

ELCS4024: Thinking With Women: Gender as an Early Modern Category. Lecturer: Katherine Ibbett

View Online



Agrippa von Nettesheim, Heinrich Cornelius, and Albert Rabil. 1996a. *Declamation on the Nobility and Preeminence of the Female Sex*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Agrippa von Nettesheim, Heinrich Cornelius, and Albert Rabil. 1996b. *Declamation on the Nobility and Preeminence of the Female Sex*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Andreadis, Harriette. 2001. *Sappho in Early Modern England: Female Same-Sex Literary Erotics, 1550-1714*. Vol. *The Chicago series on sexuality, history, and society*. Chicago: University of Chicago Press.

Anne R. Larsen. 2008. 'A Women's Republic of Letters: Anna Maria van Schurman, Marie de Gournay, and Female Self-Representation in Relation to the Public Sphere'. *Early Modern Women* 3:105–26. <http://www.jstor.org/stable/23541520>.

Beasley, Faith Evelyn. 1990. *Revising Memory: Women's Fiction and Memoirs in Seventeenth-Century France*. New Brunswick: Rutgers University Press.

Beasley, Faith Evelyn. 2006. *Salons, History, and the Creation of Seventeenth-Century France: Mastering Memory*. Vol. *Women and gender in the early modern world*. Aldershot: Ashgate.

van Beek, Pieta. 1995. 'One Tongue Is Enough for a Woman: The Correspondence in Greek between Anna Maria van Schurman (1607-1678) and Bathsua Makin (1600-167?)'. *Dutch Crossing* 19:24–48.

Boccaccio, Giovanni, and Virginia Brown. 2001. *Famous Women*. Vol. I *Tatti Renaissance library*. Cambridge, Mass: Harvard University Press.

Bordo, Susan. 1999. *Feminist Interpretations of René Descartes*. Vol. *Re-reading the canon*. University Park, Pa: Pennsylvania State University Press.

Bouwsma, William J. 1968. *Venice and the Defense of Republican Liberty: Renaissance Values in the Age of the Counter Reformation*. Berkeley: University of California Press.

Broad, Jacqueline. 2002. *Women Philosophers of the Seventeenth Century*. Cambridge: Cambridge University Press.

Broad, Jacqueline, and Karen Green. 2009. *A History of Women's Political Thought in*

Europe, 1400-1700. Cambridge: Cambridge University Press.

Bromilow, P. 2006. 'Voicing Early Modern French Women in Translation: Recent Publications from the University of Chicago Press'. *Journal of European Studies* 36(3):327-35. doi:10.1177/0047244106064913.

Chojnacka, Monica. 2001. *Working Women of Early Modern Venice*. Vol. Johns Hopkins University studies in historical and political science. Baltimore: Johns Hopkins University Press.

Cholakian, Patricia Francis. 2000. *Women and the Politics of Self-Representation in Seventeenth-Century France*. Newark: University of Delaware Press.

Cox, Virginia. 1992. *The Renaissance Dialogue: Literary Dialogue in Its Social and Political Contexts, Castiglione to Galileo*. Vol. Cambridge studies in Renaissance literature and culture. Cambridge: Cambridge University Press.

Cox, Virginia. 2008. *Women's Writing in Italy, 1400-1650*. Baltimore: Johns Hopkins University Press.

Davis, Natalie Zemon, and Arlette Farge. 1993. *A History of Women in the West: 3: Renaissance and Enlightenment Paradoxes*. Cambridge, MA: Belknap Press of Harvard University Press.

DeJean, Joan E. 1989. *Fictions of Sappho, 1546-1937*. Vol. *Women in culture and society*. Chicago, [Ill.]: University of Chicago Press.

DeJean, Joan E. 1991. *Tender Geographies: Women and the Origins of the Novel in France*. Vol. *Gender and culture*. New York: Columbia University Press.

Desnain, Veronique. 2006. 'Gabrielle Suchon's Neutralistes'. Pp. 116-31 in *Relations & relationships in seventeenth-century French literature: actes du 36e congrès annuel de la North American Society for Seventeenth-Century French Literature, Portland State University, 6-8 mai 2004*. Vol. *Biblio 17*. Tübingen: Gunter Narr.

Desnain, Veronique. 2009. 'The Origins of *La Vie Neutre*: Nicolas Caussin's Influence on the Writings of Gabrielle Suchon'. *French Studies* 63(2):148-60. doi:10.1093/fs/knp042.

Ferguson, Margaret W., Maureen Quilligan, and Nancy J. Vickers. 1986. *Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe*. Vol. *Women in culture and society*. Chicago: University of Chicago Press.

Ferraro, Joanne Marie. 2001. *Marriage Wars in Late Renaissance Venice*. Vol. *Studies in the history of sexuality*. Oxford: Oxford University Press.

Fonte, Moderata, and Virginia Cox. 1997. *The Worth of Women: Wherein Is Clearly Revealed Their Nobility and Their Superiority to Men*. Vol. *The other voice in early modern Europe*. Chicago, Ill: University of Chicago Press.

Froide, Amy M. 2005. *Never Married: Singlewomen in Early Modern England*. Oxford: Oxford University Press.

- Gilles Ménage. 1984. *The History of Women Philosophers*. Lanham, MD: University Press of America.
- Goldsmith, Elizabeth C. 1988. *Exclusive Conversations: The Art of Interaction in Seventeenth-Century France*. Philadelphia: University of Pennsylvania Press.
- Goldsmith, Elizabeth C. 2001. *Publishing Women's Life Stories in France, 1647-1720: From Voice to Print*. Vol. *Women and gender in the early modern world*. Aldershot: Ashgate.
- Goldsmith, Elizabeth C., and Dena Goodman. 1995. *Going Public: Women and Publishing in Early Modern France*. Vol. *Reading women writing*. Ithaca: Cornell University Press.
- Gournay, Marie Le Jars de. 2002a. 'The Apology for the Woman Writing'. Pp. 107-54 in *Apology for the woman writing and other works*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.
- Gournay, Marie Le Jars de. 2002b. 'The Ladies' Complaint'. Pp. 97-105 in *Apology for the woman writing and other works*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.
- Gournay, Marie Le Jars de, Richard Hillman, and Colette Quesnel. 2002. *Apology for the Woman Writing and Other Works*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.
- Hacke, Daniela. 2004. *Women, Sex, and Marriage in Early Modern Venice*. Vol. *St. Andrews studies in Reformation history*. Aldershot: Ashgate.
- Harth, Erica. 1992. *Cartesian Women: Versions and Subversions of Rational Discourse in the Old Regime*. Vol. *Reading women writing*. Ithaca: Cornell University Press.
- James, Susan. 1997. *Passion and Action: The Emotions in Seventeenth-Century Philosophy*. Oxford: Oxford University Press.
- Jordan, Constance. 1990. *Renaissance Feminism: Literary Texts and Political Models*. Ithaca, NY: Cornell University Press.
- Joyce Irwin. 1977. 'Anna Maria Van Schurman: From Feminism to Pietism'. *Church History* 46(1):48-62. <http://www.jstor.org/stable/3165158>.
- Kelly, Joan. 1982. 'Early Feminist Theory and the "Querelle Des Femmes", 1400-1789'. *Signs* 8(1):4-28. <http://www.jstor.org/stable/3173479>.
- Kolsky, Stephen D. 1993. 'Wells of Knowledge: Moderata Fonte's'. *The Italianist* 13(1):57-96. doi:10.1179/ita.1993.13.1.57.
- Labalme, Patricia. 1980. 'Women's Roles in Early Modern Venice: An Exceptional Case'. Pp. 129-52 in *Beyond their sex: learned women of the European past*, edited by P. H. Labalme. New York: New York University Press.
- Laqueur, Thomas Walter. 1990. *Making Sex: Body and Gender from the Greeks to Freud*. Cambridge, Mass: Harvard University Press.

Larsen, Anne R. 2005. 'The French Reception of Anna Maria van Schurman's Letters on Women's Education'. Pp. 297–314 in *Women's letters across Europe, 1400-1700: form and persuasion*. Vol. *Women and gender in the early modern world*. Aldershot: Ashgate.

Le Dœuff, Michèle. 2003. *The Sex of Knowing*. New York: Routledge.

Le Doeuff, Michèle. 2005. 'Women in Dialogue and in Solitude'. *The Journal of Romance Studies* 5(2):1–15. doi:10.3167/147335305780960360.

Le Moyne, Pierre, and John Paulet Winchester. 1652. *The Gallery of Heroick Women*. London: Printed by R. Norton for Henry Seile.

Lloyd, Genevieve. 1993. *The Man of Reason: 'male' and 'Female' in Western Philosophy*. Vol. *Ideas*. 2nd ed. London: Routledge.

Lougee, Carolyn C. 1976. *Le Paradis Des Femmes: Women, Salons, and Social Stratification in Seventeenth-Century France*. Princeton: Princeton University Press.

Maclean, Ian. 1977. *Woman Triumphant: Feminism in French Literature, 1610-1652*. London: Oxford University Press.

Malpezzi Price, Paola, and Christine Ristaino. 2008. *Lucrezia Marinella and the 'Querelle Des Femmes' in Seventeenth-Century Italy*. Madison: Fairleigh Dickinson University Press.

Marinella, Lucrezia, and Anne Dunhill. 1999. *The Nobility and Excellence of Women, and the Defects and Vices of Men*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Migiel, Marilyn, and Juliana Schiesari. 1991. *Refiguring Woman: Perspectives on Gender and the Italian Renaissance*. Ithaca, N.Y: Cornell University Press.

Montpensier, Anne-Marie-Louise d'Orléans, Françoise de Motteville, and Joan E. DeJean. 2002. *Against Marriage: The Correspondence of La Grande Mademoiselle*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Moriarty, Michael. 2003. *Early Modern French Thought: The Age of Suspicion*. Oxford: Oxford University Press.

Nelson, Sarah, Hortense Mancini Mazarin, and Maria Mancini. 2008. *Memoirs: Hortense Mancini and Marie Mancini*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Norbrook, David. 2003. 'Autonomy and the Republic of Letters: Michèle Le Dœuff, Anna Maria van Schurman, and the History of Women Intellectuals'. *Australian Journal of French Studies* 40(3):275–87. doi:10.3828/AJFS.40.3.275.

Paola Malpezzi Price. 1989. 'A Woman's Discourse in the Italian Renaissance: Moderata Fonte's "Il Merito Delle Donne"'. *Annali d'Italianistica* 7:165–81. <http://www.jstor.org/stable/24003864>.

Poulain de La Barre, François, Marcelle Maistre Welch, and Vivien Elizabeth Bosley. 2002. *Three Cartesian Feminist Treatises*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Rabb, Melinda Alliker. 2002. 'The Work of Women in the Age of Electronic Reproduction: The Canon, Early Modern Women Writers and the Postmodern Reader'. Pp. 337–60 in *A companion to early modern women's writing*. Vol. *Blackwell companions to literature and culture*. Oxford, UK: Blackwell.

Regosin, Richard. 1991. 'Montaigne's Dutiful Daughter'. *Montaigne Studies* 3:103–27.

Rosenthal, Margaret F. 1993. 'Venetian Women and Their Discontents'. Pp. 197–232 in *Sexuality and gender in early modern Europe: institutions, texts, images*. Cambridge: Cambridge University Press.

Sarah Hanley. 1989. 'Engendering the State: Family Formation and State Building in Early Modern France'. *French Historical Studies* 16(1):4–27. <http://www.jstor.org/stable/286431>.

Schurman, Anna Maria van, Joyce L. Irwin, and Gijbert Voet. 1998. *Whether a Christian Woman Should Be Educated and Other Writings from Her Intellectual Circle*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Schutte, Anne Jacobson. 2010. 'Gabrielle Suchon's Leaving the Convent'. *Australian Journal of French Studies* 47(3):304–6. doi:10.3828/AJFS.47.3.304.

Scudéry, Madeleine de, Jane Donawerth, and Julie Strongson. 2004. *Selected Letters, Orations, and Rhetorical Dialogues*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Scudéry, Madeleine de, and Karen Newman. 2003a. *The Story of Sapho*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Scudéry, Madeleine de, and Karen Newman. 2003b. *The Story of Sapho*. Vol. *The other voice in early modern Europe*. Chicago, [Ill.]: University of Chicago Press.

Scudéry, Madeleine de, and Karen Newman. 2003c. *The Story of Sapho*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Scudéry, Madeleine de, and Karen Newman. 2003d. *The Story of Sapho*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Seifert, Lewis Carl. 2009. *Manning the Margins: Masculinity and Writing in Seventeenth-Century France*. Ann Arbor: University of Michigan Press.

Shapiro, Lisa, René Descartes, and Elisabeth. 2007. *The Correspondence between Princess Elisabeth of Bohemia and René Descartes*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Stanton, Domna C. 1985. 'Autogynography: The Case of Marie de Gournay's *Apologie Pour Celle Qui Escrit*'. Pp. 18–31 in *Autobiography in French literature*. Columbia: University of

South Carolina.

STEVENSON, JANE. 2009. 'Women and the Cultural Politics of Printing'. *The Seventeenth Century* 24(2):205–37. doi:10.1080/0268117X.2009.10555628.

Suchon, Gabrielle. 2010a. 'On the Celibate Life Freely Chosen'. Pp. 229–93 in *A woman who defends all the persons of her sex: selected philosophical and moral writings*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Suchon, Gabrielle. 2010b. 'On the Celibate Life Freely Chosen'. Pp. 229–93 in *A woman who defends all the persons of her sex: selected philosophical and moral writings*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Tetel (ed.), Marcel. 1995. 'Journal of Medieval and Renaissance Studies'. 25.

Traub, Valerie. 2002. *The Renaissance of Lesbianism in Early Modern England*. Vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press.

Virginia Cox. 1995. 'The Single Self: Feminist Thought and the Marriage Market in Early Modern Venice'. *Renaissance Quarterly* 48(3):513–81. <http://www.jstor.org/stable/2862873>.

Vives, Juan Luis. 2000. 'Which Writers Are to Be Read and Which Not to Be Read'. Pp. 73–79 in *The education of a Christian woman: a sixteenth-century manual*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Vives, Juan Luis, and Charles Fantazzi. 2000. *The Education of a Christian Woman: A Sixteenth-Century Manual*. Vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press.

Wiesner, Merry E. 2008. *Women and Gender in Early Modern Europe*. Vol. *New approaches to European history*. 3rd ed. Cambridge: Cambridge University Press.

Wiesner-Hanks, Merry E. 2008. 'Literacy and Learning'. Pp. 141–73 in *Women and gender in early modern Europe*. Vol. *New approaches to European history*. Cambridge: Cambridge University Press.

Wilkin, Rebecca May. 2008. *Women, Imagination and the Search for Truth in Early Modern France*. Vol. *Women and gender in the early modern world*. Aldershot: Ashgate.