

ELCS4024: Thinking With Women: Gender as an Early Modern Category. Lecturer: Katherine Ibbett

View Online



[1]

M. L. J. de Gournay, 'The apology for the woman writing', in *Apology for the woman writing and other works*, Chicago: University of Chicago Press, 2002, pp. 107–154.

[2]

M. L. J. de Gournay, 'The ladies' complaint', in *Apology for the woman writing and other works*, Chicago: University of Chicago Press, 2002, pp. 97–105. Available: <https://contentstore.cla.co.uk//secure/link?id=72924523-4e36-e711-80c9-005056af4099>

[3]

H. C. Agrippa von Nettesheim and A. Rabil, *Declamation on the nobility and preeminence of the female sex*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 1996. Available: <https://contentstore.cla.co.uk//secure/link?id=c1575ef3-4d36-e711-80c9-005056af4099>

[4]

M. E. Wiesner-Hanks, 'Literacy and learning', in *Women and gender in early modern Europe*, 3rd ed. Cambridge: Cambridge University Press, 2008, pp. 141–173. Available: <https://contentstore.cla.co.uk//secure/link?id=420fad1a-5c36-e711-80c9-005056af4099>

[5]

G. Suchon, 'On the celibate life freely chosen', in *A woman who defends all the persons of*

her sex: selected philosophical and moral writings, Chicago: University of Chicago Press, 2010, pp. 229–293. Available:
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780226779232>

[6]

J. L. Vives, 'Which writers are to be read and which not to be read', in *The education of a Christian woman: a sixteenth-century manual*, Chicago: University of Chicago Press, 2000, pp. 73–79. Available:
<https://contentstore.cla.co.uk//secure/link?id=ac060f58-4e36-e711-80c9-005056af4099>

[7]

M. de Scudéry and K. Newman, *The story of Sapho*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 2003.

[8]

M. de Scudéry and K. Newman, *The story of Sapho*, vol. *The other voice in early modern Europe*. Chicago, [Ill.]: University of Chicago Press, 2003. Available:
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780226144009>

[9]

J. L. Vives and C. Fantazzi, *The education of a Christian woman: a sixteenth-century manual*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 2000.

[10]

H. C. Agrippa von Nettesheim and A. Rabil, *Declamation on the nobility and preeminence of the female sex*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 1996.

[11]

G. Boccaccio and V. Brown, *Famous women*, vol. I Tatti Renaissance library. Cambridge, Mass: Harvard University Press, 2001.

[12]

M. W. Ferguson, M. Quilligan, and N. J. Vickers, *Rewriting the Renaissance: the discourses of sexual difference in early modern Europe*, vol. Women in culture and society. Chicago: University of Chicago Press, 1986.

[13]

T. W. Laqueur, *Making sex: body and gender from the Greeks to Freud*. Cambridge, Mass: Harvard University Press, 1990.

[14]

N. Z. Davis and A. Farge, *A history of women in the West: 3: Renaissance and Enlightenment paradoxes*. Cambridge, MA: Belknap Press of Harvard University Press, 1993.

[15]

M. E. Wiesner, *Women and gender in early modern Europe*, 3rd ed., vol. New approaches to European history. Cambridge: Cambridge University Press, 2008.

[16]

J. Kelly, 'Early Feminist Theory and the "Querelle des Femmes", 1400-1789', *Signs*, vol. 8, no. 1, pp. 4-28, 1982, Available: <http://www.jstor.org/stable/3173479>

[17]

J. Broad and K. Green, *A history of women's political thought in Europe, 1400-1700*. Cambridge: Cambridge University Press, 2009. Available: <http://dx.doi.org/10.1017/CBO9780511576089>

[18]

M. Fonte and V. Cox, *The worth of women: wherein is clearly revealed their nobility and their superiority to men*, vol. *The other voice in early modern Europe*. Chicago, Ill: University of Chicago Press, 1997.

[19]

L. Marinella and A. Dunhill, *The nobility and excellence of women, and the defects and vices of men*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 1999.

[20]

W. J. Bouwsma, *Venice and the defense of republican liberty: Renaissance values in the age of the Counter Reformation*. Berkeley: University of California Press, 1968. Available: <http://hdl.handle.net/2027/heb.01568>

[21]

V. Cox, *The Renaissance dialogue: literary dialogue in its social and political contexts, Castiglione to Galileo*, vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press, 1992.

[22]

Virginia Cox, 'The Single Self: Feminist Thought and the Marriage Market in Early Modern Venice', *Renaissance Quarterly*, vol. 48, no. 3, pp. 513-581, 1995, Available: <http://www.jstor.org/stable/2862873>

[23]

V. Cox, *Women's writing in Italy, 1400-1650*. Baltimore: Johns Hopkins University Press, 2008.

[24]

P. Labalme, 'Women's Roles in Early Modern Venice: An Exceptional Case', in *Beyond their sex: learned women of the European past*, P. H. Labalme, Ed., New York: New York

University Press, 1980, pp. 129–152.

[25]

M. F. Rosenthal, 'Venetian women and their discontents', in *Sexuality and gender in early modern Europe: institutions, texts, images*, Cambridge: Cambridge University Press, 1993, pp. 197–232.

[26]

Paola Malpezzi Price, 'A Woman's Discourse in the Italian Renaissance: Moderata Fonte's "Il merito delle donne"', *Annali d'Italianistica*, vol. 7, pp. 165–181, 1989, Available: <http://www.jstor.org/stable/24003864>

[27]

S. D. Kolsky, 'Wells of Knowledge: Moderata Fonte's', *The Italianist*, vol. 13, no. 1, pp. 57–96, June 1993, doi: 10.1179/ita.1993.13.1.57

[28]

C. Jordan, *Renaissance feminism: literary texts and political models*. Ithaca, NY: Cornell University Press, 1990.

[29]

M. Chojnacka, *Working women of early modern Venice*, vol. Johns Hopkins University studies in historical and political science. Baltimore: Johns Hopkins University Press, 2001. Available: <http://hdl.handle.net/2027/heb.07754>

[30]

D. Hacke, *Women, sex, and marriage in early modern Venice*, vol. St. Andrews studies in Reformation history. Aldershot: Ashgate, 2004.

[31]

J. M. Ferraro, *Marriage wars in late Renaissance Venice*, vol. *Studies in the history of sexuality*. Oxford: Oxford University Press, 2001.

[32]

M. Migiel and J. Schiesari, *Refiguring woman: perspectives on gender and the Italian Renaissance*. Ithaca, N.Y: Cornell University Press, 1991.

[33]

P. Malpezzi Price and C. Ristaino, *Lucrezia Marinella and the 'querelle des femmes' in seventeenth-century Italy*. Madison: Fairleigh Dickinson University Press, 2008.

[34]

A. M. van Schurman, J. L. Irwin, and G. Voet, *Whether a Christian woman should be educated and other writings from her intellectual circle*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 1998.

[35]

Joyce Irwin, 'Anna Maria Van Schurman: From Feminism to Pietism', *Church History*, vol. 46, no. 1, pp. 48-62, 1977, Available: <http://www.jstor.org/stable/3165158>

[36]

Anne R. Larsen, 'A Women's Republic of Letters: Anna Maria van Schurman, Marie de Gournay, and Female Self-Representation in Relation to the Public Sphere', *Early Modern Women*, vol. 3, pp. 105-126, 2008, Available: <http://www.jstor.org/stable/23541520>

[37]

A. R. Larsen, 'The French Reception of Anna Maria van Schurman's Letters on Women's Education', in *Women's letters across Europe, 1400-1700: form and persuasion*, Aldershot: Ashgate, 2005, pp. 297-314.

[38]

D. Norbrook, 'Autonomy and the Republic of Letters: Michèle Le Dœuff, Anna Maria van Schurman, and the History of Women Intellectuals', *Australian Journal of French Studies*, vol. 40, no. 3, pp. 275–287, Sept. 2003, doi: 10.3828/AJFS.40.3.275

[39]

P. van Beek, 'One tongue is enough for a woman: The correspondence in Greek between Anna Maria van Schurman (1607-1678) and Bathsua Makin (1600-167?)', *Dutch Crossing*, vol. 19, pp. 24–48, 1995.

[40]

M. L. J. de Gournay, R. Hillman, and C. Quesnel, *Apology for the woman writing and other works*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 2002.

[41]

P. F. Cholakian, *Women and the politics of self-representation in seventeenth-century France*. Newark: University of Delaware Press, 2000.

[42]

R. Regosin, 'Montaigne's Dutiful Daughter', *Montaigne Studies*, vol. 3, pp. 103–127, 1991.

[43]

M. Tetel (ed.), 'Journal of Medieval and Renaissance Studies', vol. 25, 1995.

[44]

D. C. Stanton, 'Autogynography: The Case of Marie de Gournay's *Apologie pour celle qui escrit*', in *Autobiography in French literature*, Columbia: University of South Carolina, 1985, pp. 18–31.

[45]

S. Nelson, H. M. Mazarin, and M. Mancini, *Memoirs: Hortense Mancini and Marie Mancini*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 2008.

[46]

E. C. Goldsmith and D. Goodman, *Going public: women and publishing in early modern France*, vol. *Reading women writing*. Ithaca: Cornell University Press, 1995.

[47]

E. C. Goldsmith, *Publishing women's life stories in France, 1647-1720: from voice to print*, vol. *Women and gender in the early modern world*. Aldershot: Ashgate, 2001.

[48]

F. E. Beasley, *Revising memory: women's fiction and memoirs in seventeenth-century France*. New Brunswick: Rutgers University Press, 1990.

[49]

J. STEVENSON, 'Women and the Cultural Politics of Printing', *The Seventeenth Century*, vol. 24, no. 2, pp. 205-237, Sept. 2009, doi: 10.1080/0268117X.2009.10555628

[50]

P. Bromilow, 'Voicing early modern French women in translation: recent publications from the University of Chicago Press', *Journal of European Studies*, vol. 36, no. 3, pp. 327-335, Sept. 2006, doi: 10.1177/0047244106064913

[51]

M. A. Rabb, 'The Work of Women in the Age of Electronic Reproduction: The Canon, Early Modern Women Writers and the Postmodern Reader', in *A companion to early modern women's writing*, Oxford, UK: Blackwell, 2002, pp. 337-360. Available: <http://dx.doi.org/10.1002/9780470693490>

[52]

A.-M.-L. d'Orléans Montpensier, F. de Motteville, and J. E. DeJean, *Against marriage: the correspondence of la Grande Mademoiselle*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 2002.

[53]

G. Suchon, 'On the Celibate Life Freely Chosen', in *A woman who defends all the persons of her sex: selected philosophical and moral writings*, Chicago: University of Chicago Press, 2010, pp. 229–293. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226779232>

[54]

Sarah Hanley, 'Engendering the State: Family Formation and State Building in Early Modern France', *French Historical Studies*, vol. 16, no. 1, pp. 4–27, 1989, Available: <http://www.jstor.org/stable/286431>

[55]

A. M. Froide, *Never married: singlewomen in early modern England*. Oxford: Oxford University Press, 2005. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199270606.001.0001>

[56]

V. Traub, *The renaissance of lesbianism in early modern England*, vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press, 2002.

[57]

M. Le Dœuff, *The sex of knowing*. New York: Routledge, 2003.

[58]

V. Desnain, 'Gabrielle Suchon's Neutralistes', in *Relations & relationships in*

seventeenth-century French literature: actes du 36e congrès annuel de la North American Society for Seventeenth-Century French Literature, Portland State University, 6-8 mai 2004 , Tübingen: Gunter Narr, 2006, pp. 116–131.

[59]

V. Desnain, 'The Origins of la vie Neutre: Nicolas Caussin's Influence on the Writings of Gabrielle Suchon', *French Studies*, vol. 63, no. 2, pp. 148–160, 2009, doi: 10.1093/fs/knp042

[60]

M. Le Doeuff, 'Women in dialogue and in solitude', *The Journal of Romance Studies*, vol. 5, no. 2, pp. 1–15, July 2005, doi: 10.3167/147335305780960360

[61]

A. J. Schutte, 'Gabrielle Suchon's Leaving the Convent', *Australian Journal of French Studies*, vol. 47, no. 3, pp. 304–306, 2010, doi: 10.3828/AJFS.47.3.304

[62]

L. Shapiro, R. Descartes, and Elisabeth, *The correspondence between Princess Elisabeth of Bohemia and René Descartes*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 2007.

[63]

F. Poulain de La Barre, M. Maistre Welch, and V. E. Bosley, *Three Cartesian feminist treatises*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 2002.

[64]

E. Harth, *Cartesian women: versions and subversions of rational discourse in the old regime*, vol. *Reading women writing*. Ithaca: Cornell University Press, 1992.

[65]

R. M. Wilkin, *Women, imagination and the search for truth in early modern France*, vol. *Women and gender in the early modern world*. Aldershot: Ashgate, 2008.

[66]

S. James, *Passion and action: the emotions in seventeenth-century philosophy*. Oxford: Oxford University Press, 1997. Available: <http://dx.doi.org/10.1093/0198250134.001.0001>

[67]

M. Moriarty, *Early modern French thought: the age of suspicion*. Oxford: Oxford University Press, 2003.

[68]

J. Broad, *Women philosophers of the seventeenth century*. Cambridge: Cambridge University Press, 2002.

[69]

S. Bordo, *Feminist interpretations of René Descartes*, vol. *Re-reading the canon*. University Park, Pa: Pennsylvania State University Press, 1999.

[70]

G. Lloyd, *The man of reason: 'male' and 'female' in western philosophy*, 2nd ed., vol. *Ideas*. London: Routledge, 1993.

[71]

M. de Scudéry and K. Newman, *The story of Sapho*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 2003. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226144009>

[72]

M. de Scudéry and K. Newman, *The story of Sapho*, vol. *The other voice in early modern Europe*. Chicago: University of Chicago Press, 2003. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226144009>

[73]

P. Le Moyne and J. P. Winchester, *The gallery of heroick women*. London: Printed by R. Norton for Henry Seile, 1652. Available:
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_val_fmt=&rft_id=xri:eebo:image:55122

[74]

Gilles Ménage, *The history of women philosophers*. Lanham, MD: University Press of America, 1984.

[75]

J. E. DeJean, *Tender geographies: women and the origins of the novel in France*, vol. *Gender and culture*. New York: Columbia University Press, 1991.

[76]

J. E. DeJean, *Fictions of Sappho, 1546-1937*, vol. *Women in culture and society*. Chicago, [Ill.]: University of Chicago Press, 1989.

[77]

H. Andreadis, *Sappho in early modern England: female same-sex literary erotics, 1550-1714*, vol. *The Chicago series on sexuality, history, and society*. Chicago: University of Chicago Press, 2001.

[78]

M. de Scudéry, J. Donawerth, and J. Strongson, Selected letters, orations, and rhetorical dialogues, vol. The other voice in early modern Europe. Chicago: University of Chicago Press, 2004.

[79]

E. C. Goldsmith, Exclusive conversations: the art of interaction in seventeenth-century France. Philadelphia: University of Pennsylvania Press, 1988.

[80]

I. Maclean, Woman triumphant: feminism in French literature, 1610-1652. London: Oxford University Press, 1977.

[81]

F. E. Beasley, Salons, history, and the creation of seventeenth-century France: mastering memory, vol. Women and gender in the early modern world. Aldershot: Ashgate, 2006.

[82]

C. C. Lougee, Le Paradis des femmes: women, salons, and social stratification in seventeenth-century France. Princeton: Princeton University Press, 1976.

[83]

L. C. Seifert, Manning the margins: masculinity and writing in seventeenth-century France. Ann Arbor: University of Michigan Press, 2009.