

## ELCS4024: Thinking With Women: Gender as an Early Modern Category. Lecturer: Katherine Ibbett

View Online



Agrippa von Nettesheim, Heinrich Cornelius, and Albert Rabil, *Declamation on the Nobility and Preeminence of the Female Sex* (University of Chicago Press, 1996), *The other voice in early modern Europe*

<<https://contentstore.cla.co.uk//secure/link?id=c1575ef3-4d36-e711-80c9-005056af4099>>

—, and Albert Rabil, *Declamation on the Nobility and Preeminence of the Female Sex* (University of Chicago Press, 1996), *The other voice in early modern Europe*

Andreadis, Harriette, *Sappho in Early Modern England: Female Same-Sex Literary Erotics, 1550-1714* (University of Chicago Press, 2001), *The Chicago series on sexuality, history, and society*

Anne R. Larsen, 'A Women's Republic of Letters: Anna Maria van Schurman, Marie de Gournay, and Female Self-Representation in Relation to the Public Sphere', *Early Modern Women*, 3 (2008), pp. 105–26 <<http://www.jstor.org/stable/23541520>>

Beasley, Faith Evelyn, *Revising Memory: Women's Fiction and Memoirs in Seventeenth-Century France* (Rutgers University Press, 1990)

—, *Salons, History, and the Creation of Seventeenth-Century France: Mastering Memory* (Ashgate, 2006), *Women and gender in the early modern world*

Beek, Pieta van, 'One Tongue Is Enough for a Woman: The Correspondence in Greek between Anna Maria van Schurman (1607-1678) and Bathsua Makin (1600-167?)', *Dutch Crossing*, 19 (1995), pp. 24–48

Boccaccio, Giovanni, and Virginia Brown, *Famous Women* (Harvard University Press, 2001), *I Tatti Renaissance library*

Bordo, Susan, *Feminist Interpretations of René Descartes* (Pennsylvania State University Press, 1999), *Re-reading the canon*

Bouwsma, William J., *Venice and the Defense of Republican Liberty: Renaissance Values in the Age of the Counter Reformation* (University of California Press, 1968)

<<http://hdl.handle.net/2027/heb.01568>>

Broad, Jacqueline, *Women Philosophers of the Seventeenth Century* (Cambridge University Press, 2002)

—, and Karen Green, *A History of Women's Political Thought in Europe, 1400-1700* (Cambridge University Press, 2009) <<http://dx.doi.org/10.1017/CBO9780511576089>>

Bromilow, P., 'Voicing Early Modern French Women in Translation: Recent Publications from the University of Chicago Press', *Journal of European Studies*, 36.3 (2006), pp. 327-35, doi:10.1177/0047244106064913

Chojnacka, Monica, *Working Women of Early Modern Venice* (Johns Hopkins University Press, 2001), *Johns Hopkins University studies in historical and political science* <<http://hdl.handle.net/2027/heb.07754>>

Cholakian, Patricia Francis, *Women and the Politics of Self-Representation in Seventeenth-Century France* (University of Delaware Press, 2000)

Cox, Virginia, *The Renaissance Dialogue: Literary Dialogue in Its Social and Political Contexts, Castiglione to Galileo* (Cambridge University Press, 1992), *Cambridge studies in Renaissance literature and culture*

—, *Women's Writing in Italy, 1400-1650* (Johns Hopkins University Press, 2008)

Davis, Natalie Zemon, and Arlette Farge, *A History of Women in the West: 3: Renaissance and Enlightenment Paradoxes* (Belknap Press of Harvard University Press, 1993)

DeJean, Joan E., *Fictions of Sappho, 1546-1937* (University of Chicago Press, 1989), *Women in culture and society*

—, *Tender Geographies: Women and the Origins of the Novel in France* (Columbia University Press, 1991), *Gender and culture*

Desnain, Veronique, 'Gabrielle Suchon's Neutralistes', in *Relations & Relationships in Seventeenth-Century French Literature: Actes Du 36e Congrès Annuel de La North American Society for Seventeenth-Century French Literature*, Portland State University, 6-8 Mai 2004 (Gunter Narr, 2006), *Biblio 17*, pp. 116-31

—, 'The Origins of *La Vie Neutre*: Nicolas Caussin's Influence on the Writings of Gabrielle Suchon', *French Studies*, 63.2 (2009), pp. 148-60, doi:10.1093/fs/knp042

Ferguson, Margaret W., Maureen Quilligan, and Nancy J. Vickers, *Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe* (University of Chicago Press, 1986), *Women in culture and society*

Ferraro, Joanne Marie, *Marriage Wars in Late Renaissance Venice* (Oxford University Press, 2001), *Studies in the history of sexuality*

Fonte, Moderata, and Virginia Cox, *The Worth of Women: Wherein Is Clearly Revealed Their Nobility and Their Superiority to Men* (University of Chicago Press, 1997), *The other voice in early modern Europe*

Froide, Amy M., *Never Married: Singlewomen in Early Modern England* (Oxford University Press, 2005) <<http://dx.doi.org/10.1093/acprof:oso/9780199270606.001.0001>>

Gilles Ménage, *The History of Women Philosophers* (University Press of America, 1984)

Goldsmith, Elizabeth C., *Exclusive Conversations: The Art of Interaction in Seventeenth-Century France* (University of Pennsylvania Press, 1988)

—, *Publishing Women's Life Stories in France, 1647-1720: From Voice to Print* (Ashgate, 2001), *Women and gender in the early modern world*

—, and Dena Goodman, *Going Public: Women and Publishing in Early Modern France* (Cornell University Press, 1995), *Reading women writing*

Gournay, Marie Le Jars de, 'The Apology for the Woman Writing', in *Apology for the Woman Writing and Other Works* (University of Chicago Press, 2002), *The other voice in early modern Europe*, pp. 107-54

—, 'The Ladies' Complaint', in *Apology for the Woman Writing and Other Works* (University of Chicago Press, 2002), *The other voice in early modern Europe*, pp. 97-105 <<https://contentstore.cla.co.uk//secure/link?id=72924523-4e36-e711-80c9-005056af4099>>

—, Richard Hillman, and Colette Quesnel, *Apology for the Woman Writing and Other Works* (University of Chicago Press, 2002), *The other voice in early modern Europe*

Hacke, Daniela, *Women, Sex, and Marriage in Early Modern Venice* (Ashgate, 2004), *St. Andrews studies in Reformation history*

Harth, Erica, *Cartesian Women: Versions and Subversions of Rational Discourse in the Old Regime* (Cornell University Press, 1992), *Reading women writing*

James, Susan, *Passion and Action: The Emotions in Seventeenth-Century Philosophy* (Oxford University Press, 1997) <<http://dx.doi.org/10.1093/0198250134.001.0001>>

Jordan, Constance, *Renaissance Feminism: Literary Texts and Political Models* (Cornell University Press, 1990)

Joyce Irwin, 'Anna Maria Van Schurman: From Feminism to Pietism', *Church History*, 46.1 (1977), pp. 48-62 <<http://www.jstor.org/stable/3165158>>

Kelly, Joan, 'Early Feminist Theory and the "Querelle Des Femmes", 1400-1789', *Signs*, 8.1 (1982), pp. 4-28 <<http://www.jstor.org/stable/3173479>>

Kolsky, Stephen D., 'Wells of Knowledge: Moderata Fonte's', *The Italianist*, 13.1 (1993), pp. 57-96, doi:10.1179/ita.1993.13.1.57

Labalme, Patricia, 'Women's Roles in Early Modern Venice: An Exceptional Case', in *Beyond Their Sex: Learned Women of the European Past*, ed. by Patricia H. Labalme (New York University Press, 1980), pp. 129-52

Laqueur, Thomas Walter, *Making Sex: Body and Gender from the Greeks to Freud* (Harvard University Press, 1990)

Larsen, Anne R., 'The French Reception of Anna Maria van Schurman's Letters on Women's Education', in *Women's Letters across Europe, 1400-1700: Form and Persuasion* (Ashgate, 2005), *Women and gender in the early modern world*, pp. 297-314

Le Dœuff, Michèle, *The Sex of Knowing* (Routledge, 2003)

Le Doeuff, Michèle, 'Women in Dialogue and in Solitude', *The Journal of Romance Studies*, 5.2 (2005), pp. 1-15, doi:10.3167/147335305780960360

Le Moyne, Pierre, and John Paulet Winchester, *The Gallery of Heroick Women* (Printed by R. Norton for Henry Seile, 1652)

<[http://gateway.proquest.com/openurl?ctx\\_ver=Z39.88-2003&res\\_id=xri:eebo&rft\\_val\\_fmt=&rft\\_id=xri:eebo:image:55122](http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_val_fmt=&rft_id=xri:eebo:image:55122)>

Lloyd, Genevieve, *The Man of Reason: 'male' and 'Female' in Western Philosophy*, 2nd ed (Routledge, 1993), *Ideas*

Lougee, Carolyn C., *Le Paradis Des Femmes: Women, Salons, and Social Stratification in Seventeenth-Century France* (Princeton University Press, 1976)

Maclean, Ian, *Woman Triumphant: Feminism in French Literature, 1610-1652* (Oxford University Press, 1977)

Malpezzi Price, Paola, and Christine Ristaino, *Lucrezia Marinella and the 'Querelle Des Femmes' in Seventeenth-Century Italy* (Fairleigh Dickinson University Press, 2008)

Marinella, Lucrezia, and Anne Dunhill, *The Nobility and Excellence of Women, and the Defects and Vices of Men* (University of Chicago Press, 1999), *The other voice in early modern Europe*

Migiel, Marilyn, and Juliana Schiesari, *Refiguring Woman: Perspectives on Gender and the Italian Renaissance* (Cornell University Press, 1991)

Montpensier, Anne-Marie-Louise d'Orléans, Françoise de Motteville, and Joan E. DeJean, *Against Marriage: The Correspondence of La Grande Mademoiselle* (University of Chicago Press, 2002), *The other voice in early modern Europe*

Moriarty, Michael, *Early Modern French Thought: The Age of Suspicion* (Oxford University Press, 2003)

Nelson, Sarah, Hortense Mancini Mazarin, and Maria Mancini, *Memoirs: Hortense Mancini and Marie Mancini* (University of Chicago Press, 2008), *The other voice in early modern Europe*

Norbrook, David, 'Autonomy and the Republic of Letters: Michèle Le Dœuff, Anna Maria van Schurman, and the History of Women Intellectuals', *Australian Journal of French Studies*, 40.3 (2003), pp. 275-87, doi:10.3828/AJFS.40.3.275

Paola Malpezzi Price, 'A Woman's Discourse in the Italian Renaissance: Moderata Fonte's "Il Merito Delle Donne"', *Annali d'Italianistica*, 7 (1989), pp. 165-81

<<http://www.jstor.org/stable/24003864>>

Poulain de La Barre, François, Marcelle Maistre Welch, and Vivien Elizabeth Bosley, *Three Cartesian Feminist Treatises* (University of Chicago Press, 2002), *The other voice in early modern Europe*

Rabb, Melinda Alliker, 'The Work of Women in the Age of Electronic Reproduction: The Canon, Early Modern Women Writers and the Postmodern Reader', in *A Companion to Early Modern Women's Writing* (Blackwell, 2002), *Blackwell companions to literature and culture*, pp. 337-60 <<http://dx.doi.org/10.1002/9780470693490>>

Regosin, Richard, 'Montaigne's Dutiful Daughter', *Montaigne Studies*, 3 (1991), pp. 103-27

Rosenthal, Margaret F., 'Venetian Women and Their Discontents', in *Sexuality and Gender in Early Modern Europe: Institutions, Texts, Images* (Cambridge University Press, 1993), pp. 197-232

Sarah Hanley, 'Engendering the State: Family Formation and State Building in Early Modern France', *French Historical Studies*, 16.1 (1989), pp. 4-27  
<<http://www.jstor.org/stable/286431>>

Schurman, Anna Maria van, Joyce L. Irwin, and Gijsbert Voet, *Whether a Christian Woman Should Be Educated and Other Writings from Her Intellectual Circle* (University of Chicago Press, 1998), *The other voice in early modern Europe*

Schutte, Anne Jacobson, 'Gabrielle Suchon's Leaving the Convent', *Australian Journal of French Studies*, 47.3 (2010), pp. 304-06, doi:10.3828/AJFS.47.3.304

Scudéry, Madeleine de, Jane Donawerth, and Julie Strongson, *Selected Letters, Orations, and Rhetorical Dialogues* (University of Chicago Press, 2004), *The other voice in early modern Europe*

—, and Karen Newman, *The Story of Sapho* (University of Chicago Press, 2003), *The other voice in early modern Europe*

—, and Karen Newman, *The Story of Sapho* (University of Chicago Press, 2003), *The other voice in early modern Europe*  
<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780226144009>>

—, and Karen Newman, *The Story of Sapho* (University of Chicago Press, 2003), *The other voice in early modern Europe*  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226144009>>

—, and Karen Newman, *The Story of Sapho* (University of Chicago Press, 2003), *The other voice in early modern Europe*  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226144009>>

Seifert, Lewis Carl, *Manning the Margins: Masculinity and Writing in Seventeenth-Century France* (University of Michigan Press, 2009)

Shapiro, Lisa, *René Descartes, and Elisabeth, The Correspondence between Princess Elisabeth of Bohemia and René Descartes* (University of Chicago Press, 2007), *The other voice in early modern Europe*

Stanton, Domna C., 'Autogynography: The Case of Marie de Gournay's *Apologie Pour Celle Qui Escrit*', in *Autobiography in French Literature* (University of South Carolina, 1985), pp. 18-31

STEVENSON, JANE, 'Women and the Cultural Politics of Printing', *The Seventeenth Century*, 24.2 (2009), pp. 205-37, doi:10.1080/0268117X.2009.10555628

Suchon, Gabrielle, 'On the Celibate Life Freely Chosen', in *A Woman Who Defends All the Persons of Her Sex: Selected Philosophical and Moral Writings* (University of Chicago Press, 2010), *The other voice in early modern Europe*, pp. 229-93

<<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://shib-idp.ucl.ac.uk/shibboleth&target=https://www.dawsonera.com/shibboleth/ShibbolethLogin.html?dest=https://www.dawsonera.com/abstract/9780226779232>>

—, 'On the Celibate Life Freely Chosen', in *A Woman Who Defends All the Persons of Her Sex: Selected Philosophical and Moral Writings* (University of Chicago Press, 2010), *The other voice in early modern Europe*, pp. 229-93

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226779232>>

Tetel (ed.), *Marcel*, *Journal of Medieval and Renaissance Studies*, 25 (1995)

Traub, Valerie, *The Renaissance of Lesbianism in Early Modern England* (Cambridge University Press, 2002), *Cambridge studies in Renaissance literature and culture*

Virginia Cox, 'The Single Self: Feminist Thought and the Marriage Market in Early Modern Venice', *Renaissance Quarterly*, 48.3 (1995), pp. 513-81

<<http://www.jstor.org/stable/2862873>>

Vives, Juan Luis, 'Which Writers Are to Be Read and Which Not to Be Read', in *The Education of a Christian Woman: A Sixteenth-Century Manual* (University of Chicago Press, 2000), *The other voice in early modern Europe*, pp. 73-79

<<https://contentstore.cla.co.uk//secure/link?id=ac060f58-4e36-e711-80c9-005056af4099>>

—, and Charles Fantazzi, *The Education of a Christian Woman: A Sixteenth-Century Manual* (University of Chicago Press, 2000), *The other voice in early modern Europe*

Wiesner, Merry E., *Women and Gender in Early Modern Europe*, 3rd ed (Cambridge University Press, 2008), *New approaches to European history*

Wiesner-Hanks, Merry E., 'Literacy and Learning', in *Women and Gender in Early Modern Europe*, 3rd ed (Cambridge University Press, 2008), *New approaches to European history*,

pp. 141–73

<<https://contentstore.clu.ac.uk//secure/link?id=420fad1a-5c36-e711-80c9-005056af4099>>

Wilkin, Rebecca May, *Women, Imagination and the Search for Truth in Early Modern France* (Ashgate, 2008), *Women and gender in the early modern world*