UCLQ0013: Museum Learning, Outreach and Public Engagement

1.

Cutler N. Evaluation. In: The museum educator's manual: educators share successful techniques [Internet]. Second edition. Lanham: Rowman & Littlefield Publishers; 2017. p. 207–18. Available from: https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781442279063/startPage/216/1

2.

Helen Chatterjee. Staying essential: articulating the value of object based learning. University Museums and Collections Journal [Internet]. Proceedings of the 7th Conference of the International Committee of ICOM for University Museums and Collections – Vienna, 19th-24th August 2007 Sally MacDonald, Nathalie Nyst, Cornelia Weber (Eds.). Available from: http://edoc.hu-berlin.de/docviews/abstract.php?lang=ger&id=29349

3.

Cho H, Jolley A. Museum education for children with disabilities: development of the Nature Senses Traveling Trunk. Journal of Museum Education. 2016;41(3):220–9.

4.

Crow WB, Din HW shin. All together now: museums and online collaborative learning. Washington, DC: AAM Press;

5.

Juilee Decker, editor, editor. Engagement and access: innovative approaches for museums [Internet]. Vol. no. 2. Lanham: Rowman & Littlefield; 2015. Available from:

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781442238763

6.

Ellis S, Dunckel B. Creating opportunities through classroom-based early childhood science. Museums & Social Issues [Internet]. 2010;5(1). Available from: http://www.maneyonline.com.libproxy.ucl.ac.uk/doi/abs/10.1179/msi.2010.5.1.103

7.

Falk JH. Identity and the museum visitor experience [Internet]. Walnut Creek, Calif: Left Coast Press; 2009. Available from: http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9781315427058

8.

Falk JH, Dierking LD. Learning from museums: visitor experiences and the making of meaning [Internet]. Walnut Creek, Calif.: AltaMira Press; 2000. Available from: https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780759117198

9.

Falk JH, Dierking LD, editors. Public institutions for personal learning: establishing a research agenda. Washington: American Association of Museums; 1995.

10.

Golding V. Learning at the museum frontiers: identity, race and power [Internet]. Farnham: Ashgate; 2009. Available from: https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=446438

11.

Hooper-Greenhill E, editor. The educational role of the museum. 2nd ed. Vol. Leicester readers in museum studies. London: Routledge; 1999.

12.

Eilean Hooper Greenhill (ed.). Writing a museum education policy [excerpt] [Internet].
Department of Museum Studies, University of Leicester; 1991. Available from:
https://members.museumsontario.ca/sites/default/files/members/EileanHooperGreenhillEd
ucationPolicy_0.pdf

13.

Hooper-Greenhill E. Museums and their visitors [Internet]. Vol. The heritage:
care-preservation-management. London: Routledge; 1994. Available from:
https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203415160

14.

Levent NS, Pascual-Leone A, editors. The Multisensory museum: cross-disciplinary
perspectives on touch, sound, smell, memory, and space [Internet]. Lanham, Maryland:
Rowman & Littlefield; 2014. Available from:
https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780759123564

15.

King B, Lord B, editors. The manual of museum learning [Internet]. Second edition.
Lanham, Maryland: Rowman & Littlefield; 2015. Available from:
https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781442258488

16.

McRainey DL, Russick J, editors. Connecting kids to history with museum exhibitions
[Internet]. Walnut Creek, Calif.: Left Coast Press; 2010. Available from:
https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/e/9781315431888

17.

Mörsch C, Sachs A, Sieber T. Contemporary curating and museum education [Internet]. 1.
Aufl. Vol. 14. Bielefeld: transcript-Verlag; 2016. Available from:
https://www-degruyter-com.libproxy.ucl.ac.uk/viewbooktoc/product/467554

18.

edited by Scott G. Paris. Perspectives on object-centered learning in museums [Internet].

Mahwah, N.J.: Lawrence Erlbaum Associates; 2002. Available from: https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781135645281

19.

Samis P, Michaelson M. Creating the visitor-centered museum [Internet]. New York: Routledge; 2017. Available from: https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315531014

20.

Sandell R, Dodd J, Garland-Thomson R, editors. Re-presenting disability: activism and agency in the museum [Internet]. London: Routledge; 2010. Available from: http://www.ucl.eblib.com/patron/FullRecord.aspx?p=1397040

21.

Shaffer S. Opening the doors: engaging young children in the art museum. Art Education [Internet]. 2011;64(6):41–6. Available from: http://search.proquest.com.libproxy.ucl.ac.uk/docview/1016488543?accountid=14511

22.

Simon N. Principles of participation. In: The participatory museum [Internet]. San Francisco, Calif: Museum 2.0; 2010. p. 1–32. Available from: http://www.participatorymuseum.org/chapter1/

23.

Talboys GK. Museum educator's handbook [Internet]. Abingdon: Routledge; 2017. Available from: https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315596433

24.

Pat Villeneuve, editor. From periphery to center: art museum education in the 21st century. Reston, Va: National Art Education Association; 2007.

25.

Weisberg S. Moving Museum Experiences. Journal of Museum Education [Internet].
2011;36(2). Available from:
http://www-tandfonline-com.libproxy.ucl.ac.uk/doi/abs/10.1080/10598650.2011.11510700

26.

The Fitzwilliam Museum. Community [Internet]. Available from:
http://www.fitzmuseum.cam.ac.uk/learning/community

27.

The Group for Education in Museums (GEM) [Internet]. Available from:
http://www.gem.org.uk/index.php

28.

Arts Council England. Inspiring learning for all [Internet]. Available from:
http://www.artscouncil.org.uk/advice-and-guidance/inspiring-learning-all-home-page

29.

Qatar Ministry of Education and Higher Education [Internet]. Available from:
http://www.edu.gov.qa/en/Pages/Home.aspx

30.

UNESCO. World data on education: Qatar [Internet]. 2006. Available from:
http://www.ibe.unesco.org/Countries/WDE/2006/ARAB_STATES/Qatar/Qatar.pdf

31.

Hooper-Greenhill E. Museums: learning and culture. In: Museums and education: purpose,
pedagogy, performance [Internet]. London: Routledge; 2007. p. 1–14. Available from:
https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203937525/startPage/1

32.

Hein GE. Learning in the museum [Internet]. Vol. Museum meanings. New York: Routledge; 1998. Available from:
http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203028322

33.

Hohenstein J, Moussouri T. Museum learning: theory and research as tools for enhancing practice [Internet]. London: Routledge; 2017. Available from:
https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781317445951

34.

Ansbacher, Ted. John Dewey's Experience and Education: Lessons for Museums. Curator; Mar1998, Vol [Internet]. 1998;41(1):36–49. Available from:
http://onlinelibrary.wiley.com.libproxy.ucl.ac.uk/doi/10.1111/j.2151-6952.1998.tb00812.x/abstract

35.

Golding V. Towards a new museum pedagogy: learning, teaching and impact. In: Learning at the museum frontiers: identity, race and power [Internet]. Farnham: Ashgate Publishing Ltd; 2009. p. 165–89. Available from:
https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780754689645/startPage/165

36.

UCL Museums & Collections. Object-based learning research [Internet]. Available from:
https://www.ucl.ac.uk/museums/research/object-based-learning-research

37.

Lynn D. Learning theory and learning styles: an overview. The Journal of Museum Education [Internet]. 1991;16(1):4–6. Available from:
http://www.jstor.org.libproxy.ucl.ac.uk/stable/40478871?seq=1#page_scan_tab_contents

38.

Falk JH, Dierking LD. Introduction: the contextual model of learning. In: The museum experience revisited [Internet]. Walnut Creek, Calif: Left Coast Press; 2013. p. 23–34. Available from:
http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1104662&ppg=24

39.

Silverman LH. Visitor meaning-making in museums for a new age. Curator: The Museum Journal [Internet]. 1995;38(3):161–70. Available from:
https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/abs/10.1111/j.2151-6952.1995.tb010 52.x

40.

Schunk DH. Learning theories: an educational perspective [Internet]. 6th ed., international ed. Boston, Mass: Pearson; 2012. Available from:
https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781292033860

41.

Bransford JD. How people learn: brain, mind, experience, and school [Internet]. Expanded ed. Washington, D.C.: National Academy Press; 2000. Available from:
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&amp ;package_service_id=2873448490004761&institutionId=4761&customerId=476 0

42.

Arts Council England. Inspiring learning for all [Internet]. Available from:
http://www.artscouncil.org.uk/advice-and-guidance/inspiring-learning-all-home-page

43.

Burnham, R. and Kai-Kee, E. The art of teaching in the museum. In: Teaching in the art museum: interpretation as experience. Los Angeles: J. Paul Getty Museum; 2011. p. 7–18.

44.

Julia Marshall. Visible thinking: using contemporary art to teach conceptual skills. Art Education [Internet]. 2008;61(2). Available from: http://www-tandfonline-com.libproxy.ucl.ac.uk/doi/abs/10.1080/00043125.2008.11651141

45.

Mathaf: Arab Museum of Modern Art. Learning Resources [Internet]. Available from: http://www.mathaf.org.qa/en/learning/learning-resources

46.

Eilean Hooper Greenhill (ed.). Writing a museum education policy [excerpt] [Internet]. Department of Museum Studies, University of Leicester; 1991. Available from: https://members.museumsontario.ca/sites/default/files/members/EileanHooperGreenhillEducationPolicy_0.pdf

47.

Smithsonian Institution, National Museum of American History. Engaging students with primary sources [Internet]. Available from: https://historyexplorer.si.edu/sites/default/files/PrimarySources.pdf

48.

V&A. Learn [Internet]. Victoria and Albert Museum; Available from: https://www.vam.ac.uk/info/learn

49.

Hope A. Young children as curators. International Journal of Art & Design Education [Internet]. 2018;37(1):29–40. Available from: https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/full/10.1111/jade.12100

50.

Monk DF. John Dewey and adult learning in museums. Adult Learning [Internet].

2013;24:63–71. Available from:
https://search.proquest.com/docview/1430244229?OpenUrlRefId=info:xri/sid:primo&a
ccountid=14511

51.

Sabeti S. Creativity and learning in later life: an ethnography of museum education
[Internet]. Vol. 113. London: Routledge; 2018. Available from:
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&amp
;package_service_id=2873447900004761&institutionId=4761&customerId=476
0

52.

Bobick B, Hornby J. Practical partnerships: strengthening the museum-school relationship.
Journal of Museum Education. 2013;38(1):81–9.

53.

Ng-He C. Common goals, common core: museums and schools work together. Journal of
Museum Education. 2015;40(3):220–6.

54.

Callanan M, Martin J, Luce M. Two decades of families learning in a children's museum: a
partnership of research and exhibit development. In: Sobel DM, Jipson JL, editors. Cognitive
development in museum settings: relating research and practice. New York: Routledge;
2016. p. 15–35.

55.

Langa et al. LA. Improving the museum experiences of children with autism spectrum
disorders and their families: An exploratory examination of their motivations and needs
and using web-based resources to meet them. Curator [Internet]. 2013;56(3):323–35.
Available from:
http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu
&AN=89024606&site=ehost-live&scope=site

56.

Kress GR. Communication: shaping the domain of meaning. In: Multimodality: a social semiotic approach to contemporary communication [Internet]. London: Routledge; 2010. Available from:
https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203970034/startPage/51/1

57.

Goss J, Kollmann EK, Reich C, Iacovelli S. Understanding the multilingualism and communication of museum visitors who are d/Deaf or hard of hearing. Museums & Social Issues [Internet]. 2015;10(1):52–65. Available from:
https://www-tandfonline-com.libproxy.ucl.ac.uk/doi/full/10.1179/1559689314Z.000000000 32

58.

Birkett D. Kids in museums [Internet]. Available from:
http://deabirkett.com/pages/travel/kids_in_museums2.htm

59.

Dezember M. Artists encounters: artist-led programs and inclusionary practice. In: Erskine-Loftus P, editor. Reimagining museums: practice in the Arabian Peninsula [Internet]. Edinburgh: MuseumsEtc; 2012. p. 570–611. Available from:
https://reader-exacteditions-com.libproxy.ucl.ac.uk/issues/53293/page/588

60.

Smiraglia C. Museum programming and mood: participant responses to an object-based reminiscence outreach program in retirement communities. Arts & Health [Internet]. 2015;7(3):187–201. Available from:
https://www-tandfonline-com.libproxy.ucl.ac.uk/doi/full/10.1080/17533015.2015.1010443

61.

University of Oxford Museums and Collections. Community Outreach – bringing the museums to you [Internet]. Available from:
http://www.museums.ox.ac.uk/community-outreach

62.

Juilee Decker, editor, editor. Engagement and access: innovative approaches for museums [Internet]. Vol. no. 2. Lanham: Rowman & Littlefield; 2015. Available from: https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781442238763

63.

Jung Y, Love AR, editors. Systems thinking in museums: theory and practice [Internet]. Lanham, Maryland: Rowman & Littlefield; 2017. Available from: https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781442279254

64.

Adams M. Museum evaluation: where have we been? What has changed? And where do we need to go next? Journal of Museum Education [Internet]. 2012;37(2). Available from: http://www.maneyonline.com.libproxy.ucl.ac.uk/doi/abs/10.1179/jme.2012.37.2.25

65.

Dodd J, Jones C. The impact, success and significance of Mapping the Change: evaluating Mapping the Change, Hackney Museum's project for the 2012 Cultural Olympiad [Internet]. Research Centre for Museums and Galleries (RCMG), University of Leicester; 2013. Available from: https://lra.le.ac.uk/handle/2381/31693

66.

Falk JH, Moussour T, Coulson D. The effect of visitors' agendas on museum learning. Curator: The Museum Journal. 1998;41(2):107–20.

67.

Nelson AG, Cohn S. Data Collection Methods for Evaluating Museum Programs and Exhibitions. Journal of Museum Education [Internet]. 2015;40(1):27–36. Available from: https://www-tandfonline-com.libproxy.ucl.ac.uk/doi/abs/10.1080/10598650.2015.11510830

68.

Visitor Studies Group. Articles & reports [Internet]. Available from:
http://visitors.org.uk/articles-reports/