

CLAS1205: Interpreting Greek Literature

[View Online](#)


A. M. Bowie. 1993. 'Religion and Politics in Aeschylus' *Oresteia*'. *The Classical Quarterly* 43 (1): 10–31. <https://www.jstor.org/stable/639449>.

Aeschylean Tragedy: Alan H. Sommerstein: Bristol Classical Press. n.d.
<http://www.bloomsbury.com/uk/aeschylean-tragedy-9781849667951/>.

Aeschylus. D. L Page, 1908-1978; J. D Denniston, 1887-1949. n.d.
 'AgamemnonAgamemnon / Aeschylus / Edited by John Dewar Denniston and Denys Page'.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000606144&indx=5&reclids=UCL_LMS_DS000606144&reclidx=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL_LMS_DS&frbrIssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL_VU1&lastPag=&rftGrp=frbr&tab=local&frbrJtitleDisplay=&dstmp=1478090729052&frbg=705578818&lastPagIndx=3&frbrSrt=date&frbrEissnDisplay=&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&cs=frb&fctV=705578818&srt=rank&fctN=facet_frbrgroupid&dum=true&vl\(freeText0\)=denniston%20and%20page%20agamemnon](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000606144&indx=5&reclids=UCL_LMS_DS000606144&reclidx=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL_LMS_DS&frbrIssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL_VU1&lastPag=&rftGrp=frbr&tab=local&frbrJtitleDisplay=&dstmp=1478090729052&frbg=705578818&lastPagIndx=3&frbrSrt=date&frbrEissnDisplay=&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&cs=frb&fctV=705578818&srt=rank&fctN=facet_frbrgroupid&dum=true&vl(freeText0)=denniston%20and%20page%20agamemnon).

Albis, Robert V. 1996. *Poet and Audience in the Argonautica of Apollonius*. Vol. Greek studies. Lanham: Rowman & Littlefield Publishers.

Allan, William and Euripides. 2008. *Helen*. Vol. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511806216>.

Andrew Wolpert. 2001. 'Lysias 1 and the Politics of the Oikos'. *The Classical Journal* 96 (4): 415–24. <https://www.jstor.org/stable/3298421>.

Annas, Julia, and C. J. Rowe. 2002. *New Perspectives on Plato, Modern and Ancient*. Vol. Center for Hellenic Studies colloquia. Washington, D.C.: Center for Hellenic Studies.

Anthony J. Podlecki. n.d. 'The Political Background of Aeschylean Tragedy / Anthony J. Podlecki'.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000341367&indx=1&reclids=UCL_LMS_DS000341367&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=the%20political%20background%20of%20aeschylean&dstmp=147809179](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000341367&indx=1&reclids=UCL_LMS_DS000341367&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20political%20background%20of%20aeschylean&dstmp=147809179)

2768.

Arnott, W. Geoffrey. 1990. 'Euripides' Newfangled Helen'. *Antichthon* 24: 1–18. <https://doi.org/10.1017/S0066477400000502>.

Asheri, David, Alan B. Lloyd, Aldo Corcella, Oswyn Murray, and Alfonso Moreno. 2007. *A Commentary on Herodotus Books I-IV*. Oxford: Oxford University Press. <https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780198149569.book.1/actrade-9780198149569-book-1>.

Austin, Norman. 1967. 'Idyll 16: Theocritus and Simonides'. *Transactions and Proceedings of the American Philological Association* 98. <https://doi.org/10.2307/2935864>.

Bakker, Egbert J., Hans van Wees, and Irene J. F. de Jong. 2002a. *Brill's Companion to Herodotus*. Vol. *Brill's Companions in Classical Studies*. Leiden: Brill. <http://dx.doi.org/10.1163/9789004217584>.

———. 2002b. *Brill's Companion to Herodotus*. Vol. *Brill's Companions in Classical Studies*. Leiden: Brill. <http://dx.doi.org/10.1163/9789004217584>.

Barnes, Jonathan. 2001. *Early Greek Philosophy*. 2nd rev. ed. Vol. *Penguin classics*. London: Penguin Books.

Bing, Peter. 2008. *The Well-Read Muse: Present and Past in Callimachus and the Hellenistic Poets*. Rev. ed. Ann Arbor: Michigan Classical Press.

Boedeker, Deborah Dickmann, and Kurt A. Raaflaub. 1998. *Democracy, Empire, and the Arts in Fifth-Century Athens*. Vol. *Center for Hellenic Studies colloquia*. Cambridge, Mass: Harvard University Press.

Boedeker, Deborah Dickmann, and David Sider. 2001. *The New Simonides: Contexts of Praise and Desire*. New York: Oxford University Press.

Bowersock, G. W., D. C. Innes, E. L. Bowie, and P. E. Easterling. 1985. 'The Literature of the Empire'. In *The Cambridge History of Classical Literature*, edited by P. E. Easterling and Bernard M. W. Knox, 642–713. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CHOL9780521210423.021>.

Bowie, E. 1996. 'Frame and Framed in Theocritus Poems 6 and 7'. In *Theocritus*. Vol. *Hellenistica Groningana*. Groningen: E. Forsten.

Bowie, E. L. 1986. 'Early Greek Elegy, Symposium and Public Festival.' *The Journal of Hellenic Studies* 106 (November): 13–35. <https://doi.org/10.2307/629640>.

Bowie, E.L. 2005. 'Metaphor in Daphnis and Chloe'. In *Metaphor and the Ancient Novel*. Eelde: Barkhuis. <https://www.jstor.org/stable/j.ctt13wwxsr>.

Bremmer, J. M. 1994. 'Adolescence, Symposium, Paiderasty'. In *Sympotica: A Symposium on the Symposium*. Oxford: Clarendon Press.

Bruce A. Heiden. 1989. *Tragic Rhetoric*. New York: P. Lang.

Bruce Heiden. 1988. 'Lichas' Rhetoric of Justice in Sophocles' "Trachiniae". *Hermes*, 13–23. <https://www.jstor.org/stable/4476600>.

Budelmann, Felix, ed. 2009. *The Cambridge Companion to Greek Lyric*. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CCOL9780521849449>.

Bulloch, A. W. 1985. 'Hellenistic Poetry'. In *The Cambridge History of Classical Literature*, edited by P. E. Easterling and Bernard M. W. Knox, 541–621. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CHOL9780521210423.019>.

Burian, Peter and Euripides. 2007. *Helen*. Vol. Aris&Phillips classical texts. Oxford: Oxbow Books.

Burnett, Anne Pippin. 1971. *Catastrophe Survived: Euripides' Plays of Mixed Reversal*. Oxford: Clarendon Press.

———. 2008. *Pindar*. Vol. *Ancients in action*. London: Bristol Classical Press.

Bushnell, Rebecca W. and Wiley InterScience (Online service). 2005. *A Companion to Tragedy*. Vol. Blackwell companions to literature and culture. Malden, MA: Blackwell Pub. <http://dx.doi.org/10.1002/9780470996393>.

C. W. Willink. 1989. 'The Reunion Duo in Euripides' *Helen*'. *The Classical Quarterly* 39 (1): 45–69. <https://www.jstor.org/stable/639241>.

Cairns, Douglas L. 2001. *Oxford Readings in Homer's Iliad*. Oxford: Oxford University Press.

Cairns, Francis, Malcolm Heath, and Leeds International Latin Seminar. 1990. *Papers of the Leeds International Latin Seminar: Sixth Volume, 1990*. Vol. ARCA. Leeds: Cairns.

Calame, C. 2005. 'Heracles, Animal and Sacrificial Victim in Sophocles'. In *Greek Sacrificial Ritual, Olympian and Chthonian: Proceedings of the Sixth International Seminar on Ancient Greek Cult, Organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 25-27 April 1997*, Skrifter utgivna av Svenska institutet i Athen = Acta Instituti Atheniensis Regni Sueciae, series in 80:181–95. Stockholm: Svenska institutet i Athen.

Cameron, Alan. 1995. *Callimachus and His Critics*. Princeton, N.J: Princeton University Press.

Campbell, David A. 1983. *The Golden Lyre: The Themes of the Greek Lyric Poets*. London: Duckworth.

Carey, Christopher. 2012. *Trials from Classical Athens*. 2nd ed. Vol. Routledge sourcebooks for the ancient world. London: Routledge.

Carey, Christopher and Lysias. 1989. *Lysias, Selected Speeches*. Vol. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press.

Cawkwell, George. 1997. *Thucydides and the Peloponnesian War*. London: Routledge.

- Chalk, H. H. O. 1960. 'Eros and the Lesbian Pastorals of Longos'. *The Journal of Hellenic Studies* 80 (November): 32–51. <https://doi.org/10.2307/628374>.
- Chris Emlyn-Jones. 1986. 'True and Lying Tales in the "Odyssey"'. *Greece & Rome* 33 (1): 1–10. <https://www.jstor.org/stable/643020>.
- Clauss, James Joseph, and Martine Cuypers. 2010. *A Companion to Hellenistic Literature*. Vol. Blackwell companions to the ancient world. Literature and culture. Chichester: Wiley-Blackwell. <https://onlinelibrary.wiley.com/doi/book/10.1002/9781118970577>.
- Connor, W. Robert. 1984. *Thucydides*. Princeton, N.J.: Princeton University Press. <http://hdl.handle.net/2027/heb.01431>.
- Coventry, L. 1990. 'The Role of the Interlocutor in Plato's Dialogues: Theory and Practice'. In *Characterization and Individuality in Greek Literature*, 174–96. Oxford: Clarendon.
- Csapo, Eric, and William J. Slater. 1994. *The Context of Ancient Drama*. Ann Arbor: University of Michigan Press.
- 'Daphnis and Chloe: The Art of Pastoral Play'. 1985. *Ramus* 14 (2): 116–41. <https://search.proquest.com/docview/4676671?accountid=14511>.
- Davies, Malcolm. 2001. *Greek Epic Cycle*. 2nd ed. Bristol: Bristol Classical.
- Davies, Malcolm and Sophocles. 1991. *Trachiniae*. Oxford: Clarendon Press.
- De Romilly, J. 1988. 'Agamemnon in Doubt and Hesitation'. In *Language and the Tragic Hero: Essays on Greek Tragedy in Honor of Gordon M. Kirkwood*, Scholars Press homage series:23–37. Atlanta, Ga: Scholars Press.
- Dewald, Carolyn, and John Marincola, eds. 2006a. *The Cambridge Companion to Herodotus*. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CCOL052183001X.XML>.
- , eds. 2006b. *The Cambridge Companion to Herodotus*. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CCOL052183001X.XML>.
- Dodds, E.R. 1998. 'Morals and Politics in the Oresteia'. In *The Ancient Concept of Progress: And Other Essays on Greek Literature and Belief*, 45–63. Oxford: Clarendon.
- Doherty, Lillian Eileen. 1995. *Siren Songs: Gender, Audiences, and Narrators in the Odyssey*. Ann Arbor: University of Michigan Press.
- . 2009. *Homer's Odyssey*. Vol. Oxford readings in classical studies. Oxford: Oxford University Press.
- Dover, K. J. 1973. 'Some Neglected Aspects of Agamemnon's Dilemma'. *The Journal of Hellenic Studies* 93 (November): 58–69. <https://doi.org/10.2307/631453>.
- Dover, K. J. and Aristophanes. 1993. *Aristophanes, Frogs*. Vol. Clarendon commentaries on Aristophanes. Oxford: Clarendon Press.

E. L. Bowie. 1985. 'Theocritus' Seventh Idyll, Philetas and Longus'. *The Classical Quarterly* 35 (1): 67–91. <http://www.jstor.org/stable/638806>.

Easterling, P. E., ed. 1997. *The Cambridge Companion to Greek Tragedy*. Vol. *Cambridge Companions to Literature*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CCOL0521412455>.

Easterling, P. E., and Bernard Knox, eds. 1985a. *The Cambridge History of Classical Literature: Volume 1: Greek Literature*. Vol. *The Cambridge History of Classical Literature*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CHOL9780521210423>.
———, eds. 1985b. *The Cambridge History of Classical Literature: Volume 1: Greek Literature*. Vol. *The Cambridge History of Classical Literature*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CHOL9780521210423>.

———, eds. 1985c. *The Cambridge History of Classical Literature: Volume 1: Greek Literature*. Vol. *The Cambridge History of Classical Literature*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CHOL9780521210423>.

Easterling, P. E. and Sophocles. 1982. *Trachiniae*. Vol. *Cambridge Greek and Latin classics*. Cambridge: Cambridge University Press.

Edwards, Mark W. 1977. 'Agamemnon's Decision: Freedom and Folly in Aeschylus'. *California Studies in Classical Antiquity* 10 (January): 17–38. <https://doi.org/10.2307/25010711>.

———, ed. 1991. *The Iliad: A Commentary: Volume 5: Books 17-20*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9781139165976>.

Fantuzzi, Marco, and Richard Hunter. 2005. *Tradition and Innovation in Hellenistic Poetry*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511482151>.

Finley, M. I. 1977. *The World of Odysseus*. 2nd ed. (revised and Reset). London: Chatto and Windus.

Flintoff, Everard. 1987. 'The Treading of the Cloth'. *Quaderni Urbinati Di Cultura Classica* 25 (1). <https://doi.org/10.2307/20538969>.

Foley, H. 1995. 'Penelope as Moral Agent'. In *The Distaff Side: Representing the Female in Homer's Odyssey*, 93–116. New York: Oxford University Press.

Foley, Helene P. 2004. *Reflections of Women in Antiquity*. Abingdon: Routledge.

Ford, Andrew Laughlin. 1992. *Homer: The Poetry of the Past*. Ithaca: Cornell University Press. <https://muse.jhu.edu/book/68520>.

Fowler, Robert, ed. 2004. *The Cambridge Companion to Homer*. Vol. *Cambridge Companions to Literature*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CCOL0521813026>.

G. B. D'ALESSIO. 1994. 'First-Person Problems in Pindar'. *Bulletin of the Institute of Classical Studies* 39: 117–39. <https://www.jstor.org/stable/43646843>.

Gabriel Herman. 1993. 'Tribal and Civic Codes of Behaviour in Lysias I'. *The Classical Quarterly* 43 (2): 406–19. <https://www.jstor.org/stable/639179>.

Gagarin, M. 1994. 'Probability and Persuasion'. In *Persuasion: Greek Rhetoric in Action*, 46–68. London: Routledge.

Gill, Mary Louise, Pierre Pellegrin, and Wiley InterScience (Online service). 2006. *A Companion to Ancient Philosophy*. Vol. Blackwell companions to philosophy. Malden, MA: Blackwell Pub. <http://dx.doi.org/10.1002/9781444305845>.

Goldhill, Simon. 1986. *Reading Greek Tragedy*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511627354>.

———. 1990a. *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511627347>.

———. 1990b. *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511627347>.

———. 1990c. *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511627347>.

———. 1990d. *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511627347>.

———. 2004. *Aeschylus: The Oresteia*. 2nd ed. Vol. Landmarks of World Literature (New). Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511800269>.

Goldhill, Simon, and Robin Osborne. 1999. *Performance Culture and Athenian Democracy*. Cambridge: Cambridge University Press.

Gould, John. 1989. *Herodotus*. Vol. Historians on historians. New York: St. Martin's Press.

Graver, Margaret. 1995. 'Dog-Helen and Homeric Insult'. *Classical Antiquity* 14 (1): 41–61. <https://doi.org/10.2307/25000142>.

Greenwood, Emily. 2006. *Thucydides and the Shaping of History*. Vol. Classical literature and society series. London: Duckworth.

Gregory, Justina and Wiley InterScience (Online service). 2005. *A Companion to Greek Tragedy*. Vol. Blackwell companions to the ancient world. Ancient history. Malden, MA: Blackwell Pub. <http://dx.doi.org/10.1002/9780470996676>.

Griffin, Jasper. 1980. *Homer on Life and Death*. Oxford: Clarendon Press.

———. 2003. *Homer: The Odyssey*. 2nd ed. Vol. Landmarks of world literature. Cambridge: Cambridge University Press.

Griffith, Mark. 1995. 'Brilliant Dynasts: Power and Politics in the "Oresteia"'. *Classical Antiquity* 14 (1): 62–129. <https://doi.org/10.2307/25000143>.

Griffith, R. Drew. 1991. 'Pws Liponau Genwmai...; (Aeschylus, Agamemnon 212)'. *The*

American Journal of Philology 112 (2). <https://doi.org/10.2307/294716>.

Griffiths, A. 1996. 'Customising Theocritus: Poem 13 and 24'. In Theocritus. Vol. Hellenistica Groningana. Groningen: E. Forsten.

Gutzwiller, Kathryn J. 1991. Theocritus' Pastoral Analogies: The Formation of a Genre. Vol. Wisconsin studies in classics. Madison: Wisconsin U.P.

Gutzwiller, Kathryn J. and Wiley InterScience (Online service). 2007. A Guide to Hellenistic Literature. Vol. Blackwell guides to classical literature. Malden, MA: Blackwell Pub. <http://dx.doi.org/10.1002/9780470690185>.

Hainsworth, J. B., ed. 1993. The Iliad: A Commentary: Volume 3: Books 9-12. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511518386>.

Hall, Edith. 2010. Greek Tragedy: Suffering under the Sun. Oxford: Oxford University Press. <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=472281>.

Halperin, D. M. 1986. 'Plato and Erotic Reciprocity'. Classical Antiquity 5 (1): 60-80. <https://doi.org/10.2307/25010839>.

Halperin, David M. 1985. 'Platonic Erôs and What Men Call Love'. Ancient Philosophy 5 (2): 161-204. <https://doi.org/10.5840/ancientphil1985521>.

Halperin, David M., John J. Winkler, and Froma I. Zeitlin. 1990. Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World. Princeton, N.J.: Princeton University Press. <https://doi.org/https://doi.org/10.2307/j.ctv173f06d>.

Hammond, N. G. L. 1965. 'Personal Freedom and Its Limitations in the Oresteia'. The Journal of Hellenic Studies 85 (November): 42-55. <https://doi.org/10.2307/628807>.

Hanna M. Roisman. 2006. 'Helen in the "Iliad" "Causa Belli" and Victim of War: From Silent Weaver to Public Speaker'. The American Journal of Philology 127 (1): 1-36. <https://www.jstor.org/stable/3804922>.

Harder, A. 2010. 'Callimachus' Aetia'. In A Companion to Hellenistic Literature. Vol. Blackwell companions to the ancient world. Literature and culture. Chichester: Wiley-Blackwell. <https://doi.org/10.1002/9781118970577.ch7>.

Harder, Annette, R. F. Regtuit, G. C. Wakker, and Groningen Workshops on Hellenistic Poetry. 1996. Theocritus. Vol. Hellenistica Groningana. Groningen: E. Forsten.

Hare, R. M. 1982. Plato. Vol. Past masters. Oxford: Oxford University Press.

Harrison, Thomas. 2002. Divinity and History: The Religion of Herodotus. Vol. Oxford classical monographs. Oxford: Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199253555.001.0001>.

Heiden, Bruce A. 2008. Homer's Cosmic Fabrication: Choice and Design in the Iliad. Vol. American classical studies. Oxford: Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780195341072.001.0001>.

- Henderson, G. W. 2000. 'The Life and Soul of the Party: Plato's Symposium'. In *Intratextuality: Greek and Roman Textual Relations*, 287–232. Oxford: Oxford University Press.
- Henderson, J. 1990. 'The Demos and Comic Competition'. In *Nothing to Do with Dionysos?: Athenian Drama in Its Social Context*, edited by John J. Winkler and Froma I. Zeitlin, 271–313. Princeton, New Jersey: Princeton University Press.
<https://doi.org/https://doi.org/10.2307/j.ctv131bvsk?locatt=mode:legacy>.
- Hoekstra, A. 1986. 'Richard Janko, Homer, Hesiod and the Hymns. Diachronic Development in Epic Diction.' *Mnemosyne* 39 (1/2): 158–64. <https://www.jstor.org/stable/4431482>.
- Hooff, Anton J. L. van. 2005. 'Luraghi, N. (Ed.) 2001. The Historian's Craft in the Age of Herodotus'. *Mnemosyne* 58 (2): 296–99. <https://doi.org/10.1163/156852505774249659>.
- Hornblower, Simon. 1987. *Thucydides*. Baltimore: Johns Hopkins University Press.
- . 1991. *A Commentary on Thucydides*. Oxford: Clarendon Press. <https://doi.org/DOL:10.1093/actrade/9780198150992.book.1>.
- . 2004. *Thucydides and Pindar: Historical Narrative and the World of Epinikian Poetry*. Oxford: Oxford University Press.
<http://dx.doi.org/10.1093/acprof:oso/9780199249190.001.0001>.
- . 2011. *The Greek World: 479–323 BC*. 4th ed. Vol. Routledge history of the ancient world. London: Routledge.
https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931045064604761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,The%20Greek%20world:%20479-323%20BC&sortby=date_d&facet=frbrgroupid,include,9036153415528058003&offset=0.
- Hornblower, Simon, and Catherine Morgan. 2007. *Pindar's Poetry, Patrons, and Festivals: From Archaic Greece to the Roman Empire*. Oxford: Oxford University Press.
https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15400619190004761&institutionId=4761&customerId=4760.
- How To Read Ancient Philosophy. 2009. Granta Books (UK).
- Howatson, M. C., Frisbee C. C. Sheffield, and Plato. 2008. *The Symposium*. Vol. Cambridge texts in the history of philosophy. Cambridge: Cambridge University Press.
<https://www.cambridge.org/highereducation/books/plato-the-symposium/14E569A30301CEA68B6916F1FDBF113F#contents>.
- Hubbard, T. K. 1991. 'Debased Coinage'. In *The Mask of Comedy: Aristophanes and the Intertextual Parabasis*, *Cornell studies in classical philology*:199–219. Ithaca: Cornell University Press. <http://www.jstor.org/stable/10.7591/j.cttq44r6>.
- Hugh Lloyd-Jones. 1962. 'The Guilt of Agamemnon'. *The Classical Quarterly* 12 (2): 187–99. <https://www.jstor.org/stable/637867>.

- Hunter, R. 2003. 'Literature and Its Contexts'. In *A Companion to the Hellenistic World*. Vol. Blackwell companions to the ancient world. Ancient history. Oxford: Blackwell Pub. Lt. <https://doi.org/10.1002/9780470996584>.
- Hunter, R. L. 1983. *A Study of Daphnis and Chloe*. Vol. Cambridge Classical Studies. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9781107297951>.
- . 1993. *The Argonautica of Apollonius*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511552502>.
- Hunter, R. L. and Theocritus. 1998. *A Selection*. Vol. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press.
- Hunter, Richard. 1996. *Theocritus and the Archaeology of Greek Poetry*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511627378>.
- Hutchinson, G. O. 1988. *Hellenistic Poetry*. Oxford: Clarendon Press.
- Immerwahr, Henry R. 1960. 'Ergon: History as a Monument in Herodotus and Thucydides'. *The American Journal of Philology* 81 (3). <https://doi.org/10.2307/292519>.
- Janko, Richard, ed. 1991. *The Iliad: A Commentary: Volume 4: Books 13-16*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511620249>.
- JOEL C. RELIHAN. 1992. 'Rethinking the History of the Literary Symposium'. *Illinois Classical Studies* 17 (2): 213-44. <https://www.jstor.org/stable/23064322>.
- K. J. Dover, 1920-2010. n.d. *Thucydides* / by K.J. Dover. [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000201748&indx=1&reclds=UCL_LMS_DS000201748&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsct=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl\(freeText0\)=dover%20thucydides&dstmp=1478089480722](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000201748&indx=1&reclds=UCL_LMS_DS000201748&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsct=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl(freeText0)=dover%20thucydides&dstmp=1478089480722).
- Kathryn Gutzwiller. 1983. 'Charities or the Hiero: Theocritus "Idyll" 16'. *Rheinisches Museum Für Philologie*, 212-38. <https://www.jstor.org/stable/41233484>.
- Katz, Marylin A. 1991. *Penelope's Renown: Meaning and Indeterminacy in the Odyssey*. Princeton, N.J: Princeton University Press. <https://www.jstor.org/stable/j.ctt7zv6gr>.
- Kenny, Anthony. 2010. *A New History of Western Philosophy: In Four Parts*. Oxford: Clarendon Press. <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1107706>.
- Kirk, G. S., ed. 1985. *The Iliad: A Commentary: Volume 1: Books 1-4*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511620263>.
- , ed. 1990. *The Iliad: A Commentary: Volume 2: Books 5-8*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511620270>.
- Kirk, G. S., Mark W. Edwards, Richard Janko, J. B. Hainsworth, N. J. Richardson, and Homer.

1985. *The Iliad: A Commentary*. Cambridge: Cambridge University Press.

Kohnken, A. 2010. 'Apollonius' *Argonautica*'. In *A Companion to Hellenistic Literature*. Vol. Blackwell companions to the ancient world. Literature and culture. Chichester: Wiley-Blackwell. <https://doi.org/10.1002/9781118970577.ch10>.

Konstan, David. 1995. 'Frogs'. In *Greek Comedy and Ideology*, 61–74. New York: Oxford University Press.

Kraus, Christina S. 1991. "'Logos Men Est' Arxaios": Stories and Story-Telling in Sophocles' *Trachiniae*'. *Transactions of the American Philological Association* (1974-) 121. <https://doi.org/10.2307/284444>.

Lada-Richards, Ismene. 1998. *Initiating Dionysus: Ritual and Theatre in Aristophanes' Frogs*. Oxford: Clarendon Press.

Lardinois, A. P. M. H., and Laura McClure. 2001. *Making Silence Speak: Women's Voices in Greek Literature and Society*. Princeton, N.J.: Princeton University Press. <https://doi.org/https://www.jstor.org/stable/j.ctv36zqbc>.

Lesky, Albin. 1966. 'Decision and Responsibility in the Tragedy of Aeschylus'. *The Journal of Hellenic Studies* 86 (November): 78–85. <https://doi.org/10.2307/628995>.

Lloyd-Jones, Hugh. 1983. 'Artemis and Iphigeneia'. *The Journal of Hellenic Studies* 103 (November): 87–102. <https://doi.org/10.2307/630530>.

Lloyd-Jones, Hugh and Aeschylus. 1970. *Agamemnon*. Vol. Prentice-Hall Greek drama series. Englewood Cliffs: Prentice-Hall.

Long, A. A., ed. 1999. *The Cambridge Companion to Early Greek Philosophy*. Vol. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CCOL0521441226>.

Loraux, N. 1990. 'Herakles: The Super-Male and the Feminine'. In *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*, 21–52. Princeton, N.J.: Princeton University Press. <https://doi.org/https://doi.org/10.2307/j.ctv173f06d>.

'Love and Gender'. 2009. In *How To Read Ancient Philosophy*. Granta Books (UK).

Luraghi, Nino. 2000. 'Author and Audience in Thucydides' "Archaeology". *Some Reflections*'. *Harvard Studies in Classical Philology* 100. <https://doi.org/10.2307/3185217>.
M. S. Silk. 1985. 'Heracles and Greek Tragedy'. *Greece & Rome* 32 (1): 1–22. <https://www.jstor.org/stable/642295>.

MacDowell, Douglas M. 1995. *Aristophanes and Athens: An Introduction to the Plays*. Oxford: Oxford University Press.

Marincola, John and Classical Association (Great Britain). 2001a. *Greek Historians*. Vol. *Greece&Rome*. New surveys in the classics. Oxford: Oxford University Press.

———. 2001b. *Greek Historians*. Vol. *Greece&Rome*. New surveys in the classics. Oxford: Oxford University Press.

Mark J. Edwards. 1997. 'The Art of Love and Love of Art in Longus'. *L'Antiquité Classique*, 239–48. <https://www.jstor.org/stable/41659307>.

McClure, Laura. 1999. 'Logos Gunaikos: Speech and Gender in Aeschylus' *Oresteia*'. In *Spoken like a Woman: Speech and Gender in Athenian Drama*. Princeton, N.J.: Princeton University Press.
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14616197200004761&institutionId=4761&customerId=4760&VE=true.

Meier, Christian. 1992. *The Political Art of Greek Tragedy*. Oxford: Polity.

Meltzer, Gary S. 1994. "'Where Is the Glory of Troy?' "Kleos" in Euripides' "Helen"'. *Classical Antiquity* 13 (2): 234–55. <https://doi.org/10.2307/25011015>.

Morgan, Gareth. 1982. 'Euphiletos' House: Lysias I'. *Transactions of the American Philological Association* (1974-) 112. <https://doi.org/10.2307/284074>.

Morgan, J. R. and Longus. 2004. *Daphnis and Chloe*. Oxford: Aris and Phillips.

Morris, Ian, and Barry B. Powell. 1997. *A New Companion to Homer*. Vol. *Mnemosyne, bibliotheca classica Batava. Supplementum*. Leiden: Brill.
<http://dx.doi.org/10.1163/9789004217607>.

Most, G. W. n.d. 'Anger and Pity in Homer's *Iliad*'. In Anger; S. Braund, G. Most (Eds.): *Ancient Anger. Perspectives from Homer to Galen*. (Yale Classical Studies 32.) Pp. x 325. Cambridge: Cambridge University Press, 2003. Cased, £45, US\$65. ISBN: 0-521-82625-X.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest214443746&indx=1&reclids=TN_proquest214443746&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Ancient%20%20Anger.%20Perspectives%20from%20Homer%20to%20Galen.%20Yale%20Classical%20Studies&dstmp=1474301133085](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest214443746&indx=1&reclids=TN_proquest214443746&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Ancient%20%20Anger.%20Perspectives%20from%20Homer%20to%20Galen.%20Yale%20Classical%20Studies&dstmp=1474301133085).

MOST, GLENN W. 1995. 'REFLECTING SAPPHO'. *Bulletin of the Institute of Classical Studies* 40 (1): 15–38. <https://doi.org/10.1111/j.2041-5370.1995.tb00462.x>.

Mueller, Martin. 2009. *The Iliad*. 2nd ed. Vol. Bristol classical paperbacks. London: Bristol Classical Press.

Oliver. Taplin. n.d. *The Stagecraft of Aeschylus: The Dramatic Use of Exits and Entrances in Greek Tragedy* / by Oliver Taplin.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000036836&indx=1&reclids=UCL_LMS_DS000036836&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=the%20stagecraft%20of%20aeschylus&dstmp=1478091909600](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000036836&indx=1&reclids=UCL_LMS_DS000036836&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20stagecraft%20of%20aeschylus&dstmp=1478091909600).

Ormand, Kirk, ed. 2012. *A Companion to Sophocles*. Oxford, UK: Wiley-Blackwell.

<https://doi.org/10.1002/9781118350508>.

Osborne, Catherine. 2004. *Presocratic Philosophy: A Very Short Introduction*. Oxford: Oxford University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191517976>.

Osborne, Robin. 2009. *Greece in the Making, 1200-479 BC*. 2nd ed. Vol. Routledge history of the ancient world. London: Routledge. <https://doi.org/10.4324/9780203880173>.

Papanghelis, Theodore D., and Antonios Rengakos. 2000. *A Companion to Apollonius Rhodius*. Vol. *Mnemosyne, bibliotheca classica Batava. Supplementum*. Leiden: Brill.

Paschalis, M. 2005. 'The Narrator as Hunter: Longus, Virgil and Theocritus'. In *Metaphor and the Ancient Novel*. Eelde: Barkhuis. <https://www.jstor.org/stable/j.ctt13wwxsr.7>.

Pelling, Christopher. 2006. 'Educating Croesus: Talking and Learning in Herodotus' Lydian {'. *Classical Antiquity* 25 (1): 141–77. <https://doi.org/10.1525/ca.2006.25.1.141>.

'Pindar: Selected Odes' Liverpool University Press'. n.d.
<http://liverpooluniversitypress.co.uk/products/83806>.

Pratt, Louise H. 1993. *Lying and Poetry from Homer to Pindar: Falsehood and Deception in Archaic Greek Poetics*. Vol. *Michigan monographs in classical antiquity*. Ann Arbor: University of Michigan Press.

R. L. Hunter. 1988. '"Short on Heroics": Jason in the Argonautica'. *The Classical Quarterly* 38 (2): 436–53. <http://www.jstor.org/stable/638989>.

Raeburn, D. A., Oliver R. H. Thomas, and Aeschylus. 2011. *The Agamemnon of Aeschylus: A Commentary for Students*. Oxford: Oxford University Press.
<https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780199595600.book.1/actrade-9780199595600-book-1>.

Redfield, James M. 1975. *Nature and Culture in the Iliad: The Tragedy of Hector*. Chicago: University of Chicago Press.

Regtuit, R. F., G. C. Wakker, and Annette Harder. n.d. *Callimachus*. Vol. *Hellenistica Groningana*. Groningen: Egbert Farsten.

Rengakos, Antonios, and Antonis Tsakmakis. 2006. *Brill's Companion to Thucydides*. Vol. *Brill's companions in classical studies*. Leiden: Brill.
<http://dx.doi.org/10.1163/9789047404842>.

ROSARIA VIGNOLO MUNSON. 2009. 'Who Are Herodotus' Persians?' *The Classical World* 102 (4): 457–70. <https://www.jstor.org/stable/40599878>.

Rowe, C. J. 1984. *Plato*. Vol. *Philosophers in context*. Brighton: Harvester.

Rowe, C. J. and Plato. 1998. *Plato, Symposium: Edited with an Introduction, Translation and Commentary By*. Vol. *Classical texts*. Warminster, England: Aris & Phillips.

Ruijgh, C. J. n.d. 'Homer, Iliad Book XXIV, Ed. by C. W. MACLEOD (Cambridge Greek and Latin Classics). Cambridge, University Press, 1982. IX, 161 p. Pr. 5.95 (Paperback), 15.00 (Hard Cover)'.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&indx=7&recIds=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&recIdxs=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Iliad%2C%20Book%20XXIV&dstmp=1474297434053](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&indx=7&recIds=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&recIdxs=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Iliad%2C%20Book%20XXIV&dstmp=1474297434053).

Rutherford, R. B. 1996. Homer. Vol. Greece and Rome. New surveys in the classics. [Oxford]: Published for the Classical Association [by] Oxford University Press.

Rutherford, R. B. and Wiley InterScience (Online service). 2005. Classical Literature: A Concise History. Vol. Blackwell introductions to the classical world. Malden, Mass: Blackwell. <http://dx.doi.org/10.1002/9780470773482>.

Schein, S. 1970. 'Odysseus and Polyphemus in the Odyssey'. Electronic resource. Greek, Roman and Byzantine Studies 11: 73-83.
<https://search.proquest.com/docview/1301511368?accountid=14511>.

Schein, Seth L. 1996. Reading the Odyssey: Selected Interpretive Essays. Princeton, N.J: Princeton University Press.
<https://doi.org/https://doi.org/10.2307/j.ctv10crfwq?locatt=mode:legacy>.

Scott Richardson. 1996. 'Truth in the Tales of the "Odyssey"'. Mnemosyne 49: 393-402.
<https://www.jstor.org/stable/4432633>.

Seaford, Richard. 1987. 'The Tragic Wedding'. The Journal of Hellenic Studies 107 (November): 106-30. <https://doi.org/10.2307/630074>.

Segal, C. P. 1977. 'Sophocles Trachiniae. Myth, Poetry, and Heroic Values'. In Greek Tragedy, Yale classical studies:99-158. Cambridge: Cambridge University Press.

Segal, Charles. 1971. 'The Two Worlds of Euripides' Helen'. Transactions and Proceedings of the American Philological Association 102. <https://doi.org/10.2307/2935956>.

———. 1994. Singers, Heroes, and Gods in the Odyssey. Vol. Myth and poetics. Ithaca: Cornell University Press. <https://www.jstor.org/stable/10.7591/j.ctv3s8rff>.

———. 1995. 'Time, Oracles, and Marriage in the Trachiniae'. In Sophocles' Tragic World: Divinity, Nature, Society. Cambridge, Mass: Harvard University Press.

Segal, Charles Paul. 1961. 'The Character and Cults of Dionysus and the Unity of the Frogs'. Harvard Studies in Classical Philology 65. <https://doi.org/10.2307/310837>.

Shapiro, Susan O. 1996. 'Herodotus and Solon'. Classical Antiquity 15 (2): 348-64.
<https://doi.org/10.2307/25011045>.

Shipley, Graham. 2000. The Greek World after Alexander, 323-30 B.C. Vol. Routledge history of the ancient world. London: Routledge.

- Silk, M. S. 1996. *Tragedy and the Tragic: Greek Theatre and Beyond*. Oxford: Clarendon Press.
- . 2000. *Aristophanes and the Definition of Comedy*. Oxford: Oxford University Press.
- . 2004. *Homer: The Iliad*. 2nd ed. Vol. Landmarks of World Literature (New). Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511808197>.
- Sommerstein, Alan H. 2002. *Greek Drama and Dramatists*. London: Routledge.
- Sommerstein, Alan H. and Aristophanes. 1996. *Frogs*. Vol. Aris&Phillips classical texts. Oxford: Oxbow.
- Stahl, Hans-Peter. 2003. *Thucydides: Man's Place in History*. Swansea: The classical press of Wales.
- Taplin, Oliver. 2000. *Literature in the Greek and Roman Worlds: A New Perspective*. Oxford: Oxford University Press.
- . 2003. *Greek Tragedy in Action*. Electronic resource. 2nd ed. London: Routledge. <http://www.tandfebooks.com.libproxy.ucl.ac.uk/isbn/9780203083819>.
- 'The Histories - Herodotus, Robin Waterfield, Carolyn Dewald - Oxford University Press'. n.d. <https://global.oup.com/academic/product/the-histories-9780199535668?cc=gb&en&>
- THEODORE A. TARKOW. 1982. 'ACHILLES AND THE GHOST OF AESCHYLES IN ARISTOPHANES' "FROGS"'. *Traditio* 38: 1-16. <https://www.jstor.org/stable/27831107>.
- Thomas, Rosalind. 2000. *Herodotus in Context: Ethnography, Science and the Art of Persuasion*. Cambridge: Cambridge University Press.
- Todd, S. C. and Lysias. 2007. *A Commentary on Lysias, Speeches 1-11*. Oxford: Oxford University Press. <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=415034>.
- Vidal-Naquet, P. 1990. 'Hunting and Sacrifice in Aeschylus' *Oresteia*'. In *Myth and Tragedy in Ancient Greece*, 141-59. New York: Zone Books.
- Whitmarsh, Tim. 2004. *Ancient Greek Literature*. Vol. Cultural history of literature series. Cambridge: Polity Press.
- Whitmarsh, Tim and Classical Association (Great Britain). 2005. *The Second Sophistic*. Vol. Greece&Rome. New surveys in the classics. Oxford: Oxford University Press for the Classical Association.
- Wiles, David. 2000. *Greek Theatre Performance: An Introduction*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9781139878371>.
- Williams, Frederick and Callimachus. 1978. *Callimachus, Hymn to Apollo: A Commentary*. Oxford: Clarendon Press.

Winkler, John J., and Froma I. Zeitlin, eds. 1990. *Nothing to Do with Dionysos?: Athenian Drama in Its Social Context*. Princeton, New Jersey: Princeton University Press.
<https://doi.org/https://doi.org/10.2307/j.ctv131bvsk?locatt=mode:legacy>.

Wolff, Christian. 1973. 'On Euripides' Helen'. *Harvard Studies in Classical Philology* 77.
<https://doi.org/10.2307/311060>.

Wright, Matthew. 2005. 'A Tragic Universe'. In *Euripides' Escape-Tragedies: A Study of Helen, Andromeda, and Iphigenia among the Taurians*, 338–84. Oxford: Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199274512.003.0006>.

Zeitlin, F. 1990. 'The Poetics of Eros: Nature, Art and Imitation in Longus' *Daphnis and Chloe*'. In *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*. Princeton, N.J: Princeton University Press.

———. 1994. 'Gardens of Desire in Longus's *Daphnis and Chloe*: Nature, Art, and Imitation'. In *The Search for the Ancient Novel*. Baltimore: Johns Hopkins University Press.

Zeitlin, F. I. 1996. 'The Dynamics of Misogyny: Myth and Mythmaking in the *Oresteia*'. In *Playing the Other: Gender and Society in Classical Greek Literature, Women in culture and society*:341–74. Chicago: University of Chicago Press.

Zeitlin, Froma I. 1965. 'The Motif of the Corrupted Sacrifice in Aeschylus' *Oresteia*'. *Transactions and Proceedings of the American Philological Association* 96.
<https://doi.org/10.2307/283744>.

———. 1996. 'Speech and Gender in *Oresteia*'. In *Playing the Other: Gender and Society in Classical Greek Literature*. Vol. *Women in culture and society*. Chicago: University of Chicago Press.

Zweig, B. 1999. 'Euripides' Helen and Female Rites of Passage'. In *Rites of Passage in Ancient Greece: Literature, Religion, Society*, Bucknell review:158–80. Lewisburg, [Pa.]: Bucknell University Press.