

CLAS1205: Interpreting Greek Literature

[View Online](#)


A. M. Bowie. 'Religion and Politics in Aeschylus' Oresteia'. *The Classical Quarterly* 43.1 (1993): 10-31. Web. <<https://www.jstor.org/stable/639449>>.

Aeschylean Tragedy: Alan H. Sommerstein: Bristol Classical Press. N.p. Web. <<http://www.bloomsbury.com/uk/aeschylean-tragedy-9781849667951/>>.

Aeschylus. D. L Page, 1908-1978; J. D Denniston, 1887-1949. 'AgamemnonAgamemnon / Aeschylus / Edited by John Dewar Denniston and Denys Page'. N.p., n.d. Web. <[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000606144&idx=5&recIds=UCL_LMS_DS000606144&recIdxs=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL_LMS_DS&frbrLssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL_VU1&lastPag=&rfnGrp=frbr&tab=local&frbrJtitleDisplay=&dstmp=1478090729052&frbg=705578818&lastPageIdx=3&frbrSrt=date&frbrEissnDisplay=&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&cs=frb&fctV=705578818&srt=rank&fctN=facet_frbrgroupid&dum=true&vl\(freeText0\)=denniston%20and%20page%20agamemnon](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000606144&idx=5&recIds=UCL_LMS_DS000606144&recIdxs=4&elementId=4&renderMode=poppedOut&displayMode=full&frbrVersion=&frbrSourceidDisplay=UCL_LMS_DS&frbrLssnDisplay=&dscnt=0&frbrRecordsSource=Primo+Local&mode=Basic&vid=UCL_VU1&lastPag=&rfnGrp=frbr&tab=local&frbrJtitleDisplay=&dstmp=1478090729052&frbg=705578818&lastPageIdx=3&frbrSrt=date&frbrEissnDisplay=&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&cs=frb&fctV=705578818&srt=rank&fctN=facet_frbrgroupid&dum=true&vl(freeText0)=denniston%20and%20page%20agamemnon)>.

Albis, Robert V. Poet and Audience in the Argonautica of Apollonius. *Greek studies*. Lanham: Rowman & Littlefield Publishers, 1996. Print.

Allan, William and Euripides. Helen. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press, 2008. Web. <<https://doi.org/10.1017/CBO9780511806216>>. Andrew Wolpert. 'Lysias 1 and the Politics of the Oikos'. *The Classical Journal* 96.4 (2001): 415-424. Web. <<https://www.jstor.org/stable/3298421>>.

Annas, Julia, and C. J. Rowe. New Perspectives on Plato, Modern and Ancient. Center for Hellenic Studies colloquia. Washington, D.C.: Center for Hellenic Studies, 2002. Print.

Anthony J. Podlecki. 'The Political Background of Aeschylean Tragedy / Anthony J. Podlecki'. N.p., n.d. Web. <[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000341367&idx=1&recIds=UCL_LMS_DS000341367&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=the%20political%20background%20of%20aeschylean&dstmp=1478091792768](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000341367&idx=1&recIds=UCL_LMS_DS000341367&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20political%20background%20of%20aeschylean&dstmp=1478091792768)>.

Arnott, W. Geoffrey. 'Euripides' Newfangled Helen'. *Antichthon* 24 (1990): 1-18. Web.

Asher, David et al. A Commentary on Herodotus Books I-IV. Oxford: Oxford University Press, 2007. Web.
<https://www.oxfordscholarlyeditions.com/display/10.1093/acrade/9780198149569.book.1/acrade-9780198149569-book-1>.

Austin, Norman. 'Idyll 16: Theocritus and Simonides'. *Transactions and Proceedings of the American Philological Association* 98 (1967): n. pag. Web.

Bakker, Egbert J., Hans van Wees, and Irene J. F. de Jong. *Brill's Companion to Herodotus*. Brill's Companions in Classical Studies. Leiden: Brill, 2002. Web.
<http://dx.doi.org/10.1163/9789004217584>.

---. *Brill's Companion to Herodotus*. Brill's Companions in Classical Studies. Leiden: Brill, 2002. Web. <http://dx.doi.org/10.1163/9789004217584>.

Barnes, Jonathan. *Early Greek Philosophy*. 2nd rev. ed. Penguin classics. London: Penguin Books, 2001. Print.

Bing, Peter. *The Well-Read Muse: Present and Past in Callimachus and the Hellenistic Poets*. Rev. ed. Ann Arbor: Michigan Classical Press, 2008. Print.

Boedeker, Deborah Dickmann, and Kurt A. Raaflaub. *Democracy, Empire, and the Arts in Fifth-Century Athens*. Center for Hellenic Studies colloquia. Cambridge, Mass: Harvard University Press, 1998. Print.

Boedeker, Deborah Dickmann, and David Sider. *The New Simonides: Contexts of Praise and Desire*. New York: Oxford University Press, 2001. Print.

Bowersock, G. W. et al. 'The Literature of the Empire'. *The Cambridge History of Classical Literature*. Ed. P. E. Easterling and Bernard M. W. Knox. Cambridge: Cambridge University Press, 1985. 642-713. Web.
https://www.cambridge.org/core/product/identifier/CBO9781139054874A024/type/book_part.

Bowie, E. 'Frame and Framed in Theocritus Poems 6 and 7'. *Theocritus. Hellenistica Groningana*. Groningen: E. Forsten, 1996. Print.

Bowie, E. L. 'Early Greek Elegy, Symposium and Public Festival.' *The Journal of Hellenic Studies* 106 (1986): 13-35. Web.

Bowie, E. L. 'Metaphor in Daphnis and Chloe'. *Metaphor and the Ancient Novel*. Eelde: Barkhuis, 2005. Web. <https://www.jstor.org/stable/j.ctt13wwxsr>.

Bremmer, J. M. 'Adolescence, Symposium, Paiderasty'. *Sympotica: A Symposium on the Symposium*. Oxford: Clarendon Press, 1994. Print.

Bruce A. Heiden. *Tragic Rhetoric*. New York: P. Lang, 1989. Print.

Bruce Heiden. 'Lichas' Rhetoric of Justice in Sophocles' "Trachiniae"'. *Hermes* (1988): 13-23. Web. <https://www.jstor.org/stable/4476600>.

Budelmann, Felix, ed. *The Cambridge Companion to Greek Lyric*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2009. Web.
<<http://dx.doi.org/10.1017/CCOL9780521849449>>.

Bullock, A. W. 'Hellenistic Poetry'. *The Cambridge History of Classical Literature*. Ed. P. E. Easterling and Bernard M. W. Knox. Cambridge: Cambridge University Press, 1985. 541–621. Web.
<https://www.cambridge.org/core/product/identifier/CBO9781139054874A022/type/book_part>.

Burian, Peter and Euripides. Helen. Aris&Phillips classical texts. Oxford: Oxbow Books, 2007. Print.

Burnett, Anne Pippin. *Catastrophe Survived: Euripides' Plays of Mixed Reversal*. Oxford: Clarendon Press, 1971. Print.

---. Pindar. *Ancients in action*. London: Bristol Classical Press, 2008. Print.

Bushnell, Rebecca W. and Wiley InterScience (Online service). *A Companion to Tragedy*. Blackwell companions to literature and culture. Malden, MA: Blackwell Pub, 2005. Web.
<<http://dx.doi.org/10.1002/9780470996393>>.

C. W. Willink. 'The Reunion Duo in Euripides' Helen'. *The Classical Quarterly* 39.1 (1989): 45–69. Web. <<https://www.jstor.org/stable/639241>>.

Cairns, Douglas L. *Oxford Readings in Homer's Iliad*. Oxford: Oxford University Press, 2001. Print.

Cairns, Francis, Malcolm Heath, and Leeds International Latin Seminar. *Papers of the Leeds International Latin Seminar: Sixth Volume*, 1990. ARCA. Leeds: Cairns, 1990. Print.

Calame, C. 'Heracles, Animal and Sacrificial Victim in Sophocles'. *Greek Sacrificial Ritual, Olympian and Chthonian: Proceedings of the Sixth International Seminar on Ancient Greek Cult*, Organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 25–27 April 1997. Skrifter utgivna av Svenska institutet i Athen = Acta Instituti Atheniensis Regni Sueciae, series in 8o. Stockholm: Svenska institutet i Athen, 2005. 181–195. Print.

Cameron, Alan. *Callimachus and His Critics*. Princeton, N.J: Princeton University Press, 1995. Print.

Campbell, David A. *The Golden Lyre: The Themes of the Greek Lyric Poets*. London: Duckworth, 1983. Print.

Carey, Christopher. *Trials from Classical Athens*. 2nd ed. Routledge sourcebooks for the ancient world. London: Routledge, 2012. Print.

Carey, Christopher and Lysias. *Lysias, Selected Speeches*. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press, 1989. Print.

Cawkwell, George. *Thucydides and the Peloponnesian War*. London: Routledge, 1997. Print.

Chalk, H. H. O. 'Eros and the Lesbian Pastorals of Longos'. *The Journal of Hellenic Studies* 80 (1960): 32–51. Web.

Chris Emlyn-Jones. 'True and Lying Tales in the "Odyssey"'. *Greece & Rome* 33.1 (1986): 1–10. Web. <<https://www.jstor.org/stable/643020>>.

Clauss, James Joseph, and Martine Cuypers. *A Companion to Hellenistic Literature*. Blackwell companions to the ancient world. Literature and culture. Chichester: Wiley-Blackwell, 2010. Web.
<<https://onlinelibrary.wiley.com/doi/book/10.1002/9781118970577>>.

Connor, W. Robert. *Thucydides*. Princeton, N.J.: Princeton University Press, 1984. Web. <<http://hdl.handle.net/2027/heb.01431>>.

Coventry, L. 'The Role of the Interlocutor in Plato's Dialogues: Theory and Practice'. *Characterization and Individuality in Greek Literature*. Oxford: Clarendon, 1990. 174–196. Print.

Csapo, Eric, and William J. Slater. *The Context of Ancient Drama*. Ann Arbor: University of Michigan Press, 1994. Print.

'Daphnis and Chloe: The Art of Pastoral Play'. *Ramus* 14.2 (1985): 116–141. Web. <<https://search.proquest.com/docview/4676671?accountid=14511>>.

Davies, Malcolm. *Greek Epic Cycle*. 2nd ed. Bristol: Bristol Classical, 2001. Print.

Davies, Malcolm and Sophocles. *Trachiniae*. Oxford: Clarendon Press, 1991. Print.

De Romilly, J. 'Agamemnon in Doubt and Hesitation'. *Language and the Tragic Hero: Essays on Greek Tragedy in Honor of Gordon M. Kirkwood*. Scholars Press homage series. Atlanta, Ga: Scholars Press, 1988. 23–37. Print.

Dewald, Carolyn, and John Marincola, eds. *The Cambridge Companion to Herodotus*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2006. Web. <<http://dx.doi.org/10.1017/CCOL052183001X.XML>>.

---, eds. *The Cambridge Companion to Herodotus*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2006. Web. <<http://dx.doi.org/10.1017/CCOL052183001X.XML>>.

Dodds, E.R. 'Morals and Politics in the Oresteia'. *The Ancient Concept of Progress: And Other Essays on Greek Literature and Belief*. Oxford: Clarendon, 1998. 45–63. Print.

Doherty, Lillian Eileen. *Homer's Odyssey*. Oxford readings in classical studies. Oxford: Oxford University Press, 2009. Print.

---. *Siren Songs: Gender, Audiences, and Narrators in the Odyssey*. Ann Arbor: University of Michigan Press, 1995. Print.

Dover, K. J. 'Some Neglected Aspects of Agamemnon's Dilemma'. *The Journal of Hellenic Studies* 93 (1973): 58–69. Web.

Dover, K. J. and Aristophanes. Aristophanes, Frogs. Clarendon commentaries on Aristophanes. Oxford: Clarendon Press, 1993. Print.

E. L. Bowie. 'Theocritus' Seventh Idyll, Philetas and Longus'. *The Classical Quarterly* 35.1 (1985): 67–91. Web. <<http://www.jstor.org/stable/638806>>.

Easterling, P. E., ed. *The Cambridge Companion to Greek Tragedy*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 1997. Web. <<http://dx.doi.org/10.1017/CCOL0521412455>>.

Easterling, P. E., and Bernard Knox, eds. *The Cambridge History of Classical Literature: Volume 1: Greek Literature*. The Cambridge History of Classical Literature. Cambridge: Cambridge University Press, 1985. Web. <<http://dx.doi.org/10.1017/CHOL9780521210423>>.

---, eds. *The Cambridge History of Classical Literature: Volume 1: Greek Literature*. The Cambridge History of Classical Literature. Cambridge: Cambridge University Press, 1985. Web. <<http://dx.doi.org/10.1017/CHOL9780521210423>>.

---, eds. *The Cambridge History of Classical Literature: Volume 1: Greek Literature*. The Cambridge History of Classical Literature. Cambridge: Cambridge University Press, 1985. Web. <<http://dx.doi.org/10.1017/CHOL9780521210423>>.

Easterling, P. E. and Sophocles. *Trachiniae*. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press, 1982. Print.

Edwards, Mark W. 'Agamemnon's Decision: Freedom and Folly in Aeschylus'. *California Studies in Classical Antiquity* 10 (1977): 17–38. Web.

---, ed. *The Iliad: A Commentary: Volume 5: Books 17-20*. Cambridge: Cambridge University Press, 1991. Web. <<http://dx.doi.org/10.1017/CBO9781139165976>>.

Fantuzzi, Marco, and Richard Hunter. *Tradition and Innovation in Hellenistic Poetry*. Cambridge: Cambridge University Press, 2005. Web. <<https://www.cambridge.org/core/product/identifier/9780511482151/type/book>>.

Finley, M. I. *The World of Odysseus*. 2nd ed. (revised and reset). London: Chatto and Windus, 1977. Print.

Flintoff, Everard. 'The Treading of the Cloth'. *Quaderni Urbinati di Cultura Classica* 25.1 (1987): n. pag. Web.

Foley, H. 'Penelope as Moral Agent'. *The Distaff Side: Representing the Female in Homer's Odyssey*. New York: Oxford University Press, 1995. 93–116. Print.

Foley, Helene P. *Reflections of Women in Antiquity*. Abingdon: Routledge, 2004. Print.

Ford, Andrew Laughlin. *Homer: The Poetry of the Past*. Ithaca: Cornell University Press, 1992. Web. <<https://muse.jhu.edu/book/68520>>.

Fowler, Robert, ed. *The Cambridge Companion to Homer*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2004. Web.

<<http://dx.doi.org/10.1017/CCOL0521813026>>.

G. B. D'ALESSIO. 'First-Person Problems in Pindar'. *Bulletin of the Institute of Classical Studies* 39 (1994): 117–139. Web. <<https://www.jstor.org/stable/43646843>>.

Gabriel Herman. 'Tribal and Civic Codes of Behaviour in Lysias I'. *The Classical Quarterly* 43.2 (1993): 406–419. Web. <<https://www.jstor.org/stable/639179>>.

Gagarin, M. 'Probability and Persuasion'. *Persuasion: Greek Rhetoric in Action*. London: Routledge, 1994. 46–68. Print.

Gill, Mary Louise, Pierre Pellegrin, and Wiley InterScience (Online service). *A Companion to Ancient Philosophy*. Blackwell companions to philosophy. Malden, MA: Blackwell Pub, 2006. Web. <<http://dx.doi.org/10.1002/9781444305845>>.

Goldhill, Simon. *Aeschylus: The Oresteia*. 2nd ed. Landmarks of World Literature (New). Cambridge: Cambridge University Press, 2004. Web. <<http://dx.doi.org/10.1017/CBO9780511800269>>.

---. *Reading Greek Tragedy*. Cambridge: Cambridge University Press, 1986. Web. <<http://dx.doi.org/10.1017/CBO9780511627354>>.

---. *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press, 1990. Web. <<http://dx.doi.org/10.1017/CBO9780511627347>>.

---. *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press, 1990. Web. <<http://dx.doi.org/10.1017/CBO9780511627347>>.

---. *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press, 1990. Web. <<http://dx.doi.org/10.1017/CBO9780511627347>>.

---. *The Poet's Voice: Essays on Poetics and Greek Literature*. Cambridge: Cambridge University Press, 1990. Web. <<http://dx.doi.org/10.1017/CBO9780511627347>>.

Goldhill, Simon, and Robin Osborne. *Performance Culture and Athenian Democracy*. Cambridge: Cambridge University Press, 1999. Print.

Gould, John. *Herodotus. Historians on historians*. New York: St. Martin's Press, 1989. Print.

Graver, Margaret. 'Dog-Helen and Homeric Insult'. *Classical Antiquity* 14.1 (1995): 41–61. Web.

Greenwood, Emily. *Thucydides and the Shaping of History*. Classical literature and society series. London: Duckworth, 2006. Print.

Gregory, Justina and Wiley InterScience (Online service). *A Companion to Greek Tragedy*. Blackwell companions to the ancient world. Ancient history. Malden, MA: Blackwell Pub, 2005. Web. <<http://dx.doi.org/10.1002/9780470996676>>.

Griffin, Jasper. *Homer on Life and Death*. Oxford: Clarendon Press, 1980. Print.

---. Homer: *The Odyssey*. 2nd ed. Landmarks of world literature. Cambridge: Cambridge University Press, 2003. Print.

Griffith, Mark. 'Brilliant Dynasts: Power and Politics in the "Oresteia"'. *Classical Antiquity* 14.1 (1995): 62–129. Web.

Griffith, R. Drew. 'Pws Liponaus Genwmai...; (Aeschylus, Agamemnon 212)'. *The American Journal of Philology* 112.2 (1991): n. pag. Web.

Griffiths, A. 'Customising Theocritus: Poem 13 and 24'. *Theocritus. Hellenistica Groningana*. Groningen: E. Forsten, 1996. Print.

Gutzwiller, Kathryn J. *Theocritus' Pastoral Analogies: The Formation of a Genre*. Wisconsin studies in classics. Madison: Wisconsin U.P., 1991. Print.

Gutzwiller, Kathryn J. and Wiley InterScience (Online service). *A Guide to Hellenistic Literature*. Blackwell guides to classical literature. Malden, MA: Blackwell Pub, 2007. Web. <<http://dx.doi.org/10.1002/9780470690185>>.

Hainsworth, J. B., ed. *The Iliad: A Commentary*: Volume 3: Books 9–12. Cambridge: Cambridge University Press, 1993. Web. <<http://dx.doi.org/10.1017/CBO9780511518386>>.

Hall, Edith. *Greek Tragedy: Suffering under the Sun*. Oxford: Oxford University Press, 2010. Web. <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=472281>>.

Halperin, D. M. 'Plato and Erotic Reciprocity'. *Classical Antiquity* 5.1 (1986): 60–80. Web.

Halperin, David M. 'Platonic Erôs and What Men Call Love'. *Ancient Philosophy* 5.2 (1985): 161–204. Web.

Halperin, David M., John J. Winkler, and Froma I. Zeitlin. *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*. Princeton, N.J: Princeton University Press, 1990. Web.

Hammond, N. G. L. 'Personal Freedom and Its Limitations in the Oresteia'. *The Journal of Hellenic Studies* 85 (1965): 42–55. Web.

Hanna M. Roisman. 'Helen in the "Iliad" "Causa Belli" and Victim of War: From Silent Weaver to Public Speaker'. *The American Journal of Philology* 127.1 (2006): 1–36. Web. <<https://www.jstor.org/stable/3804922>>.

Harder, A. 'Callimachus' Aetia'. *A Companion to Hellenistic Literature*. Blackwell companions to the ancient world. Literature and culture. Chichester: Wiley-Blackwell, 2010. Web. <<https://doi.org/10.1002/9781118970577.ch7>>.

Harder, Annette et al. *Theocritus. Hellenistica Groningana*. Groningen: E. Forsten, 1996. Print.

Hare, R. M. *Plato*. Past masters. Oxford: Oxford University Press, 1982. Print.

Harrison, Thomas. *Divinity and History: The Religion of Herodotus*. Oxford classical

monographs. Oxford: Oxford University Press, 2002. Web.
[<http://dx.doi.org/10.1093/acprof:oso/9780199253555.001.0001>](http://dx.doi.org/10.1093/acprof:oso/9780199253555.001.0001).

Heiden, Bruce A. Homer's Cosmic Fabrication: Choice and Design in the Iliad. American classical studies. Oxford: Oxford University Press, 2008. Web.

Henderson, G. W. 'The Life and Soul of the Party: Plato's Symposium'. Intraparticularity: Greek and Roman Textual Relations. Oxford: Oxford University Press, 2000. 287–232. Print.

Henderson, J. 'The Demos and Comic Competition'. Nothing to Do with Dionysos?: Athenian Drama in Its Social Context. Ed. John J. Winkler and Froma I. Zeitlin. Princeton, New Jersey: Princeton University Press, 1990. 271–313. Web.

Hoekstra, A. 'Richard Janko, Homer, Hesiod and the Hymns. Diachronic Development in Epic Diction.' *Mnemosyne* 39.1/2 (1986): 158–164. Web.
[<https://www.jstor.org/stable/4431482>](https://www.jstor.org/stable/4431482).

Hornblower, Simon. A Commentary on Thucydides. Oxford: Clarendon Press, 1991. Web.

---. The Greek World: 479–323 BC. 4th ed. Routledge history of the ancient world. London: Routledge, 2011. Web.
[<https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931045064604761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyList_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,The%20Greek%20world:%20479-323%20BC&sortby=date_d&facet=frbrgroupid,include,9036153415528058003&offset=0>](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931045064604761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyList_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,The%20Greek%20world:%20479-323%20BC&sortby=date_d&facet=frbrgroupid,include,9036153415528058003&offset=0).

---. Thucydides. Baltimore: Johns Hopkins University Press, 1987. Print.

---. Thucydides and Pindar: Historical Narrative and the World of Epinician Poetry. Oxford: Oxford University Press, 2004. Web.
[<http://dx.doi.org/10.1093/acprof:oso/9780199249190.001.0001>](http://dx.doi.org/10.1093/acprof:oso/9780199249190.001.0001).

Hornblower, Simon, and Catherine Morgan. Pindar's Poetry, Patrons, and Festivals: From Archaic Greece to the Roman Empire. Oxford: Oxford University Press, 2007. Web.
[<https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15400619190004761&institutionId=4761&customerId=4760>](https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15400619190004761&institutionId=4761&customerId=4760).

How To Read Ancient Philosophy. Granta Books (UK), 2009. Print.

Howatson, M. C., Frisbee C. C. Sheffield, and Plato. The Symposium. Cambridge texts in the history of philosophy. Cambridge: Cambridge University Press, 2008. Web.
[<https://www.cambridge.org/highereducation/books/plato-the-symposium/14E569A30301CEA68B6916F1FDBF113F#contents>](https://www.cambridge.org/highereducation/books/plato-the-symposium/14E569A30301CEA68B6916F1FDBF113F#contents).

Hubbard, T. K. 'Debased Coinage'. The Mask of Comedy: Aristophanes and the Intertextual Parabasis. Cornell studies in classical philology. Ithaca: Cornell University Press, 1991. 199–219. Web. <<http://www.jstor.org/stable/10.7591/j.cttq44r6>>.

Hugh Lloyd-Jones. 'The Guilt of Agamemnon'. The Classical Quarterly 12.2 (1962):

187-199. Web. <<https://www.jstor.org/stable/637867>>.

Hunter, R. 'Literature and Its Contexts'. A Companion to the Hellenistic World. Blackwell companions to the ancient world. Ancient history. Oxford: Blackwell Pub. Lt, 2003. Web. <<http://dx.doi.org/10.1002/9780470996584>>.

Hunter, R. L. A Study of Daphnis and Chloe. Cambridge Classical Studies. Cambridge: Cambridge University Press, 1983. Web. <<http://dx.doi.org/10.1017/CBO9781107297951>>.

---. The Argonautica of Apollonius. Cambridge: Cambridge University Press, 1993. Web. <<http://dx.doi.org/10.1017/CBO9780511552502>>.

Hunter, R. L. and Theocritus. A Selection. Cambridge Greek and Latin classics. Cambridge: Cambridge University Press, 1998. Print.

Hunter, Richard. Theocritus and the Archaeology of Greek Poetry. Cambridge: Cambridge University Press, 1996. Web. <<http://dx.doi.org/10.1017/CBO9780511627378>>.

Hutchinson, G. O. Hellenistic Poetry. Oxford: Clarendon Press, 1988. Print.

Immerwahr, Henry R. 'Ergon: History as a Monument in Herodotus and Thucydides'. The American Journal of Philology 81.3 (1960): n. pag. Web.

Janko, Richard, ed. The Iliad: A Commentary: Volume 4: Books 13-16. Cambridge: Cambridge University Press, 1991. Web. <<http://dx.doi.org/10.1017/CBO9780511620249>>.

JOEL C. RELIHAN. 'Rethinking the History of the Literary Symposium'. Illinois Classical Studies 17.2 (1992): 213-244. Web. <<https://www.jstor.org/stable/23064322>>.

K. J. Dover, 1920-2010. Thucydides / by K.J. Dover. N.p. Web. <[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000201748&indx=1&recIds=UCL_LMS_DS000201748&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsCnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl\(freeText0\)=dover%20thucydides&dstmp=1478089480722](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000201748&indx=1&recIds=UCL_LMS_DS000201748&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsCnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl(freeText0)=dover%20thucydides&dstmp=1478089480722)>.

Kathryn Gutzwiller. 'Charities or the Hiero: Theocritus "Idyll" 16'. Rheinisches Museum für Philologie (1983): 212-238. Web. <<https://www.jstor.org/stable/41233484>>.

Katz, Marylin A. Penelope's Renown: Meaning and Indeterminacy in the Odyssey. Princeton, N.J: Princeton University Press, 1991. Web. <<https://www.jstor.org/stable/j.ctt7zv6gr>>.

Kenny, Anthony. A New History of Western Philosophy: In Four Parts. Oxford: Clarendon Press, 2010. Web. <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1107706>>.

Kirk, G. S. et al. The Iliad: A Commentary. Cambridge: Cambridge University Press, 1985. Print.

---, ed. *The Iliad: A Commentary: Volume 1: Books 1-4*. Cambridge: Cambridge University Press, 1985. Web. <<http://dx.doi.org/10.1017/CBO9780511620263>>.

---, ed. *The Iliad: A Commentary: Volume 2: Books 5-8*. Cambridge: Cambridge University Press, 1990. Web. <<http://dx.doi.org/10.1017/CBO9780511620270>>.

Kohnken, A. 'Apollonius' Argonautica'. *A Companion to Hellenistic Literature. Blackwell companions to the ancient world. Literature and culture*. Chichester: Wiley-Blackwell, 2010. Web. <<https://doi.org/10.1002/9781118970577.ch10>>.

Konstan, David. 'Frogs'. *Greek Comedy and Ideology*. New York: Oxford University Press, 1995. 61-74. Print.

Kraus, Christina S. "'Logos Men Est' Arxaios": Stories and Story-Telling in Sophocles' *Trachiniae*'. *Transactions of the American Philological Association (1974-)* 121 (1991): n. pag. Web.

Lada-Richards, Ismene. *Initiating Dionysus: Ritual and Theatre in Aristophanes' Frogs*. Oxford: Clarendon Press, 1998. Print.

Lardinois, A. P. M. H., and Laura McClure. *Making Silence Speak: Women's Voices in Greek Literature and Society*. Princeton, N.J.: Princeton University Press, 2001. Web.

Lesky, Albin. 'Decision and Responsibility in the Tragedy of Aeschylus'. *The Journal of Hellenic Studies* 86 (1966): 78-85. Web.

Lloyd-Jones, Hugh. 'Artemis and Iphigeneia'. *The Journal of Hellenic Studies* 103 (1983): 87-102. Web.

Lloyd-Jones, Hugh and Aeschylus. *Agamemnon*. Prentice-Hall Greek drama series. Englewood Cliffs: Prentice-Hall, 1970. Print.

Long, A. A., ed. *The Cambridge Companion to Early Greek Philosophy*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 1999. Web. <<http://dx.doi.org/10.1017/CCOL0521441226>>.

Loraux, N. 'Herakles: The Super-Male and the Feminine'. *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*. Princeton, N.J: Princeton University Press, 1990. 21-52. Web.

'Love and Gender'. *How To Read Ancient Philosophy*. Granta Books (UK), 2009. Print.

Luraghi, Nino. 'Author and Audience in Thucydides' "Archaeology". Some Reflections'. *Harvard Studies in Classical Philology* 100 (2000): n. pag. Web.

M. S. Silk. 'Heracles and Greek Tragedy'. *Greece & Rome* 32.1 (1985): 1-22. Web. <<https://www.jstor.org/stable/642295>>.

MacDowell, Douglas M. *Aristophanes and Athens: An Introduction to the Plays*. Oxford: Oxford University Press, 1995. Print.

Marincola, John and Classical Association (Great Britain). *Greek Historians*. *Greece&Rome*.

New surveys in the classics. Oxford: Oxford University Press, 2001. Print.

---. Greek Historians. Greece&Rome. New surveys in the classics. Oxford: Oxford University Press, 2001. Print.

Mark J. Edwards. 'The Art of Love and Love of Art in Longus'. *L'Antiquité Classique* (1997): 239-248. Web. <<https://www.jstor.org/stable/41659307>>.

McClure, Laura. 'Logos Gunaikos: Speedh and Gender in Aeschylus' *Oresteia*'. Spoken like a Woman: Speech and Gender in Athenian Drama. Princeton, N.J.: Princeton University Press, 1999. Web.

<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14616197200004761&institutionId=4761&customerId=4760&VE=true>.

Meier, Christian. The Political Art of Greek Tragedy. Oxford: Polity, 1992. Print.

Meltzer, Gary S. "'Where Is the Glory of Troy?' "Kleos" in Euripides' "Helen"". *Classical Antiquity* 13.2 (1994): 234-255. Web.

Morgan, Gareth. 'Euphiletos' House: Lysias I'. *Transactions of the American Philological Association* (1974-) 112 (1982): n. pag. Web.

Morgan, J. R. and Longus. Daphnis and Chloe. Oxford: Aris and Phillips, 2004. Print.

Morris, Ian, and Barry B. Powell. A New Companion to Homer. Mnemosyne, bibliotheca classica Batava. Supplementum. Leiden: Brill, 1997. Web.
<<http://dx.doi.org/10.1163/9789004217607>>.

Most, G. W. 'Anger and Pity in Homer's Iliad'. Anger; S. Braund, G. Most (Eds.): Ancient Anger. Perspectives from Homer to Galen. (Yale Classical Studies 32.) Pp. x 325. Cambridge: Cambridge University Press, 2003. Cased, £45, US\$65. ISBN: 0-521-82625-X. N.p. Web.

<http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest214443746&idx=1&reclsts=TN_proquest214443746&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl自由Text0=Ancient%20%20Anger.%20Perspectives%20from%20Homer%20to%20Galen.%20Yale%20Classical%20Studies&dstmp=1474301133085>.

MOST, GLENN W. 'REFLECTING SAPPHO'. *Bulletin of the Institute of Classical Studies* 40.1 (1995): 15-38. Web.

Mueller, Martin. The Iliad. 2nd ed. Bristol classical paperbacks. London: Bristol Classical Press, 2009. Print.

Oliver. Taplin. The Stagecraft of Aeschylus : The Dramatic Use of Exits and Entrances in Greek Tragedy / by Oliver Taplin. N.p. Web.

<http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000036836&idx=1&reclsts=UCL_LMS_>.

DS000036836&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsCnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20stagecraft%20of%20aeschylus&dstmp=1478091909600>.

Ormand, Kirk, ed. A Companion to Sophocles. Oxford, UK: Wiley-Blackwell, 2012. Web. <<http://doi.wiley.com/10.1002/9781118350508>>.

Osborne, Catherine. Presocratic Philosophy: A Very Short Introduction. Oxford: Oxford University Press, 2004. Web. <<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191517976>>.

Osborne, Robin. Greece in the Making, 1200-479 BC. 2nd ed. Routledge history of the ancient world. London: Routledge, 2009. Web.

Papanghelis, Theodore D., and Antonios Rengakos. A Companion to Apollonius Rhodius. Mnemosyne, bibliotheca classica Batava. Supplementum. Leiden: Brill, 2000. Print.

Paschalis, M. 'The Narrator as Hunter: Longus, Virgil and Theocritus'. Metaphor and the Ancient Novel. Eelde: Barkhuis, 2005. Web. <<https://www.jstor.org/stable/j.ctt13wwxsr.7>>.

Pelling, Christopher. 'Educating Croesus: Talking and Learning in Herodotus' Lydian {}'. Classical Antiquity 25.1 (2006): 141-177. Web.

'Pindar: Selected Odes' Liverpool University Press'. N.p., n.d. Web. <<http://liverpooluniversitypress.co.uk/products/83806>>.

Pratt, Louise H. Lying and Poetry from Homer to Pindar: Falsehood and Deception in Archaic Greek Poetics. Michigan monographs in classical antiquity. Ann Arbor: University of Michigan Press, 1993. Print.

R. L. Hunter. "'Short on Heroics': Jason in the Argonautica'. The Classical Quarterly 38.2 (1988): 436-453. Web. <<http://www.jstor.org/stable/638989>>.

Raeburn, D. A., Oliver R. H. Thomas, and Aeschylus. The Agamemnon of Aeschylus: A Commentary for Students. Oxford: Oxford University Press, 2011. Web. <<https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780199595600.book.1/actrade-9780199595600-book-1>>.

Redfield, James M. Nature and Culture in the Iliad: The Tragedy of Hector. Chicago: University of Chicago Press, 1975. Print.

Regtuit, R. F., G. C. Wakker, and Annette Harder. Callimachus. Hellenistica Groningana. Groningen: Egbert Farsten. Print.

Rengakos, Antonios, and Antonis Tsakmakis. Brill's Companion to Thucydides. Brill's companions in classical studies. Leiden: Brill, 2006. Web. <<http://dx.doi.org/10.1163/9789047404842>>.

ROSARIA VIGNOLO MUNSON. 'Who Are Herodotus' Persians?' The Classical World 102.4

(2009): 457–470. Web. <<https://www.jstor.org/stable/40599878>>.

Rowe, C. J. Plato. *Philosophers in context*. Brighton: Harvester, 1984. Print.

Rowe, C. J. and Plato. *Plato, Symposium: Edited with an Introduction, Translation and Commentary By*. Classical texts. Warminster, England: Aris & Phillips, 1998. Print.

Ruijgh, C. J. 'Homer, Iliad Book XXIV, Ed. by C. W. MACLEOD (Cambridge Greek and Latin Classics). Cambridge, University Press, 1982. IX, 161 p. Pr. 5.95 (Paperback), 15.00 (Hard Cover)'. n. pag. Web.

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&indx=7&recIds=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&recIdxs=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Iliad%2C%20Book%20XXIV&dstmp=1474297434053](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&indx=7&recIds=TN_pubtecbrill%2fmne%2f1985%2f00000038%2fF0020003%2fart00017&recIdxs=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Iliad%2C%20Book%20XXIV&dstmp=1474297434053)>.

Rutherford, R. B. Homer. *Greece and Rome. New surveys in the classics*. [Oxford]: Published for the Classical Association [by] Oxford University Press, 1996. Print.

Rutherford, R. B. and Wiley InterScience (Online service). *Classical Literature: A Concise History*. Blackwell introductions to the classical world. Malden, Mass: Blackwell, 2005. Web. <<http://dx.doi.org/10.1002/9780470773482>>.

Schein, S. 'Odysseus and Polyphemus in the Odyssey'. *Greek, Roman and Byzantine studies* 11 (1970): 73–83. Web.

<<https://search.proquest.com/docview/1301511368?accountid=14511>>.

Schein, Seth L. *Reading the Odyssey: Selected Interpretive Essays*. Princeton, N.J.: Princeton University Press, 1996. Web.

Scott Richardson. 'Truth in the Tales of the "Odyssey"'. *Mnemosyne* 49 (1996): 393–402. Web. <<https://www.jstor.org/stable/4432633>>.

Seaford, Richard. 'The Tragic Wedding'. *The Journal of Hellenic Studies* 107 (1987): 106–130. Web.

Segal, C. P. 'Sophocles Trachiniae. Myth, Poetry, and Heroic Values'. *Greek Tragedy*. Yale classical studies. Cambridge: Cambridge University Press, 1977. 99–158. Print.

Segal, Charles. *Singers, Heroes, and Gods in the Odyssey. Myth and poetics*. Ithaca: Cornell University Press, 1994. Web. <<https://www.jstor.org/stable/10.7591/j.ctv3s8rff>>.

---. 'The Two Worlds of Euripides' Helen'. *Transactions and Proceedings of the American Philological Association* 102 (1971): n. pag. Web.

---. 'Time, Oracles, and Marriage in the Trachiniae'. *Sophocles' Tragic World: Divinity, Nature, Society*. Cambridge, Mass: Harvard University Press, 1995. Print.

Segal, Charles Paul. 'The Character and Cults of Dionysus and the Unity of the Frogs'. *Harvard Studies in Classical Philology* 65 (1961): n. pag. Web.

- Shapiro, Susan O. 'Herodotus and Solon'. *Classical Antiquity* 15.2 (1996): 348–364. Web.
- Shipley, Graham. *The Greek World after Alexander, 323-30 B.C.* Routledge history of the ancient world. London: Routledge, 2000. Print.
- Silk, M. S. *Aristophanes and the Definition of Comedy*. Oxford: Oxford University Press, 2000. Print.
- . *Homer: The Iliad*. 2nd ed. Landmarks of World Literature (New). Cambridge: Cambridge University Press, 2004. Web. <<http://dx.doi.org/10.1017/CBO9780511808197>>.
- . *Tragedy and the Tragic: Greek Theatre and Beyond*. Oxford: Clarendon Press, 1996. Print.
- Sommerstein, Alan H. *Greek Drama and Dramatists*. London: Routledge, 2002. Print.
- Sommerstein, Alan H. and Aristophanes. *Frogs*. Aris&Phillips classical texts. Oxford: Oxbow, 1996. Print.
- Stahl, Hans-Peter. *Thucydides: Man's Place in History*. Swansea: The classical press of Wales, 2003. Print.
- Taplin, Oliver. *Greek Tragedy in Action*. 2nd ed. London: Routledge, 2003. Web. <<http://www.tandfebooks.com.libproxy.ucl.ac.uk/isbn/9780203083819>>.
- . *Literature in the Greek and Roman Worlds: A New Perspective*. Oxford: Oxford University Press, 2000. Print.
- 'The Histories - Herodotus, Robin Waterfield, Carolyn Dewald - Oxford University Press'. N.p., n.d. Web. <<https://global.oup.com/academic/product/the-histories-9780199535668?cc=gb&lang=en&>>.
- THEODORE A. TARKOW. 'ACHILLES AND THE GHOST OF AESCHYLES IN ARISTOPHANES' "FROGS''. *Traditio* 38 (1982): 1–16. Web. <<https://www.jstor.org/stable/27831107>>.
- Thomas, Rosalind. *Herodotus in Context: Ethnography, Science and the Art of Persuasion*. Cambridge: Cambridge University Press, 2000. Print.
- Todd, S. C. and Lysias. *A Commentary on Lysias, Speeches 1-11*. Oxford: Oxford University Press, 2007. Web. <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=415034>>.
- van Hooff, Anton J. L. 'Luraghi, N. (Ed.) 2001. The Historian's Craft in the Age of Herodotus '. *Mnemosyne* 58.2 (2005): 296–299. Web.
- Vidal-Naquet, P. 'Hunting and Sacrifice in Aeschylus' *Oresteia*'. *Myth and Tragedy in Ancient Greece*. New York: Zone Books, 1990. 141–159. Print.
- Whitmarsh, Tim. *Ancient Greek Literature*. Cultural history of literature series. Cambridge: Polity Press, 2004. Print.

Whitmarsh, Tim and Classical Association (Great Britain). *The Second Sophistic. Greece&Rome. New surveys in the classics.* Oxford: Oxford University Press for the Classical Association, 2005. Print.

Wiles, David. *Greek Theatre Performance: An Introduction.* Cambridge: Cambridge University Press, 2000. Web. <<http://dx.doi.org/10.1017/CBO9781139878371>>.

Williams, Frederick and Callimachus. *Callimachus, Hymn to Apollo: A Commentary.* Oxford: Clarendon Press, 1978. Print.

Winkler, John J., and Froma I. Zeitlin, eds. *Nothing to Do with Dionysos?: Athenian Drama in Its Social Context.* Princeton, New Jersey: Princeton University Press, 1990. Web.

Wolff, Christian. 'On Euripides' Helen'. *Harvard Studies in Classical Philology* 77 (1973): n. pag. Web.

Wright, Matthew. 'A Tragic Universe'. *Euripides' Escape-Tragedies: A Study of Helen, Andromeda, and Iphigenia among the Taurians.* Oxford: Oxford University Press, 2005. 338–384. Web.

Zeitlin, F. 'Gardens of Desire in Longus's Daphnis and Chloe: Nature, Art, and Imitation'. *The Search for the Ancient Novel.* Baltimore: Johns Hopkins University Press, 1994. Print.

---. 'The Poetics of Eros: Nature, Art and Imitation in Longus' Daphnis and Chloe'. *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World.* Princeton, N.J.: Princeton University Press, 1990. Print.

Zeitlin, F. I. 'The Dynamics of Misogyny: Myth and Mythmaking in the Oresteia'. *Playing the Other: Gender and Society in Classical Greek Literature. Women in culture and society.* Chicago: University of Chicago Press, 1996. 341–374. Print.

Zeitlin, Froma I. 'Speech and Gender in Oresteia'. *Playing the Other: Gender and Society in Classical Greek Literature. Women in culture and society.* Chicago: University of Chicago Press, 1996. Print.

---. 'The Motif of the Corrupted Sacrifice in Aeschylus' Oresteia'. *Transactions and Proceedings of the American Philological Association* 96 (1965): n. pag. Web.

Zweig, B. 'Euripides' Helen and Female Rites of Passage'. *Rites of Passage in Ancient Greece: Literature, Religion, Society. Bucknell review.* Lewisburg, [Pa.]: Bucknell University Press, 1999. 158–180. Print.