

ITAL4110: Cultures of Tradition and Modernity in Postwar Italy

View Online



1

Berman M. *All That Is Solid Melts into Air*. New York: Simon & Schuster 1982.

2

Forgacs D, Lumley R. *Italian cultural studies: an introduction*. Oxford: Oxford University Press 1996.

3

Ginsborg P. *A history of contemporary Italy: society and politics 1943-1988*. London: Penguin 1990.

4

Barański ZG, Lumley R, University of Reading. *Culture and conflict in postwar Italy: essays on mass and popular culture*. Basingstoke: Macmillan, in association with the Graduate School of European and International Studies, University of Reading 1990.

5

De Mauro T. *L'Italia delle Italie*. Roma: Editori Riuniti 1987.

6

Forgacs D. *Italian culture in the industrial era, 1880-1980: cultural industries, politics and the public*. Manchester: Manchester University Press 1990.

7

Lanaro S. Storia dell'Italia repubblicana: l'economia, la politica, la cultura, la società dal dopoguerra agli anni '90. [Venezia]: Marsilio 1992.

8

Williams R. Keywords: a vocabulary of culture and society. London: Croom Helm 1976.

9

Williams R. Culture. [London]: Fontana 1981.

10

Anderson B. Imagined Communities: Reflections on the Origin and Spread of Nationalism. London: Verso 1987.

11

Barbagallo F. Storia dell'Italia repubblicana. Torino: Einaudi 1994.

12

Crainz G. Storia del miracolo italiano : culture, identità, trasformazioni fra anni Cinquanta e Sessanta. Roma: Donzelli 2005.

13

Crainz G. Storia del miracolo italiano: culture, identità, trasformazioni fra anni cinquanta e sessanta. Ed. ampliata con una nuova postfazione 2003. Roma: Donzelli 2003.

14

Crainz G. Il paese mancato: dal miracolo economico agli anni ottanta. Roma: Donzelli

2003.

15

West RJ, Barański ZG. The Cambridge companion to modern Italian culture. New York: Cambridge University Press 2001.

16

Lumley R, Foot J. Italian cityscapes: culture and urban change in contemporary Italy. Exeter: University of Exeter Press 2004.

17

Moliterno G. Encyclopedia of contemporary Italian culture. London: Routledge 2000.

18

Hainsworth P, Robey D. The Oxford Companion to Italian Literature. Oxford: Oxford University Press 2002.

19

Gordon RSC. An introduction to twentieth-century Italian literature: a difficult modernity. London: Duckworth 2005.

20

Ginsborg P. A history of contemporary Italy: society and politics 1943-1988. London: Penguin 1990.

21

Gribaudo G. Mediatori: antropologia del potere democristiano nel Mezzogiorno. Torino: Rosenberg & Sellier 1980.

22

Gribaudo G. Images of the South. Italian cultural studies: an introduction. Oxford: Oxford University Press 1996.

23

Braghin P. Introduzione. Inchiesta sulla miseria in Italia / a cura di Paolo Braghin. Torino: G. Einaudi 1978.

24

Cardini A. La fine dell'Italia rurale. Il miracolo economico italiano (1958-1963). Bologna: Il mulino 2006.

25

Fiocco G. Inchiesta sulla miseria in Italia. Storia e futuro. ;3.

26

Zamagni V. L'evoluzione dei consumi fra tradizione e innovazione. L'alimentazione. Torino: Einaudi 1998:171-204.

27

Dolci D. Inchiesta a Palermo. Nuova edizione. [Torino]: G. Einaudi 1958.

28

Dolci D. To feed the hungry : enquiry in Palermo / introduction by Aldous Huxley ; translated from the Italian by P. D. Cummins. London: MacGibbon & Kee 1959.

29

Dolci D. Racconti siciliani. Torino: Einaudi 1971.

30

Dolci D. *Banditi a Partinico*. [On social conditions at Partinico, Sicily. With a map.]. Bari 1955.

31

Dolci D. *Banditi a Partinico*. 2a ed. Bari: Laterza 1956.

32

Dolci D. *Spreco: documenti e inchieste su alcuni aspetti dello spreco nella Sicilia occidentale*. [Torino]: Einaudi 1960.

33

Capitini A, Giacchè PG. *Opposizione e liberazione: scritti autobiografici* / Aldo Capitini / a cura di Piergiorgio Giacchè. Milano: Linea d'ombra 1991.

34

Mangione J. *The world around Danilo Dolci: a passion for Sicilians*. New York: Harper and Row 1972.

35

Mangione J. *A passion for Sicilians: the world around Danilo Dolci*. New Brunswick, N.J.: Transaction 1985.

36

McNeish J. *Fire under the ashes: the life of Danilo Dolci*. Boston: Beacon Press 1966.

37

MCNEISH J. Fire under the ashes : the life of Danilo Dolci. London: Hodder and Stoughton 1965.

38

Banfield EC. The moral basis of a backward society / by Edward C. Banfield ; with the assistance of Laura Fasano Banfield. New York: Free Press 1958.

39

Grasso M. Scoprire l'Italia: inchieste e documentari degli anni Cinquanta. Calimera: Kurumuny 2007.

40

Pelizzari MA. Photography in Postwar Italy. 2010.

41

Helstosky C. Garlic and oil: politics and food in Italy. Oxford: Berg 2004.

42

Allum PA. The Italian Communist Party since 1945 : grandeurs and servitudes of a European socialist strategy. Reading: University of Reading (Graduate School of Contemporary European Studies) 1970.

43

Urban, 1934- JB. Moscow and the Italian Communist Party: from Togliatti to Berlinguer. Ithaca, N.Y: Cornell University Press 1986.

44

Dolci D. Gino Orlando. Racconti siciliani. Turin 1963.

45

Ferrara F. *Feste dell'Unita. Formations of nation and people*. London ; Boston: Routledge & Kegan Paul 1984.

46

Flores M. *L'immagine dell'URSS: L'Occidente e la Russia di Stalin (1927-1956)*. Milano: Il Saggiatore 1990.

47

Forgacs D. *The Italian Communist party and culture. Culture and conflict in postwar Italy: essays on mass and popular culture*. Basingstoke: Macmillan, in association with the Graduate School of European and International Studies, University of Reading 1990.

48

Ginsborg P. *A history of contemporary Italy: society and politics 1943-1988*. London: Penguin 1990.

49

Gundle S. *Cultura di massa e modernizzazione. Nemici per la pelle: sogno americano e mito sovietico nell'Italia contemporanea*. Milano: Angeli 1991.

50

Kertzer DI. *Politics and Ritual: The Communist Festa in Italy*. *Anthropological Quarterly*. 1974;47:374-89.

51

Kertzer DI. *Comrades and Christians: religion and political struggle in Communist Italy*. Cambridge [Eng.]: Cambridge University Press 1980.

52

Pratt J. Some Italian Communists Talking. Social anthropology and the politics of language. London: Routledge 1989.

53

Tranfaglia N. Il 1948 in Italia: la storia e i film. Firenze: Nuova Italia 1991.

54

Gundle S, Siciliano E. I comunisti italiani tra Hollywood e Mosca: la sfida della cultura di massa (1943-1991). Firenze: Giunti 1995.

55

Lumley R. Italian journalism: a critical anthology. Manchester: Manchester University Press 1996.

56

Duggan C, Wagstaff C. Italy in the Cold War: politics, culture and society, 1948-58. Oxford: Berg 1995.

57

Cheles L, Sponza L. The art of persuasion: political communication in Italy from 1945 to the 1990s. Manchester: Manchester University Press 2001.

58

Guareschi, 1908-1968 G. Chi sogna nuovi gerani?: autobiografia. [Milano]: Biblioteca universale Rizzoli 2002.

59

Guareschi G. Mondo piccolo: Don Camillo della Bassa ; Gente così ; Lo spumarino pallido. Milano: Biblioteca universale Rizzoli 1997.

60

Guaresch G, Guareschi C, Guareschi A. Tutto don Camillo: Mondo piccolo. Milano: Rizzoli 1998.

61

Chiesa A. La satira politica in Italia / Adolfo Chiesa / con un'intervista a Tullio Pericoli. Roma: Laterza 1990.

62

Gundle S. The Legacy of the Prison Notebooks: Gramsci, the PCI and Italian Culture in the Cold War Era. Italy in the Cold War: politics, culture and society, 1948-58. Oxford: Berg 1995.

63

Gramsci A, Forgacs D. The Gramsci reader : selected writings, 1916-1935. New York: New York University Press 2000.

64

Gramsci A, Hoare Q, Nowell-Smith G. Selections from the prison notebooks of Antonio Gramsci. Paperback. London: Lawrence and Wishart Ltd 2005.

65

Sassoon D. One hundred years of socialism: the West European Left in the twentieth century. New edition. London: I.B. Tauris 2014.

66

Forgacs D, Gundle S. Mass culture and Italian society from fascism to the Cold War. Bloomington: Indiana University Press 2007.

67

Forgacs D. Chapter 15 Cultural Consumption, 1940s to 1990s. *Italian cultural studies : an introduction* / edited by David Forgacs and Robert Lumley. Oxford: Oxford University Press 1996.

68

D'Attorre PP. *Nemici per la pelle: sogno americano e mito sovietico nell'Italia contemporanea*. Milano: Angeli 1991.

69

Ellwood DW, Brunetta GP. *Hollywood in Europa: industria, politica, pubblico del cinema: 1945-1960*. Firenze: Casa Usher 1991.

70

Ellwood DW. *Rebuilding Europe: Western Europe, America, and postwar reconstruction, 1945-1955*. London: Longman 1992.

71

Ellwood D. *Modernisation and the Marshall Plan. The art of persuasion: political communication in Italy from 1945 to the 1990s*. Manchester: Manchester University Press 2001.

72

Ellwood D. *Un Americano a Roma : A 1950s' satire of Americanization*. *Modern Italy*. 1996;1:93-102. doi: 10.1080/13532949608454771

73

Ellwood DW. *Il cinema e la proiezione dell'America*. D'Attorre. 1991:335-48.

74

De Grazia V. Mass Culture and Sovereignty : The American Challenge to European Cinemas, 1920-1960. *The Journal of Modern History*. 1989;61:53-87.

75

Gundle S, Siciliano E. *I comunisti italiani tra Hollywood e Mosca : la sfida della cultura di massa (1943-1991)*. Firenze: Giunti 1995.

76

Pratt J. *Christian-Democrat ideology in the Cold War. Religion, power, and protest in local communities: the northern shore of the Mediterranean*. Berlin: Mouton 1984.

77

Continenza S, Sordi A, Casilio MP, et al. *Un Americano a Roma*. 2003.

78

Gundle S. Hollywood Glamour and Mass Consumption in Postwar Italy. *Journal of Cold War Studies*. 2002;4:95-118.

79

Rohdie S, British Film Institute. *Rocco and his brothers : (Rocco e i suoi fratelli)*. Paperback. London: BFI Publishing 1 AD.

80

Foot JM. Cinema and the city. Milan and Luchino Visconti's *Rocco and his Brothers* (1960). *Journal of Modern Italian Studies*. 1999;4:209-35. doi: 10.1080/13545719908455007

81

Foot J. *Milan since the miracle : city, culture, and identity*. Oxford: Berg 2001.

82

Foot J. Pero: città di immigrazione (1950-1970). [Pero]: Comune di Pero 2002.

83

Foot J. Revisiting the Coree : Self-construction, memory and Immigration on the Milanese periphery, 1950-2000. Italian Cityscapes : Culture and Urban Change in Italy from the 1950s to the Present Day. Exeter: Exeter University Press 2004:111-25.

84

Foot J. [Milan] : Capital of design : capital of fashion. Milan since the miracle : city, culture, and identity. Oxford: Berg 2001.

85

Lumley R, Foot J. Italian cityscapes: culture and urban change in contemporary Italy. Exeter: University of Exeter Press 2004.

86

Delon A, Salvatori R, Girardot A, et al. Rocco and his brothers. 2002.

87

Ginsborg P. A history of contemporary Italy: society and politics 1943-1988. London: Penguin 1990.

88

Forgacs D. Italian culture in the industrial era, 1880-1980: cultural industries, politics and the public. Manchester: Manchester University Press 1990.

89

Arvidsson, A. Marketing modernity: Italian advertising from fascism to postmodernity.

London: Routledge 2003.

90

Arvidsson A. *The Discovery of Subjectivity : Motivational Research in Italy, 1958-1968. Across the Atlantic: cultural exchanges between Europe and the United States.* Bruxelles: P.I.E. Peter Lang 2000.

91

Branzi A, Isozaki A, Evans CH. *The hot house : Italian new wave design.* 1st MIT Press ed. [Cambridge, Mass.]: MIT Press 1984.

92

Dorfles G. *Introduzione al disegno industriale : linguaggio e storia della produzione di serie.* [2. ed.]. Torino: Einaudi 1972.

93

Anardottir H. *Architecture and Modernity in Postwar Milan. Italian cityscapes : culture and urban change in contemporary Italy / edited by Robert Lumley and John Foot.* Exeter: University of Exeter Press 2004.

94

Eco U. *Phenomen of this sort. Apocalypse postponed.* Bloomington: Indiana University Press 1994.

95

Sparke P. *A Home for Everybody? Culture and conflict in postwar Italy : essays on mass and popular culture.* Basingstoke: Macmillan, in association with the Graduate School of European and International Studies, University of Reading 1990.

96

Sparke P. Italian design : 1870 to the present. London: Thames and Hudson 1988.

97

Alberto Alessi. The Design Factory: Europe's Industrial Future? London, England (designed and printed): Pentagram Design Ltd (designed by) 1993.

98

De Fusco R. Made in Italy : storia del design italiano. Roma: GLF editori Laterza 2007.

99

Novembre F. A Sud di Memphis. Milano: Idea Books 1995.

100

Pugliese Degli Esposti M. L'estetica del sintetico: la plastica e l'arte del Novecento. Genova: Costa & Nolan 1997.

101

Fabbri M, Greco A. L'arte nella città. Torino: Bollati Boringhieri 1995.

102

Pansera A, Baroni D. Dizionario del design italiano. Milano: Cantini 1995.

103

Celant G, Solomon Guggenheim Museum R, Kunstmuseum Wolfsburg, et al. The Italian metamorphosis, 1943-1968. New York: Guggenheim Museum Publications 1994.

104

Sparke P. The Straw Donkey : Tourist Kitsch or Proto-Design? Craft and Design in Italy, 1945 1960. *Journal of Design History*. 1998;11:59-69. doi: 10.1093/jdh/11.1.59

105

Gundle, 1956- S, Trini Castelli, 1944- C. *The glamour system*. Basingstoke: Palgrave Macmillan 2006.

106

1972: Italy, the new domestic landscape, al MOMA di New York - Rai Arte.
<http://www.arte.rai.it/articoli/1972-italy-the-new-domestic-landscape-al-moma-di-new-york/14621/default.aspx>

107

Nowell-Smith G, Hay J, Volpi G, et al. *The companion to Italian cinema*. London: Cassell 1996.

108

Miccichè L. *Cinema italiano : gli anni '60 e oltre*. Venezia: Marsilio 1995.

109

Marcus MJ. *Italian film in the light of neorealism*. Princeton, N.J.: Princeton University Press 1986.

110

Gordon RSC. *Pasolini : forms of subjectivity*. Oxford: Clarendon Press 1996.

111

Siciliano E. *Vita di Pasolini*. Milano: Biblioteca Universale Rizzoli 1981.

112

Greene N. Pier Paolo Pasolini : cinema as heresy. Princeton, N.J: Princeton University Press 1990.

113

Corner J. The art of record : a critical introduction to documentary. Manchester: Manchester University Press 1996.

114

Rothman W. Documentary film classics. Cambridge: Cambridge University Press 1997.

115

Nichols B. Representing reality : issues and concepts in documentary. Bloomington, Ind: Indiana University Press 1991.

116

Bertellini G. The cinema of Italy. London: Wallflower 2004.

117

Restivo A. The cinema of economic miracles : visuality and modernization in the Italian art film. Durham, N.C.: Duke University Press 2002.

118

Rascoroli L. The personal camera : subjective cinema and the essay film. London: Wallflower 2009.

119

Fotoromanzo - Wikipedia. <http://it.wikipedia.org/wiki/Fotoromanzo>

120

Marwick A. *The sixties : cultural revolution in Britain, France, Italy, and the United States, c.1958-c.1974*. Oxford: Oxford University Press 1998.

121

Ginsborg P. *A history of contemporary Italy : society and politics 1943-1988*. London: Penguin 1990.

122

Rossi N, Cole T, Barbiana (Italy). *Letter to a teacher*. Harmondsworth: Penguin 1970.

123

Papuzzi A. *Don Milani ci ha salvato la vita*. La Stampa. Published Online First: 17 AD.

124

Fraser, 1930- R. *1968 : a student generation in revolt*. London: Chatto & Windus 1988.

125

Lumley R. *The Hot Autumn: From Corso Traiano to Piazza Fontana. States of emergency : cultures of revolt in Italy from 1968 to 1978*. London: Verso 1990:207-16.

126

Tarrow SG. *Democracy and disorder : protest and politics in Italy, 1965-1975*. Oxford: Clarendon Press 1989.

127

Passerini L. *Autoritratto di gruppo*. Firenze: Giunti 1988.

128

Passerini L. Il '68. La cultura e i luoghi del '68 : atti del convegno di studi organizzato dal Dipartimento di Storia dell'Università di Torino. Milano: FrancoAngeli 1991.

129

Fink C, Gassert P, Junker D, et al. 1968 : the world transformed. Cambridge: Cambridge University Press 1998.

130

Della Porta D. Movimenti collettivi e sistema politico in Italia : 1960-1995. Roma: Laterza 1996.

131

Balestrini N. Vogliamo tutto : Romanzo. Milano: Feltrinelli 1971.

132

Balestrini N, Leva M. Vogliamo tutto. Milano: Mondadori 1988.

133

Balestrani N. Vogliamo tutto: romanzo. Roma: DeriveApprodi 2004.

134

Balestrini N. La violenza illustrata. Torino: Einaudi 1976.

135

Balestrini N. La violenza illustrata: 1976. Nuova ed. riv. Roma: DeriveApprodi 2011.

136

Balestrini N, Renello GP. *La violenza illustrata, seguita da Blackout*. Roma: DeriveApprodi 2001.

137

Eco U. Part Three Chapter 1 New Forms of Expression. *Apocalypse postponed*. Bloomington: Indiana University Press 1994.

138

Feltrinelli C. *Senior service*. Milano: Feltrinelli 1999.

139

Picchione J. Chapter 7 Nanni Balestrini and the invisibility of the poetic 'I'. *The new avant-garde in Italy : theoretical debate and poetic practices*. Toronto: University of Toronto Press 2004:148-63.

140

Ferrero E. *I migliori anni della nostra vita*. Milano: Feltrinelli 2005.

141

Reich W. *The sexual revolution: toward a self-regulating character structure*. New York: Farrar, Straus and Giroux 1974.

142

Giachetti D. *Il viaggio di Herbert Marcuse nell' Italia del '69*. *Critica e Conflitto*. ;VIII.

143

Gilardi P. From the 70's social commitment and collective creativity - The 70's.
<http://www.centrostudipierogilardi.org/en/works-and-activities/1962-2010/the-70-s>

144

Eco U. Apocalittici e integrati. Milano: Tascabili Bompiani 1977.

145

Eco U, Lumley R. Apocalypse postponed. Bloomington: Indiana University Press 1994.

146

Robey D. Umberto Eco. Writers & society in contemporary Italy : a collection of essays.
Leamington Spa: Berg 1984.

147

Caesar M. Umberto Eco : philosophy, semiotics and the work of fiction. Oxford: Polity Press
1999.

148

Dorfles G, McHale J, Broch H, et al. Kitsch : an anthology of bad taste. London: Studio Vista
1969.

149

Sontag S. Against interpretation, and other essays. London: Eyre & Spottiswoode 1967.

150

Marcus MJ. After Fellini : national cinema in the postmodern age. Baltimore: Johns Hopkins
University Press 2002.

151

Bondanella PE, Fellini F. The cinema of Federico Fellini. Princeton, N.J: Princeton University Press 1992.

152

Rohdie S. Fellini lexicon. London: British Film Institute 2002.