

ITAL4110: Cultures of Tradition and Modernity in Postwar Italy

View Online



'1972: Italy, the New Domestic Landscape, al MOMA Di New York - Rai Arte'. n.d.
<http://www.arte.rai.it/articoli/1972-italy-the-new-domestic-landscape-al-moma-di-new-york/14621/default.aspx>.

Alberto Alessi. The Design Factory: Europe's Industrial Future? 1993. Pentagram Design Ltd (designed by).
<http://collections.vam.ac.uk/item/O190439/alberto-alessi-the-design-factory-poster-pentagram-design-ltd/>.

Allum, P. A. 1970. The Italian Communist Party since 1945 : Grandeurs and Servitudes of a European Socialist Strategy. University of Reading (Graduate School of Contemporary European Studies).

Anardottir, H. 2004. 'Architecture and Modernity in Postwar Milan'. In Italian Cityscapes : Culture and Urban Change in Contemporary Italy / Edited by Robert Lumley and John Foot. University of Exeter Press.

Anderson, Benedict. 1987. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso.

Arvidsson, Adam. 2000. 'The Discovery of Subjectivity : Motivational Research in Italy, 1958-1968'. In Across the Atlantic: Cultural Exchanges between Europe and the United States, Series Multiple Europes. P.I.E. Peter Lang.

Arvidsson, Adam. 2003. Marketing Modernity: Italian Advertising from Fascism to Postmodernity. Studies in consumption and Markets. Routledge.

Balestrani, Nanni. 2004. Vogliamo Tutto: Romanzo. Nanni Balestrini opere. DeriveApprodi.

Balestrini, Nanni. 1971. Vogliamo Tutto : Romanzo. Feltrinelli.
<http://copac.jisc.ac.uk/id/14119538?style=html&title=Vogliamo%20tuttoRomanzo>.

Balestrini, Nanni. 1976. La Violenza Illustrata. Einaudi.
<http://copac.jisc.ac.uk/id/13131570?style=html&title=violenza%20illustrata>.

Balestrini, Nanni. 2011. La Violenza Illustrata: 1976. Nuova ed. riv. Nanni Balestrini opere. DeriveApprodi.

Balestrini, Nanni, and Marco Leva. 1988. Vogliamo Tutto. Oscar Mondadori. Mondadori.

- Balestrini, Nanni, and Gian Paolo Renello. 2001. *La Violenza Illustrata, Seguita Da Blackout*. Vox. DeriveApprodi.
- Banfield, Edward C. 1958. *The Moral Basis of a Backward Society* / by Edward C. Banfield ; with the Assistance of Laura Fasano Banfield. Free Press.
- Barański, Zygmunt G., Robert Lumley, and University of Reading. 1990. *Culture and Conflict in Postwar Italy: Essays on Mass and Popular Culture*. University of Reading European and International studies. Macmillan, in association with the Graduate School of European and International Studies, University of Reading.
- Barbagallo, F. 1994. *Storia Dell'Italia Repubblicana*. Einaudi.
- Berman, Marshall. 1982. *All That Is Solid Melts into Air*. Simon & Schuster. Hardcover.
- Bertellini, Giorgio. 2004. *The Cinema of Italy*. 24 frames. Wallflower.
- Bondanella, Peter E., and Federico Fellini. 1992. *The Cinema of Federico Fellini*. Princeton University Press.
- Braghin, Paolo. 1978. 'Introduzione'. In *Inchiesta Sulla Miseria in Italia* / a Cura Di Paolo Braghin, Piccola biblioteca Einaudi. G. Einaudi.
- Branzi, Andrea, Arata Isozaki, and C. H. Evans. 1984. *The Hot House : Italian New Wave Design*. 1st MIT Press ed. MIT Press.
- Caesar, Michael. 1999. *Umberto Eco : Philosophy, Semiotics and the Work of Fiction*. Key contemporary thinkers (Cambridge, England). Polity Press.
- Capitini, Aldo, and P. G. Giacchè. 1991. *Opposizione e Liberazione: Scritti Autobiografici / Aldo Capitini / a Cura Di Piergiorgio Giacchè*. Aperture. Linea d'ombra.
- Cardini, A. 2006. 'La Fine Dell'Italia Rurale'. In *Il Miracolo Economico Italiano (1958-1963), Percorsi*. Il mulino.
- Celant, Germano, R. Solomon Guggenheim Museum, Kunstmuseum Wolfsburg, and Triennale di Milano. 1994. *The Italian Metamorphosis, 1943-1968*. Guggenheim Museum Publications.
- Cheles, Luciano, and Lucio Sponza. 2001. *The Art of Persuasion: Political Communication in Italy from 1945 to the 1990s*. Manchester University Press.
- Chiesa, Adolfo. 1990. *La Satira Politica in Italia / Adolfo Chiesa / Con Un'intervista a Tullio Pericoli*. Grandi opere. Laterza.
- Continenza, Sandro, Alberto Sordi, Maria Pia Casilio, et al. 2003. *Un Americano a Roma*. Collector ed. Ripley's Home Video.
- Corner, John. 1996. *The Art of Record : A Critical Introduction to Documentary*. Manchester University Press.

- Crainz, Guido. 2003a. *Il Paese Mancato: Dal Miracolo Economico Agli Anni Ottanta*. Progetti Donzelli. Donzelli.
- Crainz, Guido. 2003b. *Storia Del Miracolo Italiano: Culture, Identità, Trasformazioni Fra Anni Cinquanta e Sessanta*. Ed. ampliata con una nuova postfazione 2003. Progetti Donzelli. Donzelli.
- Crainz, Guido. 2005. *Storia Del Miracolo Italiano : Culture, Identita, Trasformazioni Fra Anni Cinquanta e Sessanta*. Donzelli.
<http://copac.ac.uk/search?date=2005&title=Storia%20del%20miracolo%20italiano&rn=1>.
- D'Attorre, Pier Paolo. 1991. *Nemici per La Pelle: Sogno Americano e Mito Sovietico Nell'Italia Contemporanea*. Istituto Gramsci Emilia Romagna. Angeli.
- De Fusco, Renato. 2007. *Made in Italy : Storia Del Design Italiano*. GLF editori Laterza.
<http://copac.ac.uk/search?author=fusco&title=Made%20in%20Italy%20Storia%20del%20design%20italiano&rn=1>.
- De Grazia, Victoria. 1989. 'Mass Culture and Sovereignty : The American Challenge to European Cinemas, 1920-1960'. *The Journal of Modern History* 61 (1): 53-87.
<http://www.jstor.org/stable/1880967>.
- De Mauro, Tullio. 1987. *L'Italia Delle Italie. I cirri*. Editori Riuniti.
- Della Porta, Donatella. 1996. *Movimenti Collettivi e Sistema Politico in Italia : 1960-1995*. Libri del tempo Laterza. Laterza.
- Delon, Alain, Renato Salvatori, Annie Girardot, et al. 2002. *Rocco and His Brothers. C'est la Vie*.
- Dolci, D. 1963. 'Gino Orlando'. In *Racconti Siciliani*. Turin.
- Dolci, Danilo. 1955. *Banditi a Partinico*. [On Social Conditions at Partinico, Sicily. With a Map.]. Bari.
<http://copac.ac.uk/search?author=dolci&date=1955&title=Banditi%20a%20Partinico%20&rn=1>.
- Dolci, Danilo. 1956. *Banditi a Partinico*. 2a ed. Libri del tempo. Laterza.
- Dolci, Danilo. 1958. *Inchiesta a Palermo*. Nuova edizione. Saggi. G. Einaudi.
- Dolci, Danilo. 1959. *To Feed the Hungry : Enquiry in Palermo / Introduction by Aldous Huxley ; Translated from the Italian by P. D. Cummins*. MacGibbon & Kee.
- Dolci, Danilo. 1960. *Spreco: Documenti e Inchieste Su Alcuni Aspetti Dello Spreco Nella Sicilia Occidentale*. Saggi. Einaudi.
- Dolci, Danilo. 1971. *Racconti Siciliani. Nuovi coralli*. Einaudi.
- Dorfles, Gillo. 1972. *Introduzione al Disegno Industriale : Linguaggio e Storia Della*

Produzione Di Serie. [2. ed.]. Einaudi.

Dorfles, Gillo, John McHale, Hermann Broch, and Clement Greenberg. 1969. *Kitsch : An Anthology of Bad Taste*. Studio Vista.

Duggan, Christopher, and Christopher Wagstaff. 1995. *Italy in the Cold War: Politics, Culture and Society, 1948-58*. Berg.

Eco, U. 1994. 'Phenomen of This Sort'. In *Apocalypse Postponed, Perspectives*. Indiana University Press.

Eco, Umberto. 1977. *Apocalittici e Integrati*. Tascabili Bompiani.

Eco, Umberto. 1994. 'Part Three Chapter 1 New Forms of Expression'. In *Apocalypse Postponed, Perspectives*. Indiana University Press.

Eco, Umberto, and Robert Lumley. 1994. *Apocalypse Postponed. Perspectives*. Indiana University Press.

Ellwood, David. 1996. 'Un Americano a Roma : A 1950s' Satire of Americanization'. *Modern Italy* 1 (January): 93-102. <https://doi.org/10.1080/13532949608454771>.

Ellwood, David. 2001. 'Modernisation and the Marshall Plan'. In *The Art of Persuasion: Political Communication in Italy from 1945 to the 1990s*. Manchester University Press.

Ellwood, David W. 1991. 'Il Cinema e La Proiezione Dell'America'. In *D'Attorre*.

Ellwood, David W. 1992. *Rebuilding Europe: Western Europe, America, and Postwar Reconstruction, 1945-1955*. Postwar world. Longman.

Ellwood, David W., and Gian Piero Brunetta. 1991. *Hollywood in Europa: Industria, Politica, Pubblico Del Cinema: 1945-1960*. Biblioteca dello spettacolo. Casa Usher.

Fabbri, Marcello, and Antonella Greco. 1995. *L'arte Nella Città*. Pubblicazioni della Fondazione Adriano Olivetti. Bollati Boringhieri.

Feltrinelli, Carlo. 1999. *Senior Service*. Feltrinelli.

Ferrara, F. 1984. 'Feste Dell'Unita'. In *Formations of Nation and People*. Routledge & Kegan Paul.

Ferrero, Ernesto. 2005. *I Migliori Anni Della Nostra Vita. Varia*. Feltrinelli.

Fink, Carole, Philipp Gassert, Detlef Junker, and German Historical Institute (Washington, D.C.). 1998. *1968 : The World Transformed*. Publications of the German Historical Institute. Cambridge University Press.

Fiocco, Gianluca. n.d. 'Inchiesta Sulla Miseria in Italia'. *Storia e Futuro* 3. http://www.storiaefuturo.com/it/numero_3/articoli/1_inchiesta-sulla-miseria-in-italia~5.html

Flores, Marcello. 1990. *L'immagine Dell'URSS: L'Occidente e La Russia Di Stalin (1927-1956)*. La cultura. Il Saggiatore.

Foot, J. 2004. 'Revisiting the Coree : Self-Construction, Memory and Immigration on the Milanese Periphery, 1950-2000'. In *Italian Cityscapes : Culture and Urban Change in Italy from the 1950s to the Present Day*. Exeter University Press.

Foot, John. 2001a. '[Milan] : Capital of Design : Capital of Fashion'. In *Milan since the Miracle : City, Culture, and Identity*. Berg.

Foot, John. 2001b. *Milan since the Miracle : City, Culture, and Identity*. Berg.

Foot, John. 2002. *Pero: Città Di Immigrazione (1950-1970)*. Comune di Pero.

Foot, John M. 1999. 'Cinema and the City. Milan and Luchino Visconti's *Rocco and His Brothers (1960)*'. *Journal of Modern Italian Studies* 4 (2): 209-35.
<https://doi.org/10.1080/13545719908455007>.

Forgacs, David. 1990a. *Italian Culture in the Industrial Era, 1880-1980: Cultural Industries, Politics and the Public*. Manchester University Press.

Forgacs, David. 1990b. *Italian Culture in the Industrial Era, 1880-1980: Cultural Industries, Politics and the Public*. Manchester University Press.

Forgacs, David. 1990c. 'The Italian Communist Party and Culture'. In *Culture and Conflict in Postwar Italy: Essays on Mass and Popular Culture*, University of Reading European and international studies. Macmillan, in association with the Graduate School of European and International Studies, University of Reading.

Forgacs, David. 1996. 'Chapter 15 Cultural Consumption, 1940s to 1990s'. In *Italian Cultural Studies : An Introduction / Edited by David Forgacs and Robert Lumley*. Oxford University Press.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000042343&indx=1&reclids=UCL_LMS_DS000042343&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%253A%2528UCL_LMS_DS%2529&frbg=&tab=local&dstmp=1377099950581&srt=rank&mode=Basic&dum=true&tb=t&vl\(freeText0\)=Italian%2520Cultural%2520lumley&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000042343&indx=1&reclids=UCL_LMS_DS000042343&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%253A%2528UCL_LMS_DS%2529&frbg=&tab=local&dstmp=1377099950581&srt=rank&mode=Basic&dum=true&tb=t&vl(freeText0)=Italian%2520Cultural%2520lumley&vid=UCL_VU1).

Forgacs, David, and Stephen Gundle. 2007. *Mass Culture and Italian Society from Fascism to the Cold War*. Indiana University Press.

Forgacs, David, and Robert Lumley. 1996. *Italian Cultural Studies: An Introduction*. Oxford University Press.

'Fotoromanzo - Wikipedia'. n.d. <http://it.wikipedia.org/wiki/Fotoromanzo>.

Fraser, Ronald. 1988. *1968 : A Student Generation in Revolt*. Chatto & Windus.

Giachetti, D. n.d. 'Il Viaggio Di Herbert Marcuse Nell' Italia Del '69'. *Critica e Conflitto* VIII (5).

- Gilardi, Piero. n.d. 'From the 70's Social Commitment and Collective Creativity - The 70's'. <http://www.centrostudiopierogilardi.org/en/works-and-activities/1962-2010/the-70-s>.
- Ginsborg, Paul. 1990a. *A History of Contemporary Italy: Society and Politics 1943-1988*. Penguin.
- Ginsborg, Paul. 1990b. *A History of Contemporary Italy: Society and Politics 1943-1988*. Penguin.
- Ginsborg, Paul. 1990c. *A History of Contemporary Italy: Society and Politics 1943-1988*. Penguin.
- Ginsborg, Paul. 1990d. *A History of Contemporary Italy: Society and Politics 1943-1988*. Penguin.
- Ginsborg, Paul. 1990e. *A History of Contemporary Italy : Society and Politics 1943-1988*. Penguin.
- Gordon, Robert S. C. 1996. *Pasolini : Forms of Subjectivity*. Clarendon Press.
- Gordon, Robert S. C. 2005. *An Introduction to Twentieth-Century Italian Literature: A Difficult Modernity. New readings*. Duckworth.
- Gramsci, Antonio, and David Forgacs. 2000. *The Gramsci Reader : Selected Writings, 1916-1935*. New York University Press.
- Gramsci, Antonio, Quintin Hoare, and Geoffrey Nowell-Smith. 2005. *Selections from the Prison Notebooks of Antonio Gramsci*. Paperback. Lawrence and Wishart Ltd.
- Grasso, Mirko. 2007. *Scoprire l'Italia: Inchieste e Documentari Degli Anni Cinquanta*. Fotogrammi. Kurumuny.
- Greene, Naomi. 1990. *Pier Paolo Pasolini : Cinema as Heresy*. Princeton University Press.
- Gribaudi, G. 1996. 'Images of the South'. In *Italian Cultural Studies: An Introduction*. Oxford University Press.
- Gribaudi, Gabriella. 1980. *Mediatori: Antropologia Del Potere Democristiano Nel Mezzogiorno. Da leggere*. Rosenberg & Sellier.
- Guaresch, Giovanni, Carlotta Guareschi, and Alberto Guareschi. 1998. *Tutto Don Camillo: Mondo Piccolo. Opere di Guareschi*. Rizzoli.
- Guareschi, 1908-1968, Giovanni. 2002. *Chi Sogna Nuovi Gerani?: Autobiografia*. Superbur. Biblioteca universale Rizzoli.
- Guareschi, Giovanni. 1997. *Mondo Piccolo: Don Camillo Della Bassa ; Gente Così ; Lo Spumarino Pallido*. Superbur. Biblioteca universale Rizzoli.
- Gundle, 1956-, Stephen, and Clino Trini Castelli, 1944-. 2006. *The Glamour System*. Palgrave Macmillan.

- Gundle, S. 1991. 'Cultura Di Massa e Modernizzazione'. In *Nemici per La Pelle: Sogno Americano e Mito Sovietico Nell'Italia Contemporanea*, Istituto Gramsci Emilia Romagna. Angeli.
- Gundle, S. 1995. 'The Legacy of the Prison Notebooks: Gramsci, the PCI and Italian Culture in the Cold War Era'. In *Italy in the Cold War: Politics, Culture and Society, 1948-58*. Berg.
- Gundle, S. 2002. 'Hollywood Glamour and Mass Consumption in Postwar Italy'. *Journal of Cold War Studies* 4 (3): 95-118.
http://muse.jhu.edu/journals/journal_of_cold_war_studies/v004/4.3gundle.html.
- Gundle, Stephen, and Enzo Siciliano. 1995a. *I Comunisti Italiani Tra Hollywood e Mosca: La Sfida Della Cultura Di Massa (1943-1991)*. Giunti.
- Gundle, Stephen, and Enzo Siciliano. 1995b. *I Comunisti Italiani Tra Hollywood e Mosca : La Sfida Della Cultura Di Massa (1943-1991)*. Giunti.
- Hainsworth, Peter, and David Robey. 2002. *The Oxford Companion to Italian Literature*. Oxford University Press. <https://doi.org/10.1093/acref/9780198183327.001.0001>.
- Helstosky, Carol. 2004. *Garlic and Oil: Politics and Food in Italy*. Berg.
- Kertzer, David I. 1974. 'Politics and Ritual: The Communist Festa in Italy'. *Anthropological Quarterly* 47 (4): 374-89. <http://www.jstor.org/stable/3316605>.
- Kertzer, David I. 1980. *Comrades and Christians: Religion and Political Struggle in Communist Italy*. Cambridge University Press.
- Lanaro, Silvio. 1992. *Storia Dell'Italia Repubblicana: L'economia, La Politica, La Cultura, La Società Dal Dopoguerra Agli Anni '90*. Tascabili Marsilio. Marsilio.
- Lumley, Robert. 1990. 'The Hot Autumn: From Corso Traiano to Piazza Fontana'. In *States of Emergency : Cultures of Revolt in Italy from 1968 to 1978*. Verso.
<https://contentstore.cla.co.uk/secure/link?id=e008bf7e-ac77-ed11-ac20-a04a5e5d2f8d>.
- Lumley, Robert. 1996. *Italian Journalism: A Critical Anthology*. Italian texts. Manchester University Press.
- Lumley, Robert, and John Foot. 2004a. *Italian Cityscapes: Culture and Urban Change in Contemporary Italy*. University of Exeter Press.
- Lumley, Robert, and John Foot. 2004b. *Italian Cityscapes: Culture and Urban Change in Contemporary Italy*. University of Exeter Press.
- Mangione, Jerre. 1972. *The World around Danilo Dolci : A Passion for Sicilians*. Harper and Row.
- Mangione, Jerre. 1985. *A Passion for Sicilians: The World around Danilo Dolci*. Transaction.
- Marcus, Millicent Joy. 1986. *Italian Film in the Light of Neorealism*. Princeton University Press.

- Marcus, Millicent Joy. 2002. *After Fellini : National Cinema in the Postmodern Age*. Johns Hopkins University Press.
- Marwick, Arthur. 1998. *The Sixties : Cultural Revolution in Britain, France, Italy, and the United States, c.1958-c.1974*. Oxford University Press.
- MCNEISH, JAMES. 1965. *Fire under the Ashes : The Life of Danilo Dolci*. Hodder and Stoughton. [http://copac.jisc.ac.uk/search?title=Fire under the ashes : the life of Danilo Dolci.&rn=4](http://copac.jisc.ac.uk/search?title=Fire+under+the+ashes+the+life+of+Danilo+Dolci.&rn=4).
- McNeish, James. 1966. *Fire under the Ashes : The Life of Danilo Dolci*. Beacon Press. <http://copac.ac.uk/search?author=%09mcneish&title=fire%20under%20the%20ashes%20&rn=1>.
- Miccichè, Lino. 1995. *Cinema Italiano : Gli Anni '60 e Oltre*. Marsilio.
- Moliterno, Gino. 2000. *Encyclopedia of Contemporary Italian Culture*. Encyclopedia of contemporary culture. Routledge.
- Nichols, Bill. 1991. *Representing Reality : Issues and Concepts in Documentary*. Indiana University Press.
- Novembre, Fabio. 1995. *A Sud Di Memphis*. Idea Books.
- Nowell-Smith, Geoffrey, James Hay, Gianni Volpi, and British Film Institute. 1996. *The Companion to Italian Cinema*. Cassell.
- Pansera, Anty, and Daniele Baroni. 1995. *Dizionario Del Design Italiano*. Cantini.
- Papuzzi, A. 17 AD. 'Don Milani Ci Ha Salvato La Vita'. La Stampa (Torino). <http://www.nexis.com/docview/getDocForCuiReq?Ini=4NT3-1240-008G-K0SF&csi=140957&oc=00240&perma=true>.
- Passerini, Luisa. 1988. *Autoritratto Di Gruppo*. Astrea. Giunti.
- Passerini, Luisa. 1991. 'Il '68'. In *La Cultura e i Luoghi Del '68 : Atti Del Convegno Di Studi Organizzato Dal Dipartimento Di Storia Dell'Università Di Torino*. FrancoAngeli.
- Pelizzari, M. A. 2010. *Photography in Postwar Italy*.
- Picchione, John. 2004. 'Chapter 7 Nanni Balestrini and the Invisibility of the Poetic "I"'. In *The New Avant-Garde in Italy : Theoretical Debate and Poetic Practices*, Toronto Italian studies. University of Toronto Press.
- Pratt, J. 1989. 'Some Italian Communists Talking'. In *Social Anthropology and the Politics of Language*, Sociological review monograph. Routledge.
- Pratt, Jeffrey. 1984. 'Christian-Democrat Ideology in the Cold War'. In *Religion, Power, and Protest in Local Communities: The Northern Shore of the Mediterranean, Religion and society*. Mouton.

Pugliese Degli Esposti, Marina. 1997. *L'estetica Del Sintetico: La Plastica e l'arte Del Novecento*. Pretesti. Costa & Nolan.

Rascoroli, Laura. 2009. *The Personal Camera : Subjective Cinema and the Essay Film*. Wallflower.

Reich, Wilhelm. 1974. *The Sexual Revolution: Toward a Self-Regulating Character Structure*. Farrar, Straus and Giroux.

Restivo, Angelo. 2002. *The Cinema of Economic Miracles : Visuality and Modernization in the Italian Art Film. Post-Contemporary interventions*. Duke University Press.

Robey, D. 1984. 'Umberto Eco'. In *Writers & Society in Contemporary Italy : A Collection of Essays*. Berg.

Rohdie, Sam. 2002. *Fellini Lexicon*. British Film Institute.

Rohdie, Sam and British Film Institute. 1 AD. *Rocco and His Brothers : (Rocco e i Suoi Fratelli)*. Paperback. BFI film classics. BFI Publishing.

Rossi, Nora, Tom Cole, and Barbiana (Italy). 1970. *Letter to a Teacher*. Penguin education specials. Penguin.

Rothman, William. 1997. *Documentary Film Classics*. Cambridge studies in film. Cambridge University Press.

Sassoon, Donald. 2014. *One Hundred Years of Socialism: The West European Left in the Twentieth Century*. New edition. I.B. Tauris.

Siciliano, Enzo. 1981. *Vita Di Pasolini*. Biblioteca Universale Rizzoli.

Sontag, Susan. 1967. *Against Interpretation, and Other Essays*. Eyre & Spottiswoode.

Sparke, P. 1990. 'A Home for Everybody?' In *Culture and Conflict in Postwar Italy : Essays on Mass and Popular Culture*, University of Reading European and international studies. Macmillan, in association with the Graduate School of European and International Studies, University of Reading.

Sparke, Penny. 1988. *Italian Design : 1870 to the Present*. Thames and Hudson.

Sparke, Penny. 1998. 'The Straw Donkey : Tourist Kitsch or Proto-Design? Craft and Design in Italy, 1945 1960'. *Journal of Design History* 11 (1): 59-69.
<https://doi.org/10.1093/jdh/11.1.59>.

Tarrow, Sidney G. 1989. *Democracy and Disorder : Protest and Politics in Italy, 1965-1975*. Clarendon Press.

Tranfaglia, Nicola. 1991. *Il 1948 in Italia: La Storia e i Film*. Biblioteca di storia. Nuova Italia.

Urban, 1934-, Joan Barth. 1986. *Moscow and the Italian Communist Party: From Togliatti to*

Berlinguer. Cornell University Press.

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb00502>.

West, Rebecca J., and Zygmunt G. Barański. 2001. *The Cambridge Companion to Modern Italian Culture*. Cambridge companions to culture. Cambridge University Press.

Williams, Raymond. 1976. *Keywords: A Vocabulary of Culture and Society*. Croom Helm.

Williams, Raymond. 1981. *Culture*. Fontana new sociology. Fontana.

Zamagni, Vera. 1998. 'L'evoluzione Dei Consumi Fra Tradizione e Innovazione'. In *L'alimentazione, Storia d'Italia-Vol. 13*. Einaudi.