

# ITAL4110: Cultures of Tradition and Modernity in Postwar Italy

View Online



'1972: Italy, the New Domestic Landscape, al MOMA Di New York - Rai Arte'  
<<http://www.arte.rai.it/articoli/1972-italy-the-new-domestic-landscape-al-moma-di-new-york/14621/default.aspx>>

'Alberto Alessi. The Design Factory: Europe's Industrial Future?'  
<<http://collections.vam.ac.uk/item/O190439/alberto-alessi-the-design-factory-poster-pentagram-design-ltd/>>

Allum PA, The Italian Communist Party since 1945 : Grandeurs and Servitudes of a European Socialist Strategy (University of Reading (Graduate School of Contemporary European Studies) 1970)

Anardottir H, 'Architecture and Modernity in Postwar Milan', Italian cityscapes : culture and urban change in contemporary Italy / edited by Robert Lumley and John Foot. (University of Exeter Press 2004)

Anderson B, Imagined Communities: Reflections on the Origin and Spread of Nationalism (Verso 1987)

Arvidsson A, 'The Discovery of Subjectivity : Motivational Research in Italy, 1958-1968', Across the Atlantic: cultural exchanges between Europe and the United States, vol Series Multiple Europes (PIE Peter Lang 2000)

Arvidsson, A, Marketing Modernity: Italian Advertising from Fascism to Postmodernity, vol Studies in consumption and markets (Routledge 2003)

Balestrani N, Vogliamo Tutto: Romanzo, vol Nanni Balestrini opere (DeriveApprodi 2004)

Balestrini N, Vogliamo Tutto : Romanzo (Feltrinelli 1971)  
<<http://copac.jisc.ac.uk/id/14119538?style=html&title=Vogliamo%20tuttoRomanzo>>

—, La Violenza Illustrata (Einaudi 1976)  
<<http://copac.jisc.ac.uk/id/13131570?style=html&title=violenza%20illustrata>>

—, La Violenza Illustrata: 1976, vol Nanni Balestrini opere (Nuova ed riv, DeriveApprodi 2011)

Balestrini N and Leva M, Vogliamo Tutto, vol Oscar Mondadori (Mondadori 1988)

Balestrini N and Renello GP, *La Violenza Illustrata, Seguita Da Blackout*, vol Vox (DeriveApprodi 2001)

Banfield EC, *The Moral Basis of a Backward Society* / by Edward C. Banfield ; with the Assistance of Laura Fasano Banfield. (Free Press 1958)

Barański ZG, Lumley R, and University of Reading, *Culture and Conflict in Postwar Italy: Essays on Mass and Popular Culture*, vol University of Reading European and international studies (Macmillan, in association with the Graduate School of European and International Studies, University of Reading 1990)

Barbagallo F, *Storia Dell'Italia Repubblicana* (Einaudi 1994)

Berman M, *All That Is Solid Melts into Air* (Simon & Schuster 1982)

Bertellini G, *The Cinema of Italy*, vol 24 frames (Wallflower 2004)

Bondanella PE and Fellini F, *The Cinema of Federico Fellini* (Princeton University Press 1992)

Braghin P, 'Introduzione', *Inchiesta sulla miseria in Italia* / a cura di Paolo Braghin, vol Piccola biblioteca Einaudi (G Einaudi 1978)

Branzi A, Isozaki A and Evans CH, *The Hot House : Italian New Wave Design* (1st MIT Press ed, MIT Press 1984)

Caesar M, *Umberto Eco : Philosophy, Semiotics and the Work of Fiction*, vol Key contemporary thinkers (Cambridge, England) (Polity Press 1999)

Capitini A and Giacchè PG, *Opposizione e Liberazione: Scritti Autobiografici* / Aldo Capitini / a Cura Di Piergiorgio Giacchè, vol Aperture (Linea d'ombra 1991)

Cardini A, 'La Fine Dell'Italia Rurale', *Il miracolo economico italiano (1958-1963)*, vol Percorsi (Il mulino 2006)

Celant G and others, *The Italian Metamorphosis, 1943-1968* (Guggenheim Museum Publications 1994)

Cheles L and Sponza L, *The Art of Persuasion: Political Communication in Italy from 1945 to the 1990s* (Manchester University Press 2001)

Chiesa A, *La Satira Politica in Italia* / Adolfo Chiesa / Con Un'intervista a Tullio Pericoli, vol Grandi opere (Laterza 1990)

Continenza S and others, 'Un Americano a Roma'

Corner J, *The Art of Record : A Critical Introduction to Documentary* (Manchester University Press 1996)

Crainz G, *Il Paese Mancato: Dal Miracolo Economico Agli Anni Ottanta*, vol Progetti Donzelli (Donzelli 2003)

—, *Storia Del Miracolo Italiano: Culture, Identità, Trasformazioni Fra Anni Cinquanta e Sessanta*, vol Progetti Donzelli (Ed ampliata con una nuova postfazione 2003, Donzelli 2003)

—, *Storia Del Miracolo Italiano : Culture, Identita, Trasformazioni Fra Anni Cinquanta e Sessanta* (Donzelli 2005)  
<<http://copac.ac.uk/search?date=2005&title=Storia%20del%20miracolo%20italiano&rn=1>>

D'Atorre PP, *Nemici per La Pelle: Sogno Americano e Mito Sovietico Nell'Italia Contemporanea*, vol Istituto Gramsci Emilia Romagna (Angeli 1991)

De Fusco R, *Made in Italy : Storia Del Design Italiano* (GLF editori Laterza 2007)  
<<http://copac.ac.uk/search?author=fusco&title=Made%20in%20Italy%20Storia%20del%20design%20italiano&rn=1>>

De Grazia V, 'Mass Culture and Sovereignty : The American Challenge to European Cinemas, 1920-1960' (1989) 61 *The Journal of Modern History* 53  
<<http://www.jstor.org/stable/1880967>>

De Mauro T, *L'Italia Delle Italie*, vol I cirri (Editori Riuniti 1987)

Della Porta D, *Movimenti Collettivi e Sistema Politico in Italia : 1960-1995*, vol Libri del tempo Laterza (Laterza 1996)

Delon A and others, 'Rocco and His Brothers'

Dolci D, *Banditi a Partinico*. [On Social Conditions at Partinico, Sicily. With a Map.] (1955)  
<<http://copac.ac.uk/search?author=dolci&date=1955&title=Banditi%20a%20Partinico%20&rn=1>>

—, *Banditi a Partinico*, vol Libri del tempo (2a ed, Laterza 1956)

—, *Inchiesta a Palermo*, vol Saggi (Nuova edizione, G Einaudi 1958)

—, *To Feed the Hungry : Enquiry in Palermo / Introduction by Aldous Huxley ; Translated from the Italian by P. D. Cummins* (MacGibbon & Kee 1959)

—, *Spreco: Documenti e Inchieste Su Alcuni Aspetti Dello Spreco Nella Sicilia Occidentale*, vol Saggi (Einaudi 1960)

Dolci D, 'Gino Orlando', *Racconti siciliani* (1963)

Dolci D, *Racconti Siciliani*, vol Nuovi coralli (Einaudi 1971)

Dorfles G, *Introduzione al Disegno Industriale : Linguaggio e Storia Della Produzione Di Serie* ([2 ed], Einaudi 1972)

—, *Kitsch : An Anthology of Bad Taste* (Studio Vista 1969)

Duggan C and Wagstaff C, *Italy in the Cold War: Politics, Culture and Society, 1948-58*

(Berg 1995)

Eco U, *Apocalittici e Integrati* (Tascabili Bompiani 1977)

—, 'Part Three Chapter 1 New Forms of Expression', *Apocalypse postponed*, vol *Perspectives* (Indiana University Press 1994)

Eco U, 'Phenomen of This Sort', *Apocalypse postponed*, vol *Perspectives* (Indiana University Press 1994)

Eco U and Lumley R, *Apocalypse Postponed*, vol *Perspectives* (Indiana University Press 1994)

Ellwood D, 'Un Americano a Roma : A 1950s' Satire of Americanization' (1996) 1 *Modern Italy* 93

—, 'Modernisation and the Marshall Plan', *The art of persuasion: political communication in Italy from 1945 to the 1990s* (Manchester University Press 2001)

Ellwood DW, 'Il Cinema e La Proiezione Dell'America', D'Atorre (1991)

—, *Rebuilding Europe: Western Europe, America, and Postwar Reconstruction, 1945-1955*, vol *Postwar world* (Longman 1992)

Ellwood DW and Brunetta GP, *Hollywood in Europa: Industria, Politica, Pubblico Del Cinema: 1945-1960*, vol *Biblioteca dello spettacolo* (Casa Usher 1991)

Fabbri M and Greco A, *L'arte Nella Città*, vol *Pubblicazioni della Fondazione Adriano Olivetti* (Bollati Boringhieri 1995)

Feltrinelli C, *Senior Service* (Feltrinelli 1999)

Ferrara F, 'Feste Dell'Unita', *Formations of nation and people* (Routledge & Kegan Paul 1984)

Ferrero E, *I Migliori Anni Della Nostra Vita*, vol *Varia* (Feltrinelli 2005)

Fink C and others, *1968 : The World Transformed*, vol *Publications of the German Historical Institute* (Cambridge University Press 1998)

Fiocco G, 'Inchiesta Sulla Miseria in Italia' 3 *Storia e futuro*  
<[http://www.storiaefuturo.com/it/numero\\_3/articoli/1\\_inchiesta-sulla-miseria-in-italia~5.html](http://www.storiaefuturo.com/it/numero_3/articoli/1_inchiesta-sulla-miseria-in-italia~5.html)>

Flores M, *L'immagine Dell'URSS: L'Occidente e La Russia Di Stalin (1927-1956)*, vol *La cultura* (Il Saggiatore 1990)

Foot J, '[Milan] : Capital of Design : Capital of Fashion', *Milan since the miracle : city, culture, and identity* (Berg 2001)

—, *Milan since the Miracle : City, Culture, and Identity* (Berg 2001)

—, Pero: Città Di Immigrazione (1950-1970) (Comune di Pero 2002)

Foot J, 'Revisiting the Coree : Self-Construction, Memory and Immigration on the Milanese Periphery, 1950-2000', *Italian Cityscapes : Culture and Urban Change in Italy from the 1950s to the Present Day* (Exeter University Press 2004)

Foot JM, 'Cinema and the City. Milan and Luchino Visconti's *Rocco and His Brothers* (1960)' (1999) 4 *Journal of Modern Italian Studies* 209

Forgacs D, *Italian Culture in the Industrial Era, 1880-1980: Cultural Industries, Politics and the Public* (Manchester University Press 1990)

—, *Italian Culture in the Industrial Era, 1880-1980: Cultural Industries, Politics and the Public* (Manchester University Press 1990)

—, 'The Italian Communist Party and Culture', *Culture and conflict in postwar Italy: essays on mass and popular culture*, vol University of Reading European and international studies (Macmillan, in association with the Graduate School of European and International Studies, University of Reading 1990)

—, 'Chapter 15 Cultural Consumption, 1940s to 1990s', *Italian cultural studies : an introduction / edited by David Forgacs and Robert Lumley*. (Oxford University Press 1996)  
<[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL\\_LMS\\_DS000042343&indx=1&reclds=UCL\\_LMS\\_DS000042343&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%253A%2528UCL\\_LMS\\_DS%2529&frbg=&tab=local&dstmp=1377099950581&srt=rank&mode=Basic&dum=true&tb=t&vl\(freeText0\)=Italian%2520Cultural%2520lumley&vid=UCL\\_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000042343&indx=1&reclds=UCL_LMS_DS000042343&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%253A%2528UCL_LMS_DS%2529&frbg=&tab=local&dstmp=1377099950581&srt=rank&mode=Basic&dum=true&tb=t&vl(freeText0)=Italian%2520Cultural%2520lumley&vid=UCL_VU1)>

Forgacs D and Gundle S, *Mass Culture and Italian Society from Fascism to the Cold War* (Indiana University Press 2007)

Forgacs D and Lumley R, *Italian Cultural Studies: An Introduction* (Oxford University Press 1996)

'Fotoromanzo - Wikipedia' <<http://it.wikipedia.org/wiki/Fotoromanzo>>

Fraser, 1930- R, 1968 : *A Student Generation in Revolt* (Chatto & Windus 1988)

Giachetti D, 'Il Viaggio Di Herbert Marcuse Nell' Italia Del '69' VIII *Critica e Conflitto*

Gilardi P, 'From the 70's Social Commitment and Collective Creativity - The 70's'  
<<http://www.centrostudipierogilardi.org/en/works-and-activities/1962-2010/the-70-s>>

Ginsborg P, *A History of Contemporary Italy: Society and Politics 1943-1988* (Penguin 1990)

—, *A History of Contemporary Italy: Society and Politics 1943-1988* (Penguin 1990)

—, *A History of Contemporary Italy: Society and Politics 1943-1988* (Penguin 1990)

—, *A History of Contemporary Italy: Society and Politics 1943-1988* (Penguin 1990)

—, *A History of Contemporary Italy: Society and Politics 1943-1988* (Penguin 1990)

Gordon RSC, *Pasolini: Forms of Subjectivity* (Clarendon Press 1996)

—, *An Introduction to Twentieth-Century Italian Literature: A Difficult Modernity*, vol New readings (Duckworth 2005)

Gramsci A and Forgacs D, *The Gramsci Reader: Selected Writings, 1916-1935* (New York University Press 2000)

Gramsci A, Hoare Q and Nowell-Smith G, *Selections from the Prison Notebooks of Antonio Gramsci* (Paperback, Lawrence and Wishart Ltd 2005)

Grasso M, *Scoprire l'Italia: Inchieste e Documentari Degli Anni Cinquanta*, vol Fotogrammi (Kurumuny 2007)

Greene N, *Pier Paolo Pasolini: Cinema as Heresy* (Princeton University Press 1990)

Gribaudo G, *Mediatori: Antropologia Del Potere Democristiano Nel Mezzogiorno*, vol Da leggere (Rosenberg & Sellier 1980)

Gribaudo G, 'Images of the South', *Italian cultural studies: an introduction* (Oxford University Press 1996)

Guareschi G, Guareschi C and Guareschi A, *Tutto Don Camillo: Mondo Piccolo*, vol Opere di Guareschi (Rizzoli 1998)

Guareschi, 1908-1968 G, *Chi Sogna Nuovi Gerani?: Autobiografia*, vol Superbur (Biblioteca universale Rizzoli 2002)

Guareschi G, *Mondo Piccolo: Don Camillo Della Bassa; Gente Così; Lo Spumarino Pallido*, vol Superbur (Biblioteca universale Rizzoli 1997)

Gundle, 1956- S and Trini Castelli, 1944- C, *The Glamour System* (Palgrave Macmillan 2006)

Gundle S, 'Cultura Di Massa e Modernizzazione', *Nemici per la pelle: sogno americano e mito sovietico nell'Italia contemporanea*, vol Istituto Gramsci Emilia Romagna (Angeli 1991)

—, 'The Legacy of the Prison Notebooks: Gramsci, the PCI and Italian Culture in the Cold War Era', *Italy in the Cold War: politics, culture and society, 1948-58* (Berg 1995)

—, 'Hollywood Glamour and Mass Consumption in Postwar Italy' (2002) 4 *Journal of Cold War Studies* 95

<[http://muse.jhu.edu/journals/journal\\_of\\_cold\\_war\\_studies/v004/4.3gundle.html](http://muse.jhu.edu/journals/journal_of_cold_war_studies/v004/4.3gundle.html)>

Gundle S and Siciliano E, *I Comunisti Italiani Tra Hollywood e Mosca: La Sfida Della Cultura Di Massa (1943-1991)* (Giunti 1995)

—, *I Comunisti Italiani Tra Hollywood e Mosca : La Sfida Della Cultura Di Massa (1943-1991)* (Giunti 1995)

Hainsworth P and Robey D, *The Oxford Companion to Italian Literature* (Oxford University Press 2002)  
<<http://www.oxfordreference.com/view/10.1093/acref/9780198183327.001.0001/acref-9780198183327>>

Helstosky C, *Garlic and Oil: Politics and Food in Italy* (Berg 2004)

Kertzer DI, 'Politics and Ritual: The Communist Festa in Italy' (1974) 47 *Anthropological Quarterly* 374 <<http://www.jstor.org/stable/3316605>>

—, *Comrades and Christians: Religion and Political Struggle in Communist Italy* (Cambridge University Press 1980)

Lanaro S, *Storia Dell'Italia Repubblicana: L'economia, La Politica, La Cultura, La Società Dal Dopoguerra Agli Anni '90*, vol Tascabili Marsilio (Marsilio 1992)

Lumley R, 'The Hot Autumn: From Corso Traiano to Piazza Fontana', *States of emergency : cultures of revolt in Italy from 1968 to 1978* (Verso 1990)  
<<https://contentstore.cla.co.uk/secure/link?id=e008bf7e-ac77-ed11-ac20-a04a5e5d2f8d>>

—, *Italian Journalism: A Critical Anthology*, vol Italian texts (Manchester University Press 1996)

Lumley R and Foot J, *Italian Cityscapes: Culture and Urban Change in Contemporary Italy* (University of Exeter Press 2004)

—, *Italian Cityscapes: Culture and Urban Change in Contemporary Italy* (University of Exeter Press 2004)

Mangione J, *The World around Danilo Dolci : A Passion for Sicilians* (Harper and Row 1972)

—, *A Passion for Sicilians: The World around Danilo Dolci* (Transaction 1985)

Marcus MJ, *Italian Film in the Light of Neorealism* (Princeton University Press 1986)

—, *After Fellini : National Cinema in the Postmodern Age* (Johns Hopkins University Press 2002)

Marwick A, *The Sixties : Cultural Revolution in Britain, France, Italy, and the United States, c.1958-c.1974* (Oxford University Press 1998)

MCNEISH J, *Fire under the Ashes : The Life of Danilo Dolci* (Hodder and Stoughton 1965)  
<[http://copac.jisc.ac.uk/search?title=Fire under the ashes : the life of Danilo Dolci.&rn=4](http://copac.jisc.ac.uk/search?title=Fire+under+the+ashes:+the+life+of+Danilo+Dolci.&rn=4)>

McNeish J, *Fire under the Ashes : The Life of Danilo Dolci* (Beacon Press 1966)

- <<http://copac.ac.uk/search?author=%09mcneish&title=fire%20under%20the%20ashes%200&rn=1>>
- Miccichè L, *Cinema Italiano : Gli Anni '60 e Oltre* (Marsilio 1995)
- Moliterno G, *Encyclopedia of Contemporary Italian Culture*, vol *Encyclopedia of contemporary culture* (Routledge 2000)
- Nichols B, *Representing Reality : Issues and Concepts in Documentary* (Indiana University Press 1991)
- Novembre F, *A Sud Di Memphis* (Idea Books 1995)
- Nowell-Smith G and others, *The Companion to Italian Cinema* (Cassell 1996)
- Pansera A and Baroni D, *Dizionario Del Design Italiano* (Cantini 1995)
- Papuzzi A, 'Don Milani Ci Ha Salvato La Vita' [17 AD] *La Stampa*  
<<http://www.nexis.com/docview/getDocForCuiReq?lni=4NT3-1240-008G-K0SF&csi=140957&oc=00240&perma=true>>
- Passerini L, *Autoritratto Di Gruppo*, vol *Astrea* (Giunti 1988)
- , 'Il '68', *La cultura e i luoghi del '68 : atti del convegno di studi organizzato dal Dipartimento di Storia dell'Università di Torino* (FrancoAngeli 1991)
- Pelizzari MA, 'Photography in Postwar Italy'
- Picchione J, 'Chapter 7 Nanni Balestrini and the Invisibility of the Poetic "I"', *The new avant-garde in Italy : theoretical debate and poetic practices*, vol *Toronto Italian studies* (University of Toronto Press 2004)
- Pratt J, 'Christian-Democrat Ideology in the Cold War', *Religion, power, and protest in local communities: the northern shore of the Mediterranean*, vol *Religion and society* (Mouton 1984)
- Pratt J, 'Some Italian Communists Talking', *Social anthropology and the politics of language*, vol *Sociological review monograph* (Routledge 1989)
- Pugliese Degli Esposti M, *L'estetica Del Sintetico: La Plastica e l'arte Del Novecento*, vol *Pretesti* (Costa & Nolan 1997)
- Rascoroli L, *The Personal Camera : Subjective Cinema and the Essay Film* (Wallflower 2009)
- Reich W, *The Sexual Revolution: Toward a Self-Regulating Character Structure* (Farrar, Straus and Giroux 1974)
- Restivo A, *The Cinema of Economic Miracles : Visuality and Modernization in the Italian Art Film*, vol *Post-contemporary interventions* (Duke University Press 2002)

- Robey D, 'Umberto Eco', *Writers & society in contemporary Italy : a collection of essays* (Berg 1984)
- Rohdie S, *Fellini Lexicon* (British Film Institute 2002)
- Rohdie S and British Film Institute, *Rocco and His Brothers : (Rocco e i Suoi Fratelli)*, vol BFI film classics (Paperback, BFI Publishing 1 AD)
- Rossi N, Cole T, and Barbiana (Italy), *Letter to a Teacher*, vol Penguin education specials (Penguin 1970)
- Rothman W, *Documentary Film Classics*, vol Cambridge studies in film (Cambridge University Press 1997)
- Sassoon D, *One Hundred Years of Socialism: The West European Left in the Twentieth Century* (New edition, IB Tauris 2014)
- Siciliano E, *Vita Di Pasolini* (Biblioteca Universale Rizzoli 1981)
- Sontag S, *Against Interpretation, and Other Essays* (Eyre & Spottiswoode 1967)
- Sparke P, *Italian Design : 1870 to the Present* (Thames and Hudson 1988)
- Sparke P, 'A Home for Everybody?', *Culture and conflict in postwar Italy : essays on mass and popular culture*, vol University of Reading European and international studies (Macmillan, in association with the Graduate School of European and International Studies, University of Reading 1990)
- Sparke P, 'The Straw Donkey : Tourist Kitsch or Proto-Design? Craft and Design in Italy, 1945 1960' (1998) 11 *Journal of Design History* 59
- Tarrow SG, *Democracy and Disorder : Protest and Politics in Italy, 1965-1975* (Clarendon Press 1989)
- Tranfaglia N, *Il 1948 in Italia: La Storia e i Film*, vol Biblioteca di storia (Nuova Italia 1991)
- Urban, 1934- JB, *Moscow and the Italian Communist Party: From Togliatti to Berlinguer* (Cornell University Press 1986)  
<<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb00502>>
- West RJ and Barański ZG, *The Cambridge Companion to Modern Italian Culture*, vol Cambridge companions to culture (Cambridge University Press 2001)
- Williams R, *Keywords: A Vocabulary of Culture and Society* (Croom Helm 1976)
- , *Culture*, vol Fontana new sociology (Fontana 1981)
- Zamagni V, 'L'evoluzione Dei Consumi Fra Tradizione e Innovazione', *L'alimentazione*, vol Storia d'Italia-Vol. 13 (Einaudi 1998)