

ITAL4110: Cultures of Tradition and Modernity in Postwar Italy

View Online



1

M. Berman, *All That Is Solid Melts into Air*, Simon & Schuster, New York, 1982.

2

D. Forgacs and R. Lumley, *Italian cultural studies: an introduction*, Oxford University Press, Oxford, 1996.

3

P. Ginsborg, *A history of contemporary Italy: society and politics 1943-1988*, Penguin, London, 1990.

4

Z. G. Barański, R. Lumley, and University of Reading, *Culture and conflict in postwar Italy: essays on mass and popular culture*, Macmillan, in association with the Graduate School of European and International Studies, University of Reading, Basingstoke, 1990, vol. University of Reading European and international studies.

5

T. De Mauro, *L'Italia delle Italie*, Editori Riuniti, Roma, 1987, vol. I cirri.

6

D. Forgacs, *Italian culture in the industrial era, 1880-1980: cultural industries, politics and*

the public, Manchester University Press, Manchester, 1990.

7

S. Lanaro, Storia dell'Italia repubblicana: l'economia, la politica, la cultura, la società dal dopoguerra agli anni '90, Marsilio, [Venezia], 1992, vol. Tascabili Marsilio.

8

R. Williams, Keywords: a vocabulary of culture and society, Croom Helm, London, 1976.

9

R. Williams, Culture, Fontana, [London], 1981, vol. Fontana new sociology.

10

B. Anderson, Imagined Communities: Reflections on the Origin and Spread of Nationalism, Verso, London, 1987.

11

F. Barbagallo, Storia dell'Italia repubblicana, Einaudi, Torino, 1994.

12

G. Crainz, Storia del miracolo italiano : culture, identità, trasformazioni fra anni Cinquanta e Sessanta, Donzelli, Roma, 2005.

13

G. Crainz, Storia del miracolo italiano: culture, identità, trasformazioni fra anni cinquanta e sessanta, Donzelli, Roma, Ed. ampliata con una nuova postfazione 2003., 2003, vol. Progetti Donzelli.

14

G. Crainz, *Il paese mancato: dal miracolo economico agli anni ottanta*, Donzelli, Roma, 2003, vol. Progetti Donzelli.

15

R. J. West and Z. G. Barański, *The Cambridge companion to modern Italian culture*, Cambridge University Press, New York, 2001, vol. Cambridge companions to culture.

16

R. Lumley and J. Foot, *Italian cityscapes: culture and urban change in contemporary Italy*, University of Exeter Press, Exeter, 2004.

17

G. Moliterno, *Encyclopedia of contemporary Italian culture*, Routledge, London, 2000, vol. Encyclopedia of contemporary culture.

18

P. Hainsworth and D. Robey, *The Oxford Companion to Italian Literature*, Oxford University Press, Oxford, 2002.

19

R. S. C. Gordon, *An introduction to twentieth-century Italian literature: a difficult modernity*, Duckworth, London, 2005, vol. New readings.

20

P. Ginsborg, *A history of contemporary Italy: society and politics 1943-1988*, Penguin, London, 1990.

21

G. Gribaudi, *Mediatori: antropologia del potere democristiano nel Mezzogiorno*, Rosenberg & Sellier, Torino, 1980, vol. Da leggere.

22

G. Gribaudi, in *Italian cultural studies: an introduction*, Oxford University Press, Oxford, 1996.

23

P. Braghin, in *Inchiesta sulla miseria in Italia / a cura di Paolo Braghin*, G. Einaudi, Torino, 1978, vol. Piccola biblioteca Einaudi.

24

A. Cardini, in *Il miracolo economico italiano (1958-1963)*, Il mulino, Bologna, 2006, vol. Percorsi.

25

G. Fiocco, *Storia e futuro*.

26

V. Zamagni, in *L'alimentazione*, Einaudi, Torino, 1998, vol. *Storia d'Italia-Vol. 13*, pp. 171-204.

27

D. Dolci, *Inchiesta a Palermo*, G. Einaudi, [Torino], Nuova edizione., 1958, vol. Saggi.

28

D. Dolci, *To feed the hungry : enquiry in Palermo / introduction by Aldous Huxley ; translated from the Italian by P. D. Cummins*, MacGibbon & Kee, London, 1959.

29

D. Dolci, *Racconti siciliani*, Einaudi, Torino, 1971, vol. Nuovi coralli.

30

D. Dolci, *Banditi a Partinico*. [On social conditions at Partinico, Sicily. With a map.], Bari, 1955.

31

D. Dolci, *Banditi a Partinico*, Laterza, Bari, 2a ed., 1956, vol. Libri del tempo.

32

D. Dolci, *Spreco: documenti e inchieste su alcuni aspetti dello spreco nella Sicilia occidentale*, Einaudi, [Torino], 1960, vol. Saggi.

33

A. Capitini and P. G. Giacchè, *Opposizione e liberazione: scritti autobiografici / Aldo Capitini / a cura di Piergiorgio Giacchè*, Linea d'ombra, Milano, 1991, vol. Aperture.

34

J. Mangione, *The world around Danilo Dolci : a passion for Sicilians*, Harper and Row, New York, 1972.

35

J. Mangione, *A passion for Sicilians: the world around Danilo Dolci*, Transaction, New Brunswick, N.J., 1985.

36

J. McNeish, *Fire under the ashes : the life of Danilo Dolci*, Beacon Press, Boston, 1966.

37

J. MCNEISH, *Fire under the ashes : the life of Danilo Dolci*, Hodder and Stoughton, London, 1965.

38

E. C. Banfield, *The moral basis of a backward society* / by Edward C. Banfield ; with the assistance of Laura Fasano Banfield., Free Press, New York, 1958.

39

M. Grasso, *Scoprire l'Italia: inchieste e documentari degli anni Cinquanta*, Kurumuny, Calimera, 2007, vol. Fotogrammi.

40

M. A. Pelizzari, 2010.

41

C. Helstosky, *Garlic and oil: politics and food in Italy*, Berg, Oxford, 2004.

42

P. A. Allum, *The Italian Communist Party since 1945 : grandeurs and servitudes of a European socialist strategy*, University of Reading (Graduate School of Contemporary European Studies), Reading, 1970.

43

J. B. Urban, 1934-, *Moscow and the Italian Communist Party: from Togliatti to Berlinguer*, Cornell University Press, Ithaca, N.Y, 1986.

44

D. Dolci, in *Racconti siciliani*, Turin, 1963.

45

F. Ferrara, in *Formations of nation and people*, Routledge & Kegan Paul, London ; Boston, 1984.

46

M. Flores, *L'immagine dell'URSS: L'Occidente e la Russia di Stalin (1927-1956)*, Il Saggiatore, Milano, 1990, vol. La cultura.

47

D. Forgacs, in *Culture and conflict in postwar Italy: essays on mass and popular culture*, Macmillan, in association with the Graduate School of European and International Studies, University of Reading, Basingstoke, 1990, vol. University of Reading European and international studies.

48

P. Ginsborg, *A history of contemporary Italy: society and politics 1943-1988*, Penguin, London, 1990.

49

S. Gundle, in *Nemici per la pelle: sogno americano e mito sovietico nell'Italia contemporanea*, Angeli, Milano, 1991, vol. Istituto Gramsci Emilia Romagna.

50

D. I. Kertzer, *Anthropological Quarterly*, 1974, **47**, 374-389.

51

D. I. Kertzer, *Comrades and Christians: religion and political struggle in Communist Italy*, Cambridge University Press, Cambridge [Eng.], 1980.

52

J. Pratt, in *Social anthropology and the politics of language*, Routledge, London, 1989, vol. Sociological review monograph.

53

N. Tranfaglia, *Il 1948 in Italia: la storia e i film*, Nuova Italia, Firenze, 1991, vol. Biblioteca di storia.

54

S. Gundle and E. Siciliano, *I comunisti italiani tra Hollywood e Mosca: la sfida della cultura di massa (1943-1991)*, Giunti, Firenze, 1995.

55

R. Lumley, *Italian journalism: a critical anthology*, Manchester University Press, Manchester, 1996, vol. Italian texts.

56

C. Duggan and C. Wagstaff, *Italy in the Cold War: politics, culture and society, 1948-58*, Berg, Oxford, 1995.

57

L. Cheles and L. Sponza, *The art of persuasion: political communication in Italy from 1945 to the 1990s*, Manchester University Press, Manchester, 2001.

58

G. Guareschi, *1908-1968, Chi sogna nuovi gerani?: autobiografia*, Biblioteca universale Rizzoli, [Milano], 2002, vol. Superbur.

59

G. Guareschi, *Mondo piccolo: Don Camillo della Bassa ; Gente così ; Lo spumarino pallido*, Biblioteca universale Rizzoli, Milano, 1997, vol. Superbur.

60

G. Guareschi, C. Guareschi and A. Guareschi, *Tutto don Camillo: Mondo piccolo*, Rizzoli, Milano, 1998, vol. Opere di Guareschi.

61

A. Chiesa, *La satira politica in Italia / Adolfo Chiesa / con un'intervista a Tullio Pericoli*, Laterza, Roma, 1990, vol. Grandi opere.

62

S. Gundle, in *Italy in the Cold War: politics, culture and society, 1948-58*, Berg, Oxford, 1995.

63

A. Gramsci and D. Forgacs, *The Gramsci reader: selected writings, 1916-1935*, New York University Press, New York, 2000.

64

A. Gramsci, Q. Hoare and G. Nowell-Smith, *Selections from the prison notebooks of Antonio Gramsci*, Lawrence and Wishart Ltd, London, Paperback., 2005.

65

D. Sassoon, *One hundred years of socialism: the West European Left in the twentieth century*, I.B. Tauris, London, New edition., 2014.

66

D. Forgacs and S. Gundle, *Mass culture and Italian society from fascism to the Cold War*, Indiana University Press, Bloomington, 2007.

67

D. Forgacs, in *Italian cultural studies : an introduction / edited by David Forgacs and Robert Lumley.*, Oxford University Press, Oxford, 1996.

68

P. P. D'Attorre, *Nemici per la pelle: sogno americano e mito sovietico nell'Italia contemporanea*, Angeli, Milano, 1991, vol. Istituto Gramsci Emilia Romagna.

69

D. W. Ellwood and G. P. Brunetta, *Hollywood in Europa: industria, politica, pubblico del cinema: 1945-1960*, Casa Usher, Firenze, 1991, vol. Biblioteca dello spettacolo.

70

D. W. Ellwood, *Rebuilding Europe: Western Europe, America, and postwar reconstruction, 1945-1955*, Longman, London, 1992, vol. Postwar world.

71

D. Ellwood, in *The art of persuasion: political communication in Italy from 1945 to the 1990s*, Manchester University Press, Manchester, 2001.

72

D. Ellwood, *Modern Italy*, 1996, **1**, 93-102.

73

D. W. Ellwood, in D'Attorre, 1991, pp. 335-348.

74

V. De Grazia, *The Journal of Modern History*, 1989, **61**, 53–87.

75

S. Gundle and E. Siciliano, *I comunisti italiani tra Hollywood e Mosca : la sfida della cultura di massa (1943-1991)*, Giunti, Firenze, 1995.

76

J. Pratt, in *Religion, power, and protest in local communities: the northern shore of the Mediterranean*, Mouton, Berlin, 1984, vol. *Religion and society*.

77

S. Continenza, A. Sordi, M. P. Casilio, I. Peterson, G. Calì, M. Abbado, F. Lavagnino, D. De Laurentiis, C. Ponti, C. Montuori, G. Attenni, and Steno, 2003.

78

S. Gundle, *Journal of Cold War Studies*, 2002, **4**, 95–118.

79

S. Rohdie and British Film Institute, *Rocco and his brothers : (Rocco e i suoi fratelli)*, BFI Publishing, London, Paperback., 1 AD, vol. *BFI film classics*.

80

J. M. Foot, *Journal of Modern Italian Studies*, 1999, **4**, 209–235.

81

J. Foot, *Milan since the miracle : city, culture, and identity*, Berg, Oxford, 2001.

82

J. Foot, *Pero: città di immigrazione (1950-1970)*, Comune di Pero, [Pero], 2002.

83

J. Foot, in *Italian Cityscapes : Culture and Urban Change in Italy from the 1950s to the Present Day*, Exeter University Press, Exeter, 2004, pp. 111-125.

84

J. Foot, in *Milan since the miracle : city, culture, and identity*, Berg, Oxford, 2001.

85

R. Lumley and J. Foot, *Italian cityscapes: culture and urban change in contemporary Italy*, University of Exeter Press, Exeter, 2004.

86

A. Delon, R. Salvatori, A. Girardot, K. Paxinou, R. Hanin, S. Focas, C. Mori, A. Panaro, C. Pani, P. Stoppa, S. Delair, C. Cardinale, L. Visconti, G. Lombardo, M. Serandrei, G. Rotunno, S. Cecchi d'Amico, V. Pratolini and N. Rota, 2002.

87

P. Ginsborg, *A history of contemporary Italy: society and politics 1943-1988*, Penguin, London, 1990.

88

D. Forgacs, *Italian culture in the industrial era, 1880-1980: cultural industries, politics and the public*, Manchester University Press, Manchester, 1990.

89

A. Arvidsson, *Marketing modernity: Italian advertising from fascism to postmodernity*,

Routledge, London, 2003, vol. Studies in consumption and markets.

90

A. Arvidsson, in *Across the Atlantic: cultural exchanges between Europe and the United States*, P.I.E. Peter Lang, Bruxelles, 2000, vol. Series Multiple Europes.

91

A. Branzi, A. Isozaki and C. H. Evans, *The hot house : Italian new wave design*, MIT Press, [Cambridge, Mass.], 1st MIT Press ed., 1984.

92

G. Dorfles, *Introduzione al disegno industriale : linguaggio e storia della produzione di serie*, Einaudi, Torino, [2. ed.], 1972.

93

H. Anardottir, in *Italian cityscapes : culture and urban change in contemporary Italy* / edited by Robert Lumley and John Foot., University of Exeter Press, Exeter, 2004.

94

U. Eco, in *Apocalypse postponed*, Indiana University Press, Bloomington, 1994, vol. Perspectives.

95

P. Sparke, in *Culture and conflict in postwar Italy : essays on mass and popular culture*, Macmillan, in association with the Graduate School of European and International Studies, University of Reading, Basingstoke, 1990, vol. University of Reading European and international studies.

96

P. Sparke, *Italian design : 1870 to the present*, Thames and Hudson, London, 1988.

97

Alberto Alessi. *The Design Factory: Europe's Industrial Future?*, Pentagram Design Ltd (designed by), London, England (designed and printed), 1993.

98

R. De Fusco, *Made in Italy : storia del design italiano*, GLF editori Laterza, Roma, 2007.

99

F. Novembre, *A Sud di Memphis*, Idea Books, Milano, 1995.

100

M. Pugliese Degli Esposti, *L'estetica del sintetico: la plastica e l'arte del Novecento*, Costa & Nolan, Genova, 1997, vol. Pretesti.

101

M. Fabbri and A. Greco, *L'arte nella città*, Bollati Boringhieri, Torino, 1995, vol. Pubblicazioni della Fondazione Adriano Olivetti.

102

A. Pansera and D. Baroni, *Dizionario del design italiano*, Cantini, Milano, 1995.

103

G. Celant, R. Solomon Guggenheim Museum, Kunstmuseum Wolfsburg, and Triennale di Milano, *The Italian metamorphosis, 1943-1968*, Guggenheim Museum Publications, New York, 1994.

104

P. Sparke, *Journal of Design History*, 1998, **11**, 59–69.

105

S. Gundle, 1956- and C. Trini Castelli, 1944-, *The glamour system*, Palgrave Macmillan, Basingstoke, 2006.

106

1972: Italy, the new domestic landscape, al MOMA di New York - Rai Arte,
<http://www.arte.rai.it/articoli/1972-italy-the-new-domestic-landscape-al-moma-di-new-york/14621/default.aspx>.

107

G. Nowell-Smith, J. Hay, G. Volpi, and British Film Institute, *The companion to Italian cinema*, Cassell, London, 1996.

108

L. Micciché, *Cinema italiano : gli anni '60 e oltre*, Marsilio, Venezia, 1995.

109

M. J. Marcus, *Italian film in the light of neorealism*, Princeton University Press, Princeton, N.J., 1986.

110

R. S. C. Gordon, *Pasolini : forms of subjectivity*, Clarendon Press, Oxford, 1996.

111

E. Siciliano, *Vita di Pasolini*, Biblioteca Universale Rizzoli, Milano, 1981.

112

N. Greene, Pier Paolo Pasolini : cinema as heresy, Princeton University Press, Princeton, N.J., 1990.

113

J. Corner, The art of record : a critical introduction to documentary, Manchester University Press, Manchester, 1996.

114

W. Rothman, Documentary film classics, Cambridge University Press, Cambridge, 1997, vol. Cambridge studies in film.

115

B. Nichols, Representing reality : issues and concepts in documentary, Indiana University Press, Bloomington, Ind, 1991.

116

G. Bertellini, The cinema of Italy, Wallflower, London, 2004, vol. 24 frames.

117

A. Restivo, The cinema of economic miracles : visuality and modernization in the Italian art film, Duke University Press, Durham, N.C., 2002, vol. Post-contemporary interventions.

118

L. Rascoroli, The personal camera : subjective cinema and the essay film, Wallflower, London, 2009.

119

Fotoromanzo - Wikipedia, <http://it.wikipedia.org/wiki/Fotoromanzo>.

120

A. Marwick, *The sixties : cultural revolution in Britain, France, Italy, and the United States, c.1958-c.1974*, Oxford University Press, Oxford, 1998.

121

P. Ginsborg, *A history of contemporary Italy : society and politics 1943-1988*, Penguin, London, 1990.

122

N. Rossi, T. Cole, and Barbiana (Italy), *Letter to a teacher*, Penguin, Harmondsworth, 1970, vol. Penguin education specials.

123

A. Papuzzi, *La Stampa*.

124

R. Fraser, *1930-, 1968 : a student generation in revolt*, Chatto & Windus, London, 1988.

125

R. Lumley, in *States of emergency : cultures of revolt in Italy from 1968 to 1978*, Verso, London, 1990, pp. 207-216.

126

S. G. Tarrow, *Democracy and disorder : protest and politics in Italy, 1965-1975*, Clarendon Press, Oxford, 1989.

127

L. Passerini, *Autoritratto di gruppo*, Giunti, Firenze, 1988, vol. Astrea.

128

L. Passerini, in *La cultura e i luoghi del '68: atti del convegno di studi organizzato dal Dipartimento di Storia dell'Università di Torino*, FrancoAngeli, Milano, 1991.

129

C. Fink, P. Gassert, D. Junker, and German Historical Institute (Washington, D.C.), 1968 : *the world transformed*, Cambridge University Press, Cambridge, 1998, vol. Publications of the German Historical Institute.

130

D. Della Porta, *Movimenti collettivi e sistema politico in Italia : 1960-1995*, Laterza, Roma, 1996, vol. Libri del tempo Laterza.

131

N. Balestrini, *Vogliamo tutto* : Romanzo, Feltrinelli, Milano, 1971.

132

N. Balestrini and M. Leva, *Vogliamo tutto*, Mondadori, Milano, 1988, vol. Oscar Mondadori.

133

N. Balestrani, *Vogliamo tutto: romanzo*, DeriveApprodi, Roma, 2004, vol. Nanni Balestrini opere.

134

N. Balestrini, *La violenza illustrata*, Einaudi, Torino, 1976.

135

N. Balestrini, *La violenza illustrata: 1976*, DeriveApprodi, Roma, Nuova ed. riv., 2011, vol. Nanni Balestrini opere.

136

N. Balestrini and G. P. Renello, *La violenza illustrata, seguita da Blackout*, DeriveApprodi, Roma, 2001, vol. Vox.

137

U. Eco, in *Apocalypse postponed*, Indiana University Press, Bloomington, 1994, vol. Perspectives.

138

C. Feltrinelli, *Senior service*, Feltrinelli, Milano, 1999.

139

J. Picchione, in *The new avant-garde in Italy : theoretical debate and poetic practices*, University of Toronto Press, Toronto, 2004, vol. Toronto Italian studies, pp. 148–163.

140

E. Ferrero, *I migliori anni della nostra vita*, Feltrinelli, Milano, 2005, vol. Varia.

141

W. Reich, *The sexual revolution: toward a self-regulating character structure*, Farrar, Straus and Giroux, New York, 1974.

142

D. Giachetti, *Critica e Conflitto*.

143

P. Gilardi, From the 70's social commitment and collective creativity - The 70's,
<http://www.centrostudiopierogilardi.org/en/works-and-activities/1962-2010/the-70-s>.

144

U. Eco, Apocalittici e integrati, Tascabili Bompiani, Milano, 1977.

145

U. Eco and R. Lumley, Apocalypse postponed, Indiana University Press, Bloomington, 1994,
vol. Perspectives.

146

D. Robey, in Writers & society in contemporary Italy : a collection of essays, Berg,
Leamington Spa, 1984.

147

M. Caesar, Umberto Eco : philosophy, semiotics and the work of fiction, Polity Press,
Oxford, 1999, vol. Key contemporary thinkers (Cambridge, England).

148

G. Dorfles, J. McHale, H. Broch and C. Greenberg, Kitsch : an anthology of bad taste, Studio
Vista, London, 1969.

149

S. Sontag, Against interpretation, and other essays, Eyre & Spottiswoode, London, 1967.

150

M. J. Marcus, After Fellini : national cinema in the postmodern age, Johns Hopkins

University Press, Baltimore, 2002.

151

P. E. Bondanella and F. Fellini, *The cinema of Federico Fellini*, Princeton University Press, Princeton, N.J, 1992.

152

S. Rohdie, *Fellini lexicon*, British Film Institute, London, 2002.