ARCLG112: Interpreting Pottery: William Sillar



Abbink, Albertine Alie. (1999). Make it and break it: the cycles of pottery : a study of the technology, form, function, and use of pottery from the settlements at Uitgeest-Groot Dorregeest and Schagen-Muggenburg 1, Roman period, North Holland, the Netherlands: Vol. Archaeological studies Leiden University. Faculty of Archaeology, Leiden University.

Adan-Bayewitz, D., & Wieder, M. (1992). Ceramics from Roman Galilee: A Comparison of Several Techniques for Fabric Characterization. Journal of Field Archaeology, 19(2), 189–205. https://doi.org/10.1179/009346992791548941

Aimers, J. J. (2004). The curse of the Ware: using ceramic systems in Belize. In Archaeological investigations in the eastern Maya lowlands: papers of the 2003 Belize Archaeology Symposium (Vol. 4). Institute of Archaeology, National Institute of Culture and History.

Allison, P. M. (1997). Why do excavation reports have finds' catalogues? In Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology: Vol. Oxbow monograph (pp. 77–84). Oxbow.

https://contentstore.cla.co.uk//secure/link?id=13a963f1-8f36-e711-80c9-005056af4099

Allison, Penelope Mary. (2004). Pompeian households: an analysis of the material culture: Vol. Monograph. Cotsen Institute of Archaeology at University of California, Los Angeles.

Anne P. Underhill. (2003). Investigating Variation in Organization of Ceramic Production: An Ethnoarchaeological Study in Guizhou, China. Journal of Archaeological Method and Theory , 10(3), 203–275. http://www.jstor.org/stable/20177480

ArchNet: Ceramic Attribute Glossary. (n.d.-a). http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html

ArchNet: Ceramic Attribute Glossary. (n.d.-b). http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html

Arnold, Dean E. (1985a). Ceramic theory and cultural process: Vol. New studies in archaeology. Cambridge University Press.

Arnold, Dean E. (1985b). Ceramic theory and cultural process: Vol. New studies in archaeology. Cambridge University Press.

Arnold, Dean E. (2008). Social change and the evolution of ceramic production and distribution in a Maya community: Vol. Mesoamerican worlds. University Press of Colorado.

Atkin, Jacqui. (2004). Handbuilt pottery techniques revealed: the secrets of handbuilding shown in unique cutaway photography. Barron's Educational Series.

Barley, Nigel. (1994a). Smashing pots: works of clay from Africa. Smithsonian Institution Press.

Barley, Nigel. (1994b). Smashing pots: works of clay from Africa. Smithsonian Institution Press.

Barrett, J. C. (1991a). Bronze Age Pottery and Problems of Classification. In Papers on the prehistoric archaeology of Cranborne Chase: Vol. Oxbow monograph (pp. 201–231). Oxbow.

https://contentstore.cla.co.uk/secure/link?id=d5c87a22-b105-e811-80cd-005056af4099

Barrett, J. C. (1991b). Bronze Age Pottery and Problems of Classification. In Papers on the prehistoric archaeology of Cranborne Chase: Vol. Oxbow monograph (pp. 201–231). Oxbow.

Berg, Ina. (2004). The meanings of standardisation: conical cups in the late Bronze Age Aegean. Antiquity, 78, 74–85.

http://search.proquest.com/docview/217584226?accountid=14511

Berg, Ina, International Conference on Prehistoric Ceramics, & Prehistoric Ceramics Research Group. (2008). Breaking the mould: challenging the past through pottery: Vol. BAR international series. Archaeopress.

Bey, George J. & Pool, Christopher A. (2007). Pottery economics in Mesoamerica. University of Arizona Press.

Biddulph, E. (2005). Last orders: choosing pottery for funerals in Roman Essex. Oxford Journal of Archaeology, 24(1), 23–45. https://doi.org/10.1111/j.1468-0092.2005.00223.x

Bollong, C., A. (1994). Analysis of Site Stratigraphy and Formation Processes Using Patterns of Pottery Sherd Dispersion. Journal of Field Archaeology, 21(1). https://doi.org/10.1179/009346994791549254

Brandt, R. W., Leeuw, Sander Ernst van der, & Groenman-Van Waateringe, Willy. (1987). Assendelver Polder papers: Vol. Cingula. Universiteit van Amsterdam, Albert Egges van Giffen Instituut voor Prae- en Protohistorie.

Brooks, A. (2007). A hierarchy of servitude: ceramics at Lake Innes Estate, New South Wales. Antiquity, 81(311), 133–147. http://search.proquest.com/docview/217542954?accountid=14511

Brown, D. (2005). Pottery and manners. In Consuming passions: dining from antiquity to the eighteenth century (pp. 87–100). Tempus.

Carl Heron and Richard P. Evershed. (1993). The Analysis of Organic Residues and the Study of Pottery Use. Archaeological Method and Theory, 5, 247–284. http://www.jstor.org/stable/20170233

Carl Knappett, Vassilis Kilikoglou, Val Steele and Ben Stern. (2005). The Circulation and

Consumption of Red Lustrous Wheelmade Ware: Petrographic, Chemical and Residue Analysis. Anatolian Studies, 55, 25–59. http://www.jstor.org/stable/20065534

Cathy Lynne Costin. (1991). Craft Specialization: Issues in Defining, Documenting, and Explaining the Organization of Production. Archaeological Method and Theory, 3, 1–56. http://www.jstor.org/stable/20170212

Cathy Lynne Costin and Timothy Earle. (1989). Status Distinction and Legitimation of Power as Reflected in Changing Patterns of Consumption in Late Prehispanic Peru. American Antiquity, 54(4), 691–714. http://www.jstor.org/stable/280677

Charters, S., Evershed, R. P., Goad, L. J., & Et al. (1993). Quantification and distribution of Lipid in archaeological cermaics: implications for sampling potsherds for organic residue analysis and the classification of vessel use. Archaeometry, 35(2), 211–223. https://doi.org/10.1111/j.1475-4754.1993.tb01036.x

Clark, J. E. (1995). Craft specialization as an archaeological category. Research in Economic Anthropology, 16, 267–294. https://contentstore.cla.co.uk//secure/link?id=c84dfee2-4a36-e711-80c9-005056af4099

Colbeck, John. (1988). Pottery materials: their composition, preparation and use. Batsford.

Coles, J. M., Minnitt, Stephen, Somerset Levels Project, & Somerset County Museums Service. (1995). 'Industrious and fairly civilized': the Glastonbury Lake Village. Somerset Levels Project and Somerset County Council Museums Service.

Courty, M. A., & Roux, V. (1995). Identification of wheel throwing on the basis of ceramic surface features and microfabrics. Journal of Archaeological Science, 22(1), 17–50. https://doi.org/10.1016/S0305-4403(95)80161-8

Cunliffe, Barry W. (2005). Iron Age communities in Britain: an account of England, Scotland and Wales from the seventh century BC until the Roman conquest (4th ed). Routledge.

Cunliffe, Barry W., Brown, Lisa, Ambrose, Tim, & Council for British Archaeology. (1984). Danebury: an Iron Age hillfort in Hampshire: Vol. CBA research report. Council for British Archaeology. http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr73b.cfm

David A. Phillips Jr. (2006). Comment on Harry's Discussion of Ceramic Specialization and Agricultural Marginality in the Prehistoric U.S. Southwest. American Antiquity, 71(2), 397–398. http://www.jstor.org/stable/40035911

David Frankel and Jennifer M. Webb. (2001). Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. Journal of Field Archaeology, 28(1), 115–129. http://www.jstor.org/stable/3181462

David Wengrow. (2001). The Evolution of Simplicity: Aesthetic Labour and Social Change in the Neolithic Near East. World Archaeology, 33(2), 168–188. http://www.jstor.org/stable/827897

Day, P. M., & Wilson, E. E. (1990). Reassessing specialization in pre- palatial Cretan ceramic production. Aegaeum: Annales d'archéologie Égéenne de l'Université de Liège, 6,

16, 275-290.

Deal, M., & Hagstrum, M. B. (1995). Ceramic reuse behavior among the Maya and Wanka: Implications for Archaeology. In Expanding archaeology (pp. 111–125). University of Utah Press.

Dean E. Arnold, Hector Neff and Ronald L. Bishop. (1991). Compositional Analysis and 'Sources' of Pottery: An Ethnoarcheological Approach. American Anthropologist, 93(1), 70–90. http://www.jstor.org/stable/681474

Di Pierro, S., Serneels, Vincent, Maggetti, Marino, & European Meeting on Ancient Ceramics. (2003). Ceramic in the society: proceedings of the 6th European Meeting on Ancient Ceramics, Fribourg, Swtizerland 3-6 October 2001. Department of Geosciences, Mineralogy and Petrography, University of Fribourg.

English Heritage. (2006). Management of research projects in the Historic Environment. http://www.english-heritage.org.uk/content/publications/publicationsNew/guidelines-standa rds/morphe-project-managers-guide/morphe-project-managers-guide-1.1-2009.pdf

Feinman, Gary M. & Skibo, James M. (1999). Pottery and people: a dynamic interaction: Vol. Foundations of archaeological inquiry. University of Utah Press.

Franken, H. J. & Kalsbeek, J. (1975). Potters of a medieval village in the Jordan Valley: excavations at Tell deir 'Allā--a medieval tell, Tell Abu Gourdan, Jordan: Vol. North-Holland ceramic studies in archaeology. North-Holland Pub. Co.

Gaimster, David R. M. & Freestone, Ian. (1997). Pottery in the making: world ceramic traditions. British Museum Press.

Gibson, A. M., & Woods, A. J. (1990). Prehistoric pottery for the archaeologist. Leicester University Press.

Gibson, Alex M. (2002a). Prehistoric pottery in Britain & Ireland. Tempus.

Gibson, Alex M. (2002b). Prehistoric pottery in Britain & Ireland. Tempus.

Gibson, Alex M. & Woods, A. J. (1990). Prehistoric pottery for the archaeologist. Leicester University Press.

Gibson, Alex M. & Woods, A. J. (1997). Prehistoric pottery for the archaeologist (2nd ed). Leicester University Press.

Gosselain, O. P. (1992). Bonfire of the enquiries. Pottery firing temperatures in archaeology: What for? Journal of Archaeological Science, 19(3), 243–259. https://doi.org/10.1016/0305-4403(92)90014-T

Goulder, J. (2010). Administrators' bread: an experiment-based re-assessment of the functional and cultural role of the Uruk bevel-rim bowl. Antiquity, 84, 351–362. http://search.proquest.com/docview/504814319?accountid=14511

Grimshaw, Rex W. & Searle, Alfred B. (n.d.). The chemistry and physics of clays and allied ceramic materials (4th ed. rev). Wiley-Interscience.

Hagstrum, M. B. (1985). Measuring Prehistoric Ceramic Craft Specialization: a Test Case in the American Southwest. Journal of Field Archaeology, 12(1), 65–75. https://doi.org/10.1179/009346985791169562

Hamer, Frank & Hamer, Janet. (1991a). The potter's dictionary of materials and techniques (3rd ed). A & C Black.

Hamer, Frank & Hamer, Janet. (1991b). The potter's dictionary of materials and techniques (3rd ed). A & C Black.

Hayden, B., & Cannon, A. (1983). Where the garbage goes: Refuse disposal in the Maya Highlands. Journal of Anthropological Archaeology, 2(2), 117–163. https://doi.org/10.1016/0278-4165(83)90010-7

Heimann, R. B. (1982). Firing Technologies and Their Possible Assessment by Modern Analytic Methods. In Archaeological ceramics (pp. 89–98). Smithsonian Institution Press.

Helen L. Loney. (2000). Society and Technological Control: A Critical Review of Models of Technological Change in Ceramic Studies. American Antiquity, 65(4), 646–668. http://www.jstor.org/stable/2694420

Hill, J. D., Woodward, Ann, & Prehistoric Ceramics Research Group. (2002a). Prehistoric Britain: the ceramic basis: Vol. Prehistoric Ceramics Research Group. occasional publication. Oxbow.

Hill, J. D., Woodward, Ann, & Prehistoric Ceramics Research Group. (2002b). Prehistoric Britain: the ceramic basis: Vol. Prehistoric Ceramics Research Group. occasional publication. Oxbow.

Hill, J. N. (1968). Pueblo: Patterns of form and function. In New perspectives in archeology (pp. 103–142). Aldine.

Hirth, K. (2009). Housework and Domestic Craft Production: An Introduction. Archeological Papers of the American Anthropological Association, 19(1), 1–12. https://doi.org/10.1111/j.1551-8248.2009.01009.x

Hoopes, John W. & Barnett, William. (1995). The emergence of pottery: technology and innovation in ancient societies: Vol. Smithsonian series in archaeological inquiry. Smithsonian Institution Press.

Howard, Hilary, Morris, Elaine L., & Technology and Trade colloquium. (1981). Production and distribution: a ceramic viewpoint. B.A.R.

Ian Hodder. (1974). Regression Analysis of Some Trade and Marketing Patterns. World Archaeology, 6(2), 172–189. http://www.jstor.org/stable/124001

Institute of Field Archaeologists. (2000). Standard and guidance for the collection, documentation, conservation and research of archaeological materials. http://www.archaeologists.net/sites/default/files/node-files/ifa_standards_materials.pdf

John W. Arthur. (2002). Pottery Use-Alteration as an Indicator of Socioeconomic Status: An Ethnoarchaeological Study of the Gamo of Ethiopia. Journal of Archaeological Method and

Theory, 9(4), 331–355. http://www.jstor.org/stable/20177467?seq=1

Johnson, J. S., Clark, J., Miller-Antonio, S., Robins, D., Schiffer, M. B., & Skibo, J. M. (1988). Effects of firing temperature on the fate of naturally occurring organic matter in clays. Journal of Archaeological Science, 15(4), 403–414. https://doi.org/10.1016/0305-4403(88)90038-6

Jordan, Peter & Zvelebil, Marek. (2009). Ceramics before farming: the dispersal of pottery among prehistoric Eurasian hunter-gatherers: Vol. Publications of the Institute of Archaeology, University College London. Left Coast Press.

Karen G. Harry. (2005). Ceramic Specialization and Agricultural Marginality: Do Ethnographic Models Explain the Development of Specialized Pottery Production in the Prehistoric American Southwest? American Antiquity, 70(2), 295–319. http://www.jstor.org/stable/40035705

Kempton, Willett. (1981). The folk classification of ceramics: a study of cognitive prototypes: Vol. Language, thought, and culture. Academic Press.

Lange, Frederick W. & Bishop, Ronald L. (1991). The ceramic legacy of Anna O. Shepard. University Press of Colorado.

Leeuw, Sander Ernst van der. (n.d.). Studies in the technology of ancient pottery. [University of Amsterdam].

Livingstone Smith, A. (2001). Bonfire II: The Return of Pottery Firing Temperatures. Journal of Archaeological Science, 28(9), 991–1003. https://doi.org/10.1006/jasc.2001.0713

Livingstone-Smith, Alexandre, Bosquet, Dominique, & International Congress of Prehistoric and Protohistoric Sciences. (2005). Pottery manufacturing processes: reconstitution and interpretation: Vol. BAR international series. Archaeopress.

Livingston-Smith, A., & Gosselain, O. P. (2005). The Source: Clay Selection and processing practices in Sub-Saharan Africa. In Pottery manufacturing processes: reconstitution and interpretation: Vol. BAR international series (pp. 33–47). Archaeopress. https://contentstore.cla.co.uk//secure/link?id=4745472b-9636-e711-80c9-005056af4099

London, G. A. (1986). Response to Melissa Hagstrum, 'Measuring Prehistoric Cereamic Craft specialization: a Test Case in the American Southwest'. News and Short Contributions , 4(13), 510–511.

http://docserver.ingentaconnect.com/deliver/connect/maney/00934690/v13n4/s8.pdf?expir es=1362667909&id=73208045&titleid=75005571&accname=UCL%20LIBRARY&checksu m=B7F0091C972565DF37CCB4A04EAF21BE

Lyne, M. A. B., Jefferies, R. S., & Council for British Archaeology. (1979). The Alice Holt/Farnham Roman pottery industry: Vol. CBA research report. The Council of British Archaeology.

http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr30.cfm?CFID=1673083&CFTOK EN=72201017&

M. S. Tite. (1999a). Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences. Journal of Archaeological Method and Theory, 6(3), 181–233.

http://www.jstor.org/stable/20177403

M. S. Tite. (1999b). Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences. Journal of Archaeological Method and Theory, 6(3), 181–233. http://www.jstor.org/stable/20177403

Magetti, M. (1982). Phase analysis and its significance for technology and origin. In Archaeological ceramics (pp. 121–134). Smithsonian Institution Press.

Mahias, M. C. (1993). Pottery Techniques in India: Technical variants and social choice. In Technological choices: transformation in material cultures since the Neolithic: Vol. Material cultures. Routledge.

McGovern, Patrick E., Notis, M. D., & American Ceramic Society. (1989). Cross-craft and cross-cultural interactions in ceramics: Vol. Ceramics and civilization. American Ceramic Society.

Medieval Pottery Research Group. (n.d.). http://www.medievalpottery.org.uk/

Miller, Daniel. (1985). Artefacts as categories: a study of ceramic variability in central India: Vol. New studies in archaeology. Cambridge University Press.

Miriam T. Stark. (2003). Current Issues in Ceramic Ethnoarchaeology. Journal of Archaeological Research, 11(3), 193–242. http://www.jstor.org/stable/41053198

Moore, T. (2007). Perceiving communities: Exchange, landscapes and social networks in the later Iron Age of Western Britain. Oxford Journal of Archaeology, 26(1), 79–102. https://doi.org/10.1111/j.1468-0092.2007.00274.x

Morris, E. L., & Woodward, A. (n.d.). Ceramic Petrology and Prehistoric Pottery in the UK. Proceedings of the Prehistoric Society, 69, 279–303. https://doi.org/10.1017/S0079497X00001353

Nicholas David, Judy Sterner and Kodzo Gavua. (1988). Why Pots are Decorated. Current Anthropology, 29(3), 365–389. http://www.jstor.org/stable/2743453

Nordström, Hans-Åke, Arnold, Dorothea, Bourriau, Janine, & Deutsches Archäologisches Institut. (1993a). An Introduction to ancient Eqyptian pottery: Vol. Sonderschrift / Deutsches Archäologisches Institut. Abteilung Kairo. P. von Zabern.

Nordström, Hans-Åke, Arnold, Dorothea, Bourriau, Janine, & Deutsches Archäologisches Institut. (1993b). An Introduction to ancient Eqyptian pottery: Vol. Sonderschrift / Deutsches Archäologisches Institut. Abteilung Kairo. P. von Zabern.

Orme, B. J., Coles, J. M., & Sturdy, C. R. (1979). Meare Lake Village West: a report on recent work. In Somerset Levels papers (Vol. 5, pp. 6–17). Somerset Levels Project. https://contentstore.cla.co.uk/secure/link?id=ca13ba0c-7906-e811-80cd-005056af4099

Orton, C. (1993). Production and Distribution. In Pottery in archaeology: Vol. Cambridge manuals in archaeology. Cambridge University Press. https://contentstore.cla.co.uk/secure/link?id=1de25815-acff-e811-80cd-005056af4099

Orton, Clive, Tyers, Paul, & Vince, A. G. (1993a). Pottery in archaeology: Vol. Cambridge manuals in archaeology. Cambridge University Press.

Orton, Clive, Tyers, Paul, & Vince, A. G. (1993b). Pottery in archaeology: Vol. Cambridge manuals in archaeology. Cambridge University Press.

Owen, R. S. (1981). Firing. In Pottery technology: principles and reconstruction: Vol. Manuals on archeology (pp. 96–122). Taraxacum.

Parker-Pearson, M. (1990). The production and distribution of Bronze Age pottery in South-Western Britain. Cornish Archaeology, 29, 5–32. http://cornisharchaeology.org.uk/journals/No.29_1990.pdf

Patricia L. Crown. (2007). Life Histories of Pots and Potters: Situating the Individual in Archaeology. American Antiquity, 72(4), 677–690. http://www.jstor.org/stable/25470440

Paynter, S., & Tite, M. (2001). The evolution of Glazing Technologies in the Ancient Near East and Egypt. In The social context of technological change: Egypt and the Near East, 1650-1550 B.C. : proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000 (pp. 239–254). Oxbow.

https://www.jstor.org/stable/j.ctt1kw299c.17?refreqid=excelsior:61792d10245991fb85151 72c2da5d173&seq=1#metadata_info_tab_contents

Peacock, D. P. S. (1968). A petrological Study of Certain Iron Age Pottery from Western England. In Proceedings of the Prehistoric Society (Vol. 34, pp. 414–427). Prehistoric Society. https://doi.org/10.1017/S0079497X00013967

Peacock, D. P. S. (1982a). Pottery in the Roman world: an ethnoarchaeological approach: Vol. Longman archaeology series. Longman.

Peacock, D. P. S. (1982b). Pottery in the Roman world: an ethnoarchaeological approach: Vol. Longman archaeology series. Longman.

Peacock, D. P. S. & Williams, D. F. (1986). Amphorae and the Roman economy: an introductory guide: Vol. Longman archaeology series. Longman.

Pollard, A. M., & Heron, C. (2008). The geochemistry of clays and provenance of ceramics. In Archaeological chemistry (2nd ed, pp. 104–148). Royal Society of Chemistry. http://www.ucl.eblib.com/patron/FullRecord.aspx?p=1185179

Pollard, A. M., Heron, Carl, & Royal Society of Chemistry (Great Britain). (2008). Archaeological chemistry (2nd ed). Royal Society of Chemistry.

Prehistoric Ceramics Research Group. (1991a). The study of later prehistoric pottery: general policies: Vol. Occasional paper / Prehistoric Ceramics Research Group. Prehistoric Ceramics Research Group.

http://www.pcrg.org.uk/News_pages/PCRG%20Gudielines%203rd%20Edition%20%282010 %29.pdf

Prehistoric Ceramics Research Group. (1991b). The study of later prehistoric pottery: general policies: Vol. Occasional paper / Prehistoric Ceramics Research Group. Prehistoric Ceramics Research Group.

http://www.pcrg.org.uk/News_pages/PCRG%20Gudielines%203rd%20Edition%20%282010 %29.pdf

Prehistoric Ceramics Research Group. (1995). The study of later prehistoric pottery: general policies and guidelines for analysis and publication: Vol. Occasional paper / Prehistoric Ceramics Research Group. Prehistoric Ceramics Research Group. http://www.pcrg.org.uk/News_pages/PCRG%20Gudielines%203rd%20Edition%20%282010 %29.pdf

Pritchard, Alison C. & Leeuw, Sander Ernst van der. (1984). The many dimensions of pottery: ceramics in archaeology and anthropology: Vol. Cingula. Universiteit van Amsterdam.

Prudence M. Rice. (1996a). Recent Ceramic Analysis: 1. Function, Style, and Origins. Journal of Archaeological Research, 4(2), 133–163. http://www.jstor.org/stable/41053114

Prudence M. Rice. (1996b). Recent Ceramic Analysis: 2. Composition, Production, and Theory. Journal of Archaeological Research, 4(3), 165–202. http://www.jstor.org/stable/41053131

Prudêncio, M. Isabel, Dias, M. Isabel, Waerenborgh, J. C., & European Meeting on Ancient Ceramics. (2005a). Understanding people through their pottery: proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03): October 27-31, 2003: Instituto Tecnológico e Nuclear, Lisbon, Portugal: Vol. Trabalhos de arqueologia. Instituto Português de Arqueologia.

Prudêncio, M. Isabel, Dias, M. Isabel, Waerenborgh, J. C., & European Meeting on Ancient Ceramics. (2005b). Understanding people through their pottery: proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03): October 27-31, 2003: Instituto Tecnológico e Nuclear, Lisbon, Portugal: Vol. Trabalhos de arqueologia. Instituto Português de Arqueologia.

Rautman, M. (n.d.). Handmade Pottery and Social Change: the view from Late Roman Cyprus. Journal of Mediterranean Archaeology, 11(1), 81–104. https://doi.org/10.1558/jmea.v11i1.81

Read, Dwight W. (2007). Artifact classification: a conceptual and methodological approach. Left Coast Press.

Rice, P. M. (1987a). Pottery Manufacturing Technology: an Ethnographic Overview. In Pottery analysis: a sourcebook (pp. 113–167). University of Chicago Press.

Rice, P. M. (1987b). Properties of Clays I: the Clay/Water System. In Pottery analysis: a sourcebook (pp. 54–79). University of Chicago Press. https://contentstore.cla.co.uk/secure/link?id=a23370dd-0505-e811-80cd-005056af4099

Rice, P. M. (1991). Specialization, Standardization and Diversity: a retrospective. In The ceramic legacy of Anna O. Shepard (pp. 257–279). University Press of Colorado.

Rice, Prudence M. (1987a). Pottery analysis: a sourcebook. University of Chicago Press.

Rice, Prudence M. (1987b). Pottery analysis: a sourcebook. University of Chicago Press.

Rice, Prudence M. (1987c). Pottery analysis: a sourcebook. University of Chicago Press.

Rice, Prudence M. & American Ceramic Society. (1997). The prehistory & history of ceramic kilns: Vol. Ceramics and civilization. The American Ceramic Society.

Robinson, A. M. (1979). Three approaches to the problem of pottery fabric description. Medieval Ceramics, 3, 3–35. https://contentstore.cla.co.uk/secure/link?id=7f652d4e-4b36-e711-80c9-005056af4099

Roman Pottery in Britain. (n.d.). http://potsherd.net/atlas/publications

Rouillard, S. E. (1987a). The Iron Age Pottery from Meare Village East. In Somerset Levels papers (Vol. 13, pp. 183–221). Somerset Levels Project. https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056af4099

Rouillard, S. E. (1987b). The Iron Age Pottery from Meare Village East. In Somerset Levels papers (Vol. 13, pp. 183–221). Somerset Levels Project. https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056af4099

Rye, Owen S. (1981a). Pottery technology: principles and reconstruction: Vol. Manuals on archeology. Taraxacum.

Rye, Owen S. (1981b). Pottery technology: principles and reconstruction: Vol. Manuals on archeology. Taraxacum.

Rye, Owen S. (1981c). Pottery technology: principles and reconstruction: Vol. Manuals on archeology. Taraxacum.

Samuel V. Connell. (2002). Getting Closer to the Source: Using Ethnoarchaeology to Find Ancient Pottery Making in the Naco Valley, Honduras. Latin American Antiquity, 13(4), 401–417. http://www.jstor.org/stable/972223

Scarcella, Simona. (2011). Archaeological ceramics: a review of current research: Vol. BAR international series. Archaeopress.

Schiffer, M. B. (1989). Formation Processes of Broken K Pueblo: Some Hypotheses. In Quantifying diversity in archaeology: Vol. New directions in archaeology (pp. 37–58). Cambridge University Press. https://contentstore.cla.co.uk//secure/link?id=add23b3e-5a36-e711-80c9-005056af4099

Shaw, Ian & Nicholson, Paul T. (2000). Ancient Egyptian materials and technology. Cambridge University Press.

Shimada, Izumi. (2007a). Craft production in complex societies: multicraft and producer perspectives: Vol. Foundations of archaeological inquiry. University of Utah Press.

Shimada, Izumi. (2007b). Craft production in complex societies: multicraft and producer perspectives: Vol. Foundations of archaeological inquiry. University of Utah Press.

Sillar, B. (1996). The Dead and the Drying: Techniques for Transforming People and Things in the Andes. Journal of Material Culture, 1(3), 259–289. https://doi.org/10.1177/135918359600100301 Sillar, B. (1997). Reputable pots and disreputable potters: individual and community choice in present-day pottery production and exchange in the Andes. In Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology: Vol. Oxbow monograph (pp. 1–20). Oxbow.

SILLAR, B. (2000). Dung by preference: the choice of fuel as an example of how Andean pottery production is embedded within wider technical, social and economic practices. Archaeometry, 42(1), 43–60. https://doi.org/10.1111/j.1475-4754.2000.tb00865.x

Sillar, B., & Tite, M. S. (2000). The challenge of 'technological choices' for materials science approaches in archaeology. Archaeometry, 42(1), 2–20. https://doi.org/10.1111/j.1475-4754.2000.tb00863.x

Sinopoli, Carla M. (1991). Approaches to archaeological ceramics. Plenum Press.

Smith, A. L. (2000). Processing clay for pottery in Northern Cameroon: social and technical requirements. Archaeometry, 42(1), 21–42. https://doi.org/10.1111/j.1475-4754.2000.tb00864.x

Swan, Vivien G. (1984). The pottery kilns of Roman Britain: Vol. Royal Commission on Historical Monuments supplementary series. H.M.S.O.

Symonds, R. P., Wade, Sue, Roper, Andrew, Bird, Joanna, Bidwell, Paul T., Croom, Alexandra, Buxton, Fran, & Colchester Archaeological Trust. (1999). Roman pottery from excavations in Colchester, 1971-86: Vol. Colchester archaeological report. Colchester Archaeological Trust. http://cat.essex.ac.uk/reports/CAR-report-0010.pdf

T. J. Wilkinson. (1989). Extensive Sherd Scatters and Land-Use Intensity: Some Recent Results. Journal of Field Archaeology, 16(1), 31–46. http://www.jstor.org/stable/529879

The Alan Vince Archaeological Consultancy. (n.d.). http://www.postex.demon.co.uk/

Tite, M. S. (1995). Firing temperature determinations - how and why? In The aim of laboratory analyses of ceramics in archaeology, April 7-9, 1995 in Lund, Sweden: Vol. Konferenser / Kungl. Vitterhets, historie och antikvitets akademien (pp. 37–42). Kungl. Vitterhets historie och antikvitets akademien.

Tite, M. S., Kilikoglou, V., & Vekinis, G. (2001). Strength, Toughness and Thermal Shock Resistance of Ancient Ceramics, and Their Influence On Technological Choice. Archaeometry, 43(3), 301–324. https://doi.org/10.1111/1475-4754.00019

Tobert, N. (1984). Ethno-archaeology of pottery firing in Darfur, Sudan: implications for ceramic technology studies. Oxford Journal of Archaeology, 3(2), 141–156. https://doi.org/10.1111/j.1468-0092.1984.tb00323.x

Tomber, R., Dore, John, English Heritage, British Museum, National Roman Fabric Reference Collection, & Museum of London. (1998a). The National Roman Fabric Reference Collection: a handbook: Vol. MoLAS monograph. Museum of London Archaeology Service. Tomber, R., Dore, John, English Heritage, British Museum, National Roman Fabric Reference Collection, & Museum of London. (1998b). The National Roman Fabric Reference Collection: a handbook: Vol. MoLAS monograph. Museum of London Archaeology Service. Tyers, Paul. (1996a). Roman pottery in Britain. Batsford. Tyers, Paul. (1996b). Roman pottery in Britain. Batsford.

Van der Leeuw, S. (1993). Giving the potter a choice: conceptual aspects of pottery techniques. In Technological choices: transformation in material cultures since the Neolithic: Vol. Material cultures (pp. 238–288). Routledge. https://contentstore.cla.co.uk/secure/link?id=5fcca5c0-5136-e711-80c9-005056af4099

Van der Leeuw, S. E., & Longacre, W. A. (1991). Variation, Variability and Explanation in Pottery Studies. In Ceramic ethnoarchaeology (pp. 11–39). University of Arizona Press.

Van der Leeuw, S. E., & Pritchard, A. C. (1984). Dust to dust: a transformational view of the ceramic cycle. In The many dimensions of pottery: ceramics in archaeology and anthropology: Vol. Cingula (pp. 707–773). Universiteit van Amsterdam.

Vandiver, P. B. (1986). The implications of variation in ceramic technology: the forming of Neolithic storage vessels in China and the Near East. Archeomaterials, 2, 139–174.

Velde, B. (1992). Introduction to clay minerals: chemistry, orgins, uses and environmental significance. Chapman & Hall.

Welcome to the PCRG. (n.d.-a). http://www.pcrg.org.uk/

Welcome to the PCRG. (n.d.-b). http://www.pcrg.org.uk/

Welcome to the PCRG. (n.d.-c). http://www.pcrg.org.uk/

Wheat, J. B. (1991). Ceramic Classification: Bradfield and Shepard, Types and Varieties. In The ceramic legacy of Anna O. Shepard (pp. 121–131). University Press of Colorado.

Whitbread, I. K. (1989). A proposal for the systematic description of thin sections towards the study of ancient ceramic technology. In Archaeometry: proceedings of the 25th international symposium (pp. 127–138). Elsevier. https://contentstore.cla.co.uk/secure/link?id=c1902c95-1205-e811-80cd-005056af4099

Willis, Steven & Hingley, Richard. (2007). Roman finds: context and theory : proceedings of a conference held at the University of Durham. Oxbow Books.

Wilson, L., & Pollard, A. M. (2001). The Provenance hypothesis. In Handbook of archaeological sciences (pp. 508–517). John Wiley. https://contentstore.cla.co.uk//secure/link?id=c39eb5b5-5736-e711-80c9-005056af4099

Woodward, A. (2002). Inclusions, Impressions and Interpretations. In Prehistoric Britain: the ceramic basis: Vol. Prehistoric Ceramics Research Group. occasional publication (pp. 106–118). Oxbow.

https://contentstore.cla.co.uk//secure/link?id=9ca597f2-8136-e711-80c9-005056af4099

Worrall, W. E. (1986). Clays and ceramic raw materials (2nd ed). Elsevier Applied Science Publishers.