

# ARCLG112: Interpreting Pottery: William Sillar

View Online



Abbink, Albertine Alie, *Make It and Break It: The Cycles of Pottery : A Study of the Technology, Form, Function, and Use of Pottery from the Settlements at Uitgeest-Groot Dorregeest and Schagen-Muggenburg 1, Roman Period, North Holland, the Netherlands* (Leiden: Faculty of Archaeology, Leiden University, 1999), Archaeological studies Leiden University

Adan-Bayewitz, David, and Moshe Wieder, 'Ceramics from Roman Galilee: A Comparison of Several Techniques for Fabric Characterization', *Journal of Field Archaeology*, 19.2 (1992), 189-205 <<https://doi.org/10.1179/009346992791548941>>

Aimers, J.J., 'The Curse of the Ware: Using Ceramic Systems in Belize', in *Archaeological Investigations in the Eastern Maya Lowlands: Papers of the 2003 Belize Archaeology Symposium* (Belmopan, Belize: Institute of Archaeology, National Institute of Culture and History, 2004), iv

Allison, Penelope Mary, *Pompeian Households: An Analysis of the Material Culture* (Los Angeles: Cotsen Institute of Archaeology at University of California, Los Angeles, 2004), Monograph

Allison, P.M., 'Why Do Excavation Reports Have Finds' Catalogues?', in *Not so Much a Pot, More a Way of Life: Current Approaches to Artefact Analysis in Archaeology* (Oxford: Oxbow, 1997), Oxbow monograph, 77-84  
<<https://contentstore.cla.co.uk//secure/link?id=13a963f1-8f36-e711-80c9-005056af4099>>

Anne P. Underhill, 'Investigating Variation in Organization of Ceramic Production: An Ethnoarchaeological Study in Guizhou, China', *Journal of Archaeological Method and Theory*, 10.3 (2003), 203-75 <<http://www.jstor.org/stable/20177480>>

'ArchNet: Ceramic Attribute Glossary'  
<<http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>>

'———' <<http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>>

Arnold, Dean E., *Ceramic Theory and Cultural Process* (Cambridge: Cambridge University Press, 1985), *New studies in archaeology*

———, *Ceramic Theory and Cultural Process* (Cambridge: Cambridge University Press, 1985), *New studies in archaeology*

———, *Social Change and the Evolution of Ceramic Production and Distribution in a Maya*

Community (Boulder: University Press of Colorado, 2008), Mesoamerican worlds

Atkin, Jacqui, *Handbuilt Pottery Techniques Revealed: The Secrets of Handbuilding Shown in Unique Cutaway Photography* (Hauppauge, N.Y.: Barron's Educational Series, 2004)

Barley, Nigel, *Smashing Pots: Works of Clay from Africa* (London: Smithsonian Institution Press, 1994)

———, *Smashing Pots: Works of Clay from Africa* (London: Smithsonian Institution Press, 1994)

Barrett, J.C., 'Bronze Age Pottery and Problems of Classification', in *Papers on the Prehistoric Archaeology of Cranborne Chase* (Oxford: Oxbow, 1991), Oxbow monograph, 201-31

<<https://contentstore.cla.co.uk/secure/link?id=d5c87a22-b105-e811-80cd-005056af4099>>

———, 'Bronze Age Pottery and Problems of Classification', in *Papers on the Prehistoric Archaeology of Cranborne Chase* (Oxford: Oxbow, 1991), Oxbow monograph, 201-31

Berg, Ina, 'The Meanings of Standardisation: Conical Cups in the Late Bronze Age Aegean.', *Antiquity*, 78 (2004), 74-85

<<http://search.proquest.com/docview/217584226?accountid=14511>>

Berg, Ina, *International Conference on Prehistoric Ceramics, and Prehistoric Ceramics Research Group, Breaking the Mould: Challenging the Past through Pottery* (Oxford: Archaeopress, 2008), BAR international series

Bey, George J. and Pool, Christopher A., *Pottery Economics in Mesoamerica* (Tucson: University of Arizona Press, 2007)

Biddulph, E., 'Last Orders: Choosing Pottery for Funerals in Roman Essex', *Oxford Journal of Archaeology*, 24.1 (2005), 23-45 <<https://doi.org/10.1111/j.1468-0092.2005.00223.x>>

Bollong, Charles, A., 'Analysis of Site Stratigraphy and Formation Processes Using Patterns of Pottery Sherd Dispersion', *Journal of Field Archaeology*, 21.1 (1994)

<<https://doi.org/10.1179/009346994791549254>>

Brandt, R. W., Leeuw, Sander Ernst van der, and Groenman-Van Waateringe, Willy, *Assendelver Polder Papers* (Amsterdam: Universiteit van Amsterdam, Albert Egges van Giffen Instituut voor Prae- en Protohistorie, 1987), *Cingula*

Brooks, A., 'A Hierarchy of Servitude: Ceramics at Lake Innes Estate, New South Wales', ed. by G. Connah, *Antiquity*, 81.311 (2007), 133-47

<<http://search.proquest.com/docview/217542954?accountid=14511>>

Brown, D., 'Pottery and Manners', in *Consuming Passions: Dining from Antiquity to the Eighteenth Century* (Stroud: Tempus, 2005), pp. 87-100

Carl Heron and Richard P. Evershed, 'The Analysis of Organic Residues and the Study of Pottery Use', *Archaeological Method and Theory*, 5 (1993), 247-84

<<http://www.jstor.org/stable/20170233>>

Carl Knappett, Vassilis Kilikoglou, Val Steele and Ben Stern, 'The Circulation and Consumption of Red Lustrous Wheelmade Ware: Petrographic, Chemical and Residue Analysis', *Anatolian Studies*, 55 (2005), 25–59 <<http://www.jstor.org/stable/20065534>>

Cathy Lynne Costin, 'Craft Specialization: Issues in Defining, Documenting, and Explaining the Organization of Production', *Archaeological Method and Theory*, 3 (1991), 1–56 <<http://www.jstor.org/stable/20170212>>

Cathy Lynne Costin and Timothy Earle, 'Status Distinction and Legitimation of Power as Reflected in Changing Patterns of Consumption in Late Prehispanic Peru', *American Antiquity*, 54.4 (1989), 691–714 <<http://www.jstor.org/stable/280677>>

Charters, S., R.P. Evershed, L.J. Goad, and Et al., 'Quantification and Distribution of Lipid in Archaeological Ceramics: Implications for Sampling Potsherds for Organic Residue Analysis and the Classification of Vessel Use', *Archaeometry*, 35.2 (1993), 211–23 <<https://doi.org/10.1111/j.1475-4754.1993.tb01036.x>>

Clark, J.E., 'Craft Specialization as an Archaeological Category', *Research in Economic Anthropology*, 16 (1995), 267–94 <<https://contentstore.cla.co.uk//secure/link?id=c84dfce2-4a36-e711-80c9-005056af4099>>

Colbeck, John, *Pottery Materials: Their Composition, Preparation and Use* (London: Batsford, 1988)

Coles, J. M., Minnitt, Stephen, Somerset Levels Project, and Somerset County Museums Service, 'Industrious and Fairly Civilized': The Glastonbury Lake Village ([Somerset]: Somerset Levels Project and Somerset County Council Museums Service, 1995)

Courty, M.A., and V. Roux, 'Identification of Wheel Throwing on the Basis of Ceramic Surface Features and Microfabrics', *Journal of Archaeological Science*, 22.1 (1995), 17–50 <[https://doi.org/10.1016/S0305-4403\(95\)80161-8](https://doi.org/10.1016/S0305-4403(95)80161-8)>

Cunliffe, Barry W., *Iron Age Communities in Britain: An Account of England, Scotland and Wales from the Seventh Century BC until the Roman Conquest*, 4th ed (London: Routledge, 2005)

Cunliffe, Barry W., Brown, Lisa, Ambrose, Tim, and Council for British Archaeology, *Danebury: An Iron Age Hillfort in Hampshire* (London: Council for British Archaeology, 1984), CBA research report <[http://archaeologydataservice.ac.uk/archives/view/cba\\_rr/rr73b.cfm](http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr73b.cfm)>

David A. Phillips Jr., 'Comment on Harry's Discussion of Ceramic Specialization and Agricultural Marginality in the Prehistoric U.S. Southwest', *American Antiquity*, 71.2 (2006), 397–98 <<http://www.jstor.org/stable/40035911>>

David Frankel and Jennifer M. Webb, 'Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village', *Journal of Field Archaeology*, 28.1 (2001), 115–29 <<http://www.jstor.org/stable/3181462>>

David Wengrow, 'The Evolution of Simplicity: Aesthetic Labour and Social Change in the Neolithic Near East', *World Archaeology*, 33.2 (2001), 168–88

<<http://www.jstor.org/stable/827897>>

Day, P.M., and E.E. Wilson, 'Reassessing Specialization in Pre- Palatial Cretan Ceramic Production', *Aegaeum: Annales d'archéologie Égéeenne de l'Université de Liège*, 6, 16 (1990), 275–90

Deal, M, and M.B. Hagstrum, 'Ceramic Reuse Behavior among the Maya and Wanka: Implications for Archaeology', in *Expanding Archaeology* (Salt Lake City: University of Utah Press, 1995), pp. 111–25

Dean E. Arnold, Hector Neff and Ronald L. Bishop, 'Compositional Analysis and "Sources" of Pottery: An Ethnoarcheological Approach', *American Anthropologist*, 93.1 (1991), 70–90  
<<http://www.jstor.org/stable/681474>>

Di Pierro, S., Serneels, Vincent, Maggetti, Marino, and European Meeting on Ancient Ceramics, *Ceramic in the Society: Proceedings of the 6th European Meeting on Ancient Ceramics*, Fribourg, Switzerland 3-6 October 2001 (Fribourg: Department of Geosciences, Mineralogy and Petrography, University of Fribourg, 2003)

English Heritage, 'Management of Research Projects in the Historic Environment', 2006  
<<http://www.english-heritage.org.uk/content/publications/publicationsNew/guidelines-standards/morphe-project-managers-guide/morphe-project-managers-guide-1.1-2009.pdf>>

Feinman, Gary M. and Skibo, James M., *Pottery and People: A Dynamic Interaction* (Salt Lake City: University of Utah Press, 1999), *Foundations of archaeological inquiry*

Franken, H. J. and Kalsbeek, J., *Potters of a Medieval Village in the Jordan Valley: Excavations at Tell Deir 'Allā--a Medieval Tell*, Tell Abu Gourdan, Jordan (Amsterdam: North-Holland Pub. Co, 1975), *North-Holland ceramic studies in archaeology*

Gaimster, David R. M. and Freestone, Ian, *Pottery in the Making: World Ceramic Traditions* (London: British Museum Press, 1997)

Gibson, Alex M., *Prehistoric Pottery in Britain & Ireland* (Stroud: Tempus, 2002)

———, *Prehistoric Pottery in Britain & Ireland* (Stroud: Tempus, 2002)

Gibson, Alex M. and Woods, A. J., *Prehistoric Pottery for the Archaeologist* (Leicester: Leicester University Press, 1990)

Gibson, Alex M., and A. J. Woods, *Prehistoric Pottery for the Archaeologist* (Leicester: Leicester University Press, 1990)

Gibson, Alex M. and Woods, A. J., *Prehistoric Pottery for the Archaeologist*, 2nd ed (London: Leicester University Press, 1997)

Gosselain, Olivier P., 'Bonfire of the Enquiries. Pottery Firing Temperatures in Archaeology: What For?', *Journal of Archaeological Science*, 19.3 (1992), 243–59  
<[https://doi.org/10.1016/0305-4403\(92\)90014-T](https://doi.org/10.1016/0305-4403(92)90014-T)>

Goulder, Jill, 'Administrators' Bread: An Experiment-Based Re-Assessment of the Functional and Cultural Role of the Uruk Bevel-Rim Bowl.', *Antiquity*, 84 (2010), 351–62

<<http://search.proquest.com/docview/504814319?accountid=14511>>

Grimshaw, Rex W. and Searle, Alfred B., *The Chemistry and Physics of Clays and Allied Ceramic Materials*, 4th ed. rev (New York: Wiley-Interscience)

Hagstrum, Melissa B., 'Measuring Prehistoric Ceramic Craft Specialization: A Test Case in the American Southwest', *Journal of Field Archaeology*, 12.1 (1985), 65–75  
<<https://doi.org/10.1179/009346985791169562>>

Hamer, Frank and Hamer, Janet, *The Potter's Dictionary of Materials and Techniques*, 3rd ed (London: A & C Black, 1991)

———, *The Potter's Dictionary of Materials and Techniques*, 3rd ed (London: A & C Black, 1991)

Hayden, Brian, and Aubrey Cannon, 'Where the Garbage Goes: Refuse Disposal in the Maya Highlands', *Journal of Anthropological Archaeology*, 2.2 (1983), 117–63  
<[https://doi.org/10.1016/0278-4165\(83\)90010-7](https://doi.org/10.1016/0278-4165(83)90010-7)>

Heimann, R.B., 'Firing Technologies and Their Possible Assessment by Modern Analytic Methods.', in *Archaeological Ceramics* (Washington, D.C.: Smithsonian Institution Press, 1982), pp. 89–98

Helen L. Loney, 'Society and Technological Control: A Critical Review of Models of Technological Change in Ceramic Studies', *American Antiquity*, 65.4 (2000), 646–68  
<<http://www.jstor.org/stable/2694420>>

Hill, J. D., Woodward, Ann, and Prehistoric Ceramics Research Group, *Prehistoric Britain: The Ceramic Basis* (Oxford: Oxbow, 2002), Prehistoric Ceramics Research Group. occasional publication

———, *Prehistoric Britain: The Ceramic Basis* (Oxford: Oxbow, 2002), Prehistoric Ceramics Research Group. occasional publication

Hill, J.N., 'Pueblo: Patterns of Form and Function', in *New Perspectives in Archeology* (Chicago: Aldine, 1968), pp. 103–42

Hirth, Kenneth, 'Housework and Domestic Craft Production: An Introduction', *Archeological Papers of the American Anthropological Association*, 19.1 (2009), 1–12  
<<https://doi.org/10.1111/j.1551-8248.2009.01009.x>>

Hoopes, John W. and Barnett, William, *The Emergence of Pottery: Technology and Innovation in Ancient Societies* (Washington [D.C.]: Smithsonian Institution Press, 1995), Smithsonian series in archaeological inquiry

Howard, Hilary, Morris, Elaine L., and Technology and Trade colloquium, *Production and Distribution: A Ceramic Viewpoint* (Oxford: B.A.R., 1981)

Ian Hodder, 'Regression Analysis of Some Trade and Marketing Patterns', *World Archaeology*, 6.2 (1974), 172–89 <<http://www.jstor.org/stable/124001>>

Institute of Field Archaeologists, 'Standard and Guidance for the Collection,

- Documentation, Conservation and Research of Archaeological Materials', 2000  
<[http://www.archaeologists.net/sites/default/files/node-files/ifa\\_standards\\_materials.pdf](http://www.archaeologists.net/sites/default/files/node-files/ifa_standards_materials.pdf)>
- John W. Arthur, 'Pottery Use-Alteration as an Indicator of Socioeconomic Status: An Ethnoarchaeological Study of the Gamo of Ethiopia', *Journal of Archaeological Method and Theory*, 9.4 (2002), 331–55 <<http://www.jstor.org/stable/20177467?seq=1>>
- Johnson, Jessica S., Jeff Clark, Sari Miller-Antonio, Don Robins, Michael B. Schiffer, and James M. Skibo, 'Effects of Firing Temperature on the Fate of Naturally Occurring Organic Matter in Clays', *Journal of Archaeological Science*, 15.4 (1988), 403–14  
<[https://doi.org/10.1016/0305-4403\(88\)90038-6](https://doi.org/10.1016/0305-4403(88)90038-6)>
- Jordan, Peter and Zvelebil, Marek, *Ceramics before Farming: The Dispersal of Pottery among Prehistoric Eurasian Hunter-Gatherers* (Walnut Creek, Calif: Left Coast Press, 2009), Publications of the Institute of Archaeology, University College London
- Karen G. Harry, 'Ceramic Specialization and Agricultural Marginality: Do Ethnographic Models Explain the Development of Specialized Pottery Production in the Prehistoric American Southwest?', *American Antiquity*, 70.2 (2005), 295–319  
<<http://www.jstor.org/stable/40035705>>
- Kempton, Willett, *The Folk Classification of Ceramics: A Study of Cognitive Prototypes* (New York: Academic Press, 1981), Language, thought, and culture
- Lange, Frederick W. and Bishop, Ronald L., *The Ceramic Legacy of Anna O. Shepard* (Niwot, Colo: University Press of Colorado, 1991)
- Leeuw, Sander Ernst van der, *Studies in the Technology of Ancient Pottery* (Amsterdam]: [University of Amsterdam])
- Livingstone Smith, A., 'Bonfire II: The Return of Pottery Firing Temperatures', *Journal of Archaeological Science*, 28.9 (2001), 991–1003 <<https://doi.org/10.1006/jasc.2001.0713>>
- Livingstone-Smith, Alexandre, Bosquet, Dominique, and *International Congress of Prehistoric and Protohistoric Sciences, Pottery Manufacturing Processes: Reconstitution and Interpretation* (Oxford: Archaeopress, 2005), BAR international series
- Livingston-Smith, A, and O.P. Gosselain, 'The Source: Clay Selection and Processing Practices in Sub-Saharan Africa', in *Pottery Manufacturing Processes: Reconstitution and Interpretation* (Oxford: Archaeopress, 2005), BAR international series, 33–47  
<<https://contentstore.cla.co.uk//secure/link?id=4745472b-9636-e711-80c9-005056af4099>>
- London, G.A., 'Response to Melissa Hagstrum, "Measuring Prehistoric Ceramic Craft Specialization: A Test Case in the American Southwest"', *News and Short Contributions*, 4.13 (1986), 510–11  
<<http://docserver.ingentaconnect.com/deliver/connect/maney/00934690/v13n4/s8.pdf?expires=1362667909&id=73208045&titleid=75005571&acname=UCL%20LIBRARY&checksum=B7F0091C972565DF37CCB4A04EAF21BE>>

Lyne, M. A. B., Jefferies, R. S., and Council for British Archaeology, *The Alice Holt/Farnham Roman Pottery Industry* (London: The Council of British Archaeology, 1979), CBA research report  
<[http://archaeologydataservice.ac.uk/archives/view/cba\\_rr/rr30.cfm?CFID=1673083&CFTOKEN=72201017](http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr30.cfm?CFID=1673083&CFTOKEN=72201017)>

M. S. Tite, 'Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences', *Journal of Archaeological Method and Theory*, 6.3 (1999), 181–233  
<<http://www.jstor.org/stable/20177403>>

———, 'Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences', *Journal of Archaeological Method and Theory*, 6.3 (1999), 181–233  
<<http://www.jstor.org/stable/20177403>>

Magetti, M, 'Phase Analysis and Its Significance for Technology and Origin', in *Archaeological Ceramics* (Washington, D.C.: Smithsonian Institution Press, 1982), pp. 121–34

Mahias, M.C., 'Pottery Techniques in India: Technical Variants and Social Choice', in *Technological Choices: Transformation in Material Cultures since the Neolithic* (London: Routledge, 1993), *Material cultures*

McGovern, Patrick E., Notis, M. D., and American Ceramic Society, *Cross-Craft and Cross-Cultural Interactions in Ceramics* (Westerville, OH: American Ceramic Society, 1989), *Ceramics and civilization*

'Medieval Pottery Research Group' <<http://www.medievalpottery.org.uk/>>

Miller, Daniel, *Artefacts as Categories: A Study of Ceramic Variability in Central India* (Cambridge: Cambridge University Press, 1985), *New studies in archaeology*

Miriam T. Stark, 'Current Issues in Ceramic Ethnoarchaeology', *Journal of Archaeological Research*, 11.3 (2003), 193–242 <<http://www.jstor.org/stable/41053198>>

Moore, Tom, 'Perceiving Communities: Exchange, Landscapes and Social Networks in the Later Iron Age of Western Britain', *Oxford Journal of Archaeology*, 26.1 (2007), 79–102  
<<https://doi.org/10.1111/j.1468-0092.2007.00274.x>>

Morris, E.L., and A Woodward, 'Ceramic Petrology and Prehistoric Pottery in the UK', *Proceedings of the Prehistoric Society*, 69, 279–303  
<<https://doi.org/10.1017/S0079497X00001353>>

Nicholas David, Judy Sterner and Kodzo Gavua, 'Why Pots Are Decorated', *Current Anthropology*, 29.3 (1988), 365–89 <<http://www.jstor.org/stable/2743453>>

Nordström, Hans-Åke, Arnold, Dorothea, Bourriau, Janine, and Deutsches Archäologisches Institut, *An Introduction to Ancient Egyptian Pottery* (Mainz am Rhein: P. von Zabern, 1993), *Sonderschrift / Deutsches Archäologisches Institut. Abteilung Kairo*

———, *An Introduction to Ancient Egyptian Pottery* (Mainz am Rhein: P. von Zabern, 1993), *Sonderschrift / Deutsches Archäologisches Institut. Abteilung Kairo*

Orme, B.J., J.M Coles, and C.R. Sturdy, 'Meare Lake Village West: A Report on Recent Work', in Somerset Levels Papers (Cambridge: Somerset Levels Project, 1979), v, 6–17

<<https://contentstore.cla.co.uk/secure/link?id=ca13ba0c-7906-e811-80cd-005056af4099>>

Orton, Clive, 'Production and Distribution', in Pottery in Archaeology (Cambridge: Cambridge University Press, 1993), Cambridge manuals in archaeology

<<https://contentstore.cla.co.uk/secure/link?id=1de25815-acff-e811-80cd-005056af4099>>

Orton, Clive, Tyers, Paul, and Vince, A. G., Pottery in Archaeology (Cambridge: Cambridge University Press, 1993), Cambridge manuals in archaeology

———, Pottery in Archaeology (Cambridge: Cambridge University Press, 1993), Cambridge manuals in archaeology

Owen, Rye S., 'Firing', in Pottery Technology: Principles and Reconstruction (Washington, D.C.: Taraxacum, 1981), Manuals on archeology, 96–122

Parker-Pearson, M, 'The Production and Distribution of Bronze Age Pottery in South-Western Britain.', Cornish Archaeology, 29 (1990), 5–32

<[http://cornisharchaeology.org.uk/journals/No.29\\_1990.pdf](http://cornisharchaeology.org.uk/journals/No.29_1990.pdf)>

Patricia L. Crown, 'Life Histories of Pots and Potters: Situating the Individual in Archaeology', American Antiquity, 72.4 (2007), 677–90

<<http://www.jstor.org/stable/25470440>>

Paynter, S., and M. Tite, 'The Evolution of Glazing Technologies in the Ancient Near East and Egypt', in The Social Context of Technological Change: Egypt and the Near East, 1650-1550 B.C. : Proceedings of a Conference Held at St Edmund Hall, Oxford, 12-14 September 2000 (Oxford: Oxbow, 2001), pp. 239–54

<[https://www.jstor.org/stable/j.ctt1kw299c.17?refreqid=excelsior:61792d10245991fb8515172c2da5d173&seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/j.ctt1kw299c.17?refreqid=excelsior:61792d10245991fb8515172c2da5d173&seq=1#metadata_info_tab_contents)>

Peacock, D. P. S., Pottery in the Roman World: An Ethnoarchaeological Approach (London: Longman, 1982), Longman archaeology series

———, Pottery in the Roman World: An Ethnoarchaeological Approach (London: Longman, 1982), Longman archaeology series

Peacock, D. P. S. and Williams, D. F., Amphorae and the Roman Economy: An Introductory Guide (London: Longman, 1986), Longman archaeology series

Peacock, D.P.S., 'A Petrological Study of Certain Iron Age Pottery from Western England', in Proceedings of the Prehistoric Society (London: Prehistoric Society, 1968), xxxiv, 414–27

<<https://doi.org/10.1017/S0079497X00013967>>

Pollard, A. M., and Carl Heron, 'The Geochemistry of Clays and Provenance of Ceramics', in Archaeological Chemistry, 2nd ed (Cambridge: Royal Society of Chemistry, 2008), pp. 104–48 <<http://www.ucl.eblib.com/patron/FullRecord.aspx?p=1185179>>

Pollard, A. M., Heron, Carl, and Royal Society of Chemistry (Great Britain), Archaeological



Chemistry, 2nd ed (Cambridge: Royal Society of Chemistry, 2008)

Prehistoric Ceramics Research Group, *The Study of Later Prehistoric Pottery: General Policies* (Prehistoric Ceramics Research Group, 1991), Occasional paper / Prehistoric Ceramics Research Group

<[http://www.pcrgrg.org.uk/News\\_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf](http://www.pcrgrg.org.uk/News_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf)>

———, *The Study of Later Prehistoric Pottery: General Policies* (Prehistoric Ceramics Research Group, 1991), Occasional paper / Prehistoric Ceramics Research Group

<[http://www.pcrgrg.org.uk/News\\_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf](http://www.pcrgrg.org.uk/News_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf)>

———, *The Study of Later Prehistoric Pottery: General Policies and Guidelines for Analysis and Publication* (Oxford: Prehistoric Ceramics Research Group, 1995), Occasional paper / Prehistoric Ceramics Research Group

<[http://www.pcrgrg.org.uk/News\\_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf](http://www.pcrgrg.org.uk/News_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf)>

Pritchard, Alison C. and Leeuw, Sander Ernst van der, *The Many Dimensions of Pottery: Ceramics in Archaeology and Anthropology* (Amsterdam: Universiteit van Amsterdam, 1984), Cingula

Prudence M. Rice, 'Recent Ceramic Analysis: 1. Function, Style, and Origins', *Journal of Archaeological Research*, 4.2 (1996), 133–63 <<http://www.jstor.org/stable/41053114>>

———, 'Recent Ceramic Analysis: 2. Composition, Production, and Theory', *Journal of Archaeological Research*, 4.3 (1996), 165–202 <<http://www.jstor.org/stable/41053131>>

Prudêncio, M. Isabel, Dias, M. Isabel, Waerenborgh, J. C., and European Meeting on Ancient Ceramics, *Understanding People through Their Pottery: Proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03) : October 27-31, 2003 : Instituto Tecnológico e Nuclear, Lisbon, Portugal* (Lisboa: Instituto Português de Arqueologia, 2005), *Trabalhos de arqueologia*

———, *Understanding People through Their Pottery: Proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03) : October 27-31, 2003 : Instituto Tecnológico e Nuclear, Lisbon, Portugal* (Lisboa: Instituto Português de Arqueologia, 2005), *Trabalhos de arqueologia*

Rautman, M, 'Handmade Pottery and Social Change: The View from Late Roman Cyprus', *Journal of Mediterranean Archaeology*, 11.1, 81–104 <<https://doi.org/10.1558/jmea.v11i1.81>>

Read, Dwight W., *Artifact Classification: A Conceptual and Methodological Approach* (Walnut Creek, Calif: Left Coast Press, 2007)

Rice, P.M., 'Specialization, Standardization and Diversity: A Retrospective', in *The Ceramic Legacy of Anna O. Shepard* (Niwot, Colo: University Press of Colorado, 1991), pp. 257–79

Rice, Prudence M., *Pottery Analysis: A Sourcebook* (Chicago: University of Chicago Press, 1987)

———, Pottery Analysis: A Sourcebook (Chicago: University of Chicago Press, 1987)

———, Pottery Analysis: A Sourcebook (Chicago: University of Chicago Press, 1987)

Rice, Prudence M., 'Pottery Manufacturing Technology: An Ethnographic Overview', in Pottery Analysis: A Sourcebook (Chicago: University of Chicago Press, 1987), pp. 113-67

———, 'Properties of Clays I: The Clay/Water System', in Pottery Analysis: A Sourcebook (Chicago: University of Chicago Press, 1987), pp. 54-79  
<<https://contentstore.cla.co.uk/secure/link?id=a23370dd-0505-e811-80cd-005056af4099>>

Rice, Prudence M. and American Ceramic Society, The Prehistory & History of Ceramic Kilns (Westerville, Ohio: The American Ceramic Society, 1997), Ceramics and civilization

Robinson, A.M, 'Three Approaches to the Problem of Pottery Fabric Description', Medieval Ceramics, 3 (1979), 3-35  
<<https://contentstore.cla.co.uk/secure/link?id=7f652d4e-4b36-e711-80c9-005056af4099>>

'Roman Pottery in Britain' <<http://potsherd.net/atlas/publications>>

Rouillard, S.E., 'The Iron Age Pottery from Meare Village East', in Somerset Levels Papers (Cambridge: Somerset Levels Project, 1987), xiii, 183-221  
<<https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056af4099>>

———, 'The Iron Age Pottery from Meare Village East', in Somerset Levels Papers (Cambridge: Somerset Levels Project, 1987), xiii, 183-221  
<<https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056af4099>>

Rye, Owen S., Pottery Technology: Principles and Reconstruction (Washington, D.C.: Taraxacum, 1981), Manuals on archeology

———, Pottery Technology: Principles and Reconstruction (Washington, D.C.: Taraxacum, 1981), Manuals on archeology

———, Pottery Technology: Principles and Reconstruction (Washington, D.C.: Taraxacum, 1981), Manuals on archeology

Samuel V. Connell, 'Getting Closer to the Source: Using Ethnoarchaeology to Find Ancient Pottery Making in the Naco Valley, Honduras', Latin American Antiquity, 13.4 (2002), 401-17 <<http://www.jstor.org/stable/972223>>

Scarcella, Simona, Archaeological Ceramics: A Review of Current Research (Oxford: Archaeopress, 2011), BAR international series

Schiffer, M.B., 'Formation Processes of Broken K Pueblo: Some Hypotheses.', in Quantifying Diversity in Archaeology (Cambridge: Cambridge University Press, 1989), New directions in archaeology, 37-58  
<<https://contentstore.cla.co.uk/secure/link?id=add23b3e-5a36-e711-80c9-005056af4099>>

&gt;

Shaw, Ian and Nicholson, Paul T., *Ancient Egyptian Materials and Technology* (Cambridge: Cambridge University Press, 2000)

Shimada, Izumi, *Craft Production in Complex Societies: Multicraft and Producer Perspectives* (Salt Lake City: University of Utah Press, 2007), *Foundations of archaeological inquiry*

———, *Craft Production in Complex Societies: Multicraft and Producer Perspectives* (Salt Lake City: University of Utah Press, 2007), *Foundations of archaeological inquiry*

SILLAR, B., 'Dung by Preference: The Choice of Fuel as an Example of How Andean Pottery Production Is Embedded within Wider Technical, Social and Economic Practices', *Archaeometry*, 42.1 (2000), 43–60 <<https://doi.org/10.1111/j.1475-4754.2000.tb00865.x>>

Sillar, B., 'Reputable Pots and Disreputable Potters: Individual and Community Choice in Present-Day Pottery Production and Exchange in the Andes.', in *Not so Much a Pot, More a Way of Life: Current Approaches to Artefact Analysis in Archaeology* (Oxford: Oxbow, 1997), *Oxbow monograph*, 1–20

———, 'The Dead and the Drying: Techniques for Transforming People and Things in the Andes', *Journal of Material Culture*, 1.3 (1996), 259–89  
<<https://doi.org/10.1177/135918359600100301>>

Sillar, B., and M.S. Tite, 'The Challenge of "technological Choices" for Materials Science Approaches in Archaeology', *Archaeometry*, 42.1 (2000), 2–20  
<<https://doi.org/10.1111/j.1475-4754.2000.tb00863.x>>

Sinopoli, Carla M., *Approaches to Archaeological Ceramics* (New York: Plenum Press, 1991)

Smith, A. L., 'Processing Clay for Pottery in Northern Cameroon: Social and Technical Requirements', *Archaeometry*, 42.1 (2000), 21–42  
<<https://doi.org/10.1111/j.1475-4754.2000.tb00864.x>>

Swan, Vivien G., *The Pottery Kilns of Roman Britain* (London: H.M.S.O., 1984), *Royal Commission on Historical Monuments supplementary series*

Symonds, R. P., Wade, Sue, Roper, Andrew, Bird, Joanna, Bidwell, Paul T., Croom, Alexandra, and others, *Roman Pottery from Excavations in Colchester, 1971–86* (Colchester: Colchester Archaeological Trust, 1999), *Colchester archaeological report*  
<<http://cat.essex.ac.uk/reports/CAR-report-0010.pdf>>

T. J. Wilkinson, 'Extensive Sherd Scatters and Land-Use Intensity: Some Recent Results', *Journal of Field Archaeology*, 16.1 (1989), 31–46 <<http://www.jstor.org/stable/529879>>

'The Alan Vince Archaeological Consultancy' <<http://www.postex.demon.co.uk/>>

Tite, M. S., 'Firing Temperature Determinations - How and Why?', in *The Aim of Laboratory Analyses of Ceramics in Archaeology*, April 7–9, 1995 in Lund, Sweden (Stockholm: Kungl.

Vitterhets historie och antikvitets akademien, 1995), Konferenser / Kungl. Vitterhets, historie och antikvitets akademien, 37–42

Tite, M. S., V. Kilikoglou, and G. Vekinis, 'Strength, Toughness and Thermal Shock Resistance of Ancient Ceramics, and Their Influence On Technological Choice', *Archaeometry*, 43.3 (2001), 301–24 <<https://doi.org/10.1111/1475-4754.00019>>

Tobert, Natalie, 'Ethno-Archaeology of Pottery Firing in Darfur, Sudan: Implications for Ceramic Technology Studies', *Oxford Journal of Archaeology*, 3.2 (1984), 141–56 <<https://doi.org/10.1111/j.1468-0092.1984.tb00323.x>>

Tomber, R., Dore, John, English Heritage, British Museum, National Roman Fabric Reference Collection, and Museum of London, *The National Roman Fabric Reference Collection: A Handbook* (London: Museum of London Archaeology Service, 1998), MoLAS monograph

———, *The National Roman Fabric Reference Collection: A Handbook* (London: Museum of London Archaeology Service, 1998), MoLAS monograph

Tyers, Paul, *Roman Pottery in Britain* (London: Batsford, 1996)

———, *Roman Pottery in Britain* (London: Batsford, 1996)

Van der Leeuw, S., 'Giving the Potter a Choice: Conceptual Aspects of Pottery Techniques', in *Technological Choices: Transformation in Material Cultures since the Neolithic* (London: Routledge, 1993), *Material cultures*, 238–88 <<https://contentstore.cla.co.uk/secure/link?id=5fcca5c0-5136-e711-80c9-005056af4099>>

Van der Leeuw, S.E., and W.A. Longacre, 'Variation, Variability and Explanation in Pottery Studies', in *Ceramic Ethnoarchaeology* (Tucson: University of Arizona Press, 1991), pp. 11–39

Van der Leeuw, S.E, and A.C Pritchard, 'Dust to Dust: A Transformational View of the Ceramic Cycle', in *The Many Dimensions of Pottery: Ceramics in Archaeology and Anthropology* (Amsterdam: Universiteit van Amsterdam, 1984), *Cingula*, 707–73

Vandiver, P.B., 'The Implications of Variation in Ceramic Technology: The Forming of Neolithic Storage Vessels in China and the Near East.', *Archeomaterials*, 2 (1986), 139–74

Velde, B., *Introduction to Clay Minerals: Chemistry, Orgins, Uses and Environmental Significance* (London: Chapman & Hall, 1992)

'Welcome to the PCRG' <<http://www.pcr.org.uk/>>

'———' <<http://www.pcr.org.uk/>>

'———' <<http://www.pcr.org.uk/>>

Wheat, J.B., 'Ceramic Classification: Bradfield and Shepard, Types and Varieties', in *The Ceramic Legacy of Anna O. Shepard* (Niwt, Colo: University Press of Colorado, 1991), pp.

121-31

Whitbread, I.K., 'A Proposal for the Systematic Description of Thin Sections towards the Study of Ancient Ceramic Technology', in *Archaeometry: Proceedings of the 25th International Symposium* (Amsterdam: Elsevier, 1989), pp. 127-38  
<<https://contentstore.cla.co.uk/secure/link?id=c1902c95-1205-e811-80cd-005056af4099>>

Willis, Steven and Hingley, Richard, *Roman Finds: Context and Theory : Proceedings of a Conference Held at the Univeristy of Durham* (Oxford: Oxbow Books, 2007)

Wilson, L, and A.M. Pollard, 'The Provenance Hypothesis', in *Handbook of Archaeological Sciences* (Chichester: John Wiley, 2001), pp. 508-17  
<<https://contentstore.cla.co.uk/secure/link?id=c39eb5b5-5736-e711-80c9-005056af4099>>

Woodward, A., 'Inclusions, Impressions and Interpretations', in *Prehistoric Britain: The Ceramic Basis* (Oxford: Oxbow, 2002), Prehistoric Ceramics Research Group. occasional publication, 106-18  
<<https://contentstore.cla.co.uk/secure/link?id=9ca597f2-8136-e711-80c9-005056af4099>>

Worrall, W. E., *Clays and Ceramic Raw Materials*, 2nd ed (London: Elsevier Applied Science Publishers, 1986)