

ARCLG112: Interpreting Pottery: William Sillar

[View Online](#)

Abbink, Albertine Alie. *Make It and Break It: The Cycles of Pottery : A Study of the Technology, Form, Function, and Use of Pottery from the Settlements at Uitgeest-Groot Dorregeest and Schagen-Muggenburg 1, Roman Period, North Holland, the Netherlands.* Faculty of Archaeology, Leiden University, 1999.

Adan-Bayewitz, David, and Moshe Wieder. 'Ceramics from Roman Galilee: A Comparison of Several Techniques for Fabric Characterization'. *Journal of Field Archaeology*, vol. 19, no. 2, Jan. 1992, pp. 189–205, <https://doi.org/10.1179/009346992791548941>.

Aimers, J. J. 'The Curse of the Ware: Using Ceramic Systems in Belize'. *Archaeological Investigations in the Eastern Maya Lowlands: Papers of the 2003 Belize Archaeology Symposium*, vol. 4, Institute of Archaeology, National Institute of Culture and History, 2004.

Allison, P. M. 'Why Do Excavation Reports Have Finds' Catalogues?' *Not so Much a Pot, More a Way of Life: Current Approaches to Artefact Analysis in Archaeology*, Oxbow monograph, Oxbow, 1997, pp. 77–84, <https://contentstore.cla.co.uk//secure/link?id=13a963f1-8f36-e711-80c9-005056af4099>.

Allison, Penelope Mary. *Pompeian Households: An Analysis of the Material Culture.* Cotsen Institute of Archaeology at University of California, Los Angeles, 2004.

Anne P. Underhill. 'Investigating Variation in Organization of Ceramic Production: An Ethnoarchaeological Study in Guizhou, China'. *Journal of Archaeological Method and Theory*, vol. 10, no. 3, 2003, pp. 203–75, <http://www.jstor.org/stable/20177480>.

ArchNet: Ceramic Attribute Glossary.
<http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>.

ArchNet: Ceramic Attribute Glossary.
<http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>.

Arnold, Dean E. *Ceramic Theory and Cultural Process.* Cambridge University Press, 1985.

———. *Ceramic Theory and Cultural Process.* Cambridge University Press, 1985.

———. *Social Change and the Evolution of Ceramic Production and Distribution in a Maya Community.* University Press of Colorado, 2008.

Atkin, Jacqui. *Handbuilt Pottery Techniques Revealed: The Secrets of Handbuilding Shown in Unique Cutaway Photography.* Barron's Educational Series, 2004.

Barley, Nigel. *Smashing Pots: Works of Clay from Africa*. Smithsonian Institution Press, 1994.

———. *Smashing Pots: Works of Clay from Africa*. Smithsonian Institution Press, 1994.

Barrett, J. C. 'Bronze Age Pottery and Problems of Classification'. *Papers on the Prehistoric Archaeology of Cranborne Chase*, Oxbow monograph, Oxbow, 1991, pp. 201–31.

———. 'Bronze Age Pottery and Problems of Classification'. *Papers on the Prehistoric Archaeology of Cranborne Chase*, Oxbow monograph, Oxbow, 1991, pp. 201–31, <https://contentstore.cla.co.uk/secure/link?id=d5c87a22-b105-e811-80cd-005056af4099>.

Berg, Ina, et al. *Breaking the Mould: Challenging the Past through Pottery*. Archaeopress, 2008.

———. 'The Meanings of Standardisation: Conical Cups in the Late Bronze Age Aegean.' *Antiquity*, vol. 78, 2004, pp. 74–85, <http://search.proquest.com/docview/217584226?accountid=14511>.

Bey, George J. and Pool, Christopher A. *Pottery Economics in Mesoamerica*. University of Arizona Press, 2007.

Biddulph, E. 'Last Orders: Choosing Pottery for Funerals in Roman Essex'. *Oxford Journal of Archaeology*, vol. 24, no. 1, Feb. 2005, pp. 23–45, <https://doi.org/10.1111/j.1468-0092.2005.00223.x>.

Bollong, Charles, A. 'Analysis of Site Stratigraphy and Formation Processes Using Patterns of Pottery Sherd Dispersion'. *Journal of Field Archaeology*, vol. 21, no. 1, 1994, <https://doi.org/10.1179/009346994791549254>.

Brandt, R. W., et al. *Assendelver Polder Papers*. Universiteit van Amsterdam, Albert Egges van Giffen Instituut voor Prae- en Protohistorie, 1987.

Brooks, A. 'A Hierarchy of Servitude: Ceramics at Lake Innes Estate, New South Wales'. *Antiquity*, edited by G. Connah, vol. 81, no. 311, 2007, pp. 133–47, <http://search.proquest.com/docview/217542954?accountid=14511>.

Brown, D. 'Pottery and Manners'. *Consuming Passions: Dining from Antiquity to the Eighteenth Century*, Tempus, 2005, pp. 87–100.

Carl Heron and Richard P. Evershed. 'The Analysis of Organic Residues and the Study of Pottery Use'. *Archaeological Method and Theory*, vol. 5, 1993, pp. 247–84, <http://www.jstor.org/stable/20170233>.

Carl Knappett, Vassilis Kilikoglou, Val Steele and Ben Stern. 'The Circulation and Consumption of Red Lustrous Wheelmade Ware: Petrographic, Chemical and Residue Analysis'. *Anatolian Studies*, vol. 55, 2005, pp. 25–59, <http://www.jstor.org/stable/20065534>.

Cathy Lynne Costin. 'Craft Specialization: Issues in Defining, Documenting, and Explaining the Organization of Production'. *Archaeological Method and Theory*, vol. 3, 1991, pp. 1–56, <http://www.jstor.org/stable/20170212>.

Cathy Lynne Costin and Timothy Earle. 'Status Distinction and Legitimation of Power as Reflected in Changing Patterns of Consumption in Late Prehispanic Peru'. *American Antiquity*, vol. 54, no. 4, 1989, pp. 691–714, <http://www.jstor.org/stable/280677>.

Charters, S., et al. 'Quantification and Distribution of Lipid in Archaeological Ceramics: Implications for Sampling Potsherds for Organic Residue Analysis and the Classification of Vessel Use'. *Archaeometry*, vol. 35, no. 2, Aug. 1993, pp. 211–23, <https://doi.org/10.1111/j.1475-4754.1993.tb01036.x>.

Clark, J. E. 'Craft Specialization as an Archaeological Category'. *Research in Economic Anthropology* [Greenwich, CT], vol. 16, 1995, pp. 267–94, <https://contentstore.cla.co.uk//secure/link?id=c84dfec2-4a36-e711-80c9-005056af4099>.

Colbeck, John. *Pottery Materials: Their Composition, Preparation and Use*. Batsford, 1988.
Coles, J. M., et al. 'Industrious and Fairly Civilized': The Glastonbury Lake Village. Somerset Levels Project and Somerset County Council Museums Service, 1995.

Courty, M. A., and V. Roux. 'Identification of Wheel Throwing on the Basis of Ceramic Surface Features and Microfabrics'. *Journal of Archaeological Science*, vol. 22, no. 1, Jan. 1995, pp. 17–50, [https://doi.org/10.1016/S0305-4403\(95\)80161-8](https://doi.org/10.1016/S0305-4403(95)80161-8).

Cunliffe, Barry W., et al. *Danebury: An Iron Age Hillfort in Hampshire*. Council for British Archaeology, 1984, http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr73b.cfm.

———. *Iron Age Communities in Britain: An Account of England, Scotland and Wales from the Seventh Century BC until the Roman Conquest*. 4th ed, Routledge, 2005.

David A. Phillips Jr. 'Comment on Harry's Discussion of Ceramic Specialization and Agricultural Marginality in the Prehistoric U.S. Southwest'. *American Antiquity*, vol. 71, no. 2, 2006, pp. 397–98, <http://www.jstor.org/stable/40035911>.

David Frankel and Jennifer M. Webb. 'Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village'. *Journal of Field Archaeology*, vol. 28, no. 1, 2001, pp. 115–29, <http://www.jstor.org/stable/3181462>.

David Wengrow. 'The Evolution of Simplicity: Aesthetic Labour and Social Change in the Neolithic Near East'. *World Archaeology*, vol. 33, no. 2, 2001, pp. 168–88, <http://www.jstor.org/stable/827897>.

Day, P. M., and E. E. Wilson. 'Reassessing Specialization in Pre-Palatial Cretan Ceramic Production'. *Aegaeum: Annales d'archéologie Égéeenne de l'Université de Liège*, 6 [[Liège]], vol. 16, 1990, pp. 275–90.

Deal, M., and M. B. Hagstrum. 'Ceramic Reuse Behavior among the Maya and Wanka: Implications for Archaeology'. *Expanding Archaeology*, University of Utah Press, 1995, pp. 111–25.

Dean E. Arnold, Hector Neff and Ronald L. Bishop. 'Compositional Analysis and "Sources" of Pottery: An Ethnoarchaeological Approach'. *American Anthropologist*, vol. 93, no. 1, 1991, pp. 70–90, <http://www.jstor.org/stable/681474>.

Di Pierro, S., et al. *Ceramic in the Society: Proceedings of the 6th European Meeting on*

Ancient Ceramics, Fribourg, Switzerland 3-6 October 2001. Department of Geosciences, Mineralogy and Petrography, University of Fribourg, 2003.

English Heritage. Management of Research Projects in the Historic Environment. 2006, <http://www.english-heritage.org.uk/content/publications/publicationsNew/guidelines-standards/morphe-project-managers-guide/morphe-project-managers-guide-1.1-2009.pdf>.

Feinman, Gary M. and Skibo, James M. Pottery and People: A Dynamic Interaction. University of Utah Press, 1999.

Franken, H. J. and Kalsbeek, J. Potters of a Medieval Village in the Jordan Valley: Excavations at Tell Deir 'Allā--a Medieval Tell, Tell Abu Gourdan, Jordan. North-Holland Pub. Co, 1975.

Gaimster, David R. M. and Freestone, Ian. Pottery in the Making: World Ceramic Traditions. British Museum Press, 1997.

Gibson, Alex M. Prehistoric Pottery in Britain & Ireland. Tempus, 2002.

———. Prehistoric Pottery in Britain & Ireland. Tempus, 2002.

Gibson, Alex M. and Woods, A. J. Prehistoric Pottery for the Archaeologist. 2nd ed, Leicester University Press, 1997.

———. Prehistoric Pottery for the Archaeologist. Leicester University Press, 1990.

Gibson, Alex M., and A. J. Woods. Prehistoric Pottery for the Archaeologist. Leicester University Press, 1990.

Gosselain, Olivier P. 'Bonfire of the Enquiries. Pottery Firing Temperatures in Archaeology: What For?' Journal of Archaeological Science, vol. 19, no. 3, May 1992, pp. 243–59, [https://doi.org/10.1016/0305-4403\(92\)90014-T](https://doi.org/10.1016/0305-4403(92)90014-T).

Goulder, Jill. 'Administrators' Bread: An Experiment-Based Re-Assessment of the Functional and Cultural Role of the Uruk Bevel-Rim Bowl.' Antiquity, vol. 84, 2010, pp. 351–62, <http://search.proquest.com/docview/504814319?accountid=14511>.

Grimshaw, Rex W. and Searle, Alfred B. The Chemistry and Physics of Clays and Allied Ceramic Materials. 4th ed. rev, Wiley-Interscience.

Hagstrum, Melissa B. 'Measuring Prehistoric Ceramic Craft Specialization: A Test Case in the American Southwest'. Journal of Field Archaeology, vol. 12, no. 1, Jan. 1985, pp. 65–75, <https://doi.org/10.1179/009346985791169562>.

Hamer, Frank and Hamer, Janet. The Potter's Dictionary of Materials and Techniques. 3rd ed, A & C Black, 1991.

———. The Potter's Dictionary of Materials and Techniques. 3rd ed, A & C Black, 1991.

Hayden, Brian, and Aubrey Cannon. 'Where the Garbage Goes: Refuse Disposal in the Maya Highlands'. Journal of Anthropological Archaeology, vol. 2, no. 2, June 1983, pp. 117–63, [https://doi.org/10.1016/0278-4165\(83\)90010-7](https://doi.org/10.1016/0278-4165(83)90010-7).

Heimann, R. B. 'Firing Technologies and Their Possible Assessment by Modern Analytic Methods.' *Archaeological Ceramics*, Smithsonian Institution Press, 1982, pp. 89–98.

Helen L. Loney. 'Society and Technological Control: A Critical Review of Models of Technological Change in Ceramic Studies'. *American Antiquity*, vol. 65, no. 4, 2000, pp. 646–68, <http://www.jstor.org/stable/2694420>.

Hill, J. D., et al. *Prehistoric Britain: The Ceramic Basis*. Oxbow, 2002.

———. *Prehistoric Britain: The Ceramic Basis*. Oxbow, 2002.

Hill, J. N. 'Pueblo: Patterns of Form and Function'. *New Perspectives in Archeology*, Aldine, 1968, pp. 103–42.

Hirth, Kenneth. 'Housework and Domestic Craft Production: An Introduction'. *Archeological Papers of the American Anthropological Association*, vol. 19, no. 1, Dec. 2009, pp. 1–12, <https://doi.org/10.1111/j.1551-8248.2009.01009.x>.

Hoopes, John W. and Barnett, William. *The Emergence of Pottery: Technology and Innovation in Ancient Societies*. Smithsonian Institution Press, 1995.

Howard, Hilary, et al. *Production and Distribution: A Ceramic Viewpoint*. B.A.R., 1981.

Ian Hodder. 'Regression Analysis of Some Trade and Marketing Patterns'. *World Archaeology*, vol. 6, no. 2, 1974, pp. 172–89, <http://www.jstor.org/stable/124001>.

Institute of Field Archaeologists. *Standard and Guidance for the Collection, Documentation, Conservation and Research of Archaeological Materials*. 2000, http://www.archaeologists.net/sites/default/files/node-files/ifa_standards_materials.pdf.

John W. Arthur. 'Pottery Use-Alteration as an Indicator of Socioeconomic Status: An Ethnoarchaeological Study of the Gamo of Ethiopia'. *Journal of Archaeological Method and Theory*, vol. 9, no. 4, 2002, pp. 331–55, <http://www.jstor.org/stable/20177467?seq=1>.

Johnson, Jessica S., et al. 'Effects of Firing Temperature on the Fate of Naturally Occurring Organic Matter in Clays'. *Journal of Archaeological Science*, vol. 15, no. 4, July 1988, pp. 403–14, [https://doi.org/10.1016/0305-4403\(88\)90038-6](https://doi.org/10.1016/0305-4403(88)90038-6).

Jordan, Peter and Zvelebil, Marek. *Ceramics before Farming: The Dispersal of Pottery among Prehistoric Eurasian Hunter-Gatherers*. Left Coast Press, 2009.

Karen G. Harry. 'Ceramic Specialization and Agricultural Marginality: Do Ethnographic Models Explain the Development of Specialized Pottery Production in the Prehistoric American Southwest?' *American Antiquity*, vol. 70, no. 2, 2005, pp. 295–319, <http://www.jstor.org/stable/40035705>.

Kempton, Willett. *The Folk Classification of Ceramics: A Study of Cognitive Prototypes*. Academic Press, 1981.

Lange, Frederick W. and Bishop, Ronald L. *The Ceramic Legacy of Anna O. Shepard*. University Press of Colorado, 1991.

Leeuw, Sander Ernst van der. *Studies in the Technology of Ancient Pottery*. [University of Amsterdam].

Livingstone Smith, A. 'Bonfire II: The Return of Pottery Firing Temperatures'. *Journal of Archaeological Science*, vol. 28, no. 9, Sept. 2001, pp. 991–1003, <https://doi.org/10.1006/jasc.2001.0713>.

Livingstone-Smith, Alexandre, et al. *Pottery Manufacturing Processes: Reconstitution and Interpretation*. Archaeopress, 2005.

Livingston-Smith, A., and O. P. Gosselain. 'The Source: Clay Selection and Processing Practices in Sub-Saharan Africa'. *Pottery Manufacturing Processes: Reconstitution and Interpretation*, BAR international series, Archaeopress, 2005, pp. 33–47, <https://contentstore.cla.co.uk//secure/link?id=4745472b-9636-e711-80c9-005056af4099>.
London, G. A. 'Response to Melissa Hagstrum, "Measuring Prehistoric Cereamic Craft Specialization: A Test Case in the American Southwest"'. *News and Short Contributions*, vol. 4, no. 13, 1986, pp. 510–11, <http://docserver.ingentaconnect.com/deliver/connect/maney/00934690/v13n4/s8.pdf?expires=1362667909&id=73208045&titleid=75005571&accname=UCL%20LIBRARY&checksum=B7F0091C972565DF37CCB4A04EAF21BE>.

Lyne, M. A. B., et al. *The Alice Holt/Farnham Roman Pottery Industry*. The Council of British Archaeology, 1979, http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr30.cfm?CFID=1673083&CFTOKEN=72201017&.

M. S. Tite. 'Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences'. *Journal of Archaeological Method and Theory*, vol. 6, no. 3, 1999, pp. 181–233, <http://www.jstor.org/stable/20177403>.

———. 'Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences'. *Journal of Archaeological Method and Theory*, vol. 6, no. 3, 1999, pp. 181–233, <http://www.jstor.org/stable/20177403>.

Magetti, M. 'Phase Analysis and Its Significance for Technology and Origin'. *Archaeological Ceramics*, Smithsonian Institution Press, 1982, pp. 121–34.

Mahias, M. C. 'Pottery Techniques in India: Technical Variants and Social Choice'. *Technological Choices: Transformation in Material Cultures since the Neolithic*, Material cultures, Routledge, 1993.

McGovern, Patrick E., et al. *Cross-Craft and Cross-Cultural Interactions in Ceramics*. American Ceramic Society, 1989.

Medieval Pottery Research Group. <http://www.medievalpottery.org.uk/>.

Miller, Daniel. *Artefacts as Categories: A Study of Ceramic Variability in Central India*. Cambridge University Press, 1985.

Miriam T. Stark. 'Current Issues in Ceramic Ethnoarchaeology'. *Journal of Archaeological Research*, vol. 11, no. 3, 2003, pp. 193–242, <http://www.jstor.org/stable/41053198>.

- Moore, Tom. 'Perceiving Communities: Exchange, Landscapes and Social Networks in the Later Iron Age of Western Britain'. *Oxford Journal of Archaeology*, vol. 26, no. 1, Feb. 2007, pp. 79–102, <https://doi.org/10.1111/j.1468-0092.2007.00274.x>.
- Morris, E. L., and A. Woodward. 'Ceramic Petrology and Prehistoric Pottery in the UK'. *Proceedings of the Prehistoric Society [London]*, vol. 69, pp. 279–303, <https://doi.org/10.1017/S0079497X00001353>.
- Nicholas David, Judy Sterner and Kodzo Gavua. 'Why Pots Are Decorated'. *Current Anthropology*, vol. 29, no. 3, 1988, pp. 365–89, <http://www.jstor.org/stable/2743453>.
- Nordström, Hans-Åke, et al. *An Introduction to Ancient Egyptian Pottery*. P. von Zabern, 1993.
- . *An Introduction to Ancient Egyptian Pottery*. P. von Zabern, 1993.
- Orme, B. J., et al. 'Meare Lake Village West: A Report on Recent Work'. *Somerset Levels Papers*, vol. 5, Somerset Levels Project, 1979, pp. 6–17, <https://contentstore.cla.co.uk/secure/link?id=ca13ba0c-7906-e811-80cd-005056af4099>.
- Orton, Clive, et al. *Pottery in Archaeology*. Cambridge University Press, 1993.
- . *Pottery in Archaeology*. Cambridge University Press, 1993.
- Orton, Clive. 'Production and Distribution'. *Pottery in Archaeology*, Cambridge manuals in archaeology, Cambridge University Press, 1993, <https://contentstore.cla.co.uk/secure/link?id=1de25815-acff-e811-80cd-005056af4099>.
- Owen, Rye S. 'Firing'. *Pottery Technology: Principles and Reconstruction*, Manuals on archeology, Taraxacum, 1981, pp. 96–122.
- Parker-Pearson, M. 'The Production and Distribution of Bronze Age Pottery in South-Western Britain.' *Cornish Archaeology* [[Penzance, Cornwall]], vol. 29, 1990, pp. 5–32, http://cornisharchaeology.org.uk/journals/No.29_1990.pdf.
- Patricia L. Crown. 'Life Histories of Pots and Potters: Situating the Individual in Archaeology'. *American Antiquity*, vol. 72, no. 4, 2007, pp. 677–90, <http://www.jstor.org/stable/25470440>.
- Paynter, S., and M. Tite. 'The Evolution of Glazing Technologies in the Ancient Near East and Egypt'. *The Social Context of Technological Change: Egypt and the Near East, 1650-1550 B.C. : Proceedings of a Conference Held at St Edmund Hall, Oxford, 12-14 September 2000*, Oxbow, 2001, pp. 239–54, https://www.jstor.org/stable/j.ctt1kw299c.17?refreqid=excelsior:61792d10245991fb8515172c2da5d173&seq=1#metadata_info_tab_contents.
- Peacock, D. P. S. 'A Petrological Study of Certain Iron Age Pottery from Western England'. *Proceedings of the Prehistoric Society*, vol. 34, Prehistoric Society, 1968, pp. 414–27, <https://doi.org/10.1017/S0079497X00013967>.
- Peacock, D. P. S. *Pottery in the Roman World: An Ethnoarchaeological Approach*. Longman, 1982.

———. *Pottery in the Roman World: An Ethnoarchaeological Approach*. Longman, 1982.

Peacock, D. P. S. and Williams, D. F. *Amphorae and the Roman Economy: An Introductory Guide*. Longman, 1986.

Pollard, A. M., et al. *Archaeological Chemistry*. 2nd ed, Royal Society of Chemistry, 2008.

Pollard, A. M., and Carl Heron. 'The Geochemistry of Clays and Provenance of Ceramics'. *Archaeological Chemistry*, 2nd ed, Royal Society of Chemistry, 2008, pp. 104–48, <http://www.ucl.ebib.com/patron/FullRecord.aspx?p=1185179>.

Prehistoric Ceramics Research Group. *The Study of Later Prehistoric Pottery: General Policies*. Prehistoric Ceramics Research Group, 1991, http://www.pcrgrg.org.uk/News_pages/PCRG%20Gudielines%203rd%20Edition%20%282010%29.pdf.

———. *The Study of Later Prehistoric Pottery: General Policies*. Prehistoric Ceramics Research Group, 1991, http://www.pcrgrg.org.uk/News_pages/PCRG%20Gudielines%203rd%20Edition%20%282010%29.pdf.

———. *The Study of Later Prehistoric Pottery: General Policies and Guidelines for Analysis and Publication*. Prehistoric Ceramics Research Group, 1995, http://www.pcrgrg.org.uk/News_pages/PCRG%20Gudielines%203rd%20Edition%20%282010%29.pdf.

Pritchard, Alison C. and Leeuw, Sander Ernst van der. *The Many Dimensions of Pottery: Ceramics in Archaeology and Anthropology*. Universiteit van Amsterdam, 1984.

Prudence M. Rice. 'Recent Ceramic Analysis: 1. Function, Style, and Origins'. *Journal of Archaeological Research*, vol. 4, no. 2, 1996, pp. 133–63, <http://www.jstor.org/stable/41053114>.

———. 'Recent Ceramic Analysis: 2. Composition, Production, and Theory'. *Journal of Archaeological Research*, vol. 4, no. 3, 1996, pp. 165–202, <http://www.jstor.org/stable/41053131>.

Prudêncio, M. Isabel, et al. *Understanding People through Their Pottery: Proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03) : October 27-31, 2003 : Instituto Tecnológico e Nuclear, Lisbon, Portugal*. Instituto Português de Arqueologia, 2005.

———. *Understanding People through Their Pottery: Proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03) : October 27-31, 2003 : Instituto Tecnológico e Nuclear, Lisbon, Portugal*. Instituto Português de Arqueologia, 2005.

Rautman, M. 'Handmade Pottery and Social Change: The View from Late Roman Cyprus'. *Journal of Mediterranean Archaeology* [Sheffield, England], vol. 11, no. 1, pp. 81–104, <https://doi.org/10.1558/jmea.v11i1.81>. Electronic resource.

Read, Dwight W. *Artifact Classification: A Conceptual and Methodological Approach*. Left Coast Press, 2007.

Rice, P.M. 'Specialization, Standardization and Diversity: A Retrospective'. *The Ceramic Legacy of Anna O. Shepard*, University Press of Colorado, 1991, pp. 257-79.

Rice, Prudence M. *Pottery Analysis: A Sourcebook*. University of Chicago Press, 1987.

———. *Pottery Analysis: A Sourcebook*. University of Chicago Press, 1987.

———. *Pottery Analysis: A Sourcebook*. University of Chicago Press, 1987.

Rice, Prudence M. 'Pottery Manufacturing Technology: An Ethnographic Overview'. *Pottery Analysis: A Sourcebook*, University of Chicago Press, 1987, pp. 113-67.

———. 'Properties of Clays I: The Clay/Water System'. *Pottery Analysis: A Sourcebook*, University of Chicago Press, 1987, pp. 54-79,
<https://contentstore.cla.co.uk/secure/link?id=a23370dd-0505-e811-80cd-005056af4099>.

Rice, Prudence M. and American Ceramic Society. *The Prehistory & History of Ceramic Kilns*. The American Ceramic Society, 1997.

Robinson, A. M. 'Three Approaches to the Problem of Pottery Fabric Description'. *Medieval Ceramics* [[Great Britain]], vol. 3, 1979, pp. 3-35,
<https://contentstore.cla.co.uk/secure/link?id=7f652d4e-4b36-e711-80c9-005056af4099>.

Roman Pottery in Britain. <http://potsherd.net/atlas/publications>.

Rouillard, S. E. 'The Iron Age Pottery from Meare Village East'. *Somerset Levels Papers*, vol. 13, Somerset Levels Project, 1987, pp. 183-221,
<https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056af4099>.

———. 'The Iron Age Pottery from Meare Village East'. *Somerset Levels Papers*, vol. 13, Somerset Levels Project, 1987, pp. 183-221,
<https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056af4099>.

Rye, Owen S. *Pottery Technology: Principles and Reconstruction*. Taraxacum, 1981.

———. *Pottery Technology: Principles and Reconstruction*. Taraxacum, 1981.

———. *Pottery Technology: Principles and Reconstruction*. Taraxacum, 1981.

Samuel V. Connell. 'Getting Closer to the Source: Using Ethnoarchaeology to Find Ancient Pottery Making in the Naco Valley, Honduras'. *Latin American Antiquity*, vol. 13, no. 4, 2002, pp. 401-17, <http://www.jstor.org/stable/972223>.

Scarcella, Simona. *Archaeological Ceramics: A Review of Current Research*. Archaeopress, 2011.

Schiffer, M. B. 'Formation Processes of Broken K Pueblo: Some Hypotheses.' *Quantifying Diversity in Archaeology*, New directions in archaeology, Cambridge University Press, 1989, pp. 37-58,
<https://contentstore.cla.co.uk/secure/link?id=add23b3e-5a36-e711-80c9-005056af4099>.
Shaw, Ian and Nicholson, Paul T. *Ancient Egyptian Materials and Technology*. Cambridge University Press, 2000.

Shimada, Izumi. *Craft Production in Complex Societies: Multicraft and Producer Perspectives*. University of Utah Press, 2007.

———. *Craft Production in Complex Societies: Multicraft and Producer Perspectives*. University of Utah Press, 2007.

SILLAR, B. 'Dung by Preference: The Choice of Fuel as an Example of How Andean Pottery Production Is Embedded within Wider Technical, Social and Economic Practices'. *Archaeometry*, vol. 42, no. 1, Feb. 2000, pp. 43–60, <https://doi.org/10.1111/j.1475-4754.2000.tb00865.x>.

Sillar, B. 'Reputable Pots and Disreputable Potters: Individual and Community Choice in Present-Day Pottery Production and Exchange in the Andes.' *Not so Much a Pot, More a Way of Life: Current Approaches to Artefact Analysis in Archaeology*, Oxbow monograph, Oxbow, 1997, pp. 1–20.

———. 'The Dead and the Drying: Techniques for Transforming People and Things in the Andes'. *Journal of Material Culture*, vol. 1, no. 3, Nov. 1996, pp. 259–89, <https://doi.org/10.1177/135918359600100301>.

Sillar, B., and M. S. Tite. 'The Challenge of "technological Choices" for Materials Science Approaches in Archaeology'. *Archaeometry*, vol. 42, no. 1, Feb. 2000, pp. 2–20, <https://doi.org/10.1111/j.1475-4754.2000.tb00863.x>.

Sinopoli, Carla M. *Approaches to Archaeological Ceramics*. Plenum Press, 1991.

Smith, A. L. 'Processing Clay for Pottery in Northern Cameroon: Social and Technical Requirements'. *Archaeometry*, vol. 42, no. 1, Feb. 2000, pp. 21–42, <https://doi.org/10.1111/j.1475-4754.2000.tb00864.x>.

Swan, Vivien G. *The Pottery Kilns of Roman Britain*. H.M.S.O., 1984.

Symonds, R. P., et al. *Roman Pottery from Excavations in Colchester, 1971–86*. Colchester Archaeological Trust, 1999, <http://cat.essex.ac.uk/reports/CAR-report-0010.pdf>.

T. J. Wilkinson. 'Extensive Sherd Scatters and Land-Use Intensity: Some Recent Results'. *Journal of Field Archaeology*, vol. 16, no. 1, 1989, pp. 31–46, <http://www.jstor.org/stable/529879>.

The Alan Vince Archaeological Consultancy. <http://www.postex.demon.co.uk/>.

Tite, M. S. 'Firing Temperature Determinations - How and Why?' *The Aim of Laboratory Analyses of Ceramics in Archaeology*, April 7–9, 1995 in Lund, Sweden, Konferenser / Kungl. Vitterhets, historie och antikvitets akademien, Kungl. Vitterhets historie och antikvitets akademien, 1995, pp. 37–42.

———. 'Strength, Toughness and Thermal Shock Resistance of Ancient Ceramics, and Their Influence On Technological Choice'. *Archaeometry*, vol. 43, no. 3, Aug. 2001, pp. 301–24, <https://doi.org/10.1111/1475-4754.00019>.

Tobert, Natalie. 'Ethno-Archaeology of Pottery Firing in Darfur, Sudan: Implications for Ceramic Technology Studies'. *Oxford Journal of Archaeology*, vol. 3, no. 2, July 1984, pp.

141–56, <https://doi.org/10.1111/j.1468-0092.1984.tb00323.x>.

Tomber, R., et al. *The National Roman Fabric Reference Collection: A Handbook*. Museum of London Archaeology Service, 1998.

———. *The National Roman Fabric Reference Collection: A Handbook*. Museum of London Archaeology Service, 1998.

Tyers, Paul. *Roman Pottery in Britain*. Batsford, 1996.

———. *Roman Pottery in Britain*. Batsford, 1996.

Van der Leeuw, S. 'Giving the Potter a Choice: Conceptual Aspects of Pottery Techniques'. *Technological Choices: Transformation in Material Cultures since the Neolithic*, Material cultures, Routledge, 1993, pp. 238–88.

Van der Leeuw, S. E., and W. A. Longacre. 'Variation, Variability and Explanation in Pottery Studies'. *Ceramic Ethnoarchaeology*, University of Arizona Press, 1991, pp. 11–39.

Van der Leeuw, S. E., and A. C. Pritchard. 'Dust to Dust: A Transformational View of the Ceramic Cycle'. *The Many Dimensions of Pottery: Ceramics in Archaeology and Anthropology*, Cingula, Universiteit van Amsterdam, 1984, pp. 707–73.

Vandiver, P. B. 'The Implications of Variation in Ceramic Technology: The Forming of Neolithic Storage Vessels in China and the Near East.' *Archeomaterials* [Philadelphia, Pa], vol. 2, 1986, pp. 139–74.

Velde, B. *Introduction to Clay Minerals: Chemistry, Orgins, Uses and Environmental Significance*. Chapman & Hall, 1992.

Welcome to the PCRG. <http://www.pcr.org.uk/>.

Welcome to the PCRG. <http://www.pcr.org.uk/>.

Welcome to the PCRG. <http://www.pcr.org.uk/>.

Wheat, J. B. 'Ceramic Classification: Bradfield and Shepard, Types and Varieties'. *The Ceramic Legacy of Anna O. Shepard*, University Press of Colorado, 1991, pp. 121–31.

Whitbread, I. K. 'A Proposal for the Systematic Description of Thin Sections towards the Study of Ancient Ceramic Technology'. *Archaeometry: Proceedings of the 25th International Symposium*, Elsevier, 1989, pp. 127–38,
<https://contentstore.cla.co.uk/secure/link?id=c1902c95-1205-e811-80cd-005056af4099>.

Willis, Steven and Hingley, Richard. *Roman Finds: Context and Theory : Proceedings of a Conference Held at the Univeristy of Durham*. Oxbow Books, 2007.

Wilson, L., and A. M. Pollard. 'The Provenance Hypothesis'. *Handbook of Archaeological Sciences*, John Wiley, 2001, pp. 508–17,
<https://contentstore.cla.co.uk/secure/link?id=c39eb5b5-5736-e711-80c9-005056af4099>.

Woodward, A. 'Inclusions, Impressions and Interpretations'. *Prehistoric Britain: The Ceramic Basis*, Prehistoric Ceramics Research Group. occasional publication, Oxbow, 2002,

pp. 106–18,
<https://contentstore.cla.co.uk//secure/link?id=9ca597f2-8136-e711-80c9-005056af4099>.

Worrall, W. E. *Clays and Ceramic Raw Materials*. 2nd ed, Elsevier Applied Science Publishers, 1986.