

ARCLG112: Interpreting Pottery: William Sillar

[View Online](#)

1.

Arnold, Dean E. Ceramic theory and cultural process. vol. New studies in archaeology (Cambridge University Press, 1985).

2.

Barley, Nigel. Smashing pots: works of clay from Africa. (Smithsonian Institution Press, 1994).

3.

Berg, Ina, International Conference on Prehistoric Ceramics, & Prehistoric Ceramics Research Group. Breaking the mould: challenging the past through pottery. vol. BAR international series (Archaeopress, 2008).

4.

Lange, Frederick W. & Bishop, Ronald L. The ceramic legacy of Anna O. Shepard. (University Press of Colorado, 1991).

5.

Gaimster, David R. M. & Freestone, Ian. Pottery in the making: world ceramic traditions. (British Museum Press, 1997).

6.

Gibson, Alex M. & Woods, A. J. Prehistoric pottery for the archaeologist. (Leicester

University Press, 1990).

7.

Orton, Clive, Tyers, Paul, & Vince, A. G. Pottery in archaeology. vol. Cambridge manuals in archaeology (Cambridge University Press, 1993).

8.

Peacock, D. P. S. Pottery in the Roman world: an ethnoarchaeological approach. vol. Longman archaeology series (Longman, 1982).

9.

Rice, Prudence M. Pottery analysis: a sourcebook. (University of Chicago Press, 1987).

10.

Prudence M. Rice. Recent Ceramic Analysis: 1. Function, Style, and Origins. Journal of Archaeological Research **4**, 133–163 (1996).

11.

Prudence M. Rice. Recent Ceramic Analysis: 2. Composition, Production, and Theory. Journal of Archaeological Research **4**, 165–202 (1996).

12.

Rye, Owen S. Pottery technology: principles and reconstruction. vol. Manuals on archeology (Taraxacum, 1981).

13.

Shimada, Izumi. Craft production in complex societies: multicraft and producer perspectives. vol. Foundations of archaeological inquiry (University of Utah Press, 2007).

14.

Scarcella, Simona. Archaeological ceramics: a review of current research. vol. BAR international series (Archaeopress, 2011).

15.

Sinopoli, Carla M. Approaches to archaeological ceramics. (Plenum Press, 1991).

16.

Feinman, Gary M. & Skibo, James M. Pottery and people: a dynamic interaction. vol. Foundations of archaeological inquiry (University of Utah Press, 1999).

17.

Miriam T. Stark. Current Issues in Ceramic Ethnoarchaeology. Journal of Archaeological Research **11**, 193–242 (2003).

18.

M. S. Tite. Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences. Journal of Archaeological Method and Theory **6**, 181–233 (1999).

19.

Tyers, Paul. Roman pottery in Britain. (Batsford, 1996).

20.

Pritchard, Alison C. & Leeuw, Sander Ernst van der. The many dimensions of pottery: ceramics in archaeology and anthropology. vol. Cingula (Universiteit van Amsterdam, 1984).

21.

Di Pierro, S., Serneels, Vincent, Maggetti, Marino, & European Meeting on Ancient Ceramics. Ceramic in the society: proceedings of the 6th European Meeting on Ancient

Ceramics, Fribourg, Switzerland 3-6 October 2001. (Department of Geosciences, Mineralogy and Petrography, University of Fribourg, 2003).

22.

Prudêncio, M. Isabel, Dias, M. Isabel, Waerenborgh, J. C., & European Meeting on Ancient Ceramics. Understanding people through their pottery: proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03) : October 27-31, 2003 : Instituto Tecnológico e Nuclear, Lisbon, Portugal. vol. Trabalhos de arqueologia (Instituto Português de Arqueologia, 2005).

23.

Welcome to the PCRG. <http://www.pcr.org.uk/>.

24.

Medieval Pottery Research Group. <http://www.medievalpottery.org.uk/>.

25.

Roman Pottery in Britain. <http://potsherd.net/atlas/publications>.

26.

ArchNet: Ceramic Attribute Glossary.
<http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>.

27.

The Alan Vince Archaeological Consultancy. <http://www.postex.demon.co.uk/>.

28.

Van der Leeuw, S. E. & Pritchard, A. C. Dust to dust: a transformational view of the ceramic cycle. in The many dimensions of pottery: ceramics in archaeology and anthropology vol. Cingula 707-773 (Universiteit van Amsterdam, 1984).

29.

Rye, Owen S. Pottery technology: principles and reconstruction. vol. Manuals on archeology (Taraxacum, 1981).

30.

Abbink, Albertine Alie. Make it and break it: the cycles of pottery : a study of the technology, form, function, and use of pottery from the settlements at Uitgeest-Groot Dorregeest and Schagen-Muggenburg 1, Roman period, North Holland, the Netherlands. vol. Archaeological studies Leiden University (Faculty of Archaeology, Leiden University, 1999).

31.

Nordström, Hans-Åke, Arnold, Dorothea, Bourriau, Janine, & Deutsches Archäologisches Institut. An Introduction to ancient Egyptian pottery. vol. Sonderschrift / Deutsches Archäologisches Institut. Abteilung Kairo (P. von Zabern, 1993).

32.

Atkin, Jacqui. Handbuilt pottery techniques revealed: the secrets of handbuilding shown in unique cutaway photography. (Barron's Educational Series, 2004).

33.

Barrett, J. C. Bronze Age Pottery and Problems of Classification. in Papers on the prehistoric archaeology of Cranborne Chase vol. Oxbow monograph 201-231 (Oxbow, 1991).

34.

Gibson, Alex M. Prehistoric pottery in Britain & Ireland. (Tempus, 2002).

35.

Gibson, A. M. & Woods, A. J. Prehistoric pottery for the archaeologist. (Leicester University Press, 1990).

36.

Hamer, Frank & Hamer, Janet. The potter's dictionary of materials and techniques. (A & C Black, 1991).

37.

Kempton, Willett. The folk classification of ceramics: a study of cognitive prototypes. vol. Language, thought, and culture (Academic Press, 1981).

38.

Miller, Daniel. Artefacts as categories: a study of ceramic variability in central India. vol. New studies in archaeology (Cambridge University Press, 1985).

39.

Prehistoric Ceramics Research Group. The study of later prehistoric pottery: general policies and guidelines for analysis and publication. vol. Occasional paper / Prehistoric Ceramics Research Group (Prehistoric Ceramics Research Group, 1995).

40.

Read, Dwight W. Artifact classification: a conceptual and methodological approach. (Left Coast Press, 2007).

41.

Van der Leeuw, S. E. & Longacre, W. A. Variation, Variability and Explanation in Pottery Studies. in Ceramic ethnoarchaeology 11–39 (University of Arizona Press, 1991).

42.

Hill, J. D., Woodward, Ann, & Prehistoric Ceramics Research Group. Prehistoric Britain: the ceramic basis. vol. Prehistoric Ceramics Research Group. occasional publication (Oxbow, 2002).

43.

ArchNet: Ceramic Attribute Glossary.
<http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>.

44.

Welcome to the PCRG. <http://www.pcr.org.uk/>.

45.

Livingston-Smith, A. & Gosselain, O. P. The Source: Clay Selection and processing practices in Sub-Saharan Africa. in Pottery manufacturing processes: reconstitution and interpretation vol. BAR international series 33-47 (Archaeopress, 2005).

46.

Pollard, A. M. & Heron, C. The geochemistry of clays and provenance of ceramics. in Archaeological chemistry 104-148 (Royal Society of Chemistry, 2008).

47.

Barley, Nigel. Smashing pots: works of clay from Africa. (Smithsonian Institution Press, 1994).

48.

Colbeck, John. Pottery materials: their composition, preparation and use. (Batsford, 1988).

49.

Grimshaw, Rex W. & Searle, Alfred B. The chemistry and physics of clays and allied ceramic materials. (Wiley-Interscience).

50.

Hamer, Frank & Hamer, Janet. The potter's dictionary of materials and techniques. (A & C

Black, 1991).

51.

Pollard, A. M., Heron, Carl, & Royal Society of Chemistry (Great Britain). Archaeological chemistry. (Royal Society of Chemistry, 2008).

52.

Rice, P. M. Properties of Clays I: the Clay/Water System. in Pottery analysis: a sourcebook 54–79 (University of Chicago Press, 1987).

53.

Sillar, B. The Dead and the Drying: Techniques for Transforming People and Things in the Andes. *Journal of Material Culture* **1**, 259–289 (1996).

54.

Smith, A. L. Processing clay for pottery in Northern Cameroon: social and technical requirements. *Archaeometry* **42**, 21–42 (2000).

55.

Tobert, N. Ethno-archaeology of pottery firing in Darfur, Sudan: implications for ceramic technology studies. *Oxford Journal of Archaeology* **3**, 141–156 (1984).

56.

Velde, B. Introduction to clay minerals: chemistry, origins, uses and environmental significance. (Chapman & Hall, 1992).

57.

Woodward, A. Inclusions, Impressions and Interpretations. in Prehistoric Britain: the ceramic basis vol. Prehistoric Ceramics Research Group. occasional publication 106–118 (Oxbow, 2002).

58.

Worrall, W. E. Clays and ceramic raw materials. (Elsevier Applied Science Publishers, 1986).

59.

Van der Leeuw, S. Giving the potter a choice: conceptual aspects of pottery techniques. in Technological choices: transformation in material cultures since the Neolithic vol. Material cultures 238–288 (Routledge, 1993).

60.

Rye, Owen S. Pottery technology: principles and reconstruction. vol. Manuals on archeology (Taraxacum, 1981).

61.

Nordström, Hans-Åke, Arnold, Dorothea, Bourriau, Janine, & Deutsches Archäologisches Institut. An Introduction to ancient Egyptian pottery. vol. Sonderschrift / Deutsches Archäologisches Institut. Abteilung Kairo (P. von Zabern, 1993).

62.

Brandt, R. W., Leeuw, Sander Ernst van der, & Groenman-Van Waateringe, Willy. Assendelver Polder papers. vol. Cingula (Universiteit van Amsterdam, Albert Egges van Giffen Instituut voor Prae- en Protohistorie, 1987).

63.

Courty, M. A. & Roux, V. Identification of wheel throwing on the basis of ceramic surface features and microfabrics. Journal of Archaeological Science **22**, 17–50 (1995).

64.

Nicholas David, Judy Sterner and Kodzo Gavua. Why Pots are Decorated. Current Anthropology **29**, 365–389 (1988).

65.

Livingstone-Smith, Alexandre, Bosquet, Dominique, & International Congress of Prehistoric and Protohistoric Sciences. Pottery manufacturing processes: reconstitution and interpretation. vol. BAR international series (Archaeopress, 2005).

66.

Helen L. Loney. Society and Technological Control: A Critical Review of Models of Technological Change in Ceramic Studies. *American Antiquity* **65**, 646–668 (2000).

67.

Mahias, M. C. Pottery Techniques in India: Technical variants and social choice. in *Technological choices: transformation in material cultures since the Neolithic* vol. *Material cultures* (Routledge, 1993).

68.

Shaw, Ian & Nicholson, Paul T. *Ancient Egyptian materials and technology*. (Cambridge University Press, 2000).

69.

Rice, P. M. Pottery Manufacturing Technology: an Ethnographic Overview. in *Pottery analysis: a sourcebook* 113–167 (University of Chicago Press, 1987).

70.

Sillar, B. & Tite, M. S. The challenge of 'technological choices' for materials science approaches in archaeology. *Archaeometry* **42**, 2–20 (2000).

71.

Leeuw, Sander Ernst van der. *Studies in the technology of ancient pottery*. ([University of Amsterdam]).

72.

Vandiver, P. B. The implications of variation in ceramic technology: the forming of Neolithic storage vessels in China and the Near East. *Archeomaterials* **2**, 139–174 (1986).

73.

Gosselain, O. P. Bonfire of the enquiries. Pottery firing temperatures in archaeology: What for? *Journal of Archaeological Science* **19**, 243–259 (1992).

74.

Livingstone Smith, A. Bonfire II: The Return of Pottery Firing Temperatures. *Journal of Archaeological Science* **28**, 991–1003 (2001).

75.

Adan-Bayewitz, D. & Wieder, M. Ceramics from Roman Galilee: A Comparison of Several Techniques for Fabric Characterization. *Journal of Field Archaeology* **19**, 189–205 (1992).

76.

Heimann, R. B. Firing Technologies and Their Possible Assessment by Modern Analytic Methods. in *Archaeological ceramics* 89–98 (Smithsonian Institution Press, 1982).

77.

Magetti, M. Phase analysis and its significance for technology and origin. in *Archaeological ceramics* 121–134 (Smithsonian Institution Press, 1982).

78.

Johnson, J. S. et al. Effects of firing temperature on the fate of naturally occurring organic matter in clays. *Journal of Archaeological Science* **15**, 403–414 (1988).

79.

Paynter, S. & Tite, M. The evolution of Glazing Technologies in the Ancient Near East and Egypt. in *The social context of technological change: Egypt and the Near East, 1650-1550 B.C. : proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000* 239-254 (Oxbow, 2001).

80.

Rice, Prudence M. *Pottery analysis: a sourcebook*. (University of Chicago Press, 1987).

81.

Rice, Prudence M. & American Ceramic Society. *The prehistory & history of ceramic kilns. vol. Ceramics and civilization* (The American Ceramic Society, 1997).

82.

Robinson, A. M. Three approaches to the problem of pottery fabric description. *Medieval ceramics* **3**, 3-35 (1979).

83.

Owen, R. S. Firing. in *Pottery technology: principles and reconstruction vol. Manuals on archeology* 96-122 (Taraxacum, 1981).

84.

SILLAR, B. Dung by preference: the choice of fuel as an example of how Andean pottery production is embedded within wider technical, social and economic practices. *Archaeometry* **42**, 43-60 (2000).

85.

Swan, Vivien G. *The pottery kilns of Roman Britain. vol. Royal Commission on Historical Monuments supplementary series* (H.M.S.O., 1984).

86.

Tite, M. S. Firing temperature determinations - how and why? in *The aim of laboratory*

analyses of ceramics in archaeology, April 7-9, 1995 in Lund, Sweden vol. Konferenser / Kungl. Vitterhets, historie och antikvitets akademien 37-42 (Kungl. Vitterhets historie och antikvitets akademien, 1995).

87.

Tomber, R. et al. The National Roman Fabric Reference Collection: a handbook. vol. MoLAS monograph (Museum of London Archaeology Service, 1998).

88.

Prudêncio, M. Isabel, Dias, M. Isabel, Waerenborgh, J. C., & European Meeting on Ancient Ceramics. Understanding people through their pottery: proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03) : October 27-31, 2003 : Instituto Tecnológico e Nuclear, Lisbon, Portugal. vol. Trabalhos de arqueologia (Instituto Português de Arqueologia, 2005).

89.

Patricia L. Crown. Life Histories of Pots and Potters: Situating the Individual in Archaeology. *American Antiquity* **72**, 677-690 (2007).

90.

Karen G. Harry. Ceramic Specialization and Agricultural Marginality: Do Ethnographic Models Explain the Development of Specialized Pottery Production in the Prehistoric American Southwest? *American Antiquity* **70**, 295-319 (2005).

91.

Arnold, Dean E. Ceramic theory and cultural process. vol. New studies in archaeology (Cambridge University Press, 1985).

92.

Arnold, Dean E. Social change and the evolution of ceramic production and distribution in a Maya community. vol. Mesoamerican worlds (University Press of Colorado, 2008).

93.

Hoopes, John W. & Barnett, William. The emergence of pottery: technology and innovation in ancient societies. vol. Smithsonian series in archaeological inquiry (Smithsonian Institution Press, 1995).

94.

Clark, J. E. Craft specialization as an archaeological category. Research in economic anthropology **16**, 267–294 (1995).

95.

Cathy Lynne Costin. Craft Specialization: Issues in Defining, Documenting, and Explaining the Organization of Production. Archaeological Method and Theory **3**, 1–56 (1991).

96.

Day, P. M. & Wilson, E. E. Reassessing specialization in pre- palatial Cretan ceramic production. Aegaeum: annales d'archéologie égéenne de l'Université de Liège, 6 **16**, 275–290 (1990).

97.

Franken, H. J. & Kalsbeek, J. Potters of a medieval village in the Jordan Valley: excavations at Tell deir 'Allā--a medieval tell, Tell Abu Gourdan, Jordan. vol. North-Holland ceramic studies in archaeology (North-Holland Pub. Co, 1975).

98.

Hirth, K. Housework and Domestic Craft Production: An Introduction. Archeological Papers of the American Anthropological Association **19**, 1–12 (2009).

99.

Hagstrum, M. B. Measuring Prehistoric Ceramic Craft Specialization: a Test Case in the American Southwest. Journal of Field Archaeology **12**, 65–75 (1985).

100.

Jordan, Peter & Zvelebil, Marek. Ceramics before farming: the dispersal of pottery among prehistoric Eurasian hunter-gatherers. vol. Publications of the Institute of Archaeology, University College London (Left Coast Press, 2009).

101.

London, G. A. Response to Melissa Hagstrum, 'Measuring Prehistoric Ceramic Craft specialization: a Test Case in the American Southwest'. News and Short Contributions **4**, 510–511 (1986).

102.

McGovern, Patrick E., Notis, M. D., & American Ceramic Society. Cross-craft and cross-cultural interactions in ceramics. vol. Ceramics and civilization (American Ceramic Society, 1989).

103.

Peacock, D. P. S. Pottery in the Roman world: an ethnoarchaeological approach. vol. Longman archaeology series (Longman, 1982).

104.

David A. Phillips Jr. Comment on Harry's Discussion of Ceramic Specialization and Agricultural Marginality in the Prehistoric U.S. Southwest. American Antiquity **71**, 397–398 (2006).

105.

Rautman, M. Handmade Pottery and Social Change: the view from Late Roman Cyprus. Journal of Mediterranean archaeology **11**, 81–104.

106.

Rice, P. M. Specialization, Standardization and Diversity: a retrospective. in The ceramic legacy of Anna O. Shepard 257–279 (University Press of Colorado, 1991).

107.

Shimada, Izumi. Craft production in complex societies: multicraft and producer perspectives. vol. Foundations of archaeological inquiry (University of Utah Press, 2007).

108.

Sillar, B. Reputable pots and disreputable potters: individual and community choice in present-day pottery production and exchange in the Andes. in Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology vol. Oxbow monograph 1-20 (Oxbow, 1997).

109.

Anne P. Underhill. Investigating Variation in Organization of Ceramic Production: An Ethnoarchaeological Study in Guizhou, China. Journal of Archaeological Method and Theory **10**, 203-275 (2003).

110.

Orton, C. Production and Distribution. in Pottery in archaeology vol. Cambridge manuals in archaeology (Cambridge University Press, 1993).

111.

Carl Knappett, Vassilis Kilikoglou, Val Steele and Ben Stern. The Circulation and Consumption of Red Lustrous Wheelmade Ware: Petrographic, Chemical and Residue Analysis. Anatolian Studies **55**, 25-59 (2005).

112.

Dean E. Arnold, Hector Neff and Ronald L. Bishop. Compositional Analysis and 'Sources' of Pottery: An Ethnoarchaeological Approach. American Anthropologist **93**, 70-90 (1991).

113.

Samuel V. Connell. Getting Closer to the Source: Using Ethnoarchaeology to Find Ancient Pottery Making in the Naco Valley, Honduras. Latin American Antiquity **13**, 401-417 (2002).

114.

Ian Hodder. Regression Analysis of Some Trade and Marketing Patterns. *World Archaeology* **6**, 172–189 (1974).

115.

Howard, Hilary, Morris, Elaine L., & Technology and Trade colloquium. Production and distribution: a ceramic viewpoint. (B.A.R., 1981).

116.

Lyne, M. A. B., Jefferies, R. S., & Council for British Archaeology. The Alice Holt/Farnham Roman pottery industry. vol. CBA research report (The Council of British Archaeology, 1979).

117.

Morris, E. L. & Woodward, A. Ceramic Petrology and Prehistoric Pottery in the UK. *Proceedings of the Prehistoric Society* **69**, 279–303.

118.

Parker-Pearson, M. The production and distribution of Bronze Age pottery in South-Western Britain. *Cornish Archaeology* **29**, 5–32 (1990).

119.

Peacock, D. P. S. & Williams, D. F. Amphorae and the Roman economy: an introductory guide. vol. Longman archaeology series (Longman, 1986).

120.

Rice, Prudence M. Pottery analysis: a sourcebook. (University of Chicago Press, 1987).

121.

M. S. Tite. Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences. *Journal of Archaeological Method and Theory* **6**, 181–233 (1999).

122.

Bey, George J. & Pool, Christopher A. Pottery economics in Mesoamerica. (University of Arizona Press, 2007).

123.

Tomber, R. et al. The National Roman Fabric Reference Collection: a handbook. vol. MoLAS monograph (Museum of London Archaeology Service, 1998).

124.

Tyers, Paul. Roman pottery in Britain. (Batsford, 1996).

125.

Wilson, L. & Pollard, A. M. The Provenance hypothesis. in Handbook of archaeological sciences 508–517 (John Wiley, 2001).

126.

Allison, P. M. Why do excavation reports have finds' catalogues? in Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology vol. Oxbow monograph 77–84 (Oxbow, 1997).

127.

Orton, Clive, Tyers, Paul, & Vince, A. G. Pottery in archaeology. vol. Cambridge manuals in archaeology (Cambridge University Press, 1993).

128.

Aimers, J. J. The curse of the Ware: using ceramic systems in Belize. in Archaeological investigations in the eastern Maya lowlands: papers of the 2003 Belize Archaeology Symposium vol. 4 (Institute of Archaeology, National Institute of Culture and History,

2004).

129.

Barrett, J. C. Bronze Age Pottery and Problems of Classification. in Papers on the prehistoric archaeology of Cranborne Chase vol. Oxbow monograph 201-231 (Oxbow, 1991).

130.

Brooks, A. A hierarchy of servitude: ceramics at Lake Innes Estate, New South Wales. *Antiquity* **81**, 133-147 (2007).

131.

English Heritage. Management of research projects in the Historic Environment. (2006).

132.

Gibson, Alex M. & Woods, A. J. Prehistoric pottery for the archaeologist. (Leicester University Press, 1997).

133.

Willis, Steven & Hingley, Richard. Roman finds: context and theory : proceedings of a conference held at the Univeristy of Durham. (Oxbow Books, 2007).

134.

Institute of Field Archaeologists. Standard and guidance for the collection, documentation, conservation and research of archaeological materials. (2000).

135.

Prehistoric Ceramics Research Group. The study of later prehistoric pottery: general policies. vol. Occasional paper / Prehistoric Ceramics Research Group (Prehistoric Ceramics Research Group, 1991).

136.

Symonds, R. P. et al. Roman pottery from excavations in Colchester, 1971-86. vol. Colchester archaeological report (Colchester Archaeological Trust, 1999).

137.

Wheat, J. B. Ceramic Classification: Bradfield and Shepard, Types and Varieties. in The ceramic legacy of Anna O. Shepard 121-131 (University Press of Colorado, 1991).

138.

Whitbread, I. K. A proposal for the systematic description of thin sections towards the study of ancient ceramic technology. in Archaeometry: proceedings of the 25th international symposium 127-138 (Elsevier, 1989).

139.

Berg, Ina. The meanings of standardisation: conical cups in the late Bronze Age Aegean. *Antiquity* **78**, 74-85 (2004).

140.

Goulder, J. Administrators' bread: an experiment-based re-assessment of the functional and cultural role of the Uruk bevel-rim bowl. *Antiquity* **84**, 351-362 (2010).

141.

David Wengrow. The Evolution of Simplicity: Aesthetic Labour and Social Change in the Neolithic Near East. *World Archaeology* **33**, 168-188 (2001).

142.

Brown, D. Pottery and manners. in Consuming passions: dining from antiquity to the eighteenth century 87-100 (Tempus, 2005).

143.

Charters, S., Evershed, R. P., Goad, L. J., & Et al. Quantification and distribution of Lipid in archaeological cermaics: implications for sampling potsherds for organic residue analysis and the classification of vessel use. *Archaeometry* **35**, 211–223 (1993).

144.

Tite, M. S., Kilikoglou, V. & Vekinis, G. Strength, Toughness and Thermal Shock Resistance of Ancient Ceramics, and Their Influence On Technological Choice. *Archaeometry* **43**, 301–324 (2001).

145.

Allison, Penelope Mary. *Pompeian households: an analysis of the material culture*. vol. Monograph (Cotsen Institute of Archaeology at University of California, Los Angeles, 2004).

146.

John W. Arthur. Pottery Use-Alteration as an Indicator of Socioeconomic Status: An Ethnoarchaeological Study of the Gamo of Ethiopia. *Journal of Archaeological Method and Theory* **9**, 331–355 (2002).

147.

Biddulph, E. Last orders: choosing pottery for funerals in Roman Essex. *Oxford Journal of Archaeology* **24**, 23–45 (2005).

148.

Bollong, C., A. Analysis of Site Stratigraphy and Formation Processes Using Patterns of Pottery Sherd Dispersion. *Journal of Field Archaeology* **21**, (1994).

149.

Cathy Lynne Costin and Timothy Earle. Status Distinction and Legitimation of Power as Reflected in Changing Patterns of Consumption in Late Prehispanic Peru. *American Antiquity* **54**, 691–714 (1989).

150.

Deal, M. & Hagstrum, M. B. Ceramic reuse behavior among the Maya and Wanka: Implications for Archaeology. in *Expanding archaeology* 111–125 (University of Utah Press, 1995).

151.

David Frankel and Jennifer M. Webb. Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. *Journal of Field Archaeology* **28**, 115–129 (2001).

152.

Hayden, B. & Cannon, A. Where the garbage goes: Refuse disposal in the Maya Highlands. *Journal of Anthropological Archaeology* **2**, 117–163 (1983).

153.

Carl Heron and Richard P. Evershed. The Analysis of Organic Residues and the Study of Pottery Use. *Archaeological Method and Theory* **5**, 247–284 (1993).

154.

Hill, J. N. Pueblo: Patterns of form and function. in *New perspectives in archeology* 103–142 (Aldine, 1968).

155.

Schiffer, M. B. Formation Processes of Broken K Pueblo: Some Hypotheses. in *Quantifying diversity in archaeology vol. New directions in archaeology* 37–58 (Cambridge University Press, 1989).

156.

T. J. Wilkinson. Extensive Sherd Scatters and Land-Use Intensity: Some Recent Results. *Journal of Field Archaeology* **16**, 31–46 (1989).

157.

Rouillard, S. E. The Iron Age Pottery from Meare Village East. in Somerset Levels papers vol. 13 183–221 (Somerset Levels Project, 1987).

158.

Coles, J. M., Minnitt, Stephen, Somerset Levels Project, & Somerset County Museums Service. 'Industrious and fairly civilized': the Glastonbury Lake Village. (Somerset Levels Project and Somerset County Council Museums Service, 1995).

159.

Cunliffe, Barry W. Iron Age communities in Britain: an account of England, Scotland and Wales from the seventh century BC until the Roman conquest. (Routledge, 2005).

160.

Cunliffe, Barry W., Brown, Lisa, Ambrose, Tim, & Council for British Archaeology. Danebury: an Iron Age hillfort in Hampshire. vol. CBA research report (Council for British Archaeology, 1984).

161.

Gibson, Alex M. Prehistoric pottery in Britain & Ireland. (Tempus, 2002).

162.

Moore, T. Perceiving communities: Exchange, landscapes and social networks in the later Iron Age of Western Britain. *Oxford Journal of Archaeology* **26**, 79–102 (2007).

163.

Orme, B. J., Coles, J. M. & Sturdy, C. R. Meare Lake Village West: a report on recent work. in Somerset Levels papers vol. 5 6–17 (Somerset Levels Project, 1979).

164.

Peacock, D. P. S. A petrological Study of Certain Iron Age Pottery from Western England. in Proceedings of the Prehistoric Society vol. 34 414–427 (Prehistoric Society, 1968).

165.

Prehistoric Ceramics Research Group. The study of later prehistoric pottery: general policies. vol. Occasional paper / Prehistoric Ceramics Research Group (Prehistoric Ceramics Research Group, 1991).

166.

Rouillard, S. E. The Iron Age Pottery from Meare Village East. in Somerset Levels papers vol. 13 183–221 (Somerset Levels Project, 1987).

167.

Hill, J. D., Woodward, Ann, & Prehistoric Ceramics Research Group. Prehistoric Britain: the ceramic basis. vol. Prehistoric Ceramics Research Group. occasional publication (Oxbow, 2002).

168.

Welcome to the PCRG. <http://www.pcr.org.uk/>.