

ARCLG112: Interpreting Pottery: William Sillar

[View Online](#)

1.

Arnold, Dean E. Ceramic theory and cultural process. New studies in archaeology. Cambridge: Cambridge University Press; 1985.

2.

Barley, Nigel. Smashing pots: works of clay from Africa. London: Smithsonian Institution Press; 1994.

3.

Berg, Ina, International Conference on Prehistoric Ceramics, Prehistoric Ceramics Research Group. Breaking the mould: challenging the past through pottery. BAR international series. Oxford: Archaeopress; 2008.

4.

Lange, Frederick W., Bishop, Ronald L. The ceramic legacy of Anna O. Shepard. Niwot, Colo: University Press of Colorado; 1991.

5.

Gaimster, David R. M., Freestone, Ian. Pottery in the making: world ceramic traditions. London: British Museum Press; 1997.

6.

Gibson, Alex M., Woods, A. J. Prehistoric pottery for the archaeologist. Leicester: Leicester

University Press; 1990.

7.

Orton, Clive, Tyers, Paul, Vince, A. G. Pottery in archaeology. Cambridge manuals in archaeology. Cambridge: Cambridge University Press; 1993.

8.

Peacock, D. P. S. Pottery in the Roman world: an ethnoarchaeological approach. Longman archaeology series. London: Longman; 1982.

9.

Rice, Prudence M. Pottery analysis: a sourcebook. Chicago: University of Chicago Press; 1987.

10.

Prudence M. Rice. Recent Ceramic Analysis: 1. Function, Style, and Origins. Journal of Archaeological Research [Internet]. 1996;4(2):133–63. Available from: <http://www.jstor.org/stable/41053114>

11.

Prudence M. Rice. Recent Ceramic Analysis: 2. Composition, Production, and Theory. Journal of Archaeological Research [Internet]. 1996;4(3):165–202. Available from: <http://www.jstor.org/stable/41053131>

12.

Rye, Owen S. Pottery technology: principles and reconstruction. Manuals on archeology. Washington, D.C.: Taraxacum; 1981.

13.

Shimada, Izumi. Craft production in complex societies: multicraft and producer perspectives. Foundations of archaeological inquiry. Salt Lake City: University of Utah

Press; 2007.

14.

Scarcella, Simona. Archaeological ceramics: a review of current research. BAR international series. Oxford: Archaeopress; 2011.

15.

Sinopoli, Carla M. Approaches to archaeological ceramics. New York: Plenum Press; 1991.

16.

Feinman, Gary M., Skibo, James M. Pottery and people: a dynamic interaction. Foundations of archaeological inquiry. Salt Lake City: University of Utah Press; 1999.

17.

Miriam T. Stark. Current Issues in Ceramic Ethnoarchaeology. Journal of Archaeological Research [Internet]. 2003;11(3):193–242. Available from: <http://www.jstor.org/stable/41053198>

18.

M. S. Tite. Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences. Journal of Archaeological Method and Theory [Internet]. 1999;6(3):181–233. Available from: <http://www.jstor.org/stable/20177403>

19.

Tyers, Paul. Roman pottery in Britain. London: Batsford; 1996.

20.

Pritchard, Alison C., Leeuw, Sander Ernst van der. The many dimensions of pottery: ceramics in archaeology and anthropology. Cingula. Amsterdam: Universiteit van Amsterdam; 1984.

21.

Di Pierro, S., Serneels, Vincent, Maggetti, Marino, European Meeting on Ancient Ceramics. Ceramic in the society: proceedings of the 6th European Meeting on Ancient Ceramics, Fribourg, Switzerland 3-6 October 2001. Fribourg: Department of Geosciences, Mineralogy and Petrography, University of Fribourg; 2003.

22.

Prudêncio, M. Isabel, Dias, M. Isabel, Waerenborgh, J. C., European Meeting on Ancient Ceramics. Understanding people through their pottery: proceedings of the 7th European Meeting on Ancient Ceramics (EMAC'03) : October 27-31, 2003 : Instituto Tecnológico e Nuclear, Lisbon, Portugal. Trabalhos de arqueologia. Lisboa: Instituto Português de Arqueologia; 2005.

23.

Welcome to the PCRG [Internet]. Available from: <http://www.pcr.org.uk/>

24.

Medieval Pottery Research Group [Internet]. Available from: <http://www.medievalpottery.org.uk/>

25.

Roman Pottery in Britain [Internet]. Available from: <http://potsherd.net/atlas/publications>

26.

ArchNet: Ceramic Attribute Glossary [Internet]. Available from: <http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>

27.

The Alan Vince Archaeological Consultancy [Internet]. Available from: <http://www.postex.demon.co.uk/>

28.

Van der Leeuw SE, Pritchard AC. Dust to dust: a transformational view of the ceramic cycle. In: The many dimensions of pottery: ceramics in archaeology and anthropology. Amsterdam: Universiteit van Amsterdam; 1984. p. 707–73.

29.

Rye, Owen S. Pottery technology: principles and reconstruction. Manuals on archeology. Washington, D.C.: Taraxacum; 1981.

30.

Abbink, Albertine Alie. Make it and break it: the cycles of pottery : a study of the technology, form, function, and use of pottery from the settlements at Uitgeest-Groot Dorregeest and Schagen-Muggenburg 1, Roman period, North Holland, the Netherlands. Archaeological studies Leiden University. Leiden: Faculty of Archaeology, Leiden University; 1999.

31.

Nordström, Hans-Åke, Arnold, Dorothea, Bourriau, Janine, Deutsches Archäologisches Institut. An Introduction to ancient Egyptian pottery. Sonderschrift / Deutsches Archäologisches Institut. Abteilung Kairo. Mainz am Rhein: P. von Zabern; 1993.

32.

Atkin, Jacqui. Handbuilt pottery techniques revealed: the secrets of handbuilding shown in unique cutaway photography. Hauppauge, N.Y.: Barron's Educational Series; 2004.

33.

Barrett JC. Bronze Age Pottery and Problems of Classification. In: Papers on the prehistoric archaeology of Cranborne Chase [Internet]. Oxford: Oxbow; 1991. p. 201–31. Available from: <https://contentstore.cla.co.uk/secure/link?id=d5c87a22-b105-e811-80cd-005056af4099>

34.

Gibson, Alex M. Prehistoric pottery in Britain & Ireland. Stroud: Tempus; 2002.

35.

Gibson AM, Woods AJ. Prehistoric pottery for the archaeologist. Leicester: Leicester University Press; 1990.

36.

Hamer, Frank, Hamer, Janet. The potter's dictionary of materials and techniques. 3rd ed. London: A & C Black; 1991.

37.

Kempton, Willett. The folk classification of ceramics: a study of cognitive prototypes. Language, thought, and culture. New York: Academic Press; 1981.

38.

Miller, Daniel. Artefacts as categories: a study of ceramic variability in central India. New studies in archaeology. Cambridge: Cambridge University Press; 1985.

39.

Prehistoric Ceramics Research Group. The study of later prehistoric pottery: general policies and guidelines for analysis and publication [Internet]. Occasional paper / Prehistoric Ceramics Research Group. Oxford: Prehistoric Ceramics Research Group; 1995. Available from:
http://www.pcrgrg.org.uk/News_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf

40.

Read, Dwight W. Artifact classification: a conceptual and methodological approach. Walnut Creek, Calif: Left Coast Press; 2007.

41.

Van der Leeuw SE, Longacre WA. Variation, Variability and Explanation in Pottery Studies. In: Ceramic ethnoarchaeology. Tucson: University of Arizona Press; 1991. p. 11–39.

42.

Hill, J. D., Woodward, Ann, Prehistoric Ceramics Research Group. Prehistoric Britain: the ceramic basis. Prehistoric Ceramics Research Group. occasional publication. Oxford: Oxbow; 2002.

43.

ArchNet: Ceramic Attribute Glossary [Internet]. Available from: <http://archnet.asu.edu/archives/ceramic/hgloss/hgloss.html>

44.

Welcome to the PCRG [Internet]. Available from: <http://www.pcr.org.uk/>

45.

Livingston-Smith A, Gosselain OP. The Source: Clay Selection and processing practices in Sub-Saharan Africa. In: Pottery manufacturing processes: reconstitution and interpretation [Internet]. Oxford: Archaeopress; 2005. p. 33–47. Available from: <https://contentstore.cla.co.uk//secure/link?id=4745472b-9636-e711-80c9-005056af4099>

46.

Pollard AM, Heron C. The geochemistry of clays and provenance of ceramics. In: Archaeological chemistry [Internet]. 2nd ed. Cambridge: Royal Society of Chemistry; 2008. p. 104–48. Available from: <http://www.ucl.eblib.com/patron/FullRecord.aspx?p=1185179>

47.

Barley, Nigel. Smashing pots: works of clay from Africa. London: Smithsonian Institution Press; 1994.

48.

Colbeck, John. Pottery materials: their composition, preparation and use. London: Batsford; 1988.

49.

Grimshaw, Rex W., Searle, Alfred B. The chemistry and physics of clays and allied ceramic materials. 4th ed. rev. New York: Wiley-Interscience.

50.

Hamer, Frank, Hamer, Janet. The potter's dictionary of materials and techniques. 3rd ed. London: A & C Black; 1991.

51.

Pollard, A. M., Heron, Carl, Royal Society of Chemistry (Great Britain). Archaeological chemistry. 2nd ed. Cambridge: Royal Society of Chemistry; 2008.

52.

Rice PM. Properties of Clays I: the Clay/Water System. In: Pottery analysis: a sourcebook [Internet]. Chicago: University of Chicago Press; 1987. p. 54-79. Available from: <https://contentstore.cla.co.uk/secure/link?id=a23370dd-0505-e811-80cd-005056af4099>

53.

Sillar B. The Dead and the Drying: Techniques for Transforming People and Things in the Andes. *Journal of Material Culture*. 1996 Nov 1;1(3):259-89.
doi:10.1177/135918359600100301

54.

Smith AL. Processing clay for pottery in Northern Cameroon: social and technical requirements. *Archaeometry*. 2000 Feb;42(1):21-42.
doi:10.1111/j.1475-4754.2000.tb00864.x

55.

Tobert N. Ethno-archaeology of pottery firing in Darfur, Sudan: implications for ceramic technology studies. *Oxford Journal of Archaeology*. 1984 Jul;3(2):141–56.
doi:10.1111/j.1468-0092.1984.tb00323.x

56.

Velde, B. Introduction to clay minerals: chemistry, origins, uses and environmental significance. London: Chapman & Hall; 1992.

57.

Woodward A. Inclusions, Impressions and Interpretations. In: *Prehistoric Britain: the ceramic basis* [Internet]. Oxford: Oxbow; 2002. p. 106–18. Available from: <https://contentstore.cla.co.uk//secure/link?id=9ca597f2-8136-e711-80c9-005056af4099>

58.

Worrall, W. E. Clays and ceramic raw materials. 2nd ed. London: Elsevier Applied Science Publishers; 1986.

59.

Van der Leeuw S. Giving the potter a choice: conceptual aspects of pottery techniques. In: *Technological choices: transformation in material cultures since the Neolithic*. London: Routledge; 1993. p. 238–88.

60.

Rye, Owen S. Pottery technology: principles and reconstruction. *Manuals on archeology*. Washington, D.C.: Taraxacum; 1981.

61.

Nordström, Hans-Åke, Arnold, Dorothea, Bourriau, Janine, Deutsches Archäologisches Institut. An Introduction to ancient Egyptian pottery. *Sonderschrift / Deutsches*

Archäologisches Institut. Abteilung Kairo. Mainz am Rhein: P. von Zabern; 1993.

62.

Brandt, R. W., Leeuw, Sander Ernst van der, Groenman-Van Waateringe, Willy. Assendelver Polder papers. Cingula. Amsterdam: Universiteit van Amsterdam, Albert Egges van Giffen Instituut voor Prae- en Protohistorie; 1987.

63.

Courty MA, Roux V. Identification of wheel throwing on the basis of ceramic surface features and microfabrics. *Journal of Archaeological Science*. 1995 Jan;22(1):17-50. doi:10.1016/S0305-4403(95)80161-8

64.

Nicholas David, Judy Sterner and Kodzo Gavua. Why Pots are Decorated. *Current Anthropology* [Internet]. 1988;29(3):365-89. Available from: <http://www.jstor.org/stable/2743453>

65.

Livingstone-Smith, Alexandre, Bosquet, Dominique, International Congress of Prehistoric and Protohistoric Sciences. Pottery manufacturing processes: reconstitution and interpretation. BAR international series. Oxford: Archaeopress; 2005.

66.

Helen L. Loney. Society and Technological Control: A Critical Review of Models of Technological Change in Ceramic Studies. *American Antiquity* [Internet]. 2000;65(4):646-68. Available from: <http://www.jstor.org/stable/2694420>

67.

Mahias MC. Pottery Techniques in India: Technical variants and social choice. In: *Technological choices: transformation in material cultures since the Neolithic*. London: Routledge; 1993.

68.

Shaw, Ian, Nicholson, Paul T. Ancient Egyptian materials and technology. Cambridge: Cambridge University Press; 2000.

69.

Rice PM. Pottery Manufacturing Technology: an Ethnographic Overview. In: Pottery analysis: a sourcebook. Chicago: University of Chicago Press; 1987. p. 113–67.

70.

Sillar B, Tite MS. The challenge of 'technological choices' for materials science approaches in archaeology. Archaeometry. 2000 Feb;42(1):2–20.
doi:10.1111/j.1475-4754.2000.tb00863.x

71.

Leeuw, Sander Ernst van der. Studies in the technology of ancient pottery. Amsterdam]: [University of Amsterdam].

72.

Vandiver PB. The implications of variation in ceramic technology: the forming of Neolithic storage vessels in China and the Near East. Archeomaterials. 1986;2:139–74.

73.

Gosselain OP. Bonfire of the enquiries. Pottery firing temperatures in archaeology: What for? Journal of Archaeological Science. 1992 May;19(3):243–59.
doi:10.1016/0305-4403(92)90014-T

74.

Livingstone Smith A. Bonfire II: The Return of Pottery Firing Temperatures. Journal of Archaeological Science. 2001 Sep;28(9):991–1003. doi:10.1006/jasc.2001.0713

75.

Adan-Bayewitz D, Wieder M. Ceramics from Roman Galilee: A Comparison of Several Techniques for Fabric Characterization. *Journal of Field Archaeology*. 1992 Jan 1;19(2):189–205. doi:10.1179/009346992791548941

76.

Heimann RB. Firing Technologies and Their Possible Assessment by Modern Analytic Methods. In: *Archaeological ceramics*. Washington, D.C.: Smithsonian Institution Press; 1982. p. 89–98.

77.

Magetti M. Phase analysis and its significance for technology and origin. In: *Archaeological ceramics*. Washington, D.C.: Smithsonian Institution Press; 1982. p. 121–34.

78.

Johnson JS, Clark J, Miller-Antonio S, Robins D, Schiffer MB, Skibo JM. Effects of firing temperature on the fate of naturally occurring organic matter in clays. *Journal of Archaeological Science*. 1988 Jul;15(4):403–14. doi:10.1016/0305-4403(88)90038-6

79.

Paynter S, Tite M. The evolution of Glazing Technologies in the Ancient Near East and Egypt. In: *The social context of technological change: Egypt and the Near East, 1650-1550 B.C.: proceedings of a conference held at St Edmund Hall, Oxford, 12-14 September 2000* [Internet]. Oxford: Oxbow; 2001. p. 239–54. Available from: https://www.jstor.org/stable/j.ctt1kw299c.17?refreqid=excelsior:61792d10245991fb8515172c2da5d173&seq=1#metadata_info_tab_contents

80.

Rice, Prudence M. *Pottery analysis: a sourcebook*. Chicago: University of Chicago Press; 1987.

81.

Rice, Prudence M., American Ceramic Society. *The prehistory & history of ceramic kilns. Ceramics and civilization*. Westerville, Ohio: The American Ceramic Society; 1997.

82.

Robinson AM. Three approaches to the problem of pottery fabric description. *Medieval ceramics* [Internet]. 1979;3:3-35. Available from: <https://contentstore.cla.co.uk/secure/link?id=7f652d4e-4b36-e711-80c9-005056af4099>

83.

Owen RS. Firing. In: *Pottery technology: principles and reconstruction*. Washington, D.C.: Taraxacum; 1981. p. 96-122.

84.

SILLAR B. Dung by preference: the choice of fuel as an example of how Andean pottery production is embedded within wider technical, social and economic practices. *Archaeometry*. 2000 Feb;42(1):43-60. doi:10.1111/j.1475-4754.2000.tb00865.x

85.

Swan, Vivien G. *The pottery kilns of Roman Britain*. Royal Commission on Historical Monuments supplementary series. London: H.M.S.O.; 1984.

86.

Tite MS. Firing temperature determinations - how and why? In: *The aim of laboratory analyses of ceramics in archaeology*, April 7-9, 1995 in Lund, Sweden. Stockholm: Kungl. Vitterhets historie och antikvitets akademien; 1995. p. 37-42.

87.

Tomber, R., Dore, John, English Heritage, British Museum, National Roman Fabric Reference Collection, Museum of London. *The National Roman Fabric Reference Collection: a handbook*. MoLAS monograph. London: Museum of London Archaeology Service; 1998.

88.

Prudêncio, M. Isabel, Dias, M. Isabel, Waerenborgh, J. C., *European Meeting on Ancient Ceramics. Understanding people through their pottery: proceedings of the 7th European*

Meeting on Ancient Ceramics (EMAC'03) : October 27-31, 2003 : Instituto Tecnológico e Nuclear, Lisbon, Portugal. Trabalhos de arqueologia. Lisboa: Instituto Português de Arqueologia; 2005.

89.

Patricia L. Crown. Life Histories of Pots and Potters: Situating the Individual in Archaeology. *American Antiquity* [Internet]. 2007;72(4):677-90. Available from: <http://www.jstor.org/stable/25470440>

90.

Karen G. Harry. Ceramic Specialization and Agricultural Marginality: Do Ethnographic Models Explain the Development of Specialized Pottery Production in the Prehistoric American Southwest? *American Antiquity* [Internet]. 2005;70(2):295-319. Available from: <http://www.jstor.org/stable/40035705>

91.

Arnold, Dean E. Ceramic theory and cultural process. *New studies in archaeology*. Cambridge: Cambridge University Press; 1985.

92.

Arnold, Dean E. Social change and the evolution of ceramic production and distribution in a Maya community. *Mesoamerican worlds*. Boulder: University Press of Colorado; 2008.

93.

Hoopes, John W., Barnett, William. The emergence of pottery: technology and innovation in ancient societies. *Smithsonian series in archaeological inquiry*. Washington [D.C.]: Smithsonian Institution Press; 1995.

94.

Clark JE. Craft specialization as an archaeological category. *Research in economic anthropology* [Internet]. 1995;16:267-94. Available from: <https://contentstore.cla.co.uk//secure/link?id=c84dfec2-4a36-e711-80c9-005056af4099>

95.

Cathy Lynne Costin. Craft Specialization: Issues in Defining, Documenting, and Explaining the Organization of Production. *Archaeological Method and Theory* [Internet]. 1991;3:1-56. Available from: <http://www.jstor.org/stable/20170212>

96.

Day PM, Wilson EE. Reassessing specialization in pre- palatial Cretan ceramic production. *Aegaeum: annales d'archéologie égéenne de l'Université de Liège*, 6. 1990;16:275-90.

97.

Franken, H. J., Kalsbeek, J. Potters of a medieval village in the Jordan Valley: excavations at Tell deir 'Allā--a medieval tell, Tell Abu Gourdan, Jordan. *North-Holland ceramic studies in archaeology*. Amsterdam: North-Holland Pub. Co; 1975.

98.

Hirth K. Housework and Domestic Craft Production: An Introduction. *Archeological Papers of the American Anthropological Association*. 2009 Dec 14;19(1):1-12. doi:10.1111/j.1551-8248.2009.01009.x

99.

Hagstrum MB. Measuring Prehistoric Ceramic Craft Specialization: a Test Case in the American Southwest. *Journal of Field Archaeology*. 1985 Jan 1;12(1):65-75. doi:10.1179/009346985791169562

100.

Jordan, Peter, Zvelebil, Marek. *Ceramics before farming: the dispersal of pottery among prehistoric Eurasian hunter-gatherers*. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press; 2009.

101.

London GA. Response to Melissa Hagstrum, 'Measuring Prehistoric Cereamic Craft

specialization: a Test Case in the American Southwest'. *News and Short Contributions* [Internet]. 1986;4(13):510-1. Available from: <http://docserver.ingentaconnect.com/deliver/connect/maney/00934690/v13n4/s8.pdf?expires=1362667909&id=73208045&titleid=75005571&accname=UCL%20LIBRARY&checksum=B7F0091C972565DF37CCB4A04EAF21BE>

102.

McGovern, Patrick E., Notis, M. D., American Ceramic Society. *Cross-craft and cross-cultural interactions in ceramics. Ceramics and civilization*. Westerville, OH: American Ceramic Society; 1989.

103.

Peacock, D. P. S. *Pottery in the Roman world: an ethnoarchaeological approach*. Longman archaeology series. London: Longman; 1982.

104.

David A. Phillips Jr. Comment on Harry's Discussion of Ceramic Specialization and Agricultural Marginality in the Prehistoric U.S. Southwest. *American Antiquity* [Internet]. 2006;71(2):397-8. Available from: <http://www.jstor.org/stable/40035911>

105.

Rautman M. Handmade Pottery and Social Change: the view from Late Roman Cyprus. *Journal of Mediterranean archaeology*. 11(1):81-104. doi:10.1558/jmea.v11i1.81

106.

Rice PM. Specialization, Standardization and Diversity: a retrospective. In: *The ceramic legacy of Anna O. Shepard*. Niwot, Colo: University Press of Colorado; 1991. p. 257-79.

107.

Shimada, Izumi. *Craft production in complex societies: multicraft and producer perspectives*. Foundations of archaeological inquiry. Salt Lake City: University of Utah Press; 2007.

108.

Sillar B. Reputable pots and disreputable potters: individual and community choice in present-day pottery production and exchange in the Andes. In: Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology. Oxford: Oxbow; 1997. p. 1-20.

109.

Anne P. Underhill. Investigating Variation in Organization of Ceramic Production: An Ethnoarchaeological Study in Guizhou, China. *Journal of Archaeological Method and Theory* [Internet]. 2003;10(3):203-75. Available from: <http://www.jstor.org/stable/20177480>

110.

Orton C. Production and Distribution. In: *Pottery in archaeology* [Internet]. Cambridge: Cambridge University Press; 1993. Available from: <https://contentstore.cla.co.uk/secure/link?id=1de25815-acff-e811-80cd-005056af4099>

111.

Carl Knappett, Vassilis Kilikoglou, Val Steele and Ben Stern. The Circulation and Consumption of Red Lustrous Wheelmade Ware: Petrographic, Chemical and Residue Analysis. *Anatolian Studies* [Internet]. 2005;55:25-59. Available from: <http://www.jstor.org/stable/20065534>

112.

Dean E. Arnold, Hector Neff and Ronald L. Bishop. Compositional Analysis and 'Sources' of Pottery: An Ethnoarchaeological Approach. *American Anthropologist* [Internet]. 1991;93(1):70-90. Available from: <http://www.jstor.org/stable/681474>

113.

Samuel V. Connell. Getting Closer to the Source: Using Ethnoarchaeology to Find Ancient Pottery Making in the Naco Valley, Honduras. *Latin American Antiquity* [Internet]. 2002;13(4):401-17. Available from: <http://www.jstor.org/stable/972223>

114.

Ian Hodder. Regression Analysis of Some Trade and Marketing Patterns. *World Archaeology* [Internet]. 1974;6(2):172–89. Available from: <http://www.jstor.org/stable/124001>

115.

Howard, Hilary, Morris, Elaine L., *Technology and Trade colloquium. Production and distribution: a ceramic viewpoint*. Oxford: B.A.R.; 1981.

116.

Lyne, M. A. B., Jefferies, R. S., Council for British Archaeology. *The Alice Holt/Farnham Roman pottery industry* [Internet]. CBA research report. London: The Council of British Archaeology; 1979. Available from: http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr30.cfm?CFID=1673083&CFTOKEN=72201017&

117.

Morris EL, Woodward A. Ceramic Petrology and Prehistoric Pottery in the UK. *Proceedings of the Prehistoric Society*. 69:279–303. doi:10.1017/S0079497X00001353

118.

Parker-Pearson M. *The production and distribution of Bronze Age pottery in South-Western Britain*. *Cornish Archaeology* [Internet]. 1990;29:5–32. Available from: http://cornisharchaeology.org.uk/journals/No.29_1990.pdf

119.

Peacock, D. P. S., Williams, D. F. *Amphorae and the Roman economy: an introductory guide*. Longman archaeology series. London: Longman; 1986.

120.

Rice, Prudence M. *Pottery analysis: a sourcebook*. Chicago: University of Chicago Press; 1987.

121.

M. S. Tite. Pottery Production, Distribution, and Consumption: The Contribution of the Physical Sciences. *Journal of Archaeological Method and Theory* [Internet]. 1999;6(3):181–233. Available from: <http://www.jstor.org/stable/20177403>

122.

Bey, George J., Pool, Christopher A. Pottery economics in Mesoamerica. Tucson: University of Arizona Press; 2007.

123.

Tomber, R., Dore, John, English Heritage, British Museum, National Roman Fabric Reference Collection, Museum of London. The National Roman Fabric Reference Collection: a handbook. MoLAS monograph. London: Museum of London Archaeology Service; 1998.

124.

Tyers, Paul. Roman pottery in Britain. London: Batsford; 1996.

125.

Wilson L, Pollard AM. The Provenance hypothesis. In: *Handbook of archaeological sciences* [Internet]. Chichester: John Wiley; 2001. p. 508–17. Available from: <https://contentstore.cla.co.uk//secure/link?id=c39eb5b5-5736-e711-80c9-005056af4099>

126.

Allison PM. Why do excavation reports have finds' catalogues? In: *Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology* [Internet]. Oxford: Oxbow; 1997. p. 77–84. Available from: <https://contentstore.cla.co.uk//secure/link?id=13a963f1-8f36-e711-80c9-005056af4099>

127.

Orton, Clive, Tyers, Paul, Vince, A. G. Pottery in archaeology. Cambridge manuals in archaeology. Cambridge: Cambridge University Press; 1993.

128.

Aimers JJ. The curse of the Ware: using ceramic systems in Belize. In: Archaeological investigations in the eastern Maya lowlands: papers of the 2003 Belize Archaeology Symposium. Belmopan, Belize: Institute of Archaeology, National Institute of Culture and History; 2004.

129.

Barrett JC. Bronze Age Pottery and Problems of Classification. In: Papers on the prehistoric archaeology of Cranborne Chase. Oxford: Oxbow; 1991. p. 201–31.

130.

Brooks A. A hierarchy of servitude: ceramics at Lake Innes Estate, New South Wales. Connah G, editor. *Antiquity* [Internet]. 2007;81(311):133–47. Available from: <http://search.proquest.com/docview/217542954?accountid=14511>

131.

English Heritage. Management of research projects in the Historic Environment [Internet]. 2006. Available from: <http://www.english-heritage.org.uk/content/publications/publicationsNew/guidelines-standards/morphe-project-managers-guide/morphe-project-managers-guide-1.1-2009.pdf>

132.

Gibson, Alex M., Woods, A. J. Prehistoric pottery for the archaeologist. 2nd ed. London: Leicester University Press; 1997.

133.

Willis, Steven, Hingley, Richard. Roman finds: context and theory : proceedings of a conference held at the Univeristy of Durham. Oxford: Oxbow Books; 2007.

134.

Institute of Field Archaeologists. Standard and guidance for the collection, documentation, conservation and research of archaeological materials [Internet]. 2000. Available from: http://www.archaeologists.net/sites/default/files/node-files/ifa_standards_materials.pdf

135.

Prehistoric Ceramics Research Group. The study of later prehistoric pottery: general policies [Internet]. Occasional paper / Prehistoric Ceramics Research Group. Prehistoric Ceramics Research Group; 1991. Available from: http://www.pcrgrg.org.uk/News_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf

136.

Symonds, R. P., Wade, Sue, Roper, Andrew, Bird, Joanna, Bidwell, Paul T., Croom, Alexandra, et al. Roman pottery from excavations in Colchester, 1971-86 [Internet]. Colchester archaeological report. Colchester: Colchester Archaeological Trust; 1999. Available from: <http://cat.essex.ac.uk/reports/CAR-report-0010.pdf>

137.

Wheat JB. Ceramic Classification: Bradfield and Shepard, Types and Varieties. In: The ceramic legacy of Anna O. Shepard. Niwot, Colo: University Press of Colorado; 1991. p. 121-31.

138.

Whitbread IK. A proposal for the systematic description of thin sections towards the study of ancient ceramic technology. In: Archaeometry: proceedings of the 25th international symposium [Internet]. Amsterdam: Elsevier; 1989. p. 127-38. Available from: <https://contentstore.cla.co.uk/secure/link?id=c1902c95-1205-e811-80cd-005056af4099>

139.

Berg, Ina. The meanings of standardisation: conical cups in the late Bronze Age Aegean. *Antiquity* [Internet]. 2004;78:74-85. Available from: <http://search.proquest.com/docview/217584226?accountid=14511>

140.

Goulder J. Administrators' bread: an experiment-based re-assessment of the functional and cultural role of the Uruk bevel-rim bowl. *Antiquity* [Internet]. 2010;84:351-62. Available from: <http://search.proquest.com/docview/504814319?accountid=14511>

141.

David Wengrow. The Evolution of Simplicity: Aesthetic Labour and Social Change in the Neolithic Near East. *World Archaeology* [Internet]. 2001;33(2):168–88. Available from: <http://www.jstor.org/stable/827897>

142.

Brown D. Pottery and manners. In: *Consuming passions: dining from antiquity to the eighteenth century*. Stroud: Tempus; 2005. p. 87–100.

143.

Charters S, Evershed RP, Goad LJ, Et al. Quantification and distribution of Lipid in archaeological cermaics: implications for sampling potsherds for organic residue analysis and the classification of vessel use. *Archaeometry*. 1993 Aug;35(2):211–23. doi:10.1111/j.1475-4754.1993.tb01036.x

144.

Tite MS, Kilikoglou V, Vekinis G. Strength, Toughness and Thermal Shock Resistance of Ancient Ceramics, and Their Influence On Technological Choice. *Archaeometry*. 2001 Aug;43(3):301–24. doi:10.1111/1475-4754.00019

145.

Allison, Penelope Mary. *Pompeian households: an analysis of the material culture*. Monograph. Los Angeles: Cotsen Institute of Archaeology at University of California, Los Angeles; 2004.

146.

John W. Arthur. Pottery Use-Alteration as an Indicator of Socioeconomic Status: An Ethnoarchaeological Study of the Gamo of Ethiopia. *Journal of Archaeological Method and Theory* [Internet]. 2002;9(4):331–55. Available from: <http://www.jstor.org/stable/20177467?seq=1>

147.

Biddulph E. Last orders: choosing pottery for funerals in Roman Essex. *Oxford Journal of Archaeology*. 2005 Feb;24(1):23-45. doi:10.1111/j.1468-0092.2005.00223.x

148.

Bollong C A. Analysis of Site Stratigraphy and Formation Processes Using Patterns of Pottery Sherd Dispersion. *Journal of Field Archaeology*. 1994;21(1). doi:10.1179/009346994791549254

149.

Cathy Lynne Costin and Timothy Earle. Status Distinction and Legitimation of Power as Reflected in Changing Patterns of Consumption in Late Prehispanic Peru. *American Antiquity* [Internet]. 1989;54(4):691-714. Available from: <http://www.jstor.org/stable/280677>

150.

Deal M, Hagstrum MB. Ceramic reuse behavior among the Maya and Wanka: Implications for Archaeology. In: *Expanding archaeology*. Salt Lake City: University of Utah Press; 1995. p. 111-25.

151.

David Frankel and Jennifer M. Webb. Population, Households, and Ceramic Consumption in a Prehistoric Cypriot Village. *Journal of Field Archaeology* [Internet]. 2001;28(1):115-29. Available from: <http://www.jstor.org/stable/3181462>

152.

Hayden B, Cannon A. Where the garbage goes: Refuse disposal in the Maya Highlands. *Journal of Anthropological Archaeology*. 1983 Jun;2(2):117-63. doi:10.1016/0278-4165(83)90010-7

153.

Carl Heron and Richard P. Evershed. The Analysis of Organic Residues and the Study of Pottery Use. *Archaeological Method and Theory* [Internet]. 1993;5:247-84. Available from: <http://www.jstor.org/stable/20170233>

154.

Hill JN. Pueblo: Patterns of form and function. In: *New perspectives in archeology*. Chicago: Aldine; 1968. p. 103–42.

155.

Schiffer MB. Formation Processes of Broken K Pueblo: Some Hypotheses. In: *Quantifying diversity in archaeology* [Internet]. Cambridge: Cambridge University Press; 1989. p. 37–58. Available from: <https://contentstore.cla.co.uk/secure/link?id=add23b3e-5a36-e711-80c9-005056af4099>

156.

T. J. Wilkinson. Extensive Sherd Scatters and Land-Use Intensity: Some Recent Results. *Journal of Field Archaeology* [Internet]. 1989;16(1):31–46. Available from: <http://www.jstor.org/stable/529879>

157.

Rouillard SE. The Iron Age Pottery from Meare Village East. In: *Somerset Levels papers* [Internet]. Cambridge: Somerset Levels Project; 1987. p. 183–221. Available from: <https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056af4099>

158.

Coles, J. M., Minnitt, Stephen, Somerset Levels Project, Somerset County Museums Service. 'Industrious and fairly civilized': the Glastonbury Lake Village. [Somerset]: Somerset Levels Project and Somerset County Council Museums Service; 1995.

159.

Cunliffe, Barry W. *Iron Age communities in Britain: an account of England, Scotland and Wales from the seventh century BC until the Roman conquest*. 4th ed. London: Routledge; 2005.

160.

Cunliffe, Barry W., Brown, Lisa, Ambrose, Tim, Council for British Archaeology. Danebury: an Iron Age hillfort in Hampshire [Internet]. CBA research report. London: Council for British Archaeology; 1984. Available from:
http://archaeologydataservice.ac.uk/archives/view/cba_rr/rr73b.cfm

161.

Gibson, Alex M. Prehistoric pottery in Britain & Ireland. Stroud: Tempus; 2002.

162.

Moore T. Perceiving communities: Exchange, landscapes and social networks in the later Iron Age of Western Britain. *Oxford Journal of Archaeology*. 2007 Feb;26(1):79–102.
doi:10.1111/j.1468-0092.2007.00274.x

163.

Orme BJ, Coles JM, Sturdy CR. Meare Lake Village West: a report on recent work. In: Somerset Levels papers [Internet]. Cambridge: Somerset Levels Project; 1979. p. 6–17. Available from:
<https://contentstore.cla.co.uk/secure/link?id=ca13ba0c-7906-e811-80cd-005056af4099>

164.

Peacock DPS. A petrological Study of Certain Iron Age Pottery from Western England. In: *Proceedings of the Prehistoric Society*. London: Prehistoric Society; 1968. p. 414–27.
doi:10.1017/S0079497X00013967

165.

Prehistoric Ceramics Research Group. The study of later prehistoric pottery: general policies [Internet]. Occasional paper / Prehistoric Ceramics Research Group. Prehistoric Ceramics Research Group; 1991. Available from:
http://www.pcrgrg.org.uk/News_pages/PCRG%20Guidelines%203rd%20Edition%20%282010%29.pdf

166.

Rouillard SE. The Iron Age Pottery from Meare Village East. In: Somerset Levels papers

[Internet]. Cambridge: Somerset Levels Project; 1987. p. 183–221. Available from: <https://contentstore.cla.co.uk/secure/link?id=e8fa7103-7606-e811-80cd-005056af4099>

167.

Hill, J. D., Woodward, Ann, Prehistoric Ceramics Research Group. Prehistoric Britain: the ceramic basis. Prehistoric Ceramics Research Group. occasional publication. Oxford: Oxbow; 2002.

168.

Welcome to the PCRG [Internet]. Available from: <http://www.pcr.org.uk/>