

ARCL0026: Public Archaeology

[View Online](#)

Addyman, P.V. (2000) 'The Stonehenge we deserve', in Archaeological heritage management in the modern world. London: Routledge, pp. 265–271.

Agate, A., Long, M. and Ramsay, S. (no date) 'Getting archaeology into class', London Archaeologist, 11(1), pp. 3–8. Available at:
http://archaeologydataservice.ac.uk/archiveDS/archiveDownload?t=arch-457-1/dissemination/pdf/vol11/vol11_01/11_01_003_008.pdf.

Antoni Bardavio, Cristina Gatell and Paloma González-Marcén (2004) 'Is Archaeology What Matters? Creating a Sense of Local Identity among Teenagers in Catalonia', World Archaeology, 36(2), pp. 261–274. Available at:
http://www.jstor.org/stable/4128329?seq=1#page_scan_tab_contents.

Anyon, R. and et al. (2000) 'Heritage management by American Indian tribes in the southwestern United States', in Cultural resource management in contemporary society: perspectives on managing and presenting the past. London: Routledge, pp. 120–141. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>.

Aplin, G. (2002a) Heritage: identification, conservation, and management. South Melbourne, Australia: Oxford University Press.

Aplin, G. (2002b) Heritage: identification, conservation, and management. South Melbourne, Australia: Oxford University Press.

Askerud, Pernille and Clément, Etienne (1997) Preventing the illicit traffic in cultural property: a resource handbook for the implementation of the 1970 UNESCO convention. Paris: UNESCO, Division of Cultural Heritage. Available at:
<http://unesdoc.unesco.org/images/0011/001187/118783eo.pdf>.

Asombang, R. (2000) 'Future of Cameroon's past', in Cultural resource management in contemporary society: perspectives on managing and presenting the past. London: Routledge, pp. 20–30. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>.

Australian Heritage Commission (2000) 'Protecting local heritage places - a guide for communities', Australian Government Department of the Environment. Canberra: Australian Heritage Commission. Available at: <http://www.environment.gov.au/>.

'Battlefields | Historic England' (2017). Historic England. Available at: <https://historicengland.org.uk/images-books/publications/dsg-battlefields/>.

Beavis, J., Hunt, A. and Putnam, B. (1999) *Communicating archaeology: papers presented to Bill Putnam at a conference held at Bournemouth University in September 1995*. Oxford: Oxbow.

Beck, C.M. et al. (2002) *Matériel culture: the archaeology of twentieth-century conflict*. London: Routledge.

Bevan, A. et al. (2014) 'Citizen archaeologists. Online collaborative research about the human past', *Human Computation*, 1(2). Available at: <https://doi.org/10.15346/hc.v1i2.9>.
Bond, G.C. and Gilliam, A. (1994) 'Introduction', in *Social construction of the past: representation as power*. London: Routledge, pp. 1–22.

Boniface, P. and Fowler, P.J. (1993) 'Introduction: setting the global scene', in *Heritage and tourism in the 'global village'*. London: Routledge, pp. 1–12. Available at: <https://doi.org/10.4324/9780203033685>.

Bradley, D. and et al. (2011) 'Assessing the importance and value of historic buildings to young people. Final report to English Heritage'. Newcastle: Centre for Urban & Regional Development Studies, Newcastle University. Available at: <https://content.historicengland.org.uk/images-books/publications/historic-buildings-young-people/importance-value-historic-buildings-young-people.pdf/>.

British Archaeological Jobs & Resources (no date). Available at: <http://www.bajr.org/whoswho/NationalSearch.asp>.

Brodie, N. (2001) 'Introduction', in *Trade in illicit antiquities: the destruction of the world's archaeological heritage*. Cambridge: McDonald Institute for Archaeological Research, pp. 1–22. Available at: <https://contentstore.cla.co.uk/secure/link?id=3c21c916-dd01-e811-80cd-005056af4099>.

Brodie, N. (2002) 'Britannia waives the rules? The licensing of archaeological material for export from the UK', in *Illicit antiquities: the theft of culture and the extinction of archaeology*. London: Routledge, pp. 185–204. Available at: <https://doi.org/10.4324/9780203165461>.

Brodie, N. and Doole, J. (2001) 'Illicit antiquities', in *Trade in illicit antiquities: the destruction of the world's archaeological heritage*. Cambridge: McDonald Institute for Archaeological Research, pp. 1–6.

Brodie, Neil et al. (2000) *Stealing history: the illicit trade in cultural material*. Cambridge: McDonald Institute for Archaeological Research. Available at: https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0ahUKEwi-g8_Y0JjYAhXnlcAKHTxYCCYQFggNMAA&url=https%3A%2F%2Fwww.museumsassociation.org%2Fdownload%3Fid%3D30258&usq=AOvVaw0t9TeMUB32ZgGgCYdw3RMc.

Burtenshaw, P. (2014) 'Mind the Gap: Cultural and Economic Values in Archaeology', *Public Archaeology*, 13(1–3), pp. 48–58. Available at: <https://doi.org/10.1179/1465518714Z.00000000053>.

Carman, J. (2005) 'Battlefields as cultural resources', *Post-Medieval Archaeology*, 39(2), pp. 215–223. Available at: <https://doi.org/10.1179/007943205X62624>.

Cleere, H. (2006) 'The World Heritage Convention: management by and for whom?', in *A future for archaeology: the past in the present*. London: UCL Press, pp. 65–74.

Cleere, H.F. (2000a) 'Introduction: the rationale of archaeological heritage management', in H. Cleere (ed.) *Archaeological heritage management in the modern world*. London: Routledge. Available at: <http://dx.doi.org/10.4324/9780203060223>.

Cleere, H.F. (2000b) 'Introduction: the rationale of archaeological heritage management', in H. Cleere (ed.) *Archaeological heritage management in the modern world*. London: Routledge. Available at: <http://dx.doi.org/10.4324/9780203060223>.

Cole, T. (2015) 'Understanding and Assessing the Theories Behind Archaeological Education', *Public Archaeology*, 14(2), pp. 115–136. Available at: <https://doi.org/10.1080/14655187.2015.1112691>.

Colomer, L. (2002) 'Educational facilities in archaeological reconstructions: Is an image worth more than a thousand words?', *Public archaeology*, 2(2), pp. 85–94. Available at: <https://doi.org/10.1179/pua.2002.2.2.85>.

Cooney, G. (2007) 'The archaeology of world heritage - Introduction', *World Archaeology*, 39(3), pp. 299–304. Available at: <https://doi.org/10.1080/00438240701532750>.

Cooper, M.A. (2008a) 'This is not a Monument: Rhetorical Destruction and the Social Context of Cultural Resource Management', *Public Archaeology*, 7(1), pp. 17–30. Available at: <https://doi.org/10.1179/175355308X305997>.

Cooper, M.A. (2008b) 'This is not a Monument: Rhetorical Destruction and the Social Context of Cultural Resource Management', *Public Archaeology*, 7(1), pp. 17–30. Available at: <https://doi.org/10.1179/175355308X305997>.

Corbishley, M. et al. (2004) *Education and the historic environment*. London: Routledge in association with English Heritage.

Corbishley, M. (2011) *Pinning down the past: archaeology, heritage, and education today*. Woodbridge: Boydell.

Corsini, A. (2017) '#ArchiveLottery: Randomly Opening Up Archaeology', *Museum-iD magazine*, 21. Available at: <http://museum-id.com/product/museum-id-magazine-issue-21/>.

Crowd crafting Citizen Science site (no date). Available at: <https://crowdcrafting.org/about>.

Darvill, T. (2007) 'Research frameworks for World Heritage Sites and the conceptualization of archaeological knowledge', *World Archaeology*, 39(3), pp. 436–457. Available at: <https://doi.org/10.1080/00438240701464970>.

Davis, G. (2014) 'Opening up to Archaeology - the VIP way', *Museum archaeologist*, 35, pp. 47–61. Available at:

http://www.academia.edu/10013157/Opening_up_to_Archaeology_the_VIP_Way._The_Museum_Archaeologist._Vol_35_2014_.

Davison, P. (2002) 'Typecast: representations of the Bushmen at the South African Museum', *Public archaeology*, 2(1), pp. 3–20. Available at: <https://doi.org/10.1179/pua.2001.2.1.3>.

Demas, M. and et al. (1996) 'Preservation of the Laetoli hominid trackway in Tanzania', in *Preprints of the contributions to the Copenhagen Congress, 26–30 August 1996: archaeological conservation and its consequences*. London: International Institute for Conservation of Historic and Artistic Works.

Dembele, M. and Van der Waals, J.D. (1991) 'Looting the antiquities of Mali', *Antiquity*, 65(249), pp. 904–905. Available at: <https://doi.org/10.1017/S0003598X00080649>.

Dhanjal, S. (2005) 'Touching the Past?', *Papers from the Institute of Archaeology*, 16. Available at: <https://doi.org/10.5334/pia.249>.

DigVentures | Archaeology in your hands (no date). Available at: <https://digventures.com/>.

Dunkley, R., Morgan, N. and Westwood, S. (2011) 'Visiting the trenches: Exploring meanings and motivations in battlefield tourism', *Tourism Management*, 32(4), pp. 860–868. Available at: <https://doi.org/10.1016/j.tourman.2010.07.011>.

Fagan, G.G. and Feder, K.L. (2006) 'Crusading against straw men: an alternative view of alternative archaeologies: response to Holtorf (2005)', *World Archaeology*, 38(4), pp. 718–729. Available at: <https://doi.org/10.1080/00438240600963528>.

Faulkner, N. (2000) 'Archaeology from below', *Public archaeology*, 1(1), pp. 21–33. Available at: <https://doi.org/10.1179/pua.2000.1.1.21>.

Feder, K.L. (1995) *Frauds, myths, and mysteries: science and pseudoscience in archaeology*. 2nd ed. Mountain View, CA: Mayfield Pub.

Ferguson, N.N. (2007) 'Platforms of Reconciliation? Issues in the Management of Battlefield Heritage in the Republic of Ireland', *Journal of Conflict Archaeology*, 3(1), pp. 79–94. Available at: <https://doi.org/10.1163/157407807X257377>.

Fforde, C. (2002) 'Collection, repatriation and identity', in *The dead and their possessions: repatriation in principle, policy and practice*. London: Routledge, pp. 25–46.

Field et al., J. (2000) '"Coming back" Aborigines and archaeologists at Cuddie Springs', *Public archaeology*, 1(1), pp. 35–48. Available at: <https://doi.org/10.1179/146551800793157530>.

Finn, C. (2001) 'Mixed messages: archaeology and the media', *Public archaeology*, 1(4), pp. 261–268. Available at: <https://doi.org/10.1179/pua.2001.1.4.261>.

Foley, M. and Lennon, J. (1994) 'Special issue: Dark Tourism', *International journal of heritage studies: IJHS*, 2(4), pp. 194–244.

Garrison, L. (1994) 'The Black historical past in British education', in *The excluded past: archaeology in education*. London: Routledge, pp. 231–244.

Gathercole, P.W., Lowenthal, D., and World Archaeological Congress (1994) *The politics of the past*. London: Routledge. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203167892>

González-Ruibal, A. (2007) 'Making things public: Archaeologies of the Spanish Civil War', *Public Archaeology*, 6(4), pp. 203–226. Available at:
<https://doi.org/10.1179/175355307X264165>.

Gransard-Desmond, J.-O. (2015) 'Science educators: bridging the gap between the scientific community and society', *World Archaeology*, 47(2), pp. 299–316. Available at:
<https://doi.org/10.1080/00438243.2015.1020964>.

Grima, R. (2016) 'But Isn't All Archaeology "Public" Archaeology?', *Public Archaeology*, 15(1), pp. 50–58. Available at: <https://doi.org/10.1080/14655187.2016.1200350>.

Guttormsen, T.S. and Hedeager, L. (2015) 'Introduction: interactions of archaeology and the public', *World Archaeology*, 47(2), pp. 189–193. Available at:
<https://doi.org/10.1080/00438243.2015.1027483>.

Hall, M. (2001) 'Cape Town's District Six and the archaeology of memory', in *Destruction and conservation of cultural property*. London: Routledge, pp. 298–311.

Hamilakis, Y. (2000) 'No laughing matter: antiquity in Greek political cartoons', *Public archaeology*, 1(1), pp. 57–72. Available at: <https://doi.org/10.1179/pua.2000.1.1.57>.

Hamlin, A. (2000) 'Archaeological heritage management in Northern Ireland: challenges and solutions', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. London: Routledge, pp. 66–75. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>

Harrold, F.B. and Eve, R.A. (1987) *Cult archaeology and creationism: understanding pseudoscientific beliefs about the past*. Iowa City: University of Iowa Press.

Hartmann, R. (2014) 'Dark tourism, thanatourism, and dissonance in heritage tourism management: new directions in contemporary tourism research', *Journal of Heritage Tourism*, 9(2), pp. 166–182. Available at: <https://doi.org/10.1080/1743873X.2013.807266>.

Hohenstein, J. and Moussouri, T. (2018) *Museum learning: theory and research as tools for enhancing practice*. Abingdon, Oxon: Routledge.

Hole, B. (2007) 'Playthings for the Foe: The Repatriation of Human Remains in New Zealand', *Public Archaeology*, 6(1), pp. 5–27. Available at:
<https://doi.org/10.1179/175355213X13789834526381>.

Holtorf, C. (2005) 'Beyond crusades: how (not) to engage with alternative archaeologies', *World Archaeology*, 37(4), pp. 544–551. Available at:

<https://doi.org/10.1080/00438240500395813>.

Hubert, J. and Fforde, C. (2002) 'Introduction: the reburial issue in the twenty-first century', in *The dead and their possessions: repatriation in principle, policy and practice*. London: Routledge, pp. 1–16.

Huffer, D. et al. (2015) 'From the Ground, Up: The Looting of Vườn Chuối within the Vietnamese and Southeast Asian Antiquities Trade', *Public Archaeology*, 14(4), pp. 224–239. Available at: <https://doi.org/10.1080/14655187.2016.1194715>.

Huffer, D. and Oxenham, M. (2015) 'How Much Life do I Lose from the Plague? Educational Board Games as Teaching Tools in Archaeology and Ancient History Courses', *Public Archaeology*, 14(2), pp. 81–91. Available at: <https://doi.org/10.1080/14655187.2015.1112692>.

Inskeep, R.R. (1992) 'Making an honest man of Oxford: good news for Mali', *Antiquity*, 66(250), pp. 114–114. Available at: <https://doi.org/10.1017/S0003598X00081114>.

Interview with Brendon Wilkins, projects director, DigVentures | Arts head | Culture professionals network | *The Guardian* (no date). Available at: <https://www.theguardian.com/culture-professionals-network/2014/mar/18/brendon-wilkins-digventures-archaeology-drones>.

James, N. (2008a) 'Can a museum explain imperialism?', *Antiquity*, 82(318), pp. 1104–1110. Available at: <https://doi.org/10.1017/S0003598X00097817>.

James, N. (2008b) 'Repatriation, display and interpretation', *Antiquity*, 82(317), pp. 770–777. Available at: <https://doi.org/10.1017/S0003598X00097386>.

Jameson, J.H. (2000) 'Public interpretation, education and outreach: the growing predominance in American archaeology', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. London: Routledge, pp. 288–299. Available at: <https://www.vlebooks.com/Product/Index/133155?page=0&startBookmarkId=-1>.

Jameson, J.H. and Hunt, W.J. (1999) 'Reconstruction versus preservation-in-place in the US National park Service', in *The constructed past: experimental archaeology, education and the public*. London: Routledge, pp. 35–62.

Jones, S. (2005) 'Making place, resisting displacement: conflicting national and local identities in Scotland', in *The politics of heritage: the legacies of 'race'*. London: Routledge, pp. 94–114.

Jopela, Albino^{1,2} Fredriksen, Per Ditlef^{1,2} (2015) 'Public archaeology, knowledge meetings and heritage ethics in southern Africa: an approach from Mozambique.', *World Archaeology*, 47(Issue 2, p261–284, 24p, 3 Color Photographs), pp. 261–284. Available at: <https://doi.org/10.1080/00438243.2015.1016583>.

Kaplan, F.E.S. (1995) 'Exhibitions as communicative media', in *Museum, media, message*. London: Routledge, pp. 37–58.

Kickstarter (no date). Available at: <https://www.kickstarter.com/>.

Kiethega, J.B. (1995) 'Regional museums on archaeological sites', in *Museums & the community in West Africa*. London: James Currey, pp. 50–59.

Kouroupas, M.P. (1995) 'U.S. Efforts to Protect Cultural Property: Implementation of the 1970 UNESCO Convention', *African arts*, 28(4), pp. 32–41.

Kyriakidis, E. and Anagnostopoulos, A. (2015) 'Archaeological Ethnography, Heritage Management, and Community Archaeology: A Pragmatic Approach from Crete', *Public Archaeology*, 14(4), pp. 240–262. Available at: <https://doi.org/10.1080/14655187.2016.1221988>.

Layton, R. (1994) 'Introduction: conflict in the archaeology of living traditions', in *Conflict in the archaeology of living traditions*. London: Routledge, pp. 1–21.

Layton, R. and Thomas, J. (2001) 'Introduction: the destruction and conservation of cultural property', in *Destruction and conservation of cultural property*. London: Routledge, pp. 1–21.

Lennon, J.J. and Foley, M. (2000) *Dark tourism*. London: Continuum.

Liddington, H. (2002) 'The role of the internet in removing "shackles of the saleroom": anytime, anyplace, anything, anywhere', *Public archaeology*, 2(2), pp. 67–84. Available at: <https://doi.org/10.1179/pua.2002.2.2.67>.

Littler, J. (2005) 'Introduction: British heritage and the legacies of "race"', in *The politics of heritage: the legacies of 'race'*. London: Routledge, pp. 1–20.

Lopes, C.R. (2005) 'What is a museum for? The Magüta Museum for the Ticuna people, Amazonas, Brazil', *Public Archaeology*, 4(2–3), pp. 183–186. Available at: <https://doi.org/10.1179/pua.2005.4.2-3.183>.

MacDonald, K.C. (2013) 'Timbuktu under threat', *Current world archaeology*, 58, pp. 26–31. Available at: <https://contentstore.cla.co.uk/secure/link?id=cca2385a-97f4-e711-80cd-005056af4099>.

MacManamon, F.P. and Morton, S.D. (2000) 'Reducing the illegal trafficking in antiquities', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. London: Routledge, pp. 247–275. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>.

Malone, C. and Stoddart, S. (1998) 'Editorial', *Antiquity*, 72(278), pp. 729–739. Available at: <https://doi.org/10.1017/S0003598X00087299>.

McIntosh et al, R.J. (1995) 'The Good Collector and the Premise of Mutual Respect among nations', *African arts*, 28(4), pp. 60–69.

McIntosh et al, S.K. (2000) 'Forum. The "Good Collector": fabulous beast or endangered species?', *Public archaeology*, 1(1), pp. 73–81. Available at: <https://doi.org/10.1179/pua.2000.1.1.73>.

McIntosh, R.J. (1991) 'Resolved: To Act for Africa's Historical and Cultural Patrimony',

African Arts, 24(1), pp. 18–89. Available at: <http://www.jstor.org/stable/3336867>.

McIntosh, R.J. (1996) 'Just say shame: excising the rot of cultural genocide', in *Plundering Africa's past*. Bloomington: James Currey, pp. 45–62.

McManamon, F.P. (2000) 'Archaeological messages and messengers', *Public Archaeology*, 1(1), pp. 5–20. Available at: <https://doi.org/10.1179/pua.2000.1.1.5>.

McManamon, F.P. (2002) 'Repatriation in the USA: a decade of federal agency activities under NAGPRA', in *The dead and their possessions: repatriation in principle, policy and practice*. London: Routledge, pp. 133–148.

McManamon, F.P. and Hatton, A. (2000) 'Introduction: considering cultural resource management in modern society', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. London: Routledge, pp. 1–19.

Merriman, N. (2004) *Public archaeology*. London: Routledge. Available at: <https://doi.org/10.4324/9780203646052>.

Merriman, N. (2016) *Beyond the glass case: the past, the heritage and the public*. Second edition. London: Routledge. Available at: <http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4693180>.

Merriman, Nick (2000) *Beyond the glass case: the past, the heritage and the public*. London: Institute of Archaeology, University College London.

Merriman, N.J. (2000) 'The crisis of representation in archaeological museums', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. London: Routledge, pp. 300–309. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>.

Merryman, J.H. (2005) 'Cultural Property Internationalism', *International Journal of Cultural Property*, 12(01). Available at: <https://doi.org/10.1017/S0940739105050046>.

Meskel, L. (1998) 'Introduction: archaeology matters', in *Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East*. London: Routledge, pp. 1–12.

Meskel, L. (2015) 'Gridlock: UNESCO, global conflict and failed ambitions', *World Archaeology*, 47(2), pp. 225–238. Available at: <https://doi.org/10.1080/00438243.2015.1017598>.

Mickel, A. and Knodell, A.R. (2015) 'We wanted to take real information: public engagement and regional survey at Petra, Jordan', *World Archaeology*, 47(2), pp. 239–260. Available at: <https://doi.org/10.1080/00438243.2015.1017002>.

Moser, S. (2010) 'THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge', *Museum Anthropology*, 33(1), pp. 22–32. Available at: <https://doi.org/10.1111/j.1548-1379.2010.01072.x>.

Moshenska, G. (2008) "'The Bible in Stone': Pyramids, Lost Tribes and Alternative Archaeologies', *Public Archaeology*, 7(1), pp. 5–16. Available at: <https://doi.org/10.1179/175355307X243672>.

Moshenska, G. (2017) 'Alternative archaeologies', in Gabriel Moshenska (ed.) *Key concepts in public archaeology*. London: UCL Press, pp. 122–137. Available at: <https://doi.org/10.14324/111.9781911576419>.

Moshenska, Gabriel (ed.) (2017) *Key concepts in public archaeology*. London: UCL Press. Available at: <https://doi.org/10.14324/111.9781911576419>.

Moshenska, G., Dhanjal, S. and Cooper, D. (2011) 'Building Sustainability in Community Archaeology: the Hendon School Archaeology Project', *Archaeology International*, 13. Available at: <https://doi.org/10.5334/ai.1317>.

Museum of London | free museums in London | things to do in London (no date). Available at: https://www.museumoflondon.org.uk/museum-london?gclid=EAlaIQobChMli5Xg8_qY2AIVjbXtCh19oACoEAAYASAAEgKOU_D_BwE.

Museum of London Archaeological Archive | Museums Association (no date). Available at: <https://www.museumsassociation.org/museum-practice/museum-pop-ups/15012015-museum-of-london-archaeological-archives>.

Naidoo, R. (2005) 'Never mind the buzzwords: "race", heritage and the liberal agenda', in *The politics of heritage: the legacies of 'race'*. London: Routledge, pp. 36–48.

Nalda, E. (2002) 'Mexico's archaeological heritage: a convergence and confrontation of interests', in *Illicit antiquities: the theft of culture and the extinction of archaeology*. London: Routledge, pp. 205–227. Available at: <https://doi.org/10.4324/9780203165461>.

Ndoro, W. and Pwiti, G. (2001) 'Heritage management in southern Africa: Local, national and international discourse', *Public Archaeology*, 2(1), pp. 21–34. Available at: <https://doi.org/10.1179/pua.2001.2.1.21>.

Ndoro, Webber (2005) 'Your monument our shrine: the preservation of Great Zimbabwe'. Rome: International Centre for the Study of the preservation and Restoration of Cultural property. Available at: <https://www.iccrom.org/publication/preservation-great-zimbabwe-your-monument-our-shrine>.

O'Keefe, P.J. (2000) 'Archaeology and human rights', *Public archaeology*, 1(3), pp. 181–194. Available at: <https://doi.org/10.1179/146551800793157387>.

Papa-Sokal, Marina (2009) 'Beyond the Nationalist-Internationalist Polarisation in the Protection of Archaeological Heritage: a Response to Professor Merryman.', *Art, Antiquity & Law*, 14(Issue 3, p237-274), pp. 237–274. Available at: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505261527&site=ehost-live&scope=site>.

Petersen, A. (2005) 'Politics and narratives: Islamic archaeology in Israel', *Antiquity*, 79(306), pp. 858–864. Available at: <https://doi.org/10.1017/S0003598X00114991>.

Politis, K.D. (2002) 'Dealing with the dealers and tomb robbers: the realities of the archaeology of the Ghor es-Safi in Jordan', in *Illicit antiquities: the theft of culture and the extinction of archaeology*. London: Routledge, pp. 257–267. Available at: <https://doi.org/10.4324/9780203165461>.

Price, C. (2000) 'Following fashion: the ethics of archaeological conservation', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. London: Routledge, pp. 213–230. Available at: <https://www.vlebooks.com/Product/Index/133155?page=0&startBookmarkId=-1>.

Rao, N. and Reddy, C.R. (2001) 'Ayodhya, the print media and communalism', in *Destruction and conservation of cultural property*. London: Routledge, pp. 139–156.

Ratnagar, S. (2004) 'Archaeology at the heart of a political confrontation: the case of Ayodhya', *Current anthropology*, 45(2), pp. 239–259.

Renaissance London (2014) 'Volunteer Inclusion Programme'. London Museums Hub. Available at: https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web∓cd=1&ved=0ahUKEwiY1tv57JjYAhUNM8AKHR9_Dc4QFggqMAA&url=https%3A%2F%2Fwww.museumoflondon.org.uk%2Fapplication%2Ffiles%2F3214%2F5624%2F7114%2Fvolunteer-inclusion-programme.pdf&usg=AOvVaw19xS5qp8v6cKZoZo2Vrku6.

Renfrew, Colin (2000) *Loot, legitimacy and ownership: the ethical crisis in archaeology*. London: Duckworth.

Richardson, L.-J. and Almansa-Sánchez, J. (2015) 'Do you even know what public archaeology is? Trends, theory, practice, ethics', *World Archaeology*, 47(2), pp. 194–211. Available at: <https://doi.org/10.1080/00438243.2015.1017599>.

Royal Archaeological Institute (2014) 'Archaeological Organisations in Britain; a fact-sheet'. Available at: http://www.royalarchinst.org/sites/royalarchinst.org/files/Archaeological_Organisations.pdf.

Sagan, C. (1996) *The demon-haunted world: science as a candle in the dark*. London: Headline.

Schadla-Hall, R.T. (2006) 'Public archaeology in the 21st century', in *A future for archaeology: the past in the present*. London: UCL Press, pp. 75–82.

Schadla-Hall, T. (1999) 'Editorial: Public archaeology', *European Journal of Archaeology*, 2(2), pp. 147–158. Available at: <https://doi.org/10.1179/eja.1999.2.2.147>.

Schadla-Hall, T. (2004) 'The comforts of unreason: the importance and relevance of alternative archaeology', in *Public archaeology*. London: Routledge, pp. 255–271.

Scott, S. (2006) 'Art and the archaeologist', *World Archaeology*, 38(4), pp. 628–643. Available at: <https://doi.org/10.1080/00438240600963213>.

Seaton, A.V. (1996) 'Guided by the Dark: from thanatopsis to thanatourism', *International journal of heritage studies: IJHS*, 2(4), pp. 234–244.

- Seetah, Krish1 (2015) "'The Minister will tell the nation": the role of the media for archaeology in Mauritius.', *World Archaeology*, 47(Issue 2, p285-298, 14p, 6 Color Photographs), pp. 285–298. Available at: <https://doi.org/10.1080/00438243.2015.1017600>.
- Seymour, M. (2004) 'Ancient Mesopotamia and Modern Iraq in the British Press, 1980–2003', *Current Anthropology*, 45(3), pp. 351–368. Available at: <http://www.jstor.org/stable/10.1086/383004>.
- Shapiro, D. (1995) 'The ban on Mali's antiquities: A matter of law', *African arts*, 28(4), pp. 42–51.
- Shaw, T. and MacDonald, K.C. (1995) 'Out of Africa and out of context: Phillips (ed.) "Africa: the art of a continent" (Book Review)', *Antiquity*, 69(266), pp. 1036–1039. Available at: <https://doi.org/10.1017/S0003598X00082612>.
- Simpson, F. and Williams, H. (2008) 'Evaluating Community Archaeology in the UK', *Public Archaeology*, 7(2), pp. 69–90. Available at: <https://doi.org/10.1179/175355308X329955>.
- Skeates, R. (ed.) (2017) *Museums and archaeology*. London: Routledge.
- Skeates, R., McDavid, C. and Carman, J. (2012) *The Oxford handbook of public archaeology*. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/oxfordhb/9780199237821.001.0001>.
- Sommer, U. (2017) 'Archaeology and nationalism', in G. Moshenska (ed.) *Key concepts in public archaeology*. London: UCL Press. Available at: <https://doi.org/10.14324/111.9781911576419>.
- SpringerLink (Online service) (2011) *New Perspectives in Global Public Archaeology* [electronic resource]. Edited by K. Okamura and A. Matsuda. New York, NY: Springer New York. Available at: <http://dx.doi.org.libproxy.ucl.ac.uk/10.1007/978-1-4614-0341-8>.
- SpringerLink (Online service) (2012) *Archaeology in Society: Its Relevance in the Modern World* [electronic resource]. Edited by M. Rockman and J. Flatman. New York, NY: Springer New York. Available at: <http://dx.doi.org.libproxy.ucl.ac.uk/10.1007/978-1-4419-9881-1>.
- Stoddart, S. and Malone, C. (2001) 'Editorial', *Antiquity*, 75(289), pp. 459–486.
- Stone, P. (2005) 'The identification and protection of cultural heritage during the Iraq conflict: A peculiarly English tale', *Antiquity*, 79(306), pp. 933–943. Available at: <https://doi.org/10.1017/S0003598X00115054>.
- Sutherland, T. and Holst, H. (2005) 'Battlefield Archaeology: A Guide to the Archaeology of Conflict'. University of Bradford. Available at: <https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&ved=0ahUKEwjSvIXlyZPYAhXkAMAKHU6iAbQQFgggMAE&url=http%3A%2F%2Fwww.bajr.org%2FBAJRGuides%2F8.%2520Battlefield%2520Archaeology%2520%2520A%2520Guide%2520to%2520the%2520Archaeology%2520of%2520Conflict%2FBAJRBattleGuide.pdf&usg=AOvVaw04vUVxVQm6l028o4T3th6C>.
- Swain, H. (2002) 'The ethics of displaying human remains from British archaeological

sites', *Public archaeology*, 2(2), pp. 95–100. Available at: <https://doi.org/10.1179/pua.2002.2.2.95>.

Tarlow, S. (2001) 'Decoding ethics', *Public Archaeology*, 1(4), pp. 245–259. Available at: <https://doi.org/10.1179/pua.2001.1.4.245>.

Thornton, R. (2002) 'Repatriation as healing the wounds of the trauma of history: cases of Native Americans in the United States of America', in *The dead and their possessions: repatriation in principle, policy and practice*. London: Routledge, pp. 17–24.

Togola, T. (2002) 'The rape of Mali's only resource', in *Illicit antiquities: the theft of culture and the extinction of archaeology*. London: Routledge, pp. 250–256. Available at: <https://doi.org/10.4324/9780203165461>.

Tubb, K.W. and Brodie, N.J. (2001) 'From museum to mantelpiece: the antiquities trade in the United Kingdom', in *Destruction and conservation of cultural property*. London: Routledge, pp. 102–116.

Tubb, K.W. (2002) 'Point, counterpoint', in *Illicit antiquities: the theft of culture and the extinction of archaeology*. London: Routledge, pp. 280–300. Available at: <https://doi.org/10.4324/9780203165461>.

Tully, G. (2007) 'Community archaeology: general methods and standards of practice', *Public Archaeology*, 6(3), pp. 155–187. Available at: <https://doi.org/10.1179/175355307X243645>.

'Tunnel: The Archaeology of Crossrail' (3 AD). Available at: <https://www.youtube.com/watch?v=abPy6XyGlaE>.

Twitter - patc archive lottery (no date). Available at: <https://twitter.com/search?f=tweets&q=patc%20archivelottery&src=typd>,.

Ucko, Peter J. (1994) 'Foreword', in *The excluded past: archaeology in education*. London: Routledge, pp. ix–xxiv.

Ucko, P. J. (1994) 'Foreword', in *The politics of the past*. London: Routledge, pp. ix–xxi. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203167892>.

Ucko, P.J. (2001) '"Heritage" and "Indigenous Peoples" in the 21st century', *Public Archaeology*, 1(4), pp. 227–238. Available at: <https://doi.org/10.1179/pua.2001.1.4.227>.

Walderhaug Saetersdal, E.M. (2000) 'Ethics, politics and practices in rock art conservation', *Public Archaeology*, 1(3), pp. 163–180. Available at: <https://doi.org/10.1179/pua.2000.1.3.163>.

Watkins, J. (2005) 'Artefacts, archaeologists and American Indians', *Public Archaeology*, 4(2–3), pp. 187–191. Available at: <https://doi.org/10.1179/pua.2005.4.2-3.187>.

Williams, S. (1991) *Fantastic archaeology: the wild side of North American prehistory*. Philadelphia, Pa: University of Pennsylvania Press.

Wright, A.P. (2015) 'Private property, public archaeology: resident communities as stakeholders in American archaeology', *World Archaeology*, 47(2), pp. 212–224. Available at: <https://doi.org/10.1080/00438243.2015.1025911>.