

ARCL0026: Public Archaeology

[View Online](#)

[1]

N. Merriman, Public archaeology. London: Routledge, 2004. doi: 10.4324/9780203646052

[2]

G. Moshenska, Ed., Key concepts in public archaeology. London: UCL Press, 2017.
Available: <https://doi.org/10.14324/111.9781911576419>

[3]

SpringerLink (Online service), New Perspectives in Global Public Archaeology. New York, NY: Springer New York, 2011. Available:
<http://dx.doi.org.libproxy.ucl.ac.uk/10.1007/978-1-4614-0341-8>

[4]

SpringerLink (Online service), Archaeology in Society: Its Relevance in the Modern World. New York, NY: Springer New York, 2012. Available:
<http://dx.doi.org.libproxy.ucl.ac.uk/10.1007/978-1-4419-9881-1>

[5]

R. Skeates, C. McDavid, and J. Carman, The Oxford handbook of public archaeology, vol. Oxford handbooks. Oxford: Oxford University Press, 2012. doi:
10.1093/oxfordhb/9780199237821.001.0001

[6]

L. Meskell, 'Introduction: archaeology matters', in *Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East*, London: Routledge, 1998, pp. 1–12.

[7]

L.-J. Richardson and J. Almansa-Sánchez, 'Do you even know what public archaeology is? Trends, theory, practice, ethics', *World Archaeology*, vol. 47, no. 2, pp. 194–211, Mar. 2015, doi: 10.1080/00438243.2015.1017599

[8]

R. Grima, 'But Isn't All Archaeology "Public" Archaeology?', *Public Archaeology*, vol. 15, no. 1, pp. 50–58, Jan. 2016, doi: 10.1080/14655187.2016.1200350

[9]

T. S. Guttormsen and L. Hedeager, 'Introduction: interactions of archaeology and the public', *World Archaeology*, vol. 47, no. 2, pp. 189–193, Mar. 2015, doi: 10.1080/00438243.2015.1027483

[10]

J. Littler, 'Introduction: British heritage and the legacies of "race"', in *The politics of heritage: the legacies of 'race'*, London: Routledge, 2005, pp. 1–20.

[11]

F. P. McManamon, 'Archaeological messages and messengers', *Public Archaeology*, vol. 1, no. 1, pp. 5–20, Jan. 2000, doi: 10.1179/pua.2000.1.1.5

[12]

T. Schadla-Hall, 'Editorial: Public archaeology', *European Journal of Archaeology*, vol. 2, no. 2, pp. 147–158, Aug. 1999, doi: 10.1179/eja.1999.2.2.147

[13]

R. T. Schadla-Hall, 'Public archaeology in the 21st century', in *A future for archaeology: the past in the present*, London: UCL Press, 2006, pp. 75–82.

[14]

P. J. Ucko, 'Foreword', in *The excluded past: archaeology in education*, London: Routledge, 1994, pp. ix–xxiv.

[15]

J. Watkins, 'Artefacts, archaeologists and American Indians', *Public Archaeology*, vol. 4, no. 2–3, pp. 187–191, Jan. 2005, doi: 10.1179/pua.2005.4.2-3.187

[16]

R. Layton, 'Introduction: conflict in the archaeology of living traditions', in *Conflict in the archaeology of living traditions*, London: Routledge, 1994, pp. 1–21.

[17]

P. J. Ucko, 'Foreword', in *The politics of the past*, London: Routledge, 1994, pp. ix–xxi.

Available:

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203167892>

[18]

G. C. Bond and A. Gilliam, 'Introduction', in *Social construction of the past: representation as power*, London: Routledge, 1994, pp. 1–22.

[19]

C. Fforde, 'Collection, repatriation and identity', in *The dead and their possessions: repatriation in principle, policy and practice*, London: Routledge, 2002, pp. 25–46.

[20]

J. Field et al., "'Coming back" Aborigines and archaeologists at Cuddie Springs', *Public*

archaeology, vol. 1, no. 1, pp. 35–48, 2000, doi: 10.1179/146551800793157530

[21]

P. W. Gathercole, D. Lowenthal, and World Archaeological Congress, *The politics of the past*, vol. One world archaeology. London: Routledge, 1994. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203167892>

[22]

A. González-Ruibal, 'Making things public: Archaeologies of the Spanish Civil War', *Public Archaeology*, vol. 6, no. 4, pp. 203–226, 2007, doi: 10.1179/175355307X264165

[23]

J. Hubert and C. Fforde, 'Introduction: the reburial issue in the twenty-first century', in *The dead and their possessions: repatriation in principle, policy and practice*, London: Routledge, 2002, pp. 1–16.

[24]

S. Jones, 'Making place, resisting displacement: conflicting national and local identities in Scotland', in *The politics of heritage: the legacies of 'race'*, London: Routledge, 2005, pp. 94–114.

[25]

R. Layton and J. Thomas, 'Introduction: the destruction and conservation of cultural property', in *Destruction and conservation of cultural property*, London: Routledge, 2001, pp. 1–21.

[26]

F. P. McManamon, 'Repatriation in the USA: a decade of federal agency activities under NAGPRA', in *The dead and their possessions: repatriation in principle, policy and practice*, London: Routledge, 2002, pp. 133–148.

[27]

R. Naidoo, 'Never mind the buzzwords: "race", heritage and the liberal agenda', in *The politics of heritage: the legacies of 'race'*, London: Routledge, 2005, pp. 36–48.

[28]

P. J. O'Keefe, 'Archaeology and human rights', *Public archaeology*, vol. 1, no. 3, pp. 181–194, 2000, doi: 10.1179/146551800793157387

[29]

A. Petersen, 'Politics and narratives: Islamic archaeology in Israel', *Antiquity*, vol. 79, no. 306, pp. 858–864, 2005, doi: 10.1017/S0003598X00114991

[30]

N. Rao and C. R. Reddy, 'Ayodhya, the print media and communalism', in *Destruction and conservation of cultural property*, London: Routledge, 2001, pp. 139–156.

[31]

S. Ratnagar, 'Archaeology at the heart of a political confrontation: the case of Ayodhya', *Current anthropology*, vol. 45, no. 2, pp. 239–259, 2004.

[32]

P. Stone, 'The identification and protection of cultural heritage during the Iraq conflict: A peculiarly English tale', *Antiquity*, vol. 79, no. 306, pp. 933–943, 2005, doi: 10.1017/S0003598X00115054

[33]

H. Swain, 'The ethics of displaying human remains from British archaeological sites', *Public archaeology*, vol. 2, no. 2, pp. 95–100, 2002, doi: 10.1179/pua.2002.2.2.95

[34]

R. Thornton, 'Repatriation as healing the wounds of the trauma of history: cases of Native Americans in the United States of America', in *The dead and their possessions: repatriation in principle, policy and practice*, London: Routledge, 2002, pp. 17–24.

[35]

N. Faulkner, 'Archaeology from below', *Public archaeology*, vol. 1, no. 1, pp. 21–33, 2000, doi: 10.1179/pua.2000.1.1.21

[36]

A. Mickel and A. R. Knodell, 'We wanted to take real information: public engagement and regional survey at Petra, Jordan', *World Archaeology*, vol. 47, no. 2, pp. 239–260, Mar. 2015, doi: 10.1080/00438243.2015.1017002

[37]

Australian Heritage Commission, 'Protecting local heritage places - a guide for communities', Australian Government Department of the Environment. Australian Heritage Commission, Canberra, 2000. Available: <http://www.environment.gov.au/>

[38]

A. Hamlin, 'Archaeological heritage management in Northern Ireland: challenges and solutions', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, London: Routledge, 2000, pp. 66–75. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>

[39]

B. Hole, 'Playthings for the Foe: The Repatriation of Human Remains in New Zealand', *Public Archaeology*, vol. 6, no. 1, pp. 5–27, 2007, doi: 10.1179/175355213X13789834526381

[40]

N. James, 'Repatriation, display and interpretation', *Antiquity*, vol. 82, no. 317, pp. 770–777, 2008, doi: 10.1017/S0003598X00097386

[41]

Jopela, Albino^{1,2}Fredriksen, Per Ditlef^{1,2}, 'Public archaeology, knowledge meetings and heritage ethics in southern Africa: an approach from Mozambique.', *World Archaeology*, vol. 47, no. Issue 2, p261-284, 24p, 3 Color Photographs, pp. 261-284, 2015, doi: 10.1080/00438243.2015.1016583. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=102578691&site=ehost-live&scope=site>

[42]

E. Kyriakidis and A. Anagnostopoulos, 'Archaeological Ethnography, Heritage Management, and Community Archaeology: A Pragmatic Approach from Crete', *Public Archaeology*, vol. 14, no. 4, pp. 240-262, Oct. 2015, doi: 10.1080/14655187.2016.1221988

[43]

N. Merriman, *Beyond the glass case: the past, the heritage and the public*, Second edition. London: Routledge, 2016. Available: <http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4693180>

[44]

F. Simpson and H. Williams, 'Evaluating Community Archaeology in the UK', *Public Archaeology*, vol. 7, no. 2, pp. 69-90, 2008, doi: 10.1179/175355308X329955

[45]

S. Tarlow, 'Decoding ethics', *Public Archaeology*, vol. 1, no. 4, pp. 245-259, Jan. 2001, doi: 10.1179/pua.2001.1.4.245

[46]

G. Tully, 'Community archaeology: general methods and standards of practice', *Public Archaeology*, vol. 6, no. 3, pp. 155-187, 2007, doi: 10.1179/175355307X243645

[47]

P. J. Ucko, "'Heritage" and "Indigenous Peoples" in the 21st century', *Public Archaeology*, vol. 1, no. 4, pp. 227–238, Jan. 2001, doi: 10.1179/pua.2001.1.4.227

[48]

A. P. Wright, 'Private property, public archaeology: resident communities as stakeholders in American archaeology', *World Archaeology*, vol. 47, no. 2, pp. 212–224, Mar. 2015, doi: 10.1080/00438243.2015.1025911

[49]

J. Carman, 'Battlefields as cultural resources', *Post-Medieval Archaeology*, vol. 39, no. 2, pp. 215–223, Sept. 2005, doi: 10.1179/007943205X62624

[50]

R. Dunkley, N. Morgan, and S. Westwood, 'Visiting the trenches: Exploring meanings and motivations in battlefield tourism', *Tourism Management*, vol. 32, no. 4, pp. 860–868, Aug. 2011, doi: 10.1016/j.tourman.2010.07.011

[51]

'Battlefields | Historic England'. Historic England, 2017. Available: <https://historicengland.org.uk/images-books/publications/dsg-battlefields/>

[52]

N. N. Ferguson, 'Platforms of Reconciliation? Issues in the Management of Battlefield Heritage in the Republic of Ireland', *Journal of Conflict Archaeology*, vol. 3, no. 1, pp. 79–94, Nov. 2007, doi: 10.1163/157407807X257377

[53]

M. Foley and J. Lennon, 'Special issue: Dark Tourism', *International journal of heritage studies: IJHS*, vol. 2, no. 4, pp. 194–244, 1994.

[54]

R. Hartmann, 'Dark tourism, thanatourism, and dissonance in heritage tourism management: new directions in contemporary tourism research', *Journal of Heritage Tourism*, vol. 9, no. 2, pp. 166–182, Apr. 2014, doi: 10.1080/1743873X.2013.807266

[55]

J. J. Lennon and M. Foley, *Dark tourism*. London: Continuum, 2000.

[56]

C. M. Beck, A. J. Schofield, W. G. Johnson, and World Archaeological Congress, *Matériel culture: the archaeology of twentieth-century conflict*, vol. 44. London: Routledge, 2002.

[57]

A. V. Seaton, 'Guided by the Dark: from thanatopsis to thanatourism', *International journal of heritage studies: IJHS*, vol. 2, no. 4, pp. 234–244, 1996.

[58]

T. Sutherland and H. Holst, 'Battlefield Archaeology: A Guide to the Archaeology of Conflict'. University of Bradford, 2005. Available:
<https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&ved=0ahUKEwjSvIXlyZPYAhXkAMAKHU6iAbQQFgggMAE&url=http%3A%2F%2Fwww.bajr.org%2FBAJRGuides%2F8.%2520Battlefield%2520Archaeology%2520%2520A%2520Guide%2520to%2520the%2520Archaeology%2520of%2520Conflict%2FBAJRBattleGuide.pdf&usg=AOvVaw04vUVxVQm6l028o4T3th6C>

[59]

P. V. Addyman, 'The Stonehenge we deserve', in *Archaeological heritage management in the modern world*, London: Routledge, 2000, pp. 265–271.

[60]

P. Boniface and P. J. Fowler, 'Introduction: setting the global scene', in *Heritage and tourism in the 'global village'*, London: Routledge, 1993, pp. 1–12. doi: 10.4324/9780203033685

[61]

C. Malone and S. Stoddart, 'Editorial', *Antiquity*, vol. 72, no. 278, pp. 729–739, 1998, doi: 10.1017/S0003598X00087299

[62]

L. Meskell, 'Gridlock: UNESCO, global conflict and failed ambitions', *World Archaeology*, vol. 47, no. 2, pp. 225–238, Mar. 2015, doi: 10.1080/00438243.2015.1017598

[63]

R. Anyon and et al., 'Heritage management by American Indian tribes in the southwestern United States', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, London: Routledge, 2000, pp. 120–141. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>

[64]

R. Asombang, 'Future of Cameroon's past', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, London: Routledge, 2000, pp. 20–30. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>

[65]

H. Cleere, 'The World Heritage Convention: management by and for whom?', in *A future for archaeology: the past in the present*, London: UCL Press, 2006, pp. 65–74.

[66]

G. Cooney, 'The archaeology of world heritage - Introduction', *World Archaeology*, vol. 39, no. 3, pp. 299–304, 2007, doi: 10.1080/00438240701532750

[67]

T. Darvill, 'Research frameworks for World Heritage Sites and the conceptualization of archaeological knowledge', *World Archaeology*, vol. 39, no. 3, pp. 436–457, 2007, doi: 10.1080/00438240701464970

[68]

E. Nalda, 'Mexico's archaeological heritage: a convergence and confrontation of interests', in *Illicit antiquities: the theft of culture and the extinction of archaeology*, London: Routledge, 2002, pp. 205–227. doi: 10.4324/9780203165461

[69]

Ndoro, Webber, 'Your monument our shrine: the preservation of Great Zimbabwe', vol. ICCROM Conservation studies 4. International Centre for the Study of the preservation and Restoration of Cultural property, Rome, 2005. Available: <https://www.iccrom.org/publication/preservation-great-zimbabwe-your-monument-our-shrine>

[70]

G. Aplin, *Heritage: identification, conservation, and management*. South Melbourne, Australia: Oxford University Press, 2002.

[71]

H. F. Cleere, 'Introduction: the rationale of archaeological heritage management', in *Archaeological heritage management in the modern world*, H. Cleere, Ed., London: Routledge, 2000. Available: <http://dx.doi.org/10.4324/9780203060223>

[72]

M. A. Cooper, 'This is not a Monument: Rhetorical Destruction and the Social Context of Cultural Resource Management', *Public Archaeology*, vol. 7, no. 1, pp. 17–30, Mar. 2008, doi: 10.1179/175355308X305997

[73]

M. Demas and et al., 'Preservation of the Laetoli hominid trackway in Tanzania', in *Preprints of the contributions to the Copenhagen Congress, 26–30 August 1996: archaeological conservation and its consequences*, London: International Institute for

Conservation of Historic and Artistic Works, 1996.

[74]

J. H. Jameson and W. J. Hunt, 'Reconstruction versus preservation-in-place in the US National park Service', in *The constructed past: experimental archaeology, education and the public*, London: Routledge, 1999, pp. 35–62.

[75]

J. H. Jameson, 'Public interpretation, education and outreach: the growing predominance in American archaeology', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, London: Routledge, 2000, pp. 288–299. Available:
<https://www.vlebooks.com/Product/Index/133155?page=0&startBookmarkId=-1>

[76]

W. Ndoro and G. Pwiti, 'Heritage management in southern Africa: Local, national and international discourse', *Public Archaeology*, vol. 2, no. 1, pp. 21–34, Jan. 2001, doi: 10.1179/pua.2001.2.1.21

[77]

C. Price, 'Following fashion: the ethics of archaeological conservation', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, London: Routledge, 2000, pp. 213–230. Available:
<https://www.vlebooks.com/Product/Index/133155?page=0&startBookmarkId=-1>

[78]

E. M. Walderhaug Saetersdal, 'Ethics, politics and practices in rock art conservation', *Public Archaeology*, vol. 1, no. 3, pp. 163–180, Jan. 2000, doi: 10.1179/pua.2000.1.3.163

[79]

L. Garrison, 'The Black historical past in British education', in *The excluded past: archaeology in education*, London: Routledge, 1994, pp. 231–244.

[80]

L. Colomer, 'Educational facilities in archaeological reconstructions: Is an image worth more than a thousand words?', *Public archaeology*, vol. 2, no. 2, pp. 85–94, 2002, doi: 10.1179/pua.2002.2.2.85

[81]

P. Davison, 'Typecast: representations of the Bushmen at the South African Museum', *Public archaeology*, vol. 2, no. 1, pp. 3–20, 2002, doi: 10.1179/pua.2001.2.1.3

[82]

M. Hall, 'Cape Town's District Six and the archaeology of memory', in *Destruction and conservation of cultural property*, London: Routledge, 2001, pp. 298–311.

[83]

N. James, 'Can a museum explain imperialism?', *Antiquity*, vol. 82, no. 318, pp. 1104–1110, 2008, doi: 10.1017/S0003598X00097817

[84]

Merriman, Nick, *Beyond the glass case: the past, the heritage and the public*. London: Institute of Archaeology, University College London, 2000.

[85]

N. J. Merriman, 'The crisis of representation in archaeological museums', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, London: Routledge, 2000, pp. 300–309. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>

[86]

C. R. Lopes, 'What is a museum for? The Magüta Museum for the Ticuna people, Amazonas, Brazil', *Public Archaeology*, vol. 4, no. 2–3, pp. 183–186, 2005, doi: 10.1179/pua.2005.4.2-3.183

[87]

G. Aplin, *Heritage: identification, conservation, and management*. South Melbourne, Australia: Oxford University Press, 2002.

[88]

P. Burtenshaw, 'Mind the Gap: Cultural and Economic Values in Archaeology', *Public Archaeology*, vol. 13, no. 1–3, pp. 48–58, Aug. 2014, doi: 10.1179/1465518714Z.000000000053

[89]

H. F. Cleere, 'Introduction: the rationale of archaeological heritage management', in *Archaeological heritage management in the modern world*, H. Cleere, Ed., London: Routledge, 2000. Available: <http://dx.doi.org/10.4324/9780203060223>

[90]

M. A. Cooper, 'This is not a Monument: Rhetorical Destruction and the Social Context of Cultural Resource Management', *Public Archaeology*, vol. 7, no. 1, pp. 17–30, Mar. 2008, doi: 10.1179/175355308X305997

[91]

F. P. McManamon and A. Hatton, 'Introduction: considering cultural resource management in modern society', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, London: Routledge, 2000, pp. 1–19.

[92]

F. E. S. Kaplan, 'Exhibitions as communicative media', in *Museum, media, message*, London: Routledge, 1995, pp. 37–58.

[93]

S. Moser, 'THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge',

Museum Anthropology, vol. 33, no. 1, pp. 22–32, Mar. 2010, doi: 10.1111/j.1548-1379.2010.01072.x

[94]

S. Scott, 'Art and the archaeologist', *World Archaeology*, vol. 38, no. 4, pp. 628–643, Dec. 2006, doi: 10.1080/00438240600963213

[95]

R. Skeates, Ed., *Museums and archaeology*. London: Routledge, 2017.

[96]

Brodie, Neil, Doole, Jennifer, Watson, Peter, International Council of Museums, and Museums Association, *Stealing history: the illicit trade in cultural material*. Cambridge: McDonald Institute for Archaeological Research, 2000. Available: https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0ahUKEwi-g8_Y0JjYAhXnlcAKHTxYCCYQFggnMAA&url=https%3A%2F%2Fwww.museumsassociation.org%2Fdownload%3Fid%3D30258&usq=AOvVaw0t9TeMUB32ZgGgCYdw3RMc

[97]

N. Brodie and J. Doole, 'Illicit antiquities', in *Trade in illicit antiquities: the destruction of the world's archaeological heritage*, Cambridge: McDonald Institute for Archaeological Research, 2001, pp. 1–6.

[98]

Askerud, Pernille and Clément, Etienne, *Preventing the illicit traffic in cultural property: a resource handbook for the implementation of the 1970 UNESCO convention*. Paris: UNESCO, Division of Cultural Heritage, 1997. Available: <http://unesdoc.unesco.org/images/0011/001187/118783eo.pdf>

[99]

N. Brodie, 'Introduction', in *Trade in illicit antiquities: the destruction of the world's archaeological heritage*, Cambridge: McDonald Institute for Archaeological Research, 2001, pp. 1–22. Available: <https://contentstore.cla.co.uk/secure/link?id=3c21c916-dd01-e811-80cd-005056af4099>

[100]

N. Brodie, 'Britannia waives the rules? The licensing of archaeological material for export from the UK', in *Illicit antiquities: the theft of culture and the extinction of archaeology*, London: Routledge, 2002, pp. 185–204. doi: 10.4324/9780203165461

[101]

D. Huffer, D. Chappell, L. T. M. Dzung, and H. L. Nguyễn, 'From the Ground, Up: The Looting of Vườn Chuối within the Vietnamese and Southeast Asian Antiquities Trade', *Public Archaeology*, vol. 14, no. 4, pp. 224–239, Oct. 2015, doi: 10.1080/14655187.2016.1194715

[102]

H. Liddington, 'The role of the internet in removing "shackles of the saleroom": anytime, anyplace, anything, anywhere', *Public archaeology*, vol. 2, no. 2, pp. 67–84, 2002, doi: 10.1179/pua.2002.2.2.67

[103]

S. K. McIntosh et al, 'Forum. The "Good Collector": fabulous beast or endangered species?', *Public archaeology*, vol. 1, no. 1, pp. 73–81, 2000, doi: 10.1179/pua.2000.1.1.73

[104]

F. P. MacManamon and S. D. Morton, 'Reducing the illegal trafficking in antiquities', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, London: Routledge, 2000, pp. 247–275. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>

[105]

J. H. Merryman, 'Cultural Property Internationalism', *International Journal of Cultural Property*, vol. 12, no. 01, Feb. 2005, doi: 10.1017/S0940739105050046

[106]

Papa-Sokal, Marina, 'Beyond the Nationalist-Internationalist Polarisation in the Protection of Archaeological Heritage: a Response to Professor Merryman.', *Art, Antiquity & Law*, vol. 14, no. Issue 3, p237-274, pp. 237-274, 2009, Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505261527&site=ehost-live&scope=site>

[107]

K. D. Politis, 'Dealing with the dealers and tomb robbers: the realities of the archaeology of the Ghor es-Safi in Jordan', in *Illicit antiquities: the theft of culture and the extinction of archaeology*, London: Routledge, 2002, pp. 257-267. doi: 10.4324/9780203165461

[108]

Renfrew, Colin, *Loot, legitimacy and ownership: the ethical crisis in archaeology*. London: Duckworth, 2000.

[109]

K. W. Tubb and N. J. Brodie, 'From museum to mantelpiece: the antiquities trade in the United Kingdom', in *Destruction and conservation of cultural property*, London: Routledge, 2001, pp. 102-116.

[110]

K. W. Tubb, 'Point, counterpoint', in *Illicit antiquities: the theft of culture and the extinction of archaeology*, London: Routledge, 2002, pp. 280-300. doi: 10.4324/9780203165461

[111]

A. Bevan et al., 'Citizen archaeologists. Online collaborative research about the human past', *Human Computation*, vol. 1, no. 2, Dec. 2014, doi: 10.15346/hc.v1i2.9

[112]

'Crowd crafting Citizen Science site'. Available: <https://crowdcrafting.org/about>

[113]

'Interview with Brendon Wilkins, projects director, DigVentures | Arts head | Culture professionals network | The Guardian'. Available: <https://www.theguardian.com/culture-professionals-network/2014/mar/18/brendon-wilkins-digventures-archaeology-drones>

[114]

'DigVentures | Archaeology in your hands'. Available: <https://digventures.com/>

[115]

'Kickstarter'. Available: <https://www.kickstarter.com/>

[116]

Renaissance London, 'Volunteer Inclusion Programme'. London Museums Hub, 2014. Available: https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web∓cd=1&ved=0ahUKEwiY1tv57JjYAhUNM8AKHR9_Dc4QFggqMAA&url=https%3A%2F%2Fwww.museumoflondon.org.uk%2Fapplication%2Ffiles%2F3214%2F5624%2F7114%2Fvolunteer-inclusion-programme.pdf&usg=AOvVaw19xS5qp8v6cKZoZo2Vrku6

[117]

G. Davis, 'Opening up to Archaeology - the VIP way', Museum archaeologist, vol. 35, pp. 47-61, 2014, Available: http://www.academia.edu/10013157/Opening_up_to_Archaeology_the_VIP_Way._The_Museum_Archaeologist._Vol_35_2014_

[118]

'Museum of London Archaeological Archive | Museums Association'. Available: <https://www.museumsassociation.org/museum-practice/museum-pop-ups/15012015-museum-of-london-archaeological-archives>

[119]

J. Hohenstein and T. Moussouri, *Museum learning: theory and research as tools for enhancing practice*. Abingdon, Oxon: Routledge, 2018.

[120]

'Twitter - patc archive lottery'. Available:

[https://twitter.com/search?f=tweets&q=patc%20archivelottery&src=typd,](https://twitter.com/search?f=tweets&q=patc%20archivelottery&src=typd)

[121]

A. Corsini, '#ArchiveLottery: Randomly Opening Up Archaeology', *Museum-iD magazine*, vol. 21, 2017, Available: <http://museum-id.com/product/museum-id-magazine-issue-21/>

[122]

'Tunnel: The Archaeology of Crossrail'. 3 AD. Available:

<https://www.youtube.com/watch?v=abPy6XyGlaE>

[123]

'Museum of London | free museums in London | things to do in London'. Available:

https://www.museumoflondon.org.uk/museum-london?gclid=EAlaIQobChMli5Xg8_qY2AIVJbXtCh19oACoEAAYASAAEgKOU_D_BwE

[124]

U. Sommer, 'Archaeology and nationalism', in *Key concepts in public archaeology*, G. Moshenska, Ed., London: UCL Press, 2017. Available:

<https://doi.org/10.14324/111.9781911576419>

[125]

K. C. MacDonald, 'Timbuktu under threat', *Current world archaeology*, vol. 58, pp. 26–31, 2013, Available:

<https://contentstore.cla.co.uk/secure/link?id=cca2385a-97f4-e711-80cd-005056af4099>

[126]

R. J. McIntosh, 'Just say shame: excising the rot of cultural genocide', in *Plundering Africa's past*, Bloomington: James Currey, 1996, pp. 45–62.

[127]

M. Dembele and J. D. Van der Waals, 'Looting the antiquities of Mali', *Antiquity*, vol. 65, no. 249, pp. 904–905, 1991, doi: 10.1017/S0003598X00080649

[128]

R. R. Inskeep, 'Making an honest man of Oxford: good news for Mali', *Antiquity*, vol. 66, no. 250, pp. 114–114, 1992, doi: 10.1017/S0003598X00081114

[129]

M. P. Kouroupas, 'U.S. Efforts to Protect Cultural Property: Implementation of the 1970 UNESCO Convention', *African arts*, vol. 28, no. 4, pp. 32–41, 1995.

[130]

J. B. Kiethaga, 'Regional museums on archaeological sites', in *Museums & the community in West Africa*, London: James Currey, 1995, pp. 50–59.

[131]

R. J. McIntosh, 'Resolved: To Act for Africa's Historical and Cultural Patrimony', *African Arts*, vol. 24, no. 1, pp. 18–89, 1991, Available: <http://www.jstor.org/stable/3336867>

[132]

R. J. McIntosh et al, 'The Good Collector and the Premise of Mutual Respect among nations', *African arts*, vol. 28, no. 4, pp. 60–69, 1995.

[133]

D. Shapiro, 'The ban on Mali's antiquities: A matter of law', *African arts*, vol. 28, no. 4, pp. 42–51, 1995.

[134]

T. Shaw and K. C. MacDonald, 'Out of Africa and out of context: Phillips (ed.) "Africa: the art of a continent" (Book Review)', *Antiquity*, vol. 69, no. 266, pp. 1036–1039, 1995, doi: 10.1017/S0003598X00082612

[135]

T. Togola, 'The rape of Mali's only resource', in *Illicit antiquities: the theft of culture and the extinction of archaeology*, London: Routledge, 2002, pp. 250–256. doi: 10.4324/9780203165461

[136]

A. Agate, M. Long, and S. Ramsay, 'Getting archaeology into class', *London Archaeologist*, vol. 11, no. 1, pp. 3–8, Available: http://archaeologydataservice.ac.uk/archiveDS/archiveDownload?t=arch-457-1/dissemination/pdf/vol11/vol11_01/11_01_003_008.pdf

[137]

M. Corbishley, *Pinning down the past: archaeology, heritage, and education today*, vol. Heritage matters. Woodbridge: Boydell, 2011.

[138]

M. Corbishley, D. Henson, P. G. Stone, and English Heritage, *Education and the historic environment*, vol. Issues in heritage management. London: Routledge in association with English Heritage, 2004.

[139]

Antoni Bardavio, Cristina Gatell and Paloma González-Marcén, 'Is Archaeology What Matters? Creating a Sense of Local Identity among Teenagers in Catalonia', *World Archaeology*, vol. 36, no. 2, pp. 261–274, 2004, Available: http://www.jstor.org/stable/4128329?seq=1#page_scan_tab_contents

[140]

D. Bradley and et al., 'Assessing the importance and value of historic buildings to young people. Final report to English Heritage'. Centre for Urban & Regional Development Studies, Newcastle University, Newcastle, 2011. Available: <https://content.historicengland.org.uk/images-books/publications/historic-buildings-young-people/importance-value-historic-buildings-young-people.pdf/>

[141]

T. Cole, 'Understanding and Assessing the Theories Behind Archaeological Education', *Public Archaeology*, vol. 14, no. 2, pp. 115–136, Apr. 2015, doi: 10.1080/14655187.2015.1112691

[142]

S. Dhanjal, 'Touching the Past?', *Papers from the Institute of Archaeology*, vol. 16, Nov. 2005, doi: 10.5334/pia.249

[143]

J.-O. Gransard-Desmond, 'Science educators: bridging the gap between the scientific community and society', *World Archaeology*, vol. 47, no. 2, pp. 299–316, Mar. 2015, doi: 10.1080/00438243.2015.1020964

[144]

D. Huffer and M. Oxenham, 'How Much Life do I Lose from the Plague? Educational Board Games as Teaching Tools in Archaeology and Ancient History Courses', *Public Archaeology*, vol. 14, no. 2, pp. 81–91, Apr. 2015, doi: 10.1080/14655187.2015.1112692

[145]

G. Moshenska, S. Dhanjal, and D. Cooper, 'Building Sustainability in Community Archaeology: the Hendon School Archaeology Project', *Archaeology International*, vol. 13, Nov. 2011, doi: 10.5334/ai.1317

[146]

'British Archaeological Jobs & Resources'. Available: <http://www.bajr.org/whoswho/NationalSearch.asp>

[147]

Royal Archaeological Institute, 'Archaeological Organisations in Britain; a fact-sheet'. 2014. Available:
http://www.royalarchinst.org/sites/royalarchinst.org/files/Archaeological_Organisations.pdf

[148]

G. G. Fagan and K. L. Feder, 'Crusading against straw men: an alternative view of alternative archaeologies: response to Holtorf (2005)', *World Archaeology*, vol. 38, no. 4, pp. 718–729, Dec. 2006, doi: 10.1080/00438240600963528

[149]

K. L. Feder, *Frauds, myths, and mysteries: science and pseudoscience in archaeology*, 2nd ed. Mountain View, CA: Mayfield Pub, 1995.

[150]

F. B. Harrold and R. A. Eve, *Cult archaeology and creationism: understanding pseudoscientific beliefs about the past*. Iowa City: University of Iowa Press, 1987.

[151]

C. Holtorf, 'Beyond crusades: how (not) to engage with alternative archaeologies', *World Archaeology*, vol. 37, no. 4, pp. 544–551, Dec. 2005, doi: 10.1080/00438240500395813

[152]

G. Moshenska, 'Alternative archaeologies', in *Key concepts in public archaeology*, G. Moshenska, Ed., London: UCL Press, 2017, pp. 122–137. Available:
<https://doi.org/10.14324/111.9781911576419>

[153]

G. Moshenska, '"The Bible in Stone": Pyramids, Lost Tribes and Alternative Archaeologies',

Public Archaeology, vol. 7, no. 1, pp. 5–16, Mar. 2008, doi: 10.1179/175355307X243672

[154]

C. Sagan, *The demon-haunted world: science as a candle in the dark*. London: Headline, 1996.

[155]

T. Schadla-Hall, 'The comforts of unreason: the importance and relevance of alternative archaeology', in *Public archaeology*, London: Routledge, 2004, pp. 255–271.

[156]

S. Williams, *Fantastic archaeology: the wild side of North American prehistory*. Philadelphia, Pa: University of Pennsylvania Press, 1991.

[157]

J. Beavis, A. Hunt, and B. Putnam, *Communicating archaeology: papers presented to Bill Putnam at a conference held at Bournemouth University in September 1995*, vol. Occasional paper / Bournemouth University School of Conservation Sciences. Oxford: Oxbow, 1999.

[158]

C. Finn, 'Mixed messages: archaeology and the media', *Public archaeology*, vol. 1, no. 4, pp. 261–268, 2001, doi: 10.1179/pua.2001.1.4.261. Available: <http://www.maneyonline.com/doi/abs/10.1179/pua.2001.1.4.261>

[159]

Y. Hamilakis, 'No laughing matter: antiquity in Greek political cartoons', *Public archaeology*, vol. 1, no. 1, pp. 57–72, 2000, doi: 10.1179/pua.2000.1.1.57. Available: <http://www.maneyonline.com/doi/abs/10.1179/pua.2000.1.1.57>

[160]

Seetah, Krish1, "'The Minister will tell the nation": the role of the media for archaeology in Mauritius.', *World Archaeology*, vol. 47, no. Issue 2, p285-298, 14p, 6 Color Photographs, pp. 285-298, 2015, doi: 10.1080/00438243.2015.1017600. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=102578695&site=ehost-live&scope=site>

[161]

M. Seymour, 'Ancient Mesopotamia and Modern Iraq in the British Press, 1980-2003', *Current Anthropology*, vol. 45, no. 3, pp. 351-368, 2004, Available: <http://www.jstor.org/stable/10.1086/383004>

[162]

S. Stoddart and C. Malone, 'Editorial', *Antiquity*, vol. 75, no. 289, pp. 459-486, 2001.