

ARCL0026: Public Archaeology

[View Online](#)

Addyman PV, 'The Stonehenge We Deserve', Archaeological heritage management in the modern world, vol One world archaeology; 9 (Routledge 2000)

Agate A, Long M and Ramsay S, 'Getting Archaeology into Class' 11 London Archaeologist 3
<http://archaeologydataservice.ac.uk/archiveDS/archiveDownload?t=arch-457-1/dissemination/pdf/vol11/vol11_01/11_01_003_008.pdf>

Antoni Bardavio, Cristina Gatell and Paloma González-Marcén, 'Is Archaeology What Matters? Creating a Sense of Local Identity among Teenagers in Catalonia' (2004) 36 World Archaeology 261
<http://www.jstor.org/stable/4128329?seq=1#page_scan_tab_contents>

Anyon R and et al., 'Heritage Management by American Indian Tribes in the Southwestern United States', Cultural resource management in contemporary society: perspectives on managing and presenting the past, vol One world archaeology (Routledge 2000)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>>

Aplin G, Heritage: Identification, Conservation, and Management (Oxford University Press 2002)

—, Heritage: Identification, Conservation, and Management (Oxford University Press 2002)

Askerud, Pernille and Clément, Etienne, Preventing the Illicit Traffic in Cultural Property: A Resource Handbook for the Implementation of the 1970 UNESCO Convention (UNESCO, Division of Cultural Heritage 1997)
<<http://unesdoc.unesco.org/images/0011/001187/118783eo.pdf>>

Asombang R, 'Future of Cameroon's Past', Cultural resource management in contemporary society: perspectives on managing and presenting the past, vol One world archaeology (Routledge 2000)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>>

Australian Heritage Commission, 'Protecting Local Heritage Places - a Guide for Communities' <<http://www.environment.gov.au/>>

'Battlefields | Historic England'
<<https://historicengland.org.uk/images-books/publications/dsg-battlefields/>>

- Beavis J, Hunt A and Putnam B, *Communicating Archaeology: Papers Presented to Bill Putnam at a Conference Held at Bournemouth University in September 1995*, vol Occasional paper / Bournemouth University School of Conservation Sciences (Oxbow 1999)
- Beck CM and others, *Matériel Culture: The Archaeology of Twentieth-Century Conflict*, vol 44 (Routledge 2002)
- Bevan A and others, 'Citizen Archaeologists. Online Collaborative Research about the Human Past' (2014) 1 Human Computation
- Bond GC and Gilliam A, 'Introduction', *Social construction of the past: representation as power*, vol One world archaeology (Routledge 1994)
- Boniface P and Fowler PJ, 'Introduction: Setting the Global Scene', *Heritage and tourism in the 'global village'* (Routledge 1993)
- Bradley D and et al., 'Assessing the Importance and Value of Historic Buildings to Young People. Final Report to English Heritage'
<<https://content.historicengland.org.uk/images-books/publications/historic-buildings-young-people/importance-value-historic-buildings-young-people.pdf/>>
- 'British Archaeological Jobs & Resources'
<<http://www.bajr.org/whosewho/NationalSearch.asp>>
- Brodie N, 'Introduction', *Trade in illicit antiquities: the destruction of the world's archaeological heritage*, vol McDonald Institute monographs (McDonald Institute for Archaeological Research 2001)
<<https://contentstore.cla.co.uk/secure/link?id=3c21c916-dd01-e811-80cd-005056af4099>>
- Brodie N, 'Britannia Waives the Rules? The Licensing of Archaeological Material for Export from the UK', *Illicit antiquities: the theft of culture and the extinction of archaeology*, vol One world archaeology (Routledge 2002)
- Brodie N and Doole J, 'Illicit Antiquities', *Trade in illicit antiquities: the destruction of the world's archaeological heritage*, vol McDonald Institute monographs (McDonald Institute for Archaeological Research 2001)
- Brodie, Neil and others, *Stealing History: The Illicit Trade in Cultural Material* (McDonald Institute for Archaeological Research 2000)
<https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0ahUKEwi-g8_Y0JjYAhXnlcAKHTxYCCYQFggnMAA&url=https%3A%2F%2Fwww.museumsassociation.org%2Fdownload%3Fid%3D30258&usg=AOvVaw0t9TeMUB32ZgGgCYdw3RMc>
- Burtenshaw P, 'Mind the Gap: Cultural and Economic Values in Archaeology' (2014) 13 Public Archaeology 48
- Carman J, 'Battlefields as Cultural Resources' (2005) 39 Post-Medieval Archaeology 215
- Cleere H, 'The World Heritage Convention: Management by and for Whom?', *A future for archaeology: the past in the present* (UCL Press 2006)

Cleere HF, 'Introduction: The Rationale of Archaeological Heritage Management' in Henry Cleere (ed), *Archaeological heritage management in the modern world*, vol 9 (Routledge 2000) <<http://dx.doi.org/10.4324/9780203060223>>

—, 'Introduction: The Rationale of Archaeological Heritage Management' in Henry Cleere (ed), *Archaeological heritage management in the modern world*, vol 9 (Routledge 2000) <<http://dx.doi.org/10.4324/9780203060223>>

Cole T, 'Understanding and Assessing the Theories Behind Archaeological Education' (2015) 14 *Public Archaeology* 115

Colomer L, 'Educational Facilities in Archaeological Reconstructions: Is an Image Worth More than a Thousand Words?' (2002) 2 *Public archaeology* 85

Cooney G, 'The Archaeology of World Heritage - Introduction' (2007) 39 *World Archaeology* 299

Cooper MA, 'This Is Not a Monument: Rhetorical Destruction and the Social Context of Cultural Resource Management' (2008) 7 *Public Archaeology* 17

—, 'This Is Not a Monument: Rhetorical Destruction and the Social Context of Cultural Resource Management' (2008) 7 *Public Archaeology* 17

Corbishley M, *Pinning down the Past: Archaeology, Heritage, and Education Today*, vol Heritage matters (Boydell 2011)

—, *Education and the Historic Environment*, vol Issues in heritage management (Routledge in association with English Heritage 2004)

Corsini A, '#ArchiveLottery: Randomly Opening Up Archaeology' (2017) 21 *Museum-iD magazine* <<http://museum-id.com/product/museum-id-magazine-issue-21/>>

'Crowd Crafting Citizen Science Site' <<https://crowdcrafting.org/about>>

Darvill T, 'Research Frameworks for World Heritage Sites and the Conceptualization of Archaeological Knowledge' (2007) 39 *World Archaeology* 436

Davis G, 'Opening up to Archaeology - the VIP Way' (2014) 35 *Museum archaeologist* 47 <http://www.academia.edu/10013157/Opening_up_to_Archaeology_the_VIP_Way._The_Museum_Archaeologist._Vol_35_2014_>

Davison P, 'Typecast: Representations of the Bushmen at the South African Museum' (2002) 2 *Public archaeology* 3

Demas M and et al., 'Preservation of the Laetoli Hominid Trackway in Tanzania', Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences (International Institute for Conservation of Historic and Artistic Works 1996)

Dembele M and Van der Waals JD, 'Looting the Antiquities of Mali' (1991) 65 *Antiquity* 904

- Dhanjal S, 'Touching the Past?' (2005) 16 Papers from the Institute of Archaeology
- 'DigVentures | Archaeology in Your Hands' <<https://digventures.com/>>
- Dunkley R, Morgan N and Westwood S, 'Visiting the Trenches: Exploring Meanings and Motivations in Battlefield Tourism' (2011) 32 Tourism Management 860
- Fagan GG and Feder KL, 'Crusading against Straw Men: An Alternative View of Alternative Archaeologies: Response to Holtorf (2005)' (2006) 38 World Archaeology 718
- Faulkner N, 'Archaeology from Below' (2000) 1 Public archaeology 21
- Feder KL, Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology (2nd ed, Mayfield Pub 1995)
- Ferguson NN, 'Platforms of Reconciliation? Issues in the Management of Battlefield Heritage in the Republic of Ireland' (2007) 3 Journal of Conflict Archaeology 79
- Fforde C, 'Collection, Repatriation and Identity', The dead and their possessions: repatriation in principle, policy and practice, vol One world archaeology (Routledge 2002)
- Field et al. J, "'Coming Back" Aborigines and Archaeologists at Cuddie Springs' (2000) 1 Public archaeology 35
- Finn C, 'Mixed Messages: Archaeology and the Media' (2001) 1 Public archaeology 261 <<http://www.maneyonline.com/doi/abs/10.1179/pua.2001.1.4.261>>
- Foley M and Lennon J, 'Special Issue: Dark Tourism' (1994) 2 International journal of heritage studies: IJHS 194
- Garrison L, 'The Black Historical Past in British Education', The excluded past: archaeology in education, vol One world archaeology (Routledge 1994)
- Gathercole PW, Lowenthal D, and World Archaeological Congress, The Politics of the Past, vol One world archaeology (Routledge 1994) <<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203167892>>
- González-Ruibal A, 'Making Things Public: Archaeologies of the Spanish Civil War' (2007) 6 Public Archaeology 203
- Gransard-Desmond J-O, 'Science Educators: Bridging the Gap between the Scientific Community and Society' (2015) 47 World Archaeology 299
- Grima R, 'But Isn't All Archaeology "Public" Archaeology?' (2016) 15 Public Archaeology 50
- Guttormsen TS and Hedeager L, 'Introduction: Interactions of Archaeology and the Public' (2015) 47 World Archaeology 189
- Hall M, 'Cape Town's District Six and the Archaeology of Memory', Destruction and

conservation of cultural property, vol One world archaeology (Routledge 2001)

Hamilakis Y, 'No Laughing Matter: Antiquity in Greek Political Cartoons' (2000) 1 Public archaeology 57 <<http://www.maneyonline.com/doi/abs/10.1179/pua.2000.1.1.57>>

Hamlin A, 'Archaeological Heritage Management in Northern Ireland: Challenges and Solutions', Cultural resource management in contemporary society: perspectives on managing and presenting the past, vol One world archaeology (Routledge 2000) <<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>>

Harrold FB and Eve RA, Cult Archaeology and Creationism: Understanding Pseudoscientific Beliefs about the Past (University of Iowa Press 1987)

Hartmann R, 'Dark Tourism, Thanatourism, and Dissonance in Heritage Tourism Management: New Directions in Contemporary Tourism Research' (2014) 9 Journal of Heritage Tourism 166

Hohenstein J and Moussouri T, Museum Learning: Theory and Research as Tools for Enhancing Practice (Routledge 2018)

Hole B, 'Playthings for the Foe: The Repatriation of Human Remains in New Zealand' (2007) 6 Public Archaeology 5

Holtorf C, 'Beyond Crusades: How (Not) to Engage with Alternative Archaeologies' (2005) 37 World Archaeology 544

Hubert J and Fforde C, 'Introduction: The Reburial Issue in the Twenty-First Century', The dead and their possessions: repatriation in principle, policy and practice, vol One world archaeology (Routledge 2002)

Huffer D and others, 'From the Ground, Up: The Looting of Vườn Chuối within the Vietnamese and Southeast Asian Antiquities Trade' (2015) 14 Public Archaeology 224

Huffer D and Oxenham M, 'How Much Life Do I Lose from the Plague? Educational Board Games as Teaching Tools in Archaeology and Ancient History Courses' (2015) 14 Public Archaeology 81

Inskeep RR, 'Making an Honest Man of Oxford: Good News for Mali' (1992) 66 Antiquity 114

'Interview with Brendon Wilkins, Projects Director, DigVentures | Arts Head | Culture Professionals Network | The Guardian' <<https://www.theguardian.com/culture-professionals-network/2014/mar/18/brendon-wilkins-digventures-archaeology-drones>>

James N, 'Can a Museum Explain Imperialism?' (2008) 82 Antiquity 1104

—, 'Repatriation, Display and Interpretation' (2008) 82 Antiquity 770

Jameson JH, 'Public Interpretation, Education and Outreach: The Growing Predominance in American Archaeology', Cultural resource management in contemporary society:

perspectives on managing and presenting the past, vol 33 (Routledge 2000)

<<https://www.vlebooks.com/Product/Index/133155?page=0&startBookmarkId=-1>>

Jameson JH and Hunt WJ, 'Reconstruction versus Preservation-in-Place in the US National Park Service', *The constructed past: experimental archaeology, education and the public*, vol 36 (Routledge 1999)

Jones S, 'Making Place, Resisting Displacement: Conflicting National and Local Identities in Scotland', *The politics of heritage: the legacies of 'race'*, vol Comedia (Routledge 2005)

Jopela, Albino^{1,2}Fredriksen, Per Ditlef^{1,2}, 'Public Archaeology, Knowledge Meetings and Heritage Ethics in Southern Africa: An Approach from Mozambique.' (2015) 47 *World Archaeology* 261

<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=102578691&site=ehost-live&scope=site>>

Kaplan FES, 'Exhibitions as Communicative Media', *Museum, media, message* (Routledge 1995)

'Kickstarter' <<https://www.kickstarter.com/>>

Kiethaga JB, 'Regional Museums on Archaeological Sites', *Museums & the community in West Africa* (James Currey 1995)

Kouroupas MP, 'U.S. Efforts to Protect Cultural Property: Implementation of the 1970 UNESCO Convention' (1995) 28 *African arts* 32

Kyriakidis E and Anagnostopoulos A, 'Archaeological Ethnography, Heritage Management, and Community Archaeology: A Pragmatic Approach from Crete' (2015) 14 *Public Archaeology* 240

Layton R, 'Introduction: Conflict in the Archaeology of Living Traditions', *Conflict in the archaeology of living traditions*, vol One world archaeology (Routledge 1994)

Layton R and Thomas J, 'Introduction: The Destruction and Conservation of Cultural Property', *Destruction and conservation of cultural property*, vol One world archaeology (Routledge 2001)

Lennon JJ and Foley M, *Dark Tourism* (Continuum 2000)

Liddington H, 'The Role of the Internet in Removing "Shackles of the Saleroom": Anytime, Anyplace, Anything, Anywhere' (2002) 2 *Public archaeology* 67

Littler J, 'Introduction: British Heritage and the Legacies of "Race"', *The politics of heritage: the legacies of 'race'*, vol Comedia (Routledge 2005)

Lopes CR, 'What Is a Museum for? The Magüta Museum for the Ticuna People, Amazonas, Brazil' (2005) 4 *Public Archaeology* 183

MacDonald KC, 'Timbuktu under Threat' (2013) 58 *Current world archaeology* 26

<<https://contentstore.cla.co.uk/secure/link?id=cca2385a-97f4-e711-80cd-005056af4099>>

- MacManamon FP and Morton SD, 'Reducing the Illegal Trafficking in Antiquities', Cultural resource management in contemporary society: perspectives on managing and presenting the past, vol One world archaeology (Routledge 2000)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>>
- Malone C and Stoddart S, 'Editorial' (1998) 72 *Antiquity* 729
- McIntosh et al RJ, 'The Good Collector and the Premise of Mutual Respect among Nations' (1995) 28 *African arts* 60
- McIntosh et al SK, 'Forum. The "Good Collector": Fabulous Beast or Endangered Species?' (2000) 1 *Public archaeology* 73
- McIntosh RJ, 'Resolved: To Act for Africa's Historical and Cultural Patrimony' (1991) 24 *African Arts* 18 <<http://www.jstor.org/stable/3336867>>
- McIntosh RJ, 'Just Say Shame: Excising the Rot of Cultural Genocide', *Plundering Africa's past* (James Currey 1996)
- McManamon FP, 'Archaeological Messages and Messengers' (2000) 1 *Public Archaeology* 5
- McManamon FP, 'Repatriation in the USA: A Decade of Federal Agency Activities under NAGPRA', *The dead and their possessions: repatriation in principle, policy and practice*, vol One world archaeology (Routledge 2002)
- McManamon FP and Hatton A, 'Introduction: Considering Cultural Resource Management in Modern Society', Cultural resource management in contemporary society: perspectives on managing and presenting the past, vol 33 (Routledge 2000)
- Merriman N, *Public Archaeology* (Routledge 2004)
- , *Beyond the Glass Case: The Past, the Heritage and the Public* (Second edition, Routledge 2016) <<http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4693180>>
- Merriman, Nick, *Beyond the Glass Case: The Past, the Heritage and the Public* (Institute of Archaeology, University College London 2000)
- Merriman NJ, 'The Crisis of Representation in Archaeological Museums', Cultural resource management in contemporary society: perspectives on managing and presenting the past, vol One world archaeology (Routledge 2000)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203208779>>
- Merryman JH, 'Cultural Property Internationalism' (2005) 12 *International Journal of Cultural Property*
- Meskell L, 'Introduction: Archaeology Matters', *Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East* (Routledge 1998)

—, 'Gridlock: UNESCO, Global Conflict and Failed Ambitions' (2015) 47 World Archaeology 225

Mickel A and Knodell AR, 'We Wanted to Take Real Information: Public Engagement and Regional Survey at Petra, Jordan' (2015) 47 World Archaeology 239

Moser S, 'THE DEVIL IS IN THE DETAIL: Museum Displays and the Creation of Knowledge' (2010) 33 Museum Anthropology 22

Moshenska G, "'The Bible in Stone": Pyramids, Lost Tribes and Alternative Archaeologies' (2008) 7 Public Archaeology 5

Moshenska G, 'Alternative Archaeologies' in Gabriel Moshenska (ed), Key concepts in public archaeology (UCL Press 2017) <<https://doi.org/10.14324/111.9781911576419>>

Moshenska G (ed), Key Concepts in Public Archaeology (UCL Press 2017) <<https://doi.org/10.14324/111.9781911576419>>

Moshenska G, Dhanjal S and Cooper D, 'Building Sustainability in Community Archaeology: The Hendon School Archaeology Project' (2011) 13 Archaeology International

'Museum of London | Free Museums in London | Things to Do in London' <https://www.museumoflondon.org.uk/museum-london?gclid=EAlaIQobChMli5Xg8_qY2AIVJbXtCh19oACoEAAYASAAEgKOU_D_BwE>

'Museum of London Archaeological Archive | Museums Association' <<https://www.museumsassociation.org/museum-practice/museum-pop-ups/15012015-museum-of-london-archaeological-archives>>

Naidoo R, 'Never Mind the Buzzwords: "Race", Heritage and the Liberal Agenda', The politics of heritage: the legacies of 'race', vol Comedia (Routledge 2005)

Nalda E, 'Mexico's Archaeological Heritage: A Convergence and Confrontation of Interests', Illicit antiquities: the theft of culture and the extinction of archaeology, vol One world archaeology (Routledge 2002)

Ndoro W and Pwiti G, 'Heritage Management in Southern Africa: Local, National and International Discourse' (2001) 2 Public Archaeology 21

Ndoro, Webber, 'Your Monument Our Shrine: The Preservation of Great Zimbabwe' <<https://www.iccom.org/publication/preservation-great-zimbabwe-your-monument-our-shrine>>

O'Keefe PJ, 'Archaeology and Human Rights' (2000) 1 Public archaeology 181

Papa-Sokal, Marina, 'Beyond the Nationalist-Internationalist Polarisation in the Protection of Archaeological Heritage: A Response to Professor Merryman.' (2009) 14 Art, Antiquity & Law 237 <<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505261527&site=ehost-live&scope=site>>

Petersen A, 'Politics and Narratives: Islamic Archaeology in Israel' (2005) 79 Antiquity 858

Politis KD, 'Dealing with the Dealers and Tomb Robbers: The Realities of the Archaeology of the Ghor Es-Safi in Jordan', *Illicit antiquities: the theft of culture and the extinction of archaeology*, vol One world archaeology (Routledge 2002)

Price C, 'Following Fashion: The Ethics of Archaeological Conservation', *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, vol 33 (Routledge 2000)

<<https://www.vlebooks.com/Product/Index/133155?page=0&startBookmarkId=-1>>

Rao N and Reddy CR, 'Ayodhya, the Print Media and Communalism', *Destruction and conservation of cultural property*, vol One world archaeology (Routledge 2001)

Ratnagar S, 'Archaeology at the Heart of a Political Confrontation: The Case of Ayodhya' (2004) 45 *Current anthropology* 239

Renaissance London, 'Volunteer Inclusion Programme'

<https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0ahUKEwiY1tv57JjYAhUNM8AKHR9_Dc4QFggqMAA&url=https%3A%2F%2Fwww.museumoflondon.org.uk%2Fapplication%2Ffiles%2F3214%2F5624%2F7114%2Fvolunteer-inclusion-programme.pdf&usg=AOvVaw19xS5qp8v6cKZoZo2Vrku6>

Renfrew, Colin, *Loot, Legitimacy and Ownership: The Ethical Crisis in Archaeology* (Duckworth 2000)

Richardson L-J and Almansa-Sánchez J, 'Do You Even Know What Public Archaeology Is? Trends, Theory, Practice, Ethics' (2015) 47 *World Archaeology* 194

Royal Archaeological Institute, 'Archaeological Organisations in Britain; a Fact-Sheet'

<http://www.royalarchinst.org/sites/royalarchinst.org/files/Archaeological_Organisations.pdf>

Sagan C, *The Demon-Haunted World: Science as a Candle in the Dark* (Headline 1996)

Schadla-Hall RT, 'Public Archaeology in the 21st Century', *A future for archaeology: the past in the present* (UCL Press 2006)

Schadla-Hall T, 'Editorial: Public Archaeology' (1999) 2 *European Journal of Archaeology* 147

Schadla-Hall T, 'The Comforts of Unreason: The Importance and Relevance of Alternative Archaeology', *Public archaeology* (Routledge 2004)

Scott S, 'Art and the Archaeologist' (2006) 38 *World Archaeology* 628

Seaton AV, 'Guided by the Dark: From Thanatopsis to Thanatourism' (1996) 2 *International journal of heritage studies: IJHS* 234

Seetah, Krish1, '"The Minister Will Tell the Nation": The Role of the Media for Archaeology in Mauritius.' (2015) 47 *World Archaeology* 285

<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=102578695&site=ehost-live&scope=site>>

Seymour M, 'Ancient Mesopotamia and Modern Iraq in the British Press, 1980–2003' (2004) 45 *Current Anthropology* 351 <<http://www.jstor.org/stable/10.1086/383004>>

Shapiro D, 'The Ban on Mali's Antiquities: A Matter of Law' (1995) 28 *African arts* 42

Shaw T and MacDonald KC, 'Out of Africa and out of Context: Phillips (Ed.) "Africa: The Art of a Continent" (Book Review)' (1995) 69 *Antiquity* 1036

Simpson F and Williams H, 'Evaluating Community Archaeology in the UK' (2008) 7 *Public Archaeology* 69

Skeates R (ed), *Museums and Archaeology* (Routledge 2017)

Skeates R, McDavid C and Carman J, *The Oxford Handbook of Public Archaeology*, vol Oxford handbooks (Oxford University Press 2012)

Sommer U, 'Archaeology and Nationalism' in Gabriel Moshenska (ed), *Key concepts in public archaeology* (UCL Press 2017) <<https://doi.org/10.14324/111.9781911576419>>

SpringerLink (Online service), *New Perspectives in Global Public Archaeology* (Katsuyuki Okamura and Akira Matsuda eds, Springer New York 2011)
<<http://dx.doi.org.libproxy.ucl.ac.uk/10.1007/978-1-4614-0341-8>>

—, *Archaeology in Society: Its Relevance in the Modern World* (Marcy Rockman and Joe Flatman eds, Springer New York 2012)
<<http://dx.doi.org.libproxy.ucl.ac.uk/10.1007/978-1-4419-9881-1>>

Stoddart S and Malone C, 'Editorial' (2001) 75 *Antiquity* 459

Stone P, 'The Identification and Protection of Cultural Heritage during the Iraq Conflict: A Peculiarly English Tale' (2005) 79 *Antiquity* 933

Sutherland T and Holst H, 'Battlefield Archaeology: A Guide to the Archaeology of Conflict' <<https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&ved=0ahUKEwjSvIXlyZPYAhXkAMAKHU6iAbQQFggUMAE&url=http%3A%2F%2Fwww.bajr.org%2FBajRGuides%2F8.%2520Battlefield%2520Archaeology%2520%2520A%2520Guide%2520to%2520the%2520Archaeology%2520of%2520Conflict%2FBajRBattleGuide.pdf&usg=AOvVaw04vUVxVQm6I028o4T3th6C>>

Swain H, 'The Ethics of Displaying Human Remains from British Archaeological Sites' (2002) 2 *Public archaeology* 95

Tarlow S, 'Decoding Ethics' (2001) 1 *Public Archaeology* 245

Thornton R, 'Repatriation as Healing the Wounds of the Trauma of History: Cases of Native Americans in the United States of America', *The dead and their possessions: repatriation in principle, policy and practice*, vol One world archaeology (Routledge 2002)

Togola T, 'The Rape of Mali's Only Resource', *Illicit antiquities: the theft of culture and the*

extinction of archaeology, vol One world archaeology (Routledge 2002)

Tubb KW and Brodie NJ, 'From Museum to Mantelpiece: The Antiquities Trade in the United Kingdom', Destruction and conservation of cultural property, vol One world archaeology (Routledge 2001)

Tubb KW, 'Point, Counterpoint', Illicit antiquities: the theft of culture and the extinction of archaeology, vol One world archaeology (Routledge 2002)

Tully G, 'Community Archaeology: General Methods and Standards of Practice' (2007) 6 Public Archaeology 155

'Tunnel: The Archaeology of Crossrail'
<<https://www.youtube.com/watch?v=abPy6XyGlaE>>

'Twitter - Patc Archive Lottery'
<<https://twitter.com/search?f=tweets&q=patc%20archivelottery&src=typd>>

Ucko PJ, 'Foreword', The excluded past: archaeology in education, vol One world archaeology (Routledge 1994)

Ucko PJ, 'Foreword', The politics of the past, vol One world archaeology (Routledge 1994)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203167892>>

Ucko PJ, "'Heritage" and "Indigenous Peoples" in the 21st Century' (2001) 1 Public Archaeology 227

Walderhaug Saetersdal EM, 'Ethics, Politics and Practices in Rock Art Conservation' (2000) 1 Public Archaeology 163

Watkins J, 'Artefacts, Archaeologists and American Indians' (2005) 4 Public Archaeology 187

Williams S, Fantastic Archaeology: The Wild Side of North American Prehistory (University of Pennsylvania Press 1991)

Wright AP, 'Private Property, Public Archaeology: Resident Communities as Stakeholders in American Archaeology' (2015) 47 World Archaeology 212