

SEYY1004: Serbian and Croatian Literature 1: Zoran Milutinovic

View Online



1

Jakobson, Roman and Rudy, Stephen, Selected writings, Mouton, 'S-Gravenhage, 1962.

2

Obolensky, Dimitri, Byzantium and the Slavs, St. Vladimir's Seminary Press, Crestwood, N.Y., 1994.

3

Obolensky, Dimitri, Six Byzantine portraits, Clarendon Press, Oxford, 1988.

4

Obolensky, Dimitri, Byzantium and the Slavs, St. Vladimir's Seminary Press, Crestwood, N.Y., 1994.

5

Birnbaum, Henrik, Vryonis, Speros, and International Balkan Conference, Aspects of the Balkans: continuity and change : contributions to the International Balkan Conference held at UCLA, October 23-28, 1969, Mouton, The Hague, 1972, vol. Slavistic printings and reprintings.

6

Matejic, Mateja and Milivojević, Dragan, An Anthology of medieval Serbian literature in English, Slavica Publishers, Columbus, Ohio, 1978.

7

Matejic, Mateja and Milivojević, Dragan, An Anthology of medieval Serbian literature in English, Slavica Publishers, Columbus, Ohio, 1978.

8

Beker, Miroslav, Comparative studies in Croatian literature, Zavod za znanost i književnost Filozofskog fakulteta u Zagrebu, Zagreb, 1981.

9

Vera Javarek, The Slavonic and East European Review, **Vol. 37**, 141-159.

10

Društvo književnika Hrvatske, .

11

Beker, Miroslav, Comparative studies in Croatian literature, Zavod za znanost i književnost Filozofskog fakulteta u Zagrebu, Zagreb, 1981.

12

Hall, Stuart, Gieben, Bram, and Open University, Formations of modernity, Polity in association with Open University, Oxford, 1992, vol. Understanding modern societies.

13

Obradović, Dositej and Noyes, George Rapall, The life and adventures of Dimitrije Obradović, who as a monk was given the name Dositej, written and published by himself, University of California Press, Berkeley, 1953.

14

University of Colorado, .

15

University of Colorado, .

16

Barbara Widenor Maggs, *The Slavic and East European Journal*, **Vol. 20**, 437–450.

17

Koljević, Svetozar, *The epic in the making*, Clarendon, Oxford, 1980.

18

University of Colorado, .

19

American Association for Southeast European Studies, .

20

Wilson, Duncan, *The life and times of Vuk Stefanović Karadžić, 1787-1864: literacy, literature and national independence in Serbia*, Clarendon Press, Oxford, 1970.

21

North American Society for Serbian Studies, .

22

Mihailovich, Vasa D., *South Slavic writers before World War II*, Gale Research, New York, London, 1995, vol. *Dictionary of literary biography*.

23

E. D. Goy, *The Slavonic and East European Review*, **Vol. 44**, 327–336.

24

Beker, Miroslav, *Comparative studies in Croatian literature*, Zavod za znanost i književnost Filozofskog fakulteta u Zagrebu, Zagreb, 1981.

25

Z. Milutinović, *Central Europe*, 2008, **6**, 17–46.

26

Mihailovich, Vasa D., *South Slavic writers before World War II*, Gale Research, New York, London, 1995, vol. *Dictionary of literary biography*.

27

Goy, E. D., *The sabre and the song: Njegoš, The mountain wreath*, Serbian P.E.N. Centre, Belgrade, 1st ed., 1995.

28

Kovačević, Dušan, *Odabrane drame*, Stubovi kulture, Beograd, 1998.

29

Nušić, Branislav Đ, *Odabrane komedije*, Matica Srpska, Novi Sad, 1970, vol. *Biblioteka Srpska književnost u sto knjiga*.

30

Vojnović, Ivo, *Pjesme, pripovijetke, drame*, Matica hrvatska, Zagreb, 1964, vol. *Pet stoleća*

hrvatske književnosti.

31

Mihailovich, Vasa D., South Slavic writers before World War II, Gale Research, New York, London, 1995, vol. Dictionary of literary biography.

32

Beker, Miroslav, Comparative studies in Croatian literature, Zavod za znanost i književnost Filozofskog fakulteta u Zagrebu, Zagreb, 1981.

33

Mihailovich, Vasa D., South Slavic writers before World War II, Gale Research, New York, London, 1995, vol. Dictionary of literary biography.

34

Krleža, Miroslav, Glembajevi - drame, Oslobođenje, Sarajevo, Jubilarno izdanje povodom 80-godišnjice rođenja Miroslava Krleže., 1973.

35

Mihailovich, Vasa D., South Slavic writers before World War II, Gale Research, New York, London, 1995, vol. Dictionary of literary biography.

36

Beker, Miroslav, Comparative studies in Croatian literature, Zavod za znanost i književnost Filozofskog fakulteta u Zagrebu, Zagreb, 1981.

37

Arsenijević, Vladimir, U potpalublju: cloaca maxima : sapunska opera, Rende, Beograd, 2004, vol. Edicija Ledolomac.

38

Norris, David A., *In the wake of the Balkan myth: questions of identity and modernity*, Macmillan, Basingstoke, 1999.

39

Mihailović, Dragoslav, *Kad su cvetale tikve*, Srpska književna zadruga, Beograd, 1980.

40

Hawkesworth, Celia, *Literature and politics in Eastern Europe: selected papers from the fourth World Congress for Soviet and East European Studies*, Harrogate, 1990, St. Martin's Press, New York, 1992.

41

Cornis-Pope, Marcel and Neubauer, John, *History of the literary cultures of East-Central Europe: junctures and disjunctures in the 19th and 20th centuries*, John Benjamins Pub, Amsterdam, 2004, vol. *A comparative history of literatures in European languages* =.

42

Desnica, Vladan, *Proljeća Ivana Galeba*, Nolit, Beograd, 1982, vol. *Srpska književnost*.

43

Selenić, Slobodan, *Ubistvo s predumišljajem*, Prosveta, Beograd, 2. izd., 1993.