## HART3226: Architecture and the Modern City



Ackerman, James S. 2002. 'On the Origins of Architectural Photography'. Pp. 26–36 in This is not architecture: media constructions. London: Routledge.

Anon. 1968. L'Esprit Nouveau. New York: Da Capo Press.

Anon. 1998a. Pamphlet Architecture 1-10. New York: Princeton Architectural Press.

Anon. 1998b. 'The City of Tomorrow and Its Planning'. in Essential Le Corbusier: L'esprit nouveau articles. Oxford: Architectural Press.

Anon. 2013. 'Research Centre for Experimental Practice at the University of Westminster Archigram Archival Project'. Journal of the Society of Architectural Historians 72(2):271–72. doi: 10.1525/jsah.2013.72.2.271a.

Anon. 2014. 'The Permanent Collection of 1925: Oslo Modernism in Paper and Models'. Architectural Histories 2(1). doi: 10.5334/ah.be.

Anon. 2016. 'Journal of the Society of Architectural Historians'. 75(4).

Apollonio, Umbro. 2009. 'Introduction in "Futurist Manifestos"'. in Futurist manifestos. London: Tate.

Augé, Marc. 2008. Non-Places: An Introduction to Supermodernity. 2nd English language ed. London: Verso.

Banham, Reyner. 1960. Theory and Design in the First Machine Age. London: Architectural Press.

Banham, Reyner, and Mary Banham. 1999. A Critic Writes: Essays by Reyner Banham. Berkeley, Calif: University of California Press.

Barber, Stephen. 2002. 'The Origins of the City Film'. Pp. 13–60 in Projected cities: [cinema and urban space]. Vol. Locations. London: Reaktion.

Barbican Art Gallery. 2006. Future City: Experiment and Utopia in Architecture. edited by J. Alison. London: Thames & Hudson.

Bartram, Alan. 2005. Futurist Typography and the Liberated Text. London: British Library. Baumann, Kirsten, and Rolf Sachsse, eds. 2004. Modern Greetings: Photographed Architecture on Picture Postcards 1919-1939. Stuttgart: Arnoldsche. Becher, Bernd, and Hilla Becher. 1988. Water Towers. Cambridge, Mass: MIT Press.

Becher, Bernd, and Hilla Becher. 1993. Gas Tanks. Cambridge, Mass: MIT Press.

Becher, Bernd, and Hilla Becher. 1997. Mineheads. Cambridge, MA: MIT Press.

Becher, Bernd, and Hilla Becher. 2005. Cooling Towers. Cambridge, Mass: MIT Press.

Becher, Bernd, Hilla Becher, and Klaus Bussmann. 1995. Industrial Façades. Cambridge, Mass: MIT Press.

Becher, Bernd, Hilla Becher, and Armin Zweite. 2004. Typologies. Cambridge, Mass: MIT.

Behne, Adolf. 1996. The Modern Functional Building. Vol. Texts&documents. Santa Monica, CA: Getty Research Center for the History of Art and the Humanities.

Bellos, David. 1999. Jacques Tati: His Life and Art. London: Harvill.

Benevolo, Leonardo, and H. J. Landry. 1971. History of Modern Architecture: Vol.2: The Modern Movement. London: Routledge and K. Paul.

Benjamin, Walter. 1931. 'A Small History of Photography'. Pp. 240–57 in One-way street and other writings. London: Penguin.

Benjamin, Walter. 2008. 'The Work of Art in the Age of Its Technological Reproducibility: Second Version'. Pp. 19–55 in The work of art in the age of its technological reproducibility, and other writings on media. Cambridge, Mass: Belknap Press of Harvard University Press.

Benton, Tim. 2007. The Villas of Le Corbusier and Pierre Jeanneret 1920-1930. Rev. and expanded ed. Basel: Birkhäuser.

Benton, Tim and Le Corbusier. 2015. Precisions on the Present State of Architecture and City Planning. Zurich: Park Books.

Beorkrem, Christopher. 2016. 'Review: Three-Dimensional Scanning (Pdf)'. Journal of the Society of Architectural Historians 75(1):122–24.

Bertomen, Michele. 1991. Transmission Towers on the Long Island Expressway: A Study of the Language of Form. New York, N.Y: Princeton Architectural Press.

Biro, Matthew. 2012. 'From Analogue to Digital Photography: Bernd and Hilla Becher and Andreas Gursky'. History of Photography 36(3):353–66. doi: 10.1080/03087298.2012.686242.

Blundell Jones, Peter. 2012. 'The Photo-Dependent, the Photogenic and the Unphotographable: How Our Understanding of the Modern Movement Has Been Conditioned by Photography'. Pp. 47–60 in Camera constructs: photography, architecture and the modern city. Farnham: Ashgate.

Bold, John, and Tanis Hinchcliffe. 2009. Discovering London's Buildings: With Twelve Walks. 1st Frances Lincoln ed. London: Frances Lincoln. Boone, Veronique. 2012. 'The Promise of the Radiant City: The Visual Media Campaign for the Unité d'Habitation in Marseille'. Pp. 112–33 in Le Corbusier and the power of photography, edited by N. Herschdorfer, L. Umstätter, and T. Benton. London: Thames & Hudson.

Borden, Iain. 2002. 'Playtime: Tativille and Paris'. Pp. 217–33 in The hieroglyphics of space: reading and experiencing the modern metropolis. London: Routledge.

Borden, Iain. 2007. 'Imaging Architecture: The Uses of Photography in the Practice of Architectural History'. The Journal of Architecture 12(1):57–77. doi: 10.1080/13602360701217989.

Bredehoft, Thomas A. 2006. 'Comics Architecture, Multidimensionality, and Time: Chris Ware's Jimmy Corrigan: The Smartest Kid on Earth'. MFS Modern Fiction Studies 52(4):869–90. doi: 10.1353/mfs.2007.0001.

Bruno, Giuliana. 2002. 'Site-Seeing: The Cine City'. Pp. 15–53 in Atlas of emotion: journeys in art, architecture, and film. New York: Verso.

Bryant, Julius. 2017. Designing the V&A: The Museum as a Work of Art (1857-1909). London, UK: Lund Humphries in association with V&A Publishing.

Cardullo, Robert, and Jacques Tati. 2013. 'The Sound of Silence, the Space of Time: Monsieur Hulot, Comedy, and the Aural-Visual Cinema of Jacques Tati (An Essay and an Interview)'. Contemporary French and Francophone Studies 17(3):357–69. doi: 10.1080/17409292.2013.790632.

Carlin, John, Paul Karasik, Brian Walker, Stanley Crouch, Hammer Museum, and Museum of Contemporary Art (Los Angeles, Calif.). 2005. Masters of American Comics. Los Angeles : New Haven [Conn.]: Hammer Museum and the Museum of Contemporary Art, Los Angeles in association with Yale University Press.

Carullo, Valeria. 2016. 'Image Makers of British Modernism: Dell & Wainwright at The Architectural Review'. The Journal of Architecture 21(7):1012–32. doi: 10.1080/13602365.2016.1230143.

Christenson, Mike. 2017. 'Critical Dimensions in Architectural Photography: Contributions to Architectural Knowledge'. Amps [Architecture, Media, Politics Society] 11(2):1–17.

Ciorra, Pippo, Florence Ostende, Kenjirō Hosaka, and Hiroyasu Fujioka, eds. 2016. The Japanese House: Architecture and Life after 1945. Venice, Italy: Marsilio Editori.

Cohen, Jean-Louis. 2008. 'Introduction to "Toward An Architecture"'. Pp. 1–78 in Toward an architecture. London: Frances Lincoln.

Colomina, Beatriz. 1994. 'Publicity'. Pp. 141–99 in Privacy and publicity: modern architecture as mass media. Cambridge, Mass: MIT Press.

Colomina, Beatriz. 1996a. 'Archive'. Pp. 1–15 in Privacy and publicity: modern architecture as mass media. Cambridge, Mass: MIT Press.

Colomina, Beatriz. 1996b. 'City'. Pp. 47-63 in Privacy and publicity: modern architecture as

mass media. Cambridge, Mass: MIT Press.

Colomina, Beatriz. 1996c. 'Museum'. Pp. 200–230 in Privacy and publicity: modern architecture as mass media. Cambridge, Mass: MIT Press.

Colomina, Beatriz. 1996d. 'Photography'. Pp. 76–139 in Privacy and publicity: modern architecture as mass media. Cambridge, Mass: MIT Press.

Colomina, Beatriz. 1996e. 'Window'. Pp. 283–335 in Privacy and publicity: modern architecture as mass media. Cambridge, Mass: MIT Press.

Colomina, Beatriz, Craig Buckley, and Urtzi Grau. 2010. Clip, Stamp, Fold: The Radical Architecture of Little Magazines, 196X to 197X. Vol. M+M books. [Barcelona, Spain]: Actar.

Colquhoun, Alan. 2002. Modern Architecture. Vol. Oxford history of art. Oxford: Oxford University Press.

Conrads, Ulrich. 1970. Programmes and Manifestoes on 20th-Century Architecture. London: Lund Humphries.

Cook, Peter and Archigram (Group). 1999. Archigram. Rev. ed. New York: Princeton Architectural Press.

Darley, Gillian, and David McKie. 2013a. 'Nairn on Screen'. Pp. 130–42 in Ian Nairn: words in place. Nottingham: Five Leaves.

Darley, Gillian, and David McKie. 2013b. 'Nairn on Sunday'. Pp. 113–25 in Ian Nairn: words in place. Nottingham: Five Leaves.

Darley, Gillian, and David McKie. 2013c. 'Nairn's London and Paris'. Pp. 90–103 in Ian Nairn: words in place. Nottingham: Five Leaves.

Darley, Gillian, and David McKie. 2013d. 'Outrage'. Pp. 17–32 in Ian Nairn: words in place. Nottingham: Five Leaves.

David Campany. 2013. 'Photography and Jacques Tati's "Playtime"'. Aperture (212):56-59.

Deriu, Davide. 2007. 'Montage and Modern Architecture: Giedion's Implicit Manifesto'. Architectural Theory Review 12(1):36–59. doi: 10.1080/13264820701553096.

Deriu, Davide. 2012. 'Transforming Ideas into Pictures'. Pp. 159–78 in Camera constructs: photography, architecture and the modern city. Farnham: Ashgate.

Dimendberg, Edward. 2004. Film Noir and the Spaces of Modernity. Cambridge, Mass: Harvard University Press.

Dittmer, Jason. 2014. 'Narrating Urban Assemblages—Chris Ware and Building Stories'. Social & Cultural Geography 15(5):477–503. doi: 10.1080/14649365.2014.908235.

Eliel, Carol S., Tag Gronberg, Françoise Ducros, and Los Angeles County Museum of Art.

2001. L'Esprit Nouveau: Purism in Paris, 1918-1925. Los Angeles, Calif: Los Angeles County Museum of Art in association with Harry N. Abrams.

Elwall, Robert, Valeria Carullo, Estorick Collection, and Italian Cultural Institute (New York, N.Y.). 2009. Framing Modernism: Architecture and Photography in Italy 1926-1965. London: Estorick Foundation.

Émilie Oléron Evans. 2015. 'The Voice of Art History: Nikolaus Pevsner's Work for the BBC'. Journal of Art Historiography 13:1–17.

Emmons, Paul. 2007. 'Drawn to Scale: The Imaginative Inhabitation of Architectural Drawings'. Pp. 64–78 in From models to drawings: imagination and representation in architecture. Vol. Critiques. Abingdon: Routledge.

Erkki Huhtamo. 2013. Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles. Cambridge Massachusetts: MIT Press.

Fenton, Joseph, Ken Kaplan, Lebbeus Woods, Mike Cadwell, Michael Silver, and Mary-Ann Ray. 2011. Pamphlet Architecture 11-20. Vol. Pamphlet architecture. New York: Princeton Architectural Press.

Fisher, Mark. n.d. 'Visionary Television: "World on a Wire" and "Artemis 81"'. Film Quarterly 64(2):58–63.

Fletcher, Geoffrey S. 1962. The London Nobody Knows. London: Hutchinson.

Fletcher, Geoffrey S. 1973. London Souvenirs. London: Allen & Unwin.

Forty, Adrian. 2000a. 'Language and Drawing'. Pp. 28–41 in Words and buildings: a vocabulary of modern architecture. London: Thames & Hudson.

Forty, Adrian. 2000b. Words and Buildings: A Vocabulary of Modern Architecture. London: Thames & Hudson.

Forty, Adrian. 2004. 'Pevsner the Writer'. Pp. 87–93 in Reassessing Nikolaus Pevsner. Vol. British art and visual culture since 1750, new readings, edited by P. Draper. Aldershot: Ashgate.

Frampton, Kenneth. 1997. 'The Dialectics of Functionalism: Adolf Behne & Sigfried Giedion'. Design Book Review.

Frampton, Kenneth. 2001. Le Corbusier. Vol. World of art. London: Thames & Hudson.

Frampton, Kenneth. 2015. 'Finnish Pavilion / Le Pavillon Des Temps Nouveaux'. Pp. 197–212 in A genealogy of modern architecture: comparative critical analysis of built form, edited by A. Simone. Zurich, Switzerland: Lars Müller Publishers.

Georgiadis, Sokratis. 1993. Sigfried Giedion: An Intellectual Biography. Vol. Architectural interfaces. Edinburgh: Edinburgh University Press.

Georgiadis, Sokratis. 1995. 'Appendix in "Building in France, Building in Iron, Building in Ferroconcrete". Pp. 207–24 in Building in France, building in iron, building in ferroconcrete.

Vol. Texts&documents. Santa Monica, CA: Getty Center for the History of Art and the Humanities.

Giedion, S. 1982. Space, Time and Architecture: The Growth of a New Tradition. 5th ed., rev.enl. Cambridge (Mass.): Harvard University Press.

Giedion, S. (Sigfried), 1888-1968. 1948. Mechanization Takes Command: A Contribution to Anonymous History. Sigfried Giedion Foundation.

Giedion, Sigfried. 1995. 'Iron'. Pp. 101–49 in Building in France, building in iron, building in ferroconcrete. Vol. Texts&documents. Santa Monica, CA: Getty Center for the History of Art and the Humanities.

Greenaway, Peter. n.d. 'The Belly of an Architect'.

Gronberg, Tag. 1998. 'Cars and Jars: L'Esprit Nouveau and a Geometry of the City'. Pp. 114–45 in Designs on modernity: exhibiting the city in 1920s Paris. Manchester: Manchester University Press.

Gropius, Walter. 1919. 'Program of the Staatliche Bauhaus in Weimar'. Pp. 31–33 in The Bauhaus - Weimar, Dessau, Berlin, Chicago. Cambridge [Mass.]: M.I.T. Press.

Gunning, Tom. 2004. 'Pictures of Crowd Splendor: The Mitchell and Kenyon Factory Gate Films'. Pp. 49–58 in The lost world of Mitchell and Kenyon: Edwardian Britain on film. London: BFI.

Hake, Sabine. 2008. 'Chapter 7 - Reconstructing Modern Subjectivity: On Berlin, Symphony of the Big City'. in Topographies of class: modern architecture and mass society in Weimar Berlin. Vol. Social history, popular culture, and politics in Germany. Ann Arbor: University of Michigan Press.

Harbusch, Gregor. 2015. 'Work in Text and Images: Sigfried Giedion's "Space, Time and Architecture", 1941–1967'. The Journal of Architecture 20(4):596–620. doi: 10.1080/13602365.2015.1069371.

Hatherley, Owen. 2010. A Guide to the New Ruins of Great Britain. London: Verso.

Higgot, Andrew. 2007. 'The Opposite of Architecture: Archigram and Architectural Design in the 1960s'. Pp. 117–52 in Mediating modernism: architectural cultures in Britain. London: Routledge.

Higgott, Andrew. 2007. 'The Mission of Modernism: James Richards and "The Architectural Review"'. Pp. 33–56 in Mediating modernism: architectural cultures in Britain. London: Routledge.

Hilberseimer, Ludwig, Richard Anderson, and Ludwig Hilberseimer. 2012. Metropolisarchitecture and Selected Essays. Vol. GSAPP sourcebooks. New York: GSAPP Books.

Hitchcock, Henry-Russell, and Vincent Scully. 1993. Modern Architecture: Romanticism and Reintegration. 1st Da Capo Press ed. New York: Da Capo Press.

von Hoff, Dagmar. 2006. 'The Photographic Comportment of Bernd and Hilla Becher'. in Visual culture in twentieth-century Germany: text as spectacle, edited by G. Finney. Bloomington, Ind: Indiana University Press.

Hoorn, Mélanie van der and ABC Architectuurcentrum Haarlem. 2012. Bricks & Balloons: Architecture in Comic-Strip Form. Rotterdam: 010 Publishers.

Hopkins, Owen. 2017. Lost Futures: The Disappearing Architecture of Post-War Britain. London: Royal Academy of Arts.

Hultzsch, Anne. 2014a. 'Architectural History from Eye-Level: Nikolaus Pevsner's "Treasure Hunts" in "The Architectural Review", 1942'. The Journal of Architecture 19(3):382–401. doi: 10.1080/13602365.2014.930755.

Hultzsch, Anne. 2014b. 'Pevsner vs Colomina: Word and Image on the Page'. Pp. 36–42 in Forty ways to think about architecture: architectural history and theory today, edited by I. Borden, M. Fraser, and B. Penner. Hoboken: John Wiley & Sons.

lan Nairn. 1957. Counter-Attack against Subtopia.

Jacobs, Jane. 2000. The Death and Life of Great American Cities. Vol. Pimlico. London: Pimlico.

Jencks, Charles, and Karl Kropf. 2006. Theories and Manifestoes of Contemporary Architecture. 2nd ed. Chichester: Wiley-Academy.

Jones, Edward, and Christopher Woodward. 2009. A Guide to the Architecture of London. Updated ed. London: Weidenfeld & Nicolson.

Keiller, Patrick. 1994. 'London'. London: And, Robinson in Space : Two Films.

Keiller, Patrick. 2013. 'Architectural Cinematography'. Pp. 76–84 in The view from the train: cities and other landscapes. London: Verso.

Kelly, Jessica. 2016. "To Fan the Ardour of the Layman": The Architectural Review, the MARS Group and the Cultivation of Middle Class Audiences for Modernism in Britain, 1933–1940'. Journal of Design History 29(4):350–65. doi: 10.1093/jdh/epw025.

Koolhaas, Rem. 1994. Delirious New York: A Retroactive Manifesto for Manhattan. New ed. New York: Monacelli Press.

Krivý, Maroš. 2010. 'Industrial Architecture and Negativity: The Aesthetics of Architecture in the Works of Gordon Matta-Clark, Robert Smithson and Bernd and Hilla Becher'. The Journal of Architecture 15(6):827–52. doi: 10.1080/13602365.2011.533549.

Labio, Catherine. 2015. 'The Architecture of Comics'. Critical Inquiry 41(2):312-43.

Lancaster, Osbert. 1975. A Cartoon History of Architecture. London: J. Murray.

Lange, Susanne. 2007. Bernd and Hilla Becher: Life and Work. Cambridge, Mass: MIT Press.

Le Corbuiser. 1970. 'Three Reminders to Architects'. in Towards a new architecture. London: Architectural Press.

Le Corbusier. 1967. The Radiant City: Elements of a Doctrine of Urbanism. Orion Press.

Le Corbusier and Museum of Modern Art (New York, N.Y.). 2013. Le Corbusier: An Atlas of Modern Landscapes. edited by E. Hall and J.-L. Cohen. London: Thames & Hudson.

Le Corbusier, Nederlands Architectuurinstituut, Vitra Design Museum, and Royal Institute of British Architects. 2007. Le Corbusier: The Art of Architecture. edited by A. von Vegesack and M. Kries. Weil am Rhein: Vitra Design Museum.

Léger, Fernand. 2016. Fernand Léger: Painting in Space. edited by K. Baudin-Reneau. Cologne: Museum Ludwig.

Lending, Mari. 2014. 'Traveling Portals'. Pp. 197–212 in Place and displacement: exhibiting architecture, edited by T. Arrhenius, M. Lending, W. Miller, and J. M. McGowan. Baden, Switzerland: Lars Müller Publishers.

Lutz Robbers. 2016. 'Without Pictorial Detour: Benjamin, Mies and the Architectural Image'. FOOTPRINT 10(1):27–50. doi: 10.7480/footprint.10.1.976.

Lynch, Kevin. 1960. The Image of the City. Vol. Publications of the Joint Center for Urban Studies. Cambridge, Mass: MIT Press.

MacArthur, John. 2005. 'The Nomenclature of Style: Brutalism, Minimalism, Art History and Visual Style in Architecture Journals'. Architectural Theory Review 10(2):100–108. doi: 10.1080/13264820509478544.

Macarthur, John. 2009. 'Townscape, Anti-Scrape and Surrealism: Paul Nash and John Piper in "The Architectural Review". The Journal of Architecture 14(3):387–406. doi: 10.1080/13602360903027988.

Malpas, Jeff, and Keith Jacobs. 2016. 'Place, Space, and Capital: The Landscapes of Patrick Keiller'. Environment and Planning D: Society and Space 34(6):1132–49. doi: 10.1177/0263775816654474.

Mario Carpo. 2011. 'The Craftsman and the Curator'. Perspecta 44:86-200.

Michelson, Annette, ed. 1984. Kino-Eye: The Writings of Dziga Vertov. London: Pluto.

Moholy-Nagy, László, Hans Maria Wingler, Otto Stelzer, and Janet Seligman. 1973. Painting, Photography, Film. Cambridge, Mass: MIT Press.

Muthesius, Hermann, and Henry van de Velde. 1914. 'Werkbund Theses and Antitheses'. Pp. 28–31 in Programmes and manifestoes on 20th-century architecture. London: Lund Humphries.

Nairn, Ian. 1955. Outrage. London: Architectural Press.

Nairn, Ian. 1964a. Modern Buildings in London. London: London Transport.

Nairn, Ian. 1964b. Your England Revisited. London: Hutchinson.

Nairn, Ian, and Owen Hatherley. 2013. Nairn's Towns. London: Notting Hill Editions.

O'Regan, Tom. 2013. 'Reception and Exposure in Architecture, Film and Television'. Architectural Theory Review 18(3):272–78. doi: 10.1080/13264826.2014.875611.

Pardo, Alona, and Elias Redstone, eds. 2014. Photography and Architecture in the Modern Age. London: Barbican Art Gallery.

Parnell, Steve. 2012. 'AR's and AD's Post-War Editorial Policies: The Making of Modern Architecture in Britain'. The Journal of Architecture 17(5):763–75. doi: 10.1080/13602365.2012.724858.

Parnell, Steve. n.d. 'Nairn Mania'. The Architectural Review 235(1407):118-19.

Patrick Keiller. 2003. 'London in the Early 1990s'. AA Files (49):20-24.

Pavel, Thomas. 2006. 'Result: Best Completion'. Pp. 18–33 in Barcelona-Pavillon: Mies van der Rohe & Kolbe : Architektur & Plastik [Architecture and Sculpture]. Berlin: Jovis.

Pevsner, Nikolaus. 1960. Pioneers of Modern Design: From William Morris to Walter Gropius . Vol. Pelican books. [Rev. ed.]. Harmondsworth: Penguin.

Pevsner, Nikolaus. 1966. 'The Anti-Pioneers'. Pp. 473–84 in Pevsner: the complete broadcast talks : architecture and art on radio and television, 1945-1977, edited by S. Games. Farnham, Surrey, England: Ashgate.

Pommer, Richard, and Christian F. Otto. 1991. Weissenhof 1927 and the Modern Movement in Architecture. Chicago: University of Chicago Press.

Powers, Alan. 2004. The Twentieth Century House in Britain: From the Archives of Country Life. London: Aurum.

Rattenbury, Kester. 2002. 'Naturally Biased: Architecture in the UK Press'. Pp. 136–56 in This is not architecture: media constructions, edited by K. Rattenbury. London: Routledge.

Riley, Terence, Stephen Perrella, and Arthur Ross Architecture Gallery. 1992. The International Style: Exhibition 15 and the Museum of Modern Art. Vol. Columbia books of architecture. New York: Rizzoli International.

Robinson, Eric and Geologists' Association. 1984. London : Illustrated Geological Walks: Bk.1. Edinburgh: Published to celebrate the 125th anniversary of the Geologists' Association by Scottish Academic.

Rossi, Aldo, and Peter Eisenman. 1982. The Architecture of the City. Vol. Oppositions books. Cambridge, Mass: MIT Press.

Royal Academy of Arts (Great Britain). 2014. Sensing Spaces: Architecture Re-Imagined. edited by K. Goodwin and P. Ursprung. London: Royal Academy of Arts.

Rugoff, Ralph, Brian Dillon, Jane Rendell, and Hayward Gallery. 2008. Psycho Buildings: Artists Take on Architecture. London: Hayward Publishing.

Sadler, Simon. 2005. Archigram: Architecture without Architecture. Cambridge, Mass: MIT Press.

Sant'Elia, Antonio. 1914. 'Manifesto of Futurist Architecture'. Pp. 160–72 in Futurist manifestos. London: Tate.

Scheerbart, Paul. 1914. 'Glass Architecture'. Pp. 32–33 in Programmes and manifestoes on 20th-century architecture. London: Lund Humphries.

Simmel, Georg. 1903. 'The Metropolis and Mental Life'. Pp. 11–19 in The Blackwell city reader, edited by G. Bridge and S. Watson. Chichester: Wiley-Blackwell.

de Smet, Catherine. 2012. ''Beware the Printer!': Photography and the Printed Page'. Pp. 54–79 in Le Corbusier and the power of photography. London: Thames & Hudson.

Smet, Catherine de, Centro per l'arte contemporanea Luigi Pecci, Museo d'arte moderna e contemporanea di Trento e Rovereto, and Musée d'art moderne et contemporain de Strasbourg. 2005. Le Corbusier, Architect of Books. Baden, Switzerland: Lars Müller.

Smith Wergeland, Even. 2016. 'Review: Architecture in Comic-Strip Form'. Journal Of The Society Of Architectural Historians 75(3):381–82. doi: 10.1525/jsah.2016.75.3.381.

Stead, Naomi, and Morgan Richards. 2014. 'Valuing Architecture: Taste, Aesthetics and the Cultural Mediation of Architecture through Television'. Critical Studies in Television: The International Journal of Television Studies 9(3):100–112. doi: 10.7227/CST.9.3.10.

Stevens, Mary Anne, Maria Tsantsanoglou, CaixaForum (Barcelona, Spain), CaixaForum (Madrid, Spain), and Royal Academy of Arts (Great Britain). 2011. Building the Revolution: Soviet Art and Architecture 1915-1935. London: Royal Academy of Arts.

Summerson, John. 1980. The Classical Language of Architecture. Vol. World of art library. [Revised and enlarged ed.]. London: Thames and Hudson.

Szczepaniak, Angela. 2010. 'Brick by Brick: Chris Ware's Architecture of the Page'. in The rise and reason of comics and graphic literature: critical essays on the form, edited by J. Goggin and D. Hassler-Forest. Jefferson, N.C.: McFarland & Co.

Tafuri, Manfredo, Robert Erich Wolf, and Francesco Dal Co. 1980. Modern Architecture. Vol. History of world architecture. London: Academy Editions.

Tati, Jacques, René Silvera, Gérard Pollicand, Jean Badal, Andréas Winding, Jacques Lagrange, and Francis Lemarque. 2004. 'Playtime'.

Taut, Bruno. 2015. The City Crown. Vol. Ashgate studies in architecture series. edited by M. Mindrup and U. Altenmüller-Lewis. Farnham, Surrey: Ashgate.

Thévenet, Jean-Marc. 2010. Archi & BD : La Ville Dessine

e.	Blou:	Monografik
е		

ditions.

Tim Benton. 1990. 'Dreams of Machines: Futurism and l'Esprit Nouveau'. Journal of Design History 3(1):19–34.

Tisdall, Caroline, and Angelo Bozzolla. 1977. Futurism. Vol. [The world of art library]. London: Thames and Hudson.

Tony Garnier. 1989. Une Cité Industrielle : Études Pour La Construction Des Villes / Tony Garnier ; [Introduction by Kriti Siderakis / Translation by Marguerite E.McGoldrick]. Princeton University Press.

Topolcanska

, Maria. 2006. 'Identity Game: Czech and Slovak Architecture Magazines as Travelogues'. Architectural Design 76(3):26–33. doi: 10.1002/ad.262.

Tournikiotis, Panayotis. 1999. The Historiography of Modern Architecture. Cambridge, Mass: MIT Press.

Udovicki-Selb, Danilo. 1997. 'Le Corbusier and the Paris Exhibition of 1937: The Temps Nouveaux Pavilion'. Journal of the Society of Architectural Historians 56(1):42–63. doi: 10.2307/991215.

Venturi, Robert. 1965. 'Complexity and Contradiction in Architecture: Selections from a Forthcoming Book'. Perspecta 9. doi: 10.2307/1566911.

Venturi, Robert, Denise Scott Brown, and Steven Izenour. 1977. Learning from Las Vegas: The Forgotten Symbolism of Architectural Form. [Rev. ed.]. Cambridge, Mass: MIT Press.

Vertov, Dziga, Alloy Orchestra, and In the Nursery. n.d. 'Man with a Movie Camera'.

Vidler, Anthony. 2000. 'The Explosion of Space: Architecture and the Filmic Imaginary'. Pp. 99–110 in Warped space: art, architecture, and anxiety in modern culture. Cambridge, Mass: MIT Press.

Vidler, Anthony. 2008. Histories of the Immediate Present: Inventing Architectural Modernism. Vol. Writing architecture series. Cambridge, Mass: MIT Press.

Vidler, Anthony. 2011. 'Photourbanism: Planning the City From Above and From Below'. Pp. 317–28 in The scenes of the street and other essays. New York: Monacelli.

Virilio, Paul. 1994. Bunker Archeology. New York: Princeton Architectural Press.

Ware, Chris. 2001. Jimmy Corrigan, or, the Smartest Kid on Earth. London: Jonathan Cape.

Ware, Chris. 2012. Building Stories. 2nd ed. London: Jonathan Cape.

Webber, Andrew, and Emma Wilson, eds. 2008. Cities in Transition: The Moving Image and the Modern Metropolis. London: Wallflower Press.

Wilson, Robin. 2015. 'Chapter 2 - Editorial Projects and Figural Projections: Paul Nash's Utopic Contribution to "The Architectural Review". in Image, text, architecture: the utopics of the architectural media. Farnham, Surrey, England: Ashgate.

Wright, Patrick. 2009. A Journey through Ruins: The Last Days of London. [New ed.]. Oxford: Oxford University Press.

Yusaf, Shundana. 2014. 'The Order of Things: The Place of Architecture in the Space of Radio'. Pp. 83–117 in Broadcasting buildings: architecture on the wireless, 1927-1945. Cambridge, Massachusetts: The MIT Press.

Zimmerman, Claire. 2014. Photographic Architecture in the Twentieth Century. Minneapolis: University of Minnesota Press.