HART3226: Architecture and the Modern City



Ackerman, James S. 2002. 'On the Origins of Architectural Photography'. In This Is Not Architecture: Media Constructions, 26–36. London: Routledge.

Apollonio, Umbro. 2009. 'Introduction in "Futurist Manifestos". In Futurist Manifestos, New ed. London: Tate.

Augé, Marc. 2008. Non-Places: An Introduction to Supermodernity. 2nd English language ed. London: Verso.

Banham, Reyner. 1960. Theory and Design in the First Machine Age. London: Architectural Press.

Banham, Reyner, and Mary Banham. 1999. A Critic Writes: Essays by Reyner Banham. Berkeley, Calif: University of California Press.

Barber, Stephen. 2002. 'The Origins of the City Film'. In Projected Cities: [Cinema and Urban Space], Locations:13–60. London: Reaktion.

Barbican Art Gallery. 2006. Future City: Experiment and Utopia in Architecture. Edited by Jane Alison. London: Thames & Hudson.

Bartram, Alan. 2005. Futurist Typography and the Liberated Text. London: British Library. Baumann, Kirsten, and Rolf Sachsse, eds. 2004. Modern Greetings: Photographed Architecture on Picture Postcards 1919-1939. Stuttgart: Arnoldsche.

Becher, Bernd, and Hilla Becher. 1988. Water Towers. Cambridge, Mass: MIT Press.

———. 1993. Gas Tanks. Cambridge, Mass: MIT Press.

———. 1997. Mineheads. Cambridge, MA: MIT Press.

———. 2005. Cooling Towers. Cambridge, Mass: MIT Press.

Becher, Bernd, Hilla Becher, and Klaus Bussmann. 1995. Industrial Façades. Cambridge, Mass: MIT Press.

Becher, Bernd, Hilla Becher, and Armin Zweite. 2004. Typologies. Cambridge, Mass: MIT.

Behne, Adolf. 1996. The Modern Functional Building. Vol. Texts&documents. Santa Monica, CA: Getty Research Center for the History of Art and the Humanities.

Bellos, David. 1999. Jacques Tati: His Life and Art. London: Harvill.

Benevolo, Leonardo, and H. J. Landry. 1971. History of Modern Architecture: Vol.2: The Modern Movement. London: Routledge and K. Paul.

Benjamin, Walter. 1931. 'A Small History of Photography'. In One-Way Street and Other Writings, New ed, 240–57. London: Penguin.

———. 2008. 'The Work of Art in the Age of Its Technological Reproducibility: Second Version'. In The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media, 19–55. Cambridge, Mass: Belknap Press of Harvard University Press. https://contentstore.cla.co.uk/secure/link?id=08fb1fe8-6aa3-e711-80cb-005056af4099.

Benton, Tim. 2007. The Villas of Le Corbusier and Pierre Jeanneret 1920-1930. Rev. and Expanded ed. Basel: Birkhäuser.

Benton, Tim and Le Corbusier. 2015. Precisions on the Present State of Architecture and City Planning. Zurich: Park Books.

Beorkrem, Christopher. 2016. 'Review: Three-Dimensional Scanning (Pdf)'. Journal of the Society of Architectural Historians. https://doi.org/DOI: 10.1525/jsah.2016.75.1.122.

Bertomen, Michele. 1991. Transmission Towers on the Long Island Expressway: A Study of the Language of Form. New York, N.Y: Princeton Architectural Press.

Biro, Matthew. 2012. 'From Analogue to Digital Photography: Bernd and Hilla Becher and Andreas Gursky'. History of Photography 36 (3): 353–66. https://doi.org/10.1080/03087298.2012.686242.

Blundell Jones, Peter. 2012. 'The Photo-Dependent, the Photogenic and the Unphotographable: How Our Understanding of the Modern Movement Has Been Conditioned by Photography'. In Camera Constructs: Photography, Architecture and the Modern City, 47–60. Farnham: Ashgate. https://contentstore.cla.co.uk/secure/link?id=12682b00-b593-e711-80cb-005056af4099.

Bold, John, and Tanis Hinchcliffe. 2009. Discovering London's Buildings: With Twelve Walks. 1st Frances Lincoln ed. London: Frances Lincoln.

Boone, Veronique. 2012. 'The Promise of the Radiant City: The Visual Media Campaign for the Unité d'Habitation in Marseille'. In Le Corbusier and the Power of Photography, edited by Nathalie Herschdorfer, Lada Umstätter, and Tim Benton, 112–33. London: Thames & Hudson.

Borden, Iain. 2002. 'Playtime: Tativille and Paris'. In The Hieroglyphics of Space: Reading and Experiencing the Modern Metropolis, 217–33. London: Routledge. https://contentstore.cla.co.uk/secure/link?id=97a11cf2-b193-e711-80cb-005056af4099.

———. 2007. 'Imaging Architecture: The Uses of Photography in the Practice of Architectural History'. The Journal of Architecture 12 (1): 57–77. https://doi.org/10.1080/13602360701217989.

Bredehoft, Thomas A. 2006. 'Comics Architecture, Multidimensionality, and Time: Chris

Ware's Jimmy Corrigan: The Smartest Kid on Earth'. MFS Modern Fiction Studies 52 (4): 869–90. https://doi.org/10.1353/mfs.2007.0001.

Bruno, Giuliana. 2002. 'Site-Seeing: The Cine City'. In Atlas of Emotion: Journeys in Art, Architecture, and Film, 15–53. New York: Verso.

Bryant, Julius. 2017. Designing the V&A: The Museum as a Work of Art (1857-1909). London, UK: Lund Humphries in association with V&A Publishing.

Cardullo, Robert, and Jacques Tati. 2013. 'The Sound of Silence, the Space of Time: Monsieur Hulot, Comedy, and the Aural-Visual Cinema of Jacques Tati (An Essay and an Interview)'. Contemporary French and Francophone Studies 17 (3): 357–69. https://doi.org/10.1080/17409292.2013.790632.

Carlin, John, Paul Karasik, Brian Walker, Stanley Crouch, Hammer Museum, and Museum of Contemporary Art (Los Angeles, Calif.). 2005. Masters of American Comics. Los Angeles: New Haven [Conn.]: Hammer Museum and the Museum of Contemporary Art, Los Angeles in association with Yale University Press.

Carullo, Valeria. 2016. 'Image Makers of British Modernism: Dell & Wainwright at The Architectural Review'. The Journal of Architecture 21 (7): 1012–32. https://doi.org/10.1080/13602365.2016.1230143.

Christenson, Mike. 2017. 'Critical Dimensions in Architectural Photography: Contributions to Architectural Knowledge'. Amps [Architecture, Media, Politics Society]. http://discovery.ucl.ac.uk/1542424/1/AMPS%2011.2.pdf.

Ciorra, Pippo, Florence Ostende, Kenjirō Hosaka, and Hiroyasu Fujioka, eds. 2016. The Japanese House: Architecture and Life after 1945. Venice, Italy: Marsilio Editori.

Cohen, Jean-Louis. 2008. 'Introduction to "Toward An Architecture". In Toward an Architecture, 1st Frances Lincoln ed, 1–78. London: Frances Lincoln.

Colomina, Beatriz. 1994. 'Publicity'. In Privacy and Publicity: Modern Architecture as Mass Media, 141–99. Cambridge, Mass: MIT Press.

———. 1996a. 'Archive'. In Privacy and Publicity: Modern Architecture as Mass Media,
1–15. Cambridge, Mass: MIT Press.
https://contentstore.cla.co.uk/secure/link?id=41355a79-7498-e711-80cb-005056af4099

——. 1996b. 'City'. In Privacy and Publicity: Modern Architecture as Mass Media, 47–63. Cambridge, Mass: MIT Press.

———. 1996c. 'Museum'. In Privacy and Publicity: Modern Architecture as Mass Media, 200–230. Cambridge, Mass: MIT Press.

——. 1996d. 'Photography'. In Privacy and Publicity: Modern Architecture as Mass Media, 76–139. Cambridge, Mass: MIT Press.

——. 1996e. 'Window'. In Privacy and Publicity: Modern Architecture as Mass Media, 283–335. Cambridge, Mass: MIT Press.

Colomina, Beatriz, Craig Buckley, and Urtzi Grau. 2010. Clip, Stamp, Fold: The Radical Architecture of Little Magazines, 196X to 197X. Vol. M+M books. [Barcelona, Spain]: Actar.

Colquhoun, Alan. 2002. Modern Architecture. Vol. Oxford history of art. Oxford: Oxford University Press.

Conrads, Ulrich. 1970. Programmes and Manifestoes on 20th-Century Architecture. London: Lund Humphries.

Cook, Peter and Archigram (Group). 1999. Archigram. Rev. ed. New York: Princeton Architectural Press.

Darley, Gillian, and David McKie. 2013a. 'Nairn on Screen'. In Ian Nairn: Words in Place, 130–42. Nottingham: Five Leaves.

———. 2013b. 'Nairn on Sunday'. In Ian Nairn: Words in Place, 113–25. Nottingham: Five Leaves.

———. 2013c. 'Nairn's London and Paris'. In Ian Nairn: Words in Place, 90–103. Nottingham: Five Leaves.

———. 2013d. 'Outrage'. In Ian Nairn: Words in Place, 17–32. Nottingham: Five Leaves.

David Campany. 2013. 'Photography and Jacques Tati's "Playtime". Aperture, no. 212: 56–59. http://www.jstor.org/stable/24474829.

Deriu, Davide. 2007. 'Montage and Modern Architecture: Giedion's Implicit Manifesto'. Architectural Theory Review 12 (1): 36–59. https://doi.org/10.1080/13264820701553096. ———. 2012. 'Transforming Ideas into Pictures'. In Camera Constructs: Photography, Architecture and the Modern City, 159–78. Farnham: Ashgate. https://doi.org/10.4324/9781315260921.

Dimendberg, Edward. 2004. Film Noir and the Spaces of Modernity. Cambridge, Mass: Harvard University Press. https://hdl.handle.net/2027/heb.08248.

Dittmer, Jason. 2014. 'Narrating Urban Assemblages—Chris Ware and Building Stories'. Social & Cultural Geography 15 (5): 477–503. https://doi.org/10.1080/14649365.2014.908235.

Eliel, Carol S., Tag Gronberg, Françoise Ducros, and Los Angeles County Museum of Art. 2001. L'Esprit Nouveau: Purism in Paris, 1918-1925. Los Angeles, Calif: Los Angeles County Museum of Art in association with Harry N. Abrams.

Elwall, Robert, Valeria Carullo, Estorick Collection, and Italian Cultural Institute (New York, N.Y.). 2009. Framing Modernism: Architecture and Photography in Italy 1926-1965. London: Estorick Foundation.

Émilie Oléron Evans. 2015. 'The Voice of Art History: Nikolaus Pevsner's Work for the BBC'. Journal of Art Historiography 13: 1–17.

https://doaj.org/article/94f7db0a96b445aeaecdce7e6621c7b0.

Emmons, Paul. 2007. 'Drawn to Scale: The Imaginative Inhabitation of Architectural Drawings'. In From Models to Drawings: Imagination and Representation in Architecture, Critiques: 64–78. Abingdon: Routledge.

https://contentstore.cla.co.uk/secure/link?id=5a8903ef-7698-e711-80cb-005056af4099.

Erkki Huhtamo. 2013. Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles. Cambridge Massachusetts: MIT Press.

Fenton, Joseph, Ken Kaplan, Lebbeus Woods, Mike Cadwell, Michael Silver, and Mary-Ann Ray. 2011. Pamphlet Architecture 11-20. Vol. Pamphlet architecture. New York: Princeton Architectural Press.

Fisher, Mark. n.d. 'Visionary Television: "World on a Wire" and "Artemis 81"'. Film Quarterly 64 (2): 58–63.

https://www.proquest.com/scholarly-journals/visionary-television-world-on-wire-artemis-81/docview/822639779/se-2?accountid=14511.

Fletcher, Geoffrey S. 1962. The London Nobody Knows. London: Hutchinson.

———. 1973. London Souvenirs. London: Allen & Unwin.

Forty, Adrian. 2000a. 'Language and Drawing'. In Words and Buildings: A Vocabulary of Modern Architecture, 28–41. London: Thames & Hudson.

———. 2000b. Words and Buildings: A Vocabulary of Modern Architecture. London: Thames & Hudson.

https://contentstore.cla.co.uk/secure/link?id=9ce72667-7098-e711-80cb-005056af4099.

———. 2004. 'Pevsner the Writer'. In Reassessing Nikolaus Pevsner, edited by Peter Draper, British art and visual culture since 1750, new readings:87–93. Aldershot: Ashgate. https://contentstore.cla.co.uk/secure/link?id=1a4ca675-ccc7-ec11-997e-0050f2f06092.

Frampton, Kenneth. 1997. 'The Dialectics of Functionalism: Adolf Behne & Sigfried Giedion'. Design Book Review.

https://www.proquest.com/scholarly-journals/dialectics-functionalism-adolf-behne-sigfried/docview/203424264/se-2?accountid=14511.

Frampton, Kenneth. 2001. Le Corbusier. Vol. World of art. London: Thames & Hudson.

———. 2015. 'Finnish Pavilion / Le Pavillon Des Temps Nouveaux'. In A Genealogy of Modern Architecture: Comparative Critical Analysis of Built Form, edited by Ashley Simone, 197–212. Zurich, Switzerland: Lars Müller Publishers.

Georgiadis, Sokratis. 1993. Sigfried Giedion: An Intellectual Biography. Vol. Architectural interfaces. Edinburgh: Edinburgh University Press.

——. 1995. 'Appendix in "Building in France, Building in Iron, Building in Ferroconcrete". In Building in France, Building in Iron, Building in Ferroconcrete, Texts&documents:207–24. Santa Monica, CA: Getty Center for the History of Art and the Humanities.

Giedion, S. 1982. Space, Time and Architecture: The Growth of a New Tradition. 5th ed., rev.Enl. Cambridge (Mass.): Harvard University Press.

Giedion, S. (Sigfried), 1888-1968. 1948. Mechanization Takes Command: A Contribution to Anonymous History. Sigfried Giedion Foundation.

https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01139.0001.001.

Giedion, Sigfried. 1995. 'Iron'. In Building in France, Building in Iron, Building in Ferroconcrete, Texts&documents:101–49. Santa Monica, CA: Getty Center for the History of Art and the Humanities.

https://contentstore.cla.co.uk/secure/link?id=d31c1fbd-7898-e711-80cb-005056af4099.

Greenaway, Peter. n.d. 'The Belly of an Architect'. [Amsterdam]: A-Film.

Gronberg, Tag. 1998. 'Cars and Jars: L'Esprit Nouveau and a Geometry of the City'. In Designs on Modernity: Exhibiting the City in 1920s Paris, 114–45. Manchester: Manchester University Press.

Gropius, Walter. 1919. 'Program of the Staatliche Bauhaus in Weimar'. In The Bauhaus - Weimar, Dessau, Berlin, Chicago, 31–33. Cambridge [Mass.]: M.I.T. Press. https://contentstore.cla.co.uk/secure/link?id=d2c32007-7c91-e711-80cb-005056af4099.

Gunning, Tom. 2004. 'Pictures of Crowd Splendor: The Mitchell and Kenyon Factory Gate Films'. In The Lost World of Mitchell and Kenyon: Edwardian Britain on Film, 49–58. London: BFI.

Hake, Sabine. 2008. 'Chapter 7 - Reconstructing Modern Subjectivity: On Berlin, Symphony of the Big City'. In Topographies of Class: Modern Architecture and Mass Society in Weimar Berlin. Vol. Social history, popular culture, and politics in Germany. Ann Arbor: University of Michigan Press. http://www.jstor.org/stable/10.3998/mpub.332792.

Harbusch, Gregor. 2015. 'Work in Text and Images: Sigfried Giedion's "Space, Time and Architecture", 1941–1967'. The Journal of Architecture 20 (4): 596–620. https://doi.org/10.1080/13602365.2015.1069371.

Hatherley, Owen. 2010. A Guide to the New Ruins of Great Britain. London: Verso.

Higgot, Andrew. 2007. 'The Opposite of Architecture: Archigram and Architectural Design in the 1960s'. In Mediating Modernism: Architectural Cultures in Britain, 117–52. London: Routledge.

Higgott, Andrew. 2007. 'The Mission of Modernism: James Richards and "The Architectural Review". In Mediating Modernism: Architectural Cultures in Britain, 33–56. London: Routledge.

Hilberseimer, Ludwig, Richard Anderson, and Ludwig Hilberseimer. 2012. Metropolisarchitecture and Selected Essays. Vol. GSAPP sourcebooks. New York: GSAPP Books.

Hitchcock, Henry-Russell, and Vincent Scully. 1993. Modern Architecture: Romanticism and Reintegration. 1st Da Capo Press ed. New York: Da Capo Press.

Hoff, Dagmar von. 2006. 'The Photographic Comportment of Bernd and Hilla Becher'. In Visual Culture in Twentieth-Century Germany: Text as Spectacle, edited by Gail Finney. Bloomington, Ind: Indiana University Press.

Hoorn, Mélanie van der and ABC Architectuurcentrum Haarlem. 2012. Bricks & Balloons: Architecture in Comic-Strip Form. Rotterdam: 010 Publishers.

Hopkins, Owen. 2017. Lost Futures: The Disappearing Architecture of Post-War Britain. London: Royal Academy of Arts.

Hultzsch, Anne. 2014a. 'Pevsner vs Colomina: Word and Image on the Page'. In Forty Ways to Think about Architecture: Architectural History and Theory Today, edited by Iain Borden, Murray Fraser, and Barbara Penner, 36–42. Hoboken: John Wiley & Sons. https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931596139904761&

 $https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931596139904761\& amp;context=L\&vid=44UCL_INST:UCL_VU2\&lang=en\&search_scope=UCLLibraryCatalogue\&adaptor=Local%20Search%20Engine\&isFrbr=true\&tab=UCLLibraryCatalogue\&query=any,contains,Forty%20Ways%20To%20Think%20About%20Architecture:%20Architectural%20history%20and%20theory%20today&sortby=date_d&facet=frbrgroupid,include,9013873159386562568&offset=0.$

———. 2014b. 'Architectural History from Eye-Level: Nikolaus Pevsner's "Treasure Hunts" in "The Architectural Review", 1942'. The Journal of Architecture 19 (3): 382–401. https://doi.org/10.1080/13602365.2014.930755.

lan Nairn. 1957. Counter-Attack against Subtopia.

 $http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000299321&indx=1&reclds=UCL_LMS_DS000299321&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Counter-Attack%20Against%20Subtopia&dstmp=1500993440409.$

Jacobs, Jane. 2000. The Death and Life of Great American Cities. Vol. Pimlico. London: Pimlico.

Jencks, Charles, and Karl Kropf. 2006. Theories and Manifestoes of Contemporary Architecture. 2nd ed. Chichester: Wiley-Academy.

Jones, Edward, and Christopher Woodward. 2009. A Guide to the Architecture of London. Updated ed. London: Weidenfeld & Nicolson.

'Journal of the Society of Architectural Historians'. 2016 75 (4). http://jsah.ucpress.edu/content/75/4.

Keiller, Patrick. 1994. 'London'. London: And, Robinson in Space: Two Films. London: B.F.I.

———. 2013. 'Architectural Cinematography'. In The View from the Train: Cities and Other Landscapes, 76–84. London: Verso. https://contentstore.cla.co.uk/secure/link?id=e3b4a192-3a99-e711-80cb-005056af4099.

Kelly, Jessica. 2016. "To Fan the Ardour of the Layman": The Architectural Review, the MARS Group and the Cultivation of Middle Class Audiences for Modernism in Britain, 1933–1940". Journal of Design History 29 (4): 350–65. https://doi.org/10.1093/jdh/epw025.

Koolhaas, Rem. 1994. Delirious New York: A Retroactive Manifesto for Manhattan. New ed. New York: Monacelli Press. http://catalogue.londonmet.ac.uk/record=b1684781~S1.

Krivý, Maroš. 2010. 'Industrial Architecture and Negativity: The Aesthetics of Architecture in the Works of Gordon Matta-Clark, Robert Smithson and Bernd and Hilla Becher'. The Journal of Architecture 15 (6): 827–52. https://doi.org/10.1080/13602365.2011.533549.

Labio, Catherine. 2015. 'The Architecture of Comics'. Critical Inquiry 41 (2): 312–43. http://www.journals.uchicago.edu/doi/abs/10.1086/679078.

Lancaster, Osbert. 1975. A Cartoon History of Architecture. London: J. Murray.

Lange, Susanne. 2007. Bernd and Hilla Becher: Life and Work. Cambridge, Mass: MIT Press.

Le Corbuiser. 1970. 'Three Reminders to Architects'. In Towards a New Architecture. London: Architectural Press.

https://contentstore.cla.co.uk/secure/link?id=7299bb6a-f29d-e711-80cb-005056af4099.

Le Corbusier. 1967. The Radiant City: Elements of a Doctrine of Urbanism. Orion Press.

Le Corbusier and Museum of Modern Art (New York, N.Y.). 2013. Le Corbusier: An Atlas of Modern Landscapes. Edited by Emily Hall and Jean-Louis Cohen. London: Thames & Hudson.

Le Corbusier, Nederlands Architectuurinstituut, Vitra Design Museum, and Royal Institute of British Architects. 2007. Le Corbusier: The Art of Architecture. Edited by Alexander von Vegesack and Mateo Kries. Weil am Rhein: Vitra Design Museum.

Léger, Fernand. 2016. Fernand Léger: Painting in Space. Edited by Katia Baudin-Reneau. Cologne: Museum Ludwig.

Lending, Mari. 2014. 'Traveling Portals'. In Place and Displacement: Exhibiting Architecture, edited by Thordis Arrhenius, Mari Lending, Wallis Miller, and Jérémie Michael McGowan, 197–212. Baden, Switzerland: Lars Müller Publishers.

L'Esprit Nouveau. 1968. New York: Da Capo Press.

Lutz Robbers. 2016. 'Without Pictorial Detour: Benjamin, Mies and the Architectural Image'. FOOTPRINT 10 (1): 27–50. https://doi.org/10.7480/footprint.10.1.976.

Lynch, Kevin. 1960. The Image of the City. Vol. Publications of the Joint Center for Urban Studies. Cambridge, Mass: MIT Press.

MacArthur, John. 2005. 'The Nomenclature of Style: Brutalism, Minimalism, Art History and Visual Style in Architecture Journals'. Architectural Theory Review 10 (2): 100–108. https://doi.org/10.1080/13264820509478544.

Macarthur, John. 2009. 'Townscape, Anti-Scrape and Surrealism: Paul Nash and John Piper in "The Architectural Review". The Journal of Architecture 14 (3): 387–406. https://doi.org/10.1080/13602360903027988.

Malpas, Jeff, and Keith Jacobs. 2016. 'Place, Space, and Capital: The Landscapes of Patrick Keiller'. Environment and Planning D: Society and Space 34 (6): 1132–49. https://doi.org/10.1177/0263775816654474.

Mario Carpo. 2011. 'The Craftsman and the Curator'. Perspecta 44: 86–200. https://www.jstor.org/stable/41662949.

Michelson, Annette, ed. 1984. Kino-Eye: The Writings of Dziga Vertov. London: Pluto.

Moholy-Nagy, László, Hans Maria Wingler, Otto Stelzer, and Janet Seligman. 1973. Painting, Photography, Film. Cambridge, Mass: MIT Press.

Muthesius, Hermann, and Henry van de Velde. 1914. 'Werkbund Theses and Antitheses'. In Programmes and Manifestoes on 20th-Century Architecture, 28–31. London: Lund Humphries.

https://contentstore.cla.co.uk/secure/link?id=bf97b8b9-e692-e711-80cb-005056af4099.

Nairn, Ian. 1955. Outrage. London: Architectural Press.

———. 1964a. Modern Buildings in London. London: London Transport.

———. 1964b. Your England Revisited. London: Hutchinson.

Nairn, Ian, and Owen Hatherley. 2013. Nairn's Towns. London: Notting Hill Editions.

O'Regan, Tom. 2013. 'Reception and Exposure in Architecture, Film and Television'. Architectural Theory Review 18 (3): 272–78. https://doi.org/10.1080/13264826.2014.875611.

Pamphlet Architecture 1-10. 1998. New York: Princeton Architectural Press.

Pardo, Alona, and Elias Redstone, eds. 2014. Photography and Architecture in the Modern Age. London: Barbican Art Gallery.

Parnell, Steve. 2012. 'AR's and AD's Post-War Editorial Policies: The Making of Modern Architecture in Britain'. The Journal of Architecture 17 (5): 763–75. https://doi.org/10.1080/13602365.2012.724858.

Parnell, Steve. n.d. 'Nairn Mania'. The Architectural Review 235 (1407): 118–19. https://www.proquest.com/trade-journals/nairn-mania/docview/1526401685/se-2?accountid=14511.

Patrick Keiller. 2003. 'London in the Early 1990s'. AA Files, no. 49: 20–24. http://www.jstor.org/stable/29544745?seg=1#page scan tab contents.

Pavel, Thomas. 2006. 'Result: Best Completion'. In Barcelona-Pavillon: Mies van Der Rohe & Kolbe: Architektur & Plastik [Architecture and Sculpture], 18–33. Berlin: Jovis.

Pevsner, Nikolaus. 1960. Pioneers of Modern Design: From William Morris to Walter Gropius . [Rev. ed.]. Vol. Pelican books. Harmondsworth: Penguin.

——. 1966. 'The Anti-Pioneers'. In Pevsner: The Complete Broadcast Talks: Architecture

and Art on Radio and Television, 1945-1977, edited by Stephen Games, 473-84. Farnham, Surrey, England: Ashgate.

https://contentstore.cla.co.uk/secure/link?id=8935f723-6e98-e711-80cb-005056af4099.

Pommer, Richard, and Christian F. Otto. 1991. Weissenhof 1927 and the Modern Movement in Architecture. Chicago: University of Chicago Press.

Powers, Alan. 2004. The Twentieth Century House in Britain: From the Archives of Country Life. London: Aurum.

Rattenbury, Kester. 2002. 'Naturally Biased: Architecture in the UK Press'. In This Is Not Architecture: Media Constructions, edited by Kester Rattenbury, 136–56. London: Routledge.

'Research Centre for Experimental Practice at the University of Westminster Archigram Archival Project'. 2013. Journal of the Society of Architectural Historians 72 (2): 271–72. https://doi.org/10.1525/jsah.2013.72.2.271a.

Riley, Terence, Stephen Perrella, and Arthur Ross Architecture Gallery. 1992. The International Style: Exhibition 15 and the Museum of Modern Art. Vol. Columbia books of architecture. New York: Rizzoli International.

Robinson, Eric and Geologists' Association. 1984. London: Illustrated Geological Walks: Bk.1. Edinburgh: Published to celebrate the 125th anniversary of the Geologists' Association by Scottish Academic.

Rossi, Aldo, and Peter Eisenman. 1982. The Architecture of the City. Vol. Oppositions books. Cambridge, Mass: MIT Press.

Royal Academy of Arts (Great Britain). 2014. Sensing Spaces: Architecture Re-Imagined. Edited by Kate Goodwin and Philip Ursprung. London: Royal Academy of Arts.

Rugoff, Ralph, Brian Dillon, Jane Rendell, and Hayward Gallery. 2008. Psycho Buildings: Artists Take on Architecture. London: Hayward Publishing.

Sadler, Simon. 2005. Archigram: Architecture without Architecture. Cambridge, Mass: MIT Press.

Sant'Elia, Antonio. 1914. 'Manifesto of Futurist Architecture'. In Futurist Manifestos, New ed, 160–72. London: Tate.

https://contentstore.cla.co.uk/secure/link?id=a07c26ef-70a3-e711-80cb-005056af4099.

Scheerbart, Paul. 1914. 'Glass Architecture'. In Programmes and Manifestoes on 20th-Century Architecture, 32–33. London: Lund Humphries.

Simmel, Georg. 1903. 'The Metropolis and Mental Life'. In The Blackwell City Reader, edited by Gary Bridge and Sophie Watson, 2nd ed, 11–19. Chichester: Wiley-Blackwell. https://contentstore.cla.co.uk/secure/link?id=98434a3b-3c99-e711-80cb-005056af4099.

Smet, Catherine de. 2012. ''Beware the Printer!': Photography and the Printed Page'. In Le Corbusier and the Power of Photography, 54–79. London: Thames & Hudson.

Smet, Catherine de, Centro per l'arte contemporanea Luigi Pecci, Museo d'arte moderna e contemporanea di Trento e Rovereto, and Musée d'art moderne et contemporain de Strasbourg. 2005. Le Corbusier, Architect of Books. Baden, Switzerland: Lars Müller.

Smith Wergeland, Even. 2016. 'Review: Architecture in Comic-Strip Form'. Journal Of The Society Of Architectural Historians 75 (3): 381–82. https://doi.org/10.1525/jsah.2016.75.3.381.

Stead, Naomi, and Morgan Richards. 2014. 'Valuing Architecture: Taste, Aesthetics and the Cultural Mediation of Architecture through Television'. Critical Studies in Television: The International Journal of Television Studies 9 (3): 100–112. https://doi.org/10.7227/CST.9.3.10.

Stevens, Mary Anne, Maria Tsantsanoglou, CaixaForum (Barcelona, Spain), CaixaForum (Madrid, Spain), and Royal Academy of Arts (Great Britain). 2011. Building the Revolution: Soviet Art and Architecture 1915-1935. London: Royal Academy of Arts.

Summerson, John. 1980. The Classical Language of Architecture. [Revised and Enlarged ed.]. Vol. World of art library. London: Thames and Hudson.

Szczepaniak, Angela. 2010. 'Brick by Brick: Chris Ware's Architecture of the Page'. In The Rise and Reason of Comics and Graphic Literature: Critical Essays on the Form, edited by Joyce Goggin and Dan Hassler-Forest. Jefferson, N.C.: McFarland & Co. http://UCL.eblib.com/patron/FullRecord.aspx?p=584455.

Tafuri, Manfredo, Robert Erich Wolf, and Francesco Dal Co. 1980. Modern Architecture. Vol. History of world architecture. London: Academy Editions.

Tati, Jacques, René Silvera, Gérard Pollicand, Jean Badal, Andréas Winding, Jacques Lagrange, and Francis Lemarque. 2004. 'Playtime'. [London]: BFI Video.

Taut, Bruno. 2015. The City Crown. Edited by Matthew Mindrup and Ulrike Altenmüller-Lewis. Vol. Ashgate studies in architecture series. Farnham, Surrey: Ashgate. 'The City of Tomorrow and Its Planning'. 1998. In Essential Le Corbusier: L'esprit Nouveau Articles. Oxford: Architectural Press.

'The Permanent Collection of 1925: Oslo Modernism in Paper and Models'. 2014. Architectural Histories 2 (1). https://doi.org/10.5334/ah.be.

Thévenet, Jean-Marc. 2010. Archi & BD : La Ville Dessine

e. Blou: Monografik e

ditions. http://copac.jisc.ac.uk/search?author=Francis Rambert&date=2010&rn=2.

Tim Benton. 1990. 'Dreams of Machines: Futurism and l'Esprit Nouveau'. Journal of Design History 3 (1): 19–34. http://www.jstor.org/stable/1315719.

Tisdall, Caroline, and Angelo Bozzolla. 1977. Futurism. Vol. [The world of art library]. London: Thames and Hudson.

Tony Garnier. 1989. Une Cité Industrielle: Études Pour La Construction Des Villes / Tony Garnier; [Introduction by Kriti Siderakis / Translation by Marguerite E.McGoldrick]. Princeton University Press.

Topolcanska

, Maria. 2006. 'Identity Game: Czech and Slovak Architecture Magazines as Travelogues'. Architectural Design 76 (3): 26–33. https://doi.org/10.1002/ad.262.

Tournikiotis, Panayotis. 1999. The Historiography of Modern Architecture. Cambridge, Mass: MIT Press.

Udovicki-Selb, Danilo. 1997. 'Le Corbusier and the Paris Exhibition of 1937: The Temps Nouveaux Pavilion'. Journal of the Society of Architectural Historians 56 (1): 42–63. https://doi.org/10.2307/991215.

Venturi, Robert. 1965. 'Complexity and Contradiction in Architecture: Selections from a Forthcoming Book'. Perspecta 9. https://doi.org/10.2307/1566911.

Venturi, Robert, Denise Scott Brown, and Steven Izenour. 1977. Learning from Las Vegas: The Forgotten Symbolism of Architectural Form. [Rev. ed.]. Cambridge, Mass: MIT Press.

Vertov, Dziga, Alloy Orchestra, and In the Nursery. n.d. 'Man with a Movie Camera'. [London]: British Film Institute.

Vidler, Anthony. 2000. 'The Explosion of Space: Architecture and the Filmic Imaginary'. In Warped Space: Art, Architecture, and Anxiety in Modern Culture, 99–110. Cambridge, Mass: MIT Press.

———. 2008. Histories of the Immediate Present: Inventing Architectural Modernism. Vol. Writing architecture series. Cambridge, Mass: MIT Press. https://doi.org/10.7551/mitpress/7699.001.0001.

———. 2011. 'Photourbanism: Planning the City From Above and From Below'. In The Scenes of the Street and Other Essays, 317–28. New York: Monacelli.

Virilio, Paul. 1994. Bunker Archeology. New York: Princeton Architectural Press.

Ware, Chris. 2001. Jimmy Corrigan, or, the Smartest Kid on Earth. London: Jonathan Cape.

———. 2012. Building Stories. 2nd ed. London: Jonathan Cape.

Webber, Andrew, and Emma Wilson, eds. 2008. Cities in Transition: The Moving Image and the Modern Metropolis. London: Wallflower Press.

Wilson, Robin. 2015. 'Chapter 2 - Editorial Projects and Figural Projections: Paul Nash's Utopic Contribution to "The Architectural Review". In Image, Text, Architecture: The Utopics of the Architectural Media. Farnham, Surrey, England: Ashgate. https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=2110625.

Wright, Patrick. 2009. A Journey through Ruins: The Last Days of London. [New ed.].

Oxford: Oxford University Press.

Yusaf, Shundana. 2014. 'The Order of Things: The Place of Architecture in the Space of Radio'. In Broadcasting Buildings: Architecture on the Wireless, 1927-1945, 83–117. Cambridge, Massachusetts: The MIT Press.

https://contentstore.cla.co.uk/secure/link?id=3226b271-ef9d-e711-80cb-005056af4099.

Zimmerman, Claire. 2014. Photographic Architecture in the Twentieth Century. Minneapolis: University of Minnesota Press.

http://www.jstor.org/stable/10.5749/j.ctt7zw6cq.