

UCLQG319: Visual Studies Theories and Methods

[View Online](#)

1.

Elkins J. "What is Visual Studies?". In: Visual Studies : A Skeptical Introduction. Routledge; 2003. <http://UCL.eblib.com/patron/FullRecord.aspx?p=1396146>

2.

Evans J, Hall S. "What is Visual Culture?". In: Evans J, Hall S, eds. Visual Culture : The Reader. Sage; 1999.

3.

Rogoff I. Studying visual culture. In: Mirzoeff N, ed. The Visual Culture Reader. Routledge; 2002.

4.

Hall S. Cultural studies and the centre: some problematics and problems. In: Hall S, ed. Culture, Media, Language : Working Papers in Cultural Studies, 1972-79. Routledge in association with the Centre for Contemporary Cultural Studies, University of Birmingham; 1980. <http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203381182>

5.

West C. The new cultural politics of difference. In: Ferguson R, ed. Out There : Marginalization and Contemporary Cultures. New Museum of Contemporary Art; 1990. <http://academiccommons.columbia.edu/catalog/ac%3A157346>

6.

Grossberg L. Rereading the past from the future. International Journal of Cultural Studies. 2007;10(1):125-133. doi:10.1177/1367877907073907

7.

Benjamin W. The work of art in the age of mechanical reproduction. In: Mathijs E, Mendick X, eds. The Cult Film Reader. Open University Press/McGraw-Hill Education; 2008. <http://itp.nyu.edu/~mp51/commlab/walterbenjamin.pdf>

8.

Benjamin W. A little history of photography. In: Walter Benjamin : Selected Writings (v. 2, Pt. 2). Vol 2. Belknap Press; 2004.

9.

McRobbie A. The place of Walter Benjamin in cultural studies. In: The Cultural Studies Reader. Routledge; 1999.

10.

Barthes R. Myth Today. In: Mythologies. Vintage; 2009.
<https://docs.google.com/gview?url=http://www.turksheadreview.com/library/barthes-mythtoday.pdf&chrome=true>

11.

Barthes R. The death of the author. In: Image, Music, Text. Fontana Press; 1977.
http://www.tbook.constantvzw.org/wp-content/death_authorbarthes.pdf

12.

Barthes R. Part one [Camera lucida]. In: Camera Lucida : Reflections on Photography. Vintage; 1981.

13.

Foucault M. Panopticism. In: Discipline and Punish : The Birth of the Prison. Penguin Books; 1991.
https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cbibliographic_details%7C3995905

14.

Crary J. Modernity and the problem of the observer. In: Techniques of the Observer : On Vision and Modernity in the Nineteenth Century. MIT Press; 1990.

15.

Wyma C. 22 Questions for Shirin Neshat. Gladstone Gallery. Published online 2012.
<https://www.gladstonegallery.com/sites/default/files/artinfo.comFeb12.pdf>

16.

Potts A. The phenomenological turn. In: The Sculptural Imagination : Figurative, Modernist, Minimalist. Yale University Press; 2000.

17.

Merleau-Ponty M. Eye and mind. In: Johnson GA, ed. The Merleau-Ponty Aesthetics Reader: Philosophy and Painting. Northwestern University Press; 1993.

18.

W. J. T. Mitchell. What Is an image? New Literary History. 1984;15(3):503-537.
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.2307/468718?origin=crossref>

19.

W. J. T. Mitchell. What do pictures 'really' want? October. 1996;77:71-82.
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/778960>

20.

Didi-Huberman G. "Has the epistemological transformation taken place?". In: Zimmermann MF, ed. *The Art Historian : National Traditions and Institutional Practices*. Sterling and Francine Clark Art Institute; 2003:128-143.

21.

Moxey K. Visual studies and the iconic turn. *Journal of visual culture*. 2008;7(2).
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=12054050160004761&institutionId=4761&customerId=4760&VE=true

22.

Wolff J. After cultural theory: the power of images, the lure of immediacy. *Journal of visual culture*. 2012;11(1). <https://doi.org/10.1177%2F1470412911430461>

23.

Lorraine Daston and Peter Galison. The image of objectivity. *Representations*. 1992;(40):81-128. <http://www.jstor.org.libproxy.ucl.ac.uk/stable/2928741>

24.

Dyer R. The Light of the World. In: White. Routledge; 1997.
<http://www.ucl.eblib.com/patron/FullRecord.aspx?p=1487223>

25.

Kember S. Face recognition and the emergence of smart photography. *Journal of Visual Culture*. 2014;13(2):182-199. doi:10.1177/1470412914541767

26.

Douglas Crimp. Getting the Warhol we deserve. *Social Text*. 1999;(59):49-66.
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/466696>

27.

Elkins J. Envoi. In: Visual Studies : A Skeptical Introduction. Routledge; 2003.
<http://UCL.eblib.com/patron/FullRecord.aspx?p=1396146>

28.

Svetlana Alpers et. al. Visual culture questionnaire. October. 1996;77:25-70.
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/778959>

29.

Barthes R. Image, Music, Text. Fontana Press; 1997.

30.

Barthes R. Camera Lucida : Reflections on Photography. Vintage; 1993.

31.

Barthes R. Mythologies. Vintage; 2009.

32.

Benjamin W. Walter Benjamin : Selected Writings. Belknap Press; 2004.

33.

Cooks BR. Exhibiting Blackness : African Americans and the American Art Museum. University of Massachusetts Press; 2011.
<http://muse.jhu.edu.libproxy.ucl.ac.uk/books/9781613760062>

34.

Crary J. Techniques of the Observer : On Vision and Modernity in the Nineteenth Century. MIT Press; 1990.

35.

Davis W. A General Theory of Visual Culture. Princeton University Press; 2011.

36.

During S, ed. The Cultural Studies Reader. Routledge; 1999.

37.

Benjamin W. The Arcades Project. Belknap Press of Harvard University Press; 1999.

38.

James Elkins. The Object Stares Back : On the Nature of Seeing. Harcourt Brace; 1997.

39.

Elkins J. Visual Studies : A Skeptical Introduction. Routledge; 2003.
<http://UCL.eblib.com/patron/FullRecord.aspx?p=1396146>

40.

Elkins J, ed. Visual Literacy. Routledge; 2008.
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203939574>

41.

Elkins J, Naef M, eds. What Is an Image? Pennsylvania State University Press; 2011.

42.

Evans J, Hall S, eds. Visual Culture : The Reader. Sage; 1999.

43.

Foucault M. *Discipline and Punish : The Birth of the Prison*. Penguin Books; 1991.

44.

Hall S, ed. *Culture, Media, Language : Working Papers in Cultural Studies, 1972-79*. Routledge in association with the Centre for Contemporary Cultural Studies, University of Birmingham; 1980. <http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203381182>

45.

Mirzoeff N. *The Right to Look : A Counterhistory of Visuality*. Duke University Press; 2011.

46.

Mirzoeff N. *An Introduction to Visual Culture*. Routledge; 2009.

47.

Mirzoeff N, ed. *The Visual Culture Reader*. Routledge; 2002.

48.

Mitchell WJT. *Iconology : Image, Text, Ideology*. University of Chicago Press; 1986.

49.

Mitchell WJT. *Picture Theory : Essays on Verbal and Visual Representation*. University of Chicago Press; 1994.

50.

Mitchell WJT. *What Do Pictures Want? : The Lives and Loves of Images*. University of Chicago Press; 2005.

51.

Heinrich R, ed. *Image and Imaging in Philosophy, Science and the Arts : Proceedings of the 33rd International Ludwig Wittgenstein-Symposium, Kirchberg, 2010*. Ontos Verlag; 2011.

52.

Potts A. *The Sculptural Imagination : Figurative, Modernist, Minimalist*. Yale University Press; 2000.

53.

Sturken M, Cartwright L. *Practices of Looking : An Introduction to Visual Culture*. Oxford University Press; 2009.

54.

Ferguson R, ed. *Out There : Marginalization and Contemporary Cultures*. New Museum of Contemporary Art; 1990.

55.

Zimmermann MF, ed. *The Art Historian : National Traditions and Institutional Practices*. Sterling and Francine Clark Art Institute; 2003.