

UCLQG319: Visual Studies Theories and Methods

[View Online](#)

@inbook{Barthes_1977, address={London}, title={The death of the author},
url={http://www.tbook.constantvzw.org/wp-content/death_authorbarthes.pdf},
booktitle={Image, music, text}, publisher={Fontana Press}, author={Barthes, Roland},
year={1977} }

@inbook{Barthes_1981, address={London}, title={Part one [Camera lucida]},
booktitle={Camera lucida : reflections on photography}, publisher={Vintage},
author={Barthes, Roland}, year={1981} }

@book{Barthes_1993, address={London}, title={Camera lucida : reflections on
photography}, publisher={Vintage}, author={Barthes, Roland}, year={1993} }

@book{Barthes_1997, address={London}, title={Image, music, text},
publisher={Fontana Press}, author={Barthes, Roland}, year={1997} }

@inbook{Barthes_2009a, address={London}, title={Myth Today},
url={https://docs.google.com/gview?url=http://www.turksheadreview.com/library/barthes-mythtoday.pdf&chrome=true}, booktitle={Mythologies}, publisher={Vintage},
author={Barthes, Roland}, year={2009} }

@book{Barthes_2009b, address={London}, title={Mythologies}, publisher={Vintage},
author={Barthes, Roland}, year={2009} }

@book{Benjamin_1999, address={Cambridge, Mass.}, title={The arcades project},
publisher={Belknap Press of Harvard University Press}, author={Benjamin, Walter},
year={1999} }

@inbook{Benjamin_2004a, address={Cambridge, Mass.}, title={A little history of
photography}, volume={2}, booktitle={Walter Benjamin : selected writings (v. 2, pt. 2)},
publisher={Belknap Press}, author={Benjamin, Walter}, year={2004} }

@book{Benjamin_2004b, address={Cambridge, Mass.}, title={Walter Benjamin : selected
writings}, publisher={Belknap Press}, author={Benjamin, Walter}, year={2004} }

@inbook{Benjamin_2008, address={Maidenhead}, title={The work of art in the age of
mechanical reproduction}, url={http://itp.nyu.edu/~mp51/commlab/walterbenjamin.pdf},
booktitle={The cult film reader}, publisher={Open University Press/McGraw-Hill
Education}, author={Benjamin, Walter}, editor={Mathijs, Ernest and Mendick, Xavier},
year={2008} }

@book{Cooks_2011, address={Amherst}, title={Exhibiting blackness : African Americans and the American art museum},
url={http://muse.jhu.edu.libproxy.ucl.ac.uk/books/9781613760062},
publisher={University of Massachusetts Press}, author={Cooks, Bridget R.},
year={2011} }

@inbook{Crary_1990a, address={Cambridge, Mass.}, title={Modernity and the problem of the observer}, booktitle={Techniques of the observer : on vision and modernity in the nineteenth century}, publisher={MIT Press}, author={Crary, Jonathan}, year={1990} }
@book{Crary_1990b, address={Cambridge, Mass.}, title={Techniques of the observer : on vision and modernity in the nineteenth century}, publisher={MIT Press},
author={Crary, Jonathan}, year={1990} }

@book{Davis_2011, address={Princeton [N.J.]}, title={A general theory of visual culture}, publisher={Princeton University Press}, author={Davis, Whitney}, year={2011} }

@inbook{Didi-Huberman_2003, address={Williamstown, Mass.}, title={"Has the epistemological transformation taken place?"}, booktitle={The art historian : national traditions and institutional practices}, publisher={Sterling and Francine Clark Art Institute}, author={Didi-Huberman, Georges}, editor={Zimmermann, Michael F.},
year={2003}, pages={128-143} }

@article{Douglas Crimp_1999, title={Getting the Warhol we deserve},
url={http://www.jstor.org.libproxy.ucl.ac.uk/stable/466696}, number={59},
journal={Social Text}, publisher={Duke University Press}, author={Douglas Crimp},
year={1999}, pages={49-66} }

@inbook{Dyer_1997, address={London}, title={The Light of the World},
url={http://www.ucl.eblib.com/patron/FullRecord.aspx?p=1487223}, booktitle={White},
publisher={Routledge}, author={Dyer, Richard}, year={1997} }

@inbook{Elkins_2003a, address={New York}, title={"What is Visual Studies?"},
url={http://UCL.eblib.com/patron/FullRecord.aspx?p=1396146}, booktitle={Visual studies : a skeptical introduction}, publisher={Routledge}, author={Elkins, James},
year={2003} }

@book{Elkins_2003b, address={New York}, title={Visual studies : a skeptical introduction}, url={http://UCL.eblib.com/patron/FullRecord.aspx?p=1396146},
publisher={Routledge}, author={Elkins, James}, year={2003} }

@inbook{Elkins_2003c, address={New York}, title={Envoi},
url={http://UCL.eblib.com/patron/FullRecord.aspx?p=1396146}, booktitle={Visual studies : a skeptical introduction}, publisher={Routledge}, author={Elkins, James},
year={2003} }

@inbook{Evans_Hall_1999a, address={London}, title={"What is Visual Culture?"},
booktitle={Visual culture : the reader}, publisher={Sage}, author={Evans, Jessica and Hall, Stuart}, editor={Evans, Jessica and Hall, Stuart}, year={1999} }

@inbook{Foucault_1991a, address={Harmondsworth}, title={Panopticism},

url={https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cbibliographic_details%7C3995905}, booktitle={Discipline and punish : the birth of the prison}, publisher={Penguin Books}, author={Foucault, Michel}, year={1991} }

@book{Foucault_1991b, address={Harmondsworth}, title={Discipline and punish : the birth of the prison}, publisher={Penguin Books}, author={Foucault, Michel}, year={1991} }

@article{Grossberg_2007, title={Rereading the past from the future}, volume={10}, DOI={10.1177/1367877907073907}, number={1}, journal={International Journal of Cultural Studies}, author={Grossberg, L.}, year={2007}, pages={125-133} }

@inbook{Hall_1980a, address={London}, title={Cultural studies and the centre: some problematics and problems}, url={<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203381182>}, booktitle={Culture, media, language : working papers in cultural studies, 1972-79}, publisher={Routledge in association with the Centre for Contemporary Cultural Studies, University of Birmingham}, author={Hall, Stuart}, editor={Hall, Stuart}, year={1980} }
@book{1997, address={San Diego}, title={The object stares back : on the nature of seeing}, publisher={Harcourt Brace}, author={James Elkins}, year={1997} }

@article{Kember_2014, title={Face recognition and the emergence of smart photography}, volume={13}, DOI={10.1177/1470412914541767}, number={2}, journal={Journal of Visual Culture}, author={Kember, S.}, year={2014}, pages={182-199} }

@article{Lorraine Daston and Peter Galison_1992, title={The image of objectivity}, url={<http://www.jstor.org.libproxy.ucl.ac.uk/stable/2928741>}, number={40}, journal={Representations}, publisher={University of California Press}, author={Lorraine Daston and Peter Galison}, year={1992}, pages={81-128} }

@inbook{McRobbie_1999, address={London}, title={The place of Walter Benjamin in cultural studies}, booktitle={The cultural studies reader}, publisher={Routledge}, author={McRobbie, Angela}, year={1999} }

@inbook{Merleau-Ponty_1993, address={Evanston, Ill.}, title={Eye and mind}, booktitle={The Merleau-Ponty aesthetics reader : philosophy and painting}, publisher={Northwestern University Press}, author={Merleau-Ponty, Maurice}, editor={Johnson, Galen A.}, year={1993} }

@book{Mirzoeff_2009, address={London}, title={An introduction to visual culture}, publisher={Routledge}, author={Mirzoeff, Nicholas}, year={2009} }

@book{Mirzoeff_2011, address={Durham, N.C.}, title={The right to look : a counterhistory of visibility}, publisher={Duke University Press}, author={Mirzoeff, Nicholas}, year={2011} }

@book{Mitchell_1986, address={Chicago}, title={Iconology : image, text, ideology}, publisher={University of Chicago Press}, author={Mitchell, W. J. T.}, year={1986} }

@book{Mitchell_1994, address={Chicago}, title={Picture theory : essays on verbal and

visual representation}, publisher={University of Chicago Press}, author={Mitchell, W. J. T.}, year={1994} }

@book{Mitchell_2005, address={Chicago}, title={What do pictures want? : the lives and loves of images}, publisher={University of Chicago Press}, author={Mitchell, W. J. T.}, year={2005} }

@article{Moxey_2008, title={Visual studies and the iconic turn}, volume={7}, url={https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=12054050160004761&institutionId=4761&customErId=4760&VE=true}, number={2}, journal={Journal of visual culture}, author={Moxey, Keith}, year={2008} }

@inbook{Potts_2000a, address={New Haven}, title={The phenomenological turn}, booktitle={The sculptural imagination : figurative, modernist, minimalist}, publisher={Yale University Press}, author={Potts, Alex}, year={2000} }

@book{Potts_2000b, address={New Haven}, title={The sculptural imagination : figurative, modernist, minimalist}, publisher={Yale University Press}, author={Potts, Alex}, year={2000} }

@inbook{Rogoff_2002, address={London}, title={Studying visual culture}, booktitle={The visual culture reader}, publisher={Routledge}, author={Rogoff, Irit}, editor={Mirzoeff, Nicholas}, year={2002} }

@book{Sturken_Cartwright_2009, address={New York}, title={Practices of looking : an introduction to visual culture}, publisher={Oxford University Press}, author={Sturken, Marita and Cartwright, Lisa}, year={2009} }

@article{Svetlana Alpers et. al._1996, title={Visual culture questionnaire}, volume={77}, url={http://www.jstor.org.libproxy.ucl.ac.uk/stable/778959}, journal={October}, publisher={The MIT Press}, author={Svetlana Alpers et. al.}, year={1996}, pages={25-70} }

@article{W. J. T. Mitchell_1984, title={What Is an image?}, volume={15}, url={http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.2307/468718?origin=crossref}, number={3}, journal={New Literary History}, publisher={The Johns Hopkins University Press}, author={W. J. T. Mitchell}, year={1984}, pages={503-537} }

@article{W. J. T. Mitchell_1996, title={What do pictures 'really' want?}, volume={77}, url={http://www.jstor.org.libproxy.ucl.ac.uk/stable/778960}, journal={October}, publisher={The MIT Press}, author={W. J. T. Mitchell}, year={1996}, pages={71-82} }

@inbook{West_1990, address={New York}, title={The new cultural politics of difference}, url={http://academiccommons.columbia.edu/catalog/ac%3A157346}, booktitle={Out there : marginalization and contemporary cultures}, publisher={New Museum of Contemporary Art}, author={West, Cornel}, editor={Ferguson, Russell}, year={1990} }

@article{Wolff_2012, title={After cultural theory: the power of images, the lure of immediacy}, volume={11}, url={https://doi.org/10.1177%2F1470412911430461}, number={1}, journal={Journal of visual culture}, author={Wolff, Janet}, year={2012} }

@article{Wyma_2012, title={22 Questions for Shirin Neshat},
url={ <https://www.gladstonegallery.com/sites/default/files/artinfo.comFeb12.pdf> },
journal={ Gladstone Gallery }, author={ Wyma, Chloe }, year={ 2012 } }

@book{Hall_1980b, address={ London }, title={ Culture, media, language : working papers
in cultural studies, 1972-79 },
url={ <http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203381182> },
publisher={ Routledge in association with the Centre for Contemporary Cultural Studies,
University of Birmingham }, year={ 1980 } }

@book{Ferguson_1990, address={ New York }, title={ Out there : marginalization and
contemporary cultures }, publisher={ New Museum of Contemporary Art }, year={ 1990 } }

@book{During_1999, address={ London }, title={ The cultural studies reader },
publisher={ Routledge }, year={ 1999 } }

@book{Evans_Hall_1999b, address={ London }, title={ Visual culture : the reader },
publisher={ Sage }, year={ 1999 } }

@book{Mirzoeff_2002, address={ London }, title={ The visual culture reader },
publisher={ Routledge }, year={ 2002 } }

@book{Zimmermann_2003, address={ Williamstown, Mass. }, title={ The art historian :
national traditions and institutional practices }, publisher={ Sterling and Francine Clark Art
Institute }, year={ 2003 } }

@book{Elkins_2008, address={ New York }, title={ Visual literacy },
url={ <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203939574> },
publisher={ Routledge }, year={ 2008 } }

@book{Elkins_Naef_2011, address={ University Park, Pa. }, title={ What is an image? },
publisher={ Pennsylvania State University Press }, year={ 2011 } }

@book{Heinrich_2011, address={ Frankfurt }, title={ Image and imaging in philosophy,
science and the arts : proceedings of the 33rd International Ludwig
Wittgenstein-Symposium, Kirchberg, 2010 }, publisher={ Ontos Verlag }, year={ 2011 } }