

UCLQG319: Visual Studies Theories and Methods

[View Online](#)

Barthes, R. (1977) 'The death of the author', in *Image, music, text*. London: Fontana Press. Available at: http://www.tbook.constantvzw.org/wp-content/death_authorbarthes.pdf.

Barthes, R. (1981) 'Part one [Camera lucida]', in *Camera lucida : reflections on photography*. London: Vintage.

Barthes, R. (1993) *Camera lucida : reflections on photography*. London: Vintage.

Barthes, R. (1997) *Image, music, text*. London: Fontana Press.

Barthes, R. (2009a) 'Myth Today', in *Mythologies*. London: Vintage. Available at: <https://docs.google.com/gview?url=http://www.turksheadreview.com/library/barthes-mythtoday.pdf&chrome=true>.

Barthes, R. (2009b) *Mythologies*. London: Vintage.

Benjamin, W. (1999) *The arcades project*. Cambridge, Mass.: Belknap Press of Harvard University Press.

Benjamin, W. (2004a) 'A little history of photography', in *Walter Benjamin : selected writings* (v. 2, pt. 2). Cambridge, Mass.: Belknap Press.

Benjamin, W. (2004b) *Walter Benjamin : selected writings*. Cambridge, Mass.: Belknap Press.

Benjamin, W. (2008) 'The work of art in the age of mechanical reproduction', in E. Mathijs and X. Mendick (eds) *The cult film reader*. Maidenhead: Open University Press/McGraw-Hill Education. Available at: <http://itp.nyu.edu/~mp51/commlab/walterbenjamin.pdf>.

Cooks, B.R. (2011) *Exhibiting blackness : African Americans and the American art museum*. Amherst: University of Massachusetts Press. Available at: <http://muse.jhu.edu.libproxy.ucl.ac.uk/books/9781613760062>.

Crary, J. (1990a) 'Modernity and the problem of the observer', in *Techniques of the observer : on vision and modernity in the nineteenth century*. Cambridge, Mass.: MIT Press.

Crary, J. (1990b) *Techniques of the observer : on vision and modernity in the nineteenth century*. Cambridge, Mass.: MIT Press.

Davis, W. (2011) *A general theory of visual culture*. Princeton [N.J.]: Princeton University Press.

Didi-Huberman, G. (2003) "'Has the epistemological transformation taken place?'" , in M.F. Zimmermann (ed.) *The art historian : national traditions and institutional practices*. Williamstown, Mass.: Sterling and Francine Clark Art Institute, pp. 128–143.

Douglas Crimp (1999) 'Getting the Warhol we deserve', *Social Text*, (59), pp. 49–66. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/466696>.

During, S. (ed.) (1999) *The cultural studies reader*. London: Routledge.

Dyer, R. (1997) 'The Light of the World', in *White*. London: Routledge. Available at: <http://www.ucl.ebib.com/patron/FullRecord.aspx?p=1487223>.

Elkins, James (2003) 'Envoi', in *Visual studies : a skeptical introduction*. New York: Routledge. Available at: <http://UCL.ebib.com/patron/FullRecord.aspx?p=1396146>.

Elkins, James (2003a) *Visual studies : a skeptical introduction*. New York: Routledge. Available at: <http://UCL.ebib.com/patron/FullRecord.aspx?p=1396146>.

Elkins, James (2003b) "'What is Visual Studies?'" , in *Visual studies : a skeptical introduction* . New York: Routledge. Available at: <http://UCL.ebib.com/patron/FullRecord.aspx?p=1396146>.

Elkins, J. (ed.) (2008) *Visual literacy*. New York: Routledge. Available at: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203939574>.

Elkins, J. and Naef, M. (eds) (2011) *What is an image?* University Park, Pa.: Pennsylvania State University Press.

Evans, J. and Hall, S. (eds) (1999a) *Visual culture : the reader*. London: Sage.

Evans, J. and Hall, S. (1999b) "'What is Visual Culture?'" , in J. Evans and S. Hall (eds) *Visual culture : the reader*. London: Sage.

Ferguson, R. (ed.) (1990) *Out there : marginalization and contemporary cultures*. New York: New Museum of Contemporary Art.

Foucault, M. (1991a) *Discipline and punish : the birth of the prison*. Harmondsworth: Penguin Books.

Foucault, M. (1991b) 'Panopticism', in *Discipline and punish : the birth of the prison*. Harmondsworth: Penguin Books. Available at: https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cbibliographic_details%7C3995905.

Grossberg, L. (2007) 'Rereading the past from the future', *International Journal of Cultural Studies*, 10(1), pp. 125–133. Available at: <https://doi.org/10.1177/1367877907073907>.

Hall, S. (1980a) 'Cultural studies and the centre: some problematics and problems', in S.

Hall (ed.) Culture, media, language : working papers in cultural studies, 1972-79. London: Routledge in association with the Centre for Contemporary Cultural Studies, University of Birmingham. Available at:
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203381182>.

Hall, S. (ed.) (1980b) Culture, media, language : working papers in cultural studies, 1972-79. London: Routledge in association with the Centre for Contemporary Cultural Studies, University of Birmingham. Available at:
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203381182>.

Heinrich, R. (ed.) (2011) Image and imaging in philosophy, science and the arts : proceedings of the 33rd International Ludwig Wittgenstein-Symposium, Kirchberg, 2010. Frankfurt: Ontos Verlag.

James Elkins (1997) The object stares back : on the nature of seeing. San Diego: Harcourt Brace.

Kember, S. (2014) 'Face recognition and the emergence of smart photography', Journal of Visual Culture, 13(2), pp. 182-199. Available at:
<https://doi.org/10.1177/1470412914541767>.

Lorraine Daston and Peter Galison (1992) 'The image of objectivity', Representations, (40), pp. 81-128. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/2928741>.

McRobbie, A. (1999) 'The place of Walter Benjamin in cultural studies', in The cultural studies reader. London: Routledge.

Merleau-Ponty, M. (1993) 'Eye and mind', in G.A. Johnson (ed.) The Merleau-Ponty aesthetics reader : philosophy and painting. Evanston, Ill.: Northwestern University Press.
Mirzoeff, N. (ed.) (2002) The visual culture reader. London: Routledge.

Mirzoeff, N. (2009) An introduction to visual culture. London: Routledge.

Mirzoeff, N. (2011) The right to look : a counterhistory of visibility. Durham, N.C.: Duke University Press.

Mitchell, W.J.T. (1986) Iconology : image, text, ideology. Chicago: University of Chicago Press.

Mitchell, W.J.T. (1994) Picture theory : essays on verbal and visual representation. Chicago: University of Chicago Press.

Mitchell, W.J.T. (2005) What do pictures want? : the lives and loves of images. Chicago: University of Chicago Press.

Moxey, K. (2008) 'Visual studies and the iconic turn', Journal of visual culture, 7(2). Available at:
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=12054050160004761&institutionId=4761&customerId=4760&VE=true.

- Potts, A. (2000a) 'The phenomenological turn', in *The sculptural imagination : figurative, modernist, minimalist*. New Haven: Yale University Press.
- Potts, A. (2000b) *The sculptural imagination : figurative, modernist, minimalist*. New Haven: Yale University Press.
- Rogoff, I. (2002) 'Studying visual culture', in N. Mirzoeff (ed.) *The visual culture reader*. London: Routledge.
- Sturken, M. and Cartwright, L. (2009) *Practices of looking : an introduction to visual culture*. New York: Oxford University Press.
- Svetlana Alpers et. al. (1996) 'Visual culture questionnaire', *October*, 77, pp. 25–70. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/778959>.
- W. J. T. Mitchell (1984) 'What Is an image?', *New Literary History*, 15(3), pp. 503–537. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.2307/468718?origin=crossref>.
- W. J. T. Mitchell (1996) 'What do pictures "really" want?', *October*, 77, pp. 71–82. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/778960>.
- West, C. (1990) 'The new cultural politics of difference', in R. Ferguson (ed.) *Out there : marginalization and contemporary cultures*. New York: New Museum of Contemporary Art. Available at: <http://academiccommons.columbia.edu/catalog/ac%3A157346>.
- Wolff, J. (2012) 'After cultural theory: the power of images, the lure of immediacy', *Journal of visual culture*, 11(1). Available at: <https://doi.org/10.1177%2F1470412911430461>.
- Wyma, C. (2012) '22 Questions for Shirin Neshat', Gladstone Gallery [Preprint]. Available at: <https://www.gladstonegallery.com/sites/default/files/artinfo.comFeb12.pdf>.
- Zimmermann, M.F. (ed.) (2003) *The art historian : national traditions and institutional practices*. Williamstown, Mass.: Sterling and Francine Clark Art Institute.