

# UCLQG319: Visual Studies Theories and Methods

[View Online](#)

- 
1. Elkins, J. "What is Visual Studies?". in Visual studies : a skeptical introduction (Routledge, 2003).
  
  2. Evans, J. & Hall, S. "What is Visual Culture?". in Visual culture : the reader (eds. Evans, J. & Hall, S.) (Sage, 1999).
  
  3. Rogoff, I. Studying visual culture. in The visual culture reader (ed. Mirzoeff, N.) (Routledge, 2002).
  
  4. Hall, S. Cultural studies and the centre: some problematics and problems. in Culture, media, language : working papers in cultural studies, 1972-79 (ed. Hall, S.) (Routledge in association with the Centre for Contemporary Cultural Studies, University of Birmingham, 1980).
  
  5. West, C. The new cultural politics of difference. in Out there : marginalization and contemporary cultures (ed. Ferguson, R.) (New Museum of Contemporary Art, 1990).
  
  - 6.

Grossberg, L. Rereading the past from the future. International Journal of Cultural Studies **10**, 125–133 (2007).

7.

Benjamin, W. The work of art in the age of mechanical reproduction. in *The cult film reader* (eds. Mathijs, E. & Mendick, X.) (Open University Press/McGraw-Hill Education, 2008).

8.

Benjamin, W. A little history of photography. in *Walter Benjamin : selected writings* (v. 2, pt. 2) vol. 2 (Belknap Press, 2004).

9.

McRobbie, A. The place of Walter Benjamin in cultural studies. in *The cultural studies reader* (Routledge, 1999).

10.

Barthes, R. *Myth Today*. in *Mythologies* (Vintage, 2009).

11.

Barthes, R. *The death of the author*. in *Image, music, text* (Fontana Press, 1977).

12.

Barthes, R. Part one [Camera lucida]. in *Camera lucida : reflections on photography* (Vintage, 1981).

13.

Foucault, M. Panopticism. in *Discipline and punish : the birth of the prison* (Penguin Books, 1991).

14.

Crary, J. Modernity and the problem of the observer. in Techniques of the observer : on vision and modernity in the nineteenth century (MIT Press, 1990).

15.

Wyma, C. 22 Questions for Shirin Neshat. Gladstone Gallery (2012).

16.

Potts, A. The phenomenological turn. in The sculptural imagination : figurative, modernist, minimalist (Yale University Press, 2000).

17.

Merleau-Ponty, M. Eye and mind. in The Merleau-Ponty aesthetics reader : philosophy and painting (ed. Johnson, G. A.) (Northwestern University Press, 1993).

18.

W. J. T. Mitchell. What Is an image? New Literary History **15**, 503–537 (1984).

19.

W. J. T. Mitchell. What do pictures 'really' want? October **77**, 71–82 (1996).

20.

Didi-Huberman, G. "Has the epistemological transformation taken place?". in The art historian : national traditions and institutional practices (ed. Zimmermann, M. F.) 128–143 (Sterling and Francine Clark Art Institute, 2003).

21.

Moxey, K. Visual studies and the iconic turn. Journal of visual culture **7**, (2008).

22.

Wolff, J. After cultural theory: the power of images, the lure of immediacy. *Journal of visual culture* **11**, (2012).

23.

Lorraine Daston and Peter Galison. The image of objectivity. *Representations* 81–128 (1992).

24.

Dyer, R. *The Light of the World*. in White (Routledge, 1997).

25.

Kember, S. Face recognition and the emergence of smart photography. *Journal of Visual Culture* **13**, 182–199 (2014).

26.

Douglas Crimp. Getting the Warhol we deserve. *Social Text* 49–66 (1999).

27.

Elkins, J. *Envoi*. in *Visual studies : a skeptical introduction* (Routledge, 2003).

28.

Svetlana Alpers et. al. Visual culture questionnaire. October **77**, 25–70 (1996).

29.

Barthes, R. *Image, music, text*. (Fontana Press, 1997).

30.

Barthes, R. *Camera lucida : reflections on photography*. (Vintage, 1993).

31.

Barthes, R. *Mythologies*. (Vintage, 2009).

32.

Benjamin, W. *Walter Benjamin : selected writings*. (Belknap Press, 2004).

33.

Cooks, B. R. *Exhibiting blackness : African Americans and the American art museum*. (University of Massachusetts Press, 2011).

34.

Crary, J. *Techniques of the observer : on vision and modernity in the nineteenth century*. (MIT Press, 1990).

35.

Davis, W. *A general theory of visual culture*. (Princeton University Press, 2011).

36.

The cultural studies reader. (Routledge, 1999).

37.

Benjamin, W. *The arcades project*. (Belknap Press of Harvard University Press, 1999).

38.

James Elkins. *The object stares back : on the nature of seeing*. (Harcourt Brace, 1997).

39.

Elkins, J. *Visual studies : a skeptical introduction*. (Routledge, 2003).

40.

*Visual literacy*. (Routledge, 2008).

41.

*What is an image?* (Pennsylvania State University Press, 2011).

42.

*Visual culture : the reader*. (Sage, 1999).

43.

Foucault, M. *Discipline and punish : the birth of the prison*. (Penguin Books, 1991).

44.

*Culture, media, language : working papers in cultural studies, 1972-79*. (Routledge in association with the Centre for Contemporary Cultural Studies, University of Birmingham, 1980).

45.

Mirzoeff, N. *The right to look : a counterhistory of visuality*. (Duke University Press, 2011).

46.

Mirzoeff, N. An introduction to visual culture. (Routledge, 2009).

47.

The visual culture reader. (Routledge, 2002).

48.

Mitchell, W. J. T. Iconology : image, text, ideology. (University of Chicago Press, 1986).

49.

Mitchell, W. J. T. Picture theory : essays on verbal and visual representation. (University of Chicago Press, 1994).

50.

Mitchell, W. J. T. What do pictures want? : the lives and loves of images. (University of Chicago Press, 2005).

51.

Image and imaging in philosophy, science and the arts : proceedings of the 33rd International Ludwig Wittgenstein-Symposium, Kirchberg, 2010. (Ontos Verlag, 2011).

52.

Potts, A. The sculptural imagination : figurative, modernist, minimalist. (Yale University Press, 2000).

53.

Sturken, M. & Cartwright, L. Practices of looking : an introduction to visual culture. (Oxford University Press, 2009).

54.

Out there : marginalization and contemporary cultures. (New Museum of Contemporary Art, 1990).

55.

The art historian : national traditions and institutional practices. (Sterling and Francine Clark Art Institute, 2003).