

ARCL0123: Archaeology/Anthropology tutorials : David Wengrow

[View Online](#)

Adovasio, J. M. 'Chapter 1: The Stories We Have Been Told, from "The Invisible Sex: Uncovering the True Roles of Women in Prehistory"'. *The Invisible Sex: Uncovering the True Roles of Women in Prehistory*, 1st Smithsonian books ed, Smithsonian Books:, Collins, 2007, pp. 7-26,
<https://contentstore.cla.co.uk//secure/link?id=fde59f96-4b36-e711-80c9-005056af4099>.

Anderson, Benedict R. O'G. 'Chapter 3: Origins of National Consciousness'. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Rev. ed, Verso, 2006, pp. 37-46.

———. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed, Verso, 2006,
<https://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01609.0001.001>.

Appadurai, Arjun. 'Introduction: Commodities and the Politics of Value'. *The Social Life of Things: Commodities in Cultural Perspective*, Cambridge University Press, 1986, pp. 3-63.

Aron, Raymond. 'Emile Durkheim '. *Main Currents in Sociological Thought* , vol. 2, Transaction, 1998, pp. 11-23, 24-34-59-69.

Banerjee, M. 'Sacred Elections'. *Economic and Political Weekly*, vol. 42, no. 17, 2007, pp. 1556-62.

Barth, Fredrik. 'Introduction'. *Ethnic Groups and Boundaries: The Social Organization of Culture Difference*, Waveland Press, 1998, pp. 9-38.

Binford, Lewis Roberts. 'The Challenge of the Mousterian'. In *Pursuit of the Past: Decoding the Archaeological Record : With a New Afterword*, University of California Press, 2002, pp. 79-94.

Bourdieu, Pierre. 'Chapter 2: Structures and the Habitus'. *Outline of a Theory of Practice*, Cambridge studies in social anthropology, Cambridge University Press, 1977, pp. 72-95.

Crosby, Alfred W. 'Chapter 2: Panagaea Revisited, the Neolithic Reconsidered'. *Ecological Imperialism: The Biological Expansion of Europe, 900-1900*, 2nd ed, Studies in environment and history, Cambridge University Press, 2004, pp. 8-40.

Cuno, James. 'Preface to Who Owns Antiquity? Museums and the Battle over Our Ancient Heritage'. *Who Owns Antiquity?: Museums and the Battle over Our Ancient Heritage*,

Princeton University Press, 2008, pp. 9–37,
<https://contentstore.cla.co.uk/secure/link?id=dec947b9-6136-e711-80c9-005056af4099>.
Douglas, Mary. 'Chapter 2: Secular Defilement'. *Purity and Danger: An Analysis of Concept of Pollution and Taboo*, Routledge classics, Routledge, 2002, pp. 36–50.

Dumont, Louis, et al. 'Introduction'. *Homo Hierarchicus: The Caste System and Its Implications*, Complete rev. English ed, University of Chicago Press, 1980, pp. 1–20.

Evans-Pritchard, E. E. 'Chapter 1: Witchcraft Is an Organic and Hereditary Phenomenon'. *Witchcraft, Oracles, and Magic among the Azande*, Oxford University Press, 1937, pp. 21–39,
<https://contentstore.cla.co.uk/secure/link?id=0c8f3d49-580b-e811-80cd-005056af4099>.

———. 'Chapter 2: Witchcraft-Substance Is Revealed by Autopsy'. *Witchcraft, Oracles, and Magic among the Azande*, Oxford University Press, 1937, pp. 40–49,
<https://contentstore.cla.co.uk/secure/link?id=07353cee-590b-e811-80cd-005056af4099>.

Evans-Pritchard, E.E. 'Chapter 4: The Notion of Witchcraft Explains Unfortunate Events'. *Witchcraft, Oracles, and Magic among the Azande*, [New ed.], Oxford University Press, 1976, pp. 63–83,
<https://contentstore.cla.co.uk/secure/link?id=a310ffe7-4c0b-e811-80cd-005056af4099>.

Evans-Pritchard, E. E. *Witchcraft, Oracles and Magic among the Azande*. Oxford University Press, 1937.

Favret-Saada, Jeanne. 'The Way Things Are Said'. *Deadly Words: Witchcraft in the Bocage*, Cambridge University Press, 1980, pp. 3–12,
<https://contentstore.cla.co.uk/secure/link?id=0ff8b56f-5936-e711-80c9-005056af4099>.

Geismar, Haidy. 'Cultural Property, Museums, and the Pacific: Reframing the Debates - Haidy Geismar (2008)'. *International Journal of Cultural Property*, vol. 15, 2008,
<https://www.cambridge.org/core/journals/international-journal-of-cultural-property>.

Gell, A. 'The Technology of Enchantment and the Enchantment of Technology'. *Anthropology, Art and Aesthetics*, Oxford studies in the anthropology of cultural forms, Clarendon Press, 1992, pp. 40–67.

Gellner, Ernest. 'Introduction (Definitions) and Chapter 2: Culture in Agrarian Society'. *Nations and Nationalism*, 2nd ed, New perspectives on the past, Blackwell, 2006, pp. 1–18.

Gilsenan, Michael. 'An Anthropologist's Introduction'. *Recognizing Islam: Religion and Society in the Modern Middle East*, Rev. ed, I.B. Tauris, 2000, pp. 9–26.

Goody, Jack. 'Chapter 1: Evolution and Communication'. *The Domestication of the Savage Mind*, Themes in the social sciences, Cambridge University Press, 1977, pp. 1–18.

———. 'The Invention of Antiquity'. *The Theft of History*, Cambridge University Press, 2006, pp. 26–67.

Graeber, David. 'Chapter 2 : "The Myth of Barter"'. *Debt: The First 5,000 Years*, Melville

House, 2011, pp. 21–71, https://archive.org/details/Debt-The_First_5000_Years.

Grosselain, O. P. 'Materialising Identities: An African Perspective'. *Journal of Archaeological Method and Theory*, vol. 7, no. 3, 2000, pp. 187–217.

Hodder, Ian. 'The Domestication of Society'. *The Domestication of Europe: Structure and Contingency in Neolithic Societies*, Social archaeology, Basil Blackwell, 1990, pp. 20–43.

Hodder, Ian, and Scott Hutson. 'Chapter 7: Contextual Archaeology'. *Reading the Past: Current Approaches to Interpretation in Archaeology*, 3rd ed, Cambridge University Press, 2003, pp. 121–55,
<https://contentstore.cla.co.uk/secure/link?id=cea4c6f0-4180-e811-80cd-005056af4099>.

———. 'Chapter 12: Contextual Archaeology'. *Reading the Past: Current Approaches to Interpretation in Archaeology*, 3rd ed, Cambridge University Press, 2003,
<https://www.dawsonera.com/abstract/9780511562136>.

Lévi-Strauss, Claude. 'The Science of the Concrete'. *The Savage Mind*, The nature of human society series, Weidenfeld and Nicholson, 1966, pp. 1–33.

———. 'The Structural Study of Myth'. *Structural Anthropology*, Basic Books, 1963, pp. 206–31,
https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic_entity%7Cbiographic_details%7C4705356.

Lloyd, G. E. R. 'Magic and Science, Ancient and Modern'. *Demystifying Mentalities*, Themes in the social sciences, Cambridge University Press, 1990, pp. 39–72.

Looting Matters. <http://lootingmatters.blogspot.co.uk/>.

Lowenthal, David. 'Chapter 1: Reliving the Past: Dreams and Nightmares'. *The Past Is a Foreign Country*, Cambridge University Press, 1985, pp. 3–34.

Maurice Bloch. 'Why Religion Is Nothing Special but Is Central'. *Philosophical Transactions: Biological Sciences*, vol. 363, no. 1499, 2008, pp. 2055–61,
<http://www.jstor.org/stable/20208610>.

Mauss, Marcel. 'Civilizations: Their Elements and Forms'. *Techniques, Technology and Civilisation*, Durkheim Press/Berghahn Books, 2006, pp. 57–73.

———. *The Gift: The Form and Reason for Exchange in Archaic Societies*. Routledge, 2002,
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203407448>.

Peter-Klaus Schuste, and George Abungu. *Declaration on the Importance and Value of Universal Museums*. no. 1, 2004.

Pfaffenberger, B. 'Fetishised Objects and Humanised Nature: Towards an Anthropology of Technology'. *Man, New Series*, vol. 23, no. 2, 1988, pp. 236–52.

Rosaldo, Renato. 'Introduction: Grief and a Headhunter's Rage'. *Culture & Truth: The*

Remaking of Social Analysis : With a New Introduction, Beacon Press, 1993, pp. 1–21.

Rowlands, M. J. 'The Role of Memory in the Transmission of Culture'. *World Archaeology*, vol. 25, no. 2, 1993, pp. 141–51.

Sahlins, Marshall. 'Chapter 1: The Original Affluent Society'. *Stone Age Economics*, Routledge, 2004, pp. 1–39.

Schlanger, N. 'Mindful Technology: Unleashing the "chaîne Operatoire" for an Archaeology of Mind'. *The Ancient Mind: Elements of Cognitive Archaeology*, New directions in archaeology, Cambridge University Press, 1994, pp. 143–51.

Schnapp, Alain. 'Introduction: Archaeology and the Presence of the Past'. *The Discovery of the Past: The Origins of Archaeology*, British Museum Press, 1996, pp. 11–37.

Schneider, J. 'Was There a Pre-Capitalist World System? '. *Core/Periphery Relations in Precapitalist Worlds*, Westview Press, 1991, pp. 45–66.

Sherratt, Andrew. 'Chapter 1: Alcohol and Its Alternatives: Symbol and Substance in Pre-Industrial Cultures'. *Consuming Habits: Drugs in History and Anthropology*, Routledge, 1995, pp. 11–46.

———. 'Reviving the Grand Narrative: Archaeology and Long-Term Change The Second David L. Clarke Memorial Lecture'. *Journal of European Archaeology*, vol. 3, no. 1, Mar. 1995, pp. 1–32, <https://doi.org/10.1179/096576695800688223>.

Sperber, Dan. 'Chapter 3: Anthropology and Psychology: Towards an Epidemiology of Representations'. *Explaining Culture: A Naturalistic Approach*, Blackwell, 1996, pp. 56–76.

Strathern, Marilyn. 'Chapter 8 - No Nature, No Culture: The Hagen Case'. *Nature, Culture and Gender*, Cambridge University Press, 1980, pp. 174–222.

Tomasello, Michael. 'Chapter 2: Biological and Cultural Inheritance'. *The Cultural Origins of Human Cognition*, Harvard University Press, 1999, pp. 13–55.

Trautmann, T. 'The Revolution in Ethnological Time'. *Man, New Series*, vol. 27, no. 2, 1992, pp. 379–97.

Treherne, Paul. 'The Warrior's Beauty: The Masculine Body and Self-Identity in Bronze-Age Europe'. *Journal of European Archaeology*, vol. 3, no. 1, Mar. 1995, pp. 105–44, <https://doi.org/10.1179/096576695800688269>.

Trigger, Bruce G. 'Introduction: Comparative Studies (Part 2) and Defining Civilization (Part 3)'. *Understanding Early Civilizations: A Comparative Study*, Cambridge University Press, 2003, pp. 15–52.

Ucko, Peter J. 'Introduction: Archaeological Interpretations in a World Context'. *Theory in Archaeology: A World Perspective*, Routledge, 1994, pp. 1–27.

van Gennep, Arnold. 'Chapter 2: Territorial Passage'. *The Rites of Passage*, Routledge and

Kegan Paul, 1977, pp. 4–25.

Weber, Max. 'Chapter 2: The Spirit of Capitalism'. *The Protestant Ethic and the Spirit of Capitalism*, 3rd ed, Blackwell, 2002, pp. 13–37,
<https://contentstore.cla.co.uk//secure/link?id=e3987f69-5f36-e711-80c9-005056af4099>.

Wengrow, D. 'Introduction: A Clash of Civilizations?' *What Makes Civilization?: The Ancient Near East and the Future of the West*, Oxford University Press, 2010, pp. 1–16.

———. 'Prehistories of Commodity Branding'. *Current Anthropology*, vol. 49, no. 1, 2008, pp. 7–34, <https://doi.org/20142602>.

Wengrow, David, and David Graeber. 'Farewell to the "Childhood of Man": Ritual, Seasonality, and the Origins of Inequality'. *Journal of the Royal Anthropological Institute*, June 2015, p. n/a-n/a, <https://doi.org/10.1111/1467-9655.12247>.

Wilson, Edmund. 'The Myth of the Dialectic'. *To the Finland Station: A Study in the Writing and Acting of History*, [New ed.], Macmillan, 1972, pp. 181–201.