

# ARCL0123: Archaeology/Anthropology tutorials : David Wengrow

View Online



---

1.

Crosby, A.W.: Chapter 2: Panagaea revisited, the Neolithic reconsidered. In: Ecological imperialism: the biological expansion of Europe, 900-1900. pp. 8-40. Cambridge University Press, Cambridge (2004).

2.

Sahlins, M.: Chapter 1: The original affluent society. In: Stone Age economics. pp. 1-39. Routledge, London (2004).

3.

Schneider, J.: Was there a pre-capitalist world system? . In: Core/periphery relations in precapitalist worlds. pp. 45-66. Westview Press, Boulder (1991).

4.

Wengrow, D.: Introduction: A clash of civilizations? In: What makes civilization?: the ancient Near East and the future of the West. pp. 1-16. Oxford University Press, Oxford (2010).

5.

Gellner, E.: Introduction (definitions) and chapter 2: culture in agrarian society. In: Nations and nationalism. pp. 1-18. Blackwell, Malden, Mass (2006).

6.

Anderson, B.R.O.: *Imagined communities: reflections on the origin and spread of nationalism*. Verso, London (2006).

7.

Anderson, B.R.O.: Chapter 3: origins of national consciousness. In: *Imagined communities: reflections on the origin and spread of nationalism*. pp. 37–46. Verso, London (2006).

8.

Weber, M.: Chapter 2: the spirit of capitalism. In: *The protestant ethic and the spirit of capitalism*. pp. 13–37. Blackwell, Oxford (2002).

9.

Goody, J.: *The invention of antiquity*. In: *The theft of history*. pp. 26–67. Cambridge University Press, Cambridge (2006).

10.

Schnapp, A.: Introduction: Archaeology and the presence of the past. In: *The discovery of the past: the origins of archaeology*. pp. 11–37. British Museum Press, London (1996).

11.

Trautmann, T.: The revolution in ethnological time. *Man, New Series*. 27, 379–397 (1992).

12.

Lowenthal, D.: Chapter 1: reliving the past: dreams and nightmares. In: *The past is a foreign country*. pp. 3–34. Cambridge University Press, Cambridge (1985).

13.

Lévi-Strauss, C.: *The structural study of myth*. In: *Structural anthropology*. pp. 206–231. Basic Books, New York (1963).

14.

Binford, L.R.: The challenge of the Mousterian. In: *In pursuit of the past: decoding the archaeological record: with a new afterword*. pp. 79–94. University of California Press, Berkeley, CA (2002).

15.

Hodder, I., Hutson, S.: Chapter 7: Contextual archaeology. In: *Reading the past: current approaches to interpretation in archaeology*. pp. 121–155. Cambridge University Press, Cambridge (2003).

16.

Hodder, I., Hutson, S.: Chapter 12: Contextual archaeology. In: *Reading the past: current approaches to interpretation in archaeology*. Cambridge University Press, Cambridge (2003).

17.

Mauss, M.: *Civilizations: their elements and forms*. In: *Techniques, technology and civilisation*. pp. 57–73. Durkheim Press/Berghahn Books, New York (2006).

18.

Trigger, B.G.: Introduction: Comparative studies (part 2) and defining civilization (part 3). In: *Understanding early civilizations: a comparative study*. pp. 15–52. Cambridge University Press, Cambridge (2003).

19.

Sherratt, A.: Reviving the Grand Narrative: Archaeology and Long-Term Change The Second David L. Clarke Memorial Lecture. *Journal of European Archaeology*. 3, 1–32 (1995). <https://doi.org/10.1179/096576695800688223>.

20.

Ucko, P.J.: Introduction: archaeological interpretations in a world context. In: Theory in archaeology: a world perspective. pp. 1–27. Routledge, London (1994).

21.

Aron, R.: Emile Durkheim . In: Main currents in sociological thought . pp. 11–23, 24–34–59–69. Transaction, London (1998).

22.

Wilson, E.: The myth of the dialectic. In: To the Finland Station: a study in the writing and acting of history. pp. 181–201. Macmillan, London (1972).

23.

Mauss, M.: The gift: the form and reason for exchange in archaic societies. Routledge, London (2002).

24.

Graeber, D.: Chapter 2: the myth of barter. In: Debt: the first 5,000 years. pp. 21–42. Melville House, Brooklyn, N.Y. (2011).

25.

van Gennep, A.: Chapter 2: Territorial passage. In: The rites of passage. pp. 4–25. Routledge and Kegan Paul, London (1977).

26.

Maurice Bloch: Why Religion Is Nothing Special but Is Central. Philosophical Transactions: Biological Sciences. 363, 2055–2061 (2008).

27.

Bourdieu, P.: Chapter 2: structures and the Habitus. In: Outline of a theory of practice. pp. 72–95. Cambridge University Press, Cambridge (1977).

28.

Hodder, I.: The domestication of society. In: The domestication of Europe: structure and contingency in Neolithic societies. pp. 20–43. Basil Blackwell, Oxford (1990).

29.

Douglas, M.: Chapter 2: Secular defilement. In: Purity and danger: an analysis of concept of pollution and taboo. pp. 36–50. Routledge, London (2002).

30.

Sherratt, A.: Chapter 1: alcohol and its alternatives: symbol and substance in pre-industrial cultures. In: Consuming habits: drugs in history and anthropology. pp. 11–46. Routledge, London (1995).

31.

Lévi-Strauss, C.: The science of the concrete. In: The savage mind. pp. 1–33. Weidenfeld and Nicholson, London (1966).

32.

Lloyd, G.E.R.: Magic and science, ancient and modern. In: Demystifying mentalities. pp. 39–72. Cambridge University Press, Cambridge (1990).

33.

Evans-Pritchard, E.E.: Witchcraft, oracles and magic among the Azande. Oxford University Press, London (1937).

34.

Evans-Pritchard, E.E.: Chapter 1: Witchcraft is an organic and hereditary phenomenon. In: Witchcraft, oracles, and magic among the Azande. pp. 21–39. Oxford University Press, Oxford (1937).

35.

Evans-Pritchard, E.E.: Chapter 2: Witchcraft-substance is revealed by autopsy. In: *Witchcraft, oracles, and magic among the Azande*. pp. 40–49. Oxford University Press, Oxford (1937).

36.

Evans-Pritchard, E.E.: Chapter 4: The notion of witchcraft explains unfortunate events. In: *Witchcraft, oracles, and magic among the Azande*. pp. 63–83. Oxford University Press, Oxford (1976).

37.

Favret-Saada, J.: The way things are said. In: *Deadly words: witchcraft in the Bocage*. pp. 3–12. Cambridge University Press, Cambridge (1980).

38.

Rosaldo, R.: Introduction: Grief and a headhunter's rage. In: *Culture & truth: the remaking of social analysis : with a new introduction*. pp. 1–21. Beacon Press, Boston (1993).

39.

Treherne, P.: The Warrior's Beauty: The Masculine Body and Self-Identity in Bronze-Age Europe. *Journal of European Archaeology*. 3, 105–144 (1995).  
<https://doi.org/10.1179/096576695800688269>.

40.

Sperber, D.: Chapter 3: Anthropology and Psychology: towards an epidemiology of representations. In: *Explaining culture: a naturalistic approach*. pp. 56–76. Blackwell, Oxford (1996).

41.

Tomasello, M.: Chapter 2: Biological and cultural inheritance. In: *The cultural origins of*

human cognition. pp. 13–55. Harvard University Press, Cambridge, Mass (1999).

42.

MacCormack, C.P.: Chapter 8 - No nature, no culture: The Hagen case. In: Nature, culture and gender. pp. 174–222. Cambridge University Press, Cambridge (1980).

43.

Adovasio, J.M.: Chapter 1: The Stories We Have Been Told, from 'The Invisible Sex: Uncovering the True Roles of Women in Prehistory'. In: The invisible sex: uncovering the true roles of women in prehistory. pp. 7–26. Smithsonian Books:, Collins, New York (2007).

44.

Appadurai, A.: Introduction: Commodities and the politics of value. In: The social life of things: commodities in cultural perspective. pp. 3–63. Cambridge University Press, Cambridge (1986).

45.

Pfaffenberger, B.: Fetishised objects and humanised nature: towards an anthropology of technology. *Man, New Series*. 23, 236–252 (1988).

46.

Schlanger, N.: Mindful technology: unleashing the 'chaine operatoire' for an archaeology of mind. In: The ancient mind: elements of cognitive archaeology. pp. 143–151. Cambridge University Press, Cambridge (1994).

47.

Gell, A.: The technology of enchantment and the enchantment of technology. In: Anthropology, art and aesthetics. pp. 40–67. Clarendon Press, Oxford (1992).

48.

- Wengrow, D.: Prehistories of commodity branding. *Current Anthropology*. 49, 7–34 (2008). <https://doi.org/20142602>.
- 49.
- Barth, F.: Introduction. In: *Ethnic groups and boundaries: the social organization of culture difference*. pp. 9–38. Waveland Press, Long Grove, Ill (1998).
- 50.
- Grosselain, O.P.: Materialising identities: an African perspective. *Journal of Archaeological Method and Theory*. 7, 187–217 (2000).
- 51.
- Goody, J.: Chapter 1: evolution and communication. In: *The domestication of the savage mind*. pp. 1–18. Cambridge University Press, Cambridge (1977).
- 52.
- Rowlands, M.J.: The role of memory in the transmission of culture. *World Archaeology*. 25, 141–151 (1993).
- 53.
- Gilsenan, M.: An anthropologist's introduction. In: *Recognizing Islam: religion and society in the modern Middle East*. pp. 9–26. I.B. Tauris, London (2000).
- 54.
- Dumont, L., Sainsbury, M., Gulati, B.: Introduction. In: *Homo hierarchicus: the caste system and its implications*. pp. 1–20. University of Chicago Press, Chicago (1980).
- 55.
- Banerjee, M.: Sacred elections. *Economic and Political Weekly*. 42, 1556–1562 (2007).



56.

Wengrow, D., Graeber, D.: Farewell to the 'childhood of man': ritual, seasonality, and the origins of inequality. *Journal of the Royal Anthropological Institute*. n/a-n/a (2015).  
<https://doi.org/10.1111/1467-9655.12247>.

57.

Peter-Klaus Schuste, George Abungu: Declaration on the Importance and Value of Universal Museums, (2004).

58.

Looting Matters, <http://lootingmatters.blogspot.co.uk/>.

59.

Cuno, J.: Preface to *Who Owns Antiquity? Museums and the Battle over our Ancient Heritage*. In: *Who owns antiquity?: museums and the battle over our ancient heritage*. pp. 9-37. Princeton University Press, Princeton, N.J. (2008).

60.

Geismar, H.: Cultural Property, Museums, and the Pacific: Reframing the Debates - Haidy Geismar (2008). *International Journal of Cultural Property*. 15, (2008).