

# ARCLG203: Ancient Italy in the Mediterranean

[View Online](#)

Acconcia, V., & et al. (2005). The stratigraphical investigation at Piazza d'Armi (Veii; Rome)" excavation campaigns of 1996-2002. In *Papers in Italian archaeology VI: Vol. BAR international series* (pp. 278-286). Archaeopress.

Albore Liviade, C. (2005). The Poggiomarino river settlement in the Longola area. In *Papers in Italian archaeology VI: Vol. BAR international series* (pp. 705-699). Archaeopress.

Antonaccio, C. (2001). Colonization and Acculturation. In *Ancient perceptions of Greek ethnicity: Vol. Center for Hellenic Studies colloquia* (pp. 113-157). Center for Hellenic Studies, Trustees for Harvard University.

Arafat, K., & Morgan, C. (1994a). Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek-barbarian relations. In *Classical Greece: ancient histories and modern archaeologies: Vol. New directions in archaeology* (pp. 108-134). Cambridge University Press.

Arafat, K., & Morgan, C. (1994b). Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek-barbarian relations. In *Classical Greece: ancient histories and modern archaeologies: Vol. New directions in archaeology* (pp. 108-134). Cambridge University Press.

Arnold, D. (2002). Facts or Fragments? Visual Histories in the Age of Mechanical Reproduction. *Art History*, 25(4), 450-468. <https://doi.org/10.1111/1467-8365.00338>

Attema, P. A. J., Burgers, G.-J. L. M., & Leusen, M. van. (2010a). Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period (Vol. 15) [Electronic resource]. Amsterdam University Press.  
<https://www.jstor.org/stable/j.ctt45kfmr>

Attema, P. A. J., Burgers, G.-J. L. M., & Leusen, M. van. (2010b). Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period (Vol. 15) [Electronic resource]. Amsterdam University Press.  
<https://www.jstor.org/stable/j.ctt45kfmr>

Attema, P. A. J., Burgers, G.-J. L. M., & Leusen, M. van. (2010c). Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period (Vol. 15) [Electronic resource]. Amsterdam University Press.  
<https://www.jstor.org/stable/j.ctt45kfmr>

Attema, P. A. J., Burgers, G.-J. L. M., & Leusen, M. van. (2010d). Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the

Republican period (Vol. 15) [Electronic resource]. Amsterdam University Press.  
<https://www.jstor.org/stable/j.ctt45kfmr>

Attema, P., & van Leusen, M. (2004). The early Roman colonization of South Lazio; a survey of three landscapes. In Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy: Vol. Babesch. Supplement (pp. 154–195). Peeters.

Aubet, M. E. (2001a). The Phoenicians and the West: politics, colonies and trade (2nd ed). Cambridge University Press.

Aubet, M. E. (2001b). The Phoenicians and the West: politics, colonies and trade (2nd ed). Cambridge University Press.

Babbi, A. (2005). Evidence of a proto-historic alabaster quarry and its carving at Tarquinia. In Papers in Italian archaeology VI: Vol. BAR international series (pp. 506–514). Archaeopress.

Babbi, A., & Peltz, U. (2013). La Tomba del Guerriero di Tarquinia: identità elitaria, concentrazione del potere e networks dinamici nell'avanzato VIII sec. a.C. = Das Kriegergrab von Tarquinia : Eliteidentität, Machtkonzentration und dynamische Netzwerke im späten 8. Jh. v. Chr: Vol. Bd. 109. Verlag des Römisch-Germanischen Zentralmuseums.

Barbanera, M. (1998). L'archeologia degli italiani: storia, metodi e orientamenti dell'archeologia classica in Italia. Editori riuniti.

Barbaro, B. (2010). Insediamenti, aree funerarie ed entità territoriali in Etruria meridionale nel Bronzo finale: Vol. Grandi contesti e problemi della protostoria italiana. All'insegna del giglio.

Barker, G. (1988). Archaeology and the Etruscan countryside. *Antiquity*, 62(237), 772–785.  
<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>

Barker, G. (1991). Two Italys, one valley: an Annales perspective. In *The Annales school and archaeology* (pp. 34–56). Leicester University Press.

Barker, G. (1993). Approaches to the Etruscan landscape: the development of Tuscania survey. In *Case studies in European prehistory* (pp. 229–257). CRC Press.

Barker, G. (1995). Landscape Archaeology in Italy - Goals for the 1990s. In *Settlement and economy in Italy, 1500 BC-AD 1500: papers of the Fifth Conference of Italian Archaeology*: Vol. Oxbow monograph (pp. 1–12). Oxbow Books.

Barker, G. (1996). Regional archaeological projects. *Archaeological Dialogues*, 3(02).  
<https://doi.org/10.1017/S13802038000074X>

Barker, G., & Rasmussen, T. (1998). The Etruscans: Vol. Peoples of Europe. Blackwell.

Bartoloni, G., & Bocci Pacini, P. (2003). The importance of Etruscan antiquity in the Tuscan Renaissance. In *The rediscovery of antiquity: the role of the artist*: Vol. Acta Hyperborea (pp. 449–479). Museum Tusculanum Press.

- Bartoloni, G., & et al. (n.d.). Populonia (Piombino, LI), the necropolis of Piano and Poggio delle Granate. In *Papers in Italian archaeology VI* (pp. 164–177).
- Beard, M., North, J. A., & Price, S. R. F. (1998). *Religions of Rome*. Cambridge University Press.
- Becker, J. (2005). Investigating early villas: the case of Grottarossa. In *Papers in Italian archaeology VI: Vol. BAR international series* (pp. 813–821). Archaeopress.
- Becker, J. (2012). Polygonal masonry and Republican villas? The problem of Basis villae. In *Roman republican villas: architecture, context, and ideology: Vol. Papers and monographs of the American Academy in Rome* (pp. 111–128). University of Michigan Press.
- Becker, M. J. (2006). Etruscan Women at Tarquinia: Skeletal Evidence for Tomb Use. In *Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003: common ground : archaeology, art, science, and humanities* (pp. 292–294). Oxbow.
- Becker, M. J. (2007). Childhood among the Etruscans: Mortuary Programs at Tarquinia as Indicators of the Transition to Adult Status. In *Constructions of childhood in ancient Greece and Italy: Vol. Hesperia supplement* (pp. 281–292). American School of Classical Studies at Athens.
- Berardinetti, A., Santis, A., & Drago, L. (1997). Burials as evidence for proto-urban development in Southern Etruria: the case of Veii. In *Urbanization in the Mediterranean in the 9th to 6th centuries BC: Vol. Acta Hyperborea, Danish studies in classical archaeology* (pp. 317–342). Museum Tusculanum Press.
- Bernardini, P., D'Oriano, R., Spanu, P. G., & Antiquarium arborens (Oristano, Italy). (1997). Phoinikes b shrdn = i fenici in Sardegna : nuove acquisizioni. La memoria storica.
- Betts, E. (2003). The sacred landscape of Picenum (900-100 BC). Towards a phenomenology of cult places. In *Inhabiting symbols: symbol and image in the ancient Mediterranean: Vol. Accordia specialist studies on the Mediterranean* (pp. 101–120). Accordia Research Institute, University of London.
- Bietti Sestieri, A. M. (1992). The iron age community of Osteria dell'Osa: a study of socio-political development in central Tyrrhenian Italy: Vol. *New studies in archaeology*. Cambridge University Press.
- Bietti Sestieri, A. M. (2000). The role of archaeological and historical data in the reconstruction of Italian protohistory. In *Ancient Italy in its Mediterranean Setting. Studies in Honour of Ellen Macnamara* (pp. 13–31). Accordia Research Institute.
- Bispham, E. (2000). Mimic? A case study in early Roman colonisation. In *The emergence of state identities in Italy in the first millennium BC: Vol. Accordia specialist studies on Italy* (pp. 157–186). Accordia Research Institute, University of London.
- Bispham, E., & Smith, C. J. (2000). *Religion in archaic and republican Rome and Italy: evidence and experience*. Edinburgh University Press.
- Black, J. (2003). *Italy and the grand tour*. Yale University Press.

Blake, E., & Schon, R. (2010). The Marsala Hinterland Survey: Preliminary Report. *Etruscan Studies*, 13(1). <https://doi.org/10.1515/etst.2010.13.1.49>

BOARDMAN, J. (1988a). TRADE IN GREEK DECORATED POTTERY. *Oxford Journal of Archaeology*, 7(1), 27–33. <https://doi.org/10.1111/j.1468-0092.1988.tb00165.x>

BOARDMAN, J. (1988b). THE TRADE FIGURES. *Oxford Journal of Archaeology*, 7(3), 371–373. <https://doi.org/10.1111/j.1468-0092.1988.tb00188.x>

Boardman, J. (1994). Italy: A) Etruria; B) Rome. In *The diffusion of classical art in antiquity*: Vol. Bollingen series (pp. 225–291). Princeton University Press.

Bobbio, N., & Cochrane, L. G. (2014). Ideological Profile of Twentieth-Century Italy (Course Book, Vol. 317). Princeton University Press. <https://www.jstor.org/stable/j.ctt7zvm5s>

Bondi', S. F. (1999). Carthage, Italy, and the 'Vth Century Problem'. In *Phoenicians and Carthaginians in the western Mediterranean* / edited by Giovanna Pisano. (pp. 39–48). Università degli studi di Roma 'Tor Vergata'.

Bonfante, L. (1993). Fufluns Pacha: the Etruscan Dionysos. In *Masks of Dionysus*: Vol. Myth and poetics (pp. 221–235). Cornell University Press.  
<https://doi.org/10.7591/9781501733680-014>

Bonfante, L., & Swaddling, J. (2006). *Etruscan myths*: Vol. The legendary past. University of Texas Press in co-operation with British Museum Press.

Bonghi Jovino, M. (2010). Tarquinia. Types of offerings, Etruscan divinities and attributes in the archaeological record. In *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*: Vol. Babesch. Supplement (pp. 5–16). Peeters.

Bonnet, C., & Krings, V. (2006). Les Pheniciens, Carthage et nous: histoire et representations. In *Nuevas perspectivas I: La investigación fenicia y púnica*: Vol. Cuadernos de arqueología mediterránea (pp. 37–47). Edicions Bellaterra.

Botto, M. (2008). Forme di interazione e contatti culturali fra Cartagine e la Sardegna sud-occidentale nell'ambito del mondo funerario. In *L'Africa romana: atti del XVII convegno internazionale di studi: le ricchezze dell'Africa. Risorse, produzioni, scambi* (Sevilla, 14–17 dicembre 2006) (pp. 1619–1631).

Bouke van der Meer, L. (1991). Etruscan rites de passage. In *Stips votiva: papers presented to C.M. Stibbe* (pp. 119–126). Allard Pierson Museum, University of Amsterdam.

Boullat, C. (2005). The settlement question of the Central-Italian Iron Age Piceni culture. In *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*: Vol. BAR international series (pp. 729–737). Archaeopress.  
<https://doi.org/10.30861/9781841718880>

Bound, M., & Vallintine, R. (1983). A wreck of possible Etruscan origin off Giglio Island. *International Journal of Nautical Archaeology*, 12(2), 113–122.  
<https://doi.org/10.1111/j.1095-9270.1983.tb00120.x>

Bradley, G. (1997). Iguvines, Umbrians and Romans: ethnic identity in central Italy. In Gender and ethnicity in ancient Italy: Vol. Accordia specialist studies on Italy (pp. 52–67). Accordia Research Institute, University of London.

Bradley, G. (2000). Tribes, states and cities in central Italy. In The emergence of state identities in Italy in the first millennium BC: Vol. Accordia specialist studies on Italy (pp. 109–129). Accordia Research Institute, University of London.

Bradley, G., Isayev, E., & Riva, C. (2007a). Ancient Italy: regions without boundaries. University of Exeter Press.

Bradley, G., Isayev, E., & Riva, C. (2007b). Ancient Italy: regions without boundaries. University of Exeter Press.

Bradley, G. J., Wilson, J.-P., & Bispham, E. (2006). Greek and Roman colonization: origins, ideologies and interactions. Classical Press of Wales.

Brandt, J. R., & Karlsson, L. (Eds.). (2001). From huts to houses: transformations of ancient societies. Paul Aströms Förlag.

Briggs, D. N. (2002). Servants at a Rich Man's Feast: Early Etruscan Household Slaves and Their Procurement. *Etruscan Studies*, 9(1), 153–176.  
<https://doi.org/10.1515/etst.2002.9.1.153>

Briggs, D. N. (2003). Metals, Salt, and Slaves: Economic Links Between Gaul and Italy From the Eighth to the Late Sixth Centuries BC. *Oxford Journal of Archaeology*, 22(3), 243–259.  
<https://doi.org/10.1111/1468-0092.00186>

Buchner, G., Ridgway, D., & Accademia nazionale dei Lincei. (1993). Pithekoussai: 1: La necropoli: Vol. Monumenti antichi. G. Bretschneider.

Burgers, G.-J. (2004). Urbanization in Magna Graecia: settlement, landscape and social dynamics in a regional Italic context. In Centralization, early urbanization, and colonization in first millenium B.C. Greece and Italy: Vol. Babesch. Supplement (pp. 136–121). Peeters.  
<https://www.jstor.org/stable/j.ctvh1dkcp>

Burgers, G.-J. (2012a). Landscape and identity of Greek colonialists and indigenous communities in southeast Italy. In Landscape, ethnicity and identity in the archaic Mediterranean area (pp. 64–76). Oxbow. <https://www.jstor.org/stable/j.ctvh1dk2b>

Burgers, G.-J. L. M. (1998). Constructing Messapian landscapes: settlement dynamics, social organization and culture contact in the margins of Graeco-Roman Italy: Vol. Dutch monographs on ancient history and archaeology. J.C. Gieben.

Campagna, L. (2011). Exploring social and cultural changes in provincia Sicilia: reflections on the study of urban landscapes. In Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome: Vol. Journal of Roman archaeology (pp. 161–183). Journal of Roman Archaeology.

Camporeale, G. (2001a). The Etruscans in Europe. In *The Etruscans outside Etruria* (pp. 102–129). J. Paul Getty Museum.

Camporeale, G. (2001b). The Etruscans in Europe. In *The Etruscans outside Etruria* (pp. 102–129). J. Paul Getty Museum.

Carandini, A. (2011). *Rome: day one*. Princeton University Press.  
<https://www.jstor.org/stable/j.ctv1q3xfwm>

Carandini, A. (2012). Urban landscapes and ethnic identity of early Rome. In G. Cifani & S. Stoddart (Eds.), *Landscape, ethnicity and identity in the archaic Mediterranean area* (pp. 5–22). Oxbow.

Cardosa, M., Lissi-Caronna, E., Sabbione, C., & Vlad Borrelli, L. (1999). *I pinakes di Locri Epizefiri: musei di Reggio Calabria e di Locri, Parte I* (Vol. 1). Società Magna Grecia.

Carpino, A. A. (2003a). Discs of splendor: the relief mirrors of the Etruscans: Vol. Wisconsin studies in classics. University of Wisconsin Press.

Carpino, A. A. (2003b). Discs of splendor: the relief mirrors of the Etruscans: Vol. Wisconsin studies in classics. University of Wisconsin Press.

Carter, J. C. (1994). Sanctuaries in the chora of Metaponto. In *Placing the gods: sanctuaries and sacred space in ancient Greece* (pp. 161–198). Clarendon Press.

Carter, J. C. (2006). Discovering the Greek countryside at Metaponto: Vol. Jerome lectures. University of Michigan.

Carter, J. C., Morter, J., & Toxey, A. P. (1998a). *The chora of Metaponto: the necropoleis* (1st ed). University of Texas Press.

Carter, J. C., Morter, J., & Toxey, A. P. (1998b). *The chora of Metaponto: the necropoleis* (1st ed). University of Texas Press.

Carter, J. C., & Prieto, A. (2011). *The chora of Metaponto 3: Archaeological field survey, Bradano to Basento*. University of Texas Press.

Cascino, R., Di Giuseppe, H., & Patterson, H. L. (2012). Veii, the historical topography of the ancient city: a restudy of John Ward-Perkins's survey: Vol. Archaeological monographs of the British School at Rome. British School at Rome.

Ceccarelli, L. (2012). Ethnicity and the identity of the Latins. The evidence from sanctuaries between the 6th and the 4th century BC. In *Landscape, ethnicity and identity in the Archaic Mediterranean area* (pp. 108–119). <https://www.jstor.org/stable/j.ctvh1dkcp>

Cesarano, M. (2011). Aspects and Implications of Funerary Ritual for Infants During the Samnite Period in the "Ronga" Necropolis of Nola. *Etruscan Studies*, 14(1).  
<https://doi.org/10.1515/etst.2011.14.1.155>

Ceserani, G. (2000). The charm of the siren: the place of Classical Sicily in historiography. In *Sicily from Aeneas to Augustus. New Approaches in archaeology and history* (pp.

174–193). Edinburgh University Press.

<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.19&site=jstor>

Ceserani, G. (2007). The antiquary Alessio Simmaco Mazzocchi: Oriental origins and the rediscovery of Magna Graecia in eighteenth-century Naples. *Journal of the History of Collections*, 19(2), 249–259. <https://doi.org/10.1093/jhc/fhm026>

Ceserani, G. (2010). Classical Culture for a Classical Country: Vincenzo Cuoco and the Greek past in modern Italy. In *Classics and national cultures*: Vol. Classical presences (pp. 59–77). Oxford University Press.

<https://doi.org/10.1093/acprof:oso/9780199212989.001.0001>

Ceserani, G. (2012a). Discoveries and Rediscoveries. In *Italy's lost Greece: Magna Graecia and the making of modern archaeology*: Vol. Greeks overseas (pp. 17–75). Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199744275.001.0001>

Ceserani, G. (2012b). *Italy's lost Greece: Magna Graecia and the making of modern archaeology*. Oxford University Press.

<https://doi.org/10.1093/acprof:oso/9780199744275.001.0001>

Champion, T. (2001). The appropriation of the Phoenicians in British imperial ideology. *Nations and Nationalism*, 7(4), 451–465. <https://doi.org/10.1111/1469-8219.00027>

Ciampoltrini, G., & Firmati, M. (2002). The Blacksmith of Fonteblanda. Artisan and Trading Activity in the northern Tyrrhenian in the Sixth Century BC. *Etruscan Studies*, 9(1). <https://doi.org/10.1515/etst.2002.9.1.29>

Cifani, G. (2002). Aspects of urbanization and ethnic identity in the Middle Tiber Valley. In *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*: Vol. BAR international series (pp. 220–228). Archaeopress.

Cifani, G. (2012). Approaching ethnicity and landscapes in pre-Roman Italy: the middle Tiber Valley. In *Landscape, ethnicity and identity in the archaic Mediterranean area* (pp. 144–162). Oxbow. <https://www.jstor.org/stable/j.ctvh1dkcp>

Cifani, G., Ceccarelli, L., & Stoddart, S. (2012). Exploring a frontier area in Etruria: the Civita di Grotte di Castro survey. In *Landscape, ethnicity and identity in the archaic Mediterranean area* (pp. 163–172). Oxbow. <https://www.jstor.org/stable/j.ctvh1dkcp>

Coldstream, N. (1994). Prospectors and pioneers: Pithekoussai, Kyme and central Italy. In *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*: Vol. Monograph / Oxford University Committee for Archaeology (pp. 47–59). Oxford University Committee for Archaeology ; distributed by Oxbow Books.

Colivicchi, F. (2008). Hellenism and Romanization at Ancona: a case of 'invented tradition'. *Journal of Roman Archaeology*, 21, 31–46. <https://doi.org/10.1017/S1047759400004360>

Colivicchi, F. (2011). The long good-bye: the local elites of Daunia between continuity and change (3rd-1st c. BC). In *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*: Vol. *Journal of Roman archaeology* (pp. 113–137).

Journal of Roman Archaeology.

- Collins, J. (2000). 'The gods' abode: Pius VI and the invention of the Vatican Museum. In *The impact of Italy: the Grand Tour and beyond* (pp. 173–194). British School at Rome.
- Cooney, K., & Kolb, M. (2007). Urbanisation in Western Sicily. An indigenous perspective. In *Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited*: Vol. Accordia specialist studies on Italy (pp. 218–209). Accordia Research Institute.
- Cornell, T. (1995a). *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC)*. Routledge. <https://doi.org/10.4324/9780203821107>
- Cornell, T. (1995b). *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC)*. Routledge. <https://doi.org/10.4324/9780203821107>
- Crawley Quinn, J. (2011). The Cultures of the Tophet: Identification and Identity in the Phoenician Diaspora. In *Cultural identity in the ancient Mediterranean*: Vol. Issues&debates (pp. 388–413). Getty Research Institute.
- Crielaard, J. P., & Burgers, G.-J. (2011). Communicating identity in an Italic-Greek community: the case of L'Amastuola (Salento). In *Communicating identity in Italic iron age communities* (pp. 73–89). Oxbow Books.  
<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/j.ctt1cd0nnd.11&site=jstor>
- Cuozzo, M. (1994). Patterns of Organisation and Funerary Customs in the Cemetery of Pontecagnano (Salerno) During the Orientalising Period. *Journal of European Archaeology*, 2(2), 263–298. <https://doi.org/10.1179/096576694800719157>
- Cuozzo, M. (2003). Reinventando la tradizione: immaginario sociale, ideologie e rappresentazione nelle necropoli orientalizzanti di Pontecagnano. *Pandemos*.
- Cuozzo, M. A. (2007). *Ancient Campania. Cultural interaction, political borders and geographical boundaries*. In *Ancient Italy: regions without boundaries* (pp. 225–267). University of Exeter Press.
- d'Agostino, B. (1991). Military organisation and social structure in Achaic Etruria. In *The Greek city: from Homer to Alexander* (pp. 59–82). Clarendon Press.
- D'Agostino, B., & Gastaldi, P. (1988). Pontecagnano: II. La necropoli del Picentino : 1. Le tombe della Prima Età del Ferro: Vol. Annali del Seminario di studi del mondo classico. Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico.
- Damgaard Andersen, H. (1997). The archaeological evidence for the origin and development of the Etruscan city in the 7th to 6th centuries BC. In *Urbanization in the Mediterranean in the 9th to 6th centuries BC*: Vol. *Acta Hyperborea, Danish studies in classical archaeology* (pp. 343–382). Museum Tusculanum Press.
- Damgaard Andersen, H. (2001). Thatched or tiled roofs from the early Iron Age to the Archaic period in Central Italy. In J. R. Brandt & L. Karlsson (Eds.), *From huts to houses: transformations of ancient societies* (pp. 245–262). Paul Aströms Förlag.

D'Andria, F. (2002). Greek colonization and Romanization from a native perspective. In New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution: Vol. BAR international series (pp. 52–59). Archaeopress.

David W. J. Gill. (1991). Pots and Trade: Spacefillers or Objets D'art? *The Journal of Hellenic Studies*, 111, 29–47.

[http://www.jstor.org/stable/631886?sid=primo&origin=crossref&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/631886?sid=primo&origin=crossref&seq=1#page_scan_tab_contents)

De Angelis, F. (2002). Trade and Agriculture at Megara Hyblaia. *Oxford Journal of Archaeology*, 21(3), 299–310. <https://doi.org/10.1111/1468-0092.00164>

De Angelis, F. & University of Oxford. School of Archaeology. (2001). Megara Hyblaia and Selinous: two Greek city-states in archaic Sicily: Vol. Oxford University School of Archaeology monographs. University of Oxford, Committee for Archaeology.

de Cazanove, O. (2011). Sanctuaries and ritual practices in Lucania from the 3rd c. BC to the early Empire. In Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome: Vol. *Journal of Roman archaeology* (pp. 30–44). *Journal of Roman Archaeology*.

De Gross Mazzorin, J. (2001). Archaeozoology and habitation models: from a subsistence to a productive economy in Central Italy. In J. R. Brandt & L. Karlsson (Eds.), *From huts to houses: transformations of ancient societies* (pp. 323–330). Paul Aströms Förlag.

De Grummond, N. T. (2006). Etruscan myth, sacred history, and legend. University of Pennsylvania, Museum of Archaeology and Anthropology.

De Grummond, N. T., & Edlund-Berry, I. E. M. (2011). The archaeology of sanctuaries and ritual in Etruria: Vol. *Journal of Roman archaeology*. JRA supplementary series. *Journal of Roman Archaeology*.

De Grummond, N. T. & Museum of Florida History. (1982). A Guide to Etruscan mirrors. *Archaeological News*.

De Grummond, N. T., & Simon, E. (2006). The religion of the Etruscans. University of Texas Press. <https://www.jstor.org/stable/10.7560/706873>

De Grummond, N. T., & University of Pennsylvania Museum of Archaeology and Anthropology. (n.d.). An Archive of Images of Etruscan Mythology. <https://doi.org/10.6067/XCV8MP52WM>

de Haan, N. (2008). Umberto Zanotti Bianco and the archaeology of Magna Graecia during the Fascist era. In *Archaeology and national identity in Italy and Europe 1800-1950*: Vol. *Fragmenta* (pp. 233–249). Brepols.

De Natale, S. (1992). Pontecagnano: II. La necropoli di S. Antonio: 2. Tombe della Prima Età del Ferro: Vol. *Annali / Dipartimento di studi del mondo classico e del mediterraneo antico; Sezione di archeologia e storia antica. Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico*.

Delgado, A., & Ferrer, M. (2007). Cultural contacts in colonial settings: the construction of new identities in Phoenician settlements of the Western Mediterranean. *Stanford Journal of Archaeology*, 5, 18–42.  
<http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.583.3263>

Dench, E. (1995). From barbarians to new men: Greek, Roman, and modern perceptions of peoples from the central Apennines: Vol. Oxford classical monographs. Clarendon Press.

Denoyelle, M., & Iozzo, M. (2009). La céramique grecque d'Italie méridionale et de Sicile: productions coloniales et apparentées du VIIIe au IIIe siècle av. J.-C.: Vol. Les manuels d'art et d'archéologie antiques. La céramique grecque. Picard.

Desittere, M. (1991). The circumstances of the first prehistoric science in Italy. *Antiquity*, 65(248), 567–571. <https://doi.org/10.1017/S0003598X00080182>

Di Giuseppe, H. (2011). Hannibal's legacy and black glaze ware. In Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome: Vol. Journal of Roman archaeology (pp. 57–76). Journal of Roman Archaeology.

Di Giuseppe, H. (2012). Black-gloss ware in Italy: production management and local histories: Vol. BAR international series. Archaeopress.  
<https://doi.org/10.30861/9781407309187>

Di Lieto, M. (2011). The North Lucanian area in the Roman Republican period. In Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome: Vol. Journal of Roman archaeology (pp. 44–55). Journal of Roman Archaeology.

Di Vita, A. (1996). Urban planning in Sicily. In *The Western Greeks: classical civilization in the Western Mediterranean* (pp. 263–308). Thames and Hudson.

Dixon, S. M. (1999). Piranesi and Francesco Bianchini: Capricci in the Service of Pre-scientific Archaeology. *Art History*, 22(2), 184–213.  
<https://doi.org/10.1111/1467-8365.00149>

Dixon, S. M. (2002). The Sources and Fortunes of Piranesi's Archaeological Illustrations. *Art History*, 25(4), 469–487. <https://doi.org/10.1111/1467-8365.00339>

Docter, R. F., & Niemeyer, H. G. (1994). Pithekoussai: The Carthaginian Connection. On the archaeological evidence of Euboeo-Phoenician partnership in the 8th and 7th centuries B.C. In *Apoikia: i più antichi insediamenti greci in occidente*: Vol. Annali di archeologia e storia antica (pp. 101–115). Istituto universitario orientale.

Dommelen, Peter van. (1997). Colonial constructs: Colonialism and archeology in the Mediterranean. *World Archaeology*, 28(3), 305–323. <http://www.jstor.org/stable/125021>

Dommelen, P. A. R. van, Gómez Bellard, C., & Docter, R. F. (2008). Rural landscapes of the Punic world: Vol. Monographs in Mediterranean archaeology. Equinox.

Dommelen, P. A. R. van & Rijksuniversiteit te Leiden. Faculteit der Archeologie. (1998a). On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia: Vol. Archaeology studies Leiden University. Faculty of Archaeology, University of Leiden.

Dommelen, P. A. R. van & Rijksuniversiteit te Leiden. Faculteit der Archeologie. (1998b). On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia: Vol. Archaeology studies Leiden University. Faculty of Archaeology, University of Leiden.

Dougherty, C. (2003). The Aristonothos krater. Competing stories of conflict and collaboration. In *The cultures within ancient Greek culture: contact, conflict, collaboration* (pp. 35–56). Cambridge University Press.

Dyson, S. L. (2006). In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries. Yale University Press.  
<https://www.jstor.org/stable/j.ctt1npzcm>

Ecole française de Rome. (2004). Mégara Hyblaea 5. La Ville Archaique. L'espace urbain d'une cité grecque de Sicile orientale: Vol. École française de Rome. Mélanges d'archéologie et d'histoire. Suppléments. École française de Rome.

Edlund-Berry, I. E. M. (1987). The gods and the place: location and function of sanctuaries in the countryside of Etruria and Magna Graecia (700-400 B.C.): Vol. Skrifter utgivna av Svenska institutet i Rom. Svenska institutet i Rom.

Edlund-Berry, I. E. M., Greco, G., Kenfield, J., & International Conference on Central Italic Architectural Terracottas. (2006). *Deliciae fictiles III: architectural terracottas in ancient Italy ; new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002*. Oxbow Books.

Evans, J. D. (Ed.). (2013). *A Companion to the Archaeology of the Roman Republic*. Blackwell Publishing Ltd. <https://doi.org/10.1002/9781118557129>

Finley, M. I. (1977). The Ancient City: From Fustel de Coulanges to Max Weber and beyond. Comparative Studies in Society and History, 19(3), 305–327.  
[http://www.jstor.org/stable/177994?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/177994?seq=1#page_scan_tab_contents)

Fischer-Hansen, T., Nielsen, T. H., & Ampolo, C. (2004). Italia and Kampania. In An inventory of archaic and classical poleis: an investigation conducted by The Copenhagen Polis Centre for the Danish National Research Foundation (pp. 249–320). Oxford University Press.

Forni, G. (2002). Palaeo-soils and prehistoric agriculture in Central and Southern Italy. In *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*: Vol. BAR international series (pp. 196–199). Archaeopress.

Forte, V. (2011). Etruscan origins and Italian nationalism. CEEOL Studia Universitatis Babes-Bolyai - Studia Europaea, 1, 5–18.  
[https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl\\_ttda&id=GALE|A254097757&v=2.1&it=r](https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&it=r)

Foxhall, L., & al., et. (2007). The changing landscapes of Bova Marina, Calabria. In *Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited*: Vol. Accordia specialist studies on Italy (pp. 19–34). Accordia Research Institute.

Franchi Dell'Orto, L. & Galleria nazionale d'arte antica (Italy). (2001). *Eroi e regine: piceni popolo d'Europa*. Edizioni De Luca.

Franco de Angelis. (2006). Going against the Grain in Sicilian Greek Economics. *Greece & Rome*, 53(1), 29–47. [http://www.jstor.org/stable/4122458?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/4122458?seq=1#page_scan_tab_contents)

Frisone, F. (2012). Rivers, land organization, and identity in Greek Western. *Mediterranean Historical Review*, 27(1), 87–115. <https://doi.org/10.1080/09518967.2012.669148>

Fulminante, F. (2012). Ethnicity, identity and state formation in the Latin landscape. Problems and approaches. In *Landscape, ethnicity and identity in the Archaic Mediterranean area* (pp. 89–107). <https://www.jstor.org/stable/j.ctvh1dkcp>

Fulminante, F. (2014). *The urbanisation of Rome and Latium Vetus: from the Bronze Age to the Archaic Era*. Cambridge University Press. <https://doi.org/10.1017/CBO9781139343404>

Gardner, A. (2013). Thinking about Roman Imperialism: Postcolonialism, Globalisation and Beyond? *Britannia*, 44, 1–25. <https://doi.org/10.1017/S0068113X13000172>

Giachi, G., Mori Secci, M., Pignatelli, O., Gambogi, P., & Mariotti Lippi, M. (2010). The prehistoric pile-dwelling settlement of Stagno (Leghorn, Italy): wood and food resource exploitation. *Journal of Archaeological Science*, 37(6), 1260–1268. <https://doi.org/10.1016/j.jas.2009.12.027>

Giardino, C. (1995). Il Mediterraneo Occidentale fra XIV ed VII secolo a.C: cerchie minerarie e metallurgiche: Vol. BAR international series. Tempus Reparatum. <https://doi.org/10.30861/9780860547938>

Giardino, C. (2005). Metallurgy in Italy between the Late Bronze Age and the Early Iron Age: the coming of Iron. In *Papers in Italian archaeology VI*: Vol. BAR international series (pp. 505–491). Archaeopress.

Gill, D. (1994). Positivism, pots and long-distance trade. In *Classical Greece: ancient histories and modern archaeologies*: Vol. New directions in archaeology (pp. 99–107). Cambridge University Press.

GILL, D. W. J. (1988). TRADE IN GREEK DECORATED POTTERY': SOME CORRECTIONS. *Oxford Journal of Archaeology*, 7(3), 369–370. <https://doi.org/10.1111/j.1468-0092.1988.tb00187.x>

Gleba, M. (2009). Textile tools and specialization in early Iron Age female burials. In *Gender identities in Italy in the first millennium BC*: Vol. BAR international series (pp. 78–69). Archaeopress. <https://doi.org/10.30861/9781407305158>

Gleba, M., & Horsnaes, H. W. (2011). Communicating identity in Italic iron age communities. Oxbow Books. <https://www.jstor.org/stable/j.ctt1cd0nnd>

Glinister, F. (2000). Sacred rubbish. In *Religion in archaic and republican Rome and Italy: evidence and experience* (pp. 54–70). Edinburgh University Press.

Glinister, F. (2003). Gifts of the Gods. Sanctuary and Society in Archaic Tyrrhenian Italy. In Inhabiting symbols: symbol and image in the ancient Mediterranean: Vol. Accordia specialist studies on the Mediterranean (pp. 137–147). Accordia Research Institute, University of London.

GLINISTER, F. (2006). Women, Colonisation and Cult in Hellenistic Central Italy. Archiv Für Religionsgeschichte, 8(1). <https://doi.org/10.1515/9783110233834.89>

Gonzalez, R. A. (2012). Sardinian bronze figurines in their Mediterranean setting. Praehistorische Zeitschrift, 87(1). <https://doi.org/10.1515/pz-2012-0005>

Gras, M. (1995). La Méditerranée archaïque: Vol. Collection cursus. Histoire. Armand Colin.

Greco, E. (1996). City and Countryside. In The Western Greeks: classical civilization in the Western Mediterranean (pp. 233–242). Thames and Hudson.

Greco, E. (2006). Greek colonisation in Southern Italy. In Greek colonisation: an account of Greek colonies and other settlements overseas: Vol. Mnemosyne, bibliotheca classica Batava. Supplementum (pp. 169–200). Brill.

Greco, E. (2011). On the Origin of the Western Greek Poleis. Ancient West & East, 10, 233–242. <https://doi.org/10.2143/AWE.10.0.2141822>

Greco, E., & Mertens, D. (1996). Urban planning in Magna Grecia. In The Western Greeks: classical civilization in the Western Mediterranean (pp. 243–262). Thames and Hudson.

Greco, E., & Theodorescu, D. (1980). Poseidonia-Paestum: Vol. Collection de l'Ecole française de Rome. Ecole française de Rome, Diffusion de Boccard, 'L'Erma' di Bretschneider.

Greg Woolf. (1997). Beyond Romans and Natives. World Archaeology, 28(3), 339–350. [http://www.jstor.org/stable/125023?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/125023?seq=1#page_scan_tab_contents)

Griffiths, A. (2013). Where did early Roman history come from? Bulletin of the Institute of Classical Studies, 56(2), 79–87. <https://doi.org/10.1111/j.2041-5370.2013.00059.x>

Gruzinski, S., & Rouveret, A. (1976). Ellos son como niños. Histoire et acculturation dans le Mexique colonial et l'Italie méridionale avant la romanisation. Mélanges de l'Ecole Française de Rome. Antiquité, 88(1), 159–219. <https://doi.org/10.3406/mefr.1976.1055>

Gualtieri, M. (2004). Between Samnites and Lucanians: new archaeological and epigraphic evidence for settlement organization. In Samnium: settlement and cultural change : the proceedings of the third E. Togo Salmon Conference on Roman Studies: Vol. Archaeologia transatlantica (pp. 35-ff). Center for Old World Archaeology and Art.

Gualtieri, M. (2011). The inscribed Caduceus from Roccagloriosa (South Italy): image of an emerging 'political' identity. In Communicating identity in Italic iron age communities (pp. 99–112). Oxbow Books.

<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/j.ctt1cd0nn.13&site=jstor>

Gualtieri, M., & Mattioli, T. (2010). A Return to Roccagloriosa (Province of Salerno, South Italy). *Mouseion: Journal of the Classical Association of Canada*, 10(2), 193–216.  
<https://doi.org/10.1353/mou.2010.0050>

Guidi, A. (1996). Processual and Post-Processual Trends in Italian Archaeology. In *Theoretical and methodological problems: Vol. Series Colloquia* (pp. 29–36). A.B.A.C.O.

Guidi, A. (1998). The emergence of the state in central and northern Italy. *Acta Archaeologica*, 69, 139–161.

Guidi, A. (2008). Italian Prehistoric Archaeology in the International Context. In *Archaeology and national identity in Italy and Europe 1800-1950: Vol. Fragmenta* (pp. 109–123). Brepols.

Guidi, A. (2010). The Historical Development of Italian Prehistoric Archaeology: A Brief Outline. *Bulletin of the History of Archaeology*, 20(2). <https://doi.org/10.5334/bha.20203>

Guidi, A. (2012). 150 Years of Prehistory and Protohistory in Italy. *Bulletin of the History of Archaeology*, 22(1). <https://doi.org/10.5334/bha.22117>

Guidi, A. (2015). Nationalism without a nation: the Italian case. In *Nationalism and archaeology in Europe* (pp. 108–118). Routledge.  
<http://www.tandfebooks.com/doi/view/10.4324/9781315748221>

Hagy, J. W. (1986). 800 years of Etruscan ships. *International Journal of Nautical Archaeology*, 15(3), 221–250. <https://doi.org/10.1111/j.1095-9270.1986.tb00580.x>

Hall, J. (2006). Foundation stories. In *Greek colonisation: an account of Greek colonies and other settlements overseas: Vol. Mnemosyne, bibliotheca classica Batava. Supplementum* (pp. 383–426). Brill.

Hall, J. (2012). Early Greek settlement in the west: the limits of colonialism. In K. Bosher (Ed.), *Theater Outside Athens: Drama in Greek Sicily and South Italy* (pp. 19–34). Cambridge University Press. <http://dx.doi.org/10.1017/CBO9781139032377>

Hannestad, L. (1988). Athenian pottery in Etruria. *Acta Archaeologica*, 59, 113–130.

Harari, M. (2010). The imagery of the Etrusco-Faliscan pantheon between architectural sculpture and vase painting. In *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008: Vol. Babesch. Supplement* (pp. 83–103). Peeters.

Harvey, F. D. (n.d.). Sostratos of Aegina. *Parola Del Passato: Rivista Di Studi Classici*, 31, 206–214.

Häussler, R. (2000). The dynamics of state societies in northwest Italy. In *The emergence of state identities in Italy in the first millennium BC: Vol. Accordia specialist studies on Italy* (pp. 156–131). Accordia Research Institute, University of London.

Hayne, J. (2010). Entangled identities in Iron Age Sardinia? In *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities* (pp. 147–169). Routledge.

- Haynes, S. (1985). Etruscan bronzes. Philip Wilson for Sotheby's Publications.
- Haynes, S. (2000). Etruscan civilization: a cultural history. British Museum Press.
- Haynes, S. & British Museum. (1971). Etruscan sculpture. Trustees of the British Museum.
- Haynes, S. & British Museum. (1974). Etruscan bronze utensils (Rev. ed). Published for the Trustees of the British Museum by British Museum Publications.
- Helena M. Fracchia and Maurizio Gualtieri. (1989). The Social Context of Cult Practices in Pre-Roman Lucania. *American Journal of Archaeology*, 93(2), 217-232.  
[http://www.jstor.org/stable/505088?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/505088?seq=1#page_scan_tab_contents)
- Herring, E. (2000). 'To see ourselves as others see us!'. The construction of native identities in southern Italy. In *The emergence of state identities in Italy in the first millennium BC*: Vol. Accordia specialist studies on Italy (pp. 45-77). Accordia Research Institute, University of London.
- Herring, E. (2007). Priestesses in Puglia? An archaeological perspective on the Messapic tabara inscriptions. In *Literacy and the state in the ancient Mediterranean* (pp. 129-147). Accordia Research Institute.
- Hodder, I. (1991). Archaeological theory in Europe: the last three decades. Routledge.
- Hodos, T. (2010a). Globalization and Colonization: A View from Iron Age Sicily | Hodos | *Journal of Mediterranean Archaeology*. *Journal of Mediterranean Archaeology*, 23(1), 81-106. <https://doi.org/10.1558/jmea.v23i1.81>
- Hodos, T. (2010b). Local and Global Perspectives in the Study of Social and Cultural Identities. In *Material culture and social identities in the ancient world* (pp. 3-31). Cambridge University Press.
- Hoijtink, M. (2008). The Urge to Exhibit. The Egyptian and Etruscan Museums in the Vatican at the Dawn of a Nationalist Era in Europe (1815-1840). In *Archaeology and national identity in Italy and Europe 1800-1950*: Vol. Fragmenta (pp. 37-62). Brepols.
- Holloway, R. (2005). Urbanism, Etruscan, Italic and Latin in the light of recent developments. In *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*: Vol. BAR international series (pp. 38-32). Archaeopress. <https://doi.org/10.30861/9781841718880>
- Holloway, R. R. (1990). The archaeology of ancient Sicily. Routledge.
- Holloway, R. R. (1994). The archaeology of early Rome and Latium. Routledge.
- Horden, P., & Purcell, N. (2000a). A Geographical Expression. In *The corrupting sea: a study of Mediterranean history* (pp. 9-25). Blackwell.
- Horden, P., & Purcell, N. (2000b). Chapter IV: Ecology and the larger Settlement. In *The corrupting sea: a study of Mediterranean history* (pp. 89-122). Blackwell.

Hornsae, H. W. (2004). Urbanization in Northwestern Lucania. In Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy: Vol. Babesch. Supplement (pp. 120–197). Peeters.

Horsnaes, H. (2002). Lucanian sanctuaries and cultural interaction. In New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution: Vol. BAR international series (pp. 229–234). Archaeopress. <https://doi.org/10.30861/9781841714691>

Horsnaes, H. W. (2002a). North-Western Lucania in the 6th to early 3rd centuries BC. In New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution: Vol. BAR international series (pp. 100–103). Archaeopress.  
<https://doi.org/10.30861/9781841714691>

Horsnaes, H. W. (2002b). The cultural development in North Western Lucania c. 600-273 B.C: Vol. Analecta Romana Instituti Danici. Supplementa. L'Erma di Bretschneider.

Howard, S. (1992). Albani, Winckelmann, and Cavaceppi: The transition from amateur to professional antiquarianism. *Journal of the History of Collections*, 4(1), 27–38.  
<https://doi.org/10.1093/jhc/4.1.27>

Iaia, C. (2005). Produzioni toreutiche della prima età del ferro in Italia centro-settentrionale: stili decorativi, circolazioni, significato: Vol. Biblioteca di 'Studi etruschi'. Istituti Editoriali Poligrafici Internazionali.

Ialongo, N. (2013). Sanctuaries and the Emergence of Elites in Nuragic Sardinia during the Early Iron Age (ca. 950–720 bc): The Actualization of a 'Ritual Strategy'. *Journal of Mediterranean Archaeology*, 26(2). <https://doi.org/10.1558/jmea.v26i2.187>

Ian Morris, Trinity Jackman, Emma Blake and Sebastiano Tusa. (2002). Stanford University Excavations on the Acropolis of Monte Polizzo, Sicily, II: Preliminary Report on the 2001 Season. *Memoirs of the American Academy in Rome*, 47, 153–198.  
<http://www.jstor.org/stable/4238796>

Iozzo, M. (2006). Osservazioni sulle piu' antiche importazioni di ceramica greca a Chiusi e nel suo territorio (crca 650/620-550/520 a.C.). In *Cahiers du corpus vasorum antiquorum*: No. 1: France (pp. 107–132). Académie des inscriptions et belles-lettres.

Isayev, E. & University of London. (2007). Inside ancient Lucania: dialogues in history and archaeology: Vol. *Bulletin of the Institute of Classical Studies*. Institute of Classical Studies, School of Advanced Study, University of London.

Isserlin, B. (1982). Motya: urban features. In Phönizier im Westen: die Beiträge des Internationalen Symposiums über 'die phönizische Expansion im westlichen Mittelmeerraum' in Köln vom 24. bis 27. April 1979: Vol. *Madridere Beiträge* (pp. 113–126). Philipp von Zabern.

Isserlin, B. (2009). Motya: some urban aspects riconsidered. In Phönizisches und punisches Städtewesen: Akten der internationalen Tagung in Rom vom 21. bis 23. Februar 2007: Vol. *Iberia archaeologica* (pp. 593–594). Philipp von Zabern.

- Izzet, V. (2004). Greeks Make It; Etruscans Fecit: the Stigma of Plagiarism in the Reception of Etruscan Art. *Etruscan Studies*, 10(1), 223–237.  
<https://doi.org/10.1515/etst.2004.10.1.223>
- Izzet, V. (2005). Changing perspective: Greek myth in Etruria. In *Papers in Italian archaeology VI*: Vol. BAR international series (pp. 822–827). Archaeopress.
- Izzet, V. (2007a). Etruria and the Etruscans. Recent approaches. In *Ancient Italy: regions without boundaries* (pp. 114–130). University of Exeter Press.
- Izzet, V. (2007b). Etruscan mirrors: reflections on personal and genderidentity. In *The archaeology of Etruscan society* (pp. 86–42). Cambridge University Press.  
<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>
- Izzet, V. (2007c). Funerary architecture: the living and the dead. In *The archaeology of Etruscan society* (pp. 87–121). Cambridge University Press.  
<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>
- Izzet, V. (2007d). *The archaeology of Etruscan society*. Cambridge University Press.  
<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>
- Izzet, V. (2009). Women and the Romanisation of Etruria. In *Gender identities in Italy in the first millennium BC*: Vol. BAR international series (pp. 127–134). Archaeopress.
- Izzet, V. E. (2001). Form and Meaning in Etruscan Ritual Space. *Cambridge Archaeological Journal*, 11(02), 185–200. <https://doi.org/10.1017/S0959774301000105>
- Izzet, V. E. (2005). The Mirror of Theopompus: Etruscan Identity and Greek Myth. *Papers of the British School at Rome*, 73, 1–22.  
[http://www.jstor.org/stable/40311089?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40311089?seq=1#page_scan_tab_contents)
- J. B. Ward-Perkins. (1961). Veii: The Historical Topography of the Ancient City. *Papers of the British School at Rome*, 29, 1–119.  
[http://www.jstor.org/stable/40310633?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40310633?seq=1#page_scan_tab_contents)
- Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr. (1996). The Comparative Structure of Greek and Etruscan Monumental Buildings. *Papers of the British School at Rome*, 64, 1–39.  
[http://www.jstor.org/stable/40310930?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40310930?seq=1#page_scan_tab_contents)
- Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr. (2002). Interpreting Early Etruscan Structures: The Question of Murlo. *Papers of the British School at Rome*, 70, 1–28.  
[http://www.jstor.org/stable/40311042?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40311042?seq=1#page_scan_tab_contents)
- Jenkins, I., Sloan, K., & British Museum. (1996). *Vases & volcanoes: Sir William Hamilton and his collection*. published for the Trustees of the British Museum by the British Museum Press.
- Johnston, A. W. (1972). The rehabilitation of Sostratos. *Parola Del Passato: Rivista Di Studi Classici*, 27, 416–423.
- Johnston, A. W. (2006). Trademarks on Greek vases: addenda. Aris & Phillips.

- Karlsson, L. (1993). Did the Romans allow the Sicilian Greeks to fortify their cities in the third century BC? In *Aspects of Hellenism in Italy: towards a cultural unity?* Vol. Acta Hyperborea (pp. 31–51). Museum Tusculanum Press, University of Copenhagen.
- Kistler, E. (2012). Glocal Responses from Archaic Sicily. *Ancient West & East*, 11, 219–233. [http://poj.peeters-leuven.be/content.php?url=article&id=2175885&journal\\_code=AWE](http://poj.peeters-leuven.be/content.php?url=article&id=2175885&journal_code=AWE)
- Kleibrink, M. (2004). Towards an archaeology of Oinotria, observations on indigenous patterns of religion and settlement in the coastal plain of Sybaris (Calabria). In *Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy:* Vol. Babesch. Supplement (pp. 96–54). Peeters.
- Körner, A. (2011). The Experience of Time as Crisis: On Croce's and Benjamin's Concept of History. *Intellectual History Review*, 21(2), 151–169. <https://doi.org/10.1080/17496977.2011.574342>
- Krings, V. (1994). *La civilisation phénicienne et punique: manuel de recherche*: Vol. Bd. 20. E.J. Brill.
- Kustermann Graf, A. (2002). Selinunte, necropoli di Manicalunga: le tombe della contrada Gaggera. Rubbettino.
- La Genière, J. de, Greco, G., & Donnarumna, R. (1997). *L'Héraion de Foce del Sele, découvertes récentes.* de Boccard.
- Lang, S. (1950). The Early Publications of the Temples at Paestum. *Journal of the Warburg and Courtauld Institutes*, 13(1), 48–64. <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/750142&site=jstor>
- Lanza Catti, E., Swift, K., University of Texas at Austin, & Packard Humanities Institute. (2014). *The chora of Metaponto 5: a Greek farmhouse at Ponte Fabrizio* (J. C. Carter, Ed.; First edition). University of Texas Press.
- Lapadula, E., Carter, J. C., University of Texas at Austin, & Packard Humanities Institute. (2012). *The chora of Metaponto 4: The late Roman farmhouse at San Biagio*. University of Texas Press. <https://www.jstor.org/stable/10.7560/728776>
- Leighton, R. (1989). Antiquarianism and prehistory in West Mediterranean islands. *Antiquaries Journal*, 69, 183–204. <https://doi.org/10.1017/S0003581500085401>
- Leighton, R. (1999). *Sicily before history: an archaeological survey from the palaeolithic to the Iron Age*. Duckworth.
- Leighton, R. (2004). *Tarquinia: an Etruscan city*: Vol. Duckworth archaeological histories. Duckworth.
- Leonelli, V. (2003a). *La necropoli della prima età del Ferro delle acciaierie a Terni: contributi per un'edizione critica*: Vol. Grandi contesti e problemi della protostoria italiana. All'Insegna del Giglio.
- Leonelli, V. (2003b). *La necropoli della prima età del Ferro delle acciaierie a Terni:*

contributi per un'edizione critica: Vol. Grandi contesti e problemi della protostoria italiana. All'Insegna del Giglio.

Lo Schiavo, F. (2003). Sardinia between East and West: Interconnections in the Mediterranean. In Ploes... = Sea routes: interconnections in the Mediterranean, 16th-6th c. BC (pp. 15–34). University of Crete.

Lo Schiavo, F., & Romualdi, A. (2009). I complessi archeologici di Trestina e di Fabbrecce nel Museo Archeologico di Firenze: Vol. Monumenti antichi. G. Bretschneider.

Lolla, M. G. (2002). Monuments and Texts: Antiquarianism and the Beauty of Antiquity. *Art History*, 25(4), 431–449. <https://doi.org/10.1111/1467-8365.00337>

Lomas, K. (2007). Writing boundaries. Literacy and identity in the ancient Veneto, 600–300 BC. In *Literacy and the state in the ancient Mediterranean* (pp. 149–169). Accordia Research Institute.

Lomas, K. (2012). Space, boundaries and the representation of identity in the Ancient Veneto c. 600–400 BC. In G. Cifani & S. Stoddart (Eds.), *Landscape, ethnicity and identity in the archaic Mediterranean area* (pp. 187–206). <https://www.jstor.org/stable/j.ctvh1dkcp>

Loney, H. L. (2002). Themes and Models in the Development of Italian Prehistory. *Journal of Mediterranean Archaeology*, 15(2), 199–215.  
<https://doi-org.libproxy.ucl.ac.uk/10.1558/jmea.v15i2.199>

Long, L., Pomey, P., Sourisseau, J.-C., & Musée d'histoire de Marseille. (2002). *Les Étrusques en mer: épaves d'Antibes à Marseille*. Edisud.

Lucchese, K. M. (2009). Landscape Synthesis: a Demeter temple. In *Mystic cults in Magna Graecia* (pp. 161–189). University of Texas Press.

Lulof, P. S. (1996). The ridge-pole statues from the Late Archaic temple at Satricum: Vol. Satricum. Thesis.

Lulof, P. S., Moormann, E. M., International Conference on Central Italic Architectural Terracottas, & Nederlands Instituut te Rome. (1997). *Deliciae Fictiles II: proceedings of the second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome, June 1996*: Vol. Scrinium. Thesis Publishers.

Lulof, P. S., Rescigno, C., International Conference on Central Italic Architectural Terracottas, Nederlands Instituut te Rome, & Museo archeologico regionale 'Paolo Orsi.' (2011). *Deliciae fictiles IV: architectural terracottas in ancient Italy : images of gods, monsters and heroes : proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale 'Paolo Orsi')*, October 21–25, 2009. Oxbow Books.  
<https://www.jstor.org/stable/j.ctvh1dkxd>

Lynch, K. (2009). Erotic images on Attic vases: markets and meanings. In *Athenian potters and painters - Volume II*: Vol. Oxbow monograph (pp. 159–165). Oxbow.  
<https://www.jstor.org/stable/j.ctt1cfr7pd>

Lyons, C. (1996). Sikel burials at Morgantina: defining social and ethnic identities. In Early

societies in Sicily: new developments in archaeological research: Vol. Accordia specialist studies on Italy (pp. 177–188). Accordia Research Centre, University of London.

Lyons, C. (1997). The Neapolitan context of Hamilton's antiquities collection. *Journal of the History of Collections*, 9(2), 229–239. <https://doi.org/10.1093/jhc/9.2.229>

Lyons, C. (2009). Nikosthenic pyxides between Etruria and Greece. In Athenian potters and painters - Volume II: Vol. Oxbow monograph (pp. 166–175). Oxbow. <https://www.jstor.org/stable/j.ctt1cfr7pd>

Lyons, C. L. (1996a). Morgantina studies: Vol.5: The archaic cemeteries. Princeton University Press.

Lyons, C. L. (1996b). Morgantina studies: Vol.5: The archaic cemeteries. Princeton University Press.

Lyons, C. L., Bennett, M. J., Marconi, C., J. Paul Getty Museum, Cleveland Museum of Art, & Palazzo Ajutamicristo (Palermo, Italy). (2013). Sicily: art and invention between Greece and Rome. J. Paul Getty Museum.

Maaskant-Kleibrink, M., Attema, P. A. J., & Accordia Research Institute. (2006). Oenotrians at Lagaria near Sybaris: a native proto-urban centralised settlement ; a preliminary report on the excavation of timber dwellings on the Timpone della Motta near Francavilla Marittima (Lagaria), Southern Italy: Vol. Accordia specialist studies on Italy. Accordia Research Institute, University of London.

Maddoli, G. (1996). Cults and religious doctrines of the western Greeks. In The Western Greeks: classical civilization in the Western Mediterranean (pp. 481–498). Thames and Hudson.

Malfitana, D. (2011). The view from the material culture assemblage of Late Republican Sicily. In Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome: Vol. Journal of Roman archaeology (pp. 186–201). Journal of Roman Archaeology.

Malkin, I. (2001). A Colonial Middle Ground: Greek, Etruscan, and local Elites in the Bay of Naples. In The archaeology of colonialism: Vol. Issues&debates (pp. 151–181). Getty Research Institute.

Malkin, I. (2003). Networks and the Emergence of Greek Identity. *Mediterranean Historical Review*, 18(2), 56–74. <https://doi.org/10.1080/0951896032000230480>

Malkin, I. (2004). Postcolonial Concepts and Ancient Greek Colonization. *Modern Language Quarterly*, 65(3), 341–364. [https://muse.jhu.edu/journals/modern\\_language\\_quarterly/v065/65.3malkin.html](https://muse.jhu.edu/journals/modern_language_quarterly/v065/65.3malkin.html)

Malkin, I. (2005). Herakles and Melqart. Greeks and Phoenicians in the Middle Ground. In Cultural borrowings and ethnic appropriations in antiquity: Vol. *Oriens et occidens* (pp. 238–257). F. Steiner.

Malkin, I. (2011). A small Greek world: networks in the Ancient Mediterranean: Vol. Greeks overseas. Oxford University Press.

<https://doi.org/10.1093/acprof:oso/9780199734818.001.0001>

Malone, C., Stoddart, S., & Allegrucci, F. (1994). Territory, time and state: the archaeological development of the Gubbio basin. Cambridge University Press.

Marconi, C. (2007). Temple decoration and cultural identity in the archaic Greek world: the metopes of Selinus. Cambridge University Press.

Maria Beatrice Bittarello. (2009). The Construction of Etruscan 'Otherness' in Latin Literature. *Greece & Rome*, 56(2), 211–233. <http://www.jstor.org/stable/40389197>

Maria Bonghi Jovino. (2010). The Tarquinia Project: A Summary of 25 Years of Excavation. *American Journal of Archaeology*, 114(1), 161–180.

[http://www.jstor.org/stable/20627648?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/20627648?seq=1#page_scan_tab_contents)

Marianne Kleibrink, Jan Kindberg Jacobsen and Søren Handberg. (2004). Water for Athena: Votive Gifts at Lagaria (Timpone della Motta, Francavilla Marittima, Calabria). *World Archaeology*, 36(1), 43–67.

[http://www.jstor.org/stable/4128302?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/4128302?seq=1#page_scan_tab_contents)

Marini, E. (2010). A Study of the Architectonic Development of the Great Funerary Tumuli in the Etruscan Necropolises of Cerveteri. *Etruscan Studies*, 13(1).

<https://doi.org/10.1515/etst.2010.13.1.3>

Mario Liverani. (1998). L'immagine dei fenici nella storiografia occidentale. *Studi Storici*, 1, 5–22. <http://www.jstor.org/stable/20566875>

Markoe, G. (1992). In pursuit of metal: Phoenicians and Greeks in Italy. In *Greece between East and West 10th-8th centuries BC: papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990* (pp. 61–84). Verlag Philipp von Zabern.

Markoe, G. (2003). Phoenician metalwork abroad: a question of export or on-site production? In *Ploes... = Sea routes: interconnections in the Mediterranean, 16th-6th c. BC* (pp. 216–209). University of Crete.

Markoe, G. & British Museum. (2000). Phoenicians: Vol. Peoples of the past. British Museum Press.

Martín, M. F. (2013). Feasting the Community: Ritual and Power on the Sicilian Acropoleis (10th– 6th centuries bc). *Journal of Mediterranean Archaeology*, 26(2). <https://doi.org/10.1558/jmea.v26i2.211>

Mastronuzzi, G., & Ciuchini, P. (2011). Offerings and rituals in a Messapian holy place: Vaste, Piazza Dante (Puglia, Southern Italy). *World Archaeology*, 43(4), 676–701. <https://doi.org/10.1080/00438243.2011.624773>

Mattingly, D. (2002). Vulgar or weak 'Romanization' or time for a paradigm shift? *Journal of Roman Archaeology*, 15, 541–546. <https://doi.org/10.1017/S1047759400014355>

Mattingly, D. (2010). Cultural Crossovers: Global and Local Identities in the Classical World. In *Material culture and social identities in the ancient world* (pp. 283–295). Cambridge University Press.

Maurizio Gualtieri. (1987). Fortifications and Settlement Organization: An Example from Pre-Roman Italy. *World Archaeology*, 19(1), 30–46.  
[http://www.jstor.org/stable/124497?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/124497?seq=1#page_scan_tab_contents)

Meer, L. B. van der. (1987). The bronze liver of Piacenza: analysis of a polytheistic structure: Vol. Dutch monographs on ancient history and archaeology. Gieben.

Meer, L. B. van der. (1995). *Interpretatio etrusca: Greek myths on Etruscan mirrors*. J.C. Gieben.

Meer, L. B. van der. (2004). Myths and more on Etruscan stone sarcophagi (c.350-c.200 B.C.): Vol. Monographs on antiquity. Peeters.

Meer, L. B. van der. (2011a). *Etrusco ritu: case studies in Etruscan ritual behaviour*: Vol. Monographs on antiquity. Peeters.

Meer, L. B. van der. (2011b). *Etrusco ritu: case studies in Etruscan ritual behaviour*: Vol. Monographs on antiquity. Peeters.

Melissa Calaresu. (1997). Images of Ancient Rome in Late Eighteenth-Century Neapolitan Historiography. *Journal of the History of Ideas*, 58(4), 641–661.  
[http://www.jstor.org/stable/3653964?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3653964?seq=1#page_scan_tab_contents)

Merlo, M. (2005). Distribution of impasto chiaro sabbioso pottery in ancient Italy. In *Papers in Italian archaeology VI*: Vol. BAR international series (pp. 425–417). Archaeopress.

Mertens, D. (1996). Greek architecture in the West. In *The Western Greeks: classical civilization in the Western Mediterranean* (pp. 315–352). Thames and Hudson.

Mertens, D. (2006). Città e monumenti dei Greci d'Occidente: dalla colonizzazione alla crisi di fine V secolo a.C. L'"Erma" di Bretschneider.

Meyers, G. E. (2012). Introduction: The Experience of Monumentality in Etruscan and Early Roman architecture. In *Monumentality in Etruscan and early Roman architecture: ideology and innovation* (pp. 1–20). University of Texas Press.

Michael Vickers. (1987). Value and Simplicity: Eighteenth-Century Taste and the Study of Greek Vases. *Past & Present*, 116, 98–137.  
[http://www.jstor.org/stable/650882?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/650882?seq=1#page_scan_tab_contents)

Minarini, L., Dore, A., Marchesi, M., & Museo civico archeologico di Bologna. (2000). *Principi etruschi: tra Mediterraneo ed Europa*. Marsilio Editori.

Minozzi, S., Giuffra, V., Bagnoli, J., Paribeni, E., Giustini, D., Caramella, D., & Fornaciari, G. (2010). An investigation of Etruscan cremations by Computed Tomography (CT). *Antiquity*, 84(323), 195–201. <https://doi.org/10.1017/S0003598X00099865>

Momigliano, A. (1950). Ancient History and the Antiquarian. *Journal of the Warburg and Courtauld Institutes*, 13(3/4), 285–315.  
<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/750215&site=jstor>

Momigliano, A. (1969). Prospettiva 1967 della storia greca. In Quarto contributo alla storia degli studi classici e del mondo antico / Arnaldo Momigliano. (pp. 43–58). Edizioni di Storia e Letteratura.

Momigliano, A. (1984). The rediscovery of Greek history in the eighteenth century: the case of Sicily. In Settimo contributo alla storia degli studi classici e del mondo antico / Arnaldo Momigliano (pp. 133–153). Edizioni di Storia e Letteratura.

Momigliano, A. (1988). Classical Scholarship for a Classical Country. *American Scholar*, 57 (1), 119–128.

<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/41211500&site=jstor>

Momigliano, A. (1992). Benedetto Croce. In Nono contributo alla storia degli studi classici e del mondo antico (Vol. 180, pp. 531–541). Edizioni di Storia e Letteratura.

Morris, I. (2003). Mediterraneanization. *Mediterranean Historical Review*, 18(2), 30–55. <https://doi.org/10.1080/0951896032000230471>

Moscati, S. (2001). *The Phoenicians*. I. B. Taurus.

Moscati, S., Arslan, E. A., Vitali, D., & Palazzo Grassi. (1991a). *The Celts*. Rizzoli.

Moscati, S., Arslan, E. A., Vitali, D., & Palazzo Grassi. (1991b). *The Celts*. Rizzoli.

Moscati, S., Arslan, E. A., Vitali, D., & Palazzo Grassi. (1991c). *The Celts* (1. ed. Bompiani). Bompiani.

Motta, L. (2002). Planting the seed of Rome. *Vegetation History and Archaeobotany*, 11 (1–2), 71–78. <https://doi.org/10.1007/s003340200008>

Murray, C. (2011). Constructions of authority through ritual: considering transformations in ritual space as relecting society in Iron Age Etruria. In *State formation in Italy and Greece: questioning the neoevolutionist paradigm* (pp. 199–216). Oxbow. <https://www.jstor.org/stable/j.ctt1cfr7g9>

Murray, O. (1994). Nestor's cup and the origin if the Greek symposion. In *Apoikia: i più antichi insediamenti greci in occidente*: Vol. Annali di archeologia e storia antica (pp. 47–54). Istituto universitario orientale.

Naddeo, B. A. (2005). Cultural capitals and cosmopolitanism in eighteenth-century Italy: the historiography and Italy on the Grand Tour. *Journal of Modern Italian Studies*, 10(2), 183–199. <https://doi.org/10.1080/13545710500111322>

Nancy H. Ramage. (1992). Goods, Graves, and Scholars: 18th-Century Archaeologists in Britain and Italy. *American Journal of Archaeology*, 96(4), 653–661. [http://www.jstor.org/stable/505190?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/505190?seq=1#page_scan_tab_contents)

Nancy Thomson de Grummond. (1991). Etruscan Twins and Mirror Images: The Dioskouroi at the Door. *Yale University Art Gallery Bulletin*, 10–31. [http://www.jstor.org/stable/40514336?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40514336?seq=1#page_scan_tab_contents)

Naso, A. (2012). Before the Samnites: Molise in the 8th and 6th century BC. In Landscape, ethnicity and identity in the archaic Mediterranean area (pp. 77–88). Oxbow.  
<https://www.jstor.org/stable/j.ctvh1dkcp>

Naso, A., & Colonna, G. (2000). I Piceni: storia e archeologia delle Marche in epoca preromana: Vol. Biblioteca di archeologia. Longanesi.

Negroni Catacchio, N. (2011). Amber and the warrior princes of the Orientalising period in Italy. In Exotica in the prehistoric Mediterranean (pp. 63–73). Oxbow.  
<https://www.jstor.org/stable/j.ctvh1ds6z>

Nicholas C. Vella and Oliver Gilkes. (2001). The Lure of the Antique: Nationalism, Politics and Archaeology in British Malta (1880–1964). *Papers of the British School at Rome*, 69, 353–384. <http://www.jstor.org/stable/40311016>

Niemeyer, H. G. (2004). The Phoenicians and the Birth of a Multinational Mediterranean Society. In Commerce and monetary systems in the ancient world: means of transmission and cultural interaction: proceedings of the Fifth Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project, held in Innsbruck, Austria, October 3rd - 8th 2002: Vol. Melammu symposia (pp. 245–ff). Steiner.

Nijboer, A. J. (2004). Characteristics of emerging towns in Central Italy, 900/800 to 400 BC. In Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy: Vol. Babesch. Supplement (pp. 137–156). Peeters.

Odermatt, P. (1996). Built heritage and the politics of (re) presentation. *Archaeological Dialogues*, 3(02), 95–119. <https://doi.org/10.1017/S1380203800000660>

Oggiano, I. (2005). Lo spazio sacro a Nora. In Atti del V Congresso internazionale di studi fenici e punici: Marsala-Palermo, 2–8 ottobre 2000 (pp. 1029–1044). Università degli studi di Palermo, facoltà di lettere e filosofia.

Osanna, M. (2010). Torre di Satriano et Braida di Vaglio. Des Palais indigènes à la périphérie du monde de la polis grecque archaïque. In *Palais en Méditerranée de Mycènes aux Tarquins. Dossiers d'archéologie* n. 339 (pp. 28–35). Editions Faton.

Osborne, R. (1996). Pots, trade and the archaic Greek economy. *Antiquity*, 70(267), 31–44.  
<https://doi.org/10.1017/S0003598X00082867>

Osborne, R. (2007). What Travelled with Greek Pottery? *Mediterranean Historical Review*, 22(1), 85–95. <https://doi.org/10.1080/09518960701539208>

Osborne, R., Cunliffe, B. W., & British Academy. (2005). Mediterranean urbanization, 800–600 BC: Vol. Proceedings of the British Academy. Oxford University Press.

Paleothodoros, D. (2004). Dionysiac imagery in Archaic Etruria. *Etruscan Studies*, 10(1).  
<https://doi.org/10.1515/etst.2004.10.1.187>

Paleothodoros, D. (2007). Commercial Networks in the Mediterranean and the Diffusion of Early Attic Red-figure Pottery (525–490 BCE). *Mediterranean Historical Review*, 22(2), 165–182. <https://doi.org/10.1080/09518960802005703>

- Pallottino, M. (1974). Popoli e civiltà dell'Italia antica: Vol. Biblioteca di storia patria. A cura dell'Ente per la diffusione e l'educazione storica.
- Pallottino, M. (1986). Rasenna: storia e civiltà degli Etruschi: Vol. Antica madre. Libri Scheiwiller.
- Pallottino, M. (1991). Defining 'Italic History'. In *A history of earliest Italy* (pp. 3-21). Routledge.
- Palombi, D. (2008). Archaeology and national identity in the works of Rodolfo Lanciani. In *Archaeology and national identity in Italy and Europe 1800-1950*: Vol. Fragmenta (pp. 125-150). Brepols.
- Pare, C. (1991). Furstensitze, Celts and the Mediterranean world: developments in West Hallstatt culture in the 6th and 5th centuries BC. *Proceedings of the Prehistoric Society*, 57 (2), 183-202. <https://doi.org/10.1017/S0079497X00004552>
- Parslow, C. C. (1995). Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae. Cambridge University Press.
- Patterson et al., H. (2000). The Tiber Valley project: the Tiber and Rome through two millennia. *Antiquity*, 74(284), 395-403. <https://doi.org/10.1017/S0003598X00059482>
- Pearce, J., Pretzler, M., & Riva, C. (2005). The Upper Esino Valley Survey: methods and interpretation in a transitional landscape. In *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*: Vol. BAR international series (pp. 1016-1023). Archaeopress. <https://doi.org/10.30861/9781841718880>
- Pena, J. T. (2011). State formation in Southern Coastal Etruria: an application of the Kipp-Schortman model. In *State formation in Italy and Greece: questioning the neoevolutionist paradigm* (pp. 179-198). Oxbow. <https://www.jstor.org/stable/j.ctt1cf7g9>
- Penney, J. (2009). The Etruscan language and its Italiac context. In *Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes* (pp. 88-94). British Museum.
- Perkins, P. (1999a). Etruscan settlement, society and material culture in central coastal Etruria: Vol. BAR international series. J. and E. Hedges. <https://doi.org/10.30861/9781841711058>
- Perkins, P. (1999b). Reconstructing the population history of the Albenga Valley and Ager Cosanus, Tuscany, Italy. In *Geographical information systems and landscape archaeology: Vol. The archaeology of Mediterranean landscapes* (pp. 103-115). Oxbow.
- Perkins, P. (2005). Who lived in the Etruscan Albegna Valley? In *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*: Vol. BAR international series (pp. 109-117). Archaeopress. <https://doi.org/10.30861/9781841718880>
- Perkins, P. (2009). DNA and Etruscan identity. In *Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes* (pp. 95-111). British Museum.

Peter van Dommelen. (1997). Colonial Constructs: Colonialism and Archaeology in the Mediterranean. *World Archaeology*, 28(3), 305–323.  
[http://www.jstor.org/stable/125021?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/125021?seq=1#page_scan_tab_contents)

Philip Perkins and Ida Attolini. (1992). An Etruscan Farm at Podere Tartuchino. *Papers of the British School at Rome*, 60, 71–134. <http://www.jstor.org/stable/40311146>

Philip Perkins and Lucy Walker. (1990). Survey of an Etruscan City at Doganella, in the Albegna Valley. *Papers of the British School at Rome*, 58, 1–143.  
[http://www.jstor.org/stable/40310906?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40310906?seq=1#page_scan_tab_contents)

Pobjoy, M. (2000). The first Italia. In *The emergence of state identities in Italy in the first millennium BC: Vol. Accordia specialist studies on Italy* (pp. 187–211). Accordia Research Institute, University of London.

Polignac, F. de, Lloyd, J., & Mossé, C. (1995). *Cults, territory, and the origins of the Greek city-state*. University of Chicago Press.

Pontrandolfo, A., & Rouveret, A. (1992). *Le tombe dipinte di Paestum*.

Porciani, L. (2009). Mediterranean Identities in the Ancient World. In *Representation, Expression and Identity: Interdisciplinary Insights on Multiculturalism, Conflict and Belonging* (pp. 234–243). Inter-Disciplinary Press.

Potts, A. (1994). Chapter I: Inventing a History of Art. In *Flesh and the ideal: Winckelmann and the origins of art history* (pp. 11–46). Yale University Press.  
<https://www.aaeportal.com/?id=-14690>

Prayon, F. (2010). The tomb as altar. In *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008: Vol. Babesch. Supplement* (pp. 75–82). Peeters.

Pugliese Carratelli, G. (1985). *Sikanie: storia e civiltà della Sicilia greca: Vol. Antica madre. Istituto Veneto di Arti Grafiche*.

Pugliese Carratelli, G. (1996a). *The Western Greeks: classical civilization in the Western Mediterranean*. Thames and Hudson.

Pugliese Carratelli, G. (1996b). *The Western Greeks: classical civilization in the Western Mediterranean*. Thames and Hudson.

Purcell, N. (2005a). Colonization and Mediterranean History. In *Ancient colonizations: analogy, similarity and difference* (pp. 115–139). Duckworth.  
<https://doi.org/10.5040/9781472540591>

Purcell, N. (2005b). Colonization and Mediterranean History. In *Ancient colonizations: analogy, similarity and difference* (pp. 115–139). Duckworth.  
<https://doi.org/10.5040/9781472540591>

Quinn, J. C. (2013). Tophets in the 'Punic World'. In P. Xella (Ed.), *The tophet in the Phoenician Mediterranean: Vol. Studi epigrafici e linguistici sul vicino oriente antico. Nuova serie* (pp. 23–48). Esedue Edizioni.

Quinn, J. C., & Vella, N. C. (Eds.). (2014). *The Punic Mediterranean: identities and identification from Phoenician settlement to Roman rule*: Vol. British School at Rome Studies. Cambridge University Press. <https://doi.org/10.1017/CBO9781107295193>

Rajala, U. (2004). Origins of Etruscan Cities. A Brief Analysis of Recent Interpretations within Italian Research. *Bulletin of the History of Archaeology*, 14(2).  
<https://doi.org/10.5334/bha.14202>

Rajala, U. (2005). From a settlement to an early state? The role of Nepi in the local and regional settlement patterns of the Faliscan area and inner Etruria during the Iron Age. In *Papers in Italian archaeology VI*: Vol. BAR international series (pp. 706–712). Archaeopress.

Rathje, A. (2004). Huts, houses and palaces: life in central Italy in the Archaic period. *The Accordia Research Papers: The Journal of the Accordia Research Centre*, 9, 57–67.

Reusser, C. (2002). *Vasen für Etrurien: Verbreitung und Funktionen attischer Keramik im Etrurien des 6. und 5. Jahrhunderts vor Christus*: Vol. Akanthus crescens. Akanthus.

Ridgway, D. (1997). Nestor's Cup and the Etruscans. *Oxford Journal of Archaeology*, 16(3), 325–344. <https://doi.org/10.1111/1468-0092.00044>

Ridgway, D. (2000). The first western Greeks revisited. In *Ancient Italy in its Mediterranean Setting. Studies in Honour of Ellen Macnamara* (pp. 179–191).

Ridgway, D., & Ridgway, F. R. (1979). *Italy before the Romans: the Iron Age, Orientalizing and Etruscan periods*. Academic Press.

Riva, C. (2004a). Keeping up with the Etruscans? Picene elites in Central Italy during the Orientalising period. *The Accordia Research Papers: The Journal of the Accordia Research Centre*, 9, 69–91.

Riva, C. (2004b). Keeping up with the Etruscans? Picene élites in Central Italy during the Orientalising period. *The Accordia Research Papers: The Journal of the Accordia Research Centre*, 9, 69–91.

Riva, C. (2005a). Picene communities along trans-Appennine routes. In *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*: Vol. BAR international series (pp. 118–126). Archaeopress.  
<https://doi.org/10.30861/9781841718880>

Riva, C. (2005b). Picene communities along trans-Appennine routes. In *Papers in Italian archaeology VI*: Vol. BAR international series (pp. 118–126). Archaeopress.

Riva, C. (2007). The archaeology of Picenum: the last decade. In *Ancient Italy: regions without boundaries* (pp. 79–113). University of Exeter Press.

Riva, C. (2009). THE TRANSFORMATION OF POLITICAL AUTHORITY. In *The Urbanisation of Etruria* (pp. 108–140). Cambridge University Press.  
<https://doi.org/10.1017/CBO9781316136515.005>

Riva, C. (2010a). Ingenious inventions: welding new ethnicities east and west. In *Material*

culture and social identities in the ancient world (pp. 79–113). Cambridge University Press.

Riva, C. (2010b). Trading Settlements and the Materiality of Wine Consumption in the North Tyrrhenian Sea Region. In *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities* (pp. 210–232). Routledge.

Robb, J., Bigazzi, R., Lazzarini, L., Scarsini, C., & Sonego, F. (2001). Social 'status' and biological 'status': A comparison of grave goods and skeletal indicators from Pontecagnano. *American Journal of Physical Anthropology*, 115(3), 213–222. <https://doi.org/10.1002/ajpa.1076>

Robin Osborne. (2001). Why Did Athenian Pots Appeal to the Etruscans? *World Archaeology*, 33(2), 277–295.

[http://www.jstor.org/stable/827903?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/827903?seq=1#page_scan_tab_contents)

Robinson, E. C. (Ed.). (2014). Papers on Italian urbanism in the first millennium B.C.: Vol. *Journal of Roman archaeology. JRA Supplementary series. Journal of Roman Archaeology*. Roncalli, F. (2010). Between divination and magic: role, gesture and instruments of the Etruscan Haruspex. In *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*: Vol. Babesch. Supplement (pp. 117–126). Peeters.

Roppa, A. (2013). Matters of Use and Consumption: The Urban-Rural Divide in Punic and Republican Sardinia (4th-1st Centuries BC). *Journal of Mediterranean Archaeology*, 26(2), 159–185. <https://doi.org/10.1558/jmea.v26i2.159>

Roppa, A., & van Dommelen, P. (2012). Rural settlement and land-use in Punic and Roman Republican Sardinia. *Journal of Roman Archaeology*, 25, 49–68. <https://doi.org/10.1017/S1047759400001136>

Roselaar, S. T. (2012). Process of integration and identity formation in the Roman Republic: Vol. *Mnemosyne supplements. History and archaeology of classical antiquity*. Brill.

Roth, R. E. (2005). Myth and female identity in North Etruria during the Hellenistic period: a closer look at the urn of Velia Cerinei from Castiglioncello. In *Papers in Italian archaeology VI*: Vol. *BAR international series* (pp. 229–237). Archaeopress.

Roth, R. E. (2007). Styling Romanisation: pottery and society in central Italy: Vol. *Cambridge classical studies*. Cambridge University Press.

Roth, R. E., Keller, J., & Flaig, E. (2007). Roman by integration: dimensions of group identity in material culture and text: Vol. *Journal of Roman archaeology. Journal of Roman Archaeology*.

Rüpke, J. (2007). A companion to Roman religion: Vol. *Blackwell companions to the ancient world*. Blackwell. <https://doi.org/10.1002/9780470690970>

Rystedt, E., Wikander, C., Wikander, Ö., International Conference on Central Italic Architectural Terracottas, & Svenska institutet i Rom. (1993). *Deliciae fictiles: proceedings of the first International Conference on Central Italic Architectural Terracottas at the*

Swedish Institute in Rome, 10-12 December 1990: Vol. Skrifter utgivna av Svenska institutet i Rom. Svenska institutet.

Salskov Roberts, H. (1993). The creation of a religious iconography in Etruria in the Hellenistic period. In Aspects of Hellenism in Italy: towards a cultural unity? Vol. Acta Hyperborea (pp. 287–317). Museum Tusculanum Press, University of Copenhagen.

Sassatelli, G., & Govi, E. (2010). Cults and foundation rites in the Etruscan city of Marzabotto. In Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008: Vol. Babesch. Supplement (pp. 17–27). Peeters.

Scheid, J., & Lloyd, J. (2003). An introduction to Roman religion. Edinburgh University Press.

Schmitz, P. C., & Freed, J. (2012). The Phoenician diaspora: epigraphic and historical studies. Eisenbrauns.

<https://www.proquest.com/legacydocview/EBC/3155658?accountid=14511>

Schnapp, A. (1996). The discovery of the past: the origins of archaeology. British Museum Press.

Schnapp, A. (2000). Antiquarian Studies in Naples at the end of the eighteenth century. From comparative archaeology to comparative religion. In G. Imbruglia (Ed.), Naples in the Eighteenth Century: The Birth and Death of a Nation State: Vol. Cambridge Studies in Italian History and Culture (pp. 154–166). Cambridge University Press.

<http://dx.doi.org/10.1017/CBO9780511523373>

Schnapp, A. (2004). Eduard Gerhard: founder of Classical Archaeology? Modernism/Modernity, 11(1), 169–171.

<https://search.proquest.com/docview/215652574?accountid=14511>

Schnapp, A. (2007). Introduction: Neapolitan effervescence. Journal of the History of Collections, 19(2), 161–164. <https://doi.org/10.1093/jhc/fhm029>

Serra Ridgway, F. R. (1990). Etruscans, Greeks, Carthaginians: the sanctuary at Pyrgi. In Greek colonists and native populations: proceedings of the First Australian Congress of Classical Archaeology held in honour of emeritus professor A.D. Trendall, Sydney, 9–14 July 1985 (pp. 511–530). Humanities Research Centre.

Serra Ridgway, F. R. (2000). The Tomb of the Anina Family: some motifs in late Tarquinian painting. In Ancient Italy in its Mediterranean Setting. Studies in Honour of Ellen Macnamara (pp. 301–316). University of London.

Serrati, J. (2000). Garrison and grain: Sicily between the Punic Wars. In Sicily from Aeneas to Augustus: new approaches in archaeology and history: Vol. New perspectives on the ancient world (pp. 115–133). Edinburgh University Press.

<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.16&site=jstor>

Sfameni Gasparro, G. (2009). Aspects of the cult of Demeter in Magna Graecia: the 'case' of San Nicola di Albanella. In Mystic cults in Magna Graecia (pp. 139–160). University of

Texas Press.

- Shepherd, G. (2000). Greeks bearing gifts: religious relationships between Sicily and Greece in the Archaic period. In *Sicily from Aeneas to Augustus. New Approaches in archaeology and history* (pp. 55–70). Edinburgh University Press.  
<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.11&site=jstor>
- SHEPHERD, G. (2005). DEAD MEN TELL NO TALES: ETHNIC DIVERSITY IN SICILIAN COLONIES AND THE EVIDENCE OF THE CEMETERIES. *Oxford Journal of Archaeology*, 24(2), 115–136. <https://doi.org/10.1111/j.1468-0092.2005.00228.x>
- Shepherd, G. (2006). Dead but not buried? Child disposal in the Greek West. In *Across frontiers: Etruscans, Greeks, Phoenicians & Cypriots : studies in honour of David Ridgway and Francesca Romana Serra Ridgway*: Vol. Accordia specialist studies on the Mediterranean (pp. 311–325). Accordia Research Institute, University of London at the Institute of Archaeology.
- Shepherd, G. (2007). Poor little rich kids? Status and selection in Archaic Western Greece. In *Children, childhood and society*: Vol. BAR international series (pp. 93–106). Archaeopress. <https://doi.org/10.30861/9781407301389>
- Sherratt, A. (1995). Fata morgana: Illusion and Reality in 'Greek-Barbarian Relations'. *Cambridge Archaeological Journal*, 5(01). <https://doi.org/10.1017/S0959774300001219>
- Sigaud, L. (2002). The vicissitudes of The Gift. *Social Anthropology*, 10(3), 335–358. <https://doi.org/10.1111/j.1469-8676.2002.tb00063.x>
- Skeates, R. (2000). The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550–1999): Vol. BAR international series. Archaeopress.
- Skeates, R. (2007). Italian prehistory collections as Mediterranean cultural heritage. In *Teaching Collection (Archaeology / ARCL3074): Beyond cultures and ethnicity : a new look at material culture distribution and inter-regional interaction in the early Bronze Age southern Aegean* (pp. 691–708).
- Smith, C. (1998). Traders and artisans in archaic central Italy. In *Trade, traders, and the ancient city* (pp. 31–51). Routledge.
- Smith, C. (2005a). Festivals of community in Rome and Latium. In *Papers in Italian archaeology VI*: Vol. BAR international series (pp. 76–83). Archaeopress.
- Smith, C. (2005b). The beginnings of urbanization at Rome. In *Mediterranean urbanization, 800–600 BC*: Vol. Proceedings of the British Academy (pp. 91–111). Oxford University Press.
- Smith, C. (2007). Latium and the Latins. The Hinterland of Rome. In *Ancient Italy: regions without boundaries* (pp. 161–178). University of Exeter Press.
- Smith, C. (2011a). Citizenship and community: inventing the Roman republic. In *State formation in Italy and Greece: questioning the neoevolutionist paradigm* (pp. 217–230).

Oxbow. <https://www.jstor.org/stable/j.ctt1cfr7g9>

Smith, C. (2011b). Thinking about kings. *Bulletin of the Institute of Classical Studies*, 54(2), 21–42. <https://doi.org/10.1111/j.2041-5370.2011.00022.x>

Smith, C. J. (1996). Early Rome and Latium: economy and society c. 1000 to 500 BC. Clarendon.

Sommer, M. (2007). Networks of Commerce and Knowledge in the Iron Age: The Case of the Phoenicians. *Mediterranean Historical Review*, 22(1), 97–111. <https://doi.org/10.1080/09518960701539232>

Spivey, N. J., & Stoddart, S. (1990). Etruscan Italy. Batsford.

STEINGRÄBER, S. (1996). NEW DISCOVERIES AND RESEARCH IN SOUTHERN ETRUSCAN ROCK TOMBS. *Etruscan Studies*, 3(1). <https://doi.org/10.1515/etst.1996.3.1.75>

Steingräber, S. (2001). The Process of Urbanization of Etruscan Settlements from the Late Villanovan to the Late Archaic Period. *Etruscan Studies*, 8(1). <https://doi.org/10.1515/etst.2001.8.1.7>

Steingräber, S. (2006a). Abundance of life: Etruscan wall painting. J. Paul Getty Museum.

Steingräber, S. (2006b). Abundance of life: Etruscan wall painting. J. Paul Getty Museum.

Steingraber, S., & Menichelli, S. (2010). Etruscan altars in sanctuaries and necropoleis of Orientalizing, Archaic and Classical periods. In *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*: Vol. Babesch. Supplement (pp. 51–74). Peeters.

Steingräber, S., Ridgway, D., & Serra Ridgway, F. R. (1986). *Etruscan painting: catalogue raisonné of Etruscan wall paintings* (English-language ed). Johnson Reprint Corp.

Stek, T. D. (2009). Cult places and cultural change in Republican Italy: a contextual approach to religious aspects of rural society after the Roman conquest: Vol. Amsterdam archaeological studies. Amsterdam University Press. <https://www.jstor.org/stable/j.ctt46mtf2>

Stek, T. D. (2013). Material Culture, Italic identities and the Romanization of Italy. In *A companion to the archaeology of the Roman Republic*: Vol. Blackwell Companions to the Ancient World (pp. 337–353). Wiley Blackwell. <http://dx.doi.org/10.1002/9781118557129>

Stoddart, S. (2012). Between text, body and context: expressing 'Umbrian' identity in the landscape. In *Landscape, ethnicity and identity in the archaic Mediterranean area* (pp. 173–186). Oxbow. <https://www.jstor.org/stable/j.ctvh1dkcp>

Stoddart, S., & Redhouse, D. (2011). Mapping Etruscan state formation. In *State formation in Italy and Greece: questioning the neoevolutionist paradigm* (pp. 162–178). Oxbow. <https://www.jstor.org/stable/j.ctt1cfr7g9>

Swaddling, J., Prag, J., & British Museum. (2002). Seianti Hanunia Tlesnasa: the story of an Etruscan noblewoman: Vol. British Museum occasional paper. British Museum.

T. H. Carpenter. (2009). Prolegomenon to the Study of Apulian Red-Figure Pottery. *American Journal of Archaeology*, 113(1), 27–38.

[http://www.jstor.org/stable/20627540?sid=primo&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/20627540?sid=primo&seq=1#page_scan_tab_contents)

T. P. Wiseman. (2001). Review: Reading Carandini. *The Journal of Roman Studies*, 91, 182–193. <http://www.jstor.org/stable/3184776>

T. W. Potter and S. K. F. Stoddart. (2001a). A Century of Prehistory and Landscape Studies at the British School at Rome. *Papers of the British School at Rome*, 69, 3–34. [http://www.jstor.org/stable/40311004?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40311004?seq=1#page_scan_tab_contents)

T. W. Potter and S. K. F. Stoddart. (2001b). A Century of Prehistory and Landscape Studies at the British School at Rome. *Papers of the British School at Rome*, 69, 3–34. <http://www.jstor.org/stable/40311004>

Tagliamonte, G. (2004). Horsemen and Dioskouroi worship in Samnite sanctuaries. In *Samnium: settlement and cultural change : the proceedings of the third E. Togo Salmon Conference on Roman Studies: Vol. Archaeologia transatlantica* (pp. 103-ff). Center for Old World Archaeology and Art.

Terrenato, N. (1998a). Tam Firmum Municipium: The Romanization of Volaterrae and Its Cultural Implications. *The Journal of Roman Studies*, 88. <https://doi.org/10.2307/300806>

Terrenato, N. (1998b). The Romanization of Italy: global acculturation or cultural bricolage? In *TRAC 97: proceedings of the Seventh Annual Theoretical Roman Archaeology Conference* which formed part of the Second International Roman Archaeology Conference University of Nottingham April 1997 (pp. 20–27). Oxbow Books. [https://doi.org/10.16995/TRAC1997\\_20\\_27](https://doi.org/10.16995/TRAC1997_20_27)

Terrenato, N. (2001a). Ancestor cults: the perception of ancient Rome in Italian culture. In *Images of Rome: perceptions of ancient Rome in Europe and the United States in the modern age: Vol. Journal of Roman archaeology* (pp. 71–89). *Journal of Roman Archaeology*.

Terrenato, N. (2001b). The Auditorium site in Rome and the origins of the villa. *Journal of Roman Archaeology*, 14, 5–32. <https://doi.org/10.1017/S1047759400019802>

Terrenato, N. (2005). 'Start a revolution without me': recent debates in Italian Classical Archaeology. In *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period* (pp. 15–17). <https://doi.org/10.30861/9781841718880>

Terrenato, N. (2007). The clans and the peasants: reflections on social structure and change in Hellenistic central Italy. In *Articulating local cultures: power and identity under the expanding Roman republic: Vol. Journal of Roman archaeology* (pp. 13–22). *Journal of Roman Archaeology*.

Terrenato, N. (2011). The versatile clans: Archaic Rome and the nature of early city-states in Central Italy. In *State formation in Italy and Greece: questioning the neoevolutionist paradigm* (pp. 231–244). Oxbow. <https://www.jstor.org/stable/j.ctt1cfr7g9>

Terrenato, N. (2012). (In Editorial) JMA and Classics: the importance of being normal.

Journal of Mediterranean Archaeology, 25(2), 139–140.  
<http://www.equinoxpub.com/journals/index.php/JMA/article/view/16351>

Theoden van Velzen, D. (1999). The continuing reinvention of the Etruscan myth. In Archaeology and folklore: Vol. Theoretical Archaeology Group (TAG) (pp. 175–195). Routledge.

Thomas, M. L., & Meyers, G. E. (2012). Monumentality in Etruscan and early Roman architecture: ideology and innovation. University of Texas Press.

Torelli, M. (1995). Studies in the Romanization of Italy. University of Alberta Press.

Torelli, M. (1999). Tota Italia: essays in the cultural formation of Roman Italy. Clarendon Press.

Torelli, M. (2000). The Etruscan City-State. In A comparative study of thirty city-state cultures: an investigation conducted by the Copenhagen Polis Centre: Vol. Historisk-filosofiske skrifter, Det Kongelige Danske videnskabernes selskab (pp. 189–203). Royal Danish Academy of Sciences and Letters.

Torelli, M. & Palazzo Grassi. (2001). The Etruscans. Thames & Hudson.

Tosto, V. (1999). The black-figure pottery signed Nikosthenespoiesen: Vol. Allard Pierson series. Allard Pierson Museum.

Trendall, A. D. (1967). The red-figured vases of Lucania, Campania and Sicily: Vol. Oxford monographs on classical archaeology. Clarendon.

Tréziny, H., Collin Bouffier, S., & Hermay, A. (2013). L'Occident grec, de Marseille à Mégara Hyblaea: hommages à Henri Tréziny (Vol. 13). Errance.  
<https://directory.doabooks.org/handle/20.500.12854/52091>

Tribulato, O. (2012). Language and linguistic contact in ancient Sicily: Vol. Cambridge classical studies. Cambridge University Press. <https://doi.org/10.1017/CBO9781139248938>

Tronchetti, C., & van Dommelen, P. (2005). Entangled Objects and Hybrid Practices: Colonial Contacts and Elite Connections at Monte Prama, Sardinia. Journal of Mediterranean Archaeology, 208(18), 183–106.  
<https://doi.org/10.1558/jmea.2005.18.2.183>

Tsetskhadze, G., & Hargrave, J. (2011). Colonisation from Antiquity to Modern Times. Comparisons and Contrasts. Ancient West and East, 10, 161–182.  
<https://doi.org/10.2143/AWE.10.0.2141817>

Tuck, A. (2006). The social and political context of the 7th century architectural terracottas at Poggio Civitate (Murlo). In Deliciae fictiles III: architectural terracottas in ancient Italy ; new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002 (pp. 130–135). Oxbow Books.

Tuck, A. S. (1994). The Etruscan Seated Banquet: Villanovan Ritual and Etruscan Iconography. American Journal of Archaeology, 98(4), 617–628.

[http://www.jstor.org/stable/506549?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/506549?seq=1#page_scan_tab_contents)

Turfa, J. M. (2013). The Etruscan world: Vol. The Routledge worlds. Routledge.  
<https://doi.org/10.4324/9780203526965>

Turfa, J. M., Gleba, M., & Becker, H. (2009). Votives, places, and rituals in Etruscan religion: studies in honor of Jean MacIntosh Turfa: Vol. Religions in the Graeco-Roman world. Brill.

Ulf, C. (2011). On 'Local Responses' and Cultural Actors Or: The Creator of the Iliad as a Cultural Actor - The Iliad as a 'Local Response'. *Ancient West and East*, 11, 191–259.  
<https://doi.org/10.2143/AWE.11.0.2175883>

Urbinati, N. (1998). The Souths of Antonio Gramsci and the concept of hegemony. In Italy's 'Southern question': orientalism in one country (pp. 135–156). Berg.  
<https://doi.org/10.5040/9781474215022.ch-006>

van Dommelen, P. (1998). Punic persistence: colonialism and cultural identity in Roman Sardinia. In Cultural identity in the Roman Empire (pp. 25–48). Routledge.

van Dommelen, P. (2001). Cultural imaginings. Punic tradition and local identity in Roman Republican Sardinia. In Italy and the west: comparative issues in Romanization (pp. 70–84). Oxbow.

van Dommelen, P. (2006). Colonial matters. Material culture and post-colonial theory in colonial situation. In Handbook of material culture (pp. 104–124). SAGE.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

van Dommelen, P. (2012). Colonialism and Migration in the Ancient Mediterranean. Annual Review of Anthropology, 41(1), 393–409.  
<https://doi.org/10.1146/annurev-anthro-081309-145758>

van Dommelen, P., Gómez Bellard, C., & Tronchetti, C. (2008). The Punic farmstead at Truncu'e Molas (Sardinia, Italy): excavations 2007. *Antiquity*; Antiquity Publications.  
<http://antiquity.ac.uk/projgall/vandommelen1/>

van Kampen, I., & et al. (2005). The pre-Republcan habittion layers of the Via Sacra in Giacomo Boi's excavation of the sepolcreto arcaico. In Papers in Italian archaeology VI: Vol. BAR international series (pp. 753–745). Archaeopress.

van Velzen, D. T. (1996). The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors. *International Journal of Cultural Property*, 5(01), 111–126.  
<https://doi.org/10.1017/S0940739196000239>

Vanzetti, A. (2002). Some Current Approaches to Protohistoric Centralization and Urbanization in Central Italy. In New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution: Vol. BAR international series (pp. 36–51). Archaeopress.  
<https://doi.org/10.30861/9781841714691>

Vella, N. (1996). Elusive Phoenicians. *Antiquity*, 70(268), 245–250.  
<https://doi.org/10.1017/S0003598X00083241>

Verger, S. (2003). Des objets gaulois dans les sanctuaires archaiques de Grèce, de Sicile et d'Italie. Comptes Rendus Des Séances de l'Academie Des Inscriptions et Belles-Lettres, 147(1), 525–573.  
[http://www.persee.fr/web/revues/home/prescript/article/crai\\_0065-0536\\_2003\\_num\\_147\\_1\\_22580](http://www.persee.fr/web/revues/home/prescript/article/crai_0065-0536_2003_num_147_1_22580)

Verger, S., & Osanna, M. (2010). Palais en Méditerranée de Mycènes aux Tarquins. Dossiers d'archéologie n. 339. Editions Faton.

Vermeulen, F. (2012). Urban landscape survey in Italy and the Mediterranean. Oxbow.  
<https://www.jstor.org/stable/j.ctvh1dk2b>

Vermeulen, F., & Mlekuz, D. (2012). Surveying an Adriatic valley: a wide area view on early urbanization processes in Northern Picenum. In Urban landscape survey in Italy and the Mediterranean (pp. 207–222). Oxbow. <https://www.jstor.org/stable/j.ctvh1dk2b>

Versluys, M. J. (2014). Understanding objects in motion. An archaeological dialogue on Romanization. Archaeological Dialogues, 21(01), 1–20.  
<https://doi.org/10.1017/S1380203814000038>

Vinigi Grottanelli, Giorgio Ausenda, Bernardo Bernardi, & Et Al. (1977). Ethnology and/or Cultural Anthropology in Italy: Traditions and Developments [and Comments and Reply]. Current Anthropology, 18(4), 593–614.  
[http://www.jstor.org/stable/2741501?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/2741501?seq=1#page_scan_tab_contents)

WALKER, S., & WILKES, J. (2013). 11- BECOMING ROMAN AND STAYING GREEK IN THE SOUTHERN ADRIATIC. Bulletin of the Institute of Classical Studies, 56(S104), 197–212.  
<https://doi.org/10.1111/j.2041-5370.2013.tb02563.x>

Wallace, R. (2007). The Sabellic languages of ancient Italy: Vol. Languages of the world. Lincom Europa.

Walter Stephens. (2004). When Pope Noah Ruled the Etruscans: Annus of Viterbo and His Forged 'Antiquities'. Modern Languages Notes (MLN), 119(1).  
[http://www.jstor.org/stable/3251832?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3251832?seq=1#page_scan_tab_contents)

Wells, P. S. (1980). Culture contact and culture change: Early Iron Age central Europe and the Mediterranean world: Vol. New series in archaeology. Cambridge University Press.

Werner, I. & Svenska institutet i Rom. (2005). Dionysos in Etruria: the ivy leaf group: Vol. Skrifter utgivna av Svenska institutet i Rom. Svenska Institutet i Rom.

Whitehouse, R. (2007). Writing, identity and the state. In Literacy and the state in the ancient Mediterranean (pp. 95–106). Accordia Research Institute.

Winckelmann, J. J. (2006). History of the art of antiquity: Vol. Texts&documents. Getty Research Institute.

Winter, N. A. (1993). Greek architectural terracottas: from the prehistoric through to the archaic period: Vol. Oxford monographs on classical archaeology. Clarendon Press.

Winter, N. A. (2002). Commerce in Exile: Terracotta Roofing in Etruria, Corfu and Sicily, a

Bacchiat Family Enterprise. Etruscan Studies, 9(1).  
<https://doi.org/10.1515/etst.2002.9.1.227>

Winter, N. A. (2009). Symbols of wealth and power: architectural terracotta decoration in Etruria and Central Italy, 640-510 B.C.: Vol. Memoirs of the American Academy in Rome. University Of Michigan Press.

Woolf, G. (1998). Becoming Roman: the origins of provincial civilization in Gaul. Cambridge University Press. <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511518614>

Xella, P., Quinn, J., Melchiorri, V., & Dommelen, P. van. (2013). Cemetery or sacrifice? Infant burials at the Carthage Tophet. *Antiquity*, 87(338), 1199–1207.  
<https://doi.org/10.1017/S0003598X00049966>

Yntema, D. (2013). Chapter 6.1: Introduction: ancient written sources and history. In The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC: Vol. Amsterdam archaeological studies (pp. 165–173). Amsterdam University Press.  
<https://library.oapen.org/handle/20.500.12657/52599>

Yntema, D. G. (2013). The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC: Vol. Amsterdam archaeological studies. Amsterdam University Press.

Zifferero, A. (2002a). Pottery production and metallurgy. In New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution: Vol. BAR international series (pp. 60–68). Archaeopress. <https://doi.org/10.30861/9781841714691>

Zifferero, A. (2002b). The Geography of the Ritual Landscape in Complex Societies. In New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution: Vol. BAR international series (pp. 246–265). Archaeopress.  
<https://contentstore.cla.co.uk/secure/link?id=68634e49-120c-e811-80cd-005056af4099>