

# ARCLG203: Ancient Italy in the Mediterranean

View Online



---

1

Barbaro B. Insedimenti, aree funerarie ed entità territoriali in Etruria meridionale nel Bronzo finale. Borgo San Lorenzo (FI): : All'insegna del giglio 2010.

2

Barker G, Rasmussen T. The Etruscans. Oxford: : Blackwell 1998.

3

Bernardini P, D'Oriano R, Spanu PG, et al. Phoinikes b shrdn = i fenici in Sardegna : nuove acquisizioni. Cagliari: : La memoria storica 1997.

4

Bradley G, Isayev E, Riva C. Ancient Italy: regions without boundaries. Exeter: : University of Exeter Press 2007.

5

Buchner G, Ridgway D, Accademia nazionale dei Lincei. Pithekoussai: 1: La necropoli. Roma: : G. Bretschneider 1993.

6

Carpino AA. Discs of splendor: the relief mirrors of the Etruscans. [Madison, WI]: : University of Wisconsin Press 2003.

7

Carter JC, Morter J, Toxey AP. The chora of Metaponto: the necropoleis. 1st ed. Texas: : University of Texas Press 1998.

8

Carter JC, Prieto A. The chora of Metaponto 3: Archaeological field survey, Bradano to Basento. Austin, Tex: : University of Texas Press 2011.

9

Lapadula E, Carter JC, University of Texas at Austin, et al. The chora of Metaponto 4: The late Roman farmhouse at San Biagio. Austin, Tex: : University of Texas Press 2012.  
<https://www.jstor.org/stable/10.7560/728776>

10

Lanza Catti E, Swift K, University of Texas at Austin, et al. The chora of Metaponto 5: a Greek farmhouse at Ponte Fabrizio. First edition. Austin: : University of Texas Press 2014.

11

Denoyelle M, Iozzo M. La céramique grecque d'Italie méridionale et de Sicile: productions coloniales et apparentées du VIIIe au IIIe siècle av. J.-C. Paris: : Picard 2009.

12

Rystedt E, Wikander C, Wikander Ö, et al. Deliciae fictiles: proceedings of the first International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December 1990. Stockholm: : Svenska institutet 1993.

13

Lulof PS, Moormann EM, International Conference on Central Italic Architectural Terracottas, et al. Deliciae Fictiles II: proceedings of the second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome,

June 1996. Amsterdam: : Thesis Publishers 1997.

14

Edlund-Berry IEM, Greco G, Kenfield J, et al. *Deliciae fictiles III: architectural terracottas in ancient Italy ; new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002*. Oxford: : Oxbow Books 2006.

15

Lulof PS, Rescigno C, International Conference on Central Italic Architectural Terracottas, et al. *Deliciae fictiles IV: architectural terracottas in ancient Italy : images of gods, monsters and heroes : proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale 'Paolo Orsi'), October 21-25, 2009*. Oxford: : Oxbow Books 2011. <https://www.jstor.org/stable/j.ctvh1dkxd>

16

Minarini L, Dore A, Marchesi M, et al. *Principi etruschi: tra Mediterraneo ed Europa*. Venezia: : Marsilio Editori 2000.

17

Di Giuseppe H. *Black-gloss ware in Italy: production management and local histories*. Oxford: : Archaeopress 2012. <https://doi.org/10.30861/9781407309187>

18

Franchi Dell'Orto L, Galleria nazionale d'arte antica (Italy). *Eroi e regine: piceni popolo d'Europa*. Rome: : Edizioni De Luca 2001.

19

Haynes S, British Museum. *Etruscan sculpture*. London: : Trustees of the British Museum 1971.

20

Haynes S, British Museum. Etruscan bronze utensils. Rev. ed. London: : Published for the Trustees of the British Museum by British Museum Publications 1974.

21

Haynes S. Etruscan bronzes. London: : Philip Wilson for Sotheby's Publications 1985.

22

Haynes S. Etruscan civilization: a cultural history. London: : British Museum Press 2000.

23

Horsnaes HW. The cultural development in North Western Lucania c. 600-273 B.C. Roma: : L'Erma di Bretschneider 2002.

24

Isayev E, University of London. Inside ancient Lucania: dialogues in history and archaeology. London: : Institute of Classical Studies, School of Advanced Study, University of London 2007.

25

Kustermann Graf A. Selinunte, necropoli di Manicalunga: le tombe della contrada Gaggera. Soveria Mannelli (Catanzaro): : Rubbettino 2002.

26

Leonelli V. La necropoli della prima età del Ferro delle acciaierie a Terni: contributi per un'edizione critica. [Firenze]: : All'Insegna del Giglio 2003.

27

Lo Schiavo F, Romualdi A. I complessi archeologici di Trestina e di Fabbrecce nel Museo

Archeologico di Firenze. Roma: : G. Bretschneider 2009.

28

Lyons CL. Morgantina studies: Vol.5: The archaic cemeteries. Princeton, N.J.: : Princeton University Press 1996.

29

Lyons CL, Bennett MJ, Marconi C, et al. Sicily: art and invention between Greece and Rome. Los Angeles: : J. Paul Getty Museum 2013.

30

Turfa JM. The Etruscan world. London: : Routledge 2013. doi:10.4324/9780203526965

31

Moscato S. The Phoenicians. London: : I. B. Taurus 2001.

32

Moscato S, Arslan EA, Vitali D, et al. The Celts. New York: : Rizzoli 1991.

33

Moscato S, Arslan EA, Vitali D, et al. The Celts. New York: : Rizzoli 1991.

34

Moscato S, Arslan EA, Vitali D, et al. The Celts. 1. ed. Bompiani. Milan: : Bompiani 1991.

35

Pallottino M. Rasenna: storia e civiltà degli Etruschi. Milano: : Libri Scheiwiller 1986.

36

Pugliese Carratelli G. Sikanie: storia e civiltà della Sicilia greca. Milano: : Istituto Veneto di Arti Grafiche 1985.

37

Pugliese Carratelli G. The Western Greeks: classical civilization in the Western Mediterranean. London: : Thames and Hudson 1996.

38

Spivey NJ, Stoddart S. Etruscan Italy. London: : Batsford 1990.

39

Pallottino M. Popoli e civiltà dell'Italia antica. Roma: : A cura dell'Ente per la diffusione e l'educazione storica 1974.

40

Holloway RR. The archaeology of early Rome and Latium. London: : Routledge 1994.

41

Holloway RR. The archaeology of ancient Sicily. London: : Routledge 1990.

42

Leighton R. Sicily before history: an archaeological survey from the palaeolithic to the Iron Age. London: : Duckworth 1999.

43

Naso A, Colonna G. I Piceni: storia e archeologia delle Marche in epoca preromana. Milano: : Longanesi 2000.

44

D'Agostino B, Gastaldi P. Pontecagnano: Il. La necropoli del Picentino : 1. Le tombe della Prima Età del Ferro. Napoli: : Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico 1988.

45

De Natale S. Pontecagnano: Il. La necropoli di S. Antonio: 2. Tombe della Prima Età del Ferro. Napoli: : Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico 1992.

46

Steingraber S, Ridgway D, Serra Ridgway FR. Etruscan painting: catalogue raisonné of Etruscan wall paintings. English-language ed. New York: : Johnson Reprint Corp 1986.

47

Steingraber S. Abundance of life: Etruscan wall painting. Los Angeles: : J. Paul Getty Museum 2006.

48

De Grummond NT, Museum of Florida History. A Guide to Etruscan mirrors. Tallahassee, Fla: : Archaeological News 1982.

49

Torelli M, Palazzo Grassi. The Etruscans. London: : Thames & Hudson 2001.

50

Trendall AD. The red-figured vases of Lucania, Campania and Sicily. London: : Clarendon 1967.

51

Yntema DG. The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC. Amsterdam: : Amsterdam University Press 2013.

52

Bradley G, Isayev E, Riva C. Ancient Italy: regions without boundaries. Exeter: : University of Exeter Press 2007.

53

Ridgway D, Ridgway FR. Italy before the Romans: the Iron Age, Orientalizing and Etruscan periods. London: : Academic Press 1979.

54

Hodos T. Globalization and Colonization: A View from Iron Age Sicily | Hodos | Journal of Mediterranean Archaeology. Journal of Mediterranean Archaeology 2010;**23**:81–106. doi:10.1558/jmea.v23i1.81

55

Boardman J. Italy: A) Etruria; B) Rome. In: The diffusion of classical art in antiquity. Princeton: : Princeton University Press 1994. 225–91.

56

Horden P, Purcell N. A Geographical Expression. In: The corrupting sea: a study of Mediterranean history. Malden, Mass: : Blackwell 2000. 9–25.

57

Morris I. Mediterraneanization. Mediterranean Historical Review 2003;**18**:30–55. doi:10.1080/0951896032000230471

58

Kistler E. Glocal Responses from Archaic Sicily. Ancient West & East 2012;**11**

:219–33.[http://poj.peeters-leuven.be/content.php?url=article&id=2175885&journal\\_code=AWE](http://poj.peeters-leuven.be/content.php?url=article&id=2175885&journal_code=AWE)

59

Arafat K, Morgan C. Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek-barbarian relations. In: *Classical Greece: ancient histories and modern archaeologies*. Cambridge: : Cambridge University Press 1994. 108–34.

60

Camporeale G. The Etruscans in Europe. In: *The Etruscans outside Etruria*. Los Angeles: : J. Paul Getty Museum 2001. 102–29.

61

Dommelen, Peter van. Colonial constructs: Colonialism and archeology in the Mediterranean. *World Archaeology* 1997;**28**:305–23.<http://www.jstor.org/stable/125021>

62

Iaia C. Produzioni toreutiche della prima età del ferro in Italia centro-settentrionale: stili decorativi, circolazioni, significato. Pisa: : Istituti Editoriali Poligrafici Internazionali 2005.

63

Gras M. *La Méditerranée archaïque*. Paris: : Armand Colin 1995.

64

Hodos T. Local and Global Perspectives in the Study of Social and Cultural Identities. In: *Material culture and social identities in the ancient world*. Cambridge: : Cambridge University Press 2010. 3–31.

65

Mattingly D. Cultural Crossovers: Global and Local Identities in the Classical World. In: *Material culture and social identities in the ancient world*. Cambridge: : Cambridge

University Press 2010. 283–95.

66

Malkin I. Networks and the Emergence of Greek Identity. *Mediterranean Historical Review* 2003;**18**:56–74. doi:10.1080/0951896032000230480

67

Malkin I. *A small Greek world: networks in the Ancient Mediterranean*. New York: : Oxford University Press 2011. doi:10.1093/acprof:oso/9780199734818.001.0001

68

Murray O. Nestor's cup and the origin if the Greek symposion. In: *Apoikia: i più antichi insediamenti greci in occidente*. Napoli: : Istituto universitario orientale 1994. 47–54.

69

Pare C. Furstensitze, Celts and the Mediterranean world: developments in West Hallstatt culture in the 6th and 5th centuries BC. *Proceedings of the Prehistoric Society* 1991;**57**:183–202. doi:10.1017/S0079497X00004552

70

Verger S. Des objets gaulois dans les sanctuaires archaiques de Grece, de Sicile et d'Italie. *Comptes rendus des seances de l'Academie des Inscriptions et Belles-Lettres* 2003;**147**:525–73. [http://www.persee.fr/web/revues/home/prescript/article/crai\\_0065-0536\\_2003\\_nu\\_m\\_147\\_1\\_22580](http://www.persee.fr/web/revues/home/prescript/article/crai_0065-0536_2003_nu_m_147_1_22580)

71

Wells PS. *Culture contact and culture change: Early Iron Age central Europe and the Mediterranean world*. Cambridge: : Cambridge University Press 1980.

72

Markoe G, British Museum. *Phoenicians*. London: : British Museum Press 2000.

73

Pugliese Carratelli G. *The Western Greeks: classical civilization in the Western Mediterranean*. London: : Thames and Hudson 1996.

74

Loney HL. Themes and Models in the Development of Italian Prehistory. *Journal of Mediterranean archaeology* 2002;**15**:199-215. <https://doi-org.libproxy.ucl.ac.uk/10.1558/jmea.v15i2.199>

75

Guidi A. Nationalism without a nation: the Italian case. In: *Nationalism and archaeology in Europe*. London: : Routledge 2015. 108-18. <http://www.tandfebooks.com/doi/view/10.4324/9781315748221>

76

Odermatt P. Built heritage and the politics of (re) presentation. *Archaeological Dialogues* 1996;**3**:95-119. doi:10.1017/S1380203800000660

77

Momigliano A. Classical Scholarship for a Classical Country. *American Scholar* 1988;**57**:119-28. <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/41211500&site=jstor>

78

van Velzen DT. The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors. *International Journal of Cultural Property* 1996;**5**:111-26. doi:10.1017/S0940739196000239

79

Desittere M. The circumstances of the first prehistoric science in Italy. *Antiquity* 1991;**65**:567-71. doi:10.1017/S0003598X00080182

80

Barker G. Landscape Archaeology in Italy - Goals for the 1990s. In: Settlement and economy in Italy, 1500 BC-AD 1500: papers of the Fifth Conference of Italian Archaeology. Oxford: : Oxbow Books 1995. 1-12.

81

Barker G. Regional archaeological projects. Archaeological Dialogues 1996;**3**. doi:10.1017/S138020380000074X

82

Guidi A. Processual and Post-Processual Trends in Italian Archaeology. In: Theoretical and methodological problems. Forlì: : A.B.A.C.O. 1996. 29-36.

83

Guidi A. Italian Prehistoric Archaeology in the International Context. In: Archaeology and national identity in Italy and Europe 1800-1950. Turnhout: : Brepols 2008. 109-23.

84

Guidi A. The Historical Development of Italian Prehistoric Archaeology: A Brief Outline. Bulletin of the History of Archaeology 2010;**20**. doi:10.5334/bha.20203

85

Guidi A. 150 Years of Prehistory and Protohistory in Italy. Bulletin of the History of Archaeology 2012;**22**. doi:10.5334/bha.22117

86

Vinigi Grottanelli, Giorgio Ausenda, Bernardo Bernardi, et al. Ethnology and/or Cultural Anthropology in Italy: Traditions and Developments [and Comments and Reply]. Current Anthropology 1977;**18**:593-614.[http://www.jstor.org/stable/2741501?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/2741501?seq=1#page_scan_tab_contents)

87

Leighton R. Antiquarianism and prehistory in West Mediterranean islands. *Antiquaries journal* 1989;**69**:183–204. doi:10.1017/S0003581500085401

88

Rajala U. Origins of Etruscan Cities. A Brief Analysis of Recent Interpretations within Italian Research. *Bulletin of the History of Archaeology* 2004;**14**. doi:10.5334/bha.14202

89

Skeates R. *The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999)*. Oxford: : Archaeopress 2000.

90

Skeates R. Italian prehistory collections as Mediterranean cultural heritage. In: *Teaching Collection (Archaeology / ARCL3074): Beyond cultures and ethnicity : a new look at material culture distribution and inter-regional interaction in the early Bronze Age southern Aegean*. 2007. 691–708.

91

Bartoloni G, Bocci Pacini P. The importance of Etruscan antiquity in the Tuscan Renaissance. In: *The rediscovery of antiquity: the role of the artist*. Copenhagen: : Museum Tusulanum Press 2003. 449–79.

92

Collins J. 'The gods' abode: Pius VI and the invention of the Vatican Museum. In: *The impact of Italy: the Grand Tour and beyond*. London: : British School at Rome 2000. 173–94.

93

Dixon SM. Piranesi and Francesco Bianchini: Capricci in the Service of Pre-scientific Archaeology. *Art History* 1999;**22**:184–213. doi:10.1111/1467-8365.00149

94

Dixon SM. The Sources and Fortunes of Piranesi's Archaeological Illustrations. *Art History* 2002;**25**:469–87. doi:10.1111/1467-8365.00339

95

Dyson SL. *In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries*. New Haven: : Yale University Press 2006.  
<https://www.jstor.org/stable/j.ctt1npzcm>

96

Forte V. Etruscan origins and Italian nationalism. *CEEOL Studia Universitatis Babes-Bolyai - Studia Europaea* 2011;**1**:5–18.  
[https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl\\_ttda&id=GAL E|A254097757&v=2.1&it=r](https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GAL E|A254097757&v=2.1&it=r)

97

Hoijtink M. The Urge to Exhibit. The Egyptian and Etruscan Museums in the Vatican at the Dawn of a Nationalist Era in Europe (1815-1840). In: *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: : Brepols 2008. 37–62.

98

Howard S. Albani, Winckelmann, and Cavaceppi: The transition from amateur to professional antiquarianism. *Journal of the History of Collections* 1992;**4**:27–38.  
doi:10.1093/jhc/4.1.27

99

Izzet V. Etruria and the Etruscans. *Recent approaches*. In: *Ancient Italy: regions without boundaries*. Exeter: : University of Exeter Press 2007. 114–30.

100

Izzet V. *Greeks Make It; Etruscans Fecit: the Stigma of Plagiarism in the Reception of*

Etruscan Art. *Etruscan Studies* 2004;**10**:223–37. doi:10.1515/etst.2004.10.1.223

101

Naddeo BA. Cultural capitals and cosmopolitanism in eighteenth-century Italy: the historiography and Italy on the Grand Tour. *Journal of Modern Italian Studies* 2005;**10**:183–99. doi:10.1080/13545710500111322

102

Palombi D. Archaeology and national identity in the works of Rodolfo Lanciani. In: *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: : Brepols 2008. 125–50.

103

Pallottino M. Defining 'Italic History'. In: *A history of earliest Italy*. London: : Routledge 1991. 3–21.

104

Perkins P. DNA and Etruscan identity. In: *Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes*. London: : British Museum 2009. 95–111.

105

Potts A. Chapter I: Inventing a History of Art. In: *Flesh and the ideal: Winckelmann and the origins of art history*. New Haven and London: : Yale University Press 1994. 11–46. <https://www.aaeportal.com/?id=-14690>

106

Nancy H. Ramage. Goods, Graves, and Scholars: 18th-Century Archaeologists in Britain and Italy. *American Journal of Archaeology* 1992;**96**:653–61. [http://www.jstor.org/stable/505190?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/505190?seq=1#page_scan_tab_contents)

107

Schnapp A. Eduard Gerhard: founder of Classical Archaeology? Modernism/Modernity 2004;**11**:169–71.<https://search.proquest.com/docview/215652574?accountid=14511>

108

Walter Stephens. When Pope Noah Ruled the Etruscans: Annius of Viterbo and His Forged 'Antiquities'. Modern Languages Notes (MLN) 2004;**119**  
.http://www.jstor.org/stable/3251832?seq=1#page\_scan\_tab\_contents

109

Winckelmann JJ. History of the art of antiquity. Los Angeles, Calif: : Getty Research Institute 2006.

110

Theoden van Velzen D. The continuing reinvention of the Etruscan myth. In: Archaeology and folklore. London: : Routledge 1999. 175–95.

111

Barbanera M. L'archeologia degli italiani: storia, metodi e orientamenti dell'archeologia classica in Italia. Roma: : Editori riuniti 1998.

112

Hodder I. Archaeological theory in Europe: the last three decades. London: : Routledge 1991.

113

Schnapp A. The discovery of the past: the origins of archaeology. London: : British Museum Press 1996.

114

T. W. Potter and S. K. F. Stoddart. A Century of Prehistory and Landscape Studies at the British School at Rome. Papers of the British School at Rome 2001;**69**

:3-34.[http://www.jstor.org/stable/40311004?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40311004?seq=1#page_scan_tab_contents)

115

Terrenato N. 'Start a revolution without me': recent debates in Italian Classical Archaeology. In: Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period. 2005. 15-7.<https://doi.org/10.30861/9781841718880>

116

Terrenato N. (In Editorial) JMA and Classics: the importance of being normal. *Journal of Mediterranean Archaeology* 2012;**25**:139-40.<http://www.equinoxpub.com/journals/index.php/JMA/article/view/16351>

117

Urbinati N. The Souths of Antonio Gramsci and the concept of hegemony. In: Italy's 'Southern question': orientalism in one country. Oxford: : Berg 1998. 135-56. doi:10.5040/9781474215022.ch-006

118

Bobbio N, Cochrane LG. Ideological Profile of Twentieth-Century Italy. Course Book. Princeton, NJ: : Princeton University Press 2014. <https://www.jstor.org/stable/j.ctt7zvm5s>

119

Momigliano A. Benedetto Croce. In: *Nono contributo alla storia degli studi classici e del mondo antico*. Roma: : Edizioni di Storia e Letteratura 1992. 531-41.

120

Körner A. The Experience of Time as Crisis: On Croce's and Benjamin's Concept of History. *Intellectual History Review* 2011;**21**:151-69. doi:10.1080/17496977.2011.574342

121

Carandini A. Urban landscapes and ethnic identity of early Rome. In: Cifani G, Stoddart S, eds. *Landscape, ethnicity and identity in the archaic Mediterranean area*. Oxford: : Oxbow 2012. 5–22.

122

Smith C. Thinking about kings. *Bulletin of the Institute of Classical Studies* 2011;**54**:21–42. doi:10.1111/j.2041-5370.2011.00022.x

123

Ceserani G. Discoveries and Rediscoveries. In: *Italy's lost Greece: Magna Graecia and the making of modern archaeology*. New York: : Oxford University Press 2012. 17–75. <http://dx.doi.org/10.1093/acprof:oso/9780199744275.001.0001>

124

Quinn JC. Tophets in the 'Punic World'. In: Xella P, ed. *The tophet in the Phoenician Mediterranean*. Verona: : Essedue Edizioni 2013. 23–48.

125

Vella N. Elusive Phoenicians. *Antiquity* 1996;**70**:245–50. doi:10.1017/S0003598X00083241

126

Arnold D. Facts or Fragments? Visual Histories in the Age of Mechanical Reproduction. *Art History* 2002;**25**:450–68. doi:10.1111/1467-8365.00338

127

Black J. *Italy and the grand tour*. New Haven: : Yale University Press 2003.

128

Melissa Calaresu. Images of Ancient Rome in Late Eighteenth-Century Neapolitan Historiography. *Journal of the History of Ideas* 1997;**58**

:641-61.[http://www.jstor.org/stable/3653964?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3653964?seq=1#page_scan_tab_contents)

129

Ceserani G. The charm of the siren: the place of Classical Sicily in historiography. In: Sicily from Aeneas to Augustus. *New Approaches in archaeology and history*. Edinburgh: : Edinburgh University Press 2000. 174-93.<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.19&site=jstor>

130

Ceserani G. Classical Culture for a Classical Country: Vincenzo Cuoco and the Greek past in modern Italy. In: *Classics and national cultures*. Oxford: : Oxford University Press 2010. 59-77. doi:10.1093/acprof:oso/9780199212989.001.0001

131

Ceserani G. The antiquary Alessio Simmaco Mazzocchi: Oriental origins and the rediscovery of Magna Graecia in eighteenth-century Naples. *Journal of the History of Collections* 2007;**19**:249-59. doi:10.1093/jhc/fhm026

132

Ceserani G. *Italy's lost Greece: Magna Graecia and the making of modern archaeology*. Oxford and New York: : Oxford University Press 2012. doi:10.1093/acprof:oso/9780199744275.001.0001

133

Jenkins I, Sloan K, British Museum. *Vases & volcanoes: Sir William Hamilton and his collection*. London: : published for the Trustees of the British Museum by the British Museum Press 1996.

134

de Haan N. Umberto Zanotti Bianco and the archaeology of Magna Graecia during the Fascist era. In: *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: : Brepols 2008. 233-49.

135

Lang S. The Early Publications of the Temples at Paestum. *Journal of the Warburg and Courtauld Institutes* 1950;**13**:48–64. <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/750142&site=jstor>

136

Lolla MG. Monuments and Texts: Antiquarianism and the Beauty of Antiquity. *Art History* 2002;**25**:431–49. doi:10.1111/1467-8365.00337

137

Lyons C. The Neapolitan context of Hamilton's antiquities collection. *Journal of the History of Collections* 1997;**9**:229–39. doi:10.1093/jhc/9.2.229

138

Momigliano A. The rediscovery of Greek history in the eighteenth century: the case of Sicily. In: *Settimo contributo alla storia degli studi classici e del mondo antico* / Arnaldo Momigliano. Roma: : Edizioni di Storia e Letteratura 1984. 133–53.

139

Parslow CC. *Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae*. Cambridge: : Cambridge University Press 1995.

140

Schnapp A. Antiquarian Studies in Naples at the end of the eighteenth century. From comparative archaeology to comparative religion. In: Imbruglia G, ed. *Naples in the Eighteenth Century: The Birth and Death of a Nation State*. Cambridge: : Cambridge University Press 2000. 154–66. <http://dx.doi.org/10.1017/CBO9780511523373>

141

Schnapp A. Introduction: Neapolitan effervescence. *Journal of the History of Collections*

2007;**19**:161–4. doi:10.1093/jhc/fhm029

142

Bonnet C, Krings V. Les Phéniciens, Carthage et nous: histoire et représentations. In: Nuevas perspectivas I: La investigación fenicia y púnica. Barcelona: : Edicions Bellaterra 2006. 37–47.

143

Champion T. The appropriation of the Phoenicians in British imperial ideology. Nations and Nationalism 2001;**7**:451–65. doi:10.1111/1469-8219.00027

144

Quinn JC, Vella NC, editors. The Punic Mediterranean: identities and identification from Phoenician settlement to Roman rule. Cambridge, United Kingdom: : Cambridge University Press 2014. doi:10.1017/CBO9781107295193

145

Krings V. La civilisation phénicienne et punique: manuel de recherche. Leiden: : E.J. Brill 1994.

146

Mario Liverani. L'immagine dei fenici nella storiografia occidentale. Studi Storici 1998;:5–22.<http://www.jstor.org/stable/20566875>

147

Nicholas C. Vella and Oliver Gilkes. The Lure of the Antique: Nationalism, Politics and Archaeology in British Malta (1880-1964). Papers of the British School at Rome 2001;**69**:353–84.<http://www.jstor.org/stable/40311016>

148

Aubet ME. The Phoenicians and the West: politics, colonies and trade. 2nd ed. Cambridge: :

Cambridge University Press 2001.

149

Maria Beatrice Bittarello. The Construction of Etruscan 'Otherness' in Latin Literature. *Greece & Rome* 2009; **56**:211–33. <http://www.jstor.org/stable/40389197>

150

Bietti Sestieri AM. The role of archaeological and historical data in the reconstruction of Italian protohistory. In: *Ancient Italy in its Mediterranean Setting. Studies in Honour of Ellen Macnamara*. London: : Accordia Research Institute 2000. 13–31.

151

Bondi' SF. Carthage, Italy, and the 'Vth Century Problem'. In: *Phoenicians and Carthaginians in the western Mediterranean / edited by Giovanna Pisano*. Roma: : Università degli studi di Roma 'Tor Vergata' 1999. 39–48.

152

Bradley G. Tribes, states and cities in central Italy. In: *The emergence of state identities in Italy in the first millennium BC*. London: : Accordia Research Institute, University of London 2000. 109–29.

153

Ceccarelli L. Ethnicity and the identity of the Latins. The evidence from sanctuaries between the 6th and the 4th century BC. In: *Landscape, ethnicity and identity in the Archaic Mediterranean area*. 2012. 108–19. <https://www.jstor.org/stable/j.ctvh1dkcp>

154

Cornell T. *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC)*. London: : Routledge 1995. <https://doi.org/10.4324/9780203821107>

155

Dougherty C. The Aristonothos krater. Competing stories of conflict and collaboration. In: *The cultures within ancient Greek culture: contact, conflict, collaboration*. Cambridge: : Cambridge University Press 2003. 35–56.

156

Frisone F. Rivers, land organization, and identity in Greek Western. *Mediterranean Historical Review* 2012;**27**:87–115. doi:10.1080/09518967.2012.669148

157

Fulminante F. Ethnicity, identity and state formation in the Latin landscape. Problems and approaches. In: *Landscape, ethnicity and identity in the Archaic Mediterranean area*. 2012. 89–107. <https://www.jstor.org/stable/j.ctvh1dkcp>

158

Glinister F. Sacred rubbish. In: *Religion in archaic and republican Rome and Italy: evidence and experience*. Edinburgh: : Edinburgh University Press 2000. 54–70.

159

Griffiths A. Where did early Roman history come from? *Bulletin of the Institute of Classical Studies* 2013;**56**:79–87. doi:10.1111/j.2041-5370.2013.00059.x

160

Hall J. Foundation stories. In: *Greek colonisation: an account of Greek colonies and other settlements overseas*. Leiden: : Brill 2006. 383–426.

161

Herring E. 'To see ourselves as others see us!'. The construction of native identities in southern Italy. In: *The emergence of state identities in Italy in the first millennium BC*. London: : Accordia Research Institute, University of London 2000. 45–77.

162

Horsnaes HW. North-Western Lucania in the 6th to early 3rd centuries BC. In: *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*. Oxford: : Archaeopress 2002. 100–3. <https://doi.org/10.30861/9781841714691>

163

Momigliano A. Prospettiva 1967 della storia greca. In: *Quarto contributo alla storia degli studi classici e del mondo antico / Arnaldo Momigliano*. Roma: : Edizioni di Storia e Letteratura 1969. 43–58.

164

Momigliano A. Ancient History and the Antiquarian. *Journal of the Warburg and Courtauld Institutes* 1950; **13**:285–315. <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/750215&site=jstor>

165

Briggs DN. Servants at a Rich Man's Feast: Early Etruscan Household Slaves and Their Procurement. *Etruscan Studies* 2002; **9**:153–76. doi:10.1515/etst.2002.9.1.153

166

Porciani L. Mediterranean Identities in the Ancient World. In: *Representation, Expression and Identity: Interdisciplinary Insights on Multiculturalism, Conflict and Belonging*. Oxford: : Inter-Disciplinary Press 2009. 234–43.

167

Schmitz PC, Freed J. *The Phoenician diaspora: epigraphic and historical studies*. Winona Lake, Ind: : Eisenbrauns 2012. <https://www.proquest.com/legacydocview/EBC/3155658?accountid=14511>

168

Yntema D. Chapter 6.1: Introduction: ancient written sources and history. In: *The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC*. Amsterdam: : Amsterdam

University Press 2013. 165–73.<https://library.oapen.org/handle/20.500.12657/52599>

169

T. P. Wiseman. Review: Reading Carandini. *The Journal of Roman Studies* 2001;**91**:182–93.<http://www.jstor.org/stable/3184776>

170

Carandini A. *Rome: day one*. Princeton, N.J.: : Princeton University Press 2011.  
<https://www.jstor.org/stable/j.ctv1q3xfwm>

171

Penney J. The Etruscan language and its Italiac context. In: *Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes*. London: : British Museum 2009. 88–94.

172

Tribulato O. *Language and linguistic contact in ancient Sicily*. Cambridge: : Cambridge University Press 2012. doi:10.1017/CBO9781139248938

173

Wallace R. *The Sabellic languages of ancient Italy*. München: : Lincom Europa 2007.

174

Patterson et al. H. The Tiber Valley project: the Tiber and Rome through two millennia. *Antiquity* 2000;**74**:395–403. doi:10.1017/S0003598X00059482

175

Philip Perkins and Ida Attolini. An Etruscan Farm at Podere Tartuchino. *Papers of the British School at Rome* 1992;**60**:71–134.<http://www.jstor.org/stable/40311146>

176

Zifferero A. The Geography of the Ritual Landscape in Complex Societies. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: : Archaeopress 2002. 246-65.<https://contentstore.cla.co.uk/secure/link?id=68634e49-120c-e811-80cd-005056af4099>

177

Zifferero A. Pottery production and metallurgy. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: : Archaeopress 2002. 60-8.<https://doi.org/10.30861/9781841714691>

178

T. W. Potter and S. K. F. Stoddart. A Century of Prehistory and Landscape Studies at the British School at Rome. Papers of the British School at Rome 2001;**69**:3-34.<http://www.jstor.org/stable/40311004>

179

Blake E, Schon R. The Marsala Hinterland Survey: Preliminary Report. Etruscan Studies 2010;**13**. doi:10.1515/etst.2010.13.1.49

180

van Dommelen P, Gómez Bellard C, Tronchetti C. The Punic farmstead at Truncu'e Molas (Sardinia, Italy): excavations 2007. Antiquity. 2008;**82**.<http://antiquity.ac.uk/projgall/vandommelen1/>

181

Attema PAJ, Burgers G-JLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period. Amsterdam: : Amsterdam University Press 2010. <https://www.jstor.org/stable/j.ctt45kfmr>

182

Barker G. Archaeology and the Etruscan countryside. *Antiquity* 1988;**62**:772–85.<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>

183

Barker G. Two Italys, one valley: an Annaliste perspective. In: *The Annales school and archaeology*. London: : Leicester University Press 1991. 34–56.

184

Barker G. Approaches to the Etruscan landscape: the development of Tuscania survey. In: *Case studies in European prehistory*. Boca Raton: : CRC Press 1993. 229–57.

185

Boullat C. The settlement question of the Central-Italian Iron Age Piceni culture. In: *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*. Oxford: : Archaeopress 2005. 729–37.<https://doi.org/10.30861/9781841718880>

186

Burgers G-JLM. *Constructing Messapian landscapes: settlement dynamics, social organization and culture contact in the margins of Graeco-Roman Italy*. Amsterdam: : J.C. Gieben 1998.

187

Burgers G-J. Landscape and identity of Greek colonialists and indigenous communities in southeast Italy. In: *Landscape, ethnicity and identity in the archaic Mediterranean area*. Oxford: : Oxbow 2012. 64–76.<https://www.jstor.org/stable/j.ctvh1dkcp>

188

Carter JC. *Discovering the Greek countryside at Metaponto*. Ann Arbor: : University of Michigan 2006.

189

Cascino R, Di Giuseppe H, Patterson HL. Veii, the historical topography of the ancient city: a restudy of John Ward-Perkins's survey. London: : British School at Rome 2012.

190

Cifani G. Approaching ethnicity and landscapes in pre-Roman Italy: the middle Tiber Valley. In: Landscape, ethnicity and identity in the archaic Mediterranean area. Oxford: : Oxbow 2012. 144–62.<https://www.jstor.org/stable/j.ctvh1dkcp>

191

Cifani G, Ceccarelli L, Stoddart S. Exploring a frontier area in Etruria: the Civita di Grotte di Castro survey. In: Landscape, ethnicity and identity in the archaic Mediterranean area. Oxford: : Oxbow 2012. 163–72.<https://www.jstor.org/stable/j.ctvh1dkcp>

192

Foxhall L, al. et. The changing landscapes of Bova Marina, Calabria. In: Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited. London: : Accordia Research Institute 2007. 19–34.

193

Gualtieri M. Between Samnites and Lucanians: new archaeological and epigraphic evidence for settlement organization. In: Samnium: settlement and cultural change : the proceedings of the third E. Togo Salmon Conference on Roman Studies. Providence, R.I.: : Center for Old World Archaeology and Art 2004. 35-ff.

194

Ian Morris, Trinity Jackman, Emma Blake and Sebastiano Tusa. Stanford University Excavations on the Acropolis of Monte Polizzo, Sicily, II: Preliminary Report on the 2001 Season. *Memoirs of the American Academy in Rome* 2002;**47**:153–98.<http://www.jstor.org/stable/4238796>

195

Naso A. Before the Samnites: Molise in the 8th and 6th century BC. In: Landscape, ethnicity and identity in the archaic Mediterranean area. Oxford: : Oxbow 2012. 77–88.<https://www.jstor.org/stable/j.ctvh1dkcp>

196

Pearce J, Pretzler M, Riva C. The Upper Esino Valley Survey: methods and interpretation in a transitional landscape. In: Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period. Oxford: : Archaeopress 2005. 1016–23.<https://doi.org/10.30861/9781841718880>

197

Perkins P. Reconstructing the population history of the Albenga Valley and Ager Cosanus, Tuscany, Italy. In: Geographical information systems and landscape archaeology. Oxford: : Oxbow 1999. 103–15.

198

Perkins P. Who lived in the Etruscan Albegna Valley? In: Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period. Oxford: : Archaeopress 2005. 109–17.<https://doi.org/10.30861/9781841718880>

199

Riva C. Picene communities along trans-Appennine routes. In: Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period. Oxford: : Archaeopress 2005. 118–26.<https://doi.org/10.30861/9781841718880>

200

Roppa A, van Dommelen P. Rural settlement and land-use in Punic and Roman Republican Sardinia. *Journal of Roman Archaeology* 2012;**25**:49–68. doi:10.1017/S1047759400001136

201

Stoddart S. Between text, body and context: expressing 'Umbrian' identity in the landscape. In: Landscape, ethnicity and identity in the archaic Mediterranean area. Oxford: : Oxbow 2012. 173–86.<https://www.jstor.org/stable/j.ctvh1dkcp>

202

Dommelen PAR van, Rijksuniversiteit te Leiden. Faculteit der Archeologie. On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia. Leiden: : Faculty of Archaeology, University of Leiden 1998.

203

Dommelen PAR van, Gómez Bellard C, Docter RF. Rural landscapes of the Punic world. London: : Equinox 2008.

204

Vermeulen F. Urban landscape survey in Italy and the Mediterranean. Oxford: : Oxbow 2012. <https://www.jstor.org/stable/j.ctvh1dk2b>

205

Babbi A. Evidence of a proto-historic alabaster quarry and its carving at Tarquinia. In: Papers in Italian archaeology VI. Oxford: : Archaeopress 2005. 506–14.

206

Forni G. Palaeo-soils and prehistoric agriculture in Central and Southern Italy. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: : Archaeopress 2002. 196–9.

207

De Gross Mazzorin J. Archaeozoology and habitation models: from a subsistence to a productive economy in Central Italy. In: Brandt JR, Karlsson L, eds. From huts to houses: transformations of ancient societies. Stockholm: : Paul Aströms Förlag 2001. 323–30.

208

Giachi G, Mori Secci M, Pignatelli O, et al. The prehistoric pile-dwelling settlement of Stagno (Leghorn, Italy): wood and food resource exploitation. *Journal of Archaeological*

Science 2010;**37**:1260–8. doi:10.1016/j.jas.2009.12.027

209

Albore Liviale C. The Poggiomarino river settlement in the Longola area. In: Papers in Italian archaeology VI. Oxford: : Archaeopress 2005. 705–699.

210

Giardino C. Il Mediterraneo Occidentale fra XIV ed VII secolo a.C: cerchie minerarie e metallurgiche. Oxford: : Tempus Reparatum 1995. doi:10.30861/9780860547938

211

Giardino C. Metallurgy in Italy between the Late Bronze Age and the Early Iron Age: the coming of Iron. In: Papers in Italian archaeology VI. Oxford: : Archaeopress 2005. 505–491.

212

Lo Schiavo F. Sardinia between East and West: Interconnections in the Mediterranean. In: Ploes... = Sea routes: interconnections in the Mediterranean, 16th-6th c. BC. Athens: : University of Crete 2003. 15–34.

213

Markoe G. In pursuit of metal: Phoenicians and Greeks in Italy. In: Greece between East and West 10th-8th centuries BC: papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990. Mainz: : Verlag Philipp von Zabern 1992. 61–84.

214

Markoe G. Phoenician metalwork abroad: a question of export or on-site production? In: Ploes... = Sea routes: interconnections in the Mediterranean, 16th-6th c. BC. Athens: : University of Crete 2003. 216–209.

215

Purcell N. Colonization and Mediterranean History. In: Ancient colonizations: analogy, similarity and difference. London: : Duckworth 2005. 115–39. doi:10.5040/9781472540591

216

d'Agostino B. Military organisation and social structure in Achaic Etruria. In: The Greek city: from Homer to Alexander. Oxford: : Clarendon Press 1991. 59–82.

217

Robb J, Bigazzi R, Lazzarini L, et al. Social 'status' and biological 'status': A comparison of grave goods and skeletal indicators from Pontecagnano. *American Journal of Physical Anthropology* 2001;**115**:213–22. doi:10.1002/ajpa.1076

218

SHEPHERD G. DEAD MEN TELL NO TALES: ETHNIC DIVERSITY IN SICILIAN COLONIES AND THE EVIDENCE OF THE CEMETERIES. *Oxford Journal of Archaeology* 2005;**24**:115–36. doi:10.1111/j.1468-0092.2005.00228.x

219

Xella P, Quinn J, Melchiorri V, et al. Cemetery or sacrifice? Infant burials at the Carthage Tophet. *Antiquity* 2013;**87**:1199–207. doi:10.1017/S0003598X00049966

220

Delgado A, Ferrer M. Cultural contacts in colonial settings: the construction of new identities in Phoenician settlements of the Western Mediterranean. *Stanford Journal of Archaeology* 2007;**5**:18–42. <http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.583.3263>

221

Babbi A, Peltz U. La Tomba del Guerriero di Tarquinia: identità elitaria, concentrazione del potere e networks dinamici nell'avanzato VIII sec. a.C. = Das Kriegergrab von Tarquinia: Eliteidentität, Machtkonzentration und dynamische Netzwerke im späten 8. Jh. v. Chr. Mainz: : Verlag des Römisch-Germanischen Zentralmuseums 2013.

222

Bartoloni G, et al. Populonia (Piombino, LI), the necropolis of Piano and Poggio delle Granate. In: *Papers in Italian archaeology* VI.164–77.

223

Becker MJ. Etruscan Women at Tarquinia: Skeletal Evidence for Tomb Use. In: *Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003: common ground : archaeology, art, science, and humanities*. Oxford: : Oxbow 2006. 292–4.

224

Becker MJ. Childhood among the Etruscans: Mortuary Programs at Tarquinia as Indicators of the Transition to Adult Status. In: *Constructions of childhood in ancient Greece and Italy*. Princeton, N.J.: : American School of Classical Studies at Athens 2007. 281–92.

225

Berardinetti A, Santis A, Drago L. Burials as evidence for proto-urban development in Southern Etruria: the case of Veii. In: *Urbanization in the Mediterranean in the 9th to 6th centuries BC*. Copenhagen: : Museum Tusculanum Press 1997. 317–42.

226

Bietti Sestieri AM. The iron age community of Osteria dell'Osa: a study of socio-political development in central Tyrrhenian Italy. Cambridge: : Cambridge University Press 1992.

227

Botto M. Forme di interazione e contatti culturali fra Cartagine e la Sardegna sud-occidentale nell'ambito del mondo funerario. In: *L'Africa romana: atti del XVII convegno internazionale di studi: le ricchezze dell'Africa. Risorse, produzioni, scambi (Sevilla, 14-17 dicembre 2006)*. Roma: 2008. 1619–31.

228

Carter JC, Mörter J, Toxey AP. The chora of Metaponto: the necropoleis. 1st ed. Texas: : University of Texas Press 1998.

229

Cesarano M. Aspects and Implications of Funerary Ritual for Infants During the Samnite Period in the "Ronga" Necropolis of Nola. *Etruscan Studies* 2011;**14**.  
doi:10.1515/etst.2011.14.1.155

230

Crawley Quinn J. The Cultures of the Tophet: Identification and Identity in the Phoenician Diaspora. In: *Cultural identity in the ancient Mediterranean*. Los Angeles: : Getty Research Institute 2011. 388–413.

231

Cuozzo M. Patterns of Organisation and Funerary Customs in the Cemetery of Pontecagnano (Salerno) During the Orientalising Period. *Journal of European Archaeology* 1994;**2**:263–98. doi:10.1179/096576694800719157

232

Cuozzo MA. Ancient Campania. Cultural interaction, political borders and geographical boundaries. In: *Ancient Italy: regions without boundaries*. Exeter: : University of Exeter Press 2007. 225–67.

233

Cuozzo M. Reinventando la tradizione: immaginario sociale, ideologie e rappresentazione nelle necropoli orientalizzanti di Pontecagnano. Paestum: : Pandemos 2003.

234

Gleba M. Textile tools and specialization in early Iron Age female burials. In: *Gender identities in Italy in the first millennium BC*. Oxford: : Archaeopress 2009. 78–69. <https://doi.org/10.30861/9781407305158>

235

Gleba M, Horsnaes HW. Communicating identity in Italic iron age communities. Oxford: : Oxbow Books 2011. <https://www.jstor.org/stable/j.ctt1cd0nnd>

236

Izzet V. Funerary architecture: the living and the dead. In: The archaeology of Etruscan society. Cambridge: : Cambridge University Press 2007. 87-121.<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>

237

Izzet V. Etruscan mirrors: reflections on personal and genderidentity. In: The archaeology of Etruscan society. Cambridge: : Cambridge University Press 2007. 86-42.<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>

238

Kleibrink M. Towards an archaeology of Oinotria, observations on indigenous patterns of religion and settlement in the coastal plain of Sybaris (Calabria). In: Centralization, early urbanization, and colonization in first millenium B.C. Greece and Italy. Leuven: : Peeters 2004. 96-54.

239

Leonelli V. La necropoli della prima età del Ferro delle acciaierie a Terni: contributi per un'edizione critica. [Firenze]: : All'Insegna del Giglio 2003.

240

Lyons CL. Morgantina studies: Vol.5: The archaic cemeteries. Princeton, N.J.: : Princeton University Press 1996.

241

Lyons C. Sikel burials at Morgantina: defining social and ethnic identities. In: Early societies in Sicily: new developments in archaeological research. London: : Accordia Research Centre, University of London 1996. 177-88.

242

Minozzi S, Giuffra V, Bagnoli J, et al. An investigation of Etruscan cremations by Computed Tomography (CT). *Antiquity* 2010;**84**:195–201. doi:10.1017/S0003598X00099865

243

Riva C. Keeping up with the Etruscans? Picene elites in Central Italy during the Orientalising period. *The Accordia research papers: the journal of the Accordia Research Centre* 2004;**9**:69–91.

244

Riva C. The archaeology of Picenum: the last decade. In: *Ancient Italy: regions without boundaries*. Exeter: : University of Exeter Press 2007. 79–113.

245

Roth RE. Myth and female identity in North Etruria during the Hellenistic period: a closer look at the urn of Velia Cerinei from Castiglioncello. In: *Papers in Italian archaeology VI*. Oxford: : Archaeopress 2005. 229–37.

246

Shepherd G. Dead but not buried? Child disposal in the Greek West. In: *Across frontiers: Etruscans, Greeks, Phoenicians & Cypriots: studies in honour of David Ridgway and Francesca Romana Serra Ridgway*. London: : Accordia Research Institute, University of London at the Institute of Archaeology 2006. 311–25.

247

Shepherd G. Poor little rich kids? Status and selection in Archaic Western Greece. In: *Children, childhood and society*. Oxford: : Archaeopress 2007. 93–106. <https://doi.org/10.30861/9781407301389>

248

Swaddling J, Prag J, British Museum. *Seianti Hanunia Tlesnasa: the story of an Etruscan*

noblewoman. London: : British Museum 2002.

249

Tronchetti C, van Dommelen P. Entangled Objects and Hybrid Practices: Colonial Contacts and Elite Connections at Monte Prama, Sardinia. *Journal of Mediterranean Archaeology* 2005;**208**:183–106. doi:10.1558/jmea.2005.18.2.183

250

Tuck AS. The Etruscan Seated Banquet: Villanovan Ritual and Etruscan Iconography. *American Journal of Archaeology* 1994;**98**:617–28. [http://www.jstor.org/stable/506549?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/506549?seq=1#page_scan_tab_contents)

251

van Kampen I, et al. The pre-Republican habitation layers of the Via Sacra in Giacomo Boi's excavation of the sepolcreto arcaico. In: *Papers in Italian archaeology VI*. Oxford: : Archaeopress 2005. 753–745.

252

Martín MF. Feasting the Community: Ritual and Power on the Sicilian Acropoleis (10th– 6th centuries bc). *Journal of Mediterranean Archaeology* 2013;**26**. doi:10.1558/jmea.v26i2.211

253

Gualtieri M. The inscribed Caduceus from Roccagloriosa (South Italy): image of an emerging 'political' identity. In: *Communicating identity in Italic iron age communities*. Oxford: : Oxbow Books 2011. 99–112. <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/j.ctt1cd0nnd.13&site=jstor>

254

Meyers GE. Introduction: The Experience of Monumentality in Etruscan and Early Roman architecture. In: *Monumentality in Etruscan and early Roman architecture: ideology and innovation*. Austin: : University of Texas Press 2012. 1–20.

255

Nijboer AJ. Characteristics of emerging towns in Central Italy, 900/800 to 400 BC. In: Centralization, early urbanization, and colonization in first millenium B.C. Greece and Italy. Leuven: : Peeters 2004. 137–56.

256

Marini E. A Study of the Architectonic Development of the Great Funerary Tumuli in the Etruscan Necropolises of Cerveteri. *Etruscan Studies* 2010;**13**.  
doi:10.1515/etst.2010.13.1.3

257

Attema PAJ, Burgers G-JLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period. Amsterdam: : Amsterdam University Press 2010. <https://www.jstor.org/stable/j.ctt45kfmr>

258

Tréziny H, Collin Bouffier S, Hermary A. L'Occident grec, de Marseille à Mégara Hyblaea: hommages à Henri Tréziny. Arles: : Errance 2013.  
<https://directory.doabooks.org/handle/20.500.12854/52091>

259

Burgers G-J. Urbanization in Magna Graecia: settlement, landscape and social dynamics in a regional Italic context. In: Centralization, early urbanization, and colonization in first millenium B.C. Greece and Italy. Leuven: : Peeters 2004. 136–121.

260

Burgers G-J. Urban landscape surveys on the Salento Isthmus, Italy. In: Urban landscape survey in Italy and the Mediterranean. Oxford: : Oxbow 2012. 13–22.  
<https://www.jstor.org/stable/j.ctvh1dk2b>

261

Cifani G. Aspects of urbanization and ethnic identity in the Middle Tiber Valley. In: *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*. Oxford: : Archaeopress 2002. 220–8.

262

Cooney K, Kolb M. Urbanisation in Western Sicily. An indigenous perspective. In: *Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited*. London: : Accordia Research Institute 2007. 218–209.

263

Osborne R, Cunliffe BW, British Academy. *Mediterranean urbanization, 800-600 BC*. Oxford: : Oxford University Press 2005.

264

Damgaard Andersen H. The archaeological evidence for the origin and development of the Etruscan city in the 7th to 6th centuries BC. In: *Urbanization in the Mediterranean in the 9th to 6th centuries BC*. Copenhagen: : Museum Tusculanum Press 1997. 343–82.

265

De Angelis F, University of Oxford. School of Archaeology. *Megara Hyblaia and Selinous: two Greek city-states in archaic Sicily*. Oxford: : University of Oxford, Committee for Archaeology 2001.

266

Finley MI. *The Ancient City: From Fustel de Coulanges to Max Weber and beyond*. *Comparative Studies in Society and History* 1977;**19**:305–27.[http://www.jstor.org/stable/177994?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/177994?seq=1#page_scan_tab_contents)

267

Fischer-Hansen T, Nielsen TH, Ampolo C. *Italia and Kampania*. In: *An inventory of archaic and classical poleis: an investigation conducted by The Copenhagen Polis Centre for the Danish National Research Foundation*. Oxford: : Oxford University Press 2004. 249–320.

268

Fulminante F. *The urbanisation of Rome and Latium Vetus: from the Bronze Age to the Archaic Era*. New York: : Cambridge University Press 2014.  
doi:10.1017/CBO9781139343404

269

Greco E. *City and Countryside*. In: *The Western Greeks: classical civilization in the Western Mediterranean*. London: : Thames and Hudson 1996. 233-42.

270

Guidi A. *The emergence of the state in central and northern Italy*. *Acta archaeologica* 1998;**69**:139-61.

271

Gualtieri M, Mattioli T. *A Return to Roccagloriosa (Province of Salerno, South Italy)*. *Mouseion: Journal of the Classical Association of Canada* 2010;**10**:193-216.  
doi:10.1353/mou.2010.0050

272

Häussler R. *The dynamics of state societies in northwest Italy*. In: *The emergence of state identities in Italy in the first millennium BC*. London: : Accordia Research Institute, University of London 2000. 156-131.

273

Holloway R. *Urbanism, Etruscan, Italic and Latin in the light of recent developments*. In: *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*. Oxford: : Archaeopress 2005.  
38-32.<https://doi.org/10.30861/9781841718880>

274

Horden P, Purcell N. *Chapter IV: Ecology and the larger Settlement*. In: *The corrupting sea:*

a study of Mediterranean history. Malden, Mass.: : Blackwell 2000. 89–122.

275

Hornsæs HW. Urbanization in Northwestern Lucania. In: Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy. Leuven: : Peeters 2004. 120–97.

276

Isserlin B. Motya: urban features. In: Phönizier im Westen: die Beiträge des Internationalen Symposiums über 'die phönizische Expansion im westlichen Mittelmeerraum' in Köln vom 24. bis 27. April 1979. Mainz am Rhein: : Philipp von Zabern 1982. 113–26.

277

Isserlin B. Motya: some urban aspects reconsidered. In: Phönizisches und punisches Städtewesen: Akten der internationalen Tagung in Rom vom 21. bis 23. Februar 2007. Mainz am Rhein: : Philipp von Zabern 2009. 593–4.

278

Izzet V. The archaeology of Etruscan society. Cambridge: : Cambridge University Press 2007. <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>

279

Leighton R. Tarquinia: an Etruscan city. London: : Duckworth 2004.

280

Lomas K. Writing boundaries. Literacy and identity in the ancient Veneto, 600–300 BC. In: Literacy and the state in the ancient Mediterranean. London: : Accordia Research Institute 2007. 149–69.

281

Lomas K. Space, boundaries and the representation of identity in the Ancient Veneto c.

600-400 BC. In: Cifani G, Stoddart S, eds. Landscape, ethnicity and identity in the archaic Mediterranean area. 2012. 187–206. <https://www.jstor.org/stable/j.ctvh1dkcp>

282

Motta L. Planting the seed of Rome. *Vegetation History and Archaeobotany* 2002;**11**:71–8. doi:10.1007/s003340200008

283

Perkins P. Etruscan settlement, society and material culture in central coastal Etruria. Oxford: : J. and E. Hedges 1999. doi:10.30861/97818417111058

284

Philip Perkins and Lucy Walker. Survey of an Etruscan City at Doganella, in the Albegna Valley. *Papers of the British School at Rome* 1990;**58**:1–143. [http://www.jstor.org/stable/40310906?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40310906?seq=1#page_scan_tab_contents)

285

Rajala U. From a settlement to an early state? The role of Nepi in the local and regional settlement patterns of the Faliscan area and inner Etruria during the Iron Age. In: *Papers in Italian archaeology VI*. Oxford: : Archaeopress 2005. 706–12.

286

Robinson EC, editor. *Papers on Italian urbanism in the first millennium B.C.* Portsmouth, Rhode Island: : Journal of Roman Archaeology 2014.

287

Smith C. Festivals of community in Rome and Latium. In: *Papers in Italian archaeology VI*. Oxford: : Archaeopress 2005. 76–83.

288

Smith C. The beginnings of urbanization at Rome. In: *Mediterranean urbanization, 800-600*

BC. Oxford: : Oxford University Press 2005. 91–111.

289

Smith C. Citizenship and community: inventing the Roman republic. In: State formation in Italy and Greece: questioning the neoevolutionist paradigm. Oxford: : Oxbow 2011. 217–30.<https://www.jstor.org/stable/j.ctt1cfr7g9>

290

Malone C, Stoddart S, Allegrucci F. Territory, time and state: the archaeological development of the Gubbio basin. Cambridge: : Cambridge University Press 1994.

291

Stoddart S, Redhouse D. Mapping Etruscan state formation. In: State formation in Italy and Greece: questioning the neoevolutionist paradigm. Oxford: : Oxbow 2011. 162–78.<https://www.jstor.org/stable/j.ctt1cfr7g9>

292

Terrenato N. The versatile clans: Archaic Rome and the nature of early city-states in Central Italy. In: State formation in Italy and Greece: questioning the neoevolutionist paradigm. Oxford: : Oxbow 2011. 231–44.<https://www.jstor.org/stable/j.ctt1cfr7g9>

293

Torelli M. The Etruscan City-State. In: A comparative study of thirty city-state cultures: an investigation conducted by the Copenhagen Polis Centre. Copenhagen: : Royal Danish Academy of Sciences and Letters 2000. 189–203.

294

Vanzetti A. Some Current Approaches to Protohistoric Centralization and Urbanization in Central Italy. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: : Archaeopress 2002. 36–51.<https://doi.org/10.30861/9781841714691>

295

Vermeulen F, Mlekuz D. Surveying an Adriatic valley: a wide area view on early urbanization processes in Northern Picenum. In: Urban landscape survey in Italy and the Mediterranean. Oxford: : Oxbow 2012. 207–22.<https://www.jstor.org/stable/j.ctvh1dk2b>

296

J. B. Ward-Perkins. Veii: The Historical Topography of the Ancient City. Papers of the British School at Rome 1961;**29**  
:1–119.[http://www.jstor.org/stable/40310633?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40310633?seq=1#page_scan_tab_contents)

297

Whitehouse R. Writing, identity and the state. In: Literacy and the state in the ancient Mediterranean. London: : Accordia Research Institute 2007. 95–106.

298

Ecole française de Rome. Mégara Hyblaea 5. La Ville Archaique. L'espace urbain d'une cité grecque de Sicile orientale. [Rome]: : École française de Rome 2004.

299

Acconcia V, et al. The stratigraphical investigation at Piazza d'Armi (Veii; Rome)" excavation campaigns of 1996-2002. In: Papers in Italian archaeology VI. Oxford: : Archaeopress 2005. 278–86.

300

Becker J. Investigating early villas: the case of Grottarossa. In: Papers in Italian archaeology VI. Oxford: : Archaeopress 2005. 813–21.

301

Brandt JR, Karlsson L, editors. From huts to houses: transformations of ancient societies. Stockholm: : Paul Aströms Förlag 2001.

302

Damgaard Andersen H. Thatched or tiled roofs from the early Iron Age to the Archaic period in Central Italy. In: Brandt JR, Karlsson L, eds. From huts to houses: transformations of ancient societies. Stockholm: : Paul Aströms Förlag 2001. 245–62.

303

Di Vita A. Urban planning in Sicily. In: The Western Greeks: classical civilization in the Western Mediterranean. London: : Thames and Hudson 1996. 263–308.

304

Greco E, Theodorescu D. Poseidonia-Paestum. [Roma] :, Paris :, Roma: : Ecole française de Rome, Diffusion de Boccard, 'L'Erma' di Bretschneider 1980.

305

Maurizio Gualtieri. Fortifications and Settlement Organization: An Example from Pre-Roman Italy. *World Archaeology* 1987;**19**  
:30–46.[http://www.jstor.org/stable/124497?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/124497?seq=1#page_scan_tab_contents)

306

Izzet VE. Form and Meaning in Etruscan Ritual Space. *Cambridge Archaeological Journal* 2001;**11**:185–200. doi:10.1017/S0959774301000105

307

Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr. The Comparative Structure of Greek and Etruscan Monumental Buildings. *Papers of the British School at Rome* 1996;**64**  
:1–39.[http://www.jstor.org/stable/40310930?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40310930?seq=1#page_scan_tab_contents)

308

Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr. Interpreting Early Etruscan Structures: The Question of Murlo. *Papers of the British School at Rome* 2002;**70**  
:1–28.[http://www.jstor.org/stable/40311042?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40311042?seq=1#page_scan_tab_contents)

309

Marconi C. Temple decoration and cultural identity in the archaic Greek world: the metopes of Selinus. Cambridge: : Cambridge University Press 2007.

310

Mertens D. Greek architecture in the West. In: The Western Greeks: classical civilization in the Western Mediterranean. London: : Thames and Hudson 1996. 315-52.

311

Mertens D. Città e monumenti dei Greci d'Occidente: dalla colonizzazione alla crisi di fine V secolo a.C. Roma: : L'"Erma" di Bretschneider 2006.

312

Greco E, Mertens D. Urban planning in Magna Grecia. In: The Western Greeks: classical civilization in the Western Mediterranean. London: : Thames and Hudson 1996. 243-62.

313

Murray C. Constructions of authority through ritual: considering transformations in ritual space as relecting society in Iron Age Etruria. In: State formation in Italy and Greece: questioning the neoevolutionist paradigm. Oxford: : Oxbow 2011. 199-216.<https://www.jstor.org/stable/j.ctt1cfr7g9>

314

Osanna M. Torre di Satriano et Braida di Vaglio. Des Palais indigènes à la périphérie du monde de la polis grecque archaïque. In: Palais en méditerranée de Mycènes aux Tarquins. Dossiers d'archéologie n. 339. Dijon: : Editions Fatou 2010. 28-35.

315

Pontrandolfo A, Rouveret A. Le tombe dipinte di Paestum. 1992.

316

Rathje A. Huts, houses and palaces: life in central Italy in the Archaic period. *The Accordia research papers: the journal of the Accordia Research Centre* 2004;**9**:57–67.

317

Riva C. THE TRANSFORMATION OF POLITICAL AUTHORITY. In: *The Urbanisation of Etruria*. Cambridge University Press 2009. 108–40. doi:10.1017/CBO9781316136515.005

318

STEINGRÄBER S. NEW DISCOVERIES AND RESEARCH IN SOUTHERN ETRUSCAN ROCK TOMBS. *Etruscan Studies* 1996;**3**. doi:10.1515/etst.1996.3.1.75

319

Steingraber S. The Process of Urbanization of Etruscan Settlements from the Late Villanovan to the Late Archaic Period. *Etruscan Studies* 2001;**8**. doi:10.1515/etst.2001.8.1.7

320

Steingraber S. *Abundance of life: Etruscan wall painting*. Los Angeles: : J. Paul Getty Museum 2006.

321

Terrenato N. The Auditorium site in Rome and the origins of the villa. *Journal of Roman Archaeology* 2001;**14**:5–32. doi:10.1017/S1047759400019802

322

Thomas ML, Meyers GE. *Monumentality in Etruscan and early Roman architecture: ideology and innovation*. Austin: : University of Texas Press 2012.

323

Tuck A. The social and political context of the 7th century architectural terracottas at Poggio Civitate (Murlo). In: *Deliciae fictiles III: architectural terracottas in ancient Italy* ;

new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002. Oxford: : Oxbow Books 2006. 130-5.

324

Meer LB van der. Etrusco ritu: case studies in Etruscan ritual behaviour. Louvain: : Peeters 2011.

325

Verger S, Osanna M. Palais en méditerranée de Mycènes aux Tarquins. Dossiers d'archéologie n. 339. Dijon: : Editions Faton 2010.

326

Winter NA. Greek architectural terracottas: from the prehistoric through to the archaic period. Oxford: : Clarendon Press 1993.

327

Winter NA. Symbols of wealth and power: architectural terracotta decoration in Etruria and Central Italy, 640-510 B.C. Ann Arbor, Mich: : University Of Michigan Press 2009.

328

GLINISTER F. Women, Colonisation and Cult in Hellenistic Central Italy. Archiv für Religionsgeschichte 2006;**8**. doi:10.1515/9783110233834.89

329

Ialongo N. Sanctuaries and the Emergence of Elites in Nuragic Sardinia during the Early Iron Age (ca. 950-720 bc): The Actualization of a 'Ritual Strategy'. Journal of Mediterranean Archaeology 2013;**26**. doi:10.1558/jmea.v26i2.187

330

Marianne Kleibrink, Jan Kindberg Jacobsen and Søren Handberg. Water for Athena: Votive

Gifts at Lagaria (Timpone della Motta, Francavilla Marittima, Calabria). *World Archaeology* 2004;**36**:43–67.[http://www.jstor.org/stable/4128302?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/4128302?seq=1#page_scan_tab_contents)

331

Izzet VE. The Mirror of Theopompus: Etruscan Identity and Greek Myth. *Papers of the British School at Rome* 2005;**73**:1–22.[http://www.jstor.org/stable/40311089?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40311089?seq=1#page_scan_tab_contents)

332

Helena M. Fracchia and Maurizio Gualtieri. The Social Context of Cult Practices in Pre-Roman Lucania. *American Journal of Archaeology* 1989;**93**:217–32.[http://www.jstor.org/stable/505088?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/505088?seq=1#page_scan_tab_contents)

333

Malkin I. Herakles and Melqart. Greeks and Phoenicians in the Middle Ground. In: *Cultural borrowings and ethnic appropriations in antiquity*. Stuttgart: : F. Steiner 2005. 238–57.

334

Gonzalez RA. Sardinian bronze figurines in their Mediterranean setting. *Praehistorische Zeitschrift* 2012;**87**. doi:10.1515/pz-2012-0005

335

Betts E. The sacred landscape of Picenum (900-100 BC). Towards a phenomenology of cult places. In: *Inhabiting symbols: symbol and image in the ancient Mediterranean*. London: : Accordia Research Institute, University of London 2003. 101–20.

336

Bispham E, Smith CJ. *Religion in archaic and republican Rome and Italy: evidence and experience*. Edinburgh: : Edinburgh University Press 2000.

337

Bonfante L. Fufluns Pacha: the Etruscan Dionysos. In: *Masks of Dionysus*. Ithaca: : Cornell University Press 1993. 221–35.<https://doi.org/10.7591/9781501733680-014>

338

Bonfante L, Swaddling J. *Etruscan myths*. Austin: : University of Texas Press in co-operation with British Museum Press 2006.

339

Maria Bonghi Jovino. The Tarquinia Project: A Summary of 25 Years of Excavation. *American Journal of Archaeology* 2010;**114**:161–80.[http://www.jstor.org/stable/20627648?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/20627648?seq=1#page_scan_tab_contents)

340

Bonghi Jovino M. Tarquinia. Types of offerings, Etruscan divinities and attributes in the archaeological record. In: *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: : Peeters 2010. 5–16.

341

Cardosa M, Lissi-Caronna E, Sabbione C, et al. *I pinakes di Locri Epizefiri: musei di Reggio Calabria e di Locri, Parte I*. Roma: : Società Magna Grecia 1999.

342

Carpino AA. *Discs of splendor: the relief mirrors of the Etruscans*. [Madison, WI]: : University of Wisconsin Press 2003.

343

Carter JC. Sanctuaries in the chora of Metaponto. In: *Placing the gods: sanctuaries and sacred space in ancient Greece*. Oxford: : Clarendon Press 1994. 161–98.

344

De Grummond NT, Edlund-Berry IEM. *The archaeology of sanctuaries and ritual in Etruria*.

Portsmouth, R.I.: : Journal of Roman Archaeology 2011.

345

Edlund-Berry IEM. The gods and the place: location and function of sanctuaries in the countryside of Etruria and Magna Graecia (700-400 B.C.). Stockholm: : Svenska institutet i Rom 1987.

346

Turfa JM, Gleba M, Becker H. Votives, places, and rituals in Etruscan religion: studies in honor of Jean MacIntosh Turfa. Leiden: : Brill 2009.

347

Glinister F. Gifts of the Gods. Sanctuary and Society in Archaic Tyrrhenian Italy. In: Inhabiting symbols: symbol and image in the ancient Mediterranean. London: : Accordia Research Institute, University of London 2003. 137-47.

348

Nancy Thomson de Grummond. Etruscan Twins and Mirror Images: The Dioskouroi at the Door. Yale University Art Gallery Bulletin 1991;:10-31.[http://www.jstor.org/stable/40514336?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40514336?seq=1#page_scan_tab_contents)

349

De Grummond NT. Etruscan myth, sacred history, and legend. Philadelphia: : University of Pennsylvania, Museum of Archaeology and Anthropology 2006.

350

De Grummond NT, University of Pennsylvania Museum of Archaeology and Anthropology. An Archive of Images of Etruscan Mythology. doi:10.6067/XCV8MP52WM

351

Harari M. The imagery of the Etrusco-Faliscan pantheon between architectural sculpture

and vase painting. In: Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008. Leuven: : Peeters 2010. 83-103.

352

Herring E. Priestesses in Puglia? An archaeological perspective on the Messapic tabara inscriptions. In: Literacy and the state in the ancient Mediterranean. London: : Accordia Research Institute 2007. 129-47.

353

Horsnaes H. Lucanian sanctuaries and cultural interaction. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: : Archaeopress 2002. 229-34.<https://doi.org/10.30861/9781841714691>

354

Izzet V. Changing perspective: Greek myth in Etruria. In: Papers in Italian archaeology VI. Oxford: : Archaeopress 2005. 822-7.

355

Lucchese KM. Landscape Synthesis: a Demeter temple. In: Mystic cults in Magna Graecia. Austin, Tex: : University of Texas Press 2009. 161-89.

356

Lulof PS. The ridge-pole statues from the Late Archaic temple at Satricum. Amsterdam: : Thesis 1996.

357

Maaskant-Kleibrink M, Attema PAJ, Accordia Research Institute. Oenotrians at Lagaria near Sybaris: a native proto-urban centralised settlement ; a preliminary report on the excavation of timber dwellings on the Timpone della Motta near Francavilla Marittima (Lagaria), Southern Italy. London: : Accordia Research Institute, University of London 2006.

358

Maddoli G. Cults and religious doctrines of the western Greeks. In: *The Western Greeks: classical civilization in the Western Mediterranean*. London: : Thames and Hudson 1996. 481–98.

359

Mastronuzzi G, Ciuchini P. Offerings and rituals in a Messapian holy place: Vaste, Piazza Dante (Puglia, Southern Italy). *World Archaeology* 2011;**43**:676–701.  
doi:10.1080/00438243.2011.624773

360

Meer LB van der. *The bronze liver of Piacenza: analysis of a polytheistic structure*. Amsterdam: : Gieben 1987.

361

Bouke van der Meer L. Etruscan rites de passage. In: *Stips votiva: papers presented to C.M. Stibbe*. Amsterdam: : Allard Pierson Museum, University of Amsterdam 1991. 119–26.

362

Meer LB van der. *Etrusco ritu: case studies in Etruscan ritual behaviour*. Louvain: : Peeters 2011.

363

Meer LB van der. *Interpretatio etrusca: Greek myths on Etruscan mirrors*. Amsterdam: : J.C. Gieben 1995.

364

Oggiano I. Lo spazio sacro a Nora. In: *Atti del V Congresso internazionale di studi fenici e punici: Marsala-Palermo, 2-8 ottobre 2000*. Palermo: : Università degli studi di Palermo, facoltà di lettere e filosofia 2005. 1029–44.

365

Paleothodoros D. Dionysiac imagery in Archaic Etruria. *Etruscan Studies* 2004;**10**.  
doi:10.1515/etst.2004.10.1.187

366

Polignac F de, Lloyd J, Mossé C. *Cults, territory, and the origins of the Greek city-state*.  
Chicago: : University of Chicago Press 1995.

367

Prayon F. The tomb as altar. In: *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: : Peeters 2010. 75-82.

368

Roncalli F. Between divination and magic: role, gesture and instruments of the Etruscan Haruspex. In: *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: : Peeters 2010. 117-26.

369

Salskov Roberts H. The creation of a religious iconography in Etruria in the Hellenistic period. In: *Aspects of Hellenism in Italy: towards a cultural unity?* Copenhagen: : Museum Tusulanum Press, University of Copenhagen 1993. 287-317.

370

Sassatelli G, Govi E. Cults and foundation rites in the Etruscan city of Marzabotto. In: *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: : Peeters 2010. 17-27.

371

Rüpke J. *A companion to Roman religion*. Malden, Mass: : Blackwell 2007.  
doi:10.1002/9780470690970

372

Serra Ridgway FR. Etruscans, Greeks, Carthaginians: the sanctuary at Pyrgi. In: Greek colonists and native populations: proceedings of the First Australian Congress of Classical Archaeology held in honour of emeritus professor A.D. Trendall, Sydney, 9-14 July 1985. Canberra: : Humanities Research Centre 1990. 511-30.

373

Sfamini Gasparro G. Aspects of the cult of Demeter in Magna Graecia: the 'case' of San Nicola di Albanella. In: Mystic cults in Magna Graecia. Austin, Tex: : University of Texas Press 2009. 139-60.

374

Shepherd G. Greeks bearing gifts: religious relationships between Sicily and Greece in the Archaic period. In: Sicily from Aeneas to Augustus. New Approaches in archaeology and history. Edinburgh: : Edinburgh University Press 2000. 55-70. <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.11&site=jstor>

375

Steingraber S, Menichelli S. Etruscan altars in sanctuaries and necropoleis of Orientalizing, Archaic and Classical periods. In: Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008. Leuven: : Peeters 2010. 51-74.

376

Tagliamonte G. Horsemen and Dioskouroi worship in Samnite sanctuaries. In: Samnium: settlement and cultural change : the proceedings of the third E. Togo Salmon Conference on Roman Studies. Providence, R.I.: : Center for Old World Archaeology and Art 2004. 103-ff.

377

De Grummond NT, Simon E. The religion of the Etruscans. Austin: : University of Texas Press 2006. <https://www.jstor.org/stable/10.7560/706873>

378

Peter van Dommelen. Colonial Constructs: Colonialism and Archaeology in the Mediterranean. *World Archaeology* 1997;**28**:305–23. [http://www.jstor.org/stable/125021?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/125021?seq=1#page_scan_tab_contents)

379

La Genière J de, Greco G, Donnarumma R. L'Héraion de Foce del Sele, découvertes récentes. Paris: : de Boccard 1997.

380

Werner I, Svenska institutet i Rom. Dionysos in Etruria: the ivy leaf group. Stockholm: : Svenska Institutet i Rom 2005.

381

Beard M, North JA, Price SRF. Religions of Rome. Cambridge: : Cambridge University Press 1998.

382

Scheid J, Lloyd J. An introduction to Roman religion. Edinburgh: : Edinburgh University Press 2003.

383

De Angelis F. Trade and Agriculture at Megara Hyblaia. *Oxford Journal of Archaeology* 2002;**21**:299–310. doi:10.1111/1468-0092.00164

384

Osborne R. What Travelled with Greek Pottery? *Mediterranean Historical Review* 2007;**22**:85–95. doi:10.1080/09518960701539208

385

Ridgway D. Nestor's Cup and the Etruscans. *Oxford Journal of Archaeology* 1997;**16**:325–44. doi:10.1111/1468-0092.00044

386

Briggs DN. Metals, Salt, and Slaves: Economic Links Between Gaul and Italy From the Eighth to the Late Sixth Centuries BC. *Oxford Journal of Archaeology* 2003;**22**:243–59. doi:10.1111/1468-0092.00186

387

Sommer M. Networks of Commerce and Knowledge in the Iron Age: The Case of the Phoenicians. *Mediterranean Historical Review* 2007;**22**:97–111. doi:10.1080/09518960701539232

388

Arafat K, Morgan C. Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek-barbarian relations. In: *Classical Greece: ancient histories and modern archaeologies*. Cambridge: : Cambridge University Press 1994. 108–34.

389

Sherratt A. Fata morgana: Illusion and Reality in 'Greek-Barbarian Relations'. *Cambridge Archaeological Journal* 1995;**5**. doi:10.1017/S0959774300001219

390

Aubet ME. *The Phoenicians and the West: politics, colonies and trade*. 2nd ed. Cambridge: : Cambridge University Press 2001.

391

BOARDMAN J. TRADE IN GREEK DECORATED POTTERY. *Oxford Journal of Archaeology* 1988;**7**:27–33. doi:10.1111/j.1468-0092.1988.tb00165.x

392

GILL DWJ. TRADE IN GREEK DECORATED POTTERY': SOME CORRECTIONS. *Oxford Journal of Archaeology* 1988;**7**:369–70. doi:10.1111/j.1468-0092.1988.tb00187.x

393

BOARDMAN J. THE TRADE FIGURES. *Oxford Journal of Archaeology* 1988;**7**:371-3.  
doi:10.1111/j.1468-0092.1988.tb00188.x

394

Bound M, Vallintine R. A wreck of possible Etruscan origin off Giglio Island. *International Journal of Nautical Archaeology* 1983;**12**:113-22. doi:10.1111/j.1095-9270.1983.tb00120.x

395

Camporeale G. The Etruscans in Europe. In: *The Etruscans outside Etruria*. Los Angeles: : J. Paul Getty Museum 2001. 102-29.

396

T. H. Carpenter. Prolegomenon to the Study of Apulian Red-Figure Pottery. *American Journal of Archaeology* 2009;**113**  
:27-38.[http://www.jstor.org/stable/20627540?sid=primo&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/20627540?sid=primo&seq=1#page_scan_tab_contents)

397

Ciampoltrini G, Firmati M. The Blacksmith of Fonteblanda. Artisan and Trading Activity in the northern Tyrrhenian in the Sixth Century BC. *Etruscan Studies* 2002;**9**.  
doi:10.1515/etst.2002.9.1.29

398

Coldstream N. Prospectors and pioneers: Pithekoussai, Kyme and central Italy. In: *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*. Oxford: : Oxford University Committee for Archaeology ; distributed by Oxbow Books 1994. 47-59.

399

Crielaard JP, Burgers G-J. Communicating identity in an Italic-Greek community: the case of L'Amastuola (Salento). In: Communicating identity in Italic iron age communities. Oxford: : Oxbow Books 2011.

73-89.<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/j.ctt1cd0nnd.11&site=jstor>

400

Franco de Angelis. Going against the Grain in Sicilian Greek Economics. Greece & Rome 2006;**53**:29-47.[http://www.jstor.org/stable/4122458?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/4122458?seq=1#page_scan_tab_contents)

401

Docter RF, Niemeyer HG. Pithekoussai: The Carthaginian Connection. On the archaeological evidence of Euboeo-Phoenician partnership in the 8th and 7th centuries B.C. In: Apoikia: i più antichi insediamenti greci in occidente. Napoli: : Istituto universitario orientale 1994. 101-15.

402

David W. J. Gill. Pots and Trade: Spacefillers or Objets D'art? The Journal of Hellenic Studies 1991;**111**

:29-47.[http://www.jstor.org/stable/631886?sid=primo&origin=crossref&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/631886?sid=primo&origin=crossref&seq=1#page_scan_tab_contents)

403

Gill D. Positivism, pots and long-distance trade. In: Classical Greece: ancient histories and modern archaeologies. Cambridge: : Cambridge University Press 1994. 99-107.

404

Hannestad L. Athenian pottery in Etruria. Acta archaeologica 1988;**59**:113-30.

405

Hagy JW. 800 years of Etruscan ships. International Journal of Nautical Archaeology 1986;**15**:221-50. doi:10.1111/j.1095-9270.1986.tb00580.x

406

Harvey FD. Sostratos of Aegina. *Parola del passato: rivista di studi classici*; **31**:206–14.

407

Hayne J. Entangled identities in Iron Age Sardinia? In: *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities*. London: : Routledge 2010. 147–69.

408

Iozzo M. Osservazioni sulle piu' antiche importazioni di ceramica greca a Chiusi e nel suo territorio (circa 650/620-550/520 a.C.). In: *Cahiers du corpus vasorum antiquorum*: No. 1: France. Paris: : Académie des inscriptions et belles-lettres 2006. 107–32.

409

Johnston AW. The rehabilitation of Sostratos. *Parola del passato: rivista di studi classici* 1972; **27**:416–23.

410

Johnston AW. *Trademarks on Greek vases: addenda*. Oxford: : Aris & Phillips 2006.

411

Long L, Pomey P, Sourisseau J-C, et al. *Les Étrusques en mer: épaves d'Antibes à Marseille*. [Aix-en-Provence]: : Edisud 2002.

412

Lynch K. Erotic images on Attic vases: markets and meanings. In: *Athenian potters and painters - Volume II*. Oxford: : Oxbow 2009. 159–65. <https://www.jstor.org/stable/j.ctt1cfr7pd>

413

Lyons C. Nikosthenic pyxides between Etruria and Greece. In: Athenian potters and painters - Volume II. Oxford: : Oxbow 2009. 166-75.<https://www.jstor.org/stable/j.ctt1cfr7pd>

414

Malkin I. A Colonial Middle Ground: Greek, Etruscan, and local Elites in the Bay of Naples. In: The archaeology of colonialism. Los Angeles: : Getty Research Institute 2001. 151-81.

415

Merlo M. Distribution of impasto chiaro sabbioso pottery in ancient Italy. In: Papers in Italian archaeology VI. Oxford: : Archaeopress 2005. 425-417.

416

Negrone Catacchio N. Amber and the warrior princes of the Orientalising period in Italy. In: Exotica in the prehistoric Mediterranean. Oxford: : Oxbow 2011. 63-73.<https://www.jstor.org/stable/j.ctvh1ds6z>

417

Niemeyer HG. The Phoenicians and the Birth of a Multinational Mediterranean Society. In: Commerce and monetary systems in the ancient world: means of transmission and cultural interaction: proceedings of the Fifth Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project, held in Innsbruck, Austria, October 3rd - 8th 2002. Stuttgart: : Steiner 2004. 245-ff.

418

Osborne R. Pots, trade and the archaic Greek economy. *Antiquity* 1996;**70**:31-44. doi:10.1017/S0003598X00082867

419

Robin Osborne. Why Did Athenian Pots Appeal to the Etruscans? *World Archaeology* 2001; **33**:277-95.[http://www.jstor.org/stable/827903?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/827903?seq=1#page_scan_tab_contents)

420

Paleothodoros D. Commercial Networks in the Mediterranean and the Diffusion of Early Attic Red-figure Pottery (525–490 BCE). *Mediterranean Historical Review* 2007;**22**:165–82. doi:10.1080/09518960802005703

421

Pena JT. State formation in Southern Coastal Etruria: an application of the Kipp-Schortman model. In: *State formation in Italy and Greece: questioning the neoevolutionist paradigm*. Oxford: : Oxbow 2011. 179–98. <https://www.jstor.org/stable/j.ctt1cfr7g9>

422

Ridgway D. The first western Greeks revisited. In: *Ancient Italy in its Mediterranean Setting*. Studies in Honour of Ellen Macnamara. 2000. 179–91.

423

Reusser C. Vasen für Etrurien: Verbreitung und Funktionen attischer Keramik im Etrurien des 6. und 5. Jahrhunderts vor Christus. Zürich: : Akanthus 2002.

424

Riva C. Keeping up with the Etruscans? Picene élites in Central Italy during the Orientalising period. *The Accordia research papers: the journal of the Accordia Research Centre* 2004;**9**:69–91.

425

Riva C. Picene communities along trans-Appennine routes. In: *Papers in Italian archaeology VI*. Oxford: : Archaeopress 2005. 118–26.

426

Riva C. Ingenious inventions: welding new ethnicities east and west. In: *Material culture and social identities in the ancient world*. Cambridge: : Cambridge University Press 2010. 79–113.

427

Riva C. Trading Settlements and the Materiality of Wine Consumption in the North Tyrrhenian Sea Region. In: *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities*. London: : Routledge 2010. 210–32.

428

Sigaud L. The vicissitudes of The Gift. *Social Anthropology* 2002;**10**:335–58.  
doi:10.1111/j.1469-8676.2002.tb00063.x

429

Smith C. Traders and artisans in archaic central Italy. In: *Trade, traders, and the ancient city*. London: : Routledge 1998. 31–51.

430

Tosto V. *The black-figure pottery signed Nikosthenese*. Amsterdam: : Allard Pierson Museum 1999.

431

Michael Vickers. Value and Simplicity: Eighteenth-Century Taste and the Study of Greek Vases. *Past & Present* 1987;:98–137.  
[http://www.jstor.org/stable/650882?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/650882?seq=1#page_scan_tab_contents)

432

Winter NA. Commerce in Exile: Terracotta Roofing in Etruria, Corfu and Sicily, a Bacchiad Family Enterprise. *Etruscan Studies* 2002;**9**. doi:10.1515/etst.2002.9.1.227

433

Greco E. On the Origin of the Western Greek Poleis. *Ancient West & East* 2011;**10**:233–42.  
doi:10.2143/AWE.10.0.2141822

434

Stek TD. Material Culture, Italic identities and the Romanization of Italy. In: A companion to the archaeology of the Roman Republic. Chichester, West Sussex, UK: : Wiley Blackwell 2013. 337–53. <http://dx.doi.org/10.1002/9781118557129>

435

Versluys MJ. Understanding objects in motion. An archaeological dialogue on Romanization. *Archaeological Dialogues* 2014;**21**:1–20. doi:10.1017/S1380203814000038

436

van Dommelen P. Punic persistence: colonialism and cultural identity in Roman Sardinia. In: *Cultural identity in the Roman Empire*. London: : Routledge 1998. 25–48.

437

Izzet V. Women and the Romanisation of Etruria. In: *Gender identities in Italy in the first millennium BC*. Oxford: : Archaeopress 2009. 127–34.

438

Gardner A. Thinking about Roman Imperialism: Postcolonialism, Globalisation and Beyond? *Britannia* 2013;**44**:1–25. doi:10.1017/S0068113X13000172

439

Antonaccio C. Colonization and Acculturation. In: *Ancient perceptions of Greek ethnicity*. Washington, D.C.: : Center for Hellenic Studies, Trustees for Harvard University 2001. 113–57.

440

Attema PAJ, Burgers G-JLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period. Amsterdam: : Amsterdam University Press 2010. <https://www.jstor.org/stable/j.ctt45kfmr>

441

D'Andria F. Greek colonization and Romanization from a native perspective. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: : Archaeopress 2002. 52–9.

442

Evans JD, editor. A Companion to the Archaeology of the Roman Republic. Oxford: : Blackwell Publishing Ltd 2013. doi:10.1002/9781118557129

443

Greco E. Greek colonisation in Southern Italy. In: Greek colonisation: an account of Greek colonies and other settlements overseas. Leiden: : Brill 2006. 169–200.

444

Hall J. Early Greek settlement in the west: the limits of colonialism. In: Bosher K, ed. Theater Outside Athens: Drama in Greek Sicily and South Italy. Cambridge: : Cambridge University Press 2012. 19–34.<http://dx.doi.org/10.1017/CBO9781139032377>

445

Malkin I. Postcolonial Concepts and Ancient Greek Colonization. *Modern Language Quarterly* 2004;**65**:341–64.[https://muse.jhu.edu/journals/modern\\_language\\_quarterly/v065/65.3malkin.html](https://muse.jhu.edu/journals/modern_language_quarterly/v065/65.3malkin.html)

446

Roppa A. Matters of Use and Consumption: The Urban-Rural Divide in Punic and Republican Sardinia (4th-1st Centuries BC). *Journal of Mediterranean Archaeology* 2013;**26**:159–85. doi:10.1558/jmea.v26i2.159

447

Dommelen PAR van, Rijksuniversiteit te Leiden. Faculteit der Archeologie. On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia. Leiden: : Faculty of Archaeology, University of Leiden 1998.

448

van Dommelen P. Cultural imaginings. Punic tradition and local identity in Roman Republican Sardinia. In: *Italy and the west: comparative issues in Romanization*. Oxford: : Oxbow 2001. 70–84.

449

van Dommelen P. Colonial matters. Material culture and post-colonial theory in colonial situation. In: *Handbook of material culture*. London: : SAGE 2006. 104–24.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

450

Attema P, van Leusen M. The early Roman colonization of South Lazio; a survey of three landscapes. In: *Centralization, early urbanization, and colonization in first millenium B.C. Greece and Italy*. Leuven: : Peeters 2004. 154–95.

451

Attema PAJ, Burgers G-JLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period. Amsterdam: : Amsterdam University Press 2010. <https://www.jstor.org/stable/j.ctt45kfmr>

452

Becker J. Polygonal masonry and Republican villas? The problem of Basis villae. In: *Roman republican villas: architecture, context, and ideology*. Ann Arbor: : University of Michigan Press 2012. 111–28.

453

Bispham E. Mimic? A case study in early Roman colonisation. In: *The emergence of state identities in Italy in the first millennium BC*. London: : Accordia Research Institute, University of London 2000. 157–86.

454

Bradley G. Iguvines, Umbrians and Romans: ethnic identity in central Italy. In: *Gender and ethnicity in ancient Italy*. London: : Accordia Research Institute, University of London 1997. 52-67.

455

Campagna L. Exploring social and cultural changes in provincia Sicilia: reflections on the study of urban landscapes. In: *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*. Portsmouth, R.I.: : *Journal of Roman Archaeology* 2011. 161-83.

456

Colivicchi F. Hellenism and Romanization at Ancona: a case of 'invented tradition'. *Journal of Roman archaeology* 2008;**21**:31-46. doi:10.1017/S1047759400004360

457

Cornell T. *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC)*. London: : Routledge 1995. <https://doi.org/10.4324/9780203821107>

458

Colivicchi F. The long good-bye: the local elites of Daunia between continuity and change (3rd-1st c. BC). In: *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*. Portsmouth, R.I.: : *Journal of Roman Archaeology* 2011. 113-37.

459

de Cazanove O. Sanctuaries and ritual practices in Lucania from the 3rd c. BC to the early Empire. In: *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*. Portsmouth, R.I.: : *Journal of Roman Archaeology* 2011. 30-44.

460

Dench E. *From barbarians to new men: Greek, Roman, and modern perceptions of peoples from the central Apennines*. Oxford: : Clarendon Press 1995.

461

Di Giuseppe H. Hannibal's legacy and black glaze ware. In: Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: : Journal of Roman Archaeology 2011. 57-76.

462

Di Lieto M. The North Lucanian area in the Roman Republican period. In: Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: : Journal of Roman Archaeology 2011. 44-55.

463

Karlsson L. Did the Romans allow the Sicilian Greeks to fortify their cities in the third century BC? In: Aspects of Hellenism in Italy: towards a cultural unity? Copenhagen: : Museum Tusulanum Press, University of Copenhagen 1993. 31-51.

464

Malfitana D. The view from the material culture assemblage of Late Republican Sicily. In: Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: : Journal of Roman Archaeology 2011. 186-201.

465

Mattingly D. Vulgar or weak 'Romanization' or time for a paradigm shift? Journal of Roman archaeology 2002;**15**:541-6. doi:10.1017/S1047759400014355

466

Meer LB van der. Myths and more on Etruscan stone sarcophagi (c.350-c.200 B.C.). Louvain: : Peeters 2004.

467

Pobjoy M. The first Italia. In: The emergence of state identities in Italy in the first millennium BC. London: : Accordia Research Institute, University of London 2000. 187-211.

468

Roselaar ST. Process of integration and identity formation in the Roman Republic. Leiden: : Brill 2012.

469

Roth RE. Styling Romanisation: pottery and society in central Italy. Cambridge: : Cambridge University Press 2007.

470

Roth RE, Keller J, Flaig E. Roman by integration: dimensions of group identity in material culture and text. Portsmouth, R.I.: : Journal of Roman Archaeology 2007.

471

Serra Ridgway FR. The Tomb of the Anina Family: some motifs in late Tarquinian painting. In: Ancient Italy in its Mediterranean Setting. Studies in Honour of Ellen Macnamara. University of London 2000. 301–16.

472

Smith CJ. Early Rome and Latium: economy and society c. 1000 to 500 BC. Oxford: : Clarendon 1996.

473

Serrati J. Garrison and grain: Sicily between the Punic Wars. In: Sicily from Aeneas to Augustus: new approaches in archaeology and history. Edinburgh: : Edinburgh University Press 2000.  
115–33.<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.16&site=jstor>

474

Smith C. Latium and the Latins. The Hinterland of Rome. In: Ancient Italy: regions without boundaries. Exeter: : University of Exeter Press 2007. 161–78.

475

Stek TD. Cult places and cultural change in Republican Italy: a contextual approach to religious aspects of rural society after the Roman conquest. Amsterdam: : Amsterdam University Press 2009. <https://www.jstor.org/stable/j.ctt46mtf2>

476

Terrenato N. The Romanization of Italy: global acculturation or cultural bricolage? In: TRAC 97: proceedings of the Seventh Annual Theoretical Roman Archaeology Conference which formed part of the Second International Roman Archaeology Conference University of Nottingham April 1997. Oxford: : Oxbow Books 1998. 20–7. [https://doi.org/10.16995/TRAC1997\\_20\\_27](https://doi.org/10.16995/TRAC1997_20_27)

477

Terrenato N. Tam Firmum Municipium: The Romanization of Volaterrae and Its Cultural Implications. *The Journal of Roman Studies* 1998; **88**. doi:10.2307/300806

478

Terrenato N. Ancestor cults: the perception of ancient Rome in Italian culture. In: Images of Rome: perceptions of ancient Rome in Europe and the United States in the modern age. Portsmouth, RI: : Journal of Roman Archaeology 2001. 71–89.

479

Terrenato N. The clans and the peasants: reflections on social structure and change in Hellenistic central Italy. In: Articulating local cultures: power and identity under the expanding Roman republic. Portsmouth, R.I.: : Journal of Roman Archaeology 2007. 13–22.

480

Torelli M. Studies in the Romanization of Italy. Edmonton: : University of Alberta Press 1995.

481

Torelli M. *Tota Italia: essays in the cultural formation of Roman Italy*. Oxford: : Clarendon Press 1999.

482

WALKER S, WILKES J. 11- BECOMING ROMAN AND STAYING GREEK IN THE SOUTHERN ADRIATIC. *Bulletin of the Institute of Classical Studies* 2013;**56**:197–212. doi:10.1111/j.2041-5370.2013.tb02563.x

483

Greg Woolf. *Beyond Romans and Natives*. *World Archaeology* 1997;**28**:339–50. [http://www.jstor.org/stable/125023?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/125023?seq=1#page_scan_tab_contents)

484

Woolf G. *Becoming Roman: the origins of provincial civilization in Gaul*. Cambridge: : Cambridge University Press 1998. <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511518614>

485

Bradley GJ, Wilson J-P, Bispham E. *Greek and Roman colonization: origins, ideologies and interactions*. Swansea: : Classical Press of Wales 2006.

486

Gruzinski S, Rouveret A. Ellos son como niños. *Histoire et acculturation dans le Mexique colonial et l'Italie méridionale avant la romanisation*. *Mélanges de l'Ecole française de Rome Antiquité* 1976;**88**:159–219. doi:10.3406/mefr.1976.1055

487

Purcell N. *Colonization and Mediterranean History*. In: *Ancient colonizations: analogy, similarity and difference*. London: : Duckworth 2005. 115–39. doi:10.5040/9781472540591

488

Tsetskhladze G, Hargrave J. Colonisation from Antiquity to Modern Times. Comparisons and Contrasts. *Ancient West and East* 2011;**10**:161-82. doi:10.2143/AWE.10.0.2141817

489

Ulf C. On 'Local Responses' and Cultural Actors Or: The Creator of the Iliad as a Cultural Actor - The Iliad as a 'Local Response'. *Ancient West and East* 2011;**11**:191-259. doi:10.2143/AWE.11.0.2175883

490

van Dommelen P. Colonialism and Migration in the Ancient Mediterranean. *Annual Review of Anthropology* 2012;**41**:393-409. doi:10.1146/annurev-anthro-081309-145758