ARCLG203: Ancient Italy in the Mediterranean



Acconcia, V., and et al., 'The Stratigraphical Investigation at Piazza d'Armi (Veii; Rome)" Excavation Campaigns of 1996-2002', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 278-86

d'Agostino, B., 'Military Organisation and Social Structure in Achaic Etruria', in The Greek City: From Homer to Alexander (Oxford: Clarendon Press, 1991), pp. 59-82

Albore Liviade, C., 'The Poggiomarino River Settlement in the Longola Area', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 705–699

Antonaccio, C., 'Colonization and Acculturation', in Ancient Perceptions of Greek Ethnicity (Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University, 2001), Center for Hellenic Studies colloquia, 113–57

Arafat, K., and C. Morgan, 'Athens, Etruria and the Heuneburg: Mutual Misconceptions in the Study of Greek-Barbarian Relations', in Classical Greece: Ancient Histories and Modern Archaeologies (Cambridge: Cambridge University Press, 1994), New directions in archaeology, 108–34

Arafat, Karim, and Catherine Morgan, 'Athens, Etruria and the Heuneburg: Mutual Misconceptions in the Study of Greek-Barbarian Relations', in Classical Greece: Ancient Histories and Modern Archaeologies (Cambridge: Cambridge University Press, 1994), New directions in archaeology, 108–34

Arnold, Dana, 'Facts or Fragments? Visual Histories in the Age of Mechanical Reproduction', Art History, 25.4 (2002), 450–68 https://doi.org/10.1111/1467-8365.00338

Attema, P. A. J., G.-J. L. M. Burgers, and Martijn van Leusen, Regional Pathways to Complexity: Settlement and Land-Use Dynamics in Early Italy from the Bronze Age to the Republican Period (Amsterdam: Amsterdam University Press, 2010), xv https://www.jstor.org/stable/j.ctt45kfmr

, Regional Pathways to Complexity: Settlement and Land-Use Dynamics in Early Italy
from the Bronze Age to the Republican Period (Amsterdam: Amsterdam University Press,
2010), xv <https: j.ctt45kfmr="" stable="" www.jstor.org=""></https:>

———, Regional Pathways to Complexity: Settlement and Land-Use Dynamics in Early Italy from the Bronze Age to the Republican Period (Amsterdam: Amsterdam University Press, 2010), xv https://www.jstor.org/stable/j.ctt45kfmr

———, Regional Pathways to Complexity: Settlement and Land-Use Dynamics in Early Italy from the Bronze Age to the Republican Period (Amsterdam: Amsterdam University Press, 2010), xv https://www.istor.org/stable/j.ctt45kfmr

Attema, P., and M. van Leusen, 'The Early Roman Colonization of South Lazio; a Survey of Three Landscapes', in Centralization, Early Urbanization, and Colonization in First Millenium B.C. Greece and Italy (Leuven: Peeters, 2004), Babesch. Supplement, 154–95

Aubet, María Eugenia, The Phoenicians and the West: Politics, Colonies and Trade, 2nd ed (Cambridge: Cambridge University Press, 2001)

———, The Phoenicians and the West: Politics, Colonies and Trade, 2nd ed (Cambridge: Cambridge University Press, 2001)

Babbi, A., 'Evidence of a Proto-Historic Alabaster Quarry and Its Carving at Tarquinia', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 506–14

Babbi, Andrea, and Uwe Peltz, La Tomba Del Guerriero Di Tarquinia: Identità Elitaria, Concentrazione Del Potere e Networks Dinamici Nell'avanzato VIII Sec. a.C. = Das Kriegergrab von Tarquinia: Eliteidentität, Machtkonzentration Und Dynamische Netzwerke Im Späten 8. Jh. v. Chr (Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2013), Bd. 109

Barbanera, Marcello, L'archeologia Degli Italiani: Storia, Metodi e Orientamenti Dell'archeologia Classica in Italia (Roma: Editori riuniti, 1998)

Barbaro, Barbara, Insediamenti, Aree Funerarie Ed Entità Territoriali in Etruria Meridionale Nel Bronzo Finale (Borgo San Lorenzo (FI): All'insegna del giglio, 2010), Grandi contesti e problemi della protostoria italiana

Barker, G., 'Approaches to the Etruscan Landscape: The Development of Tuscania Survey', in Case Studies in European Prehistory (Boca Raton: CRC Press, 1993), pp. 229–57

———, 'Landscape Archaeology in Italy - Goals for the 1990s.', in Settlement and Economy in Italy, 1500 BC-AD 1500: Papers of the Fifth Conference of Italian Archaeology (Oxford: Oxbow Books, 1995), Oxbow monograph, 1–12

———, 'Two Italys, One Valley: An Annaliste Perspective', in The Annales School and Archaeology (London: Leicester University Press, 1991), pp. 34–56

Barker, Graeme, 'Archaeology and the Etruscan Countryside', Antiquity, 62.237 (1988), 772–85

">http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>">http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>">http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>">http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>">http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>">http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>">http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fileId=S0003598X00075220>">http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&

———, 'Regional Archaeological Projects', Archaeological Dialogues, 3.02 (1996) https://doi.org/10.1017/S138020380000074X

Barker, Graeme, and Tom Rasmussen, The Etruscans (Oxford: Blackwell, 1998), Peoples of Europe

Bartoloni, G., and P. Bocci Pacini, 'The Importance of Etruscan Antiquity in the Tuscan Renaissance', in The Rediscovery of Antiquity: The Role of the Artist (Copenhagen: Museum Tusculanum Press, 2003), Acta Hyperborea, 449–79

Bartoloni, G., and et al., 'Populonia (Piombino, LI), the Necropolis of Piano and Poggio Delle Granate', in Papers in Italian Archaeology VI, pp. 164–77

Beard, Mary, John A. North, and S. R. F. Price, Religions of Rome (Cambridge: Cambridge University Press, 1998)

Becker, J., 'Investigating Early Villas: The Case of Grottarossa', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 813–21

———, 'Polygonal Masonry and Republican Villas? The Problem of Basis Villae', in Roman Republican Villas: Architecture, Context, and Ideology (Ann Arbor: University of Michigan Press, 2012), Papers and monographs of the American Academy in Rome, 111–28

Becker, M. J., 'Childhood among the Etruscans: Mortuary Programs at Tarquinia as Indicators of the Transition to Adult Status', in Constructions of Childhood in Ancient Greece and Italy (Princeton, N.J.: American School of Classical Studies at Athens, 2007), Hesperia supplement, 281–92

———, 'Etruscan Women at Tarquinia: Skeletal Evidence for Tomb Use', in Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003: Common Ground: Archaeology, Art, Science, and Humanities (Oxford: Oxbow, 2006), pp. 292-94

Berardinetti, A., A. Santis, and L. Drago, 'Burials as Evidence for Proto-Urban Development in Southern Etruria: The Case of Veii', in Urbanization in the Mediterranean in the 9th to 6th Centuries BC (Copenhagen: Museum Tusculanum Press, 1997), Acta Hyperborea, Danish studies in classical archaeology, 317–42

Bernardini, Paolo, Rubens D'Oriano, P. G. Spanu, and Antiquarium arborense (Oristano, Italy), Phoinikes b Shrdn = i Fenici in Sardegna: Nuove Acquisizioni (Cagliari: La memoria storica, 1997)

Betts, E., 'The Sacred Landscape of Picenum (900-100 BC). Towards a Phenomenology of Cult Places', in Inhabiting Symbols: Symbol and Image in the Ancient Mediterranean (London: Accordia Research Institute, University of London, 2003), Accordia specialist studies on the Mediterranean, 101–20

Bietti Sestieri, A. M., 'The Role of Archaeological and Historical Data in the Reconstruction of Italian Protohistory', in Ancient Italy in Its Mediterranean Setting. Studies in Honour of Ellen Macnamara (London: Accordia Research Institute, 2000), pp. 13–31

Bietti Sestieri, Anna Maria, The Iron Age Community of Osteria Dell'Osa: A Study of Socio-Political Development in Central Tyrrhenian Italy (Cambridge: Cambridge University Press, 1992), New studies in archaeology

Bispham, E., 'Mimic? A Case Study in Early Roman Colonisation', in The Emergence of State Identities in Italy in the First Millennium BC (London: Accordia Research Institute, University of London, 2000), Accordia specialist studies on Italy, 157–86

Bispham, Edward, and C. J. Smith, Religion in Archaic and Republican Rome and Italy: Evidence and Experience (Edinburgh: Edinburgh University Press, 2000)

Black, Jeremy, Italy and the Grand Tour (New Haven: Yale University Press, 2003)

Blake, Emma, and Robert Schon, 'The Marsala Hinterland Survey: Preliminary Report', Etruscan Studies, 13.1 (2010) https://doi.org/10.1515/etst.2010.13.1.49

Boardman, John, 'Italy: A) Etruria; B) Rome', in The Diffusion of Classical Art in Antiquity (Princeton: Princeton University Press, 1994), Bollingen series, 225–91

BOARDMAN, JOHN, 'THE TRADE FIGURES', Oxford Journal of Archaeology, 7.3 (1988), 371–73 https://doi.org/10.1111/j.1468-0092.1988.tb00188.x

———, 'TRADE IN GREEK DECORATED POTTERY', Oxford Journal of Archaeology, 7.1 (1988), 27–33 https://doi.org/10.1111/j.1468-0092.1988.tb00165.x

Bobbio, Norberto, and Lydia G. Cochrane, Ideological Profile of Twentieth-Century Italy, Course Book (Princeton, NJ: Princeton University Press, 2014), cccxvii https://www.istor.org/stable/i.ctt7zvm5s

Bondi', S. F., 'Carthage, Italy, and the "Vth Century Problem"', in Phoenicians and Carthaginians in the Western Mediterranean / Edited by Giovanna Pisano. (Roma: Università degli studi di Roma 'Tor Vergata', 1999), pp. 39–48

Bonfante, L., 'Fufluns Pacha: The Etruscan Dionysos', in Masks of Dionysus (Ithaca: Cornell University Press, 1993), Myth and poetics, 221–35 https://doi.org/10.7591/9781501733680-014>

Bonfante, Larissa, and Judith Swaddling, Etruscan Myths (Austin: University of Texas Press in co-operation with British Museum Press, 2006), The legendary past

Bonghi Jovino, M., 'Tarquinia. Types of Offerings, Etruscan Divinities and Attributes in the Archaeological Record', in Material Aspects of Etruscan Religion: Proceedings of the International Colloquium, Leiden, May 29 and 30, 2008 (Leuven: Peeters, 2010), Babesch. Supplement, 5–16

Bonnet, C., and V. Krings, 'Les Pheniciens, Carthage et Nous: Histoire et Representations', in Nuevas Perspectivas I: La Investigación Fenicia y Púnica (Barcelona: Edicions Bellaterra, 2006), Cuadernos de arqueología mediterránea, 37–47

Botto, M., 'Forme Di Interazione e Contatti Culturali Fra Cartagine e La Sardegna Sud-Occidentale Nell'ambito Del Mondo Funerario', in L'Africa Romana: Atti Del XVII Convegno Internazionale Di Studi: Le Ricchezze Dell'Africa. Risorse, Produzioni, Scambi (Sevilla, 14-17 Dicembre 2006) (Roma, 2008), pp. 1619-31

Bouke van der Meer, L., 'Etruscan Rites de Passage', in Stips Votiva: Papers Presented to C.M. Stibbe (Amsterdam: Allard Pierson Museum, University of Amsterdam, 1991), pp. 119–26

Boullat, C., 'The Settlement Question of the Central-Italian Iron Age Piceni Culture', in Papers in Italian Archaeology VI: Communities and Settlements from the Neolithic to the

Early Medieval Period (Oxford: Archaeopress, 2005), BAR international series, 729–37 https://doi.org/10.30861/9781841718880

Bound, M., and R. Vallintine, 'A Wreck of Possible Etruscan Origin off Giglio Island', International Journal of Nautical Archaeology, 12.2 (1983), 113–22 https://doi.org/10.1111/j.1095-9270.1983.tb00120.x

Bradley, G., 'Iguvines, Umbrians and Romans: Ethnic Identity in Central Italy', in Gender and Ethnicity in Ancient Italy (London: Accordia Research Institute, University of London, 1997), Accordia specialist studies on Italy, 52–67

———, 'Tribes, States and Cities in Central Italy', in The Emergence of State Identities in Italy in the First Millennium BC (London: Accordia Research Institute, University of London, 2000), Accordia specialist studies on Italy, 109–29

Bradley, Guy, Elena Isayev, and Corinna Riva, Ancient Italy: Regions without Boundaries (Exeter: University of Exeter Press, 2007)

———, Ancient Italy: Regions without Boundaries (Exeter: University of Exeter Press, 2007)

Bradley, Guy Jolyon, John-Paul Wilson, and Edward Bispham, Greek and Roman Colonization: Origins, Ideologies and Interactions (Swansea: Classical Press of Wales, 2006)

Brandt, J. R., and L. Karlsson, eds., From Huts to Houses: Transformations of Ancient Societies (Stockholm: Paul Aströms Förlag, 2001)

Briggs, Daphne Nash, 'Metals, Salt, and Slaves: Economic Links Between Gaul and Italy From the Eighth to the Late Sixth Centuries BC', Oxford Journal of Archaeology, 22.3 (2003), 243–59 https://doi.org/10.1111/1468-0092.00186>

———, 'Servants at a Rich Man's Feast: Early Etruscan Household Slaves and Their Procurement', Etruscan Studies, 9.1 (2002), 153–76 https://doi.org/10.1515/etst.2002.9.1.153

Buchner, Giorgio, David Ridgway, and Accademia nazionale dei Lincei, Pithekoussai: 1: La Necropoli (Roma: G. Bretschneider, 1993), Monumenti antichi

Burgers, G.-J., 'Landscape and Identity of Greek Colonialists and Indigenous Communities in Southeast Italy', in Landscape, Ethnicity and Identity in the Archaic Mediterranean Area (Oxford: Oxbow, 2012), pp. 64–76 https://www.jstor.org/stable/j.ctvh1dkcp

———, 'Urban Landscape Surveys on the Salento Isthmus, Italy', in Urban Landscape Survey in Italy and the Mediterranean (Oxford: Oxbow, 2012), pp. 13–22 https://www.jstor.org/stable/j.ctvh1dk2b

———, 'Urbanization in Magna Graecia: Settlement, Landscape and Social Dynamics in a Regional Italic Context', in Centralization, Early Urbanization, and Colonization in First Millenium B.C. Greece and Italy (Leuven: Peeters, 2004), Babesch. Supplement, 136–121

Burgers, G.-J. L. M., Constructing Messapian Landscapes: Settlement Dynamics, Social

Organization and Culture Contact in the Margins of Graeco-Roman Italy (Amsterdam: J.C. Gieben, 1998), Dutch monographs on ancient history and archaeology

Campagna, L., 'Exploring Social and Cultural Changes in Provincia Sicilia: Reflections on the Study of Urban Landscapes', in Local Cultures of South Italy and Sicily in the Late Republican Period: Between Hellenism and Rome (Portsmouth, R.I.: Journal of Roman Archaeology, 2011), Journal of Roman archaeology, 161–83

Camporeale, G., 'The Etruscans in Europe', in The Etruscans Outside Etruria (Los Angeles: J. Paul Getty Museum, 2001), pp. 102–29

Camporeale, Giovannangelo, 'The Etruscans in Europe', in The Etruscans Outside Etruria (Los Angeles: J. Paul Getty Museum, 2001), pp. 102–29

Carandini, A., 'Urban Landscapes and Ethnic Identity of Early Rome', in Landscape, Ethnicity and Identity in the Archaic Mediterranean Area, ed. by G. Cifani and S. Stoddart (Oxford: Oxbow, 2012), pp. 5–22

Carandini, Andrea, Rome: Day One (Princeton, N.J.: Princeton University Press, 2011) https://www.jstor.org/stable/j.ctv1g3xfwm

Cardosa, Massimo, Elisa Lissi-Caronna, Claudio Sabbione, and Licia Vlad Borrelli, I Pinakes Di Locri Epizefiri: Musei Di Reggio Calabria e Di Locri, Parte I (Roma: Società Magna Grecia, 1999), i

Carpino, Alexandra Ann, Discs of Splendor: The Relief Mirrors of the Etruscans ([Madison, WI]: University of Wisconsin Press, 2003), Wisconsin studies in classics

———, Discs of Splendor: The Relief Mirrors of the Etruscans ([Madison, WI]: University of Wisconsin Press, 2003), Wisconsin studies in classics

Carter, J. C., 'Sanctuaries in the Chora of Metaponto', in Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece (Oxford: Clarendon Press, 1994), pp. 161–98

Carter, Joseph Coleman, Discovering the Greek Countryside at Metaponto (Ann Arbor: University of Michigan, 2006), Jerome lectures

Carter, Joseph Coleman, Jon Morter, and Anne Parmly Toxey, The Chora of Metaponto: The Necropoleis, 1st ed (Texas: University of Texas Press, 1998)

———, The Chora of Metaponto: The Necropoleis, 1st ed (Texas: University of Texas Press, 1998)

Carter, Joseph Coleman, and Alberto Prieto, The Chora of Metaponto 3: Archaeological Field Survey, Bradano to Basento (Austin, Tex: University of Texas Press, 2011)

Cascino, Roberta, Helga Di Giuseppe, and Helen L. Patterson, Veii, the Historical Topography of the Ancient City: A Restudy of John Ward-Perkins's Survey (London: British School at Rome, 2012), Archaeological monographs of the British School at Rome

de Cazanove, O., 'Sanctuaries and Ritual Practices in Lucania from the 3rd c. BC to the Early Empire', in Local Cultures of South Italy and Sicily in the Late Republican Period:

Between Hellenism and Rome (Portsmouth, R.I.: Journal of Roman Archaeology, 2011), Journal of Roman archaeology, 30–44

Ceccarelli, L., 'Ethnicity and the Identity of the Latins. The Evidence from Sanctuaries between the 6th and the 4th Century BC', in Landscape, Ethinicity and Identity in the Archaic Mediterranean Area, 2012, pp. 108–19 https://www.jstor.org/stable/j.ctvh1dkcp

Cesarano, Mario, 'Aspects and Implications of Funerary Ritual for Infants During the Samnite Period in the "Ronga" Necropolis of Nola', Etruscan Studies, 14.1 (2011) https://doi.org/10.1515/etst.2011.14.1.155

Ceserani, G., 'Classical Culture for a Classical Country: Vincenzo Cuoco and the Greek Past in Modern Italy', in Classics and National Cultures (Oxford: Oxford University Press, 2010), Classical presences, 59–77

https://doi.org/10.1093/acprof:oso/9780199212989.001.0001

———, 'Discoveries and Rediscoveries', in Italy's Lost Greece: Magna Graecia and the Making of Modern Archaeology (New York: Oxford University Press, 2012), Greeks overseas, 17–75 http://dx.doi.org/10.1093/acprof:oso/9780199744275.001.0001

———, 'The Antiquary Alessio Simmaco Mazzocchi: Oriental Origins and the Rediscovery of Magna Graecia in Eighteenth-Century Naples', Journal of the History of Collections, 19.2 (2007), 249–59 https://doi.org/10.1093/jhc/fhm026

———, 'The Charm of the Siren: The Place of Classical Sicily in Historiography', in Sicily from Aeneas to Augustus. New Approaches in Archaeology and History (Edimburgh: Edinburgh University Press, 2000), pp. 174–93

Ceserani, Giovanna, Italy's Lost Greece: Magna Graecia and the Making of Modern Archaeology (Oxford and New York: Oxford University Press, 2012) https://doi.org/10.1093/acprof:oso/9780199744275.001.0001

Champion, Timothy, 'The Appropriation of the Phoenicians in British Imperial Ideology', Nations and Nationalism, 7.4 (2001), 451–65 https://doi.org/10.1111/1469-8219.00027

Ciampoltrini, G., and M. Firmati, 'The Blacksmith of Fonteblanda. Artisan and Trading Activity in the Northern Tyrrhenian in the Sixth Century BC', Etruscan Studies, 9.1 (2002) https://doi.org/10.1515/etst.2002.9.1.29

Cifani, G., 'Approaching Ethnicity and Landscapes in Pre-Roman Italy: The Middle Tiber Valley', in Landscape, Ethnicity and Identity in the Archaic Mediterranean Area (Oxford: Oxbow, 2012), pp. 144–62 https://www.jstor.org/stable/j.ctvh1dkcp

———, 'Aspects of Urbanization and Ethnic Identity in the Middle Tiber Valley', in New Developments in Italian Landscape Archaeology: Theory and Methodology of Field Survey, Land Evaluation and Landscape Perception, Pottery Production and Distribution (Oxford: Archaeopress, 2002), BAR international series, 220–28

Cifani, G., L. Ceccarelli, and S. Stoddart, 'Exploring a Frontier Area in Etruria: The Civita Di Grotte Di Castro Survey', in Landscape, Ethnicity and Identity in the Archaic Mediterranean Area (Oxford: Oxbow, 2012), pp. 163–72 https://www.jstor.org/stable/j.ctvh1dkcp

Coldstream, N., 'Prospectors and Pioneers: Pithekoussai, Kyme and Central Italy', in The Archaeology of Greek Colonisation: Essays Dedicated to Sir John Boardman (Oxford: Oxford University Committee for Archaeology; distributed by Oxbow Books, 1994), Monograph / Oxford University Committee for Archaeology, 47–59

Colivicchi, F., 'Hellenism and Romanization at Ancona: A Case of "Invented Tradition", Journal of Roman Archaeology, 21 (2008), 31–46 https://doi.org/10.1017/S1047759400004360

———, 'The Long Good-Bye: The Local Elites of Daunia between Continuity and Change (3rd-1st c. BC)', in Local Cultures of South Italy and Sicily in the Late Republican Period: Between Hellenism and Rome (Portsmouth, R.I.: Journal of Roman Archaeology, 2011), Journal of Roman archaeology, 113–37

Collins, J., "The Gods" Abode: Pius VI and the Invention of the Vatican Museum, in The Impact of Italy: The Grand Tour and Beyond (London: British School at Rome, 2000), pp. 173-94

Cooney, K., and M. Kolb, 'Urbanisation in Western Sicily. An Indigenous Perspective', in Uplands of Ancient Sicily and Calabria: The Archaeology of Landscape Revisited (London: Accordia Research Institute, 2007), Accordia specialist studies on Italy, 218–209

Cornell, Tim, The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC) (London: Routledge, 1995) https://doi.org/10.4324/9780203821107

———, The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC) (London: Routledge, 1995) https://doi.org/10.4324/9780203821107

Crawley Quinn, J., 'The Cultures of the Tophet: Identification and Identity in the Phoenician Diaspora', in Cultural Identity in the Ancient Mediterranean (Los Angeles: Getty Research Institute, 2011), Issues&debates, 388–413

Crielaard, J. P., and G.-J. Burgers, 'Communicating Identity in an Italic-Greek Community: The Case of L'Amastuola (Salento)', in Communicating Identity in Italic Iron Age Communities (Oxford: Oxbow Books, 2011), pp. 73–89

Cuozzo, M. A., 'Ancient Campania. Cultural Interaction, Political Borders and Geographical Boundaries', in Ancient Italy: Regions without Boundaries (Exeter: University of Exeter Press, 2007), pp. 225–67

Cuozzo, Mariassunta, 'Patterns of Organisation and Funerary Customs in the Cemetery of Pontecagnano (Salerno) During the Orientalising Period', Journal of European Archaeology, 2.2 (1994), 263–98 https://doi.org/10.1179/096576694800719157>

———, Reinventando La Tradizione: Immaginario Sociale, Ideologie e Rappresentazione

Nelle Necropoli Orientalizzanti Di Pontecagnano (Paestum: Pandemos, 2003)

D'Agostino, Bruno, and Patrizia Gastaldi, Pontecagnano: II. La Necropoli Del Picentino: 1. Le Tombe Della Prima Età Del Ferro (Napoli: Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico, 1988), Annali del Seminario di studi del mondo classico

Damgaard Andersen, H., 'Thatched or Tiled Roofs from the Early Iron Age to the Archaic Period in Central Italy', in From Huts to Houses: Transformations of Ancient Societies, ed. by J. R. Brandt and L. Karlsson (Stockholm: Paul Aströms Förlag, 2001), pp. 245–62

———, 'The Archaeological Evidence for the Origin and Development of the Etruscan City in the 7th to 6th Centuries BC', in Urbanization in the Mediterranean in the 9th to 6th Centuries BC (Copenhagen: Museum Tusculanum Press, 1997), Acta Hyperborea, Danish studies in classical archaeology, 343–82

D'Andria, F., 'Greek Colonization and Romanization from a Native Perspective', in New Developments in Italian Landscape Archaeology: Theory and Methodology of Field Survey, Land Evaluation and Landscape Perception, Pottery Production and Distribution (Oxford: Archaeopress, 2002), BAR international series, 52–59

David W. J. Gill, 'Pots and Trade: Spacefillers or Objets D'art?', The Journal of Hellenic Studies, 111 (1991), 29-47 http://www.jstor.org/stable/631886?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

De Angelis, Franco, 'Trade and Agriculture at Megara Hyblaia', Oxford Journal of Archaeology, 21.3 (2002), 299–310 https://doi.org/10.1111/1468-0092.00164

De Angelis, Franco and University of Oxford. School of Archaeology, Megara Hyblaia and Selinous: Two Greek City-States in Archaeology (Oxford: University of Oxford, Committee for Archaeology, 2001), Oxford University School of Archaeology monographs

De Gross Mazzorin, J., 'Archaeozoology and Habitation Models: From a Subsistence to a Productive Economy in Central Italy', in From Huts to Houses: Transformations of Ancient Societies, ed. by J. R. Brandt and L. Karlsson (Stockholm: Paul Aströms Förlag, 2001), pp. 323–30

De Grummond, N. T., and University of Pennsylvania Museum of Archaeology and Anthropology, 'An Archive of Images of Etruscan Mythology' https://doi.org/10.6067/XCV8MP52WM

De Grummond, Nancy Thomson, Etruscan Myth, Sacred History, and Legend (Philadelphia: University of Pennsylvania, Museum of Archaeology and Anthropology, 2006)

De Grummond, Nancy Thomson, and Ingrid E. M. Edlund-Berry, The Archaeology of Sanctuaries and Ritual in Etruria (Portsmouth, R.I.: Journal of Roman Archaeology, 2011), Journal of Roman archaeology. JRA supplementary series

De Grummond, Nancy Thomson and Museum of Florida History, A Guide to Etruscan Mirrors (Tallahassee, Fla: Archaeological News, 1982)

De Grummond, Nancy Thomson, and Erika Simon, The Religion of the Etruscans (Austin: University of Texas Press, 2006) https://www.jstor.org/stable/10.7560/706873

De Natale, Serenella, Pontecagnano: II. La Necropoli Di S. Antonio: 2. Tombe Della Prima Età Del Ferro (Napoli: Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico, 1992), Annali / Dipartimento di studi del mondo classico e del mediterraneo antico; Sezione di archeologia e storia antica

Delgado, A., and M. Ferrer, 'Cultural Contacts in Colonial Settings: The Construction of New Identities in Phoenician Settlements of the Western Mediterranean', Stanford Journal of Archaeology, 5 (2007), 18–42

http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.583.3263

Dench, Emma, From Barbarians to New Men: Greek, Roman, and Modern Perceptions of Peoples from the Central Apennines (Oxford: Clarendon Press, 1995), Oxford classical monographs

Denoyelle, Martine, and Mario Iozzo, La Céramique Grecque d'Italie Méridionale et de Sicile: Productions Coloniales et Apparentées Du VIIIe Au IIIe Siècle Av. J.-C. (Paris: Picard, 2009), Les manuels d'art et d'archéologie antiques. La céramique grecque

Desittere, Marcel, 'The Circumstances of the First Prehistoric Science in Italy', Antiquity, 65.248 (1991), 567–71 https://doi.org/10.1017/S0003598X00080182

Di Giuseppe, H., 'Hannibal's Legacy and Black Glaze Ware', in Local Cultures of South Italy and Sicily in the Late Republican Period: Between Hellenism and Rome (Portsmouth, R.I.: Journal of Roman Archaeology, 2011), Journal of Roman archaeology, 57–76

Di Giuseppe, Helga, Black-Gloss Ware in Italy: Production Management and Local Histories (Oxford: Archaeopress, 2012), BAR international series https://doi.org/10.30861/9781407309187

Di Lieto, M., 'The North Lucanian Area in the Roman Republican Period', in Local Cultures of South Italy and Sicily in the Late Republican Period: Between Hellenism and Rome (Portsmouth, R.I.: Journal of Roman Archaeology, 2011), Journal of Roman archaeology, 44–55

Di Vita, A., 'Urban Planning in Sicily', in The Western Greeks: Classical Civilization in the Western Mediterranean (London: Thames and Hudson, 1996), pp. 263–308

Dixon, Susan M., 'Piranesi and Francesco Bianchini: Capricci in the Service of Pre-Scientific Archaeology', Art History, 22.2 (1999), 184–213 https://doi.org/10.1111/1467-8365.00149

———, 'The Sources and Fortunes of Piranesi's Archaeological Illustrations', Art History, 25.4 (2002), 469–87 https://doi.org/10.1111/1467-8365.00339

Docter, R. F., and H. G. Niemeyer, 'Pithekoussai: The Carthaginian Connection. On the Archaeological Evidence of Euboeo-Phoenician Partnership in the 8th and 7th Centuries B.C.', in Apoikia: I Più Antichi Insediamenti Greci in Occidente (Napoli: Istituto universitario orientale, 1994), Annali di archeologia e storia antica, 101–15

van Dommelen, P., 'Colonial Matters. Material Culture and Post-Colonial Theory in Colonial Situation', in Handbook of Material Culture (London: SAGE, 2006), pp. 104–24 ">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430

———, 'Punic Persistence: Colonialism and Cultural Identity in Roman Sardinia', in Cultural Identity in the Roman Empire (London: Routledge, 1998), pp. 25–48

van Dommelen, P., C. Gómez Bellard, and C. Tronchetti, 'The Punic Farmstead at Truncu'e Molas (Sardinia, Italy): Excavations 2007', Antiquity (Gloucester, England: Antiquity Publications, 2008) http://antiquity.ac.uk/projgall/vandommelen1/

Dommelen, Peter Alexander René van, Carlos Gómez Bellard, and Roald F. Docter, Rural Landscapes of the Punic World (London: Equinox, 2008), Monographs in Mediterranean archaeology

Dommelen, Peter Alexander René van and Rijksuniversiteit te Leiden. Faculteit der Archeologie, On Colonial Grounds: A Comparative Study of Colonialism and Rural Settlement in First Millennium BC West Central Sardinia (Leiden: Faculty of Archaeology, University of Leiden, 1998), Archaeology studies Leiden University

———, On Colonial Grounds: A Comparative Study of Colonialism and Rural Settlement in First Millennium BC West Central Sardinia (Leiden: Faculty of Archaeology, University of Leiden, 1998), Archaeology studies Leiden University

Dommelen, Peter van, 'Colonial Constructs: Colonialism and Archeology in the Mediterranean.', World Archaeology, 28.3 (1997), 305–23 http://www.jstor.org/stable/125021

van Dommelen, Peter, 'Colonialism and Migration in the Ancient Mediterranean', Annual Review of Anthropology, 41.1 (2012), 393–409 https://doi.org/10.1146/annurev-anthro-081309-145758

Dougherty, C., 'The Aristonothos Krater. Competing Stories of Conflict and Collaboration', in The Cultures within Ancient Greek Culture: Contact, Conflict, Collaboration (Cambridge: Cambridge University Press, 2003), pp. 35–56

Dyson, Stephen L., In Pursuit of Ancient Pasts: A History of Classical Archaeology in the Nineteenth and Twentieth Centuries (New Haven: Yale University Press, 2006) https://www.jstor.org/stable/j.ctt1npzcm

Ecole française de Rome, Mégara Hyblaea 5. La Ville Archaïque. L'espace Urbain d'une Cité Grecque de Sicile Orientale ([Rome]: École française de Rome, 2004), École française de Rome. Mélanges d'archéologie et d'histoire. Suppléments

Edlund-Berry, Ingrid E. M., The Gods and the Place: Location and Function of Sanctuaries in the Countryside of Etruria and Magna Graecia (700-400 B.C.) (Stockholm: Svenska institutet i Rom, 1987), Skrifter utgivna av Svenska institutet i Rom

Edlund-Berry, Ingrid E. M., Giovanna Greco, John Kenfield, and International Conference on

Central Italic Architectural Terracottas, Deliciae Fictiles III: Architectural Terracottas in Ancient Italy; New Discoveries and Interpretations; Proceedings of the International Conference Held at the American Academy in Rome, November 7-9, 2002 (Oxford: Oxbow Books, 2006)

Evans, Jane DeRose, ed., A Companion to the Archaeology of the Roman Republic (Oxford: Blackwell Publishing Ltd, 2013) https://doi.org/10.1002/9781118557129

Finley, M. I., 'The Ancient City: From Fustel de Coulanges to Max Weber and Beyond', Comparative Studies in Society and History, 19.3 (1977), 305–27 http://www.jstor.org/stable/177994?seq=1#page_scan_tab_contents

Fischer-Hansen, T., T. H. Nielsen, and C. Ampolo, 'Italia and Kampania', in An Inventory of Archaic and Classical Poleis: An Investigation Conducted by The Copenhagen Polis Centre for the Danish National Research Foundation (Oxford: Oxford University Press, 2004), pp. 249–320

Forni, G., 'Palaeo-Soils and Prehistoric Agriculture in Central and Southern Italy', in New Developments in Italian Landscape Archaeology: Theory and Methodology of Field Survey, Land Evaluation and Landscape Perception, Pottery Production and Distribution (Oxford: Archaeopress, 2002), BAR international series, 196–99

Forte, V., 'Etruscan Origins and Italian Nationalism', CEEOL Studia Universitatis Babes-Bolyai - Studia Europaea, 1 (2011), 5–18 "https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&it=r>"https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&it=r>"https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&it=r>"https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&it=r>"https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&it=r>"https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&it=r>"https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&it=r>"https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&u=ucl_ttda&u=ucl_

Foxhall, L., and et al., 'The Changing Landscapes of Bova Marina, Calabria', in Uplands of Ancient Sicily and Calabria: The Archaeology of Landscape Revisited (London: Accordia Research Institute, 2007), Accordia specialist studies on Italy, 19–34

Franchi Dell'Orto, Luisa and Galleria nazionale d'arte antica (Italy), Eroi e Regine: Piceni Popolo d'Europa (Rome: Edizioni De Luca, 2001)

Franco de Angelis, 'Going against the Grain in Sicilian Greek Economics', Greece & Rome, 53.1 (2006), 29-47

http://www.jstor.org/stable/4122458?seg=1#page scan tab contents>

Frisone, Flavia, 'Rivers, Land Organization, and Identity in Greek Western', Mediterranean Historical Review, 27.1 (2012), 87–115 https://doi.org/10.1080/09518967.2012.669148

Fulminante, F., 'Ethnicity, Identity and State Formation in the Latin Landscape. Problems and Approaches.', in Landscape, Ethinicity and Identity in the Archaic Mediterranean Area, 2012, pp. 89–107 https://www.jstor.org/stable/j.ctvh1dkcp

Fulminante, Francesca, The Urbanisation of Rome and Latium Vetus: From the Bronze Age to the Archaic Era (New York: Cambridge University Press, 2014) https://doi.org/10.1017/CB09781139343404

Gardner, Andrew, 'Thinking about Roman Imperialism: Postcolonialism, Globalisation and Beyond?', Britannia, 44 (2013), 1–25 https://doi.org/10.1017/S0068113X13000172

Giachi, G., M. Mori Secci, O. Pignatelli, P. Gambogi, and M. Mariotti Lippi, 'The Prehistoric Pile-Dwelling Settlement of Stagno (Leghorn, Italy): Wood and Food Resource Exploitation', Journal of Archaeological Science, 37.6 (2010), 1260–68 https://doi.org/10.1016/j.jas.2009.12.027

Giardino, C., 'Metallurgy in Italy between the Late Bronze Age and the Early Iron Age: The Coming of Iron', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 505–491

Giardino, Claudio, II Mediterraneo Occidentale Fra XIV Ed VII Secolo a.C: Cerchie Minerarie e Metallurgiche (Oxford: Tempus Reparatum, 1995), BAR international series https://doi.org/10.30861/9780860547938

Gill, D., 'Positivism, Pots and Long-Distance Trade', in Classical Greece: Ancient Histories and Modern Archaeologies (Cambridge: Cambridge University Press, 1994), New directions in archaeology, 99–107

GILL, DAVID W.J., 'TRADE IN GREEK DECORATED POTTERY': SOME CORRECTIONS', Oxford Journal of Archaeology, 7.3 (1988), 369–70 https://doi.org/10.1111/j.1468-0092.1988.tb00187.x

Gleba, M., 'Textile Tools and Specialization in Early Iron Age Female Burials', in Gender Identities in Italy in the First Millennium BC (Oxford: Archaeopress, 2009), BAR international series, 78–69 https://doi.org/10.30861/9781407305158>

Gleba, Margarita, and Helle W. Horsnaes, Communicating Identity in Italic Iron Age Communities (Oxford: Oxbow Books, 2011) https://www.jstor.org/stable/j.ctt1cd0nnd

Glinister, F., 'Gifts of the Gods. Sanctuary and Society in Archaic Tyrrhenian Italy', in Inhabiting Symbols: Symbol and Image in the Ancient Mediterranean (London: Accordia Research Institute, University of London, 2003), Accordia specialist studies on the Mediterranean, 137–47

———, 'Sacred Rubbish', in Religion in Archaic and Republican Rome and Italy: Evidence and Experience (Edinburgh: Edinburgh University Press, 2000), pp. 54–70

GLINISTER, Fay, 'Women, Colonisation and Cult in Hellenistic Central Italy', Archiv Für Religionsgeschichte, 8.1 (2006) https://doi.org/10.1515/9783110233834.89

Gonzalez, Ralph Araque, 'Sardinian Bronze Figurines in Their Mediterranean Setting', Praehistorische Zeitschrift, 87.1 (2012) https://doi.org/10.1515/pz-2012-0005

Gras, Michel, La Méditerranée Archaïque (Paris: Armand Colin, 1995), Collection cursus. Histoire

Greco, E., 'City and Countryside', in The Western Greeks: Classical Civilization in the Western Mediterranean (London: Thames and Hudson, 1996), pp. 233–42

———, 'Greek Colonisation in Southern Italy', in Greek Colonisation: An Account of Greek Colonies and Other Settlements Overseas (Leiden: Brill, 2006), Mnemosyne, bibliotheca classica Batava. Supplementum, 169–200

———, 'On the Origin of the Western Greek Poleis', Ancient West & East, 10 (2011), 233–42 https://doi.org/10.2143/AWE.10.0.2141822

Greco, E., and D. Mertens, 'Urban Planning in Magna Grecia', in The Western Greeks: Classical Civilization in the Western Mediterranean (London: Thames and Hudson, 1996), pp. 243–62

Greco, Emanuele, and Dinu Theodorescu, Poseidonia-Paestum ([Roma]:, Paris:, Roma: Ecole française de Rome, Diffusion de Boccard, 'L'Erma' di Bretschneider, 1980), Collection de l'Ecole française de Rome

Greg Woolf, 'Beyond Romans and Natives', World Archaeology, 28.3 (1997), 339–50 http://www.jstor.org/stable/125023?seq=1#page scan tab contents>

Griffiths, Alan, 'Where Did Early Roman History Come From?', Bulletin of the Institute of Classical Studies, 56.2 (2013), 79–87 https://doi.org/10.1111/j.2041-5370.2013.00059.x

Gruzinski, Serge, and Agnès Rouveret, 'Ellos Son Como Niños. Histoire et Acculturation Dans Le Mexique Colonial et l'Italie Méridionale Avant La Romanisation', Mélanges de l'Ecole Française de Rome. Antiquité, 88.1 (1976), 159–219 https://doi.org/10.3406/mefr.1976.1055

Gualtieri, M., 'Between Samnites and Lucanians: New Archaeological and Epigraphic Evidence for Settlement Organization', in Samnium: Settlement and Cultural Change: The Proceedings of the Third E. Togo Salmon Conference on Roman Studies (Providence, R.I.: Center for Old World Archaeology and Art, 2004), Archaeologia transatlantica, 35-ff

———, 'The Inscribed Caduceus from Roccagloriosa (South Italy): Image of an Emerging "political" Identity', in Communicating Identity in Italic Iron Age Communities (Oxford: Oxbow Books, 2011), pp. 99–112

" are the start of the start o

Gualtieri, Maurizio, and Tommaso Mattioli, 'A Return to Roccagloriosa (Province of Salerno, South Italy)', Mouseion: Journal of the Classical Association of Canada, 10.2 (2010), 193–216 https://doi.org/10.1353/mou.2010.0050

Guidi, A., 'Italian Prehistoric Archaeology in the International Context', in Archaeology and National Identity in Italy and Europe 1800-1950 (Turnhout: Brepols, 2008), Fragmenta, 109-23

———, 'Nationalism without a Nation: The Italian Case', in Nationalism and Archaeology in Europe (London: Routledge, 2015), pp. 108–18 http://www.tandfebooks.com/doi/view/10.4324/9781315748221

———, 'Processual and Post-Processual Trends in Italian Archaeology', in Theoretical and Methodological Problems (Forlì: A.B.A.C.O., 1996), Series Colloquia, 29–36

———, 'The Emergence of the State in Central and Northern Italy', Acta Archaeologica, 69 (1998), 139-61

Guidi, Alessandro, '150 Years of Prehistory and Protohistory in Italy', Bulletin of the History of Archaeology, 22.1 (2012) https://doi.org/10.5334/bha.22117

Guidi, Allesandro, 'The Historical Development of Italian Prehistoric Archaeology: A Brief Outline', Bulletin of the History of Archaeology, 20.2 (2010) https://doi.org/10.5334/bha.20203

de Haan, N., 'Umberto Zanotti Bianco and the Archaeology of Magna Graecia during the Fascist Era', in Archaeology and National Identity in Italy and Europe 1800-1950 (Turnhout: Brepols, 2008), Fragmenta, 233–49

Hagy, James W., '800 Years of Etruscan Ships', International Journal of Nautical Archaeology, 15.3 (1986), 221–50 https://doi.org/10.1111/j.1095-9270.1986.tb00580.x

Hall, J., 'Early Greek Settlement in the West: The Limits of Colonialism', in Theater Outside Athens: Drama in Greek Sicily and South Italy, ed. by Kathryn Bosher (Cambridge: Cambridge University Press, 2012), pp. 19–34 http://dx.doi.org/10.1017/CB09781139032377

———, 'Foundation Stories', in Greek Colonisation: An Account of Greek Colonies and Other Settlements Overseas (Leiden: Brill, 2006), Mnemosyne, bibliotheca classica Batava. Supplementum, 383–426

Hannestad, L., 'Athenian Pottery in Etruria', Acta Archaeologica, 59 (1988), 113-30

Harari, M., 'The Imagery of the Etrusco-Faliscan Pantheon between Architectural Sculpture and Vase Painting', in Material Aspects of Etruscan Religion: Proceedings of the International Colloquium, Leiden, May 29 and 30, 2008 (Leuven: Peeters, 2010), Babesch. Supplement, 83–103

Harvey, F. D., 'Sostratos of Aegina', Parola Del Passato: Rivista Di Studi Classici, 31, 206-14

Häussler, R., 'The Dynamics of State Societies in Northwest Italy', in The Emergence of State Identities in Italy in the First Millennium BC (London: Accordia Research Institute, University of London, 2000), Accordia specialist studies on Italy, 156–131

Hayne, J., 'Entangled Identities in Iron Age Sardinia?', in Material Connections in the Ancient Mediterranean: Mobility, Materiality, and Mediterranean Identities (London: Routledge, 2010), pp. 147–69

Haynes, Sybille, Etruscan Bronzes (London: Philip Wilson for Sotheby's Publications, 1985)

———, Etruscan Civilization: A Cultural History (London: British Museum Press, 2000)

Haynes, Sybille and British Museum, Etruscan Bronze Utensils, Rev. ed (London: Published for the Trustees of the British Museum by British Museum Publications, 1974)

———, Etruscan Sculpture (London: Trustees of the British Museum, 1971)

Helena M. Fracchia and Maurizio Gualtieri, 'The Social Context of Cult Practices in Pre-Roman Lucania', American Journal of Archaeology, 93.2 (1989), 217–32 http://www.jstor.org/stable/505088?seq=1#page scan tab contents>

Herring, E., 'Priestesses in Puglia? An Archaeological Perspective on the Messapic Tabara Inscriptions', in Literacy and the State in the Ancient Mediterranean (London: Accordia Research Institute, 2007), pp. 129–47

———, "To See Ourselves as Others See Us!". The Construction of Native Identities in Southern Italy, in The Emergence of State Identities in Italy in the First Millennium BC (London: Accordia Research Institute, University of London, 2000), Accordia specialist studies on Italy, 45–77

Hodder, Ian, Archaeological Theory in Europe: The Last Three Decades (London: Routledge, 1991)

Hodos, T., 'Globalization and Colonization: A View from Iron Age Sicily | Hodos | Journal of Mediterranean Archaeology', Journal of Mediterranean Archaeology, 23.1 (2010), 81–106 https://doi.org/10.1558/jmea.v23i1.81

Hodos, Tamar, 'Local and Global Perspectives in the Study of Social and Cultural Identities', in Material Culture and Social Identities in the Ancient World (Cambridge: Cambridge University Press, 2010), pp. 3–31

Hoijtink, M., 'The Urge to Exhibit. The Egyptian and Etruscan Museums in the Vatican at the Dawn of a Nationalist Era in Europe (1815-1840)', in Archaeology and National Identity in Italy and Europe 1800-1950 (Turnhout: Brepols, 2008), Fragmenta, 37–62

Holloway, R., 'Urbanism, Etruscan, Italic and Latin in the Light of Recent Developments', in Papers in Italian Archaeology VI: Communities and Settlements from the Neolithic to the Early Medieval Period (Oxford: Archaeopress, 2005), BAR international series, 38–32 https://doi.org/10.30861/9781841718880

Holloway, R. Ross, The Archaeology of Ancient Sicily (London: Routledge, 1990)

———, The Archaeology of Early Rome and Latium (London: Routledge, 1994)

Horden, P., and N. Purcell, 'Chapter IV: Ecology and the Larger Settlement', in The Corrupting Sea: A Study of Mediterranean History (Malden, Mass: Blackwell, 2000), pp. 89–122

Horden, Peregrine, and Nicholas Purcell, 'A Geographical Expression', in The Corrupting Sea: A Study of Mediterranean History (Malden, Mass: Blackwell, 2000), pp. 9–25

Hornsaes, H. W., 'Urbanization in Northwestern Lucania', in Centralization, Early Urbanization, and Colonization in First Millenium B.C. Greece and Italy (Leuven: Peeters, 2004), Babesch. Supplement, 120–97

Horsnaes, H., 'Lucanian Sanctuaries and Cultural Interaction', in New Developments in Italian Landscape Archaeology: Theory and Methodology of Field Survey, Land Evaluation and Landscape Perception, Pottery Production and Distribution (Oxford: Archaeopress, 2002), BAR international series, 229–34 https://doi.org/10.30861/9781841714691>

Horsnaes, H. W., 'North-Western Lucania in the 6th to Early 3rd Centuries BC', in New Developments in Italian Landscape Archaeology: Theory and Methodology of Field Survey, Land Evaluation and Landscape Perception, Pottery Production and Distribution (Oxford: Archaeopress, 2002), BAR international series, 100–103 https://doi.org/10.30861/9781841714691

Horsnaes, Helle W., The Cultural Development in North Western Lucania c. 600-273 B.C (Roma: L'Erma di Bretschneider, 2002), Analecta Romana Instituti Danici. Supplementa

Howard, S., 'Albani, Winckelmann, and Cavaceppi: The Transition from Amateur to Professional Antiquarianism', Journal of the History of Collections, 4.1 (1992), 27–38 https://doi.org/10.1093/jhc/4.1.27

Iaia, Cristiano, Produzioni Toreutiche Della Prima Età Del Ferro in Italia Centro-Settentrionale: Stili Decorativi, Circolazioni, Significato (Pisa: Istituti Editoriali Poligrafici Internazionali, 2005), Biblioteca di 'Studi etruschi'

Ialongo, Nicola, 'Sanctuaries and the Emergence of Elites in Nuragic Sardinia during the Early Iron Age (ca. 950–720 Bc): The Actualization of a "Ritual Strategy"', Journal of Mediterranean Archaeology, 26.2 (2013) https://doi.org/10.1558/jmea.v26i2.187

lan Morris, Trinity Jackman, Emma Blake and Sebastiano Tusa, 'Stanford University Excavations on the Acropolis of Monte Polizzo, Sicily, II: Preliminary Report on the 2001 Season', Memoirs of the American Academy in Rome, 47 (2002), 153–98 http://www.jstor.org/stable/4238796>

lozzo, M., 'Osservazioni Sulle Piu' Antiche Importazioni Di Ceramica Greca a Chiusi e Nel Suo Territorio (Crca 650/620-550/520 a.C.)', in Cahiers Du Corpus Vasorum Antiquorum: No. 1: France (Paris: Académie des inscriptions et belles-lettres, 2006), pp. 107–32

Isayev, Elena and University of London, Inside Ancient Lucania: Dialogues in History and Archaeology (London: Institute of Classical Studies, School of Advanced Study, University of London, 2007), Bulletin of the Institute of Classical Studies

Isserlin, B., 'Motya: Some Urban Aspects Riconsidered', in Phönizisches Und Punisches Städtewesen: Akten Der Internationalen Tagung in Rom Vom 21. Bis 23. Februar 2007 (Mainz am Rhein: Philipp von Zabern, 2009), Iberia archaeologica, 593–94

———, 'Motya: Urban Features', in Phönizier Im Westen: Die Beiträge Des Internationalen
Symposiums Über 'Die Phönizische Expansion Im Westlichen Mittelmeerraum' in Köln Vom
24. Bis 27. April 1979 (Mainz am Rhein: Philipp von Zabern, 1982), Madrider Beiträge,
113-26

Izzet, V., 'Changing Perspective: Greek Myth in Etruria', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 822–27

, 'Etruria and the Etruscans. Recent Approaches.', in Ancient Italy: Regions v	vithout
Boundaries (Exeter: University of Exeter Press, 2007), pp. 114–30	

———, 'Etruscan Mirrors: Reflections on Personal and Genderidentity', in The Archaeology of Etruscan Society (Cambridge: Cambridge University Press, 2007), pp. 86-42 http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189

———, 'Funerary Architecture: The Living and the Dead', in The Archaeology of Etruscan Society (Cambridge: Cambridge University Press, 2007), pp. 87–121 http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189
———, 'Women and the Romanisation of Etruria', in Gender Identities in Italy in the First Millennium BC (Oxford: Archaeopress, 2009), BAR international series, 127–34
Izzet, Vedia, 'Greeks Make It; Etruscans Fecit: The Stigma of Plagiarism in the Reception of Etruscan Art', Etruscan Studies, 10.1 (2004), 223–37 https://doi.org/10.1515/etst.2004.10.1.223
———, The Archaeology of Etruscan Society (Cambridge: Cambridge University Press, 2007) http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189
Izzet, Vedia E., 'Form and Meaning in Etruscan Ritual Space', Cambridge Archaeological Journal, 11.02 (2001), 185–200 https://doi.org/10.1017/S0959774301000105
———, 'The Mirror of Theopompus: Etruscan Identity and Greek Myth', Papers of the British School at Rome, 73 (2005), 1–22 http://www.jstor.org/stable/40311089?seq=1#page_scan_tab_contents
J. B. Ward-Perkins, 'Veii: The Historical Topography of the Ancient City', Papers of the British School at Rome, 29 (1961), 1-119 http://www.jstor.org/stable/40310633?seq=1#page_scan_tab_contents
Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr., 'Interpreting Early Etruscan Structures: The Question of Murlo', Papers of the British School at Rome, 70 (2002), 1–28 http://www.jstor.org/stable/40311042?seq=1#page_scan_tab_contents
———, 'The Comparative Structure of Greek and Etruscan Monumental Buildings', Papers of the British School at Rome, 64 (1996), 1–39 http://www.jstor.org/stable/40310930?seq=1#page_scan_tab_contents
Jenkins, Ian, Kim Sloan, and British Museum, Vases & Volcanoes: Sir William Hamilton and His Collection (London: published for the Trustees of the British Museum by the British Museum Press, 1996)
Johnston, A. W., 'The Rehabilitation of Sostratos', Parola Del Passato: Rivista Di Studi Classici, 27 (1972), 416–23
———, Trademarks on Greek Vases: Addenda (Oxford: Aris & Phillips, 2006)

van Kampen, I., and et al., 'The Pre-Republican Habittion Layers of the Via Sacra in Giacomo Boi's Excavation of the Sepolcreto Arcaico', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 753–745

Karlsson, L., 'Did the Romans Allow the Sicilian Greeks to Fortify Their Cities in the Third Century BC?', in Aspects of Hellenism in Italy: Towards a Cultural Unity? (Copenhagen: Museum Tusculanum Press, University of Copenhagen, 1993), Acta Hyperborea, 31–51

Kistler, Erich, 'Glocal Responses from Archaic Sicily', Ancient West & East, 11 (2012), 219–33

http://poj.peeters-leuven.be/content.php?url=article&id=2175885&journal code=AWE>

Kleibrink, M., 'Towards an Archaeology of Oinotria, Observations on Indigenous Patterns of Religion and Settlement in the Coastal Plain of Sybaris (Calabria)', in Centralization, Early Urbanization, and Colonization in First Millenium B.C. Greece and Italy (Leuven: Peeters, 2004), Babesch. Supplement, 96–54

Körner, Axel, 'The Experience of Time as Crisis: On Croce's and Benjamin's Concept of History', Intellectual History Review, 21.2 (2011), 151–69 https://doi.org/10.1080/17496977.2011.574342

Krings, Véronique, La Civilisation Phénicienne et Punique: Manuel de Recherche (Leiden: E.J. Brill, 1994), Bd. 20

Kustermann Graf, Anne, Selinunte, Necropoli Di Manicalunga: Le Tombe Della Contrada Gaggera (Soveria Mannelli (Catanzaro): Rubbettino, 2002)

La Genière, Juliette de, Giovanna Greco, and Roberta Donnarumna, L'Héraion de Foce Del Sele, Découvertes Récentes (Paris: de Boccard, 1997)

Lang, S., 'The Early Publications of the Temples at Paestum', Journal of the Warburg and Courtauld Institutes, 13.1 (1950), 48–64

" to the content of the c

Lanza Catti, Elisa, Keith Swift, University of Texas at Austin, and Packard Humanities Institute, The Chora of Metaponto 5: A Greek Farmhouse at Ponte Fabrizio, ed. by Joseph Coleman Carter, First edition (Austin: University of Texas Press, 2014)

Lapadula, Erminia, Joseph Coleman Carter, University of Texas at Austin, and Packard Humanities Institute, The Chora of Metaponto 4: The Late Roman Farmhouse at San Biagio (Austin, Tex: University of Texas Press, 2012) https://www.jstor.org/stable/10.7560/728776

Leighton, R., 'Antiquarianism and Prehistory in West Mediterranean Islands', Antiquaries Journal, 69 (1989), 183–204 https://doi.org/10.1017/S0003581500085401

Leighton, Robert, Sicily before History: An Archaeological Survey from the Palaeolithic to the Iron Age (London: Duckworth, 1999)

———, Tarquinia: An Etruscan City (London: Duckworth, 2004), Duckworth archaeological histories

Leonelli, Valentina, La Necropoli Della Prima Età Del Ferro Delle Acciaierie a Terni: Contributi per Un'edizione Critica ([Firenze]: All'Insegna del Giglio, 2003), Grandi contesti e problemi della protostoria italiana

———, La Necropoli Della Prima Età Del Ferro Delle Acciaierie a Terni: Contributi per Un'edizione Critica ([Firenze]: All'Insegna del Giglio, 2003), Grandi contesti e problemi della protostoria italiana

Lo Schiavo, F., 'Sardinia between East and West: Interconnections in the Mediterranean', in Ploes... = Sea Routes: Interconnections in the Mediterranean, 16th-6th c. BC (Athens: University of Crete, 2003), pp. 15–34

Lo Schiavo, Fulvia, and Antonella Romualdi, I Complessi Archeologici Di Trestina e Di Fabbrecce Nel Museo Archeologico Di Firenze (Roma: G. Bretschneider, 2009), Monumenti antichi

Lolla, Maria Grazia, 'Monuments and Texts: Antiquarianism and the Beauty of Antiquity', Art History, 25.4 (2002), 431–49 https://doi.org/10.1111/1467-8365.00337

Lomas, K., 'Space, Boundaries and the Representation of Identity in the Ancient Veneto c. 600-400 BC', in Landscape, Ethnicity and Identity in the Archaic Mediterranean Area, ed. by G. Cifani and S. Stoddart, 2012, pp. 187–206 https://www.jstor.org/stable/j.ctvh1dkcp

———, 'Writing Boundaries. Literacy and Identity in the Ancient Veneto, 600-300 BC', in Literacy and the State in the Ancient Mediterranean (London: Accordia Research Institute, 2007), pp. 149-69

Loney, Helen L., 'Themes and Models in the Development of Italian Prehistory', Journal of Mediterranean Archaeology, 15.2 (2002), 199–215 https://doi-org.libproxy.ucl.ac.uk/10.1558/jmea.v15i2.199

Long, Luc, Patrice Pomey, Jean-Christophe Sourisseau, and Musée d'histoire de Marseille, Les Étrusques En Mer: Épaves d'Antibes à Marseille ([Aix-en-Provence]: Edisud, 2002)

Lucchese, K. M., 'Landscape Synchesis: A Demeter Temple', in Mystic Cults in Magna Graecia (Austin, Tex: University of Texas Press, 2009), pp. 161–89

Lulof, Patricia S., The Ridge-Pole Statues from the Late Archaic Temple at Satricum (Amsterdam: Thesis, 1996), Satricum

Lulof, Patricia S., Eric M. Moormann, International Conference on Central Italic Architectural Terracottas, and Nederlands Instituut te Rome, Deliciae Fictiles II: Proceedings of the Second International Conference on Archaic Architectural Terracottas from Italy Held at the Netherlands Institute in Rome, June 1996 (Amsterdam: Thesis Publishers, 1997), Scrinium

Lulof, Patricia S., Carlo Rescigno, International Conference on Central Italic Architectural Terracottas, Nederlands Instituut te Rome, and Museo archeologico regionale 'Paolo Orsi.', Deliciae Fictiles IV: Architectural Terracottas in Ancient Italy: Images of Gods, Monsters and Heroes: Proceedings of the International Conference Held in Rome (Museo Nazionale Etrusco Di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale 'Paolo Orsi'), October 21-25, 2009 (Oxford: Oxbow Books, 2011) https://www.jstor.org/stable/j.ctvh1dkxd

Lynch, K., 'Erotic Images on Attic Vases: Markets and Meanings', in Athenian Potters and Painters - Volume II (Oxford: Oxbow, 2009), Oxbow monograph, 159–65 https://www.jstor.org/stable/j.ctt1cfr7pd

Lyons, C., 'Nikosthenic Pyxides between Etruria and Greece', in Athenian Potters and

Painters - Volume II (Oxford: Oxbow, 2009), Oxbow monograph, 166-75 https://www.jstor.org/stable/j.ctt1cfr7pd
———, 'Sikel Burials at Morgantina: Defining Social and Ethic Identities', in Early Societies in Sicily: New Developments in Archaeological Research (London: Accordia Research Centre, University of London, 1996), Accordia specialist studies on Italy, 177–88
Lyons, C, 'The Neapolitan Context of Hamilton's Antiquities Collection', Journal of the History of Collections, 9.2 (1997), 229-39 https://doi.org/10.1093/jhc/9.2.229
Lyons, Claire L., Morgantina Studies: Vol.5: The Archaic Cemeteries (Princeton, N.J. Princeton University Press, 1996)
———, Morgantina Studies: Vol.5: The Archaic Cemeteries (Princeton, N.J. Princeton University Press, 1996)
Lyons, Claire L., Michael J. Bennett, Clemente Marconi, J. Paul Getty Museum, Cleveland Museum of Art, and Palazzo Ajutamicristo (Palermo, Italy), Sicily: Art and Invention between Greece and Rome (Los Angeles: J. Paul Getty Museum, 2013)
Maaskant-Kleibrink, Marianne, P. A. J. Attema, and Accordia Research Institute, Oenotrians at Lagaria near Sybaris: A Native Proto-Urban Centralised Settlement; a Preliminary Report on the Excavation of Timber Dwellings on the Timpone Della Motta near Francavilla Marittima (Lagaria), Southern Italy (London: Accordia Research Institute, University of London, 2006), Accordia specialist studies on Italy
Maddoli, G., 'Cults and Religious Doctrines of the Western Greeks', in The Western Greeks: Classical Civilization in the Western Mediterranean (London: Thames and Hudson, 1996), pp. 481-98
Malfitana, D., 'The View from the Material Culture Assemblage of Late Republican Sicily', in Local Cultures of South Italy and Sicily in the Late Republican Period: Between Hellenism and Rome (Portsmouth, R.I.: Journal of Roman Archaeology, 2011), Journal of Roman archaeology, 186–201
Malkin, I., 'A Colonial Middle Ground: Greek, Etruscan, and Local Elites in the Bay of Naples', in The Archaeology of Colonialism (Los Angeles: Getty Research Institute, 2001), Issues&debates, 151–81
———, 'Herakles and Melqart. Greeks and Phoenicians in the Middle Ground', in Cultural Borrowings and Ethnic Appropriations in Antiquity (Stuttgart: F. Steiner, 2005), Oriens et occidens, 238–57
———, 'Postcolonial Concepts and Ancient Greek Colonization', Modern Language Quarterly, 65.3 (2004), 341–64 https://muse.jhu.edu/journals/modern_language_quarterly/v065/65.3malkin.html
Malkin, Irad, A Small Greek World: Networks in the Ancient Mediterranean (New York: Oxford University Press, 2011), Greeks overseas https://doi.org/10.1093/acprof:oso/9780199734818.001.0001

———, 'Networks and the Emergence of Greek Identity', Mediterranean Historical Review,

18.2 (2003), 56-74 https://doi.org/10.1080/0951896032000230480

Malone, Caroline, Simon Stoddart, and Francesco Allegrucci, Territory, Time and State: The Archaeological Development of the Gubbio Basin (Cambridge: Cambridge University Press, 1994)

Marconi, Clemente, Temple Decoration and Cultural Identity in the Archaic Greek World: The Metopes of Selinus (Cambridge: Cambridge University Press, 2007)

Maria Beatrice Bittarello, 'The Construction of Etruscan "Otherness" in Latin Literature', Greece & Rome, 56.2 (2009), 211–33 http://www.jstor.org/stable/40389197

Maria Bonghi Jovino, 'The Tarquinia Project: A Summary of 25 Years of Excavation', American Journal of Archaeology, 114.1 (2010), 161–80 http://www.jstor.org/stable/20627648?seq=1#page scan tab contents>

Marianne Kleibrink, Jan Kindberg Jacobsen and Søren Handberg, 'Water for Athena: Votive Gifts at Lagaria (Timpone Della Motta, Francavilla Marittima, Calabria)', World Archaeology, 36.1 (2004), 43–67

http://www.jstor.org/stable/4128302?seq=1#page scan tab contents>

Marini, Elena, 'A Study of the Architectonic Development of the Great Funerary Tumuli in the Etruscan Necropolises of Cerveteri', Etruscan Studies, 13.1 (2010) https://doi.org/10.1515/etst.2010.13.1.3

Mario Liverani, 'L'immagine Dei Fenici Nella Storiografia Occidentale', Studi Storici, 1, 1998, 5–22 http://www.jstor.org/stable/20566875

Markoe, G., 'In Pursuit of Metal: Phoenicians and Greeks in Italy', in Greece between East and West 10th-8th Centuries BC: Papers of the Meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990 (Mainz: Verlag Philipp von Zabern, 1992), pp. 61–84

———, 'Phoenician Metalwork Abroad: A Question of Export or on-Site Production?', in Ploes... = Sea Routes: Interconnections in the Mediterranean, 16th-6th c. BC (Athens: University of Crete, 2003), pp. 216–209

Markoe, Glenn and British Museum, Phoenicians (London: British Museum Press, 2000), Peoples of the past

Martín, Meritxell Ferrer, 'Feasting the Community: Ritual and Power on the Sicilian Acropoleis (10th– 6th Centuries Bc)', Journal of Mediterranean Archaeology, 26.2 (2013) https://doi.org/10.1558/jmea.v26i2.211

Mastronuzzi, Giovanni, and Paolo Ciuchini, 'Offerings and Rituals in a Messapian Holy Place: Vaste, Piazza Dante (Puglia, Southern Italy)', World Archaeology, 43.4 (2011), 676–701 https://doi.org/10.1080/00438243.2011.624773

Mattingly, D., 'Vulgar or Weak "Romanization" or Time for a Paradigm Shift?', Journal of Roman Archaeology, 15 (2002), 541–46 https://doi.org/10.1017/S1047759400014355

Mattingly, David, 'Cultural Crossovers: Global and Local Identities in the Classical World', in

Material Culture and Social Identities in the Ancient World (Cambridge: Cambridge University Press, 2010), pp. 283–95

Maurizio Gualtieri, 'Fortifications and Settlement Organization: An Example from Pre-Roman Italy', World Archaeology, 19.1 (1987), 30–46 http://www.jstor.org/stable/124497?seq=1#page_scan_tab_contents

Meer, L. Bouke van der, Etrusco Ritu: Case Studies in Etruscan Ritual Behaviour (Louvain: Peeters, 2011), Monographs on antiquity

———, Etrusco Ritu: Case Studies in Etruscan Ritual Behaviour (Louvain: Peeters, 2011), Monographs on antiquity

———, Interpretatio Etrusca: Greek Myths on Etruscan Mirrors (Amsterdam: J.C. Gieben, 1995)

———, Myths and More on Etruscan Stone Sarcophagi (c.350-c.200 B.C.) (Louvain: Peeters, 2004), Monographs on antiquity

———, The Bronze Liver of Piacenza: Analysis of a Polytheistic Structure (Amsterdam: Gieben, 1987), Dutch monographs on ancient history and archaeology

Melissa Calaresu, 'Images of Ancient Rome in Late Eighteenth-Century Neapolitan Historiography', Journal of the History of Ideas, 58.4 (1997), 641–61 http://www.jstor.org/stable/3653964?seq=1#page_scan_tab_contents

Merlo, M., 'Distribution of Impasto Chiaro Sabbioso Pottery in Ancient Italy', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 425–417

Mertens, D., 'Greek Architecture in the West', in The Western Greeks: Classical Civilization in the Western Mediterranean (London: Thames and Hudson, 1996), pp. 315–52

Mertens, Dieter, Città e Monumenti Dei Greci d'Occidente: Dalla Colonizzazione Alla Crisi Di Fine V Secolo a.C. (Roma: L'"Erma" di Bretschneider, 2006)

Meyers, G. E., 'Introduction: The Experience of Monumentality in Etruscan and Early Roman Architecture', in Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation (Austin: University of Texas Press, 2012), pp. 1–20

Michael Vickers, 'Value and Simplicity: Eighteenth-Century Taste and the Study of Greek Vases', Past & Present, 116, 1987, 98–137 http://www.jstor.org/stable/650882?seq=1#page scan tab contents>

Minarini, Laura, Anna Dore, Marinella Marchesi, and Museo civico archeologico di Bologna, Principi Etruschi: Tra Mediterraneo Ed Europa (Venezia: Marsilio Editori, 2000)

Minozzi, Simona, Valentina Giuffra, Jasmine Bagnoli, Emanuela Paribeni, Davide Giustini, Davide Caramella, and others, 'An Investigation of Etruscan Cremations by Computed Tomography (CT)', Antiquity, 84.323 (2010), 195–201 https://doi.org/10.1017/S0003598X00099865>

Momigliano, A., 'Benedetto Croce', in Nono Contributo Alla Storia Degli Studi Classici e Del

'	/25 ARCLG203: Ancient Italy in the Mediterranean University College London
	Mondo Antico (Roma: Edizioni di Storia e Letteratura, 1992), clxxx, 531-41
	———, 'Prospettiva 1967 Della Storia Greca', in Quarto Contributo Alla Storia Degli Studi Classici e Del Mondo Antico / Arnaldo Momigliano. (Roma: Edizioni di Storia e Letteratura, 1969), pp. 43–58
	———, 'The Rediscovery of Greek History in the Eighteenth Century: The Case of Sicily', in Settimo Contributo Alla Storia Degli Studi Classici e Del Mondo Antico / Arnaldo Momigliano (Roma: Edizioni di Storia e Letteratura, 1984), pp. 133–53
	Momigliano, Arnaldo, 'Ancient History and the Antiquarian', Journal of the Warburg and Courtauld Institutes, 13.3/4 (1950), 285–315 <a 750215&site="jstor" href="https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/750215&site=jstor>" https:="" stable="" www.jstor.org="">"https://www.jstor.org/stable/750215&site=jstor>"https://www.jstor.org/stable/750215&
	———, 'Classical Scholarship for a Classical Country.', American Scholar, 57.1 (1988), 119–28
	<a 0951896032000230471"="" 10.1080="" doi.org="" href="https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/41211500&site=jstor></td></tr><tr><th></th><td>Morris, lan, 'Mediterraneanization', Mediterranean Historical Review, 18.2 (2003), 30-55 https://doi.org/10.1080/0951896032000230471
	Moscati, Sabatino, The Phoenicians (London: I. B. Taurus, 2001)
	Moscati, Sabatino, Ermanno A. Arslan, Daniele Vitali, and Palazzo Grassi, The Celts (New York: Rizzoli, 1991)
	——, The Celts (New York: Rizzoli, 1991)
	———, The Celts, 1. ed. Bompiani (Milan: Bompiani, 1991)
	Motta, Laura, 'Planting the Seed of Rome', Vegetation History and Archaeobotany, 11.1-2 (2002), 71-78 https://doi.org/10.1007/s003340200008

Murray, C., 'Constructions of Authority through Ritual: Considering Transformations in Ritual Space as Relecting Society in Iron Age Etruria', in State Formation in Italy and Greece: Questioning the Neoevolutionist Paradigm (Oxford: Oxbow, 2011), pp. 199–216 https://www.jstor.org/stable/j.ctt1cfr7g9

Murray, O., 'Nestor's Cup and the Origin If the Greek Symposion', in Apoikia: I Più Antichi Insediamenti Greci in Occidente (Napoli: Istituto universitario orientale, 1994), Annali di archeologia e storia antica, 47-54

Naddeo, Barbara Ann, 'Cultural Capitals and Cosmopolitanism in Eighteenth-Century Italy: The Historiography and Italy on the Grand Tour', Journal of Modern Italian Studies, 10.2 (2005), 183-99 https://doi.org/10.1080/13545710500111322>

Nancy H. Ramage, 'Goods, Graves, and Scholars: 18th-Century Archaeologists in Britain and Italy', American Journal of Archaeology, 96.4 (1992), 653-61 http://www.jstor.org/stable/505190?seg=1#page scan tab contents>

Nancy Thomson de Grummond, 'Etruscan Twins and Mirror Images: The Dioskouroi at the Door', Yale University Art Gallery Bulletin, 1991, 10–31 http://www.jstor.org/stable/40514336?seq=1#page scan tab contents>

Naso, A., 'Before the Samnites: Molise in the 8th and 6th Century BC', in Landscape, Ethnicity and Identity in the Archaic Mediterranean Area (Oxford: Oxbow, 2012), pp. 77–88 https://www.jstor.org/stable/j.ctvh1dkcp

Naso, Alessandro, and Giovanni Colonna, I Piceni: Storia e Archeologia Delle Marche in Epoca Preromana (Milano: Longanesi, 2000), Biblioteca di archeologia

Negroni Catacchio, N., 'Amber and the Warrior Princes of the Orientalising Period in Italy', in Exotica in the Prehistoric Mediterranean (Oxford: Oxbow, 2011), pp. 63–73 https://www.jstor.org/stable/j.ctvh1ds6z

Nicholas C. Vella and Oliver Gilkes, 'The Lure of the Antique: Nationalism, Politics and Archaeology in British Malta (1880-1964)', Papers of the British School at Rome, 69 (2001), 353–84 http://www.jstor.org/stable/40311016>

Niemeyer, H. G., 'The Phoenicians and the Birth of a Multinational Mediterranean Society', in Commerce and Monetary Systems in the Ancient World: Means of Transmission and Cultural Interaction: Proceedings of the Fifth Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project, Held in Innsbruck, Austria, October 3rd - 8th 2002 (Stuttgart: Steiner, 2004), Melammu symposia, 245-ff

Nijboer, A. J., 'Characteristics of Emerging Towns in Central Italy, 900/800 to 400 BC', in Centralization, Early Urbanization, and Colonization in First Millenium B.C. Greece and Italy (Leuven: Peeters, 2004), Babesch. Supplement, 137–56

Odermatt, Peter, 'Built Heritage and the Politics of (Re) Presentation', Archaeological Dialogues, 3.02 (1996), 95–119 https://doi.org/10.1017/S1380203800000660

Oggiano, I., 'Lo Spazio Sacro a Nora', in Atti Del V Congresso Internazionale Di Studi Fenici e Punici: Marsala-Palermo, 2-8 Ottobre 2000 (Palermo: Università degli studi di Palermo, facoltà di lettere e filosofia, 2005), pp. 1029-44

Osanna, M., 'Torre Di Satriano et Braida Di Vaglio. Des Palais Indigènes à La Périphérie Du Monde de La Polis Grecque Archaïque', in Palais En Méditerranée de Mycènes Aux Tarquins. Dossiers d'archéologie n. 339 (Dijon: Editions Faton, 2010), pp. 28-35

Osborne, Robin, 'Pots, Trade and the Archaic Greek Economy', Antiquity, 70.267 (1996), 31–44 https://doi.org/10.1017/S0003598X00082867

———, 'What Travelled with Greek Pottery?', Mediterranean Historical Review, 22.1 (2007), 85–95 https://doi.org/10.1080/09518960701539208

Osborne, Robin, Barry W. Cunliffe, and British Academy, Mediterranean Urbanization, 800-600 BC (Oxford: Oxford University Press, 2005), Proceedings of the British Academy

Paleothodoros, Dimitris, 'Commercial Networks in the Mediterranean and the Diffusion of Early Attic Red-Figure Pottery (525–490 BCE)', Mediterranean Historical Review, 22.2 (2007), 165–82 https://doi.org/10.1080/09518960802005703>

———, 'Dionysiac Imagery in Archaic Etruria', Etruscan Studies, 10.1 (2004) https://doi.org/10.1515/etst.2004.10.1.187

Pallottino, M., 'Defining "Italic History", in A History of Earliest Italy (London: Routledge, 1991), pp. 3-21

Pallottino, Massimo, Popoli e Civiltà Dell'Italia Antica (Roma: A cura dell'Ente per la diffusione e l'educazione storica, 1974), Biblioteca di storia patria

——, Rasenna: Storia e Civiltà Degli Etruschi (Milano: Libri Scheiwiller, 1986), Antica madre

Palombi, D., 'Archaeology and National Identity in the Works of Rodolfo Lanciani', in Archaeology and National Identity in Italy and Europe 1800-1950 (Turnhout: Brepols, 2008), Fragmenta, 125–50

Pare, C., 'Furstensitze, Celts and the Mediterranean World: Developments in West Hallstatt Culture in the 6th and 5th Centuries BC', Proceedings of the Prehistoric Society, 57.2 (1991), 183–202 https://doi.org/10.1017/S0079497X00004552

Parslow, Christopher Charles, Rediscovering Antiquity: Karl Weber and the Excavation of Herculaneum, Pompeii, and Stabiae (Cambridge: Cambridge University Press, 1995)

Patterson et al., H., 'The Tiber Valley Project: The Tiber and Rome through Two Millennia.', Antiquity, 74.284 (2000), 395–403 https://doi.org/10.1017/S0003598X00059482

Pearce, J., M. Pretzler, and C. Riva, 'The Upper Esino Valley Survey: Methods and Interpretation in a Transitional Landscape', in Papers in Italian Archaeology VI: Communities and Settlements from the Neolithic to the Early Medieval Period (Oxford: Archaeopress, 2005), BAR international series, 1016–23 https://doi.org/10.30861/9781841718880

Pena, J. T., 'State Formation in Southern Coastal Etruria: An Application of the Kipp-Schortman Model', in State Formation in Italy and Greece: Questioning the Neoevolutionist Paradigm (Oxford: Oxbow, 2011), pp. 179–98 https://www.istor.org/stable/j.ctt1cfr7q9

Penney, J., 'The Etruscan Language and Its Italiac Context', in Etruscan by Definition: The Cultural, Regional and Personal Identity of the Etruscans: Papers in Honour of Sybille Haynes (London: British Museum, 2009), pp. 88–94

Perkins, P., 'DNA and Etruscan Identity', in Etruscan by Definition: The Cultural, Regional and Personal Identity of the Etruscans: Papers in Honour of Sybille Haynes (London: British Museum, 2009), pp. 95–111

———, 'Reconstructing the Population History of the Albenga Valley and Ager Cosanus,	
Tuscany, Italy', in Geographical Information Systems and Landscape Archaeology (Oxford	d:
Oxbow, 1999), The archaeology of Mediterranean landscapes, 103–15	

———, 'Who Lived in the Etruscan Albegna Valley?', in Papers in Italian Archaeology VI: Communities and Settlements from the Neolithic to the Early Medieval Period (Oxford: Archaeopress, 2005), BAR international series, 109–17

https://doi.org/10.30861/9781841718880>

Perkins, Philip, Etruscan Settlement, Society and Material Culture in Central Coastal Etruria (Oxford: J. and E. Hedges, 1999), BAR international series https://doi.org/10.30861/9781841711058

Peter van Dommelen, 'Colonial Constructs: Colonialism and Archaeology in the Mediterranean', World Archaeology, 28.3 (1997), 305–23 http://www.jstor.org/stable/125021?seg=1#page scan tab contents>

Philip Perkins and Ida Attolini, 'An Etruscan Farm at Podere Tartuchino', Papers of the British School at Rome, 60 (1992), 71–134 http://www.jstor.org/stable/40311146

Philip Perkins and Lucy Walker, 'Survey of an Etruscan City at Doganella, in the Albegna Valley', Papers of the British School at Rome, 58 (1990), 1–143 http://www.jstor.org/stable/40310906?seq=1#page_scan_tab_contents

Pobjoy, M., 'The First Italia', in The Emergence of State Identities in Italy in the First Millennium BC (London: Accordia Research Institute, University of London, 2000), Accordia specialist studies on Italy, 187–211

Polignac, François de, Janet Lloyd, and Claude Mossé, Cults, Territory, and the Origins of the Greek City-State (Chicago: University of Chicago Press, 1995)

Pontrandolfo, A., and A. Rouveret, Le Tombe Dipinte Di Paestum, 1992

Porciani, L., 'Mediterranean Identities in the Ancient World', in Representation, Expression and Identity: Interdisciplinary Insights on Multiculturalism, Conflict and Belonging (Oxford: Inter-Disciplinary Press, 2009), pp. 234–43

Potts, A., 'Chapter I: Inventing a History of Art', in Flesh and the Ideal: Winckelmann and the Origins of Art History (New Haven and London: Yale University Press, 1994), pp. 11–46 https://www.aaeportal.com/?id=-14690

Prayon, F., 'The Tomb as Altar', in Material Aspects of Etruscan Religion: Proceedings of the International Colloquium, Leiden, May 29 and 30, 2008 (Leuven: Peeters, 2010), Babesch. Supplement, 75–82

Pugliese Carratelli, Giovanni, Sikanie: Storia e Civiltà Della Sicilia Greca (Milano: Istituto Veneto di Arti Grafiche, 1985), Antica madre

	, The	Western	Greeks:	Classical	Civilization	in the	e Western	Mediterranean	(London:
Tham	es an	d Hudsor	n, 1996)						

———, The Western Greeks: Classical Civilization in the Western Mediterranean (London: Thames and Hudson, 1996)

Purcell, N., 'Colonization and Mediterranean History', in Ancient Colonizations: Analogy, Similarity and Difference (London: Duckworth, 2005), pp. 115–39 https://doi.org/10.5040/9781472540591

———, 'Colonization and Mediterranean History', in Ancient Colonizations: Analogy,

Similarity and Difference (London: Duckworth, 2005), pp. 115–39 https://doi.org/10.5040/9781472540591>

Quinn, J. C., 'Tophets in the "Punic World", in The Tophet in the Phoenician Mediterranean, ed. by Paolo Xella (Verona: Essedue Edizioni, 2013), Studi epigrafici e linguistici sul vicino oriente antico. Nuova serie, 23–48

Quinn, Josephine Crawley, and Nicholas C. Vella, eds., The Punic Mediterranean: Identities and Identification from Phoenician Settlement to Roman Rule (Cambridge, United Kingdom: Cambridge University Press, 2014), British School at Rome Studies https://doi.org/10.1017/CB09781107295193>

Rajala, U., 'From a Settlement to an Early State? The Role of Nepi in the Local and Regional Settlement Patterns of the Faliscan Area and Inner Etruria during the Iron Age', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 706–12

Rajala, Ulla, 'Origins of Etruscan Cities. A Brief Analysis of Recent Interpretations within Italian Research', Bulletin of the History of Archaeology, 14.2 (2004) https://doi.org/10.5334/bha.14202

Rathje, A., 'Huts, Houses and Palaces: Life in Central Italy in the Archaic Period', The Accordia Research Papers: The Journal of the Accordia Research Centre, 9 (2004), 57–67

Reusser, Christoph, Vasen Für Etrurien: Verbreitung Und Funktionen Attischer Keramik Im Etrurien Des 6. Und 5. Jahrhunderts Vor Christus (Zürich: Akanthus, 2002), Akanthus crescens

Ridgway, D., 'The First Western Greeks Revisited', in Ancient Italy in Its Mediterranean Setting. Studies in Honour of Ellen Macnamara, 2000, pp. 179–91

Ridgway, David, 'Nestor's Cup and the Etruscans', Oxford Journal of Archaeology, 16.3 (1997), 325-44 https://doi.org/10.1111/1468-0092.00044

Ridgway, David, and Francesca R. Ridgway, Italy before the Romans: The Iron Age, Orientalizing and Etruscan Periods (London: Academic Press, 1979)

Riva, C., 'Ingenious Inventions: Welding New Ethnicities East and West', in Material Culture and Social Identities in the Ancient World (Cambridge: Cambridge University Press, 2010), pp. 79–113

———, 'Keeping up with the Etruscans? Picene Elites in Central Italy during the
Orientalising Period', The Accordia Research Papers: The Journal of the Accordia Research
Centre, 9 (2004), 69-91
———, 'Keeping up with the Etruscans? Picene Élites in Central Italy during the
Orientalising Period', The Accordia Research Papers: The Journal of the Accordia Research
Centre, 9 (2004), 69-91

———, 'Picene Communities along Trans-Appennine Routes', in Papers in Italian Archaeology VI: Communities and Settlements from the Neolithic to the Early Medieval Period (Oxford: Archaeopress, 2005), BAR international series, 118–26 https://doi.org/10.30861/9781841718880

———, 'Picene Communities along Trans-Appennine Routes', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 118–26

RIva, C., 'The Archaeology of Picenum: The Last Decade', in Ancient Italy: Regions without Boundaries (Exeter: University of Exeter Press, 2007), pp. 79–113

Riva, C., 'Trading Settlements and the Materiality of Wine Consumption in the North Tyrrhenian Sea Region', in Material Connections in the Ancient Mediterranean: Mobility, Materiality, and Mediterranean Identities (London: Routledge, 2010), pp. 210–32

Riva, Corinna, 'THE TRANSFORMATION OF POLITICAL AUTHORITY', in The Urbanisation of Etruria (Cambridge University Press, 2009), pp. 108–40 https://doi.org/10.1017/CBO9781316136515.005

Robb, John, Renzo Bigazzi, Luca Lazzarini, Caterina Scarsini, and Fiorenza Sonego, 'Social "status" and Biological "Status": A Comparison of Grave Goods and Skeletal Indicators from Pontecagnano', American Journal of Physical Anthropology, 115.3 (2001), 213–22 https://doi.org/10.1002/ajpa.1076>

Robin Osborne, 'Why Did Athenian Pots Appeal to the Etruscans?', World Archaeology, 33.2 (2001), 277–95

http://www.jstor.org/stable/827903?seq=1#page scan tab contents>

Robinson, Elizabeth C., ed., Papers on Italian Urbanism in the First Millennium B.C. (Portsmouth, Rhode Island: Journal of Roman Archaeology, 2014), Journal of Roman archaeology. JRA Supplementary series

Roncalli, F., 'Between Divination and Magic: Role, Gesture and Instruments of the Etruscan Haruspex', in Material Aspects of Etruscan Religion: Proceedings of the International Colloquium, Leiden, May 29 and 30, 2008 (Leuven: Peeters, 2010), Babesch. Supplement, 117–26

Roppa, A., 'Matters of Use and Consumption: The Urban-Rural Divide in Punic and Republican Sardinia (4th-1st Centuries BC)', Journal of Mediterranean Archaeology, 26.2 (2013), 159-85 https://doi.org/10.1558/jmea.v26i2.159

Roppa, Andrea, and Peter van Dommelen, 'Rural Settlement and Land-Use in Punic and Roman Republican Sardinia', Journal of Roman Archaeology, 25 (2012), 49–68 https://doi.org/10.1017/S1047759400001136

Roselaar, Saskia T., Process of Integration and Identity Formation in the Roman Republic (Leiden: Brill, 2012), Mnemosyne supplements. History and archaeology of classical antiquity

Roth, R. E., 'Myth and Female Identity in North Etruria during the Hellenistic Period: A Closer Look at the Urn of Velia Cerinei from Castiglioncello', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 229–37

Roth, Roman Ernst, Styling Romanisation: Pottery and Society in Central Italy (Cambridge: Cambridge University Press, 2007), Cambridge classical studies

Roth, Roman Ernst, Johannes Keller, and Egon Flaig, Roman by Integration: Dimensions of

Group Identity in Material Culture and Text (Portsmouth, R.I.: Journal of Roman Archaeology, 2007), Journal of Roman archaeology

Rüpke, Jörg, A Companion to Roman Religion (Malden, Mass: Blackwell, 2007), Blackwell companions to the ancient world https://doi.org/10.1002/9780470690970>

Rystedt, Eva, Charlotte Wikander, Örjan Wikander, International Conference on Central Italic Architectural Terracottas, and Svenska institutet i Rom, Deliciae Fictiles: Proceedings of the First International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December 1990 (Stockholm: Svenska institutet, 1993), Skrifter utgivna av Svenska institutet i Rom

Salskov Roberts, H., 'The Creation of a Religious Iconography in Etruria in the Hellenistic Period', in Aspects of Hellenism in Italy: Towards a Cultural Unity? (Copenhagen: Museum Tusculanum Press, University of Copenhagen, 1993), Acta Hyperborea, 287–317

Sassatelli, G., and E. Govi, 'Cults and Foundation Rites in the Etruscan City of Marzabotto', in Material Aspects of Etruscan Religion: Proceedings of the International Colloquium, Leiden, May 29 and 30, 2008 (Leuven: Peeters, 2010), Babesch. Supplement, 17–27

Scheid, John, and Janet Lloyd, An Introduction to Roman Religion (Edinburgh: Edinburgh University Press, 2003)

Schmitz, Philip C., and Joann Freed, The Phoenician Diaspora: Epigraphic and Historical Studies (Winona Lake, Ind: Eisenbrauns, 2012) https://www.proquest.com/legacydocview/EBC/3155658?accountid=14511

Schnapp, A., 'Antiquarian Studies in Naples at the End of the Eighteenth Century. From Comparative Archaeology to Comparative Religion', in Naples in the Eighteenth Century: The Birth and Death of a Nation State, ed. by Girolamo Imbruglia (Cambridge: Cambridge University Press, 2000), Cambridge Studies in Italian History and Culture, 154–66 http://dx.doi.org/10.1017/CBO9780511523373

———, 'Introduction: Neapolitan Effervescence', Journal of the History of Collections, 19.2 (2007), 161–64 https://doi.org/10.1093/jhc/fhm029

Schnapp, Alain, 'Eduard Gerhard: Founder of Classical Archaeology?', Modernism/Modernity, 11.1 (2004), 169–71 https://search.proquest.com/docview/215652574?accountid=14511>

———, The Discovery of the Past: The Origins of Archaeology (London: British Museum Press, 1996)

Serra Ridgway, F. R., 'Etruscans, Greeks, Carthaginians: The Sanctuary at Pyrgi', in Greek Colonists and Native Populations: Proceedings of the First Australian Congress of Classical Archaeology Held in Honour of Emeritus Professor A.D. Trendall, Sydney, 9-14 July 1985 (Canberra: Humanities Research Centre, 1990), pp. 511–30

———, 'The Tomb of the Anina Family: Some Motifs in Late Tarquinian Painting', in Ancient Italy in Its Mediterranean Setting. Studies in Honour of Ellen Macnamara (University of London, 2000), pp. 301–16

Serrati, J., 'Garrison and Grain: Sicily between the Punic Wars', in Sicily from Aeneas to Augustus: New Approaches in Archaeology and History (Edinburgh: Edinburgh University Press, 2000), New perspectives on the ancient world, 115–33

Sfameni Gasparro, G., 'Aspects of the Cult of Demeter in Magna Graecia: The "Case" of San Nicola Di Albanella', in Mystic Cults in Magna Graecia (Austin, Tex: University of Texas Press, 2009), pp. 139–60

Shepherd, G., 'Dead but Not Buried? Child Disposal in the Greek West', in Across Frontiers: Etruscans, Greeks, Phoenicians & Cypriots: Studies in Honour of David Ridgway and Francesca Romana Serra Ridgway (London: Accordia Research Institute, University of London at the Institute of Archaeology, 2006), Accordia specialist studies on the Mediterranean, 311–25

———, 'Greeks Bearing Gifts: Religious Relationships between Sicily and Greece in the Archaic Period', in Sicily from Aeneas to Augustus. New Approaches in Archaeology and History (Edimburgh: Edinburgh University Press, 2000), pp. 55–70

———, 'Poor Little Rich Kids? Status and Selection in Archaic Western Greece', in Children, Childhood and Society (Oxford: Archaeopress, 2007), BAR international series, 93–106 https://doi.org/10.30861/9781407301389

SHEPHERD, GILLIAN, 'DEAD MEN TELL NO TALES: ETHNIC DIVERSITY IN SICILIAN COLONIES AND THE EVIDENCE OF THE CEMETERIES', Oxford Journal of Archaeology, 24.2 (2005), 115–36 https://doi.org/10.1111/j.1468-0092.2005.00228.x

Sherratt, Andrew, 'Fata Morgana: Illusion and Reality in "Greek-Barbarian Relations", Cambridge Archaeological Journal, 5.01 (1995) https://doi.org/10.1017/S0959774300001219

Sigaud, Lygia, 'The Vicissitudes of The Gift', Social Anthropology, 10.3 (2002), 335–58 https://doi.org/10.1111/j.1469-8676.2002.tb00063.x

Skeates, R., 'Italian Prehistory Collections as Mediterranean Cultural Heritage', in Teaching Collection (Archaeology / ARCL3074): Beyond Cultures and Ethnicity: A New Look at Material Culture Distribution and Inter-Regional Interaction in the Early Bronze Age Southern Aegean, 2007, pp. 691–708

Skeates, Robin, The Collecting of Origins: Collectors and Collections of Italian Prehistory and the Cultural Transformation of Value (1550-1999) (Oxford: Archaeopress, 2000), BAR international series

Smith, C., 'Citizenship and Community: Inventing the Roman Republic', in State Formation in Italy and Greece: Questioning the Neoevolutionist Paradigm (Oxford: Oxbow, 2011), pp. 217–30 https://www.jstor.org/stable/j.ctt1cfr7g9

———, 'Festivals of Community in Rome and Latium', in Papers in Italian Archaeology VI (Oxford: Archaeopress, 2005), BAR international series, 76–83
———, 'Latium and the Latins. The Hinterland of Rome', in Ancient Italy: Regions without Boundaries (Exeter: University of Exeter Press, 2007), pp. 161–78
———, 'The Beginnings of Urbanization at Rome', in Mediterranean Urbanization, 800-600 BC (Oxford: Oxford University Press, 2005), Proceedings of the British Academy, 91–111
———, 'Thinking about Kings', Bulletin of the Institute of Classical Studies, 54.2 (2011), 21–42 https://doi.org/10.1111/j.2041-5370.2011.00022.x
———, 'Traders and Artisans in Archaic Central Italy', in Trade, Traders, and the Ancient City (London: Routledge, 1998), pp. 31–51

Smith, Christopher John, Early Rome and Latium: Economy and Society c. 1000 to 500 BC (Oxford: Clarendon, 1996)

Sommer, Michael, 'Networks of Commerce and Knowledge in the Iron Age: The Case of the Phoenicians', Mediterranean Historical Review, 22.1 (2007), 97–111 https://doi.org/10.1080/09518960701539232

Spivey, Nigel Jonathan, and Simon Stoddart, Etruscan Italy (London: Batsford, 1990)

Steingraber, S., and S. Menichelli, 'Etruscan Altars in Sanctuaries and Necropoleis of Orientalizing, Archaic and Classical Periods', in Material Aspects of Etruscan Religion: Proceedings of the International Colloquium, Leiden, May 29 and 30, 2008 (Leuven: Peeters, 2010), Babesch. Supplement, 51–74

Steingräber, Stephan, Abundance of Life: Etruscan Wall Painting (Los Angeles: J. Paul Getty Museum, 2006)

———, Abundance of Life: Etruscan Wall Painting (Los Angeles: J. Paul Getty Museum, 2006)

STEINGRÄBER, STEPHAN, 'NEW DISCOVERIES AND RESEARCH IN SOUTHERN ETRUSCAN ROCK TOMBS', Etruscan Studies, 3.1 (1996) https://doi.org/10.1515/etst.1996.3.1.75

Steingräber, Stephan, 'The Process of Urbanization of Etruscan Settlements from the Late Villanovan to the Late Archaic Period', Etruscan Studies, 8.1 (2001) https://doi.org/10.1515/etst.2001.8.1.7

Steingräber, Stephan, David Ridgway, and Francesca R. Serra Ridgway, Etruscan Painting: Catalogue Raisonné of Etruscan Wall Paintings, English-language ed (New York: Johnson Reprint Corp, 1986)

Stek, T. D., 'Material Culture, Italic Identities and the Romanization of Italy', in A Companion to the Archaeology of the Roman Republic (Chichester, West Sussex, UK: Wiley Blackwell, 2013), Blackwell Companions to the Ancient World, 337–53 http://dx.doi.org/10.1002/9781118557129

Stek, Tesse Dieder, Cult Places and Cultural Change in Republican Italy: A Contextual

Approach to Religious Aspects of Rural Society after the Roman Conquest (Amsterdam: Amsterdam University Press, 2009), Amsterdam archaeological studies https://www.jstor.org/stable/j.ctt46mtf2

Stoddart, S., 'Between Text, Body and Context: Expressing "Umbrian" Identity in the Landscape', in Landscape, Ethnicity and Identity in the Archaic Mediterranean Area (Oxford: Oxbow, 2012), pp. 173–86 https://www.jstor.org/stable/j.ctvh1dkcp

Stoddart, S., and D. Redhouse, 'Mapping Etruscan State Formation', in State Formation in Italy and Greece: Questioning the Neoevolutionist Paradigm (Oxford: Oxbow, 2011), pp. 162–78 https://www.jstor.org/stable/j.ctt1cfr7g9

Swaddling, Judith, John Prag, and British Museum, Seianti Hanunia Tlesnasa: The Story of an Etruscan Noblewoman (London: British Museum, 2002), British Museum occasional paper

- T. H. Carpenter, 'Prolegomenon to the Study of Apulian Red-Figure Pottery', American Journal of Archaeology, 113.1 (2009), 27–38 http://www.jstor.org/stable/20627540?sid=primo&seq=1#page_scan_tab_contents
- T. P. Wiseman, 'Review: Reading Carandini', The Journal of Roman Studies, 91 (2001), 182-93 http://www.jstor.org/stable/3184776
- T. W. Potter and S. K. F. Stoddart, 'A Century of Prehistory and Landscape Studies at the British School at Rome', Papers of the British School at Rome, 69 (2001), 3–34 http://www.jstor.org/stable/40311004?seq=1#page_scan_tab_contents
- ———, 'A Century of Prehistory and Landscape Studies at the British School at Rome', Papers of the British School at Rome, 69 (2001), 3–34 http://www.jstor.org/stable/40311004>

Tagliamonte, G., 'Horsemen and Dioskouroi Worship in Samnite Sanctuaries', in Samnium: Settlement and Cultural Change: The Proceedings of the Third E. Togo Salmon Conference on Roman Studies (Providence, R.I.: Center for Old World Archaeology and Art, 2004), Archaeologia transatlantica, 103-ff

Terrenato, N., 'Ancestor Cults: The Perception of Ancient Rome in Italian Culture', in Images of Rome: Perceptions of Ancient Rome in Europe and the United States in the Modern Age (Portsmouth, RI: Journal of Roman Archaeology, 2001), Journal of Roman archaeology, 71–89

- ———, '(In Editorial) JMA and Classics: The Importance of Being Normal', Journal of Mediterranean Archaeology, 25.2 (2012), 139–40 http://www.equinoxpub.com/journals/index.php/JMA/article/view/16351
- ———, "'Start a Revolution without Me": Recent Debates in Italian Classical Archaeology', in Papers in Italian Archaeology VI: Communities and Settlements from the Neolithic to the Early Medieval Period, 2005, pp. 15–17 https://doi.org/10.30861/9781841718880
- ———, 'The Clans and the Peasants: Reflections on Social Structure and Change in Hellenistic Central Italy', in Articulating Local Cultures: Power and Identity under the Expanding Roman Republic (Portsmouth, R.I.: Journal of Roman Archaeology, 2007),

Journal of Roman archaeology, 13–22

———, 'The Romanization of Italy: Global Acculturation or Cultural Bricolage?', in TRAC 97: Proceedings of the Seventh Annual Theoretical Roman Archaeology Conference Which Formed Part of the Second International Roman Archaeology Conference University of Nottingham April 1997 (Oxford: Oxbow Books, 1998), pp. 20–27 https://doi.org/10.16995/TRAC1997_20_27

———, 'The Versatile Clans: Archaic Rome and the Nature of Early City-States in Central Italy', in State Formation in Italy and Greece: Questioning the Neoevolutionist Paradigm (Oxford: Oxbow, 2011), pp. 231–44 https://www.jstor.org/stable/j.ctt1cfr7g9

Terrenato, Nicola, 'Tam Firmum Municipium: The Romanization of Volaterrae and Its Cultural Implications', The Journal of Roman Studies, 88 (1998) https://doi.org/10.2307/300806

——, 'The Auditorium Site in Rome and the Origins of the Villa', Journal of Roman Archaeology, 14 (2001), 5–32 https://doi.org/10.1017/S1047759400019802

Theoden van Velzen, D., 'The Continuing Reinvention of the Etruscan Myth', in Archaeology and Folklore (London: Routledge, 1999), Theoretical Archaeology Group (TAG), 175–95

Thomas, Michael L., and Gretchen E. Meyers, Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation (Austin: University of Texas Press, 2012)

Torelli, M., 'The Etruscan City-State', in A Comparative Study of Thirty City-State Cultures: An Investigation Conducted by the Copenhagen Polis Centre (Copenhagen: Royal Danish Academy of Sciences and Letters, 2000), Historisk-filosofiske skrifter, Det Kongelige Danske videnskabernes selskab, 189–203

Torelli, Mario, Studies in the Romanization of Italy (Edmonton: University of Alberta Press, 1995)

———, Tota Italia: Essays in the Cultural Formation of Roman Italy (Oxford: Clarendon Press, 1999)

Torelli, Mario and Palazzo Grassi, The Etruscans (London: Thames & Hudson, 2001)

Tosto, Vincent, The Black-Figure Pottery Signed Nikosthenesepoiesen (Amsterdam: Allard Pierson Museum, 1999), Allard Pierson series

Trendall, A. D., The Red-Figured Vases of Lucania, Campania and Sicily (London: Clarendon, 1967), Oxford monographs on classical archaeology

Tréziny, Henri, Sophie Collin Bouffier, and Antoine Hermary, L'Occident Grec, de Marseille à Mégara Hyblaea: Hommages à Henri Tréziny (Arles: Errance, 2013), xiii https://directory.doabooks.org/handle/20.500.12854/52091

Tribulato, Olga, Language and Linguistic Contact in Ancient Sicily (Cambridge: Cambridge University Press, 2012), Cambridge classical studies https://doi.org/10.1017/CBO9781139248938>

Tronchetti, C., and P. van Dommelen, 'Entangled Objects and Hybrid Practices: Colonial Contacts and Elite Connections at Monte Prama, Sardinia', Journal of Mediterranean Archaeology, 208.18 (2005), 183–106 https://doi.org/10.1558/jmea.2005.18.2.183

Tsetskhladze, G., and J. Hargrave, 'Colonisation from Antiquity to Modern Times. Comparisons and Contrasts', Ancient West and East, 10 (2011), 161–82 https://doi.org/10.2143/AWE.10.0.2141817

Tuck, A., 'The Social and Political Context of the 7th Century Architectural Terracottas at Poggio Civitate (Murlo)', in Deliciae Fictiles III: Architectural Terracottas in Ancient Italy; New Discoveries and Interpretations; Proceedings of the International Conference Held at the American Academy in Rome, November 7-9, 2002 (Oxford: Oxbow Books, 2006), pp. 130–35

Tuck, Anthony S., 'The Etruscan Seated Banquet: Villanovan Ritual and Etruscan Iconography', American Journal of Archaeology, 98.4 (1994), 617–28 http://www.jstor.org/stable/506549?seg=1#page scan tab contents>

Turfa, Jean MacIntosh, The Etruscan World (London: Routledge, 2013), The Routledge worlds https://doi.org/10.4324/9780203526965

Turfa, Jean MacIntosh, Margarita Gleba, and Hilary Becker, Votives, Places, and Rituals in Etruscan Religion: Studies in Honor of Jean MacIntosh Turfa (Leiden: Brill, 2009), Religions in the Graeco-Roman world

Ulf, C., 'On "Local Responses" and Cultural Actors Or: The Creator of the Iliad as a Cultural Actor - The Iliad as a "Local Response", Ancient West and East, 11 (2011), 191–259 https://doi.org/10.2143/AWE.11.0.2175883

Urbinati, N., 'The Souths of Antonio Gramsci and the Concept of Hegemony', in Italy's 'Southern Question': Orientalism in One Country (Oxford: Berg, 1998), pp. 135–56 https://doi.org/10.5040/9781474215022.ch-006

Vanzetti, A., 'Some Current Approaches to Protohistoric Centralization and Urbanization in Central Italy', in New Developments in Italian Landscape Archaeology: Theory and Methodology of Field Survey, Land Evaluation and Landscape Perception, Pottery Production and Distribution (Oxford: Archaeopress, 2002), BAR international series, 36–51 https://doi.org/10.30861/9781841714691

Vella, Nicholas, 'Elusive Phoenicians', Antiquity, 70.268 (1996), 245–50 https://doi.org/10.1017/S0003598X00083241

van Velzen, Diura Thoden, 'The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors', International Journal of Cultural Property, 5.01 (1996), 111–26 https://doi.org/10.1017/S0940739196000239

Verger, S., 'Des Objets Gaulois Dans Les Sanctuaires Archaiques de Grece, de Sicile et d'Italie', Comptes Rendus Des Seances de l'Academie Des Inscriptions et Belles-Lettres, 147.1 (2003), 525-73

http://www.persee.fr/web/revues/home/prescript/article/crai_0065-0536_2003_num_147_1_22580

Verger, S., and M. Osanna, Palais En Méditerranée de Mycènes Aux Tarquins. Dossiers d'archéologie n. 339 (Dijon: Editions Faton, 2010)

Vermeulen, F., and D. Mlekuz, 'Surveying an Adriatic Valley: A Wide Area View on Early Urbanization Processes in Northern Picenum', in Urban Landscape Survey in Italy and the Mediterranean (Oxford: Oxbow, 2012), pp. 207–22 https://www.jstor.org/stable/j.ctvh1dk2b

Vermeulen, Frank, Urban Landscape Survey in Italy and the Mediterranean (Oxford: Oxbow, 2012) https://www.jstor.org/stable/j.ctvh1dk2b

Versluys, Miguel John, 'Understanding Objects in Motion. An Archaeological Dialogue on Romanization', Archaeological Dialogues, 21.01 (2014), 1–20 https://doi.org/10.1017/S1380203814000038

Vinigi Grottanelli, Giorgio Ausenda, Bernardo Bernardi, and Et Al., 'Ethnology and/or Cultural Anthropology in Italy: Traditions and Developments [and Comments and Reply]', Current Anthropology, 18.4 (1977), 593–614 http://www.istor.org/stable/2741501?seg=1#page scan tab contents>

WALKER, SUSAN, and JOHN WILKES, '11- BECOMING ROMAN AND STAYING GREEK IN THE SOUTHERN ADRIATIC', Bulletin of the Institute of Classical Studies, 56.S104 (2013), 197–212 https://doi.org/10.1111/j.2041-5370.2013.tb02563.x

Wallace, Rex, The Sabellic Languages of Ancient Italy (München: Lincom Europa, 2007), Languages of the world

Walter Stephens, 'When Pope Noah Ruled the Etruscans: Annius of Viterbo and His Forged "Antiquities", Modern Languages Notes (MLN), 119.1 (2004) http://www.jstor.org/stable/3251832?seq=1#page_scan_tab_contents

Wells, Peter S., Culture Contact and Culture Change: Early Iron Age Central Europe and the Mediterranean World (Cambridge: Cambridge University Press, 1980), New series in archaeology

Werner, Ingrid and Svenska institutet i Rom, Dionysos in Etruria: The Ivy Leaf Group (Stockholm: Svenska Institutet i Rom, 2005), Skrifter utgivna av Svenska institutet i Rom

Whitehouse, R., 'Writing, Identity and the State', in Literacy and the State in the Ancient Mediterranean (London: Accordia Research Institute, 2007), pp. 95–106

Winckelmann, Johann Joachim, History of the Art of Antiquity (Los Angeles, Calif: Getty Research Institute, 2006), Texts&documents

Winter, Nancy A., 'Commerce in Exile: Terracotta Roofing in Etruria, Corfu and Sicily, a Bacchiad Family Enterprise', Etruscan Studies, 9.1 (2002) https://doi.org/10.1515/etst.2002.9.1.227

	Greek Architectura	l Terracottas:	From the Pre	historic throu	igh to the Arch	naic Period
(Oxfor	d: Clarendon Press,	1993), Oxford	l monographs	on classical	archaeology	

———, Symbols of Wealth and Power: Architectural Terracotta Decoration in Etruria and

Central Italy, 640-510 B.C. (Ann Arbor, Mich: University Of Michigan Press, 2009), Memoirs of the American Academy in Rome

Woolf, Greg, Becoming Roman: The Origins of Provincial Civilization in Gaul (Cambridge: Cambridge University Press, 1998) http://ebooks.cambridge.org/ebook.isf?bid=CBO9780511518614

Xella, Paolo, Josephine Quinn, Valentina Melchiorri, and Peter van Dommelen, 'Cemetery or Sacrifice? Infant Burials at the Carthage Tophet', Antiquity, 87.338 (2013), 1199–1207 https://doi.org/10.1017/S0003598X00049966

Yntema, D., 'Chapter 6.1: Introduction: Ancient Written Sources and History', in The Archaeology of South-East Italy in the First Millennium BC: Greek and Native Societies of Apulia and Lucania between the 10th and 1st Century BC (Amsterdam: Amsterdam University Press, 2013), Amsterdam archaeological studies, 165–73 https://library.oapen.org/handle/20.500.12657/52599

Yntema, Douwe Geert, The Archaeology of South-East Italy in the First Millennium BC: Greek and Native Societies of Apulia and Lucania between the 10th and 1st Century BC (Amsterdam: Amsterdam University Press, 2013), Amsterdam archaeological studies

Zifferero, A., 'Pottery Production and Metallurgy', in New Developments in Italian Landscape Archaeology: Theory and Methodology of Field Survey, Land Evaluation and Landscape Perception, Pottery Production and Distribution (Oxford: Archaeopress, 2002), BAR international series, 60–68 https://doi.org/10.30861/9781841714691>

———, 'The Geography of the Ritual Landscape in Complex Societies', in New Developments in Italian Landscape Archaeology: Theory and Methodology of Field Survey, Land Evaluation and Landscape Perception, Pottery Production and Distribution (Oxford: Archaeopress, 2002), BAR international series, 246–65 https://contentstore.cla.co.uk/secure/link?id=68634e49-120c-e811-80cd-005056af4099