

ARCLG203: Ancient Italy in the Mediterranean

[View Online](#)

1.

Barbaro B. Insediamenti, aree funerarie ed entità territoriali in Etruria meridionale nel Bronzo finale. Borgo San Lorenzo (FI): All'insegna del giglio; 2010.

2.

Barker G, Rasmussen T. The Etruscans. Oxford: Blackwell; 1998.

3.

Bernardini P, D'Oriano R, Spanu PG, Antiquarium arborensis (Oristano, Italy). Phoinikes b shrdn = i fenici in Sardegna : nuove acquisizioni. Cagliari: La memoria storica; 1997.

4.

Bradley G, Isayev E, Riva C. Ancient Italy: regions without boundaries. Exeter: University of Exeter Press; 2007.

5.

Buchner G, Ridgway D, Accademia nazionale dei Lincei. Pithekoussai: 1: La necropoli. Roma: G. Bretschneider; 1993.

6.

Carpino AA. Discs of splendor: the relief mirrors of the Etruscans. [Madison, WI]: University of Wisconsin Press; 2003.

7.

Carter JC, Mörter J, Toxey AP. The chora of Metaponto: the necropoleis. 1st ed. Texas: University of Texas Press; 1998.

8.

Carter JC, Prieto A. The chora of Metaponto 3: Archaeological field survey, Bradano to Basento. Austin, Tex: University of Texas Press; 2011.

9.

Lapadula E, Carter JC, University of Texas at Austin, Packard Humanities Institute. The chora of Metaponto 4: The late Roman farmhouse at San Biagio [Internet]. Austin, Tex: University of Texas Press; 2012. Available from: <https://www.jstor.org/stable/10.7560/728776>

10.

Lanza Catti E, Swift K, University of Texas at Austin, Packard Humanities Institute. The chora of Metaponto 5: a Greek farmhouse at Ponte Fabrizio. First edition. Carter JC, editor. Austin: University of Texas Press; 2014.

11.

Denoyelle M, Iozzo M. La céramique grecque d'Italie méridionale et de Sicile: productions coloniales et apparentées du VIIIe au IIIe siècle av. J.-C. Paris: Picard; 2009.

12.

Rystedt E, Wikander C, Wikander Ö, International Conference on Central Italic Architectural Terracottas, Svenska institutet i Rom. *Deliciae fictiles*: proceedings of the first International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December 1990. Stockholm: Svenska institutet; 1993.

13.

Lulof PS, Moormann EM, International Conference on Central Italic Architectural

Terracottas, Nederlands Instituut te Rome. *Deliciae Fictiles II: proceedings of the second International Conference on Archaic Architectural Terracottas from Italy* held at the Netherlands Institute in Rome, June 1996. Amsterdam: Thesis Publishers; 1997.

14.

Edlund-Berry IEM, Greco G, Kenfield J, *International Conference on Central Italic Architectural Terracottas. Deliciae fictiles III: architectural terracottas in ancient Italy ; new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002*. Oxford: Oxbow Books; 2006.

15.

Lulof PS, Rescigno C, *International Conference on Central Italic Architectural Terracottas, Nederlands Instituut te Rome, Museo archeologico regionale 'Paolo Orsi.'* *Deliciae fictiles IV: architectural terracottas in ancient Italy : images of gods, monsters and heroes : proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale 'Paolo Orsi'), October 21-25, 2009* [Internet]. Oxford: Oxbow Books; 2011. Available from: <https://www.jstor.org/stable/j.ctvh1dkxd>

16.

Minarini L, Dore A, Marchesi M, *Museo civico archeologico di Bologna. Principi etruschi: tra Mediterraneo ed Europa*. Venezia: Marsilio Editori; 2000.

17.

Di Giuseppe H. *Black-gloss ware in Italy: production management and local histories* [Internet]. Oxford: Archaeopress; 2012. Available from: <https://doi.org/10.30861/9781407309187>

18.

Franchi Dell'Orto L, *Galleria nazionale d'arte antica (Italy). Eroi e regine: piceni popolo d'Europa*. Rome: Edizioni De Luca; 2001.

19.

Haynes S, *British Museum. Etruscan sculpture*. London: Trustees of the British Museum;

1971.

20.

Haynes S, British Museum. Etruscan bronze utensils. Rev. ed. London: Published for the Trustees of the British Museum by British Museum Publications; 1974.

21.

Haynes S. Etruscan bronzes. London: Philip Wilson for Sotheby's Publications; 1985.

22.

Haynes S. Etruscan civilization: a cultural history. London: British Museum Press; 2000.

23.

Horsnaes HW. The cultural development in North Western Lucania c. 600-273 B.C. Roma: L'Erma di Bretschneider; 2002.

24.

Isayev E, University of London. Inside ancient Lucania: dialogues in history and archaeology. London: Institute of Classical Studies, School of Advanced Study, University of London; 2007.

25.

Kustermann Graf A. Selinunte, necropoli di Manicalunga: le tombe della contrada Gaggera. Soveria Mannelli (Catanzaro): Rubbettino; 2002.

26.

Leonelli V. La necropoli della prima età del Ferro delle acciaierie a Terni: contributi per un'edizione critica. [Firenze]: All'Insegna del Giglio; 2003.

27.

Lo Schiavo F, Romualdi A. I complessi archeologici di Trestina e di Fabbrecce nel Museo Archeologico di Firenze. Roma: G. Bretschneider; 2009.

28.

Lyons CL. Morgantina studies: Vol.5: The archaic cemeteries. Princeton, N.J: Princeton University Press; 1996.

29.

Lyons CL, Bennett MJ, Marconi C, J. Paul Getty Museum, Cleveland Museum of Art, Palazzo Ajutamicristo (Palermo, Italy). Sicily: art and invention between Greece and Rome. Los Angeles: J. Paul Getty Museum; 2013.

30.

Turfa JM. The Etruscan world. London: Routledge; 2013.

31.

Moscatti S. The Phoenicians. London: I. B. Taurus; 2001.

32.

Moscatti S, Arslan EA, Vitali D, Palazzo Grassi. The Celts. New York: Rizzoli; 1991.

33.

Moscatti S, Arslan EA, Vitali D, Palazzo Grassi. The Celts. New York: Rizzoli; 1991.

34.

Moscatti S, Arslan EA, Vitali D, Palazzo Grassi. The Celts. 1. ed. Bompiani. Milan: Bompiani; 1991.

35.

Pallottino M. Rasenna: storia e civiltà degli Etruschi. Milano: Libri Scheiwiller; 1986.

36.

Pugliese Carratelli G. Sikanie: storia e civiltà della Sicilia greca. Milano: Istituto Veneto di Arti Grafiche; 1985.

37.

Pugliese Carratelli G. The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson; 1996.

38.

Spivey NJ, Stoddart S. Etruscan Italy. London: Batsford; 1990.

39.

Pallottino M. Popoli e civiltà dell'Italia antica. Roma: A cura dell'Ente per la diffusione e l'educazione storica; 1974.

40.

Holloway RR. The archaeology of early Rome and Latium. London: Routledge; 1994.

41.

Holloway RR. The archaeology of ancient Sicily. London: Routledge; 1990.

42.

Leighton R. Sicily before history: an archaeological survey from the palaeolithic to the Iron Age. London: Duckworth; 1999.

43.

Naso A, Colonna G. I Piceni: storia e archeologia delle Marche in epoca preromana. Milano: Longanesi; 2000.

44.

D'Agostino B, Gastaldi P. Pontecagnano: II. La necropoli del Picentino : 1. Le tombe della Prima Età del Ferro. Napoli: Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico; 1988.

45.

De Natale S. Pontecagnano: II. La necropoli di S. Antonio: 2. Tombe della Prima Età del Ferro. Napoli: Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico; 1992.

46.

Steingraber S, Ridgway D, Serra Ridgway FR. Etruscan painting: catalogue raisonné of Etruscan wall paintings. English-language ed. New York: Johnson Reprint Corp; 1986.

47.

Steingraber S. Abundance of life: Etruscan wall painting. Los Angeles: J. Paul Getty Museum; 2006.

48.

De Grummond NT, Museum of Florida History. A Guide to Etruscan mirrors. Tallahassee, Fla: Archaeological News; 1982.

49.

Torelli M, Palazzo Grassi. The Etruscans. London: Thames & Hudson; 2001.

50.

Trendall AD. The red-figured vases of Lucania, Campania and Sicily. London: Clarendon; 1967.

51.

Yntema DG. The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC. Amsterdam: Amsterdam University Press; 2013.

52.

Bradley G, Isayev E, Riva C. Ancient Italy: regions without boundaries. Exeter: University of Exeter Press; 2007.

53.

Ridgway D, Ridgway FR. Italy before the Romans: the Iron Age, Orientalizing and Etruscan periods. London: Academic Press; 1979.

54.

Hodos T. Globalization and Colonization: A View from Iron Age Sicily | Hodos | Journal of Mediterranean Archaeology. Journal of Mediterranean Archaeology. Sheffield, England: Sheffield Academic Press; 2010;23(1):81–106.

55.

Boardman J. Italy: A) Etruria; B) Rome. The diffusion of classical art in antiquity. Princeton: Princeton University Press; 1994. p. 225–291.

56.

Horden P, Purcell N. A Geographical Expression. The corrupting sea: a study of Mediterranean history. Malden, Mass: Blackwell; 2000. p. 9–25.

57.

Morris I. Mediterraneanization. Mediterranean Historical Review. London: F. Cass;

2003;18(2):30–55.

58.

Kistler E. Glocal Responses from Archaic Sicily. *Ancient West & East* [Internet]. Leiden: Brill; 2012;11:219–233. Available from: http://poj.peeters-leuven.be/content.php?url=article&id=2175885&journal_code=AWE

59.

Arafat K, Morgan C. Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek-barbarian relations. *Classical Greece: ancient histories and modern archaeologies*. Cambridge: Cambridge University Press; 1994. p. 108–134.

60.

Camporeale G. The Etruscans in Europe. *The Etruscans outside Etruria*. Los Angeles: J. Paul Getty Museum; 2001. p. 102–129.

61.

Dommelen, Peter van. Colonial constructs: Colonialism and archeology in the Mediterranean. *World Archaeology* [Internet]. Abingdon, UK: Routledge Journals; 1997 Feb;28(3):305–323. Available from: <http://www.jstor.org/stable/125021>

62.

Iaia C. Produzioni toreutiche della prima età del ferro in Italia centro-settentrionale: stili decorativi, circolazioni, significato. Pisa: Istituti Editoriali Poligrafici Internazionali; 2005.

63.

Gras M. *La Méditerranée archaïque*. Paris: Armand Colin; 1995.

64.

Hodos T. *Local and Global Perspectives in the Study of Social and Cultural Identities*.

Material culture and social identities in the ancient world. Cambridge: Cambridge University Press; 2010. p. 3–31.

65.

Mattingly D. Cultural Crossovers: Global and Local Identities in the Classical World. Material culture and social identities in the ancient world. Cambridge: Cambridge University Press; 2010. p. 283–295.

66.

Malkin I. Networks and the Emergence of Greek Identity. Mediterranean Historical Review. London: F. Cass; 2003;18(2):56–74.

67.

Malkin I. A small Greek world: networks in the Ancient Mediterranean. New York: Oxford University Press; 2011.

68.

Murray O. Nestor's cup and the origin of the Greek symposion. Apoikia: i più antichi insediamenti greci in occidente. Napoli: Istituto universitario orientale; 1994. p. 47–54.

69.

Pare C. Furstensitze, Celts and the Mediterranean world: developments in West Hallstatt culture in the 6th and 5th centuries BC. Proceedings of the Prehistoric Society. London: Prehistoric Society; 1991;57(2):183–202.

70.

Verger S. Des objets gaulois dans les sanctuaires archaïques de Grèce, de Sicile et d'Italie. Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres [Internet]. Paris: Editions Klincksieck; 2003;147(1):525–573. Available from: http://www.persee.fr/web/revues/home/prescript/article/crai_0065-0536_2003_num_147_1_22580

71.

Wells PS. Culture contact and culture change: Early Iron Age central Europe and the Mediterranean world. Cambridge: Cambridge University Press; 1980.

72.

Markoe G, British Museum. Phoenicians. London: British Museum Press; 2000.

73.

Pugliese Carratelli G. The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson; 1996.

74.

Loney HL. Themes and Models in the Development of Italian Prehistory. Journal of Mediterranean archaeology [Internet]. 2002;15(2):199–215. Available from: <https://doi-org.libproxy.ucl.ac.uk/10.1558/jmea.v15i2.199>

75.

Guidi A. Nationalism without a nation: the Italian case. Nationalism and archaeology in Europe [Internet]. London: Routledge; 2015. p. 108–118. Available from: <http://www.tandfebooks.com/doi/view/10.4324/9781315748221>

76.

Odermatt P. Built heritage and the politics of (re) presentation. Archaeological Dialogues. Netherlands: Archaeological Dialogues Foundation ; Van Gorcum; 1996;3(02):95–119.

77.

Momigliano A. Classical Scholarship for a Classical Country. American Scholar [Internet]. Washington: United Chapters of Phi Beta Kappa etc.; 1988;57(1):119–128. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/41211500&site=jstor>

78.

van Velzen DT. The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors. *International Journal of Cultural Property*. Oxford University Press; 1996;5(01):111–126.

79.

Desittere M. The circumstances of the first prehistoric science in Italy. *Antiquity* [Internet]. Gloucester, England: Antiquity Publications etc.; 1991;65(248):567–571. Available from: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9433195&fulltextType=RA&fileId=S0003598X00080182>

80.

Barker G. Landscape Archaeology in Italy - Goals for the 1990s. Settlement and economy in Italy, 1500 BC-AD 1500: papers of the Fifth Conference of Italian Archaeology. Oxford: Oxbow Books; 1995. p. 1–12.

81.

Barker G. Regional archaeological projects. *Archaeological Dialogues*. Netherlands: Archaeological Dialogues Foundation; Van Gorcum; 1996;3(02).

82.

Guidi A. Processual and Post-Processual Trends in Italian Archaeology. Theoretical and methodological problems. Forlì: A.B.A.C.O.; 1996. p. 29–36.

83.

Guidi A. Italian Prehistoric Archaeology in the International Context. *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: Brepols; 2008. p. 109–123.

84.

Guidi A. The Historical Development of Italian Prehistoric Archaeology: A Brief Outline. *Bulletin of the History of Archaeology*. St. Louis, Mo.: Douglas R. Givens; 2010;20(2).

85.

Guidi A. 150 Years of Prehistory and Protohistory in Italy. *Bulletin of the History of Archaeology*. St. Louis, Mo: Douglas R. Givens; 2012;22(1).

86.

Vinigi Grottanelli, Giorgio Ausenda, Bernardo Bernardi, Et Al. *Ethnology and/or Cultural Anthropology in Italy: Traditions and Developments [and Comments and Reply]*. *Current Anthropology* [Internet]. Chicago: University of Chicago Press; 1977;18(4):593-614. Available from: http://www.jstor.org/stable/2741501?seq=1#page_scan_tab_contents

87.

Leighton R. Antiquarianism and prehistory in West Mediterranean islands. *Antiquaries journal*. 1989;69:183-204.

88.

Rajala U. Origins of Etruscan Cities. A Brief Analysis of Recent Interpretations within Italian Research. *Bulletin of the History of Archaeology*. St. Louis, Mo.: Douglas R. Givens; 2004;14(2).

89.

Skeates R. *The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999)*. Oxford: Archaeopress; 2000.

90.

Skeates R. Italian prehistory collections as Mediterranean cultural heritage. *Teaching Collection (Archaeology / ARCL3074): Beyond cultures and ethnicity : a new look at material culture distribution and inter-regional interaction in the early Bronze Age southern Aegean*. 2007. p. 691-708.

91.

Bartoloni G, Bocci Pacini P. The importance of Etruscan antiquity in the Tuscan Renaissance. *The rediscovery of antiquity: the role of the artist*. Copenhagen: Museum Tusculanum Press; 2003. p. 449-479.

92.

Collins J. 'The gods' abode: Pius VI and the invention of the Vatican Museum. The impact of Italy: the Grand Tour and beyond. London: British School at Rome; 2000. p. 173–194.

93.

Dixon SM. Piranesi and Francesco Bianchini: Capricci in the Service of Pre-scientific Archaeology. *Art History*. Oxford and New York: Blackwell Publishers; 1999;22(2):184–213.

94.

Dixon SM. The Sources and Fortunes of Piranesi's Archaeological Illustrations. *Art History*. Oxford and New York: Blackwell Publishing; 2002;25(4):469–487.

95.

Dyson SL. In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries [Internet]. New Haven: Yale University Press; 2006. Available from: <https://www.jstor.org/stable/j.ctt1npzcm>

96.

Forte V. Etruscan origins and Italian nationalism. *CEEOL Studia Universitatis Babes-Bolyai - Studia Europaea* [Internet]. 2011;1:5–18. Available from: https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttda&id=GALE|A254097757&v=2.1&it=r

97.

Hoijtink M. The Urge to Exhibit. The Egyptian and Etruscan Museums in the Vatican at the Dawn of a Nationalist Era in Europe (1815-1840). *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: Brepols; 2008. p. 37–62.

98.

Howard S. Albani, Winckelmann, and Cavaceppi: The transition from amateur to professional antiquarianism. *Journal of the History of Collections*. Oxford: Oxford University Press; 1992;4(1):27–38.

99.

Izzet V. Etruria and the Etruscans. Recent approaches. *Ancient Italy: regions without boundaries*. Exeter: University of Exeter Press; 2007. p. 114–130.

100.

Izzet V. Greeks Make It; Etruscans Fecit: the Stigma of Plagiarism in the Reception of Etruscan Art. *Etruscan Studies*. Detroit, Mich.: Wayne State University Press; 2004;10(1):223–237.

101.

Naddeo BA. Cultural capitals and cosmopolitanism in eighteenth-century Italy: the historiography and Italy on the Grand Tour. *Journal of Modern Italian Studies*. London: Routledge; 2005;10(2):183–199.

102.

Palombi D. Archaeology and national identity in the works of Rodolfo Lanciani. *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: Brepols; 2008. p. 125–150.

103.

Pallottino M. Defining 'Italic History'. *A history of earliest Italy*. London: Routledge; 1991. p. 3–21.

104.

Perkins P. DNA and Etruscan identity. *Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes*. London: British Museum; 2009. p. 95–111.

105.

Potts A. Chapter I: Inventing a History of Art. *Flesh and the ideal: Winckelmann and the origins of art history* [Internet]. New Haven and London: Yale University Press; 1994. p.

11-46. Available from: <https://www.aaeportal.com/?id=-14690>

106.

Nancy H. Ramage. Goods, Graves, and Scholars: 18th-Century Archaeologists in Britain and Italy. *American Journal of Archaeology* [Internet]. Norwood, MA: Archaeological Institute of America; 1992;96(4):653-661. Available from: http://www.jstor.org/stable/505190?seq=1#page_scan_tab_contents

107.

Schnapp A. Eduard Gerhard: founder of Classical Archaeology? Modernism/Modernity [Internet]. 2004;11(1):169-171. Available from: <https://search.proquest.com/docview/215652574?accountid=14511>

108.

Walter Stephens. When Pope Noah Ruled the Etruscans: Annius of Viterbo and His Forged 'Antiquities'. *Modern Languages Notes (MLN)* [Internet]. Baltimore, Md.: Johns Hopkins Press; 2004;119(1). Available from: http://www.jstor.org/stable/3251832?seq=1#page_scan_tab_contents

109.

Winckelmann JJ. History of the art of antiquity. Los Angeles, Calif: Getty Research Institute; 2006.

110.

Theoden van Velzen D. The continuing reinvention of the Etruscan myth. *Archaeology and folklore*. London: Routledge; 1999. p. 175-195.

111.

Barbanera M. L'archeologia degli italiani: storia, metodi e orientamenti dell'archeologia classica in Italia. Roma: Editori riuniti; 1998.

112.

Hodder I. Archaeological theory in Europe: the last three decades. London: Routledge; 1991.

113.

Schnapp A. The discovery of the past: the origins of archaeology. London: British Museum Press; 1996.

114.

T. W. Potter and S. K. F. Stoddart. A Century of Prehistory and Landscape Studies at the British School at Rome. Papers of the British School at Rome [Internet]. London: R. Clay and Sons; 2001;69:3–34. Available from: http://www.jstor.org/stable/40311004?seq=1#page_scan_tab_contents

115.

Terrenato N. 'Start a revolution without me': recent debates in Italian Classical Archaeology. Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period [Internet]. 2005. p. 15–17. Available from: <https://doi.org/10.30861/9781841718880>

116.

Terrenato N. (In Editorial) JMA and Classics: the importance of being normal. Journal of Mediterranean Archaeology [Internet]. Sheffield, England: Sheffield Academic Press; 2012;25(2):139–140. Available from: <http://www.equinoxpub.com/journals/index.php/JMA/article/view/16351>

117.

Urbinati N. The Souths of Antonio Gramsci and the concept of hegemony. Italy's 'Southern question': orientalism in one country. Oxford: Berg; 1998. p. 135–156.

118.

Bobbio N, Cochrane LG. Ideological Profile of Twentieth-Century Italy [Internet]. Course Book. Princeton, NJ: Princeton University Press; 2014. Available from: <https://www.jstor.org/stable/j.ctt7zvm5s>

119.

Momigliano A. Benedetto Croce. Nono contributo alla storia degli studi classici e del mondo antico. Roma: Edizioni di Storia e Letteratura; 1992. p. 531–541.

120.

Körner A. The Experience of Time as Crisis: On Croce's and Benjamin's Concept of History. *Intellectual History Review*. 2011;21(2):151–169.

121.

Carandini A. Urban landscapes and ethnic identity of early Rome. In: Cifani G, Stoddart S, editors. *Landscape, ethnicity and identity in the archaic Mediterranean area*. Oxford: Oxbow; 2012. p. 5–22.

122.

Smith C. Thinking about kings. *Bulletin of the Institute of Classical Studies*. London: Institute of Classical Studies; 2011;54(2):21–42.

123.

Ceserani G. Discoveries and Rediscoveries. Italy's lost Greece: Magna Graecia and the making of modern archaeology [Internet]. New York: Oxford University Press; 2012. p. 17–75. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199744275.001.0001>

124.

Quinn JC. Tophets in the 'Punic World'. In: Xella P, editor. *The tophet in the Phoenician Mediterranean*. Verona: Essedue Edizioni; 2013. p. 23–48.

125.

Vella N. Elusive Phoenicians. *Antiquity*. Gloucester, England: Antiquity Publications etc.; 1996;70(268):245–250.

126.

Arnold D. Facts or Fragments? Visual Histories in the Age of Mechanical Reproduction. *Art History*. Oxford and New York: Blackwell Publishers; 2002;25(4):450–468.

127.

Black J. *Italy and the grand tour*. New Haven: Yale University Press; 2003.

128.

Melissa Calaresu. Images of Ancient Rome in Late Eighteenth-Century Neapolitan Historiography. *Journal of the History of Ideas* [Internet]. Baltimore, Md.: Johns Hopkins University Press; 1997;58(4):641–661. Available from: http://www.jstor.org/stable/3653964?seq=1#page_scan_tab_contents

129.

Ceserani G. The charm of the siren: the place of Classical Sicily in historiography. *Sicily from Aeneas to Augustus New Approaches in archaeology and history* [Internet]. Edinburgh: Edinburgh University Press; 2000. p. 174–193. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.19&site=jstor>

130.

Ceserani G. Classical Culture for a Classical Country: Vincenzo Cuoco and the Greek past in modern Italy. *Classics and national cultures*. Oxford: Oxford University Press; 2010. p. 59–77.

131.

Ceserani G. The antiquary Alessio Simmaco Mazzocchi: Oriental origins and the rediscovery of Magna Graecia in eighteenth-century Naples. *Journal of the History of Collections*. Oxford: Oxford University Press; 2007;19(2):249–259.

132.

Ceserani G. *Italy's lost Greece: Magna Graecia and the making of modern archaeology*. Oxford and New York: Oxford University Press; 2012.

133.

Jenkins I, Sloan K, British Museum. Vases & volcanoes: Sir William Hamilton and his collection. London: published for the Trustees of the British Museum by the British Museum Press; 1996.

134.

de Haan N. Umberto Zanotti Bianco and the archaeology of Magna Graecia during the Fascist era. *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: Brepols; 2008. p. 233-249.

135.

Lang S. The Early Publications of the Temples at Paestum. *Journal of the Warburg and Courtauld Institutes* [Internet]. London: Warburg Institute, University of London; 1950;13(1):48-64. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/750142&site=jstor>

136.

Lolla MG. Monuments and Texts: Antiquarianism and the Beauty of Antiquity. *Art History*. Oxford and New York: Blackwell Publishers; 2002;25(4):431-449.

137.

Lyons C. The Neapolitan context of Hamilton's antiquities collection. *Journal of the History of Collections*. Oxford: Oxford University Press; 1997;9(2):229-239.

138.

Momigliano A. The rediscovery of Greek history in the eighteenth century: the case of Sicily. *Settimo contributo alla storia degli studi classici e del mondo antico* / Arnaldo Momigliano. Roma: Edizioni di Storia e Letteratura; 1984. p. 133-153.

139.

Parslow CC. Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae. Cambridge: Cambridge University Press; 1995.

140.

Schnapp A. Antiquarian Studies in Naples at the end of the eighteenth century. From comparative archaeology to comparative religion. In: Imbruglia G, editor. Naples in the Eighteenth Century: The Birth and Death of a Nation State [Internet]. Cambridge: Cambridge University Press; 2000. p. 154–166. Available from: <http://dx.doi.org/10.1017/CBO9780511523373>

141.

Schnapp A. Introduction: Neapolitan effervescence. *Journal of the History of Collections*. Oxford: Oxford University Press; 2007;19(2):161–164.

142.

Bonnet C, Krings V. Les Phéniciens, Carthage et nous: histoire et représentations. Nuevas perspectivas I: La investigación fenicia y púnica. Barcelona: Edicions Bellaterra; 2006. p. 37–47.

143.

Champion T. The appropriation of the Phoenicians in British imperial ideology. *Nations and Nationalism*. Cambridge, England and New York: Cambridge University Press; 2001;7(4):451–465.

144.

Quinn JC, Vella NC, editors. The Punic Mediterranean: identities and identification from Phoenician settlement to Roman rule. Cambridge, United Kingdom: Cambridge University Press; 2014.

145.

Krings V. La civilisation phénicienne et punique: manuel de recherche. Leiden: E.J. Brill; 1994.

146.

Mario Liverani. L'immagine dei fenici nella storiografia occidentale. *Studi Storici* [Internet]. Roma [Rome]: Istituto Gramsci; 1998;(1):5–22. Available from: <http://www.jstor.org/stable/20566875>

147.

Nicholas C. Vella and Oliver Gilkes. The Lure of the Antique: Nationalism, Politics and Archaeology in British Malta (1880-1964). *Papers of the British School at Rome* [Internet]. London: R. Clay and Sons; 2001;69:353–384. Available from: <http://www.jstor.org/stable/40311016>

148.

Aubet ME. *The Phoenicians and the West: politics, colonies and trade*. 2nd ed. Cambridge: Cambridge University Press; 2001.

149.

Maria Beatrice Bittarello. The Construction of Etruscan 'Otherness' in Latin Literature. *Greece & Rome* [Internet]. Oxford: Clarendon Press; 2009;56(2):211–233. Available from: <http://www.jstor.org/stable/40389197>

150.

Bietti Sestieri AM. The role of archaeological and historical data in the reconstruction of Italian protohistory. *Ancient Italy in its Mediterranean Setting Studies in Honour of Ellen Macnamara*. London: Accordia Research Institute; 2000. p. 13–31.

151.

Bondi' SF. Carthage, Italy, and the 'Vth Century Problem'. *Phoenicians and Carthaginians in the western Mediterranean / edited by Giovanna Pisano*. Roma: Università degli studi di Roma 'Tor Vergata'; 1999. p. 39–48.

152.

Bradley G. *Tribes, states and cities in central Italy. The emergence of state identities in Italy in the first millennium BC*. London: Accordia Research Institute, University of London;

2000. p. 109–129.

153.

Ceccarelli L. Ethnicity and the identity of the Latins. The evidence from sanctuaries between the 6th and the 4th century BC. *Landscape, ethnicity and identity in the Archaic Mediterranean area* [Internet]. 2012. p. 108–119. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

154.

Cornell T. *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC)* [Internet]. London: Routledge; 1995. Available from: <https://doi.org/10.4324/9780203821107>

155.

Dougherty C. The Aristonothos krater. *Competing stories of conflict and collaboration. The cultures within ancient Greek culture: contact, conflict, collaboration*. Cambridge: Cambridge University Press; 2003. p. 35–56.

156.

Frisone F. Rivers, land organization, and identity in Greek Western. *Mediterranean Historical Review*. London: F. Cass; 2012;27(1):87–115.

157.

Fulminante F. Ethnicity, identity and state formation in the Latin landscape. *Problems and approaches. Landscape, ethnicity and identity in the Archaic Mediterranean area* [Internet]. 2012. p. 89–107. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

158.

Glinister F. *Sacred rubbish. Religion in archaic and republican Rome and Italy: evidence and experience*. Edinburgh: Edinburgh University Press; 2000. p. 54–70.

159.

Griffiths A. Where did early Roman history come from? *Bulletin of the Institute of Classical Studies*. London: Institute of Classical Studies; 2013;56(2):79–87.

160.

Hall J. *Foundation stories. Greek colonisation: an account of Greek colonies and other settlements overseas*. Leiden: Brill; 2006. p. 383–426.

161.

Herring E. 'To see ourselves as others see us!'. The construction of native identities in southern Italy. The emergence of state identities in Italy in the first millennium BC. London: Accordia Research Institute, University of London; 2000. p. 45–77.

162.

Horsnaes HW. North-Western Lucania in the 6th to early 3rd centuries BC. New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution [Internet]. Oxford: Archaeopress; 2002. p. 100–103. Available from: <https://doi.org/10.30861/9781841714691>

163.

Momigliano A. *Prospettiva 1967 della storia greca. Quarto contributo alla storia degli studi classici e del mondo antico* / Arnaldo Momigliano. Roma: Edizioni di Storia e Letteratura; 1969. p. 43–58.

164.

Momigliano A. Ancient History and the Antiquarian. *Journal of the Warburg and Courtauld Institutes* [Internet]. London: Warburg Institute, University of London; 1950;13(3/4):285–315. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/750215&site=jstor>

165.

Briggs DN. *Servants at a Rich Man's Feast: Early Etruscan Household Slaves and Their Procurement*. Etruscan Studies. Detroit, Mich.: Wayne State University Press;

2002;9(1):153–176.

166.

Porciani L. *Mediterranean Identities in the Ancient World. Representation, Expression and Identity: Interdisciplinary Insights on Multiculturalism, Conflict and Belonging*. Oxford: Inter-Disciplinary Press; 2009. p. 234–243.

167.

Schmitz PC, Freed J. *The Phoenician diaspora: epigraphic and historical studies* [Internet]. Winona Lake, Ind: Eisenbrauns; 2012. Available from: <https://www.proquest.com/legacydocview/EBC/3155658?accountid=14511>

168.

Yntema D. Chapter 6.1: Introduction: ancient written sources and history. *The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC* [Internet]. Amsterdam: Amsterdam University Press; 2013. p. 165–173. Available from: <https://library.oapen.org/handle/20.500.12657/52599>

169.

T. P. Wiseman. Review: Reading Carandini. *The Journal of Roman Studies* [Internet]. London: Society for the Promotion of Roman Studies; 2001;91:182–193. Available from: <http://www.jstor.org/stable/3184776>

170.

Carandini A. *Rome: day one* [Internet]. Princeton, N.J.: Princeton University Press; 2011. Available from: <https://www.jstor.org/stable/j.ctv1q3xfwm>

171.

Penney J. *The Etruscan language and its Italiac context. Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes*. London: British Museum; 2009. p. 88–94.

172.

Tribulato O. Language and linguistic contact in ancient Sicily. Cambridge: Cambridge University Press; 2012.

173.

Wallace R. The Sabellic languages of ancient Italy. München: Lincom Europa; 2007.

174.

Patterson et al. H. The Tiber Valley project: the Tiber and Rome through two millennia. *Antiquity* [Internet]. Gloucester, England: Antiquity Publications; 2000;74(284):395–403. Available from: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9428040&fulltextType=RA&fileId=S0003598X00059482>

175.

Philip Perkins and Ida Attolini. An Etruscan Farm at Podere Tartuchino. *Papers of the British School at Rome* [Internet]. London: R. Clay and Sons; 1992;60:71–134. Available from: <http://www.jstor.org/stable/40311146>

176.

Zifferero A. The Geography of the Ritual Landscape in Complex Societies. New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution [Internet]. Oxford: Archaeopress; 2002. p. 246–265. Available from: <https://contentstore.cla.co.uk/secure/link?id=68634e49-120c-e811-80cd-005056af4099>

177.

Zifferero A. Pottery production and metallurgy. New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution [Internet]. Oxford: Archaeopress; 2002. p. 60–68. Available from: <https://doi.org/10.30861/9781841714691>

178.

T. W. Potter and S. K. F. Stoddart. A Century of Prehistory and Landscape Studies at the British School at Rome. Papers of the British School at Rome [Internet]. London: R. Clay and Sons.; 2001;69:3–34. Available from: <http://www.jstor.org/stable/40311004>

179.

Blake E, Schon R. The Marsala Hinterland Survey: Preliminary Report. Etruscan Studies. Detroit, Mich: Wayne State University Press; 2010;13(1).

180.

van Dommelen P, Gómez Bellard C, Tronchetti C. The Punic farmstead at Truncu'e Molas (Sardinia, Italy): excavations 2007 [Internet]. Antiquity. Gloucester, England: Antiquity Publications; 2008. Available from: <http://antiquity.ac.uk/projgall/vandommelen1/>

181.

Attema PAJ, Burgers GJLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period [Internet]. Amsterdam: Amsterdam University Press; 2010. Available from: <https://www.jstor.org/stable/j.ctt45kfmr>

182.

Barker G. Archaeology and the Etruscan countryside. Antiquity [Internet]. Gloucester, England: Antiquity Publications; 1988;62(237):772–785. Available from: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>

183.

Barker G. Two Italys, one valley: an Annaliste perspective. The Annales school and archaeology. London: Leicester University Press; 1991. p. 34–56.

184.

Barker G. Approaches to the Etruscan landscape: the development of Tuscania survey. Case studies in European prehistory. Boca Raton: CRC Press; 1993. p. 229–257.

185.

Boullat C. The settlement question of the Central-Italian Iron Age Piceni culture. *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period* [Internet]. Oxford: Archaeopress; 2005. p. 729–737. Available from: <https://doi.org/10.30861/9781841718880>

186.

Burgers GJLM. *Constructing Messapian landscapes: settlement dynamics, social organization and culture contact in the margins of Graeco-Roman Italy*. Amsterdam: J.C. Gieben; 1998.

187.

Burgers GJ. Landscape and identity of Greek colonialists and indigenous communities in southeast Italy. *Landscape, ethnicity and identity in the archaic Mediterranean area* [Internet]. Oxford: Oxbow; 2012. p. 64–76. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

188.

Carter JC. *Discovering the Greek countryside at Metaponto*. Ann Arbor: University of Michigan; 2006.

189.

Cascino R, Di Giuseppe H, Patterson HL. *Veii, the historical topography of the ancient city: a restudy of John Ward-Perkins's survey*. London: British School at Rome; 2012.

190.

Cifani G. Approaching ethnicity and landscapes in pre-Roman Italy: the middle Tiber Valley. *Landscape, ethnicity and identity in the archaic Mediterranean area* [Internet]. Oxford: Oxbow; 2012. p. 144–162. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

191.

Cifani G, Ceccarelli L, Stoddart S. Exploring a frontier area in Etruria: the Civita di Grotte di Castro survey. *Landscape, ethnicity and identity in the archaic Mediterranean area*

[Internet]. Oxford: Oxbow; 2012. p. 163–172. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

192.

Foxhall L, al. et. The changing landscapes of Bova Marina, Calabria. Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited. London: Accordia Research Institute; 2007. p. 19–34.

193.

Gualtieri M. Between Samnites and Lucanians: new archaeological and epigraphic evidence for settlement organization. Samnium: settlement and cultural change : the proceedings of the third E Togo Salmon Conference on Roman Studies. Providence, R.I.: Center for Old World Archaeology and Art; 2004. p. 35-ff.

194.

Ian Morris, Trinity Jackman, Emma Blake and Sebastiano Tusa. Stanford University Excavations on the Acropolis of Monte Polizzo, Sicily, II: Preliminary Report on the 2001 Season. *Memoirs of the American Academy in Rome* [Internet]. Bergamo: Istituto Italiano d'arti grafiche; 2002;47:153–198. Available from: <http://www.jstor.org/stable/4238796>

195.

Naso A. Before the Samnites: Molise in the 8th and 6th century BC. Landscape, ethnicity and identity in the archaic Mediterranean area [Internet]. Oxford: Oxbow; 2012. p. 77–88. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

196.

Pearce J, Pretzler M, Riva C. The Upper Esino Valley Survey: methods and interpretation in a transitional landscape. *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period* [Internet]. Oxford: Archaeopress; 2005. p. 1016–1023. Available from: <https://doi.org/10.30861/9781841718880>

197.

Perkins P. Reconstructing the population history of the Albenga Valley and Ager Cosanus, Tuscany, Italy. *Geographical information systems and landscape archaeology*. Oxford:

Oxbow; 1999. p. 103–115.

198.

Perkins P. Who lived in the Etruscan Albegna Valley? Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period [Internet]. Oxford: Archaeopress; 2005. p. 109–117. Available from: <https://doi.org/10.30861/9781841718880>

199.

Riva C. Picene communities along trans-Appennine routes. Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period [Internet]. Oxford: Archaeopress; 2005. p. 118–126. Available from: <https://doi.org/10.30861/9781841718880>

200.

Roppa A, van Dommelen P. Rural settlement and land-use in Punic and Roman Republican Sardinia. *Journal of Roman Archaeology*. Portsmouth, Rhode Island: Editorial Committee of the Journal of Roman Archaeology; 2012;25:49–68.

201.

Stoddart S. Between text, body and context: expressing 'Umbrian' identity in the landscape. *Landscape, ethnicity and identity in the archaic Mediterranean area* [Internet]. Oxford: Oxbow; 2012. p. 173–186. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

202.

Dommelen PAR van, Rijksuniversiteit te Leiden. Faculteit der Archeologie. On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia. Leiden: Faculty of Archaeology, University of Leiden; 1998.

203.

Dommelen PAR van, Gómez Bellard C, Docter RF. Rural landscapes of the Punic world. London: Equinox; 2008.

204.

Vermeulen F. Urban landscape survey in Italy and the Mediterranean [Internet]. Oxford: Oxbow; 2012. Available from: <https://www.jstor.org/stable/j.ctvh1dk2b>

205.

Babbi A. Evidence of a proto-historic alabaster quarry and its carving at Tarquinia. Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 506–514.

206.

Forni G. Palaeo-soils and prehistoric agriculture in Central and Southern Italy. New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: Archaeopress; 2002. p. 196–199.

207.

De Gross Mazzorin J. Archaeozoology and habitation models: from a subsistence to a productive economy in Central Italy. In: Brandt JR, Karlsson L, editors. From huts to houses: transformations of ancient societies. Stockholm: Paul Aströms Förlag; 2001. p. 323–330.

208.

Giachi G, Mori Secci M, Pignatelli O, Gambogi P, Mariotti Lippi M. The prehistoric pile-dwelling settlement of Stagno (Leghorn, Italy): wood and food resource exploitation. Journal of Archaeological Science. 2010;37(6):1260–1268.

209.

Albore Livadié C. The Poggiomarino river settlement in the Longola area. Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 705–699.

210.

Giardino C. Il Mediterraneo Occidentale fra XIV ed VII secolo a.C: cerchie minerarie e

metallurgiche. Oxford: Tempus Reparatum; 1995.

211.

Giardino C. Metallurgy in Italy between the Late Bronze Age and the Early Iron Age: the coming of Iron. *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 505–491.

212.

Lo Schiavo F. Sardinia between East and West: Interconnections in the Mediterranean. *Ploes. = Sea routes: interconnections in the Mediterranean, 16th-6th c BC*. Athens: University of Crete; 2003. p. 15–34.

213.

Markoe G. In pursuit of metal: Phoenicians and Greeks in Italy. *Greece between East and West 10th-8th centuries BC: papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990*. Mainz: Verlag Philipp von Zabern; 1992. p. 61–84.

214.

Markoe G. Phoenician metalwork abroad: a question of export or on-site production? *Ploes. = Sea routes: interconnections in the Mediterranean, 16th-6th c BC*. Athens: University of Crete; 2003. p. 216–209.

215.

Purcell N. *Colonization and Mediterranean History. Ancient colonizations: analogy, similarity and difference*. London: Duckworth; 2005. p. 115–139.

216.

d'Agostino B. *Military organisation and social structure in Achaic Etruria. The Greek city: from Homer to Alexander*. Oxford: Clarendon Press; 1991. p. 59–82.

217.

Robb J, Bigazzi R, Lazzarini L, Scarsini C, Sonogo F. Social 'status' and biological 'status': A comparison of grave goods and skeletal indicators from Pontecagnano. *American Journal of Physical Anthropology*. 2001 Jul;115(3):213–222.

218.

SHEPHERD G. DEAD MEN TELL NO TALES: ETHNIC DIVERSITY IN SICILIAN COLONIES AND THE EVIDENCE OF THE CEMETERIES. *Oxford Journal of Archaeology*. 2005 May;24(2):115–136.

219.

Xella P, Quinn J, Melchiorri V, Dommelen P van. Cemetery or sacrifice? Infant burials at the Carthage Tophet. *Antiquity*. 2013 Dec;87(338):1199–1207.

220.

Delgado A, Ferrer M. Cultural contacts in colonial settings: the construction of new identities in Phoenician settlements of the Western Mediterranean. *Stanford Journal of Archaeology* [Internet]. 2007;5:18–42. Available from: <http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.583.3263>

221.

Babbi A, Peltz U. La Tomba del Guerriero di Tarquinia: identità elitaria, concentrazione del potere e networks dinamici nell'avanzato VIII sec. a.C. = Das Kriegergrab von Tarquinia: Eliteidentität, Machtkonzentration und dynamische Netzwerke im späten 8. Jh. v. Chr. Mainz: Verlag des Römisch-Germanischen Zentralmuseums; 2013.

222.

Bartoloni G, et al. Populonia (Piombino, LI), the necropolis of Piano and Poggio delle Granate. *Papers in Italian archaeology* VI. p. 164–177.

223.

Becker MJ. Etruscan Women at Tarquinia: Skeletal Evidence for Tomb Use. *Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003: common ground: archaeology, art, science, and humanities*. Oxford: Oxbow; 2006. p. 292–294.

224.

Becker MJ. Childhood among the Etruscans: Mortuary Programs at Tarquinia as Indicators of the Transition to Adult Status. *Constructions of childhood in ancient Greece and Italy*. Princeton, N.J.: American School of Classical Studies at Athens; 2007. p. 281–292.

225.

Berardinetti A, Santis A, Drago L. Burials as evidence for proto-urban development in Southern Etruria: the case of Veii. *Urbanization in the Mediterranean in the 9th to 6th centuries BC*. Copenhagen: Museum Tusculanum Press; 1997. p. 317–342.

226.

Bietti Sestieri AM. The iron age community of Osteria dell'Osa: a study of socio-political development in central Tyrrhenian Italy. Cambridge: Cambridge University Press; 1992.

227.

Botto M. Forme di interazione e contatti culturali fra Cartagine e la Sardegna sud-occidentale nell'ambito del mondo funerario. *L'Africa romana: atti del XVII convegno internazionale di studi: le ricchezze dell'Africa Risorse, produzioni, scambi* (Sevilla, 14-17 dicembre 2006). Roma; 2008. p. 1619–1631.

228.

Carter JC, Mörner J, Toxey AP. The chora of Metaponto: the necropoleis. 1st ed. Texas: University of Texas Press; 1998.

229.

Cesarano M. Aspects and Implications of Funerary Ritual for Infants During the Samnite Period in the "Ronga" Necropolis of Nola. *Etruscan Studies*. 2011;14(1).

230.

Crawley Quinn J. The Cultures of the Tophet: Identification and Identity in the Phoenician

Diaspora. Cultural identity in the ancient Mediterranean. Los Angeles: Getty Research Institute; 2011. p. 388–413.

231.

Cuozzo M. Patterns of Organisation and Funerary Customs in the Cemetery of Pontecagnano (Salerno) During the Orientalising Period. *Journal of European Archaeology*. 1994;2(2):263–298.

232.

Cuozzo MA. Ancient Campania. Cultural interaction, political borders and geographical boundaries. *Ancient Italy: regions without boundaries*. Exeter: University of Exeter Press; 2007. p. 225–267.

233.

Cuozzo M. Reinventando la tradizione: immaginario sociale, ideologie e rappresentazione nelle necropoli orientalizzanti di Pontecagnano. Paestum: Pandemos; 2003.

234.

Gleba M. Textile tools and specialization in early Iron Age female burials. Gender identities in Italy in the first millennium BC [Internet]. Oxford: Archaeopress; 2009. p. 78–69. Available from: <https://doi.org/10.30861/9781407305158>

235.

Gleba M, Horsnaes HW. Communicating identity in Italic iron age communities [Internet]. Oxford: Oxbow Books; 2011. Available from: <https://www.jstor.org/stable/j.ctt1cd0nnd>

236.

Izzet V. Funerary architecture: the living and the dead. The archaeology of Etruscan society [Internet]. Cambridge: Cambridge University Press; 2007. p. 87–121. Available from: <http://ebooks.cambridge.org/ebook.jsf?bid=CB09780511735189>

237.

Izzet V. Etruscan mirrors: reflections on personal and genderidentity. The archaeology of Etruscan society [Internet]. Cambridge: Cambridge University Press; 2007. p. 86–42. Available from: <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>

238.

Kleibrink M. Towards an archaeology of Oinotria, observations on indigenous patterns of religion and settlement in the coastal plain of Sybaris (Calabria). Centralization, early urbanization, and colonization in first millenium BC Greece and Italy. Leuven: Peeters; 2004. p. 96–54.

239.

Leonelli V. La necropoli della prima età del Ferro delle acciaierie a Terni: contributi per un'edizione critica. [Firenze]: All'Insegna del Giglio; 2003.

240.

Lyons CL. Morgantina studies: Vol.5: The archaic cemeteries. Princeton, N.J: Princeton University Press; 1996.

241.

Lyons C. Sikel burials at Morgantina: defining social and ethic identities. Early societies in Sicily: new developments in archaeological research. London: Accordia Research Centre, University of London; 1996. p. 177–188.

242.

Minozzi S, Giuffra V, Bagnoli J, Paribeni E, Giustini D, Caramella D, Fornaciari G. An investigation of Etruscan cremations by Computed Tomography (CT). *Antiquity*. 2010;84(323):195–201.

243.

Riva C. Keeping up with the Etruscans? Picene elites in Central Italy during the Orientalising period. The Accordia research papers: the journal of the Accordia Research Centre. London: Accordia Research Centre; 2004;9:69–91.

244.

Riva C. The archaeology of Picenum: the last decade. *Ancient Italy: regions without boundaries*. Exeter: University of Exeter Press; 2007. p. 79–113.

245.

Roth RE. Myth and female identity in North Etruria during the Hellenistic period: a closer look at the urn of Velia Cerinei from Castiglioncello. *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 229–237.

246.

Shepherd G. Dead but not buried? Child disposal in the Greek West. *Across frontiers: Etruscans, Greeks, Phoenicians & Cypriots: studies in honour of David Ridgway and Francesca Romana Serra Ridgway*. London: Accordia Research Institute, University of London at the Institute of Archaeology; 2006. p. 311–325.

247.

Shepherd G. Poor little rich kids? Status and selection in Archaic Western Greece. *Children, childhood and society* [Internet]. Oxford: Archaeopress; 2007. p. 93–106. Available from: <https://doi.org/10.30861/9781407301389>

248.

Swaddling J, Prag J, British Museum. *Seianti Hanunia Tlesnasa: the story of an Etruscan noblewoman*. London: British Museum; 2002.

249.

Tronchetti C, van Dommelen P. Entangled Objects and Hybrid Practices: Colonial Contacts and Elite Connections at Monte Prama, Sardinia. *Journal of Mediterranean Archaeology* [Internet]. Sheffield, England: Sheffield Academic Press; 2005;208(18):183–106. Available from: <https://journals.equinoxpub.com/index.php/JMA/article/view/2431/1651>

250.

Tuck AS. The Etruscan Seated Banquet: Villanovan Ritual and Etruscan Iconography. *American Journal of Archaeology* [Internet]. 1994;98(4):617–628. Available from:

http://www.jstor.org/stable/506549?seq=1#page_scan_tab_contents

251.

van Kampen I, et al. The pre-Republican habitation layers of the Via Sacra in Giacomo Boi's excavation of the sepolcreto arcaico. *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 753–745.

252.

Martín MF. Feasting the Community: Ritual and Power on the Sicilian Acropoleis (10th– 6th centuries bc). *Journal of Mediterranean Archaeology*. 2013;26(2).

253.

Gualtieri M. The inscribed Caduceus from Roccagloriosa (South Italy): image of an emerging 'political' identity. *Communicating identity in Italic iron age communities* [Internet]. Oxford: Oxbow Books; 2011. p. 99–112. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/j.ctt1cd0nnd.13&site=jstor>

254.

Meyers GE. Introduction: The Experience of Monumentality in Etruscan and Early Roman architecture. *Monumentality in Etruscan and early Roman architecture: ideology and innovation*. Austin: University of Texas Press; 2012. p. 1–20.

255.

Nijboer AJ. Characteristics of emerging towns in Central Italy, 900/800 to 400 BC. *Centralization, early urbanization, and colonization in first millenium BC Greece and Italy*. Leuven: Peeters; 2004. p. 137–156.

256.

Marini E. A Study of the Architectonic Development of the Great Funerary Tumuli in the Etruscan Necropolises of Cerveteri. *Etruscan Studies*. 2010;13(1).

257.

Attema PAJ, Burgers GJLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period [Internet]. Amsterdam: Amsterdam University Press; 2010. Available from: <https://www.jstor.org/stable/j.ctt45kfmr>

258.

Tréziny H, Collin Bouffier S, Hermay A. L'Occident grec, de Marseille à Mégara Hyblaea: hommages à Henri Tréziny [Internet]. Arles: Errance; 2013. Available from: <https://directory.doabooks.org/handle/20.500.12854/52091>

259.

Burgers GJ. Urbanization in Magna Graecia: settlement, landscape and social dynamics in a regional Italic context. Centralization, early urbanization, and colonization in first millenium BC Greece and Italy. Leuven: Peeters; 2004. p. 136–121.

260.

Burgers GJ. Urban landscape surveys on the Salento Isthmus, Italy. Urban landscape survey in Italy and the Mediterranean [Internet]. Oxford: Oxbow; 2012. p. 13–22. Available from: <https://www.jstor.org/stable/j.ctvh1dk2b>

261.

Cifani G. Aspects of urbanization and ethnic identity in the Middle Tiber Valley. New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: Archaeopress; 2002. p. 220–228.

262.

Cooney K, Kolb M. Urbanisation in Western Sicily. An indigenous perspective. Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited. London: Accordia Research Institute; 2007. p. 218–209.

263.

Osborne R, Cunliffe BW, British Academy. Mediterranean urbanization, 800-600 BC. Oxford: Oxford University Press; 2005.

264.

Damgaard Andersen H. The archaeological evidence for the origin and development of the Etruscan city in the 7th to 6th centuries BC. Urbanization in the Mediterranean in the 9th to 6th centuries BC. Copenhagen: Museum Tusculanum Press; 1997. p. 343–382.

265.

De Angelis F, University of Oxford. School of Archaeology. Megara Hyblaia and Selinous: two Greek city-states in archaic Sicily. Oxford: University of Oxford, Committee for Archaeology; 2001.

266.

Finley MI. The Ancient City: From Fustel de Coulanges to Max Weber and beyond. Comparative Studies in Society and History [Internet]. 1977;19(3):305–327. Available from: http://www.jstor.org/stable/177994?seq=1#page_scan_tab_contents

267.

Fischer-Hansen T, Nielsen TH, Ampolo C. Italia and Kampania. An inventory of archaic and classical poleis: an investigation conducted by The Copenhagen Polis Centre for the Danish National Research Foundation. Oxford: Oxford University Press; 2004. p. 249–320.

268.

Fulminante F. The urbanisation of Rome and Latium Vetus: from the Bronze Age to the Archaic Era. New York: Cambridge University Press; 2014.

269.

Greco E. City and Countryside. The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson; 1996. p. 233–242.

270.

Guidi A. The emergence of the state in central and northern Italy. *Acta archaeologica*. København: Levin & Munksgaard; 1998;69:139–161.

271.

Gualtieri M, Mattioli T. A Return to Roccagloriosa (Province of Salerno, South Italy). *Mouseion: Journal of the Classical Association of Canada*. 2010;10(2):193–216.

272.

Häussler R. The dynamics of state societies in northwest Italy. The emergence of state identities in Italy in the first millennium BC. London: Accordia Research Institute, University of London; 2000. p. 156–131.

273.

Holloway R. Urbanism, Etruscan, Italic and Latin in the light of recent developments. *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period* [Internet]. Oxford: Archaeopress; 2005. p. 38–32. Available from: <https://doi.org/10.30861/9781841718880>

274.

Horden P, Purcell N. Chapter IV: Ecology and the larger Settlement. *The corrupting sea: a study of Mediterranean history*. Malden, Mass: Blackwell; 2000. p. 89–122.

275.

Hornsæs HW. Urbanization in Northwestern Lucania. Centralization, early urbanization, and colonization in first millennium BC Greece and Italy. Leuven: Peeters; 2004. p. 120–97.

276.

Isserlin B. Motya: urban features. *Phönizier im Westen: die Beiträge des Internationalen Symposiums über 'die phönizische Expansion im westlichen Mittelmeerraum' in Köln vom 24 bis 27 April 1979*. Mainz am Rhein: Philipp von Zabern; 1982. p. 113–126.

277.

Isserlin B. Motya: some urban aspects reconsidered. Phönizisches und punisches Städtewesen: Akten der internationalen Tagung in Rom vom 21 bis 23 Februar 2007. Mainz am Rhein: Philipp von Zabern; 2009. p. 593-594.

278.

Izzet V. The archaeology of Etruscan society [Internet]. Cambridge: Cambridge University Press; 2007. Available from:
<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>

279.

Leighton R. Tarquinia: an Etruscan city. London: Duckworth; 2004.

280.

Lomas K. Writing boundaries. Literacy and identity in the ancient Veneto, 600-300 BC. Literacy and the state in the ancient Mediterranean. London: Accordia Research Institute; 2007. p. 149-169.

281.

Lomas K. Space, boundaries and the representation of identity in the Ancient Veneto c. 600-400 BC. In: Cifani G, Stoddart S, editors. Landscape, ethnicity and identity in the archaic Mediterranean area [Internet]. 2012. p. 187-206. Available from:
<https://www.jstor.org/stable/j.ctvh1dkcp>

282.

Motta L. Planting the seed of Rome. Vegetation History and Archaeobotany. 2002;11(1-2):71-78.

283.

Perkins P. Etruscan settlement, society and material culture in central coastal Etruria. Oxford: J. and E. Hedges; 1999.

284.

Philip Perkins and Lucy Walker. Survey of an Etruscan City at Doganella, in the Albegna Valley. *Papers of the British School at Rome* [Internet]. 1990;58:1–143. Available from: http://www.jstor.org/stable/40310906?seq=1#page_scan_tab_contents

285.

Rajala U. From a settlement to an early state? The role of Nepi in the local and regional settlement patterns of the Faliscan area and inner Etruria during the Iron Age. *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 706–712.

286.

Robinson EC, editor. *Papers on Italian urbanism in the first millennium B.C.* Portsmouth, Rhode Island: Journal of Roman Archaeology; 2014.

287.

Smith C. Festivals of community in Rome and Latium. *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 76–83.

288.

Smith C. The beginnings of urbanization at Rome. *Mediterranean urbanization, 800-600 BC*. Oxford: Oxford University Press; 2005. p. 91–111.

289.

Smith C. Citizenship and community: inventing the Roman republic. *State formation in Italy and Greece: questioning the neoevolutionist paradigm* [Internet]. Oxford: Oxbow; 2011. p. 217–230. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

290.

Malone C, Stoddart S, Allegrucci F. *Territory, time and state: the archaeological development of the Gubbio basin*. Cambridge: Cambridge University Press; 1994.

291.

Stoddart S, Redhouse D. Mapping Etruscan state formation. *State formation in Italy and Greece: questioning the neoevolutionist paradigm* [Internet]. Oxford: Oxbow; 2011. p. 162–178. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

292.

Terrenato N. The versatile clans: Archaic Rome and the nature of early city-states in Central Italy. *State formation in Italy and Greece: questioning the neoevolutionist paradigm* [Internet]. Oxford: Oxbow; 2011. p. 231–244. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

293.

Torelli M. The Etruscan City-State. A comparative study of thirty city-state cultures: an investigation conducted by the Copenhagen Polis Centre. Copenhagen: Royal Danish Academy of Sciences and Letters; 2000. p. 189–203.

294.

Vanzetti A. Some Current Approaches to Protohistoric Centralization and Urbanization in Central Italy. *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution* [Internet]. Oxford: Archaeopress; 2002. p. 36–51. Available from: <https://doi.org/10.30861/9781841714691>

295.

Vermeulen F, Mlekuz D. Surveying an Adriatic valley: a wide area view on early urbanization processes in Northern Picenum. *Urban landscape survey in Italy and the Mediterranean* [Internet]. Oxford: Oxbow; 2012. p. 207–222. Available from: <https://www.jstor.org/stable/j.ctvh1dk2b>

296.

J. B. Ward-Perkins. Veii: The Historical Topography of the Ancient City. *Papers of the British School at Rome* [Internet]. 1961;29:1–119. Available from: http://www.jstor.org/stable/40310633?seq=1#page_scan_tab_contents

297.

Whitehouse R. Writing, identity and the state. Literacy and the state in the ancient Mediterranean. London: Accordia Research Institute; 2007. p. 95–106.

298.

Ecole française de Rome. Mégara Hyblaea 5. La Ville Archaïque. L'espace urbain d'une cité grecque de Sicile orientale. [Rome]: École française de Rome; 2004.

299.

Acconcia V, et al. The stratigraphical investigation at Piazza d'Armi (Veii; Rome)" excavation campaigns of 1996-2002. Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 278–286.

300.

Becker J. Investigating early villas: the case of Grottarossa. Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 813–821.

301.

Brandt JR, Karlsson L, editors. From huts to houses: transformations of ancient societies. Stockholm: Paul Aströms Förlag; 2001.

302.

Damgaard Andersen H. Thatched or tiled roofs from the early Iron Age to the Archaic period in Central Italy. In: Brandt JR, Karlsson L, editors. From huts to houses: transformations of ancient societies. Stockholm: Paul Aströms Förlag; 2001. p. 245–262.

303.

Di Vita A. Urban planning in Sicily. The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson; 1996. p. 263–308.

304.

Greco E, Theodorescu D. Poseidonia-Paestum. [Roma] :, Paris :, Roma: Ecole française de Rome, Diffusion de Boccard, 'L'Erma' di Bretschneider; 1980.

305.

Maurizio Gualtieri. Fortifications and Settlement Organization: An Example from Pre-Roman Italy. *World Archaeology* [Internet]. 1987;19(1):30-46. Available from: http://www.jstor.org/stable/124497?seq=1#page_scan_tab_contents

306.

Izzet VE. Form and Meaning in Etruscan Ritual Space. *Cambridge Archaeological Journal* [Internet]. 2001;11(02):185-200. Available from: http://journals.cambridge.org/download.php?file=%2F404_DD1BC058DC3F6056DC3FB48C18883C4C_journals__CAJ_CAJ11_02_S0959774301000105a.pdf&cover=Y&code=a4282ac150148b93a239898b8d35813a

307.

Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr. The Comparative Structure of Greek and Etruscan Monumental Buildings. *Papers of the British School at Rome* [Internet]. 1996;64:1-39. Available from: http://www.jstor.org/stable/40310930?seq=1#page_scan_tab_contents

308.

Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr. Interpreting Early Etruscan Structures: The Question of Murlo. *Papers of the British School at Rome* [Internet]. 2002;70:1-28. Available from: http://www.jstor.org/stable/40311042?seq=1#page_scan_tab_contents

309.

Marconi C. Temple decoration and cultural identity in the archaic Greek world: the metopes of Selinus. Cambridge: Cambridge University Press; 2007.

310.

Mertens D. Greek architecture in the West. *The Western Greeks: classical civilization in the*

Western Mediterranean. London: Thames and Hudson; 1996. p. 315–352.

311.

Mertens D. Città e monumenti dei Greci d'Occidente: dalla colonizzazione alla crisi di fine V secolo a.C. Roma: L'"Erma" di Bretschneider; 2006.

312.

Greco E, Mertens D. Urban planning in Magna Grecia. The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson; 1996. p. 243–262.

313.

Murray C. Constructions of authority through ritual: considering transformations in ritual space as relecting society in Iron Age Etruria. State formation in Italy and Greece: questioning the neoevolutionist paradigm [Internet]. Oxford: Oxbow; 2011. p. 199–216. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

314.

Osanna M. Torre di Satriano et Braida di Vaglio. Des Palais indigènes à la périphérie du monde de la polis grecque archaïque. Palais en méditerranée de Mycènes aux Tarquins Dossiers d'archéologie n 339. Dijon: Editions Faton; 2010. p. 28–35.

315.

Pontrandolfo A, Rouveret A. Le tombe dipinte di Paestum. 1992.

316.

Rathje A. Huts, houses and palaces: life in central Italy in the Archaic period. The Accordia research papers: the journal of the Accordia Research Centre. London: Accordia Research Centre; 2004;9:57–67.

317.

Riva C. THE TRANSFORMATION OF POLITICAL AUTHORITY. The Urbanisation of Etruria [Internet]. Cambridge University Press; 2009. p. 108–140. Available from: https://www.cambridge.org/core/product/identifier/CBO9781316136515A011/type/book_part

318.

STEINGRÄBER S. NEW DISCOVERIES AND RESEARCH IN SOUTHERN ETRUSCAN ROCK TOMBS. *Etruscan Studies*. 1996;3(1).

319.

Steingraber S. The Process of Urbanization of Etruscan Settlements from the Late Villanovan to the Late Archaic Period. *Etruscan Studies*. 2001;8(1).

320.

Steingraber S. *Abundance of life: Etruscan wall painting*. Los Angeles: J. Paul Getty Museum; 2006.

321.

Terrenato N. The Auditorium site in Rome and the origins of the villa. *Journal of Roman Archaeology* [Internet]. 2001;14:5–32. Available from: <http://journals.cambridge.org/download.php?file=%2FJRO%2FJRO14%2FS1047759400019802a.pdf&code=c2784cd6c0b96ff8d4063bbf512011e1>

322.

Thomas ML, Meyers GE. *Monumentality in Etruscan and early Roman architecture: ideology and innovation*. Austin: University of Texas Press; 2012.

323.

Tuck A. The social and political context of the 7th century architectural terracottas at Poggio Civitate (Murlo). *Deliciae fictiles III: architectural terracottas in ancient Italy ; new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002*. Oxford: Oxbow Books; 2006. p. 130–135.

324.

Meer LB van der. *Etrusco ritu: case studies in Etruscan ritual behaviour*. Louvain: Peeters; 2011.

325.

Verger S, Osanna M. *Palais en méditerranée de Mycènes aux Tarquins. Dossiers d'archéologie n. 339*. Dijon: Editions Faton; 2010.

326.

Winter NA. *Greek architectural terracottas: from the prehistoric through to the archaic period*. Oxford: Clarendon Press; 1993.

327.

Winter NA. *Symbols of wealth and power: architectural terracotta decoration in Etruria and Central Italy, 640-510 B.C.* Ann Arbor, Mich: University Of Michigan Press; 2009.

328.

GLINISTER F. Women, Colonisation and Cult in Hellenistic Central Italy. *Archiv für Religionsgeschichte*. 2006;8(1).

329.

Ialongo N. Sanctuaries and the Emergence of Elites in Nuragic Sardinia during the Early Iron Age (ca. 950–720 bc): The Actualization of a 'Ritual Strategy'. *Journal of Mediterranean Archaeology*. 2013;26(2).

330.

Marianne Kleibrink, Jan Kindberg Jacobsen and Søren Handberg. *Water for Athena: Votive Gifts at Lagaria (Timpone della Motta, Francavilla Marittima, Calabria)*. *World Archaeology* [Internet]. 2004;36(1):43–67. Available from: http://www.jstor.org/stable/4128302?seq=1#page_scan_tab_contents

331.

Izzet VE. The Mirror of Theopompus: Etruscan Identity and Greek Myth. Papers of the British School at Rome [Internet]. 2005;73:1-22. Available from: http://www.jstor.org/stable/40311089?seq=1#page_scan_tab_contents

332.

Helena M. Fracchia and Maurizio Gualtieri. The Social Context of Cult Practices in Pre-Roman Lucania. American Journal of Archaeology [Internet]. 1989;93(2):217-232. Available from: http://www.jstor.org/stable/505088?seq=1#page_scan_tab_contents

333.

Malkin I. Herakles and Melqart. Greeks and Phoenicians in the Middle Ground. Cultural borrowings and ethnic appropriations in antiquity. Stuttgart: F. Steiner; 2005. p. 238-257.

334.

Gonzalez RA. Sardinian bronze figurines in their Mediterranean setting. Praehistorische Zeitschrift. 2012;87(1).

335.

Betts E. The sacred landscape of Picenum (900-100 BC). Towards a phenomenology of cult places. Inhabiting symbols: symbol and image in the ancient Mediterranean. London: Accordia Research Institute, University of London; 2003. p. 101-120.

336.

Bispham E, Smith CJ. Religion in archaic and republican Rome and Italy: evidence and experience. Edinburgh: Edinburgh University Press; 2000.

337.

Bonfante L. Fufluns Pacha: the Etruscan Dionysos. Masks of Dionysus [Internet]. Ithaca: Cornell University Press; 1993. p. 221-235. Available from:

<https://doi.org/10.7591/9781501733680-014>

338.

Bonfante L, Swaddling J. Etruscan myths. Austin: University of Texas Press in co-operation with British Museum Press; 2006.

339.

Maria Bonghi Jovino. The Tarquinia Project: A Summary of 25 Years of Excavation. *American Journal of Archaeology* [Internet]. 2010;114(1):161–180. Available from: http://www.jstor.org/stable/20627648?seq=1#page_scan_tab_contents

340.

Bonghi Jovino M. Tarquinia. Types of offerings, Etruscan divinities and attributes in the archaeological record. Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008. Leuven: Peeters; 2010. p. 5–16.

341.

Cardosa M, Lissi-Caronna E, Sabbione C, Vlad Borrelli L. I pinakes di Locri Epizefiri: musei di Reggio Calabria e di Locri, Parte I. Roma: Società Magna Grecia; 1999.

342.

Carpino AA. Discs of splendor: the relief mirrors of the Etruscans. [Madison, WI]: University of Wisconsin Press; 2003.

343.

Carter JC. Sanctuaries in the chora of Metaponto. Placing the gods: sanctuaries and sacred space in ancient Greece. Oxford: Clarendon Press; 1994. p. 161–198.

344.

De Grummond NT, Edlund-Berry IEM. The archaeology of sanctuaries and ritual in Etruria.

Portsmouth, R.I.: Journal of Roman Archaeology; 2011.

345.

Edlund-Berry IEM. The gods and the place: location and function of sanctuaries in the countryside of Etruria and Magna Graecia (700-400 B.C.). Stockholm: Svenska institutet i Rom; 1987.

346.

Turfa JM, Gleba M, Becker H. Votives, places, and rituals in Etruscan religion: studies in honor of Jean MacIntosh Turfa. Leiden: Brill; 2009.

347.

Glinister F. Gifts of the Gods. Sanctuary and Society in Archaic Tyrrhenian Italy. Inhabiting symbols: symbol and image in the ancient Mediterranean. London: Accordia Research Institute, University of London; 2003. p. 137-147.

348.

Nancy Thomson de Grummond. Etruscan Twins and Mirror Images: The Dioskouroi at the Door. Yale University Art Gallery Bulletin [Internet]. 1991;10-31. Available from: http://www.jstor.org/stable/40514336?seq=1#page_scan_tab_contents

349.

De Grummond NT. Etruscan myth, sacred history, and legend. Philadelphia: University of Pennsylvania, Museum of Archaeology and Anthropology; 2006.

350.

De Grummond NT, University of Pennsylvania Museum of Archaeology and Anthropology. An Archive of Images of Etruscan Mythology [Internet]. Available from: <http://data.datacite.org/10.6067/XCV8MP52WM>

351.

Harari M. The imagery of the Etrusco-Faliscan pantheon between architectural sculpture and vase painting. *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: Peeters; 2010. p. 83–103.

352.

Herring E. Priestesses in Puglia? An archaeological perspective on the Messapic tabara inscriptions. *Literacy and the state in the ancient Mediterranean*. London: Accordia Research Institute; 2007. p. 129–147.

353.

Horsnaes H. Lucanian sanctuaries and cultural interaction. *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution [Internet]*. Oxford: Archaeopress; 2002. p. 229–234. Available from: <https://doi.org/10.30861/9781841714691>

354.

Izzet V. Changing perspective: Greek myth in Etruria. *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 822–827.

355.

Lucchese KM. *Landscape Synthesis: a Demeter temple. Mystic cults in Magna Graecia*. Austin, Tex: University of Texas Press; 2009. p. 161–189.

356.

Lulof PS. *The ridge-pole statues from the Late Archaic temple at Satricum*. Amsterdam: Thesis; 1996.

357.

Maaskant-Kleibrink M, Attema PAJ, Accordia Research Institute. *Oenotrians at Lagaria near Sybaris: a native proto-urban centralised settlement ; a preliminary report on the excavation of timber dwellings on the Timpone della Motta near Francavilla Marittima (Lagaria), Southern Italy*. London: Accordia Research Institute, University of London; 2006.

358.

Maddoli G. Cults and religious doctrines of the western Greeks. *The Western Greeks: classical civilization in the Western Mediterranean*. London: Thames and Hudson; 1996. p. 481–498.

359.

Mastronuzzi G, Ciuchini P. Offerings and rituals in a Messapian holy place: Vaste, Piazza Dante (Puglia, Southern Italy). *World Archaeology*. 2011;43(4):676–701.

360.

Meer LB van der. *The bronze liver of Piacenza: analysis of a polytheistic structure*. Amsterdam: Gieben; 1987.

361.

Bouke van der Meer L. Etruscan rites de passage. *Stips votiva: papers presented to CM Stibbe*. Amsterdam: Allard Pierson Museum, University of Amsterdam; 1991. p. 119–126.

362.

Meer LB van der. *Etrusco ritu: case studies in Etruscan ritual behaviour*. Louvain: Peeters; 2011.

363.

Meer LB van der. *Interpretatio etrusca: Greek myths on Etruscan mirrors*. Amsterdam: J.C. Gieben; 1995.

364.

Oggiano I. Lo spazio sacro a Nora. *Atti del V Congresso internazionale di studi fenici e punici: Marsala-Palermo, 2-8 ottobre 2000*. Palermo: Università degli studi di Palermo, facoltà di lettere e filosofia; 2005. p. 1029–1044.

365.

Paleothodoros D. Dionysiac imagery in Archaic Etruria. *Etruscan Studies*. 2004;10(1).

366.

Polignac F de, Lloyd J, Mossé C. *Cults, territory, and the origins of the Greek city-state*. Chicago: University of Chicago Press; 1995.

367.

Prayon F. The tomb as altar. *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: Peeters; 2010. p. 75–82.

368.

Roncagli F. Between divination and magic: role, gesture and instruments of the Etruscan Haruspex. *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: Peeters; 2010. p. 117–126.

369.

Salskov Roberts H. The creation of a religious iconography in Etruria in the Hellenistic period. *Aspects of Hellenism in Italy: towards a cultural unity?* Copenhagen: Museum Tusculanum Press, University of Copenhagen; 1993. p. 287–317.

370.

Sassatelli G, Govi E. Cults and foundation rites in the Etruscan city of Marzabotto. *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: Peeters; 2010. p. 17–27.

371.

Rüpke J. *A companion to Roman religion*. Malden, Mass: Blackwell; 2007.

372.

Serra Ridgway FR. Etruscans, Greeks, Carthaginians: the sanctuary at Pyrgi. Greek colonists and native populations: proceedings of the First Australian Congress of Classical Archaeology held in honour of emeritus professor AD Trendall, Sydney, 9-14 July 1985. Canberra: Humanities Research Centre; 1990. p. 511-530.

373.

Sfameni Gasparro G. Aspects of the cult of Demeter in Magna Graecia: the 'case' of San Nicola di Albanella. Mystic cults in Magna Graecia. Austin, Tex: University of Texas Press; 2009. p. 139-160.

374.

Shepherd G. Greeks bearing gifts: religious relationships between Sicily and Greece in the Archaic period. Sicily from Aeneas to Augustus New Approaches in archaeology and history [Internet]. Edinburgh: Edinburgh University Press; 2000. p. 55-70. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.11&site=jstor>

375.

Steingraber S, Menichelli S. Etruscan altars in sanctuaries and necropoleis of Orientalizing, Archaic and Classical periods. Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008. Leuven: Peeters; 2010. p. 51-74.

376.

Tagliamonte G. Horsemen and Dioskouroi worship in Samnite sanctuaries. Samnium: settlement and cultural change : the proceedings of the third E Togo Salmon Conference on Roman Studies. Providence, R.I.: Center for Old World Archaeology and Art; 2004. p. 103-ff.

377.

De Grummond NT, Simon E. The religion of the Etruscans [Internet]. Austin: University of Texas Press; 2006. Available from: <https://www.jstor.org/stable/10.7560/706873>

378.

Peter van Dommelen. Colonial Constructs: Colonialism and Archaeology in the Mediterranean. *World Archaeology* [Internet]. 1997;28(3):305–323. Available from: http://www.jstor.org/stable/125021?seq=1#page_scan_tab_contents

379.

La Genière J de, Greco G, Donnarumma R. L'Héraion de Foce del Sele, découvertes récentes. Paris: de Boccard; 1997.

380.

Werner I, Svenska institutet i Rom. Dionysos in Etruria: the ivy leaf group. Stockholm: Svenska Institutet i Rom; 2005.

381.

Beard M, North JA, Price SRF. Religions of Rome. Cambridge: Cambridge University Press; 1998.

382.

Scheid J, Lloyd J. An introduction to Roman religion. Edinburgh: Edinburgh University Press; 2003.

383.

De Angelis F. Trade and Agriculture at Megara Hyblaia. *Oxford Journal of Archaeology*. 2002;21(3):299–310.

384.

Osborne R. What Travelled with Greek Pottery? *Mediterranean Historical Review*. 2007;22(1):85–95.

385.

Ridgway D. Nestor's Cup and the Etruscans. *Oxford Journal of Archaeology*. 1997;16(3):325–344.

386.

Briggs DN. Metals, Salt, and Slaves: Economic Links Between Gaul and Italy From the Eighth to the Late Sixth Centuries BC. *Oxford Journal of Archaeology*. 2003;22(3):243–259.

387.

Sommer M. Networks of Commerce and Knowledge in the Iron Age: The Case of the Phoenicians. *Mediterranean Historical Review*. 2007;22(1):97–111.

388.

Arafat K, Morgan C. Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek-barbarian relations. *Classical Greece: ancient histories and modern archaeologies*. Cambridge: Cambridge University Press; 1994. p. 108–134.

389.

Sherratt A. Fata morgana: Illusion and Reality in 'Greek-Barbarian Relations'. *Cambridge Archaeological Journal*. 1995;5(01).

390.

Aubet ME. *The Phoenicians and the West: politics, colonies and trade*. 2nd ed. Cambridge: Cambridge University Press; 2001.

391.

BOARDMAN J. TRADE IN GREEK DECORATED POTTERY. *Oxford Journal of Archaeology*. 1988;7(1):27–33.

392.

GILL DWJ. TRADE IN GREEK DECORATED POTTERY': SOME CORRECTIONS. *Oxford Journal of*

Archaeology [Internet]. 1988;7(3):369–370. Available from:
<http://onlinelibrary.wiley.com/doi/10.1111/j.1468-0092.1988.tb00187.x/pdf>

393.

BOARDMAN J. THE TRADE FIGURES. Oxford Journal of Archaeology [Internet]. 1988 Nov;7(3):371–373. Available from:
<http://onlinelibrary.wiley.com/doi/10.1111/j.1468-0092.1988.tb00188.x/pdf>

394.

Bound M, Vallintine R. A wreck of possible Etruscan origin off Giglio Island. International Journal of Nautical Archaeology. 1983;12(2):113–122.

395.

Camporeale G. The Etruscans in Europe. The Etruscans outside Etruria. Los Angeles: J. Paul Getty Museum; 2001. p. 102–129.

396.

T. H. Carpenter. Prolegomenon to the Study of Apulian Red-Figure Pottery. American Journal of Archaeology [Internet]. 2009;113(1):27–38. Available from:
http://www.jstor.org/stable/20627540?sid=primo&seq=1#page_scan_tab_contents

397.

Ciampoltrini G, Firmati M. The Blacksmith of Fonteblanda. Artisan and Trading Activity in the northern Tyrrhenian in the Sixth Century BC. Etruscan Studies. 2002;9(1).

398.

Coldstream N. Prospectors and pioneers: Pithekoussai, Kyme and central Italy. The archaeology of Greek colonisation: essays dedicated to Sir John Boardman. Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books; 1994. p. 47–59.

399.

Crielaard JP, Burgers GJ. Communicating identity in an Italic-Greek community: the case of L'Amastuola (Salento). *Communicating identity in Italic iron age communities* [Internet]. Oxford: Oxbow Books; 2011. p. 73–89. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/j.ctt1cd0nnd.11&site=jstor>

400.

Franco de Angelis. Going against the Grain in Sicilian Greek Economics. *Greece & Rome* [Internet]. 2006;53(1):29–47. Available from: http://www.jstor.org/stable/4122458?seq=1#page_scan_tab_contents

401.

Docter RF, Niemeyer HG. Pithekoussai: The Carthaginian Connection. On the archaeological evidence of Euboeo-Phoenician partnership in the 8th and 7th centuries B.C. *Apoikia: i più antichi insediamenti greci in occidente*. Napoli: Istituto universitario orientale; 1994. p. 101–115.

402.

David W. J. Gill. Pots and Trade: Spacefillers or Objets D'art? *The Journal of Hellenic Studies* [Internet]. 1991;111:29–47. Available from: http://www.jstor.org/stable/631886?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

403.

Gill D. Positivism, pots and long-distance trade. *Classical Greece: ancient histories and modern archaeologies*. Cambridge: Cambridge University Press; 1994. p. 99–107.

404.

Hannestad L. Athenian pottery in Etruria. *Acta archaeologica*. København: Levin & Munksgaard; 1988;59:113–130.

405.

Hagy JW. 800 years of Etruscan ships. *International Journal of Nautical Archaeology*. 1986;15(3):221–250.

406.

Harvey FD. Sostratos of Aegina. *Parola del passato: rivista di studi classici*. Naples; 31:206–214.

407.

Hayne J. Entangled identities in Iron Age Sardinia? Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities. London: Routledge; 2010. p. 147–169.

408.

Iozzo M. Osservazioni sulle piu' antiche importazioni di ceramica greca a Chiusi e nel suo territorio (circa 650/620-550/520 a.C.). *Cahiers du corpus vasorum antiquorum*: No 1: France. Paris: Académie des inscriptions et belles-lettres; 2006. p. 107–132.

409.

Johnston AW. The rehabilitation of Sostratos. *Parola del passato: rivista di studi classici*. 1972;27:416–423.

410.

Johnston AW. *Trademarks on Greek vases: addenda*. Oxford: Aris & Phillips; 2006.

411.

Long L, Pomey P, Sourisseau JC, Musée d'histoire de Marseille. *Les Étrusques en mer: épaves d'Antibes à Marseille*. [Aix-en-Provence]: Edisud; 2002.

412.

Lynch K. Erotic images on Attic vases: markets and meanings. *Athenian potters and painters - Volume II* [Internet]. Oxford: Oxbow; 2009. p. 159–165. Available from: <https://www.jstor.org/stable/j.ctt1cfr7pd>

413.

Lyons C. Nikosthenic pyxides between Etruria and Greece. Athenian potters and painters - Volume II [Internet]. Oxford: Oxbow; 2009. p. 166–175. Available from: <https://www.jstor.org/stable/j.ctt1cfr7pd>

414.

Malkin I. A Colonial Middle Ground: Greek, Etruscan, and local Elites in the Bay of Naples. The archaeology of colonialism. Los Angeles: Getty Research Institute; 2001. p. 151–181.

415.

Merlo M. Distribution of impasto chiaro sabbioso pottery in ancient Italy. Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 425–417.

416.

Negrone Catacchio N. Amber and the warrior princes of the Orientalising period in Italy. Exotica in the prehistoric Mediterranean [Internet]. Oxford: Oxbow; 2011. p. 63–73. Available from: <https://www.jstor.org/stable/j.ctvh1ds6z>

417.

Niemeyer HG. The Phoenicians and the Birth of a Multinational Mediterranean Society. Commerce and monetary systems in the ancient world: means of transmission and cultural interaction: proceedings of the Fifth Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project, held in Innsbruck, Austria, October 3rd - 8th 2002. Stuttgart: Steiner; 2004. p. 245-ff.

418.

Osborne R. Pots, trade and the archaic Greek economy. Antiquity [Internet]. 1996;70(267):31–44. Available from: http://journals.cambridge.org/download.php?file=%2F323_4AE157175AA17185E63A92A6B8811D6_journals__AQY_AQY70_267_S0003598X00082867a.pdf&cover=Y&code=9a092c57dc5300980e7fa9d615b280fd

419.

Robin Osborne. Why Did Athenian Pots Appeal to the Etruscans? *World Archaeology* [Internet]. Taylor & Francis, Ltd. Taylor & Francis, Ltd.; 2001;33(2):277–295. Available from: http://www.jstor.org/stable/827903?seq=1#page_scan_tab_contents

420.

Paleothodoros D. Commercial Networks in the Mediterranean and the Diffusion of Early Attic Red-figure Pottery (525–490 BCE). *Mediterranean Historical Review*. 2007;22(2):165–182.

421.

Pena JT. State formation in Southern Coastal Etruria: an application of the Kipp-Schortman model. *State formation in Italy and Greece: questioning the neoevolutionist paradigm* [Internet]. Oxford: Oxbow; 2011. p. 179–198. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

422.

Ridgway D. The first western Greeks revisited. *Ancient Italy in its Mediterranean Setting Studies in Honour of Ellen Macnamara*. 2000. p. 179–191.

423.

Reusser C. Vasen für Etrurien: Verbreitung und Funktionen attischer Keramik im Etrurien des 6. und 5. Jahrhunderts vor Christus. Zürich: Akanthus; 2002.

424.

Riva C. Keeping up with the Etruscans? Picene élites in Central Italy during the Orientalising period. *The Accordia research papers: the journal of the Accordia Research Centre*. London: Accordia Research Centre; 2004;9:69–91.

425.

Riva C. Picene communities along trans-Appennine routes. *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 118–126.

426.

Riva C. Ingenious inventions: welding new ethnicities east and west. *Material culture and social identities in the ancient world*. Cambridge: Cambridge University Press; 2010. p. 79-113.

427.

Riva C. Trading Settlements and the Materiality of Wine Consumption in the North Tyrrhenian Sea Region. *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities*. London: Routledge; 2010. p. 210-232.

428.

Sigaud L. The vicissitudes of The Gift. *Social Anthropology*. 2002;10(3):335-358.

429.

Smith C. Traders and artisans in archaic central Italy. *Trade, traders, and the ancient city*. London: Routledge; 1998. p. 31-51.

430.

Tosto V. The black-figure pottery signed Nikosthenese poiesen. Amsterdam: Allard Pierson Museum; 1999.

431.

Michael Vickers. Value and Simplicity: Eighteenth-Century Taste and the Study of Greek Vases. *Past & Present* [Internet]. Oxford University Press; The Past and Present Society; The Past and Present Society; 1987;(116):98-137. Available from: http://www.jstor.org/stable/650882?seq=1#page_scan_tab_contents

432.

Winter NA. Commerce in Exile: Terracotta Roofing in Etruria, Corfu and Sicily, a Bacchiad Family Enterprise. *Etruscan Studies*. 2002;9(1).

433.

Greco E. On the Origin of the Western Greek Poleis. *Ancient West & East*. 2011;10:233-242.

434.

Stek TD. Material Culture, Italic identities and the Romanization of Italy. A companion to the archaeology of the Roman Republic [Internet]. Chichester, West Sussex, UK: Wiley Blackwell; 2013. p. 337-353. Available from: <http://dx.doi.org/10.1002/9781118557129>

435.

Versluys MJ. Understanding objects in motion. An archaeological dialogue on Romanization. *Archaeological Dialogues*. 2014;21(01):1-20.

436.

van Dommelen P. Punic persistence: colonialism and cultural identity in Roman Sardinia. *Cultural identity in the Roman Empire*. London: Routledge; 1998. p. 25-48.

437.

Izzet V. Women and the Romanisation of Etruria. Gender identities in Italy in the first millennium BC. Oxford: Archaeopress; 2009. p. 127-134.

438.

Gardner A. Thinking about Roman Imperialism: Postcolonialism, Globalisation and Beyond? *Britannia*. 2013;44:1-25.

439.

Antonaccio C. Colonization and Acculturation. Ancient perceptions of Greek ethnicity. Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University; 2001. p. 113-157.

440.

Attema PAJ, Burgers GJLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period [Internet]. Amsterdam: Amsterdam University Press; 2010. Available from: <https://www.jstor.org/stable/j.ctt45kfmr>

441.

D'Andria F. Greek colonization and Romanization from a native perspective. New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: Archaeopress; 2002. p. 52–59.

442.

Evans JD, editor. A Companion to the Archaeology of the Roman Republic [Internet]. Oxford: Blackwell Publishing Ltd; 2013. Available from: <http://doi.wiley.com/10.1002/9781118557129>

443.

Greco E. Greek colonisation in Southern Italy. Greek colonisation: an account of Greek colonies and other settlements overseas. Leiden: Brill; 2006. p. 169–200.

444.

Hall J. Early Greek settlement in the west: the limits of colonialism. In: Bosher K, editor. Theater Outside Athens: Drama in Greek Sicily and South Italy [Internet]. Cambridge: Cambridge University Press; 2012. p. 19–34. Available from: <http://dx.doi.org/10.1017/CBO9781139032377>

445.

Malkin I. Postcolonial Concepts and Ancient Greek Colonization. Modern Language Quarterly [Internet]. Duke University Press; 2004;65(3):341–364. Available from: https://muse.jhu.edu/journals/modern_language_quarterly/v065/65.3malkin.html

446.

Roppa A. Matters of Use and Consumption: The Urban-Rural Divide in Punic and Republican Sardinia (4th-1st Centuries BC). Journal of Mediterranean Archaeology

[Internet]. Equinox Publishing; 2013;26(2):159–185. Available from:
<https://journals.equinoxpub.com/index.php/JMA/article/view/18777>

447.

Dommelen PAR van, Rijksuniversiteit te Leiden. Faculteit der Archeologie. On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia. Leiden: Faculty of Archaeology, University of Leiden; 1998.

448.

van Dommelen P. Cultural imaginings. Punic tradition and local identity in Roman Republican Sardinia. Italy and the west: comparative issues in Romanization. Oxford: Oxbow; 2001. p. 70–84.

449.

van Dommelen P. Colonial matters. Material culture and post-colonial theory in colonial situation. Handbook of material culture [Internet]. London: SAGE; 2006. p. 104–124. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

450.

Attema P, van Leusen M. The early Roman colonization of South Lazio; a survey of three landscapes. Centralization, early urbanization, and colonization in first millenium BC Greece and Italy. Leuven: Peeters; 2004. p. 154–195.

451.

Attema PAJ, Burgers GJLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period [Internet]. Amsterdam: Amsterdam University Press; 2010. Available from:
<https://www.jstor.org/stable/j.ctt45kfmr>

452.

Becker J. Polygonal masonry and Republican villas? The problem of Basis villae. Roman republican villas: architecture, context, and ideology. Ann Arbor: University of Michigan Press; 2012. p. 111–128.

453.

Bispham E. *Mimic? A case study in early Roman colonisation. The emergence of state identities in Italy in the first millennium BC.* London: Accordia Research Institute, University of London; 2000. p. 157–186.

454.

Bradley G. *Iguvines, Umbrians and Romans: ethnic identity in central Italy. Gender and ethnicity in ancient Italy.* London: Accordia Research Institute, University of London; 1997. p. 52–67.

455.

Campagna L. *Exploring social and cultural changes in provincia Sicilia: reflections on the study of urban landscapes. Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome.* Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 161–183.

456.

Colivicchi F. *Hellenism and Romanization at Ancona: a case of 'invented tradition'.* Journal of Roman archaeology. [Ann Arbor, Mich: Editorial Committee of the Journal of Roman Archaeology; 2008;21:31–46.

457.

Cornell T. *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC)* [Internet]. London: Routledge; 1995. Available from: <https://doi.org/10.4324/9780203821107>

458.

Colivicchi F. *The long good-bye: the local elites of Daunia between continuity and change (3rd-1st c. BC).* Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 113–137.

459.

de Cazanove O. Sanctuaries and ritual practices in Lucania from the 3rd c. BC to the early Empire. Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 30-44.

460.

Dench E. From barbarians to new men: Greek, Roman, and modern perceptions of peoples from the central Apennines. Oxford: Clarendon Press; 1995.

461.

Di Giuseppe H. Hannibal's legacy and black glaze ware. Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 57-76.

462.

Di Lieto M. The North Lucanian area in the Roman Republican period. Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 44-55.

463.

Karlsson L. Did the Romans allow the Sicilian Greeks to fortify their cities in the third century BC? Aspects of Hellenism in Italy: towards a cultural unity? Copenhagen: Museum Tusculanum Press, University of Copenhagen; 1993. p. 31-51.

464.

Malfitana D. The view from the material culture assemblage of Late Republican Sicily. Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 186-201.

465.

Mattingly D. Vulgar or weak 'Romanization' or time for a paradigm shift? Journal of Roman archaeology. [Ann Arbor, Mich: Editorial Committee of the Journal of Roman Archaeology; 2002;15:541-546.

466.

Meer LB van der. Myths and more on Etruscan stone sarcophagi (c.350-c.200 B.C.). Louvain: Peeters; 2004.

467.

Pobjoy M. The first Italia. The emergence of state identities in Italy in the first millennium BC. London: Accordia Research Institute, University of London; 2000. p. 187–211.

468.

Roselaar ST. Process of integration and identity formation in the Roman Republic. Leiden: Brill; 2012.

469.

Roth RE. Styling Romanisation: pottery and society in central Italy. Cambridge: Cambridge University Press; 2007.

470.

Roth RE, Keller J, Flaig E. Roman by integration: dimensions of group identity in material culture and text. Portsmouth, R.I.: Journal of Roman Archaeology; 2007.

471.

Serra Ridgway FR. The Tomb of the Anina Family: some motifs in late Tarquinian painting. Ancient Italy in its Mediterranean Setting Studies in Honour of Ellen Macnamara. University of London; 2000. p. 301–316.

472.

Smith CJ. Early Rome and Latium: economy and society c. 1000 to 500 BC. Oxford: Clarendon; 1996.

473.

Serrati J. Garrison and grain: Sicily between the Punic Wars. Sicily from Aeneas to Augustus: new approaches in archaeology and history [Internet]. Edinburgh: Edinburgh University Press; 2000. p. 115–133. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.16&site=jstor>

474.

Smith C. Latium and the Latins. The Hinterland of Rome. Ancient Italy: regions without boundaries. Exeter: University of Exeter Press; 2007. p. 161–178.

475.

Stek TD. Cult places and cultural change in Republican Italy: a contextual approach to religious aspects of rural society after the Roman conquest [Internet]. Amsterdam: Amsterdam University Press; 2009. Available from: <https://www.jstor.org/stable/j.ctt46mtf2>

476.

Terrenato N. The Romanization of Italy: global acculturation or cultural bricolage? TRAC 97: proceedings of the Seventh Annual Theoretical Roman Archaeology Conference which formed part of the Second International Roman Archaeology Conference University of Nottingham April 1997 [Internet]. Oxford: Oxbow Books; 1998. p. 20–27. Available from: https://doi.org/10.16995/TRAC1997_20_27

477.

Terrenato N. Tam Firmum Municipium: The Romanization of Volaterrae and Its Cultural Implications. *The Journal of Roman Studies*. 1998;88.

478.

Terrenato N. Ancestor cults: the perception of ancient Rome in Italian culture. Images of Rome: perceptions of ancient Rome in Europe and the United States in the modern age. Portsmouth, RI: *Journal of Roman Archaeology*; 2001. p. 71–89.

479.

Terrenato N. The clans and the peasants: reflections on social structure and change in Hellenistic central Italy. Articulating local cultures: power and identity under the expanding Roman republic. Portsmouth, R.I.: Journal of Roman Archaeology; 2007. p. 13–22.

480.

Torelli M. Studies in the Romanization of Italy. Edmonton: University of Alberta Press; 1995.

481.

Torelli M. Tota Italia: essays in the cultural formation of Roman Italy. Oxford: Clarendon Press; 1999.

482.

WALKER S, WILKES J. 11- BECOMING ROMAN AND STAYING GREEK IN THE SOUTHERN ADRIATIC. Bulletin of the Institute of Classical Studies. 2013;56(S104):197–212.

483.

Greg Woolf. Beyond Romans and Natives. World Archaeology [Internet]. Taylor & Francis, Ltd. Taylor & Francis, Ltd.; 1997;28(3):339–350. Available from: http://www.jstor.org/stable/125023?seq=1#page_scan_tab_contents

484.

Woolf G. Becoming Roman: the origins of provincial civilization in Gaul [Internet]. Cambridge: Cambridge University Press; 1998. Available from: <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511518614>

485.

Bradley GJ, Wilson JP, Bispham E. Greek and Roman colonization: origins, ideologies and interactions. Swansea: Classical Press of Wales; 2006.

486.

Gruzinski S, Rouveret A. Ellos son como niños. Histoire et acculturation dans le Mexique colonial et l'Italie méridionale avant la romanisation. *Mélanges de l'Ecole française de Rome Antiquité*. 1976;88(1):159–219.

487.

Purcell N. Colonization and Mediterranean History. *Ancient colonizations: analogy, similarity and difference*. London: Duckworth; 2005. p. 115–139.

488.

Tsetskhladze G, Hargrave J. Colonisation from Antiquity to Modern Times. Comparisons and Contrasts. *Ancient West and East* [Internet]. 2011;10:161–182. Available from: http://poj.peeters-leuven.be/content.php?url=issue&journal_code=AWE&issue=0&vol=10

489.

Ulf C. On 'Local Responses' and Cultural Actors Or: The Creator of the Iliad as a Cultural Actor - The Iliad as a 'Local Response'. *Ancient West and East* [Internet]. 2011;11:191–259. Available from: http://poj.peeters-leuven.be/content.php?url=issue&journal_code=AWE&issue=0&vol=11

490.

van Dommelen P. Colonialism and Migration in the Ancient Mediterranean. *Annual Review of Anthropology*. 2012;41(1):393–409.