

# ARCLG203: Ancient Italy in the Mediterranean

[View Online](#)

1

B. Barbaro, Insediamenti, aree funerarie ed entità territoriali in Etruria meridionale nel Bronzo finale, All'insegna del giglio, Borgo San Lorenzo (FI), 2010, vol. Grandi contesti e problemi della protostoria italiana.

2

G. Barker and T. Rasmussen, The Etruscans, Blackwell, Oxford, 1998, vol. Peoples of Europe.

3

P. Bernardini, R. D'Oriano, P. G. Spanu, and Antiquarium arborens (Oristano, Italy), Phoinikes b shrdn = i fenici in Sardegna : nuove acquisizioni, La memoria storica, Cagliari, 1997.

4

G. Bradley, E. Isayev and C. Riva, Ancient Italy: regions without boundaries, University of Exeter Press, Exeter, 2007.

5

G. Buchner, D. Ridgway, and Accademia nazionale dei Lincei, Pithekoussai: 1: La necropoli, G. Bretschneider, Roma, 1993, vol. Monumenti antichi.

6

A. A. Carpino, Discs of splendor: the relief mirrors of the Etruscans, University of Wisconsin Press, [Madison, WI], 2003, vol. Wisconsin studies in classics.

7

J. C. Carter, J. Morter and A. P. Toxey, The chora of Metaponto: the necropoleis, University of Texas Press, Texas, 1st ed., 1998.

8

J. C. Carter and A. Prieto, The chora of Metaponto 3: Archaeological field survey, Bradano to Basento, University of Texas Press, Austin, Tex, 2011.

9

E. Lapadula, J. C. Carter, University of Texas at Austin, and Packard Humanities Institute, The chora of Metaponto 4: The late Roman farmhouse at San Biagio, University of Texas Press, Austin, Tex, 2012.

10

E. Lanza Catti, K. Swift, University of Texas at Austin, and Packard Humanities Institute, The chora of Metaponto 5: a Greek farmhouse at Ponte Fabrizio, University of Texas Press, Austin, First edition., 2014.

11

M. Denoyelle and M. Iozzo, La céramique grecque d'Italie méridionale et de Sicile: productions coloniales et apparentées du VII<sup>e</sup> au III<sup>e</sup> siècle av. J.-C., Picard, Paris, 2009, vol. Les manuels d'art et d'archéologie antiques. La céramique grecque.

12

E. Rystedt, C. Wikander, Ö. Wikander, International Conference on Central Italic Architectural Terracottas, and Svenska institutet i Rom, Deliciae fictiles: proceedings of the first International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December 1990, Svenska institutet, Stockholm, 1993, vol. Skrifter utgivna av Svenska institutet i Rom.

13

P. S. Lulof, E. M. Moormann, International Conference on Central Italic Architectural Terracottas, and Nederlands Instituut te Rome, *Deliciae Fictiles II: proceedings of the second International Conference on Archaic Architectural Terracottas from Italy held at the Netherlands Institute in Rome, June 1996*, Thesis Publishers, Amsterdam, 1997, vol. Scrinium.

14

I. E. M. Edlund-Berry, G. Greco, J. Kenfield, and International Conference on Central Italic Architectural Terracottas, *Deliciae fictiles III: architectural terracottas in ancient Italy ; new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002*, Oxbow Books, Oxford, 2006.

15

P. S. Lulof, C. Rescigno, International Conference on Central Italic Architectural Terracottas, Nederlands Instituut te Rome, and Museo archeologico regionale 'Paolo Orsi.', *Deliciae fictiles IV: architectural terracottas in ancient Italy : images of gods, monsters and heroes : proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale 'Paolo Orsi')*, October 21-25, 2009, Oxbow Books, Oxford, 2011.

16

L. Minarini, A. Dore, M. Marchesi, and Museo civico archeologico di Bologna, *Principi etruschi: tra Mediterraneo ed Europa*, Marsilio Editori, Venezia, 2000.

17

H. Di Giuseppe, Black-gloss ware in Italy: production management and local histories, Archaeopress, Oxford, 2012, vol. BAR international series.

18

L. Franchi Dell'Orto and Galleria nazionale d'arte antica (Italy), *Eroi e regine: piceni popolo d'Europa*, Edizioni De Luca, Rome, 2001.

19

S. Haynes and British Museum, Etruscan sculpture, Trustees of the British Museum, London, 1971.

20

S. Haynes and British Museum, Etruscan bronze utensils, Published for the Trustees of the British Museum by British Museum Publications, London, Rev. ed., 1974.

21

S. Haynes, Etruscan bronzes, Philip Wilson for Sotheby's Publications, London, 1985.

22

S. Haynes, Etruscan civilization: a cultural history, British Museum Press, London, 2000.

23

H. W. Horsnaes, The cultural development in North Western Lucania c. 600-273 B.C, L'Erma di Bretschneider, Roma, 2002, vol. Analecta Romana Instituti Danici. Supplementa.

24

E. Isayev and University of London, Inside ancient Lucania: dialogues in history and archaeology, Institute of Classical Studies, School of Advanced Study, University of London, London, 2007, vol. Bulletin of the Institute of Classical Studies.

25

A. Kustermann Graf, Selinunte, necropoli di Manicalunga: le tombe della contrada Gaggera, Rubbettino, Soveria Mannelli (Catanzaro), 2002.

26

V. Leonelli, La necropoli della prima età del Ferro delle acciaierie a Terni: contributi per un'edizione critica, All'Insegna del Giglio, [Firenze], 2003, vol. Grandi contesti e problemi della protostoria italiana.

27

F. Lo Schiavo and A. Romualdi, I complessi archeologici di Trestina e di Fabbrecce nel Museo Archeologico di Firenze, G. Bretschneider, Roma, 2009, vol. Monumenti antichi.

28

C. L. Lyons, *Morgantina studies: Vol.5: The archaic cemeteries*, Princeton University Press, Princeton, N.J, 1996.

29

C. L. Lyons, M. J. Bennett, C. Marconi, J. Paul Getty Museum, Cleveland Museum of Art, and Palazzo Ajutamicristo (Palermo, Italy), Sicily: art and invention between Greece and Rome, J. Paul Getty Museum, Los Angeles, 2013.

30

J. M. Turfa, *The Etruscan world*, Routledge, London, 2013, vol. *The Routledge worlds*.

31

S. Moscati, *The Phoenicians*, I. B. Taurus, London, 2001.

32

S. Moscati, E. A. Arslan, D. Vitali, and Palazzo Grassi, *The Celts*, Rizzoli, New York, 1991.

33

S. Moscati, E. A. Arslan, D. Vitali, and Palazzo Grassi, *The Celts*, Rizzoli, New York, 1991.

34

S. Moscati, E. A. Arslan, D. Vitali, and Palazzo Grassi, The Celts, Bompiani, Milan, 1. ed. Bompiani., 1991.

35

M. Pallottino, Rasenna: storia e civiltà degli Etruschi, Libri Scheiwiller, Milano, 1986, vol. Antica madre.

36

G. Pugliese Carratelli, Sikanie: storia e civiltà della Sicilia greca, Istituto Veneto di Arti Grafiche, Milano, 1985, vol. Antica madre.

37

G. Pugliese Carratelli, The Western Greeks: classical civilization in the Western Mediterranean, Thames and Hudson, London, 1996.

38

N. J. Spivey and S. Stoddart, Etruscan Italy, Batsford, London, 1990.

39

M. Pallottino, Popoli e civiltà dell'Italia antica, A cura dell'Ente per la diffusione e l'educazione storica, Roma, 1974, vol. Biblioteca di storia patria.

40

R. R. Holloway, The archaeology of early Rome and Latium, Routledge, London, 1994.

41

R. R. Holloway, The archaeology of ancient Sicily, Routledge, London, 1990.

42

R. Leighton, Sicily before history: an archaeological survey from the palaeolithic to the Iron Age, Duckworth, London, 1999.

43

A. Naso and G. Colonna, I Piceni: storia e archeologia delle Marche in epoca preromana, Longanesi, Milano, 2000, vol. Biblioteca di archeologia.

44

B. D'Agostino and P. Gastaldi, Pontecagnano: II. La necropoli del Picentino : 1. Le tombe della Prima Età del Ferro, Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico, Napoli, 1988, vol. Annali del Seminario di studi del mondo classico.

45

S. De Natale, Pontecagnano: II. La necropoli di S. Antonio: 2. Tombe della Prima Età del Ferro, Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico, Napoli, 1992, vol. Annali / Dipartimento di studi del mondo classico e del mediterraneo antico; Sezione di archeologia e storia antica.

46

S. Steingräber, D. Ridgway and F. R. Serra Ridgway, Etruscan painting: catalogue raisonné of Etruscan wall paintings, Johnson Reprint Corp, New York, English-language ed., 1986.

47

S. Steingräber, Abundance of life: Etruscan wall painting, J. Paul Getty Museum, Los Angeles, 2006.

48

N. T. De Grummond and Museum of Florida History, A Guide to Etruscan mirrors, Archaeological News, Tallahassee, Fla, 1982.

49

M. Torelli and Palazzo Grassi, *The Etruscans*, Thames & Hudson, London, 2001.

50

A. D. Trendall, *The red-figured vases of Lucania, Campania and Sicily*, Clarendon, London, 1967, vol. Oxford monographs on classical archaeology.

51

D. G. Yntema, *The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC*, Amsterdam University Press, Amsterdam, 2013, vol. Amsterdam archaeological studies.

52

G. Bradley, E. Isayev and C. Riva, *Ancient Italy: regions without boundaries*, University of Exeter Press, Exeter, 2007.

53

D. Ridgway and F. R. Ridgway, *Italy before the Romans: the Iron Age, Orientalizing and Etruscan periods*, Academic Press, London, 1979.

54

T. Hodos, *Journal of Mediterranean Archaeology*, 2010, **23**, 81–106.

55

J. Boardman, in *The diffusion of classical art in antiquity*, Princeton University Press, Princeton, 1994, vol. Bollingen series, pp. 225–291.

56

P. Horden and N. Purcell, in *The corrupting sea: a study of Mediterranean history*, Blackwell, Malden, Mass, 2000, pp. 9–25.

57

I. Morris, *Mediterranean Historical Review*, 2003, **18**, 30–55.

58

E. Kistler, *Ancient West & East*, 2012, **11**, 219–233.

59

K. Arafat and C. Morgan, in *Classical Greece: ancient histories and modern archaeologies*, Cambridge University Press, Cambridge, 1994, vol. *New directions in archaeology*, pp. 108–134.

60

G. Camporeale, in *The Etruscans outside Etruria*, J. Paul Getty Museum, Los Angeles, 2001, pp. 102–129.

61

Dommelen, Peter van, *World Archaeology*, 1997, **28**, 305–323.

62

C. Iaia, *Produzioni toreutiche della prima età del ferro in Italia centro-settentrionale: stili decorativi, circolazioni, significato*, Istituti Editoriali Poligrafici Internazionali, Pisa, 2005, vol. *Biblioteca di 'Studi etruschi'*.

63

M. Gras, *La Méditerranée archaïque*, Armand Colin, Paris, 1995, vol. *Collection cursus. Histoire*.

64

T. Hodos, in *Material culture and social identities in the ancient world*, Cambridge University Press, Cambridge, 2010, pp. 3–31.

65

D. Mattingly, in *Material culture and social identities in the ancient world*, Cambridge University Press, Cambridge, 2010, pp. 283–295.

66

I. Malkin, *Mediterranean Historical Review*, 2003, **18**, 56–74.

67

I. Malkin, *A small Greek world: networks in the Ancient Mediterranean*, Oxford University Press, New York, 2011, vol. Greeks overseas.

68

O. Murray, in *Apoikia: i più antichi insediamenti greci in occidente*, Istituto universitario orientale, Napoli, 1994, vol. Annali di archeologia e storia antica, pp. 47–54.

69

C. Pare, *Proceedings of the Prehistoric Society*, 1991, **57**, 183–202.

70

S. Verger, *Comptes rendus des séances de l'Academie des Inscriptions et Belles-Lettres*, 2003, **147**, 525–573.

71

P. S. Wells, *Culture contact and culture change: Early Iron Age central Europe and the Mediterranean world*, Cambridge University Press, Cambridge, 1980, vol. New series in archaeology.

72

G. Markoe and British Museum, Phoenicians, British Museum Press, London, 2000, vol. Peoples of the past.

73

G. Pugliese Carratelli, The Western Greeks: classical civilization in the Western Mediterranean, Thames and Hudson, London, 1996.

74

H. L. Loney, Journal of Mediterranean archaeology, 2002, **15**, 199–215.

75

A. Guidi, in Nationalism and archaeology in Europe, Routledge, London, 2015, pp. 108–118.

76

P. Odermatt, Archaeological Dialogues, 1996, **3**, 95–119.

77

A. Momigliano, American Scholar, 1988, **57**, 119–128.

78

D. T. van Velzen, International Journal of Cultural Property, 1996, **5**, 111–126.

79

M. Desittere, Antiquity, 1991, **65**, 567–571.

80

G. Barker, in Settlement and economy in Italy, 1500 BC-AD 1500: papers of the Fifth Conference of Italian Archaeology, Oxbow Books, Oxford, 1995, vol. Oxbow monograph, pp. 1-12.

81

G. Barker, Archaeological Dialogues, , DOI:10.1017/S138020380000074X.

82

A. Guidi, in Theoretical and methodological problems, A.B.A.C.O., Forlì, 1996, vol. Series Colloquia, pp. 29-36.

83

A. Guidi, in Archaeology and national identity in Italy and Europe 1800-1950, Brepols, Turnhout, 2008, vol. Fragmenta, pp. 109-123.

84

A. Guidi, Bulletin of the History of Archaeology, , DOI:10.5334/bha.20203.

85

A. Guidi, Bulletin of the History of Archaeology, , DOI:10.5334/bha.22117.

86

Vinigi Grottanelli, Giorgio Ausenda, Bernardo Bernardi, and Et Al., Current Anthropology, 1977, **18**, 593-614.

87

R. Leighton, Antiquaries journal, 1989, **69**, 183-204.

88

U. Rajala, *Bulletin of the History of Archaeology*, , DOI:10.5334/bha.14202.

89

R. Skeates, *The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999)*, Archaeopress, Oxford, 2000, vol. BAR international series.

90

R. Skeates, in *Teaching Collection (Archaeology / ARCL3074): Beyond cultures and ethnicity : a new look at material culture distribution and inter-regional interaction in the early Bronze Age southern Aegean*, 2007, pp. 691-708.

91

G. Bartoloni and P. Bocci Pacini, in *The rediscovery of antiquity: the role of the artist*, Museum Tusculanum Press, Copenhagen, 2003, vol. *Acta Hyperborea*, pp. 449-479.

92

J. Collins, in *The impact of Italy: the Grand Tour and beyond*, British School at Rome, London, 2000, pp. 173-194.

93

S. M. Dixon, *Art History*, 1999, **22**, 184-213.

94

S. M. Dixon, *Art History*, 2002, **25**, 469-487.

95

S. L. Dyson, *In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries*, Yale University Press, New Haven, 2006.

96

V. Forte, CEEOL Studia Universitatis Babes-Bolyai - Studia Europaea, 2011, **1**, 5–18.

97

M. Hoijtink, in Archaeology and national identity in Italy and Europe 1800–1950, Brepols, Turnhout, 2008, vol. Fragmenta, pp. 37–62.

98

S. Howard, Journal of the History of Collections, 1992, **4**, 27–38.

99

V. Izzet, in Ancient Italy: regions without boundaries, University of Exeter Press, Exeter, 2007, pp. 114–130.

100

V. Izzet, Etruscan Studies, 2004, **10**, 223–237.

101

B. A. Naddeo, Journal of Modern Italian Studies, 2005, **10**, 183–199.

102

D. Palombi, in Archaeology and national identity in Italy and Europe 1800–1950, Brepols, Turnhout, 2008, vol. Fragmenta, pp. 125–150.

103

M. Pallottino, in A history of earliest Italy, Routledge, London, 1991, pp. 3–21.

104

P. Perkins, in Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes, British Museum, London, 2009, pp. 95–111.

105

A. Potts, in Flesh and the ideal: Winckelmann and the origins of art history, Yale University Press, New Haven and London, 1994, pp. 11–46.

106

Nancy H. Ramage, American Journal of Archaeology, 1992, **96**, 653–661.

107

A. Schnapp, Modernism/Modernity, 2004, **11**, 169–171.

108

Walter Stephens, Modern Languages Notes (MLN).

109

J. J. Winckelmann, History of the art of antiquity, Getty Research Institute, Los Angeles, Calif, 2006, vol. Texts&documents.

110

D. Theoden van Velzen, in Archaeology and folklore, Routledge, London, 1999, vol. Theoretical Archaeology Group (TAG), pp. 175–195.

111

M. Barbanera, L'archeologia degli italiani: storia, metodi e orientamenti dell'archeologia classica in Italia, Editori riuniti, Roma, 1998.

112

I. Hodder, Archaeological theory in Europe: the last three decades, Routledge, London, 1991.

113

A. Schnapp, The discovery of the past: the origins of archaeology, British Museum Press, London, 1996.

114

T. W. Potter and S. K. F. Stoddart, Papers of the British School at Rome, 2001, **69**, 3–34.

115

N. Terrenato, in Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period, 2005, pp. 15–17.

116

N. Terrenato, Journal of Mediterranean Archaeology, 2012, **25**, 139–140.

117

N. Urbinati, in Italy's 'Southern question': orientalism in one country, Berg, Oxford, 1998, pp. 135–156.

118

N. Bobbio and L. G. Cochrane, Ideological Profile of Twentieth-Century Italy, Princeton University Press, Princeton, NJ, Course Book., 2014, vol. 317.

119

A. Momigliano, in Nono contributo alla storia degli studi classici e del mondo antico, Edizioni di Storia e Letteratura, Roma, 1992, vol. 180, pp. 531–541.

120

A. Körner, *Intellectual History Review*, 2011, **21**, 151–169.

121

A. Carandini, in *Landscape, ethnicity and identity in the archaic Mediterranean area*, eds. G. Cifani and S. Stoddart, Oxbow, Oxford, 2012, pp. 5–22.

122

C. Smith, *Bulletin of the Institute of Classical Studies*, 2011, **54**, 21–42.

123

G. Ceserani, in *Italy's lost Greece: Magna Graecia and the making of modern archaeology*, Oxford University Press, New York, 2012, vol. Greeks overseas, pp. 17–75.

124

J. C. Quinn, in *The tophet in the Phoenician Mediterranean*, ed. P. Xella, Essedue Edizioni, Verona, 2013, vol. Studi epigrafici e linguistici sul vicino oriente antico. Nuova serie, pp. 23–48.

125

N. Vella, *Antiquity*, 1996, **70**, 245–250.

126

D. Arnold, *Art History*, 2002, **25**, 450–468.

127

J. Black, *Italy and the grand tour*, Yale University Press, New Haven, 2003.

128

Melissa Calaresu, *Journal of the History of Ideas*, 1997, **58**, 641–661.

129

G. Ceserani, in *Sicily from Aeneas to Augustus. New Approaches in archaeology and history*, Edinburgh University Press, Edinburgh, 2000, pp. 174–193.

130

G. Ceserani, in *Classics and national cultures*, Oxford University Press, Oxford, 2010, vol. Classical presences, pp. 59–77.

131

G. Ceserani, *Journal of the History of Collections*, 2007, **19**, 249–259.

132

G. Ceserani, *Italy's lost Greece: Magna Graecia and the making of modern archaeology*, Oxford University Press, Oxford and New York, 2012.

133

I. Jenkins, K. Sloan, and British Museum, *Vases & volcanoes: Sir William Hamilton and his collection*, published for the Trustees of the British Museum by the British Museum Press, London, 1996.

134

N. de Haan, in *Archaeology and national identity in Italy and Europe 1800–1950*, Turnhout, 2008, vol. Fragmenta, pp. 233–249.

135

S. Lang, *Journal of the Warburg and Courtauld Institutes*, 1950, **13**, 48–64.

136

M. G. Lolla, Art History, 2002, **25**, 431–449.

137

C. Lyons, Journal of the History of Collections, 1997, **9**, 229–239.

138

A. Momigliano, in Settimo contributo alla storia degli studi classici e del mondo antico / Arnaldo Momigliano, Edizioni di Storia e Letteratura, Roma, 1984, pp. 133–153.

139

C. C. Parslow, Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae, Cambridge University Press, Cambridge, 1995.

140

A. Schnapp, in Naples in the Eighteenth Century: The Birth and Death of a Nation State, ed. G. Imbruglia, Cambridge University Press, Cambridge, 2000, vol. Cambridge Studies in Italian History and Culture, pp. 154–166.

141

A. Schnapp, Journal of the History of Collections, 2007, **19**, 161–164.

142

C. Bonnet and V. Krings, in Nuevas perspectivas I: La investigación fenicia y púnica, Edicions Bellaterra, Barcelona, 2006, vol. Cuadernos de arqueología mediterránea, pp. 37–47.

143

T. Champion, Nations and Nationalism, 2001, **7**, 451–465.

144

J. C. Quinn and N. C. Vella, Eds., The Punic Mediterranean: identities and identification from Phoenician settlement to Roman rule, Cambridge University Press, Cambridge, United Kingdom, 2014, vol. British School at Rome Studies.

145

V. Krings, La civilisation phénicienne et punique: manuel de recherche, E.J. Brill, Leiden, 1994, vol. Bd. 20.

146

Mario Liverani, Studi Storici, 1998, 5–22.

147

Nicholas C. Vella and Oliver Gilkes, Papers of the British School at Rome, 2001, **69**, 353–384.

148

M. E. Aubet, The Phoenicians and the West: politics, colonies and trade, Cambridge University Press, Cambridge, 2nd ed., 2001.

149

Maria Beatrice Bittarello, Greece & Rome, 2009, **56**, 211–233.

150

A. M. Bietti Sestieri, in Ancient Italy in its Mediterranean Setting. Studies in Honour of Ellen Macnamara, Accordia Research Institute, London, 2000, pp. 13–31.

151

S. F. Bondi', in *Phoenicians and Carthaginians in the western Mediterranean* / edited by Giovanna Pisano., Università degli studi di Roma 'Tor Vergata', Roma, 1999, pp. 39–48.

152

G. Bradley, in *The emergence of state identities in Italy in the first millennium BC*, Accordia Research Institute, University of London, London, 2000, vol. Accordia specialist studies on Italy, pp. 109–129.

153

L. Ceccarelli, in *Landscape, ethnicity and identity in the Archaic Mediterranean area*, 2012, pp. 108–119.

154

T. Cornell, *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC)*, Routledge, London, 1995.

155

C. Dougherty, in *The cultures within ancient Greek culture: contact, conflict, collaboration*, Cambridge University Press, Cambridge, 2003, pp. 35–56.

156

F. Frisone, *Mediterranean Historical Review*, 2012, **27**, 87–115.

157

F. Fulminante, in *Landscape, ethnicity and identity in the Archaic Mediterranean area*, 2012, pp. 89–107.

158

F. Glinister, in *Religion in archaic and republican Rome and Italy: evidence and experience*, Edinburgh University Press, Edinburgh, 2000, pp. 54–70.

159

A. Griffiths, *Bulletin of the Institute of Classical Studies*, 2013, **56**, 79–87.

160

J. Hall, in *Greek colonisation: an account of Greek colonies and other settlements overseas*, Brill, Leiden, 2006, vol. *Mnemosyne, bibliotheca classica Batava. Supplementum*, pp. 383–426.

161

E. Herring, in *The emergence of state identities in Italy in the first millennium BC*, Accordia Research Institute, University of London, London, 2000, vol. *Accordia specialist studies on Italy*, pp. 45–77.

162

H. W. Horsnaes, in *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*, Archaeopress, Oxford, 2002, vol. *BAR international series*, pp. 100–103.

163

A. Momigliano, in *Quarto contributo alla storia degli studi classici e del mondo antico / Arnaldo Momigliano.*, Edizioni di Storia e Letteratura, Roma, 1969, pp. 43–58.

164

A. Momigliano, *Journal of the Warburg and Courtauld Institutes*, 1950, **13**, 285–315.

165

D. N. Briggs, *Etruscan Studies*, 2002, **9**, 153–176.

166

L. Porciani, in Representation, Expression and Identity: Interdisciplinary Insights on Multiculturalism, Conflict and Belonging, Inter-Disciplinary Press, Oxford, 2009, pp. 234-243.

167

P. C. Schmitz and J. Freed, The Phoenician diaspora: epigraphic and historical studies, Eisenbrauns, Winona Lake, Ind, 2012.

168

D. Yntema, in The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC, Amsterdam University Press, Amsterdam, 2013, vol. Amsterdam archaeological studies, pp. 165-173.

169

T. P. Wiseman, The Journal of Roman Studies, 2001, **91**, 182-193.

170

A. Carandini, Rome: day one, Princeton University Press, Princeton, N.J., 2011.

171

J. Penney, in Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes, British Museum, London, 2009, pp. 88-94.

172

O. Tribulato, Language and linguistic contact in ancient Sicily, Cambridge University Press, Cambridge, 2012, vol. Cambridge classical studies.

173

R. Wallace, *The Sabellic languages of ancient Italy*, Lincom Europa, München, 2007, vol. Languages of the world.

174

H. Patterson et al., *Antiquity*, 2000, **74**, 395–403.

175

Philip Perkins and Ida Attolini, *Papers of the British School at Rome*, 1992, **60**, 71–134.

176

A. Zifferero, in *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*, Archaeopress, Oxford, 2002, vol. BAR international series, pp. 246–265.

177

A. Zifferero, in *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*, Archaeopress, Oxford, 2002, vol. BAR international series, pp. 60–68.

178

T. W. Potter and S. K. F. Stoddart, *Papers of the British School at Rome*, 2001, **69**, 3–34.

179

E. Blake and R. Schon, *Etruscan Studies*, , DOI:10.1515/etst.2010.13.1.49.

180

P. van Dommelen, C. Gómez Bellard and C. Tronchetti, *The Punic farmstead at Truncu'e Molas (Sardinia, Italy): excavations 2007*, <http://antiquity.ac.uk/projgall/vandommelen1/>.

181

P. A. J. Attema, G.-J. L. M. Burgers and M. van Leusen, *Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period*, Amsterdam University Press, Amsterdam, 2010, vol. 15.

182

G. Barker, *Antiquity*, 1988, **62**, 772–785.

183

G. Barker, in *The Annales school and archaeology*, Leicester University Press, London, 1991, pp. 34–56.

184

G. Barker, in *Case studies in European prehistory*, CRC Press, Boca Raton, 1993, pp. 229–257.

185

C. Boullat, in *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 729–737.

186

G.-J. L. M. Burgers, *Constructing Messapian landscapes: settlement dynamics, social organization and culture contact in the margins of Graeco-Roman Italy*, J.C. Gieben, Amsterdam, 1998, vol. Dutch monographs on ancient history and archaeology.

187

G.-J. Burgers, in *Landscape, ethnicity and identity in the archaic Mediterranean area*, Oxbow, Oxford, 2012, pp. 64–76.

188

J. C. Carter, Discovering the Greek countryside at Metaponto, University of Michigan, Ann Arbor, 2006, vol. Jerome lectures.

189

R. Cascino, H. Di Giuseppe and H. L. Patterson, Veii, the historical topography of the ancient city: a restudy of John Ward-Perkins's survey, British School at Rome, London, 2012, vol. Archaeological monographs of the British School at Rome.

190

G. Cifani, in Landscape, ethnicity and identity in the archaic Mediterranean area, Oxbow, Oxford, 2012, pp. 144–162.

191

G. Cifani, L. Ceccarelli and S. Stoddart, in Landscape, ethnicity and identity in the archaic Mediterranean area, Oxbow, Oxford, 2012, pp. 163–172.

192

L. Foxhall and et al., in Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited, Accordia Research Institute, London, 2007, vol. Accordia specialist studies on Italy, pp. 19–34.

193

M. Gualtieri, in Samnium: settlement and cultural change : the proceedings of the third E. Togo Salmon Conference on Roman Studies, Center for Old World Archaeology and Art, Providence, R.I., 2004, vol. *Archaeologia transatlantica*, pp. 35-ff.

194

Ian Morris, Trinity Jackman, Emma Blake and Sebastiano Tusa, Memoirs of the American Academy in Rome, 2002, **47**, 153–198.

195

A. Naso, in *Landscape, ethnicity and identity in the archaic Mediterranean area*, Oxbow, Oxford, 2012, pp. 77–88.

196

J. Pearce, M. Pretzler and C. Riva, in *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 1016–1023.

197

P. Perkins, in *Geographical information systems and landscape archaeology*, Oxbow, Oxford, 1999, vol. *The archaeology of Mediterranean landscapes*, pp. 103–115.

198

P. Perkins, in *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 109–117.

199

C. Riva, in *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 118–126.

200

A. Roppa and P. van Dommelen, *Journal of Roman Archaeology*, 2012, **25**, 49–68.

201

S. Stoddart, in *Landscape, ethnicity and identity in the archaic Mediterranean area*, Oxbow, Oxford, 2012, pp. 173–186.

202

P. A. R. van Dommelen and Rijksuniversiteit te Leiden. Faculteit der Archeologie, On

colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia, Faculty of Archaeology, University of Leiden, Leiden, 1998, vol. Archaeology studies Leiden University.

203

P. A. R. van Dommelen, C. Gómez Bellard and R. F. Docter, *Rural landscapes of the Punic world*, Equinox, London, 2008, vol. Monographs in Mediterranean archaeology.

204

F. Vermeulen, *Urban landscape survey in Italy and the Mediterranean*, Oxbow, Oxford, 2012.

205

A. Babbi, in *Papers in Italian archaeology VI*, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 506–514.

206

G. Forni, in *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*, Archaeopress, Oxford, 2002, vol. BAR international series, pp. 196–199.

207

J. De Gross Mazzorin, in *From huts to houses: transformations of ancient societies*, eds. J. R. Brandt and L. Karlsson, Paul Aströms Förlag, Stockholm, 2001, pp. 323–330.

208

G. Giachi, M. Mori Secci, O. Pignatelli, P. Gambogi and M. Mariotti Lippi, *Journal of Archaeological Science*, 2010, **37**, 1260–1268.

209

C. Albore Liviade, in *Papers in Italian archaeology VI*, Archaeopress, Oxford, 2005, vol. BAR

international series, pp. 705–699.

210

C. Giardino, Il Mediterraneo Occidentale fra XIV ed VII secolo a.C: cerchie minerarie e metallurgiche, Tempus Reparatum, Oxford, 1995, vol. BAR international series.

211

C. Giardino, in Papers in Italian archaeology VI, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 505–491.

212

F. Lo Schiavo, in Ploes... = Sea routes: interconnections in the Mediterranean, 16th-6th c. BC, University of Crete, Athens, 2003, pp. 15–34.

213

G. Markoe, in Greece between East and West 10th-8th centuries BC: papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990, Verlag Philipp von Zabern, Mainz, 1992, pp. 61–84.

214

G. Markoe, in Ploes... = Sea routes: interconnections in the Mediterranean, 16th-6th c. BC, University of Crete, Athens, 2003, pp. 216–209.

215

N. Purcell, in Ancient colonizations: analogy, similarity and difference, Duckworth, London, 2005, pp. 115–139.

216

B. d'Agostino, in The Greek city: from Homer to Alexander, Clarendon Press, Oxford, 1991, pp. 59–82.

217

J. Robb, R. Bigazzi, L. Lazzarini, C. Scarsini and F. Sonego, American Journal of Physical Anthropology, 2001, **115**, 213-222.

218

G. SHEPHERD, Oxford Journal of Archaeology, 2005, **24**, 115-136.

219

P. Xella, J. Quinn, V. Melchiorri and P. van Dommelen, Antiquity, 2013, **87**, 1199-1207.

220

A. Delgado and M. Ferrer, Stanford Journal of Archaeology, 2007, **5**, 18-42.

221

A. Babbi and U. Peltz, La Tomba del Guerriero di Tarquinia: identità elitaria, concentrazione del potere e networks dinamici nell'avanzato VIII sec. a.C. = Das Kriegergrab von Tarquinia : Eliteidentität, Machtkonzentration und dynamische Netzwerke im späten 8. Jh. v. Chr, Verlag des Römisch-Germanischen Zentralmuseums, Mainz, 2013, vol. Bd. 109.

222

G. Bartoloni and et al., in Papers in Italian archaeology VI, pp. 164-177.

223

M. J. Becker, in Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003: common ground : archaeology, art, science, and humanities, Oxbow, Oxford, 2006, pp. 292-294.

224

M. J. Becker, in *Constructions of childhood in ancient Greece and Italy*, American School of Classical Studies at Athens, Princeton, N.J., 2007, vol. *Hesperia supplement*, pp. 281–292.

225

A. Berardinetti, A. Santis and L. Drago, in *Urbanization in the Mediterranean in the 9th to 6th centuries BC*, Museum Tusculanum Press, Copenhagen, 1997, vol. *Acta Hyperborea, Danish studies in classical archaeology*, pp. 317–342.

226

A. M. Bietti Sestieri, *The iron age community of Osteria dell'Osa: a study of socio-political development in central Tyrrhenian Italy*, Cambridge University Press, Cambridge, 1992, vol. *New studies in archaeology*.

227

M. Botto, in *L'Africa romana: atti del XVII convegno internazionale di studi: le ricchezze dell'Africa. Risorse, produzioni, scambi* (Sevilla, 14-17 dicembre 2006), Roma, 2008, pp. 1619–1631.

228

J. C. Carter, J. Morter and A. P. Toxey, *The chora of Metaponto: the necropoleis*, University of Texas Press, Texas, 1st ed., 1998.

229

M. Cesariano, *Etruscan Studies*, , DOI:10.1515/etst.2011.14.1.155.

230

J. Crawley Quinn, in *Cultural identity in the ancient Mediterranean*, Getty Research Institute, Los Angeles, 2011, vol. *Issues&debates*, pp. 388–413.

231

M. Cuozzo, *Journal of European Archaeology*, 1994, **2**, 263–298.

232

M. A. Cuozzo, in *Ancient Italy: regions without boundaries*, University of Exeter Press, Exeter, 2007, pp. 225–267.

233

M. Cuozzo, *Reinventando la tradizione: immaginario sociale, ideologie e rappresentazione nelle necropoli orientalizzanti di Pontecagnano*, Pandemos, Paestum, 2003.

234

M. Gleba, in *Gender identities in Italy in the first millennium BC*, Archaeopress, Oxford, 2009, vol. BAR international series, pp. 78–69.

235

M. Gleba and H. W. Horsnaes, *Communicating identity in Italic iron age communities*, Oxbow Books, Oxford, 2011.

236

V. Izzet, in *The archaeology of Etruscan society*, Cambridge University Press, Cambridge, 2007, pp. 87–121.

237

V. Izzet, in *The archaeology of Etruscan society*, Cambridge University Press, Cambridge, 2007, pp. 86–42.

238

M. Kleibrink, in *Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy*, Peeters, Leuven, 2004, vol. Babesch. Supplement, pp. 96–54.

239

V. Leonelli, La necropoli della prima età del Ferro delle acciaierie a Terni: contributi per un'edizione critica, All'Insegna del Giglio, [Firenze], 2003, vol. Grandi contesti e problemi della protostoria italiana.

240

C. L. Lyons, Morgantina studies: Vol.5: The archaic cemeteries, Princeton University Press, Princeton, N.J, 1996.

241

C. Lyons, in Early societies in Sicily: new developments in archaeological research, Accordia Research Centre, University of London, London, 1996, vol. Accordia specialist studies on Italy, pp. 177–188.

242

S. Minozzi, V. Giuffra, J. Bagnoli, E. Paribeni, D. Giustini, D. Caramella and G. Fornaciari, *Antiquity*, 2010, **84**, 195–201.

243

C. Riva, The Accordia research papers: the journal of the Accordia Research Centre, 2004, **9**, 69–91.

244

C. Riva, in Ancient Italy: regions without boundaries, University of Exeter Press, Exeter, 2007, pp. 79–113.

245

R. E. Roth, in Papers in Italian archaeology VI, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 229–237.

246

G. Shepherd, in *Across frontiers: Etruscans, Greeks, Phoenicians & Cypriots : studies in honour of David Ridgway and Francesca Romana Serra Ridgway*, Accordia Research Institute, University of London at the Institute of Archaeology, London, 2006, vol. Accordia specialist studies on the Mediterranean, pp. 311–325.

247

G. Shepherd, in *Children, childhood and society*, Archaeopress, Oxford, 2007, vol. BAR international series, pp. 93–106.

248

J. Swaddling, J. Prag, and British Museum, *Seianti Hanunia Tlesnasa: the story of an Etruscan noblewoman*, British Museum, London, 2002, vol. British Museum occasional paper.

249

C. Tronchetti and P. van Dommelen, *Journal of Mediterranean Archaeology*, 2005, **208**, 183–106.

250

A. S. Tuck, *American Journal of Archaeology*, 1994, **98**, 617–628.

251

I. van Kampen and et al., in *Papers in Italian archaeology VI*, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 753–745.

252

M. F. Martín, *Journal of Mediterranean Archaeology*, , DOI:10.1558/jmea.v26i2.211.

253

M. Gualtieri, in *Communicating identity in Italic iron age communities*, Oxbow Books, Oxford, 2011, pp. 99–112.

254

G. E. Meyers, in *Monumentality in Etruscan and early Roman architecture: ideology and innovation*, University of Texas Press, Austin, 2012, pp. 1-20.

255

A. J. Nijboer, in *Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy*, Peeters, Leuven, 2004, vol. Babesch. Supplement, pp. 137-156.

256

E. Marini, *Etruscan Studies*, , DOI:10.1515/etst.2010.13.1.3.

257

P. A. J. Attema, G.-J. L. M. Burgers and M. van Leusen, *Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period*, Amsterdam University Press, Amsterdam, 2010, vol. 15.

258

H. Tréziny, S. Collin Bouffier and A. Hermary, *L'Occident grec, de Marseille à Mégara Hyblaea: hommages à Henri Tréziny*, Errance, Arles, 2013, vol. 13.

259

G.-J. Burgers, in *Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy*, Peeters, Leuven, 2004, vol. Babesch. Supplement, pp. 136-121.

260

G.-J. Burgers, in *Urban landscape survey in Italy and the Mediterranean*, Oxbow, Oxford, 2012, pp. 13-22.

261

G. Cifani, in *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*, Archaeopress, Oxford, 2002, vol. BAR international series, pp. 220-228.

262

K. Cooney and M. Kolb, in *Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited*, Accordia Research Institute, London, 2007, vol. Accordia specialist studies on Italy, pp. 218-209.

263

R. Osborne, B. W. Cunliffe, and British Academy, *Mediterranean urbanization, 800-600 BC*, Oxford University Press, Oxford, 2005, vol. Proceedings of the British Academy.

264

H. Damgaard Andersen, in *Urbanization in the Mediterranean in the 9th to 6th centuries BC*, Museum Tusculanum Press, Copenhagen, 1997, vol. Acta Hyperborea, Danish studies in classical archaeology, pp. 343-382.

265

F. De Angelis and University of Oxford. School of Archaeology, *Megara Hyblaia and Selinous: two Greek city-states in archaic Sicily*, University of Oxford, Committee for Archaeology, Oxford, 2001, vol. Oxford University School of Archaeology monographs.

266

M. I. Finley, *Comparative Studies in Society and History*, 1977, **19**, 305-327.

267

T. Fischer-Hansen, T. H. Nielsen and C. Ampolo, in *An inventory of archaic and classical poleis: an investigation conducted by The Copenhagen Polis Centre for the Danish National Research Foundation*, Oxford University Press, Oxford, 2004, pp. 249-320.

268

F. Fulminante, *The urbanisation of Rome and Latium Vetus: from the Bronze Age to the Archaic Era*, Cambridge University Press, New York, 2014.

269

E. Greco, in *The Western Greeks: classical civilization in the Western Mediterranean*, Thames and Hudson, London, 1996, pp. 233–242.

270

A. Guidi, *Acta archaeologica*, 1998, **69**, 139–161.

271

M. Gualtieri and T. Mattioli, *Mouseion: Journal of the Classical Association of Canada*, 2010, **10**, 193–216.

272

R. Häussler, in *The emergence of state identities in Italy in the first millennium BC*, Accordia Research Institute, University of London, London, 2000, vol. Accordia specialist studies on Italy, pp. 156–131.

273

R. Holloway, in *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period*, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 38–32.

274

P. Horden and N. Purcell, in *The corrupting sea: a study of Mediterranean history*, Blackwell, Malden, Mass., 2000, pp. 89–122.

275

H. W. Hornsaes, in *Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy*, Peeters, Leuven, 2004, vol. Babesch. Supplement, pp. 120–97.

276

B. Isserlin, in Phönizier im Westen: die Beiträge des Internationalen Symposiums über 'die phönizische Expansion im westlichen Mittelmeerraum' in Köln vom 24. bis 27. April 1979, Philipp von Zabern, Mainz am Rhein, 1982, vol. Madrider Beiträge, pp. 113–126.

277

B. Isserlin, in Phönizisches und punisches Städtewesen: Akten der internationalen Tagung in Rom vom 21. bis 23. Februar 2007, Philipp von Zabern, Mainz am Rhein, 2009, vol. Iberia archaeologica, pp. 593–594.

278

V. Izzet, The archaeology of Etruscan society, Cambridge University Press, Cambridge, 2007.

279

R. Leighton, Tarquinia: an Etruscan city, Duckworth, London, 2004, vol. Duckworth archaeological histories.

280

K. Lomas, in Literacy and the state in the ancient Mediterranean, Accordia Research Institute, London, 2007, pp. 149–169.

281

K. Lomas, in Landscape, ethnicity and identity in the archaic Mediterranean area, eds. G. Cifani and S. Stoddart, 2012, pp. 187–206.

282

L. Motta, Vegetation History and Archaeobotany, 2002, **11**, 71–78.

283

P. Perkins, Etruscan settlement, society and material culture in central coastal Etruria, J. and E. Hedges, Oxford, 1999, vol. BAR international series.

284

Philip Perkins and Lucy Walker, Papers of the British School at Rome, 1990, **58**, 1–143.

285

U. Rajala, in Papers in Italian archaeology VI, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 706–712.

286

E. C. Robinson, Ed., Papers on Italian urbanism in the first millennium B.C., Journal of Roman Archaeology, Portsmouth, Rhode Island, 2014, vol. Journal of Roman archaeology. JRA Supplementary series.

287

C. Smith, in Papers in Italian archaeology VI, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 76–83.

288

C. Smith, in Mediterranean urbanization, 800–600 BC, Oxford University Press, Oxford, 2005, vol. Proceedings of the British Academy, pp. 91–111.

289

C. Smith, in State formation in Italy and Greece: questioning the neoevolutionist paradigm, Oxbow, Oxford, 2011, pp. 217–230.

290

C. Malone, S. Stoddart and F. Allegrucci, Territory, time and state: the archaeological

development of the Gubbio basin, Cambridge University Press, Cambridge, 1994.

291

S. Stoddart and D. Redhouse, in State formation in Italy and Greece: questioning the neoevolutionist paradigm, Oxbow, Oxford, 2011, pp. 162–178.

292

N. Terrenato, in State formation in Italy and Greece: questioning the neoevolutionist paradigm, Oxbow, Oxford, 2011, pp. 231–244.

293

M. Torelli, in A comparative study of thirty city-state cultures: an investigation conducted by the Copenhagen Polis Centre, Royal Danish Academy of Sciences and Letters, Copenhagen, 2000, vol. Historisk-filosofiske skrifter, Det Kongelige Danske videnskabernes selskab, pp. 189–203.

294

A. Vanzetti, in New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution, Archaeopress, Oxford, 2002, vol. BAR international series, pp. 36–51.

295

F. Vermeulen and D. Mlekuz, in Urban landscape survey in Italy and the Mediterranean, Oxbow, Oxford, 2012, pp. 207–222.

296

J. B. Ward-Perkins, Papers of the British School at Rome, 1961, **29**, 1–119.

297

R. Whitehouse, in Literacy and the state in the ancient Mediterranean, Accordia Research Institute, London, 2007, pp. 95–106.

298

Ecole française de Rome, Mégara Hyblaea 5. La Ville Archaïque. L'espace urbain d'une cité grecque de Sicile orientale, École française de Rome, [Rome], 2004, vol. École française de Rome. Mélanges d'archéologie et d'histoire. Suppléments.

299

V. Acconcia and et al., in Papers in Italian archaeology VI, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 278–286.

300

J. Becker, in Papers in Italian archaeology VI, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 813–821.

301

J. R. Brandt and L. Karlsson, Eds., From huts to houses: transformations of ancient societies , Paul Aströms Förlag, Stockholm, 2001.

302

H. Damgaard Andersen, in From huts to houses: transformations of ancient societies, eds. J. R. Brandt and L. Karlsson, Paul Aströms Förlag, Stockholm, 2001, pp. 245–262.

303

A. Di Vita, in The Western Greeks: classical civilization in the Western Mediterranean, Thames and Hudson, London, 1996, pp. 263–308.

304

E. Greco and D. Theodorescu, Poseidonia-Paestum, Ecole française de Rome, Diffusion de Boccard, 'L'Erma' di Bretschneider, [Roma] :, Paris :, Roma, 1980, vol. Collection de l'Ecole française de Rome.

305

Maurizio Gualtieri, *World Archaeology*, 1987, **19**, 30–46.

306

V. E. Izzet, *Cambridge Archaeological Journal*, 2001, **11**, 185–200.

307

Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr., *Papers of the British School at Rome*, 1996, **64**, 1–39.

308

Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr., *Papers of the British School at Rome*, 2002, **70**, 1–28.

309

C. Marconi, *Temple decoration and cultural identity in the archaic Greek world: the metopes of Selinus*, Cambridge University Press, Cambridge, 2007.

310

D. Mertens, in *The Western Greeks: classical civilization in the Western Mediterranean*, Thames and Hudson, London, 1996, pp. 315–352.

311

D. Mertens, *Città e monumenti dei Greci d'Occidente: dalla colonizzazione alla crisi di fine V secolo a.C.*, L'"Erma" di Bretschneider, Roma, 2006.

312

E. Greco and D. Mertens, in *The Western Greeks: classical civilization in the Western Mediterranean*, Thames and Hudson, London, 1996, pp. 243–262.

313

C. Murray, in State formation in Italy and Greece: questioning the neoevolutionist paradigm, Oxbow, Oxford, 2011, pp. 199–216.

314

M. Osanna, in Palais en méditerranée de Mycènes aux Tarquins. Dossiers d'archéologie n. 339, Editions Faton, Dijon, 2010, pp. 28–35.

315

A. Pontrandolfo and A. Rouveret, Le tombe dipinte di Paestum, 1992.

316

A. Rathje, The Accordia research papers: the journal of the Accordia Research Centre, 2004, **9**, 57–67.

317

C. Riva, in The Urbanisation of Etruria, Cambridge University Press, 2009, pp. 108–140.

318

S. STEINGRÄBER, Etruscan Studies, , DOI:10.1515/etst.1996.3.1.75.

319

S. Steingräber, Etruscan Studies, , DOI:10.1515/etst.2001.8.1.7.

320

S. Steingräber, Abundance of life: Etruscan wall painting, J. Paul Getty Museum, Los Angeles, 2006.

321

N. Terrenato, *Journal of Roman Archaeology*, 2001, **14**, 5-32.

322

M. L. Thomas and G. E. Meyers, *Monumentality in Etruscan and early Roman architecture: ideology and innovation*, University of Texas Press, Austin, 2012.

323

A. Tuck, in *Deliciae fictiles III: architectural terracottas in ancient Italy ; new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002*, Oxbow Books, Oxford, 2006, pp. 130-135.

324

L. B. van der Meer, *Etrusco ritu: case studies in Etruscan ritual behaviour*, Peeters, Louvain, 2011, vol. Monographs on antiquity.

325

S. Verger and M. Osanna, *Palais en méditerranée de Mycènes aux Tarquins. Dossiers d'archéologie* n. 339, Editions Faton, Dijon, 2010.

326

N. A. Winter, *Greek architectural terracottas: from the prehistoric through to the archaic period*, Clarendon Press, Oxford, 1993, vol. Oxford monographs on classical archaeology.

327

N. A. Winter, *Symbols of wealth and power: architectural terracotta decoration in Etruria and Central Italy, 640-510 B.C.*, University Of Michigan Press, Ann Arbor, Mich, 2009, vol. Memoirs of the American Academy in Rome.

328

F. GLINISTER, Archiv für Religionsgeschichte, , DOI:10.1515/9783110233834.89.

329

N. Ialongo, Journal of Mediterranean Archaeology, , DOI:10.1558/jmea.v26i2.187.

330

Marianne Kleibrink, Jan Kindberg Jacobsen and Søren Handberg, World Archaeology, 2004, **36**, 43–67.

331

V. E. Izzet, Papers of the British School at Rome, 2005, **73**, 1–22.

332

Helena M. Fracchia and Maurizio Gualtieri, American Journal of Archaeology, 1989, **93**, 217–232.

333

I. Malkin, in Cultural borrowings and ethnic appropriations in antiquity, F. Steiner, Stuttgart, 2005, vol. *Oriens et occidens*, pp. 238–257.

334

R. A. Gonzalez, Praehistorische Zeitschrift, , DOI:10.1515/pz-2012-0005.

335

E. Betts, in Inhabiting symbols: symbol and image in the ancient Mediterranean, Accordia Research Institute, University of London, London, 2003, vol. *Accordia specialist studies on the Mediterranean*, pp. 101–120.

336

E. Bispham and C. J. Smith, Religion in archaic and republican Rome and Italy: evidence and experience, Edinburgh University Press, Edinburgh, 2000.

337

L. Bonfante, in Masks of Dionysus, Cornell University Press, Ithaca, 1993, vol. Myth and poetics, pp. 221–235.

338

L. Bonfante and J. Swaddling, Etruscan myths, University of Texas Press in co-operation with British Museum Press, Austin, 2006, vol. The legendary past.

339

Maria Bonghi Jovino, American Journal of Archaeology, 2010, **114**, 161–180.

340

M. Bonghi Jovino, in Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008, Peeters, Leuven, 2010, vol. Babesch. Supplement, pp. 5–16.

341

M. Cardosa, E. Lissi-Caronna, C. Sabbione and L. Vlad Borrelli, I pinakes di Locri Epizefiri: musei di Reggio Calabria e di Locri, Parte I, Società Magna Grecia, Roma, 1999, vol. 1.

342

A. A. Carpino, Discs of splendor: the relief mirrors of the Etruscans, University of Wisconsin Press, [Madison, WI], 2003, vol. Wisconsin studies in classics.

343

J. C. Carter, in Placing the gods: sanctuaries and sacred space in ancient Greece, Clarendon Press, Oxford, 1994, pp. 161–198.

344

N. T. De Grummond and I. E. M. Edlund-Berry, The archaeology of sanctuaries and ritual in Etruria, *Journal of Roman Archaeology*, Portsmouth, R.I., 2011, vol. Journal of Roman archaeology. JRA supplementary series.

345

I. E. M. Edlund-Berry, The gods and the place: location and function of sanctuaries in the countryside of Etruria and Magna Graecia (700-400 B.C.), Svenska institutet i Rom, Stockholm, 1987, vol. Skrifter utgivna av Svenska institutet i Rom.

346

J. M. Turfa, M. Gleba and H. Becker, Votives, places, and rituals in Etruscan religion: studies in honor of Jean MacIntosh Turfa, Brill, Leiden, 2009, vol. Religions in the Graeco-Roman world.

347

F. Glinister, in Inhabiting symbols: symbol and image in the ancient Mediterranean, Accordia Research Institute, University of London, London, 2003, vol. Accordia specialist studies on the Mediterranean, pp. 137-147.

348

Nancy Thomson de Grummond, *Yale University Art Gallery Bulletin*, 1991, 10-31.

349

N. T. De Grummond, Etruscan myth, sacred history, and legend, University of Pennsylvania, Museum of Archaeology and Anthropology, Philadelphia, 2006.

350

N. T. De Grummond and University of Pennsylvania Museum of Archaeology and Anthropology, An Archive of Images of Etruscan Mythology,  
<http://data.datacite.org/10.6067/XCV8MP52WM>.

351

M. Harari, in Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008, Peeters, Leuven, 2010, vol. Babesch. Supplement, pp. 83–103.

352

E. Herring, in Literacy and the state in the ancient Mediterranean, Accordia Research Institute, London, 2007, pp. 129–147.

353

H. Horsnaes, in New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution, Archaeopress, Oxford, 2002, vol. BAR international series, pp. 229–234.

354

V. Izzet, in Papers in Italian archaeology VI, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 822–827.

355

K. M. Lucchese, in Mystic cults in Magna Graecia, University of Texas Press, Austin, Tex, 2009, pp. 161–189.

356

P. S. Lulof, The ridge-pole statues from the Late Archaic temple at Satricum, Thesis, Amsterdam, 1996, vol. Satricum.

357

M. Maaskant-Kleibrink, P. A. J. Attema, and Accordia Research Institute, Oenotrians at Lagaria near Sybaris: a native proto-urban centralised settlement; a preliminary report on the excavation of timber dwellings on the Timpone della Motta near Francavilla Marittima

(Lagaria), Southern Italy, Accordia Research Institute, University of London, London, 2006, vol. Accordia specialist studies on Italy.

358

G. Maddoli, in The Western Greeks: classical civilization in the Western Mediterranean, Thames and Hudson, London, 1996, pp. 481–498.

359

G. Mastronuzzi and P. Ciuchini, World Archaeology, 2011, **43**, 676–701.

360

L. B. van der Meer, The bronze liver of Piacenza: analysis of a polytheistic structure, Gieben, Amsterdam, 1987, vol. Dutch monographs on ancient history and archaeology.

361

L. Bouke van der Meer, in Stips votiva: papers presented to C.M. Stibbe, Allard Pierson Museum, University of Amsterdam, Amsterdam, 1991, pp. 119–126.

362

L. B. van der Meer, Etrusco ritu: case studies in Etruscan ritual behaviour, Peeters, Louvain, 2011, vol. Monographs on antiquity.

363

L. B. van der Meer, Interpretatio etrusca: Greek myths on Etruscan mirrors, J.C. Gieben, Amsterdam, 1995.

364

I. Oggiano, in Atti del V Congresso internazionale di studi fenici e punici: Marsala-Palermo, 2-8 ottobre 2000, Università degli studi di Palermo, facoltà di lettere e filosofia, Palermo, 2005, pp. 1029–1044.

365

D. Paleothodoros, *Etruscan Studies*, , DOI:10.1515/etst.2004.10.1.187.

366

F. de Polignac, J. Lloyd and C. Mossé, *Cults, territory, and the origins of the Greek city-state*, University of Chicago Press, Chicago, 1995.

367

F. Prayon, in *Material aspects of Etruscan religion: proceedings of the international colloquium*, Leiden, May 29 and 30, 2008, Peeters, Leuven, 2010, vol. Babesch. Supplement, pp. 75–82.

368

F. Roncalli, in *Material aspects of Etruscan religion: proceedings of the international colloquium*, Leiden, May 29 and 30, 2008, Peeters, Leuven, 2010, vol. Babesch. Supplement, pp. 117–126.

369

H. Salskov Roberts, in *Aspects of Hellenism in Italy: towards a cultural unity?*, Museum Tusculanum Press, University of Copenhagen, Copenhagen, 1993, vol. Acta Hyperborea, pp. 287–317.

370

G. Sassatelli and E. Govi, in *Material aspects of Etruscan religion: proceedings of the international colloquium*, Leiden, May 29 and 30, 2008, Peeters, Leuven, 2010, vol. Babesch. Supplement, pp. 17–27.

371

J. Rüpke, *A companion to Roman religion*, Blackwell, Malden, Mass, 2007, vol. Blackwell companions to the ancient world.

372

F. R. Serra Ridgway, in Greek colonists and native populations: proceedings of the First Australian Congress of Classical Archaeology held in honour of emeritus professor A.D. Trendall, Sydney, 9-14 July 1985, Humanities Research Centre, Canberra, 1990, pp. 511-530.

373

G. Sfameni Gasparro, in *Mystic cults in Magna Graecia*, University of Texas Press, Austin, Tex, 2009, pp. 139-160.

374

G. Shepherd, in *Sicily from Aeneas to Augustus. New Approaches in archaeology and history*, Edinburgh University Press, Edinburgh, 2000, pp. 55-70.

375

S. Steingraber and S. Menichelli, in *Material aspects of Etruscan religion: proceedings of the international colloquium*, Leiden, May 29 and 30, 2008, Peeters, Leuven, 2010, vol. Babesch. Supplement, pp. 51-74.

376

G. Tagliamonte, in *Samnium: settlement and cultural change : the proceedings of the third E. Togo Salmon Conference on Roman Studies*, Center for Old World Archaeology and Art, Providence, R.I., 2004, vol. *Archaeologia transatlantica*, pp. 103-ff.

377

N. T. De Grummond and E. Simon, *The religion of the Etruscans*, University of Texas Press, Austin, 2006.

378

Peter van Dommelen, *World Archaeology*, 1997, **28**, 305-323.

379

J. de La Genière, G. Greco and R. Donnarumma, L'Héraion de Foce del Sele, découvertes récentes, de Boccard, Paris, 1997.

380

I. Werner and Svenska institutet i Rom, Dionysos in Etruria: the ivy leaf group, Svenska Institutet i Rom, Stockholm, 2005, vol. Skrifter utgivna av Svenska institutet i Rom.

381

M. Beard, J. A. North and S. R. F. Price, Religions of Rome, Cambridge University Press, Cambridge, 1998.

382

J. Scheid and J. Lloyd, An introduction to Roman religion, Edinburgh University Press, Edinburgh, 2003.

383

F. De Angelis, Oxford Journal of Archaeology, 2002, **21**, 299–310.

384

R. Osborne, Mediterranean Historical Review, 2007, **22**, 85–95.

385

D. Ridgway, Oxford Journal of Archaeology, 1997, **16**, 325–344.

386

D. N. Briggs, Oxford Journal of Archaeology, 2003, **22**, 243–259.

387

M. Sommer, *Mediterranean Historical Review*, 2007, **22**, 97–111.

388

K. Arafat and C. Morgan, in *Classical Greece: ancient histories and modern archaeologies*, Cambridge University Press, Cambridge, 1994, vol. *New directions in archaeology*, pp. 108–134.

389

A. Sherratt, *Cambridge Archaeological Journal*, , DOI:10.1017/S0959774300001219.

390

M. E. Aubet, *The Phoenicians and the West: politics, colonies and trade*, Cambridge University Press, Cambridge, 2nd ed., 2001.

391

J. BOARDMAN, *Oxford Journal of Archaeology*, 1988, **7**, 27–33.

392

D. W. J. GILL, *Oxford Journal of Archaeology*, 1988, **7**, 369–370.

393

J. BOARDMAN, *Oxford Journal of Archaeology*, 1988, **7**, 371–373.

394

M. Bound and R. Vallentine, *International Journal of Nautical Archaeology*, 1983, **12**, 113–122.

395

G. Camporeale, in *The Etruscans outside Etruria*, J. Paul Getty Museum, Los Angeles, 2001, pp. 102–129.

396

T. H. Carpenter, *American Journal of Archaeology*, 2009, **113**, 27–38.

397

G. Ciampoltrini and M. Firmati, *Etruscan Studies*, , DOI:10.1515/etst.2002.9.1.29.

398

N. Coldstream, in *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*, Oxford University Committee for Archaeology ; distributed by Oxbow Books, Oxford, 1994, vol. Monograph / Oxford University Committee for Archaeology, pp. 47–59.

399

J. P. Crielaard and G.-J. Burgers, in *Communicating identity in Italic iron age communities*, Oxbow Books, Oxford, 2011, pp. 73–89.

400

Franco de Angelis, *Greece & Rome*, 2006, **53**, 29–47.

401

R. F. Docter and H. G. Niemeyer, in *Apoikia: i più antichi insediamenti greci in occidente*, Istituto universitario orientale, Napoli, 1994, vol. Annali di archeologia e storia antica, pp. 101–115.

402

David W. J. Gill, *The Journal of Hellenic Studies*, 1991, **111**, 29–47.

403

D. Gill, in *Classical Greece: ancient histories and modern archaeologies*, Cambridge University Press, Cambridge, 1994, vol. *New directions in archaeology*, pp. 99–107.

404

L. Hannestad, *Acta archaeologica*, 1988, **59**, 113–130.

405

J. W. Hagy, *International Journal of Nautical Archaeology*, 1986, **15**, 221–250.

406

F. D. Harvey, *Parola del passato: rivista di studi classici*, **31**, 206–214.

407

J. Hayne, in *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities*, Routledge, London, 2010, pp. 147–169.

408

M. Iozzo, in *Cahiers du corpus vasorum antiquorum: No. 1: France*, Académie des inscriptions et belles-lettres, Paris, 2006, pp. 107–132.

409

A. W. Johnston, *Parola del passato: rivista di studi classici*, 1972, **27**, 416–423.

410

A. W. Johnston, *Trademarks on Greek vases: addenda*, Aris & Phillips, Oxford, 2006.

411

L. Long, P. Pomey, J.-C. Sourisseau, and Musée d'histoire de Marseille, *Les Étrusques en mer: épaves d'Antibes à Marseille*, Edisud, [Aix-en-Provence], 2002.

412

K. Lynch, in *Athenian potters and painters - Volume II*, Oxbow, Oxford, 2009, vol. Oxbow monograph, pp. 159–165.

413

C. Lyons, in *Athenian potters and painters - Volume II*, Oxbow, Oxford, 2009, vol. Oxbow monograph, pp. 166–175.

414

I. Malkin, in *The archaeology of colonialism*, Getty Research Institute, Los Angeles, 2001, vol. Issues&debates, pp. 151–181.

415

M. Merlo, in *Papers in Italian archaeology VI*, Archaeopress, Oxford, 2005, vol. BAR international series, pp. 425–417.

416

N. Negroni Catacchio, in *Exotica in the prehistoric Mediterranean*, Oxbow, Oxford, 2011, pp. 63–73.

417

H. G. Niemeyer, in *Commerce and monetary systems in the ancient world: means of transmission and cultural interaction: proceedings of the Fifth Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project*, held in Innsbruck, Austria, October 3rd - 8th 2002, Steiner, Stuttgart, 2004, vol. Melammu symposia, pp. 245-ff.

418

R. Osborne, *Antiquity*, 1996, **70**, 31–44.

419

Robin Osborne, *World Archaeology*, 2001, **33**, 277–295.

420

D. Paleothodoros, *Mediterranean Historical Review*, 2007, **22**, 165–182.

421

J. T. Pena, in *State formation in Italy and Greece: questioning the neoevolutionist paradigm*, Oxbow, Oxford, 2011, pp. 179–198.

422

D. Ridgway, in *Ancient Italy in its Mediterranean Setting. Studies in Honour of Ellen Macnamara*, 2000, pp. 179–191.

423

C. Reusser, *Vasen für Etrurien: Verbreitung und Funktionen attischer Keramik im Etrurien des 6. und 5. Jahrhunderts vor Christus*, Akanthus, Zürich, 2002, vol. *Acanthus crescens*.

424

C. Riva, *The Accordia research papers: the journal of the Accordia Research Centre*, 2004, **9**, 69–91.

425

C. Riva, in *Papers in Italian archaeology VI*, Archaeopress, Oxford, 2005, vol. *BAR international series*, pp. 118–126.

426

C. Riva, in *Material culture and social identities in the ancient world*, Cambridge University Press, Cambridge, 2010, pp. 79–113.

427

C. Riva, in *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities*, Routledge, London, 2010, pp. 210–232.

428

L. Sigaud, *Social Anthropology*, 2002, **10**, 335–358.

429

C. Smith, in *Trade, traders, and the ancient city*, Routledge, London, 1998, pp. 31–51.

430

V. Tosto, *The black-figure pottery signed Nikosthenesepoiesen*, Allard Pierson Museum, Amsterdam, 1999, vol. Allard Pierson series.

431

Michael Vickers, *Past & Present*, 1987, 98–137.

432

N. A. Winter, *Etruscan Studies*, , DOI:10.1515/etst.2002.9.1.227.

433

E. Greco, *Ancient West & East*, 2011, **10**, 233–242.

434

T. D. Stek, in *A companion to the archaeology of the Roman Republic*, Wiley Blackwell, Chichester, West Sussex, UK, 2013, vol. *Blackwell Companions to the Ancient World*, pp. 337–353.

435

M. J. Versluys, *Archaeological Dialogues*, 2014, **21**, 1–20.

436

P. van Dommelen, in *Cultural identity in the Roman Empire*, Routledge, London, 1998, pp. 25–48.

437

V. Izzet, in *Gender identities in Italy in the first millennium BC*, Archaeopress, Oxford, 2009, vol. *BAR international series*, pp. 127–134.

438

A. Gardner, *Britannia*, 2013, **44**, 1–25.

439

C. Antonaccio, in *Ancient perceptions of Greek ethnicity*, Center for Hellenic Studies, Trustees for Harvard University, Washington, D.C., 2001, vol. *Center for Hellenic Studies colloquia*, pp. 113–157.

440

P. A. J. Attema, G.-J. L. M. Burgers and M. van Leusen, *Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period*, Amsterdam University Press, Amsterdam, 2010, vol. 15.

441

F. D'Andria, in *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production*

and distribution, Archaeopress, Oxford, 2002, vol. BAR international series, pp. 52–59.

442

J. D. Evans, Ed., A Companion to the Archaeology of the Roman Republic, Blackwell Publishing Ltd, Oxford, 2013.

443

E. Greco, in Greek colonisation: an account of Greek colonies and other settlements overseas, Brill, Leiden, 2006, vol. Mnemosyne, bibliotheca classica Batava. Supplementum, pp. 169–200.

444

J. Hall, in Theater Outside Athens: Drama in Greek Sicily and South Italy, ed. K. Bosher, Cambridge University Press, Cambridge, 2012, pp. 19–34.

445

I. Malkin, Modern Language Quarterly, 2004, **65**, 341–364.

446

A. Roppa, Journal of Mediterranean Archaeology, 2013, **26**, 159–185.

447

P. A. R. van Dommelen and Rijksuniversiteit te Leiden. Faculteit der Archeologie, On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia, Faculty of Archaeology, University of Leiden, Leiden, 1998, vol. Archaeology studies Leiden University.

448

P. van Dommelen, in Italy and the west: comparative issues in Romanization, Oxbow, Oxford, 2001, pp. 70–84.

449

P. van Dommelen, in *Handbook of material culture*, SAGE, London, 2006, pp. 104–124.

450

P. Attema and M. van Leusen, in *Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy*, Peeters, Leuven, 2004, vol. Babesch. Supplement, pp. 154–195.

451

P. A. J. Attema, G.-J. L. M. Burgers and M. van Leusen, *Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period*, Amsterdam University Press, Amsterdam, 2010, vol. 15.

452

J. Becker, in *Roman republican villas: architecture, context, and ideology*, University of Michigan Press, Ann Arbor, 2012, vol. *Papers and monographs of the American Academy in Rome*, pp. 111–128.

453

E. Bispham, in *The emergence of state identities in Italy in the first millennium BC*, Accordia Research Institute, University of London, London, 2000, vol. *Accordia specialist studies on Italy*, pp. 157–186.

454

G. Bradley, in *Gender and ethnicity in ancient Italy*, Accordia Research Institute, University of London, London, 1997, vol. *Accordia specialist studies on Italy*, pp. 52–67.

455

L. Campagna, in *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*, *Journal of Roman Archaeology*, Portsmouth, R.I., 2011, vol. *Journal of Roman archaeology*, pp. 161–183.

456

F. Colivicchi, *Journal of Roman archaeology*, 2008, **21**, 31–46.

457

T. Cornell, *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars* (c. 1000-264 BC), Routledge, London, 1995.

458

F. Colivicchi, in *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*, *Journal of Roman Archaeology*, Portsmouth, R.I., 2011, vol. *Journal of Roman archaeology*, pp. 113–137.

459

O. de Cazanove, in *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*, *Journal of Roman Archaeology*, Portsmouth, R.I., 2011, vol. *Journal of Roman archaeology*, pp. 30–44.

460

E. Dench, *From barbarians to new men: Greek, Roman, and modern perceptions of peoples from the central Apennines*, Clarendon Press, Oxford, 1995, vol. *Oxford classical monographs*.

461

H. Di Giuseppe, in *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*, *Journal of Roman Archaeology*, Portsmouth, R.I., 2011, vol. *Journal of Roman archaeology*, pp. 57–76.

462

M. Di Lieto, in *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*, *Journal of Roman Archaeology*, Portsmouth, R.I., 2011, vol. *Journal of Roman archaeology*, pp. 44–55.

463

L. Karlsson, in *Aspects of Hellenism in Italy: towards a cultural unity?*, Museum Tusculanum Press, University of Copenhagen, Copenhagen, 1993, vol. *Acta Hyperborea*, pp. 31–51.

464

D. Malfitana, in *Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome*, *Journal of Roman Archaeology*, Portsmouth, R.I., 2011, vol. *Journal of Roman archaeology*, pp. 186–201.

465

D. Mattingly, *Journal of Roman archaeology*, 2002, **15**, 541–546.

466

L. B. van der Meer, *Myths and more on Etruscan stone sarcophagi (c.350-c.200 B.C.)*, Peeters, Louvain, 2004, vol. *Monographs on antiquity*.

467

M. Pobjoy, in *The emergence of state identities in Italy in the first millennium BC*, Accordia Research Institute, University of London, London, 2000, vol. *Accordia specialist studies on Italy*, pp. 187–211.

468

S. T. Roselaar, *Process of integration and identity formation in the Roman Republic*, Brill, Leiden, 2012, vol. *Mnemosyne supplements. History and archaeology of classical antiquity*.

469

R. E. Roth, *Styling Romanisation: pottery and society in central Italy*, Cambridge University Press, Cambridge, 2007, vol. *Cambridge classical studies*.

470

R. E. Roth, J. Keller and E. Flraig, Roman by integration: dimensions of group identity in material culture and text, *Journal of Roman Archaeology*, Portsmouth, R.I., 2007, vol. *Journal of Roman archaeology*.

471

F. R. Serra Ridgway, in *Ancient Italy in its Mediterranean Setting. Studies in Honour of Ellen Macnamara*, University of London, 2000, pp. 301-316.

472

C. J. Smith, *Early Rome and Latium: economy and society c. 1000 to 500 BC*, Clarendon, Oxford, 1996.

473

J. Serrati, in *Sicily from Aeneas to Augustus: new approaches in archaeology and history*, Edinburgh University Press, Edinburgh, 2000, vol. *New perspectives on the ancient world*, pp. 115-133.

474

C. Smith, in *Ancient Italy: regions without boundaries*, University of Exeter Press, Exeter, 2007, pp. 161-178.

475

T. D. Stek, *Cult places and cultural change in Republican Italy: a contextual approach to religious aspects of rural society after the Roman conquest*, Amsterdam University Press, Amsterdam, 2009, vol. *Amsterdam archaeological studies*.

476

N. Terrenato, in *TRAC 97: proceedings of the Seventh Annual Theoretical Roman Archaeology Conference which formed part of the Second International Roman Archaeology Conference* University of Nottingham April 1997, Oxbow Books, Oxford, 1998, pp. 20-27.

477

N. Terrenato, *The Journal of Roman Studies*, , DOI:10.2307/300806.

478

N. Terrenato, in *Images of Rome: perceptions of ancient Rome in Europe and the United States in the modern age*, *Journal of Roman Archaeology*, Portsmouth, RI, 2001, vol. *Journal of Roman archaeology*, pp. 71–89.

479

N. Terrenato, in *Articulating local cultures: power and identity under the expanding Roman republic*, *Journal of Roman Archaeology*, Portsmouth, R.I., 2007, vol. *Journal of Roman archaeology*, pp. 13–22.

480

M. Torelli, *Studies in the Romanization of Italy*, University of Alberta Press, Edmonton, 1995.

481

M. Torelli, *Tota Italia: essays in the cultural formation of Roman Italy*, Clarendon Press, Oxford, 1999.

482

S. WALKER and J. WILKES, *Bulletin of the Institute of Classical Studies*, 2013, **56**, 197–212.

483

Greg Woolf, *World Archaeology*, 1997, **28**, 339–350.

484

G. Woolf, *Becoming Roman: the origins of provincial civilization in Gaul*, Cambridge University Press, Cambridge, 1998.

485

G. J. Bradley, J.-P. Wilson and E. Bispham, *Greek and Roman colonization: origins, ideologies and interactions*, Classical Press of Wales, Swansea, 2006.

486

S. Gruzinski and A. Rouveret, *Mélanges de l'Ecole française de Rome. Antiquité*, 1976, **88**, 159–219.

487

N. Purcell, in *Ancient colonizations: analogy, similarity and difference*, Duckworth, London, 2005, pp. 115–139.

488

G. Tsetskhladze and J. Hargrave, *Ancient West and East*, 2011, **10**, 161–182.

489

C. Ulf, *Ancient West and East*, 2011, **11**, 191–259.

490

P. van Dommelen, *Annual Review of Anthropology*, 2012, **41**, 393–409.