

ARCLG203: Ancient Italy in the Mediterranean

[View Online](#)

1.

Barbaro B. Insediamenti, aree funerarie ed entità territoriali in Etruria meridionale nel Bronzo finale. Vol. Grandi contesti e problemi della protostoria italiana. Borgo San Lorenzo (FI): All'insegna del giglio; 2010.

2.

Barker G, Rasmussen T. The Etruscans. Vol. Peoples of Europe. Oxford: Blackwell; 1998.

3.

Bernardini P, D'Oriano R, Spanu PG, Antiquarium arborensis (Oristano, Italy). Phoinikes b shrdn = i fenici in Sardegna : nuove acquisizioni. Cagliari: La memoria storica; 1997.

4.

Bradley G, Isayev E, Riva C. Ancient Italy: regions without boundaries. Exeter: University of Exeter Press; 2007.

5.

Buchner G, Ridgway D, Accademia nazionale dei Lincei. Pithekoussai: 1: La necropoli. Vol. Monumenti antichi. Roma: G. Bretschneider; 1993.

6.

Carpino AA. Discs of splendor: the relief mirrors of the Etruscans. Vol. Wisconsin studies in

classics. [Madison, WI]: University of Wisconsin Press; 2003.

7.

Carter JC, Mörter J, Toxey AP. The chora of Metaponto: the necropoleis. 1st ed. Texas: University of Texas Press; 1998.

8.

Carter JC, Prieto A. The chora of Metaponto 3: Archaeological field survey, Bradano to Basento. Austin, Tex: University of Texas Press; 2011.

9.

Lapadula E, Carter JC, University of Texas at Austin, Packard Humanities Institute. The chora of Metaponto 4: The late Roman farmhouse at San Biagio [Internet]. Austin, Tex: University of Texas Press; 2012. Available from: <https://www.jstor.org/stable/10.7560/728776>

10.

Lanza Catti E, Swift K, University of Texas at Austin, Packard Humanities Institute. The chora of Metaponto 5: a Greek farmhouse at Ponte Fabrizio. First edition. Carter JC, editor. Austin: University of Texas Press; 2014.

11.

Denoyelle M, Iozzo M. La céramique grecque d'Italie méridionale et de Sicile: productions coloniales et apparentées du VIII^e au III^e siècle av. J.-C. Vol. Les manuels d'art et d'archéologie antiques. La céramique grecque. Paris: Picard; 2009.

12.

Rystedt E, Wikander C, Wikander Ö, International Conference on Central Italic Architectural Terracottas, Svenska institutet i Rom. *Deliciae fictiles: proceedings of the first International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December 1990*. Vol. Skrifter utgivna av Svenska institutet i Rom. Stockholm: Svenska institutet; 1993.

13.

Lulof PS, Moormann EM, International Conference on Central Italic Architectural Terracottas, Nederlands Instituut te Rome. *Deliciae Fictiles II: proceedings of the second International Conference on Archaic Architectural Terracottas from Italy* held at the Netherlands Institute in Rome, June 1996. Vol. *Scrinium*. Amsterdam: Thesis Publishers; 1997.

14.

Edlund-Berry IEM, Greco G, Kenfield J, International Conference on Central Italic Architectural Terracottas. *Deliciae fictiles III: architectural terracottas in ancient Italy ; new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002*. Oxford: Oxbow Books; 2006.

15.

Lulof PS, Rescigno C, International Conference on Central Italic Architectural Terracottas, Nederlands Instituut te Rome, Museo archeologico regionale 'Paolo Orsi.' *Deliciae fictiles IV: architectural terracottas in ancient Italy : images of gods, monsters and heroes : proceedings of the international conference held in Rome (Museo Nazionale Etrusco di Villa Giulia, Royal Netherlands Institute) and Syracuse (Museo Archeologico Regionale 'Paolo Orsi')*, October 21-25, 2009 [Internet]. Oxford: Oxbow Books; 2011. Available from: <https://www.jstor.org/stable/j.ctvh1dkxd>

16.

Minarini L, Dore A, Marchesi M, Museo civico archeologico di Bologna. *Principi etruschi: tra Mediterraneo ed Europa*. Venezia: Marsilio Editori; 2000.

17.

Di Giuseppe H. *Black-gloss ware in Italy: production management and local histories* [Internet]. Vol. *BAR international series*. Oxford: Archaeopress; 2012. Available from: <https://doi.org/10.30861/9781407309187>

18.

Franchi Dell'Orto L, Galleria nazionale d'arte antica (Italy). *Eroi e regine: piceni popolo d'Europa*. Rome: Edizioni De Luca; 2001.

19.

Haynes S, British Museum. Etruscan sculpture. London: Trustees of the British Museum; 1971.

20.

Haynes S, British Museum. Etruscan bronze utensils. Rev. ed. London: Published for the Trustees of the British Museum by British Museum Publications; 1974.

21.

Haynes S. Etruscan bronzes. London: Philip Wilson for Sotheby's Publications; 1985.

22.

Haynes S. Etruscan civilization: a cultural history. London: British Museum Press; 2000.

23.

Horsnaes HW. The cultural development in North Western Lucania c. 600-273 B.C. Vol. *Analecta Romana Instituti Danici. Supplementa*. Roma: L'Erma di Bretschneider; 2002.

24.

Isayev E, University of London. Inside ancient Lucania: dialogues in history and archaeology. Vol. *Bulletin of the Institute of Classical Studies*. London: Institute of Classical Studies, School of Advanced Study, University of London; 2007.

25.

Kustermann Graf A. Selinunte, necropoli di Manicalunga: le tombe della contrada Gaggera. Soveria Mannelli (Catanzaro): Rubbettino; 2002.

26.

Leonelli V. La necropoli della prima età del Ferro delle acciaierie a Terni: contributi per un'edizione critica. Vol. *Grandi contesti e problemi della protostoria italiana*. [Firenze]:

All'Insegna del Giglio; 2003.

27.

Lo Schiavo F, Romualdi A. I complessi archeologici di Trestina e di Fabbrecce nel Museo Archeologico di Firenze. Vol. Monumenti antichi. Roma: G. Bretschneider; 2009.

28.

Lyons CL. Morgantina studies: Vol.5: The archaic cemeteries. Princeton, N.J: Princeton University Press; 1996.

29.

Lyons CL, Bennett MJ, Marconi C, J. Paul Getty Museum, Cleveland Museum of Art, Palazzo Ajutamicristo (Palermo, Italy). Sicily: art and invention between Greece and Rome. Los Angeles: J. Paul Getty Museum; 2013.

30.

Turfa JM. The Etruscan world. Vol. The Routledge worlds. London: Routledge; 2013.

31.

Moscatti S. The Phoenicians. London: I. B. Taurus; 2001.

32.

Moscatti S, Arslan EA, Vitali D, Palazzo Grassi. The Celts. New York: Rizzoli; 1991.

33.

Moscatti S, Arslan EA, Vitali D, Palazzo Grassi. The Celts. New York: Rizzoli; 1991.

34.

Moscatti S, Arslan EA, Vitali D, Palazzo Grassi. The Celts. 1. ed. Bompiani. Milan: Bompiani; 1991.

35.

Pallottino M. Rasenna: storia e civiltà degli Etruschi. Vol. Antica madre. Milano: Libri Scheiwiller; 1986.

36.

Pugliese Carratelli G. Sikanie: storia e civiltà della Sicilia greca. Vol. Antica madre. Milano: Istituto Veneto di Arti Grafiche; 1985.

37.

Pugliese Carratelli G. The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson; 1996.

38.

Spivey NJ, Stoddart S. Etruscan Italy. London: Batsford; 1990.

39.

Pallottino M. Popoli e civiltà dell'Italia antica. Vol. Biblioteca di storia patria. Roma: A cura dell'Ente per la diffusione e l'educazione storica; 1974.

40.

Holloway RR. The archaeology of early Rome and Latium. London: Routledge; 1994.

41.

Holloway RR. The archaeology of ancient Sicily. London: Routledge; 1990.

42.

Leighton R. Sicily before history: an archaeological survey from the palaeolithic to the Iron Age. London: Duckworth; 1999.

43.

Naso A, Colonna G. I Piceni: storia e archeologia delle Marche in epoca preromana. Vol. Biblioteca di archeologia. Milano: Longanesi; 2000.

44.

D'Agostino B, Gastaldi P. Pontecagnano: II. La necropoli del Picentino : 1. Le tombe della Prima Età del Ferro. Vol. Annali del Seminario di studi del mondo classico. Napoli: Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico; 1988.

45.

De Natale S. Pontecagnano: II. La necropoli di S. Antonio: 2. Tombe della Prima Età del Ferro. Vol. Annali / Dipartimento di studi del mondo classico e del mediterraneo antico; Sezione di archeologia e storia antica. Napoli: Istituto universitario orientale, Dipartimento di studi del mondo classico e del mediterraneo antico; 1992.

46.

Steingraber S, Ridgway D, Serra Ridgway FR. Etruscan painting: catalogue raisonné of Etruscan wall paintings. English-language ed. New York: Johnson Reprint Corp; 1986.

47.

Steingraber S. Abundance of life: Etruscan wall painting. Los Angeles: J. Paul Getty Museum; 2006.

48.

De Grummond NT, Museum of Florida History. A Guide to Etruscan mirrors. Tallahassee, Fla: Archaeological News; 1982.

49.

Torelli M, Palazzo Grassi. The Etruscans. London: Thames & Hudson; 2001.

50.

Trendall AD. The red-figured vases of Lucania, Campania and Sicily. Vol. Oxford monographs on classical archaeology. London: Clarendon; 1967.

51.

Yntema DG. The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC. Vol. Amsterdam archaeological studies. Amsterdam: Amsterdam University Press; 2013.

52.

Bradley G, Isayev E, Riva C. Ancient Italy: regions without boundaries. Exeter: University of Exeter Press; 2007.

53.

Ridgway D, Ridgway FR. Italy before the Romans: the Iron Age, Orientalizing and Etruscan periods. London: Academic Press; 1979.

54.

Hodos T. Globalization and Colonization: A View from Iron Age Sicily | Hodos | Journal of Mediterranean Archaeology. Journal of Mediterranean Archaeology. 2010;23(1):81-106.

55.

Boardman J. Italy: A) Etruria; B) Rome. In: The diffusion of classical art in antiquity. Princeton: Princeton University Press; 1994. p. 225-91.

56.

Horden P, Purcell N. A Geographical Expression. In: The corrupting sea: a study of Mediterranean history. Malden, Mass: Blackwell; 2000. p. 9-25.

57.

Morris I. Mediterraneanization. *Mediterranean Historical Review*. 2003;18(2):30-55.

58.

Kistler E. Glocal Responses from Archaic Sicily. *Ancient West & East* [Internet]. 2012;11:219-33. Available from: http://poj.peeters-leuven.be/content.php?url=article&id=2175885&journal_code=AWE

59.

Arafat K, Morgan C. Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek-barbarian relations. In: *Classical Greece: ancient histories and modern archaeologies*. Cambridge: Cambridge University Press; 1994. p. 108-34.

60.

Camporeale G. The Etruscans in Europe. In: *The Etruscans outside Etruria*. Los Angeles: J. Paul Getty Museum; 2001. p. 102-29.

61.

Dommelen, Peter van. Colonial constructs: Colonialism and archeology in the Mediterranean. *World Archaeology* [Internet]. 1997 Feb;28(3):305-23. Available from: <http://www.jstor.org/stable/125021>

62.

Iaia C. Produzioni toreutiche della prima età del ferro in Italia centro-settentrionale: stili decorativi, circolazioni, significato. Vol. *Biblioteca di 'Studi etruschi'*. Pisa: Istituti Editoriali Poligrafici Internazionali; 2005.

63.

Gras M. *La Méditerranée archaïque*. Vol. *Collection cursus. Histoire*. Paris: Armand Colin; 1995.

64.

Hodos T. Local and Global Perspectives in the Study of Social and Cultural Identities. In: Material culture and social identities in the ancient world. Cambridge: Cambridge University Press; 2010. p. 3–31.

65.

Mattingly D. Cultural Crossovers: Global and Local Identities in the Classical World. In: Material culture and social identities in the ancient world. Cambridge: Cambridge University Press; 2010. p. 283–95.

66.

Malkin I. Networks and the Emergence of Greek Identity. *Mediterranean Historical Review*. 2003;18(2):56–74.

67.

Malkin I. A small Greek world: networks in the Ancient Mediterranean. Vol. Greeks overseas. New York: Oxford University Press; 2011.

68.

Murray O. Nestor's cup and the origin of the Greek symposium. In: *Apoikia: i più antichi insediamenti greci in occidente*. Napoli: Istituto universitario orientale; 1994. p. 47–54.

69.

Pare C. Furstensitze, Celts and the Mediterranean world: developments in West Hallstatt culture in the 6th and 5th centuries BC. *Proceedings of the Prehistoric Society*. 1991;57(2):183–202.

70.

Verger S. Des objets gaulois dans les sanctuaires archaïques de Grèce, de Sicile et d'Italie. *Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres* [Internet]. 2003;147(1):525–73. Available from: http://www.persee.fr/web/revues/home/prescript/article/crai_0065-0536_2003_num_147_1_

22580

71.

Wells PS. Culture contact and culture change: Early Iron Age central Europe and the Mediterranean world. Vol. New series in archaeology. Cambridge: Cambridge University Press; 1980.

72.

Markoe G, British Museum. Phoenicians. Vol. Peoples of the past. London: British Museum Press; 2000.

73.

Pugliese Carratelli G. The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson; 1996.

74.

Loney HL. Themes and Models in the Development of Italian Prehistory. *Journal of Mediterranean archaeology* [Internet]. 2002;15(2):199–215. Available from: <https://doi-org.libproxy.ucl.ac.uk/10.1558/jmea.v15i2.199>

75.

Guidi A. Nationalism without a nation: the Italian case. In: *Nationalism and archaeology in Europe* [Internet]. London: Routledge; 2015. p. 108–18. Available from: <http://www.tandfebooks.com/doi/view/10.4324/9781315748221>

76.

Odermatt P. Built heritage and the politics of (re) presentation. *Archaeological Dialogues*. 1996;3(02):95–119.

77.

Momigliano A. Classical Scholarship for a Classical Country. *American Scholar* [Internet].

1988;57(1):119–28. Available from:
<https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/41211500&site=jstor>

78.

van Velzen DT. The World of Tuscan Tomb Robbers: Living with the Local Community and the Ancestors. *International Journal of Cultural Property*. 1996;5(01):111–26.

79.

Desittere M. The circumstances of the first prehistoric science in Italy. *Antiquity* [Internet]. 1991;65(248):567–71. Available from:
<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9433195&fulltextType=RA&fileId=S0003598X00080182>

80.

Barker G. Landscape Archaeology in Italy - Goals for the 1990s. In: *Settlement and economy in Italy, 1500 BC-AD 1500: papers of the Fifth Conference of Italian Archaeology*. Oxford: Oxbow Books; 1995. p. 1–12.

81.

Barker G. Regional archaeological projects. *Archaeological Dialogues*. 1996;3(02).

82.

Guidi A. Processual and Post-Processual Trends in Italian Archaeology. In: *Theoretical and methodological problems*. Forlì: A.B.A.C.O.; 1996. p. 29–36.

83.

Guidi A. Italian Prehistoric Archaeology in the International Context. In: *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: Brepols; 2008. p. 109–23.

84.

Guidi A. The Historical Development of Italian Prehistoric Archaeology: A Brief Outline. *Bulletin of the History of Archaeology*. 2010;20(2).

85.

Guidi A. 150 Years of Prehistory and Protohistory in Italy. *Bulletin of the History of Archaeology*. 2012;22(1).

86.

Vinigi Grottanelli, Giorgio Ausenda, Bernardo Bernardi, Et Al. Ethnology and/or Cultural Anthropology in Italy: Traditions and Developments [and Comments and Reply]. *Current Anthropology* [Internet]. 1977;18(4):593-614. Available from: http://www.jstor.org/stable/2741501?seq=1#page_scan_tab_contents

87.

Leighton R. Antiquarianism and prehistory in West Mediterranean islands. *Antiquaries journal*. 1989;69:183-204.

88.

Rajala U. Origins of Etruscan Cities. A Brief Analysis of Recent Interpretations within Italian Research. *Bulletin of the History of Archaeology*. 2004;14(2).

89.

Skeates R. The collecting of origins: collectors and collections of Italian prehistory and the cultural transformation of value (1550-1999). Vol. BAR international series. Oxford: Archaeopress; 2000.

90.

Skeates R. Italian prehistory collections as Mediterranean cultural heritage. In: *Teaching Collection (Archaeology / ARCL3074): Beyond cultures and ethnicity : a new look at material culture distribution and inter-regional interaction in the early Bronze Age southern Aegean*. 2007. p. 691-708.

91.

Bartoloni G, Bocci Pacini P. The importance of Etruscan antiquity in the Tuscan Renaissance. In: The rediscovery of antiquity: the role of the artist. Copenhagen: Museum Tusculanum Press; 2003. p. 449–79.

92.

Collins J. 'The gods' abode: Pius VI and the invention of the Vatican Museum. In: The impact of Italy: the Grand Tour and beyond. London: British School at Rome; 2000. p. 173–94.

93.

Dixon SM. Piranesi and Francesco Bianchini: Capricci in the Service of Pre-scientific Archaeology. *Art History*. 1999;22(2):184–213.

94.

Dixon SM. The Sources and Fortunes of Piranesi's Archaeological Illustrations. *Art History*. 2002;25(4):469–87.

95.

Dyson SL. In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries [Internet]. New Haven: Yale University Press; 2006. Available from: <https://www.jstor.org/stable/j.ctt1npzcm>

96.

Forte V. Etruscan origins and Italian nationalism. *CEEOL Studia Universitatis Babes-Bolyai - Studia Europaea* [Internet]. 2011;1:5–18. Available from: https://go-gale-com.libproxy.ucl.ac.uk/ps/i.do?p=ITOF&u=ucl_ttdda&id=GALE|A254097757&v=2.1&it=r

97.

Hojtink M. The Urge to Exhibit. The Egyptian and Etruscan Museums in the Vatican at the Dawn of a Nationalist Era in Europe (1815-1840). In: *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: Brepols; 2008. p. 37–62.

98.

Howard S. Albani, Winckelmann, and Cavaceppi: The transition from amateur to professional antiquarianism. *Journal of the History of Collections*. 1992;4(1):27–38.

99.

Izzet V. Etruria and the Etruscans. Recent approaches. In: *Ancient Italy: regions without boundaries*. Exeter: University of Exeter Press; 2007. p. 114–30.

100.

Izzet V. Greeks Make It; Etruscans Fecit: the Stigma of Plagiarism in the Reception of Etruscan Art. *Etruscan Studies*. 2004;10(1):223–37.

101.

Naddeo BA. Cultural capitals and cosmopolitanism in eighteenth-century Italy: the historiography and Italy on the Grand Tour. *Journal of Modern Italian Studies*. 2005;10(2):183–99.

102.

Palombi D. Archaeology and national identity in the works of Rodolfo Lanciani. In: *Archaeology and national identity in Italy and Europe 1800-1950*. Turnhout: Brepols; 2008. p. 125–50.

103.

Pallottino M. Defining 'Italic History'. In: *A history of earliest Italy*. London: Routledge; 1991. p. 3–21.

104.

Perkins P. DNA and Etruscan identity. In: *Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes*. London: British Museum; 2009. p. 95–111.

105.

Potts A. Chapter I: Inventing a History of Art. In: *Flesh and the ideal: Winckelmann and the origins of art history* [Internet]. New Haven and London: Yale University Press; 1994. p. 11–46. Available from: <https://www.aaeportal.com/?id=-14690>

106.

Nancy H. Ramage. Goods, Graves, and Scholars: 18th-Century Archaeologists in Britain and Italy. *American Journal of Archaeology* [Internet]. 1992;96(4):653–61. Available from: http://www.jstor.org/stable/505190?seq=1#page_scan_tab_contents

107.

Schnapp A. Eduard Gerhard: founder of Classical Archaeology? Modernism/Modernity [Internet]. 2004;11(1):169–71. Available from: <https://search.proquest.com/docview/215652574?accountid=14511>

108.

Walter Stephens. When Pope Noah Ruled the Etruscans: Annus of Viterbo and His Forged 'Antiquities'. *Modern Languages Notes (MLN)* [Internet]. 2004;119(1). Available from: http://www.jstor.org/stable/3251832?seq=1#page_scan_tab_contents

109.

Winckelmann JJ. *History of the art of antiquity. Vol. Texts&documents.* Los Angeles, Calif: Getty Research Institute; 2006.

110.

Theoden van Velzen D. The continuing reinvention of the Etruscan myth. In: *Archaeology and folklore.* London: Routledge; 1999. p. 175–95.

111.

Barbanera M. *L'archeologia degli italiani: storia, metodi e orientamenti dell'archeologia classica in Italia.* Roma: Editori riuniti; 1998.

112.

Hodder I. Archaeological theory in Europe: the last three decades. London: Routledge; 1991.

113.

Schnapp A. The discovery of the past: the origins of archaeology. London: British Museum Press; 1996.

114.

T. W. Potter and S. K. F. Stoddart. A Century of Prehistory and Landscape Studies at the British School at Rome. Papers of the British School at Rome [Internet]. 2001;69:3–34. Available from: http://www.jstor.org/stable/40311004?seq=1#page_scan_tab_contents

115.

Terrenato N. 'Start a revolution without me': recent debates in Italian Classical Archaeology. In: Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period [Internet]. 2005. p. 15–7. Available from: <https://doi.org/10.30861/9781841718880>

116.

Terrenato N. (In Editorial) JMA and Classics: the importance of being normal. Journal of Mediterranean Archaeology [Internet]. 2012;25(2):139–40. Available from: <http://www.equinoxpub.com/journals/index.php/JMA/article/view/16351>

117.

Urbinati N. The Souths of Antonio Gramsci and the concept of hegemony. In: Italy's 'Southern question': orientalism in one country. Oxford: Berg; 1998. p. 135–56.

118.

Bobbio N, Cochrane LG. Ideological Profile of Twentieth-Century Italy [Internet]. Course Book. Vol. 317. Princeton, NJ: Princeton University Press; 2014. Available from:

<https://www.jstor.org/stable/j.ctt7zvm5s>

119.

Momigliano A. Benedetto Croce. In: *Nono contributo alla storia degli studi classici e del mondo antico*. Roma: Edizioni di Storia e Letteratura; 1992. p. 531–41.

120.

Körner A. The Experience of Time as Crisis: On Croce's and Benjamin's Concept of History. *Intellectual History Review*. 2011;21(2):151–69.

121.

Carandini A. Urban landscapes and ethnic identity of early Rome. In: Cifani G, Stoddart S, editors. *Landscape, ethnicity and identity in the archaic Mediterranean area*. Oxford: Oxbow; 2012. p. 5–22.

122.

Smith C. Thinking about kings. *Bulletin of the Institute of Classical Studies*. 2011;54(2):21–42.

123.

Ceserani G. Discoveries and Rediscoveries. In: *Italy's lost Greece: Magna Graecia and the making of modern archaeology* [Internet]. New York: Oxford University Press; 2012. p. 17–75. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199744275.001.0001>

124.

Quinn JC. Tophets in the 'Punic World'. In: Xella P, editor. *The tophet in the Phoenician Mediterranean*. Verona: Essedue Edizioni; 2013. p. 23–48.

125.

Vella N. Elusive Phoenicians. *Antiquity*. 1996;70(268):245–50.

126.

Arnold D. Facts or Fragments? Visual Histories in the Age of Mechanical Reproduction. *Art History*. 2002;25(4):450–68.

127.

Black J. *Italy and the grand tour*. New Haven: Yale University Press; 2003.

128.

Melissa Calaresu. Images of Ancient Rome in Late Eighteenth-Century Neapolitan Historiography. *Journal of the History of Ideas* [Internet]. 1997;58(4):641–61. Available from: http://www.jstor.org/stable/3653964?seq=1#page_scan_tab_contents

129.

Ceserani G. The charm of the siren: the place of Classical Sicily in historiography. In: *Sicily from Aeneas to Augustus New Approaches in archaeology and history* [Internet]. Edinburgh: Edinburgh University Press; 2000. p. 174–93. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.19&site=jstor>

130.

Ceserani G. Classical Culture for a Classical Country: Vincenzo Cuoco and the Greek past in modern Italy. In: *Classics and national cultures*. Oxford: Oxford University Press; 2010. p. 59–77.

131.

Ceserani G. The antiquary Alessio Simmaco Mazzocchi: Oriental origins and the rediscovery of Magna Graecia in eighteenth-century Naples. *Journal of the History of Collections*. 2007;19(2):249–59.

132.

Ceserani G. *Italy's lost Greece: Magna Graecia and the making of modern archaeology*.

Oxford and New York: Oxford University Press; 2012.

133.

Jenkins I, Sloan K, British Museum. Vases & volcanoes: Sir William Hamilton and his collection. London: published for the Trustees of the British Museum by the British Museum Press; 1996.

134.

de Haan N. Umberto Zanotti Bianco and the archaeology of Magna Graecia during the Fascist era. In: Archaeology and national identity in Italy and Europe 1800-1950. Turnhout: Brepols; 2008. p. 233-49.

135.

Lang S. The Early Publications of the Temples at Paestum. Journal of the Warburg and Courtauld Institutes [Internet]. 1950;13(1):48-64. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/750142&site=jstor>

136.

Lolla MG. Monuments and Texts: Antiquarianism and the Beauty of Antiquity. Art History. 2002;25(4):431-49.

137.

Lyons C. The Neapolitan context of Hamilton's antiquities collection. Journal of the History of Collections. 1997;9(2):229-39.

138.

Momigliano A. The rediscovery of Greek history in the eighteenth century: the case of Sicily. In: Settimo contributo alla storia degli studi classici e del mondo antico / Arnaldo Momigliano. Roma: Edizioni di Storia e Letteratura; 1984. p. 133-53.

139.

Parslow CC. Rediscovering antiquity: Karl Weber and the excavation of Herculaneum, Pompeii, and Stabiae. Cambridge: Cambridge University Press; 1995.

140.

Schnapp A. Antiquarian Studies in Naples at the end of the eighteenth century. From comparative archaeology to comparative religion. In: Imbruglia G, editor. Naples in the Eighteenth Century: The Birth and Death of a Nation State [Internet]. Cambridge: Cambridge University Press; 2000. p. 154–66. Available from: <http://dx.doi.org/10.1017/CBO9780511523373>

141.

Schnapp A. Introduction: Neapolitan effervescence. *Journal of the History of Collections*. 2007;19(2):161–4.

142.

Bonnet C, Krings V. Les Phéniciens, Carthage et nous: histoire et représentations. In: *Nuevas perspectivas I: La investigación fenicia y púnica*. Barcelona: Edicions Bellaterra; 2006. p. 37–47.

143.

Champion T. The appropriation of the Phoenicians in British imperial ideology. *Nations and Nationalism*. 2001;7(4):451–65.

144.

Quinn JC, Vella NC, editors. *The Punic Mediterranean: identities and identification from Phoenician settlement to Roman rule*. Vol. British School at Rome Studies. Cambridge, United Kingdom: Cambridge University Press; 2014.

145.

Krings V. *La civilisation phénicienne et punique: manuel de recherche*. Vol. Bd. 20. Leiden: E.J. Brill; 1994.

146.

Mario Liverani. L'immagine dei fenici nella storiografia occidentale. *Studi Storici* [Internet]. 1998;(1):5–22. Available from: <http://www.jstor.org/stable/20566875>

147.

Nicholas C. Vella and Oliver Gilkes. The Lure of the Antique: Nationalism, Politics and Archaeology in British Malta (1880-1964). *Papers of the British School at Rome* [Internet]. 2001;69:353–84. Available from: <http://www.jstor.org/stable/40311016>

148.

Aubet ME. *The Phoenicians and the West: politics, colonies and trade*. 2nd ed. Cambridge: Cambridge University Press; 2001.

149.

Maria Beatrice Bittarello. The Construction of Etruscan 'Otherness' in Latin Literature. *Greece & Rome* [Internet]. 2009;56(2):211–33. Available from: <http://www.jstor.org/stable/40389197>

150.

Bietti Sestieri AM. The role of archaeological and historical data in the reconstruction of Italian protohistory. In: *Ancient Italy in its Mediterranean Setting Studies in Honour of Ellen Macnamara*. London: Accordia Research Institute; 2000. p. 13–31.

151.

Bondi' SF. Carthage, Italy, and the 'Vth Century Problem'. In: *Phoenicians and Carthaginians in the western Mediterranean / edited by Giovanna Pisano*. Roma: Università degli studi di Roma 'Tor Vergata'; 1999. p. 39–48.

152.

Bradley G. Tribes, states and cities in central Italy. In: *The emergence of state identities in Italy in the first millennium BC*. London: Accordia Research Institute, University of London; 2000. p. 109–29.

153.

Ceccarelli L. Ethnicity and the identity of the Latins. The evidence from sanctuaries between the 6th and the 4th century BC. In: *Landscape, ethnicity and identity in the Archaic Mediterranean area* [Internet]. 2012. p. 108–19. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

154.

Cornell T. *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC)* [Internet]. London: Routledge; 1995. Available from: <https://doi.org/10.4324/9780203821107>

155.

Dougherty C. The Aristonothos krater. Competing stories of conflict and collaboration. In: *The cultures within ancient Greek culture: contact, conflict, collaboration*. Cambridge: Cambridge University Press; 2003. p. 35–56.

156.

Frisone F. Rivers, land organization, and identity in Greek Western. *Mediterranean Historical Review*. 2012;27(1):87–115.

157.

Fulminante F. Ethnicity, identity and state formation in the Latin landscape. Problems and approaches. In: *Landscape, ethnicity and identity in the Archaic Mediterranean area* [Internet]. 2012. p. 89–107. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

158.

Glinister F. *Sacred rubbish*. In: *Religion in archaic and republican Rome and Italy: evidence and experience*. Edinburgh: Edinburgh University Press; 2000. p. 54–70.

159.

Griffiths A. Where did early Roman history come from? *Bulletin of the Institute of Classical*

Studies. 2013;56(2):79–87.

160.

Hall J. Foundation stories. In: Greek colonisation: an account of Greek colonies and other settlements overseas. Leiden: Brill; 2006. p. 383–426.

161.

Herring E. 'To see ourselves as others see us!'. The construction of native identities in southern Italy. In: The emergence of state identities in Italy in the first millennium BC. London: Accordia Research Institute, University of London; 2000. p. 45–77.

162.

Horsnaes HW. North-Western Lucania in the 6th to early 3rd centuries BC. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution [Internet]. Oxford: Archaeopress; 2002. p. 100–3. Available from: <https://doi.org/10.30861/9781841714691>

163.

Momigliano A. Prospettiva 1967 della storia greca. In: Quarto contributo alla storia degli studi classici e del mondo antico / Arnaldo Momigliano. Roma: Edizioni di Storia e Letteratura; 1969. p. 43–58.

164.

Momigliano A. Ancient History and the Antiquarian. *Journal of the Warburg and Courtauld Institutes* [Internet]. 1950;13(3/4):285–315. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/750215&site=jstor>

165.

Briggs DN. Servants at a Rich Man's Feast: Early Etruscan Household Slaves and Their Procurement. *Etruscan Studies*. 2002;9(1):153–76.

166.

Porciani L. Mediterranean Identities in the Ancient World. In: Representation, Expression and Identity: Interdisciplinary Insights on Multiculturalism, Conflict and Belonging. Oxford: Inter-Disciplinary Press; 2009. p. 234–43.

167.

Schmitz PC, Freed J. The Phoenician diaspora: epigraphic and historical studies [Internet]. Winona Lake, Ind: Eisenbrauns; 2012. Available from: <https://www.proquest.com/legacydocview/EBC/3155658?accountid=14511>

168.

Yntema D. Chapter 6.1: Introduction: ancient written sources and history. In: The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC [Internet]. Amsterdam: Amsterdam University Press; 2013. p. 165–73. Available from: <https://library.oapen.org/handle/20.500.12657/52599>

169.

T. P. Wiseman. Review: Reading Carandini. The Journal of Roman Studies [Internet]. 2001;91:182–93. Available from: <http://www.jstor.org/stable/3184776>

170.

Carandini A. Rome: day one [Internet]. Princeton, N.J.: Princeton University Press; 2011. Available from: <https://www.jstor.org/stable/j.ctv1q3xfwm>

171.

Penney J. The Etruscan language and its Italiac context. In: Etruscan by definition: the cultural, regional and personal identity of the Etruscans : papers in honour of Sybille Haynes. London: British Museum; 2009. p. 88–94.

172.

Tribulato O. Language and linguistic contact in ancient Sicily. Vol. Cambridge classical studies. Cambridge: Cambridge University Press; 2012.

173.

Wallace R. The Sabellic languages of ancient Italy. Vol. Languages of the world. München: Lincom Europa; 2007.

174.

Patterson et al. H. The Tiber Valley project: the Tiber and Rome through two millennia. *Antiquity* [Internet]. 2000;74(284):395–403. Available from: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9428040&fulltextType=RA&fileId=S0003598X00059482>

175.

Philip Perkins and Ida Attolini. An Etruscan Farm at Podere Tartuchino. *Papers of the British School at Rome* [Internet]. 1992;60:71–134. Available from: <http://www.jstor.org/stable/40311146>

176.

Zifferero A. The Geography of the Ritual Landscape in Complex Societies. In: *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution* [Internet]. Oxford: Archaeopress; 2002. p. 246–65. Available from: <https://contentstore.cla.co.uk/secure/link?id=68634e49-120c-e811-80cd-005056af4099>

177.

Zifferero A. Pottery production and metallurgy. In: *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution* [Internet]. Oxford: Archaeopress; 2002. p. 60–8. Available from: <https://doi.org/10.30861/9781841714691>

178.

T. W. Potter and S. K. F. Stoddart. A Century of Prehistory and Landscape Studies at the British School at Rome. *Papers of the British School at Rome* [Internet]. 2001;69:3–34. Available from: <http://www.jstor.org/stable/40311004>

179.

Blake E, Schon R. The Marsala Hinterland Survey: Preliminary Report. *Etruscan Studies*. 2010;13(1).

180.

van Dommelen P, Gómez Bellard C, Tronchetti C. The Punic farmstead at Truncu'e Molas (Sardinia, Italy): excavations 2007 [Internet]. Vol. 82, *Antiquity*. Gloucester, England: Antiquity Publications; 2008. Available from: <http://antiquity.ac.uk/projgall/vandommelen1/>

181.

Attema PAJ, Burgers GJLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period [Internet]. Vol. 15. Amsterdam: Amsterdam University Press; 2010. Available from: <https://www.jstor.org/stable/j.ctt45kfmr>

182.

Barker G. Archaeology and the Etruscan countryside. *Antiquity* [Internet]. 1988;62(237):772–85. Available from: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9432693&fulltextType=RA&fileId=S0003598X00075220>

183.

Barker G. Two Italys, one valley: an Annaliste perspective. In: *The Annales school and archaeology*. London: Leicester University Press; 1991. p. 34–56.

184.

Barker G. Approaches to the Etruscan landscape: the development of Tuscania survey. In: *Case studies in European prehistory*. Boca Raton: CRC Press; 1993. p. 229–57.

185.

Boullat C. The settlement question of the Central-Italian Iron Age Piceni culture. In: Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period [Internet]. Oxford: Archaeopress; 2005. p. 729–37. Available from: <https://doi.org/10.30861/9781841718880>

186.

Burgers GJLM. Constructing Messapian landscapes: settlement dynamics, social organization and culture contact in the margins of Graeco-Roman Italy. Vol. Dutch monographs on ancient history and archaeology. Amsterdam: J.C. Gieben; 1998.

187.

Burgers GJ. Landscape and identity of Greek colonialists and indigenous communities in southeast Italy. In: Landscape, ethnicity and identity in the archaic Mediterranean area [Internet]. Oxford: Oxbow; 2012. p. 64–76. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

188.

Carter JC. Discovering the Greek countryside at Metaponto. Vol. Jerome lectures. Ann Arbor: University of Michigan; 2006.

189.

Cascino R, Di Giuseppe H, Patterson HL. Veii, the historical topography of the ancient city: a restudy of John Ward-Perkins's survey. Vol. Archaeological monographs of the British School at Rome. London: British School at Rome; 2012.

190.

Cifani G. Approaching ethnicity and landscapes in pre-Roman Italy: the middle Tiber Valley. In: Landscape, ethnicity and identity in the archaic Mediterranean area [Internet]. Oxford: Oxbow; 2012. p. 144–62. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

191.

Cifani G, Ceccarelli L, Stoddart S. Exploring a frontier area in Etruria: the Civita di Grotte di Castro survey. In: Landscape, ethnicity and identity in the archaic Mediterranean area [Internet]. Oxford: Oxbow; 2012. p. 163–72. Available from:

<https://www.jstor.org/stable/j.ctvh1dkcp>

192.

Foxhall L, al. et. The changing landscapes of Bova Marina, Calabria. In: Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited. London: Accordia Research Institute; 2007. p. 19–34.

193.

Gualtieri M. Between Samnites and Lucanians: new archaeological and epigraphic evidence for settlement organization. In: Samnium: settlement and cultural change : the proceedings of the third E Togo Salmon Conference on Roman Studies. Providence, R.I.: Center for Old World Archaeology and Art; 2004. p. 35-ff.

194.

Ian Morris, Trinity Jackman, Emma Blake and Sebastiano Tusa. Stanford University Excavations on the Acropolis of Monte Polizzo, Sicily, II: Preliminary Report on the 2001 Season. *Memoirs of the American Academy in Rome* [Internet]. 2002;47:153–98. Available from: <http://www.jstor.org/stable/4238796>

195.

Naso A. Before the Samnites: Molise in the 8th and 6th century BC. In: *Landscape, ethnicity and identity in the archaic Mediterranean area* [Internet]. Oxford: Oxbow; 2012. p. 77–88. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

196.

Pearce J, Pretzler M, Riva C. The Upper Esino Valley Survey: methods and interpretation in a transitional landscape. In: *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period* [Internet]. Oxford: Archaeopress; 2005. p. 1016–23. Available from: <https://doi.org/10.30861/9781841718880>

197.

Perkins P. Reconstructing the population history of the Albenga Valley and Ager Cosanus, Tuscany, Italy. In: *Geographical information systems and landscape archaeology*. Oxford: Oxbow; 1999. p. 103–15.

198.

Perkins P. Who lived in the Etruscan Albegna Valley? In: Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period [Internet]. Oxford: Archaeopress; 2005. p. 109–17. Available from: <https://doi.org/10.30861/9781841718880>

199.

Riva C. Picene communities along trans-Appennine routes. In: Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period [Internet]. Oxford: Archaeopress; 2005. p. 118–26. Available from: <https://doi.org/10.30861/9781841718880>

200.

Roppa A, van Dommelen P. Rural settlement and land-use in Punic and Roman Republican Sardinia. *Journal of Roman Archaeology*. 2012;25:49–68.

201.

Stoddart S. Between text, body and context: expressing 'Umbrian' identity in the landscape. In: Landscape, ethnicity and identity in the archaic Mediterranean area [Internet]. Oxford: Oxbow; 2012. p. 173–86. Available from: <https://www.jstor.org/stable/j.ctvh1dkcp>

202.

Dommelen PAR van, Rijksuniversiteit te Leiden. Faculteit der Archeologie. On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia. Vol. Archaeology studies Leiden University. Leiden: Faculty of Archaeology, University of Leiden; 1998.

203.

Dommelen PAR van, Gómez Bellard C, Docter RF. Rural landscapes of the Punic world. Vol. Monographs in Mediterranean archaeology. London: Equinox; 2008.

204.

Vermeulen F. Urban landscape survey in Italy and the Mediterranean [Internet]. Oxford: Oxbow; 2012. Available from: <https://www.jstor.org/stable/j.ctvh1dk2b>

205.

Babbi A. Evidence of a proto-historic alabaster quarry and its carving at Tarquinia. In: Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 506–14.

206.

Forni G. Palaeo-soils and prehistoric agriculture in Central and Southern Italy. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: Archaeopress; 2002. p. 196–9.

207.

De Gross Mazzorin J. Archaeozoology and habitation models: from a subsistence to a productive economy in Central Italy. In: Brandt JR, Karlsson L, editors. From huts to houses: transformations of ancient societies. Stockholm: Paul Aströms Förlag; 2001. p. 323–30.

208.

Giachi G, Mori Secci M, Pignatelli O, Gambogi P, Mariotti Lippi M. The prehistoric pile-dwelling settlement of Stagno (Leghorn, Italy): wood and food resource exploitation. *Journal of Archaeological Science*. 2010;37(6):1260–8.

209.

Albore Livadié C. The Poggiomarino river settlement in the Longola area. In: Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 705–699.

210.

Giardino C. Il Mediterraneo Occidentale fra XIV ed VII secolo a.C: cerchie minerarie e metallurgiche. Vol. BAR international series. Oxford: Tempus Reparatum; 1995.

211.

Giardino C. Metallurgy in Italy between the Late Bronze Age and the Early Iron Age: the coming of Iron. In: *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 505–491.

212.

Lo Schiavo F. Sardinia between East and West: Interconnections in the Mediterranean. In: *Ploes. = Sea routes: interconnections in the Mediterranean, 16th-6th c BC*. Athens: University of Crete; 2003. p. 15–34.

213.

Markoe G. In pursuit of metal: Phoenicians and Greeks in Italy. In: *Greece between East and West 10th-8th centuries BC: papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990*. Mainz: Verlag Philipp von Zabern; 1992. p. 61–84.

214.

Markoe G. Phoenician metalwork abroad: a question of export or on-site production? In: *Ploes. = Sea routes: interconnections in the Mediterranean, 16th-6th c BC*. Athens: University of Crete; 2003. p. 216–209.

215.

Purcell N. Colonization and Mediterranean History. In: *Ancient colonizations: analogy, similarity and difference*. London: Duckworth; 2005. p. 115–39.

216.

d'Agostino B. Military organisation and social structure in Achaic Etruria. In: *The Greek city: from Homer to Alexander*. Oxford: Clarendon Press; 1991. p. 59–82.

217.

Robb J, Bigazzi R, Lazzarini L, Scarsini C, Sonogo F. Social 'status' and biological 'status': A

comparison of grave goods and skeletal indicators from Pontecagnano. *American Journal of Physical Anthropology*. 2001 Jul;115(3):213–22.

218.

SHEPHERD G. DEAD MEN TELL NO TALES: ETHNIC DIVERSITY IN SICILIAN COLONIES AND THE EVIDENCE OF THE CEMETERIES. *Oxford Journal of Archaeology*. 2005 May;24(2):115–36.

219.

Xella P, Quinn J, Melchiorri V, Dommelen P van. Cemetery or sacrifice? Infant burials at the Carthage Tophet. *Antiquity*. 2013 Dec;87(338):1199–207.

220.

Delgado A, Ferrer M. Cultural contacts in colonial settings: the construction of new identities in Phoenician settlements of the Western Mediterranean. *Stanford Journal of Archaeology* [Internet]. 2007;5:18–42. Available from: <http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.583.3263>

221.

Babbi A, Peltz U. La Tomba del Guerriero di Tarquinia: identità elitaria, concentrazione del potere e networks dinamici nell'avanzato VIII sec. a.C. = Das Kriegergrab von Tarquinia : Eliteidentität, Machtkonzentration und dynamische Netzwerke im späten 8. Jh. v. Chr. Vol. Bd. 109. Mainz: Verlag des Römisch-Germanischen Zentralmuseums; 2013.

222.

Bartoloni G, et al. Populonia (Piombino, LI), the necropolis of Piano and Poggio delle Granate. In: *Papers in Italian archaeology* VI. p. 164–77.

223.

Becker MJ. Etruscan Women at Tarquinia: Skeletal Evidence for Tomb Use. In: *Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003: common ground : archaeology, art, science, and humanities*. Oxford: Oxbow; 2006. p. 292–4.

224.

Becker MJ. Childhood among the Etruscans: Mortuary Programs at Tarquinia as Indicators of the Transition to Adult Status. In: *Constructions of childhood in ancient Greece and Italy*. Princeton, N.J.: American School of Classical Studies at Athens; 2007. p. 281–92.

225.

Berardinetti A, Santis A, Drago L. Burials as evidence for proto-urban development in Southern Etruria: the case of Veii. In: *Urbanization in the Mediterranean in the 9th to 6th centuries BC*. Copenhagen: Museum Tusculanum Press; 1997. p. 317–42.

226.

Bietti Sestieri AM. The iron age community of Osteria dell'Osa: a study of socio-political development in central Tyrrhenian Italy. Vol. *New studies in archaeology*. Cambridge: Cambridge University Press; 1992.

227.

Botto M. Forme di interazione e contatti culturali fra Cartagine e la Sardegna sud-occidentale nell'ambito del mondo funerario. In: *L'Africa romana: atti del XVII convegno internazionale di studi: le ricchezze dell'Africa Risorse, produzioni, scambi* (Sevilla, 14-17 dicembre 2006). Roma; 2008. p. 1619–31.

228.

Carter JC, Mörter J, Toxey AP. *The chora of Metaponto: the necropoleis*. 1st ed. Texas: University of Texas Press; 1998.

229.

Cesarano M. Aspects and Implications of Funerary Ritual for Infants During the Samnite Period in the "Ronga" Necropolis of Nola. *Etruscan Studies*. 2011;14(1).

230.

Crawley Quinn J. *The Cultures of the Tophet: Identification and Identity in the Phoenician*

Diaspora. In: Cultural identity in the ancient Mediterranean. Los Angeles: Getty Research Institute; 2011. p. 388–413.

231.

Cuozzo M. Patterns of Organisation and Funerary Customs in the Cemetery of Pontecagnano (Salerno) During the Orientalising Period. *Journal of European Archaeology*. 1994;2(2):263–98.

232.

Cuozzo MA. Ancient Campania. Cultural interaction, political borders and geographical boundaries. In: *Ancient Italy: regions without boundaries*. Exeter: University of Exeter Press; 2007. p. 225–67.

233.

Cuozzo M. Reinventando la tradizione: immaginario sociale, ideologie e rappresentazione nelle necropoli orientalizzanti di Pontecagnano. Paestum: Pandemos; 2003.

234.

Gleba M. Textile tools and specialization in early Iron Age female burials. In: *Gender identities in Italy in the first millennium BC* [Internet]. Oxford: Archaeopress; 2009. p. 78–69. Available from: <https://doi.org/10.30861/9781407305158>

235.

Gleba M, Horsnaes HW. Communicating identity in Italic iron age communities [Internet]. Oxford: Oxbow Books; 2011. Available from: <https://www.jstor.org/stable/j.ctt1cd0nnd>

236.

Izzet V. Funerary architecture: the living and the dead. In: *The archaeology of Etruscan society* [Internet]. Cambridge: Cambridge University Press; 2007. p. 87–121. Available from: <http://ebooks.cambridge.org/ebook.jsf?bid=CB09780511735189>

237.

Izzet V. Etruscan mirrors: reflections on personal and genderidentity. In: The archaeology of Etruscan society [Internet]. Cambridge: Cambridge University Press; 2007. p. 86–42. Available from: <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>

238.

Kleibrink M. Towards an archaeology of Oinotria, observations on indigenous patterns of religion and settlement in the coastal plain of Sybaris (Calabria). In: Centralization, early urbanization, and colonization in first millenium BC Greece and Italy. Leuven: Peeters; 2004. p. 96–54.

239.

Leonelli V. La necropoli della prima età del Ferro delle acciaierie a Terni: contributi per un'edizione critica. Vol. Grandi contesti e problemi della protostoria italiana. [Firenze]: All'Insegna del Giglio; 2003.

240.

Lyons CL. Morgantina studies: Vol.5: The archaic cemeteries. Princeton, N.J: Princeton University Press; 1996.

241.

Lyons C. Sikel burials at Morgantina: defining social and ethic identities. In: Early societies in Sicily: new developments in archaeological research. London: Accordia Research Centre, University of London; 1996. p. 177–88.

242.

Minozzi S, Giuffra V, Bagnoli J, Paribeni E, Giustini D, Caramella D, et al. An investigation of Etruscan cremations by Computed Tomography (CT). *Antiquity*. 2010;84(323):195–201.

243.

Riva C. Keeping up with the Etruscans? Picene elites in Central Italy during the Orientalising period. *The Accordia research papers: the journal of the Accordia Research Centre*. 2004;9:69–91.

244.

Riva C. The archaeology of Picenum: the last decade. In: *Ancient Italy: regions without boundaries*. Exeter: University of Exeter Press; 2007. p. 79–113.

245.

Roth RE. Myth and female identity in North Etruria during the Hellenistic period: a closer look at the urn of Velia Cerinei from Castiglione del Piano. In: *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 229–37.

246.

Shepherd G. Dead but not buried? Child disposal in the Greek West. In: *Across frontiers: Etruscans, Greeks, Phoenicians & Cypriots : studies in honour of David Ridgway and Francesca Romana Serra Ridgway*. London: Accordia Research Institute, University of London at the Institute of Archaeology; 2006. p. 311–25.

247.

Shepherd G. Poor little rich kids? Status and selection in Archaic Western Greece. In: *Children, childhood and society [Internet]*. Oxford: Archaeopress; 2007. p. 93–106. Available from: <https://doi.org/10.30861/9781407301389>

248.

Swaddling J, Prag J, British Museum. *Seianti Hanunia Tlesnasa: the story of an Etruscan noblewoman*. Vol. British Museum occasional paper. London: British Museum; 2002.

249.

Tronchetti C, van Dommelen P. Entangled Objects and Hybrid Practices: Colonial Contacts and Elite Connections at Monte Prama, Sardinia. *Journal of Mediterranean Archaeology* [Internet]. 2005;208(18):183–106. Available from: <https://journals.equinoxpub.com/index.php/JMA/article/view/2431/1651>

250.

Tuck AS. The Etruscan Seated Banquet: Villanovan Ritual and Etruscan Iconography. *American Journal of Archaeology* [Internet]. 1994;98(4):617–28. Available from: http://www.jstor.org/stable/506549?seq=1#page_scan_tab_contents

251.

van Kampen I, et al. The pre-Republican habitation layers of the Via Sacra in Giacomo Boi's excavation of the sepolcreto arcaico. In: *Papers in Italian archaeology VI*. Oxford: Archaeopress; 2005. p. 753–745.

252.

Martín MF. Feasting the Community: Ritual and Power on the Sicilian Acropoleis (10th– 6th centuries bc). *Journal of Mediterranean Archaeology*. 2013;26(2).

253.

Gualtieri M. The inscribed Caduceus from Roccagloriosa (South Italy): image of an emerging 'political' identity. In: *Communicating identity in Italic iron age communities* [Internet]. Oxford: Oxbow Books; 2011. p. 99–112. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/j.ctt1cd0nnd.13&site=jstor>

254.

Meyers GE. Introduction: The Experience of Monumentality in Etruscan and Early Roman architecture. In: *Monumentality in Etruscan and early Roman architecture: ideology and innovation*. Austin: University of Texas Press; 2012. p. 1–20.

255.

Nijboer AJ. Characteristics of emerging towns in Central Italy, 900/800 to 400 BC. In: *Centralization, early urbanization, and colonization in first millenium BC Greece and Italy*. Leuven: Peeters; 2004. p. 137–56.

256.

Marini E. A Study of the Architectonic Development of the Great Funerary Tumuli in the Etruscan Necropolises of Cerveteri. *Etruscan Studies*. 2010;13(1).

257.

Attema PAJ, Burgers GJLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period [Internet]. Vol. 15. Amsterdam: Amsterdam University Press; 2010. Available from: <https://www.jstor.org/stable/j.ctt45kfmr>

258.

Tréziny H, Collin Bouffier S, Hermay A. L'Occident grec, de Marseille à Mégara Hyblaea: hommages à Henri Tréziny [Internet]. Vol. 13. Arles: Errance; 2013. Available from: <https://directory.doabooks.org/handle/20.500.12854/52091>

259.

Burgers GJ. Urbanization in Magna Graecia: settlement, landscape and social dynamics in a regional Italic context. In: Centralization, early urbanization, and colonization in first millennium BC Greece and Italy. Leuven: Peeters; 2004. p. 136–121.

260.

Burgers GJ. Urban landscape surveys on the Salento Isthmus, Italy. In: Urban landscape survey in Italy and the Mediterranean [Internet]. Oxford: Oxbow; 2012. p. 13–22. Available from: <https://www.jstor.org/stable/j.ctvh1dk2b>

261.

Cifani G. Aspects of urbanization and ethnic identity in the Middle Tiber Valley. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: Archaeopress; 2002. p. 220–8.

262.

Cooney K, Kolb M. Urbanisation in Western Sicily. An indigenous perspective. In: Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited. London: Accordia Research Institute; 2007. p. 218–209.

263.

Osborne R, Cunliffe BW, British Academy. Mediterranean urbanization, 800-600 BC. Vol. Proceedings of the British Academy. Oxford: Oxford University Press; 2005.

264.

Damgaard Andersen H. The archaeological evidence for the origin and development of the Etruscan city in the 7th to 6th centuries BC. In: Urbanization in the Mediterranean in the 9th to 6th centuries BC. Copenhagen: Museum Tusculanum Press; 1997. p. 343-82.

265.

De Angelis F, University of Oxford. School of Archaeology. Megara Hyblaia and Selinous: two Greek city-states in archaic Sicily. Vol. Oxford University School of Archaeology monographs. Oxford: University of Oxford, Committee for Archaeology; 2001.

266.

Finley MI. The Ancient City: From Fustel de Coulanges to Max Weber and beyond. Comparative Studies in Society and History [Internet]. 1977;19(3):305-27. Available from: http://www.jstor.org/stable/177994?seq=1#page_scan_tab_contents

267.

Fischer-Hansen T, Nielsen TH, Ampolo C. Italia and Kampania. In: An inventory of archaic and classical poleis: an investigation conducted by The Copenhagen Polis Centre for the Danish National Research Foundation. Oxford: Oxford University Press; 2004. p. 249-320.

268.

Fulminante F. The urbanisation of Rome and Latium Vetus: from the Bronze Age to the Archaic Era. New York: Cambridge University Press; 2014.

269.

Greco E. City and Countryside. In: The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson; 1996. p. 233-42.

270.

Guidi A. The emergence of the state in central and northern Italy. *Acta archaeologica*. 1998;69:139-61.

271.

Gualtieri M, Mattioli T. A Return to Roccagloriosa (Province of Salerno, South Italy). *Mouseion: Journal of the Classical Association of Canada*. 2010;10(2):193-216.

272.

Häussler R. The dynamics of state societies in northwest Italy. In: *The emergence of state identities in Italy in the first millennium BC*. London: Accordia Research Institute, University of London; 2000. p. 156-131.

273.

Holloway R. Urbanism, Etruscan, Italic and Latin in the light of recent developments. In: *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period* [Internet]. Oxford: Archaeopress; 2005. p. 38-32. Available from: <https://doi.org/10.30861/9781841718880>

274.

Horden P, Purcell N. Chapter IV: Ecology and the larger Settlement. In: *The corrupting sea: a study of Mediterranean history*. Malden, Mass: Blackwell; 2000. p. 89-122.

275.

Hornsæs HW. Urbanization in Northwestern Lucania. In: *Centralization, early urbanization, and colonization in first millennium BC Greece and Italy*. Leuven: Peeters; 2004. p. 120-97.

276.

Isserlin B. Motya: urban features. In: *Phönizier im Westen: die Beiträge des Internationalen Symposiums über 'die phönizische Expansion im westlichen Mittelmeerraum' in Köln vom*

24 bis 27 April 1979. Mainz am Rhein: Philipp von Zabern; 1982. p. 113–26.

277.

Isserlin B. Motya: some urban aspects reconsidered. In: Phönizisches und punisches Städtewesen: Akten der internationalen Tagung in Rom vom 21 bis 23 Februar 2007. Mainz am Rhein: Philipp von Zabern; 2009. p. 593–4.

278.

Izzet V. The archaeology of Etruscan society [Internet]. Cambridge: Cambridge University Press; 2007. Available from:
<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511735189>

279.

Leighton R. Tarquinia: an Etruscan city. Vol. Duckworth archaeological histories. London: Duckworth; 2004.

280.

Lomas K. Writing boundaries. Literacy and identity in the ancient Veneto, 600–300 BC. In: Literacy and the state in the ancient Mediterranean. London: Accordia Research Institute; 2007. p. 149–69.

281.

Lomas K. Space, boundaries and the representation of identity in the Ancient Veneto c. 600–400 BC. In: Cifani G, Stoddart S, editors. Landscape, ethnicity and identity in the archaic Mediterranean area [Internet]. 2012. p. 187–206. Available from:
<https://www.jstor.org/stable/j.ctvh1dkcp>

282.

Motta L. Planting the seed of Rome. Vegetation History and Archaeobotany. 2002;11(1–2):71–8.

283.

Perkins P. Etruscan settlement, society and material culture in central coastal Etruria. Vol. BAR international series. Oxford: J. and E. Hedges; 1999.

284.

Philip Perkins and Lucy Walker. Survey of an Etruscan City at Doganella, in the Albegna Valley. Papers of the British School at Rome [Internet]. 1990;58:1–143. Available from: http://www.jstor.org/stable/40310906?seq=1#page_scan_tab_contents

285.

Rajala U. From a settlement to an early state? The role of Nepi in the local and regional settlement patterns of the Faliscan area and inner Etruria during the Iron Age. In: Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 706–12.

286.

Robinson EC, editor. Papers on Italian urbanism in the first millennium B.C. Vol. Journal of Roman archaeology. JRA Supplementary series. Portsmouth, Rhode Island: Journal of Roman Archaeology; 2014.

287.

Smith C. Festivals of community in Rome and Latium. In: Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 76–83.

288.

Smith C. The beginnings of urbanization at Rome. In: Mediterranean urbanization, 800-600 BC. Oxford: Oxford University Press; 2005. p. 91–111.

289.

Smith C. Citizenship and community: inventing the Roman republic. In: State formation in Italy and Greece: questioning the neoevolutionist paradigm [Internet]. Oxford: Oxbow; 2011. p. 217–30. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

290.

Malone C, Stoddart S, Allegrucci F. Territory, time and state: the archaeological development of the Gubbio basin. Cambridge: Cambridge University Press; 1994.

291.

Stoddart S, Redhouse D. Mapping Etruscan state formation. In: State formation in Italy and Greece: questioning the neoevolutionist paradigm [Internet]. Oxford: Oxbow; 2011. p. 162–78. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

292.

Terrenato N. The versatile clans: Archaic Rome and the nature of early city-states in Central Italy. In: State formation in Italy and Greece: questioning the neoevolutionist paradigm [Internet]. Oxford: Oxbow; 2011. p. 231–44. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

293.

Torelli M. The Etruscan City-State. In: A comparative study of thirty city-state cultures: an investigation conducted by the Copenhagen Polis Centre. Copenhagen: Royal Danish Academy of Sciences and Letters; 2000. p. 189–203.

294.

Vanzetti A. Some Current Approaches to Protohistoric Centralization and Urbanization in Central Italy. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution [Internet]. Oxford: Archaeopress; 2002. p. 36–51. Available from: <https://doi.org/10.30861/9781841714691>

295.

Vermeulen F, Mlekuz D. Surveying an Adriatic valley: a wide area view on early urbanization processes in Northern Picenum. In: Urban landscape survey in Italy and the Mediterranean [Internet]. Oxford: Oxbow; 2012. p. 207–22. Available from: <https://www.jstor.org/stable/j.ctvh1dk2b>

296.

J. B. Ward-Perkins. Veii: The Historical Topography of the Ancient City. Papers of the British

School at Rome [Internet]. 1961;29:1–119. Available from:
http://www.jstor.org/stable/40310633?seq=1#page_scan_tab_contents

297.

Whitehouse R. Writing, identity and the state. In: Literacy and the state in the ancient Mediterranean. London: Accordia Research Institute; 2007. p. 95–106.

298.

Ecole française de Rome. Mégara Hyblaea 5. La Ville Archaïque. L'espace urbain d'une cité grecque de Sicile orientale. Vol. École française de Rome. Mélanges d'archéologie et d'histoire. Suppléments. [Rome]: École française de Rome; 2004.

299.

Acconcia V, et al. The stratigraphical investigation at Piazza d'Armi (Veii; Rome)" excavation campaigns of 1996-2002. In: Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 278–86.

300.

Becker J. Investigating early villas: the case of Grottarossa. In: Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 813–21.

301.

Brandt JR, Karlsson L, editors. From huts to houses: transformations of ancient societies. Stockholm: Paul Aströms Förlag; 2001.

302.

Damgaard Andersen H. Thatched or tiled roofs from the early Iron Age to the Archaic period in Central Italy. In: Brandt JR, Karlsson L, editors. From huts to houses: transformations of ancient societies. Stockholm: Paul Aströms Förlag; 2001. p. 245–62.

303.

Di Vita A. Urban planning in Sicily. In: The Western Greeks: classical civilization in the

Western Mediterranean. London: Thames and Hudson; 1996. p. 263–308.

304.

Greco E, Theodorescu D. Poseidonia-Paestum. Vol. Collection de l'Ecole française de Rome. [Roma] :, Paris :, Roma: Ecole française de Rome, Diffusion de Boccard, 'L'Erma' di Bretschneider; 1980.

305.

Maurizio Gualtieri. Fortifications and Settlement Organization: An Example from Pre-Roman Italy. *World Archaeology* [Internet]. 1987;19(1):30–46. Available from: http://www.jstor.org/stable/124497?seq=1#page_scan_tab_contents

306.

Izzet VE. Form and Meaning in Etruscan Ritual Space. *Cambridge Archaeological Journal* [Internet]. 2001;11(02):185–200. Available from: http://journals.cambridge.org/download.php?file=%2F404_DD1BC058DC3F6056DC3FB48C18883C4C_journals__CAJ_CAJ11_02_S0959774301000105a.pdf&cover=Y&code=a4282ac150148b93a239898b8d35813a

307.

Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr. The Comparative Structure of Greek and Etruscan Monumental Buildings. *Papers of the British School at Rome* [Internet]. 1996;64:1–39. Available from: http://www.jstor.org/stable/40310930?seq=1#page_scan_tab_contents

308.

Jean MacIntosh Turfa and Alwin G. Steinmayer, Jr. Interpreting Early Etruscan Structures: The Question of Murlo. *Papers of the British School at Rome* [Internet]. 2002;70:1–28. Available from: http://www.jstor.org/stable/40311042?seq=1#page_scan_tab_contents

309.

Marconi C. Temple decoration and cultural identity in the archaic Greek world: the metopes of Selinus. Cambridge: Cambridge University Press; 2007.

310.

Mertens D. Greek architecture in the West. In: *The Western Greeks: classical civilization in the Western Mediterranean*. London: Thames and Hudson; 1996. p. 315–52.

311.

Mertens D. Città e monumenti dei Greci d'Occidente: dalla colonizzazione alla crisi di fine V secolo a.C. Roma: L'Erma di Bretschneider; 2006.

312.

Greco E, Mertens D. Urban planning in Magna Grecia. In: *The Western Greeks: classical civilization in the Western Mediterranean*. London: Thames and Hudson; 1996. p. 243–62.

313.

Murray C. Constructions of authority through ritual: considering transformations in ritual space as relecting society in Iron Age Etruria. In: *State formation in Italy and Greece: questioning the neoevolutionist paradigm* [Internet]. Oxford: Oxbow; 2011. p. 199–216. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

314.

Osanna M. Torre di Satriano et Braida di Vaglio. Des Palais indigènes à la périphérie du monde de la polis grecque archaïque. In: *Palais en méditerranée de Mycènes aux Tarquins* Dossiers d'archéologie n 339. Dijon: Editions Faton; 2010. p. 28–35.

315.

Pontrandolfo A, Rouveret A. Le tombe dipinte di Paestum. 1992.

316.

Rathje A. Huts, houses and palaces: life in central Italy in the Archaic period. *The Accordia research papers: the journal of the Accordia Research Centre*. 2004;9:57–67.

317.

Riva C. THE TRANSFORMATION OF POLITICAL AUTHORITY. In: The Urbanisation of Etruria [Internet]. Cambridge University Press; 2009. p. 108–40. Available from: https://www.cambridge.org/core/product/identifier/CBO9781316136515A011/type/book_part

318.

STEINGRÄBER S. NEW DISCOVERIES AND RESEARCH IN SOUTHERN ETRUSCAN ROCK TOMBS. *Etruscan Studies*. 1996;3(1).

319.

Steingraber S. The Process of Urbanization of Etruscan Settlements from the Late Villanovan to the Late Archaic Period. *Etruscan Studies*. 2001;8(1).

320.

Steingraber S. *Abundance of life: Etruscan wall painting*. Los Angeles: J. Paul Getty Museum; 2006.

321.

Terrenato N. The Auditorium site in Rome and the origins of the villa. *Journal of Roman Archaeology* [Internet]. 2001;14:5–32. Available from: <http://journals.cambridge.org/download.php?file=%2FJRO%2FJRO14%2FS1047759400019802a.pdf&code=c2784cd6c0b96ff8d4063bbf512011e1>

322.

Thomas ML, Meyers GE. *Monumentality in Etruscan and early Roman architecture: ideology and innovation*. Austin: University of Texas Press; 2012.

323.

Tuck A. The social and political context of the 7th century architectural terracottas at Poggio Civitate (Murlo). In: *Deliciae fictiles III: architectural terracottas in ancient Italy* ;

new discoveries and interpretations ; proceedings of the international conference held at the American Academy in Rome, November 7-9, 2002. Oxford: Oxbow Books; 2006. p. 130-5.

324.

Meer LB van der. Etrusco ritu: case studies in Etruscan ritual behaviour. Vol. Monographs on antiquity. Louvain: Peeters; 2011.

325.

Verger S, Osanna M. Palais en méditerranée de Mycènes aux Tarquins. Dossiers d'archéologie n. 339. Dijon: Editions Faton; 2010.

326.

Winter NA. Greek architectural terracottas: from the prehistoric through to the archaic period. Vol. Oxford monographs on classical archaeology. Oxford: Clarendon Press; 1993.

327.

Winter NA. Symbols of wealth and power: architectural terracotta decoration in Etruria and Central Italy, 640-510 B.C. Vol. Memoirs of the American Academy in Rome. Ann Arbor, Mich: University Of Michigan Press; 2009.

328.

GLINISTER F. Women, Colonisation and Cult in Hellenistic Central Italy. Archiv für Religionsgeschichte. 2006;8(1).

329.

Ialongo N. Sanctuaries and the Emergence of Elites in Nuragic Sardinia during the Early Iron Age (ca. 950-720 bc): The Actualization of a 'Ritual Strategy'. Journal of Mediterranean Archaeology. 2013;26(2).

330.

Marianne Kleibrink, Jan Kindberg Jacobsen and Søren Handberg. Water for Athena: Votive Gifts at Lagaria (Timpone della Motta, Francavilla Marittima, Calabria). *World Archaeology* [Internet]. 2004;36(1):43–67. Available from: http://www.jstor.org/stable/4128302?seq=1#page_scan_tab_contents

331.

Izzet VE. The Mirror of Theopompus: Etruscan Identity and Greek Myth. *Papers of the British School at Rome* [Internet]. 2005;73:1–22. Available from: http://www.jstor.org/stable/40311089?seq=1#page_scan_tab_contents

332.

Helena M. Fracchia and Maurizio Gualtieri. The Social Context of Cult Practices in Pre-Roman Lucania. *American Journal of Archaeology* [Internet]. 1989;93(2):217–32. Available from: http://www.jstor.org/stable/505088?seq=1#page_scan_tab_contents

333.

Malkin I. Herakles and Melqart. Greeks and Phoenicians in the Middle Ground. In: *Cultural borrowings and ethnic appropriations in antiquity*. Stuttgart: F. Steiner; 2005. p. 238–57.

334.

Gonzalez RA. Sardinian bronze figurines in their Mediterranean setting. *Praehistorische Zeitschrift*. 2012;87(1).

335.

Betts E. The sacred landscape of Picenum (900–100 BC). Towards a phenomenology of cult places. In: *Inhabiting symbols: symbol and image in the ancient Mediterranean*. London: Accordia Research Institute, University of London; 2003. p. 101–20.

336.

Bispham E, Smith CJ. *Religion in archaic and republican Rome and Italy: evidence and experience*. Edinburgh: Edinburgh University Press; 2000.

337.

Bonfante L. Fufluns Pacha: the Etruscan Dionysos. In: *Masks of Dionysus* [Internet]. Ithaca: Cornell University Press; 1993. p. 221–35. Available from: <https://doi.org/10.7591/9781501733680-014>

338.

Bonfante L, Swaddling J. *Etruscan myths. Vol. The legendary past*. Austin: University of Texas Press in co-operation with British Museum Press; 2006.

339.

Maria Bonghi Jovino. The Tarquinia Project: A Summary of 25 Years of Excavation. *American Journal of Archaeology* [Internet]. 2010;114(1):161–80. Available from: http://www.jstor.org/stable/20627648?seq=1#page_scan_tab_contents

340.

Bonghi Jovino M. Tarquinia. Types of offerings, Etruscan divinities and attributes in the archaeological record. In: *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: Peeters; 2010. p. 5–16.

341.

Cardosa M, Lissi-Caronna E, Sabbione C, Vlad Borrelli L. *I pinakes di Locri Epizefiri: musei di Reggio Calabria e di Locri, Parte I. Vol. 1*. Roma: Società Magna Grecia; 1999.

342.

Carpino AA. *Discs of splendor: the relief mirrors of the Etruscans. Vol. Wisconsin studies in classics*. [Madison, WI]: University of Wisconsin Press; 2003.

343.

Carter JC. Sanctuaries in the chora of Metaponto. In: *Placing the gods: sanctuaries and sacred space in ancient Greece*. Oxford: Clarendon Press; 1994. p. 161–98.

344.

De Grummond NT, Edlund-Berry IEM. The archaeology of sanctuaries and ritual in Etruria. Vol. Journal of Roman archaeology. JRA supplementary series. Portsmouth, R.I.: Journal of Roman Archaeology; 2011.

345.

Edlund-Berry IEM. The gods and the place: location and function of sanctuaries in the countryside of Etruria and Magna Graecia (700-400 B.C.). Vol. Skrifter utgivna av Svenska institutet i Rom. Stockholm: Svenska institutet i Rom; 1987.

346.

Turfa JM, Gleba M, Becker H. Votives, places, and rituals in Etruscan religion: studies in honor of Jean MacIntosh Turfa. Vol. Religions in the Graeco-Roman world. Leiden: Brill; 2009.

347.

Glinister F. Gifts of the Gods. Sanctuary and Society in Archaic Tyrrhenian Italy. In: Inhabiting symbols: symbol and image in the ancient Mediterranean. London: Accordia Research Institute, University of London; 2003. p. 137-47.

348.

Nancy Thomson de Grummond. Etruscan Twins and Mirror Images: The Dioskouroi at the Door. Yale University Art Gallery Bulletin [Internet]. 1991;10-31. Available from: http://www.jstor.org/stable/40514336?seq=1#page_scan_tab_contents

349.

De Grummond NT. Etruscan myth, sacred history, and legend. Philadelphia: University of Pennsylvania, Museum of Archaeology and Anthropology; 2006.

350.

De Grummond NT, University of Pennsylvania Museum of Archaeology and Anthropology. An Archive of Images of Etruscan Mythology [Internet]. Available from: <http://data.datacite.org/10.6067/XCV8MP52WM>

351.

Harari M. The imagery of the Etrusco-Faliscan pantheon between architectural sculpture and vase painting. In: Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008. Leuven: Peeters; 2010. p. 83–103.

352.

Herring E. Priestesses in Puglia? An archaeological perspective on the Messapic tabara inscriptions. In: Literacy and the state in the ancient Mediterranean. London: Accordia Research Institute; 2007. p. 129–47.

353.

Horsnaes H. Lucanian sanctuaries and cultural interaction. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution [Internet]. Oxford: Archaeopress; 2002. p. 229–34. Available from: <https://doi.org/10.30861/9781841714691>

354.

Izzet V. Changing perspective: Greek myth in Etruria. In: Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 822–7.

355.

Lucchese KM. Landscape Synthesis: a Demeter temple. In: Mystic cults in Magna Graecia. Austin, Tex: University of Texas Press; 2009. p. 161–89.

356.

Lulof PS. The ridge-pole statues from the Late Archaic temple at Satricum. Vol. Satricum. Amsterdam: Thesis; 1996.

357.

Maaskant-Kleibrink M, Attema PAJ, Accordia Research Institute. Oenotrians at Lagaria near Sybaris: a native proto-urban centralised settlement ; a preliminary report on the excavation of timber dwellings on the Timpone della Motta near Francavilla Marittima (Lagaria), Southern Italy. Vol. Accordia specialist studies on Italy. London: Accordia Research Institute, University of London; 2006.

358.

Maddoli G. Cults and religious doctrines of the western Greeks. In: The Western Greeks: classical civilization in the Western Mediterranean. London: Thames and Hudson; 1996. p. 481–98.

359.

Mastronuzzi G, Ciuchini P. Offerings and rituals in a Messapian holy place: Vaste, Piazza Dante (Puglia, Southern Italy). World Archaeology. 2011;43(4):676–701.

360.

Meer LB van der. The bronze liver of Piacenza: analysis of a polytheistic structure. Vol. Dutch monographs on ancient history and archaeology. Amsterdam: Gieben; 1987.

361.

Bouke van der Meer L. Etruscan rites de passage. In: Stips votiva: papers presented to CM Stibbe. Amsterdam: Allard Pierson Museum, University of Amsterdam; 1991. p. 119–26.

362.

Meer LB van der. Etrusco ritu: case studies in Etruscan ritual behaviour. Vol. Monographs on antiquity. Louvain: Peeters; 2011.

363.

Meer LB van der. Interpretatio etrusca: Greek myths on Etruscan mirrors. Amsterdam: J.C. Gieben; 1995.

364.

Oggiano I. Lo spazio sacro a Nora. In: Atti del V Congresso internazionale di studi fenici e punici: Marsala-Palermo, 2-8 ottobre 2000. Palermo: Università degli studi di Palermo, facoltà di lettere e filosofia; 2005. p. 1029-44.

365.

Paleothodoros D. Dionysiac imagery in Archaic Etruria. *Etruscan Studies*. 2004;10(1).

366.

Polignac F de, Lloyd J, Mossé C. *Cults, territory, and the origins of the Greek city-state*. Chicago: University of Chicago Press; 1995.

367.

Prayon F. The tomb as altar. In: *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: Peeters; 2010. p. 75-82.

368.

Roncalli F. Between divination and magic: role, gesture and instruments of the Etruscan Haruspex. In: *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: Peeters; 2010. p. 117-26.

369.

Salskov Roberts H. The creation of a religious iconography in Etruria in the Hellenistic period. In: *Aspects of Hellenism in Italy: towards a cultural unity?* Copenhagen: Museum Tusculanum Press, University of Copenhagen; 1993. p. 287-317.

370.

Sassatelli G, Govi E. Cults and foundation rites in the Etruscan city of Marzabotto. In: *Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008*. Leuven: Peeters; 2010. p. 17-27.

371.

Rüpke J. A companion to Roman religion. Vol. Blackwell companions to the ancient world. Malden, Mass: Blackwell; 2007.

372.

Serra Ridgway FR. Etruscans, Greeks, Carthaginians: the sanctuary at Pyrgi. In: Greek colonists and native populations: proceedings of the First Australian Congress of Classical Archaeology held in honour of emeritus professor AD Trendall, Sydney, 9-14 July 1985. Canberra: Humanities Research Centre; 1990. p. 511-30.

373.

Sfameni Gasparro G. Aspects of the cult of Demeter in Magna Graecia: the 'case' of San Nicola di Albanella. In: Mystic cults in Magna Graecia. Austin, Tex: University of Texas Press; 2009. p. 139-60.

374.

Shepherd G. Greeks bearing gifts: religious relationships between Sicily and Greece in the Archaic period. In: Sicily from Aeneas to Augustus New Approaches in archaeology and history [Internet]. Edinburgh: Edinburgh University Press; 2000. p. 55-70. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.11&site=jstor>

375.

Steingraber S, Menichelli S. Etruscan altars in sanctuaries and necropoleis of Orientalizing, Archaic and Classical periods. In: Material aspects of Etruscan religion: proceedings of the international colloquium, Leiden, May 29 and 30, 2008. Leuven: Peeters; 2010. p. 51-74.

376.

Tagliamonte G. Horsemen and Dioskouroi worship in Samnite sanctuaries. In: Samnium: settlement and cultural change: the proceedings of the third E Togo Salmon Conference on Roman Studies. Providence, R.I.: Center for Old World Archaeology and Art; 2004. p. 103-ff.

377.

De Grummond NT, Simon E. The religion of the Etruscans [Internet]. Austin: University of Texas Press; 2006. Available from: <https://www.jstor.org/stable/10.7560/706873>

378.

Peter van Dommelen. Colonial Constructs: Colonialism and Archaeology in the Mediterranean. *World Archaeology* [Internet]. 1997;28(3):305-23. Available from: http://www.jstor.org/stable/125021?seq=1#page_scan_tab_contents

379.

La Genière J de, Greco G, Donnarumma R. L'Héraion de Foce del Sele, découvertes récentes. Paris: de Boccard; 1997.

380.

Werner I, Svenska institutet i Rom. Dionysos in Etruria: the ivy leaf group. Vol. *Skrifter utgivna av Svenska institutet i Rom*. Stockholm: Svenska Institutet i Rom; 2005.

381.

Beard M, North JA, Price SRF. *Religions of Rome*. Cambridge: Cambridge University Press; 1998.

382.

Scheid J, Lloyd J. *An introduction to Roman religion*. Edinburgh: Edinburgh University Press; 2003.

383.

De Angelis F. Trade and Agriculture at Megara Hyblaia. *Oxford Journal of Archaeology*. 2002;21(3):299-310.

384.

Osborne R. What Travelled with Greek Pottery? *Mediterranean Historical Review*. 2007;22(1):85–95.

385.

Ridgway D. Nestor's Cup and the Etruscans. *Oxford Journal of Archaeology*. 1997;16(3):325–44.

386.

Briggs DN. Metals, Salt, and Slaves: Economic Links Between Gaul and Italy From the Eighth to the Late Sixth Centuries BC. *Oxford Journal of Archaeology*. 2003;22(3):243–59.

387.

Sommer M. Networks of Commerce and Knowledge in the Iron Age: The Case of the Phoenicians. *Mediterranean Historical Review*. 2007;22(1):97–111.

388.

Arafat K, Morgan C. Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek-barbarian relations. In: *Classical Greece: ancient histories and modern archaeologies*. Cambridge: Cambridge University Press; 1994. p. 108–34.

389.

Sherratt A. Fata morgana: Illusion and Reality in 'Greek-Barbarian Relations'. *Cambridge Archaeological Journal*. 1995;5(01).

390.

Aubet ME. *The Phoenicians and the West: politics, colonies and trade*. 2nd ed. Cambridge: Cambridge University Press; 2001.

391.

BOARDMAN J. TRADE IN GREEK DECORATED POTTERY. *Oxford Journal of Archaeology*.

1988;7(1):27–33.

392.

GILL DWJ. TRADE IN GREEK DECORATED POTTERY': SOME CORRECTIONS. *Oxford Journal of Archaeology* [Internet]. 1988;7(3):369–70. Available from: <http://onlinelibrary.wiley.com/doi/10.1111/j.1468-0092.1988.tb00187.x/pdf>

393.

BOARDMAN J. THE TRADE FIGURES. *Oxford Journal of Archaeology* [Internet]. 1988 Nov;7(3):371–3. Available from: <http://onlinelibrary.wiley.com/doi/10.1111/j.1468-0092.1988.tb00188.x/pdf>

394.

Bound M, Vallintine R. A wreck of possible Etruscan origin off Giglio Island. *International Journal of Nautical Archaeology*. 1983;12(2):113–22.

395.

Camporeale G. The Etruscans in Europe. In: *The Etruscans outside Etruria*. Los Angeles: J. Paul Getty Museum; 2001. p. 102–29.

396.

T. H. Carpenter. Prolegomenon to the Study of Apulian Red-Figure Pottery. *American Journal of Archaeology* [Internet]. 2009;113(1):27–38. Available from: http://www.jstor.org/stable/20627540?sid=primo&seq=1#page_scan_tab_contents

397.

Ciampoltrini G, Firmati M. The Blacksmith of Fonteblanda. Artisan and Trading Activity in the northern Tyrrhenian in the Sixth Century BC. *Etruscan Studies*. 2002;9(1).

398.

Coldstream N. Prospectors and pioneers: Pithekoussai, Kyme and central Italy. In: *The*

archaeology of Greek colonisation: essays dedicated to Sir John Boardman. Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books; 1994. p. 47–59.

399.

Crielaard JP, Burgers GJ. Communicating identity in an Italic-Greek community: the case of L'Amastuola (Salento). In: Communicating identity in Italic iron age communities [Internet]. Oxford: Oxbow Books; 2011. p. 73–89. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/j.ctt1cd0nnd.11&site=jstor>

400.

Franco de Angelis. Going against the Grain in Sicilian Greek Economics. Greece & Rome [Internet]. 2006;53(1):29–47. Available from: http://www.jstor.org/stable/4122458?seq=1#page_scan_tab_contents

401.

Docter RF, Niemeyer HG. Pithekoussai: The Carthaginian Connection. On the archaeological evidence of Euboeo-Phoenician partnership in the 8th and 7th centuries B.C. In: Apoikia: i più antichi insediamenti greci in occidente. Napoli: Istituto universitario orientale; 1994. p. 101–15.

402.

David W. J. Gill. Pots and Trade: Spacefillers or Objets D'art? The Journal of Hellenic Studies [Internet]. 1991;111:29–47. Available from: http://www.jstor.org/stable/631886?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

403.

Gill D. Positivism, pots and long-distance trade. In: Classical Greece: ancient histories and modern archaeologies. Cambridge: Cambridge University Press; 1994. p. 99–107.

404.

Hannestad L. Athenian pottery in Etruria. Acta archaeologica. 1988;59:113–30.

405.

Hagy JW. 800 years of Etruscan ships. *International Journal of Nautical Archaeology*. 1986;15(3):221-50.

406.

Harvey FD. Sostratos of Aegina. *Parola del passato: rivista di studi classici*. 31:206-14.

407.

Hayne J. Entangled identities in Iron Age Sardinia? In: *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities*. London: Routledge; 2010. p. 147-69.

408.

Iozzo M. Osservazioni sulle piu' antiche importazioni di ceramica greca a Chiusi e nel suo territorio (circa 650/620-550/520 a.C.). In: *Cahiers du corpus vasorum antiquorum: No 1*: France. Paris: Académie des inscriptions et belles-lettres; 2006. p. 107-32.

409.

Johnston AW. The rehabilitation of Sostratos. *Parola del passato: rivista di studi classici*. 1972;27:416-23.

410.

Johnston AW. *Trademarks on Greek vases: addenda*. Oxford: Aris & Phillips; 2006.

411.

Long L, Pomey P, Sourisseau JC, Musée d'histoire de Marseille. *Les Étrusques en mer: épaves d'Antibes à Marseille*. [Aix-en-Provence]: Edisud; 2002.

412.

Lynch K. Erotic images on Attic vases: markets and meanings. In: Athenian potters and painters - Volume II [Internet]. Oxford: Oxbow; 2009. p. 159–65. Available from: <https://www.jstor.org/stable/j.ctt1cfr7pd>

413.

Lyons C. Nikosthenic pyxides between Etruria and Greece. In: Athenian potters and painters - Volume II [Internet]. Oxford: Oxbow; 2009. p. 166–75. Available from: <https://www.jstor.org/stable/j.ctt1cfr7pd>

414.

Malkin I. A Colonial Middle Ground: Greek, Etruscan, and local Elites in the Bay of Naples. In: The archaeology of colonialism. Los Angeles: Getty Research Institute; 2001. p. 151–81.

415.

Merlo M. Distribution of impasto chiaro sabbioso pottery in ancient Italy. In: Papers in Italian archaeology VI. Oxford: Archaeopress; 2005. p. 425–417.

416.

Negroni Catacchio N. Amber and the warrior princes of the Orientalising period in Italy. In: Exotica in the prehistoric Mediterranean [Internet]. Oxford: Oxbow; 2011. p. 63–73. Available from: <https://www.jstor.org/stable/j.ctvh1ds6z>

417.

Niemeyer HG. The Phoenicians and the Birth of a Multinational Mediterranean Society. In: Commerce and monetary systems in the ancient world: means of transmission and cultural interaction: proceedings of the Fifth Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project, held in Innsbruck, Austria, October 3rd - 8th 2002. Stuttgart: Steiner; 2004. p. 245-ff.

418.

Osborne R. Pots, trade and the archaic Greek economy. *Antiquity* [Internet]. 1996;70(267):31–44. Available from: http://journals.cambridge.org/download.php?file=%2F323_4AE157175AA17185E63A92A6B

B8811D6_journals__AQY_AQY70_267_S0003598X00082867a.pdf&cover=Y&code=9a092c57dc5300980e7fa9d615b280fd

419.

Robin Osborne. Why Did Athenian Pots Appeal to the Etruscans? *World Archaeology* [Internet]. 2001;33(2):277–95. Available from: http://www.jstor.org/stable/827903?seq=1#page_scan_tab_contents

420.

Paleothodoros D. Commercial Networks in the Mediterranean and the Diffusion of Early Attic Red-figure Pottery (525–490 BCE). *Mediterranean Historical Review*. 2007;22(2):165–82.

421.

Pena JT. State formation in Southern Coastal Etruria: an application of the Kipp-Schortman model. In: *State formation in Italy and Greece: questioning the neoevolutionist paradigm* [Internet]. Oxford: Oxbow; 2011. p. 179–98. Available from: <https://www.jstor.org/stable/j.ctt1cfr7g9>

422.

Ridgway D. The first western Greeks revisited. In: *Ancient Italy in its Mediterranean Setting Studies in Honour of Ellen Macnamara*. 2000. p. 179–91.

423.

Reusser C. Vasen für Etrurien: Verbreitung und Funktionen attischer Keramik im Etrurien des 6. und 5. Jahrhunderts vor Christus. Vol. *Akanthus crescens*. Zürich: Akanthus; 2002.

424.

Riva C. Keeping up with the Etruscans? Picene élites in Central Italy during the Orientalising period. *The Accordia research papers: the journal of the Accordia Research Centre*. 2004;9:69–91.

425.

Riva C. Picene communities along trans-Appennine routes. In: *Papers in Italian archaeology* VI. Oxford: Archaeopress; 2005. p. 118–26.

426.

Riva C. Ingenious inventions: welding new ethnicities east and west. In: *Material culture and social identities in the ancient world*. Cambridge: Cambridge University Press; 2010. p. 79–113.

427.

Riva C. Trading Settlements and the Materiality of Wine Consumption in the North Tyrrhenian Sea Region. In: *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities*. London: Routledge; 2010. p. 210–32.

428.

Sigaud L. The vicissitudes of The Gift. *Social Anthropology*. 2002;10(3):335–58.

429.

Smith C. Traders and artisans in archaic central Italy. In: *Trade, traders, and the ancient city*. London: Routledge; 1998. p. 31–51.

430.

Tosto V. The black-figure pottery signed Nikosthenes epoiesen. Vol. Allard Pierson series. Amsterdam: Allard Pierson Museum; 1999.

431.

Michael Vickers. Value and Simplicity: Eighteenth-Century Taste and the Study of Greek Vases. *Past & Present* [Internet]. 1987;(116):98–137. Available from: http://www.jstor.org/stable/650882?seq=1#page_scan_tab_contents

432.

Winter NA. Commerce in Exile: Terracotta Roofing in Etruria, Corfu and Sicily, a Bacchiad Family Enterprise. *Etruscan Studies*. 2002;9(1).

433.

Greco E. On the Origin of the Western Greek Poleis. *Ancient West & East*. 2011;10:233–42.

434.

Stek TD. Material Culture, Italic identities and the Romanization of Italy. In: *A companion to the archaeology of the Roman Republic* [Internet]. Chichester, West Sussex, UK: Wiley Blackwell; 2013. p. 337–53. Available from: <http://dx.doi.org/10.1002/9781118557129>

435.

Versluys MJ. Understanding objects in motion. An archaeological dialogue on Romanization. *Archaeological Dialogues*. 2014;21(01):1–20.

436.

van Dommelen P. Punic persistence: colonialism and cultural identity in Roman Sardinia. In: *Cultural identity in the Roman Empire*. London: Routledge; 1998. p. 25–48.

437.

Izzet V. Women and the Romanisation of Etruria. In: *Gender identities in Italy in the first millennium BC*. Oxford: Archaeopress; 2009. p. 127–34.

438.

Gardner A. Thinking about Roman Imperialism: Postcolonialism, Globalisation and Beyond? *Britannia*. 2013;44:1–25.

439.

Antonaccio C. Colonization and Acculturation. In: *Ancient perceptions of Greek ethnicity*. Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University; 2001. p.

113-57.

440.

Attema PAJ, Burgers GJLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period [Internet]. Vol. 15. Amsterdam: Amsterdam University Press; 2010. Available from: <https://www.jstor.org/stable/j.ctt45kfmr>

441.

D'Andria F. Greek colonization and Romanization from a native perspective. In: New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution. Oxford: Archaeopress; 2002. p. 52-9.

442.

Evans JD, editor. A Companion to the Archaeology of the Roman Republic [Internet]. Oxford: Blackwell Publishing Ltd; 2013. Available from: <http://doi.wiley.com/10.1002/9781118557129>

443.

Greco E. Greek colonisation in Southern Italy. In: Greek colonisation: an account of Greek colonies and other settlements overseas. Leiden: Brill; 2006. p. 169-200.

444.

Hall J. Early Greek settlement in the west: the limits of colonialism. In: Bosher K, editor. Theater Outside Athens: Drama in Greek Sicily and South Italy [Internet]. Cambridge: Cambridge University Press; 2012. p. 19-34. Available from: <http://dx.doi.org/10.1017/CBO9781139032377>

445.

Malkin I. Postcolonial Concepts and Ancient Greek Colonization. Modern Language Quarterly [Internet]. 2004;65(3):341-64. Available from: https://muse.jhu.edu/journals/modern_language_quarterly/v065/65.3malkin.html

446.

Roppa A. Matters of Use and Consumption: The Urban-Rural Divide in Punic and Republican Sardinia (4th-1st Centuries BC). *Journal of Mediterranean Archaeology* [Internet]. 2013;26(2):159–85. Available from: <https://journals.equinoxpub.com/index.php/JMA/article/view/18777>

447.

Dommelen PAR van, Rijksuniversiteit te Leiden. Faculteit der Archeologie. On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia. Vol. *Archaeology studies* Leiden University. Leiden: Faculty of Archaeology, University of Leiden; 1998.

448.

van Dommelen P. Cultural imaginings. Punic tradition and local identity in Roman Republican Sardinia. In: *Italy and the west: comparative issues in Romanization*. Oxford: Oxbow; 2001. p. 70–84.

449.

van Dommelen P. Colonial matters. Material culture and post-colonial theory in colonial situation. In: *Handbook of material culture* [Internet]. London: SAGE; 2006. p. 104–24. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

450.

Attema P, van Leusen M. The early Roman colonization of South Lazio; a survey of three landscapes. In: *Centralization, early urbanization, and colonization in first millenium BC Greece and Italy*. Leuven: Peeters; 2004. p. 154–95.

451.

Attema PAJ, Burgers GJLM, Leusen M van. Regional pathways to complexity: settlement and land-use dynamics in early Italy from the Bronze Age to the Republican period [Internet]. Vol. 15. Amsterdam: Amsterdam University Press; 2010. Available from: <https://www.jstor.org/stable/j.ctt45kfmr>

452.

Becker J. Polygonal masonry and Republican villas? The problem of Basis villae. In: Roman republican villas: architecture, context, and ideology. Ann Arbor: University of Michigan Press; 2012. p. 111–28.

453.

Bispham E. Mimic? A case study in early Roman colonisation. In: The emergence of state identities in Italy in the first millennium BC. London: Accordia Research Institute, University of London; 2000. p. 157–86.

454.

Bradley G. Iguvines, Umbrians and Romans: ethnic identity in central Italy. In: Gender and ethnicity in ancient Italy. London: Accordia Research Institute, University of London; 1997. p. 52–67.

455.

Campagna L. Exploring social and cultural changes in provincia Sicilia: reflections on the study of urban landscapes. In: Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 161–83.

456.

Colivicchi F. Hellenism and Romanization at Ancona: a case of 'invented tradition'. Journal of Roman archaeology. 2008;21:31–46.

457.

Cornell T. The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC) [Internet]. London: Routledge; 1995. Available from: <https://doi.org/10.4324/9780203821107>

458.

Colivicchi F. The long good-bye: the local elites of Daunia between continuity and change (3rd-1st c. BC). In: Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 113-37.

459.

de Cazanove O. Sanctuaries and ritual practices in Lucania from the 3rd c. BC to the early Empire. In: Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 30-44.

460.

Dench E. From barbarians to new men: Greek, Roman, and modern perceptions of peoples from the central Apennines. Vol. Oxford classical monographs. Oxford: Clarendon Press; 1995.

461.

Di Giuseppe H. Hannibal's legacy and black glaze ware. In: Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 57-76.

462.

Di Lieto M. The North Lucanian area in the Roman Republican period. In: Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 44-55.

463.

Karlsson L. Did the Romans allow the Sicilian Greeks to fortify their cities in the third century BC? In: Aspects of Hellenism in Italy: towards a cultural unity? Copenhagen: Museum Tusculanum Press, University of Copenhagen; 1993. p. 31-51.

464.

Malfitana D. The view from the material culture assemblage of Late Republican Sicily. In: Local cultures of South Italy and Sicily in the late Republican period: between Hellenism and Rome. Portsmouth, R.I.: Journal of Roman Archaeology; 2011. p. 186-201.

465.

Mattingly D. Vulgar or weak 'Romanization' or time for a paradigm shift? *Journal of Roman archaeology*. 2002;15:541-6.

466.

Meer LB van der. Myths and more on Etruscan stone sarcophagi (c.350-c.200 B.C.). Vol. Monographs on antiquity. Louvain: Peeters; 2004.

467.

Pobjoy M. The first Italia. In: The emergence of state identities in Italy in the first millennium BC. London: Accordia Research Institute, University of London; 2000. p. 187-211.

468.

Roselaar ST. Process of integration and identity formation in the Roman Republic. Vol. Mnemosyne supplements. History and archaeology of classical antiquity. Leiden: Brill; 2012.

469.

Roth RE. Styling Romanisation: pottery and society in central Italy. Vol. Cambridge classical studies. Cambridge: Cambridge University Press; 2007.

470.

Roth RE, Keller J, Flaig E. Roman by integration: dimensions of group identity in material culture and text. Vol. *Journal of Roman archaeology*. Portsmouth, R.I.: *Journal of Roman Archaeology*; 2007.

471.

Serra Ridgway FR. The Tomb of the Anina Family: some motifs in late Tarquinian painting. In: *Ancient Italy in its Mediterranean Setting Studies in Honour of Ellen Macnamara*. University of London; 2000. p. 301-16.

472.

Smith CJ. Early Rome and Latium: economy and society c. 1000 to 500 BC. Oxford: Clarendon; 1996.

473.

Serrati J. Garrison and grain: Sicily between the Punic Wars. In: Sicily from Aeneas to Augustus: new approaches in archaeology and history [Internet]. Edinburgh: Edinburgh University Press; 2000. p. 115–33. Available from: <https://shibbolethsp.jstor.org/start?entityID=https%3A%2F%2Fshib-idp.ucl.ac.uk%2Fshibboleth&dest=https://www.jstor.org/stable/10.3366/j.ctv125jqz6.16&site=jstor>

474.

Smith C. Latium and the Latins. The Hinterland of Rome. In: Ancient Italy: regions without boundaries. Exeter: University of Exeter Press; 2007. p. 161–78.

475.

Stek TD. Cult places and cultural change in Republican Italy: a contextual approach to religious aspects of rural society after the Roman conquest [Internet]. Vol. Amsterdam archaeological studies. Amsterdam: Amsterdam University Press; 2009. Available from: <https://www.jstor.org/stable/j.ctt46mtf2>

476.

Terrenato N. The Romanization of Italy: global acculturation or cultural bricolage? In: TRAC 97: proceedings of the Seventh Annual Theoretical Roman Archaeology Conference which formed part of the Second International Roman Archaeology Conference University of Nottingham April 1997 [Internet]. Oxford: Oxbow Books; 1998. p. 20–7. Available from: https://doi.org/10.16995/TRAC1997_20_27

477.

Terrenato N. Tam Firmum Municipium: The Romanization of Volaterrae and Its Cultural Implications. *The Journal of Roman Studies*. 1998;88.

478.

Terrenato N. Ancestor cults: the perception of ancient Rome in Italian culture. In: Images of Rome: perceptions of ancient Rome in Europe and the United States in the modern age. Portsmouth, RI: Journal of Roman Archaeology; 2001. p. 71-89.

479.

Terrenato N. The clans and the peasants: reflections on social structure and change in Hellenistic central Italy. In: Articulating local cultures: power and identity under the expanding Roman republic. Portsmouth, R.I.: Journal of Roman Archaeology; 2007. p. 13-22.

480.

Torelli M. Studies in the Romanization of Italy. Edmonton: University of Alberta Press; 1995.

481.

Torelli M. Tota Italia: essays in the cultural formation of Roman Italy. Oxford: Clarendon Press; 1999.

482.

WALKER S, WILKES J. 11- BECOMING ROMAN AND STAYING GREEK IN THE SOUTHERN ADRIATIC. Bulletin of the Institute of Classical Studies. 2013;56(S104):197-212.

483.

Greg Woolf. Beyond Romans and Natives. World Archaeology [Internet]. 1997;28(3):339-50. Available from: http://www.jstor.org/stable/125023?seq=1#page_scan_tab_contents

484.

Woolf G. Becoming Roman: the origins of provincial civilization in Gaul [Internet]. Cambridge: Cambridge University Press; 1998. Available from: <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511518614>

485.

Bradley GJ, Wilson JP, Bispham E. Greek and Roman colonization: origins, ideologies and interactions. Swansea: Classical Press of Wales; 2006.

486.

Gruzinski S, Rouveret A. Ellos son como niños. Histoire et acculturation dans le Mexique colonial et l'Italie méridionale avant la romanisation. *Mélanges de l'Ecole française de Rome Antiquité*. 1976;88(1):159-219.

487.

Purcell N. Colonization and Mediterranean History. In: *Ancient colonizations: analogy, similarity and difference*. London: Duckworth; 2005. p. 115-39.

488.

Tsetskhladze G, Hargrave J. Colonisation from Antiquity to Modern Times. Comparisons and Contrasts. *Ancient West and East* [Internet]. 2011;10:161-82. Available from: http://poj.peeters-leuven.be/content.php?url=issue&journal_code=AWE&issue=0&vol=10

489.

Ulf C. On 'Local Responses' and Cultural Actors Or: The Creator of the Iliad as a Cultural Actor - The Iliad as a 'Local Response'. *Ancient West and East* [Internet]. 2011;11:191-259. Available from: http://poj.peeters-leuven.be/content.php?url=issue&journal_code=AWE&issue=0&vol=11

490.

van Dommelen P. Colonialism and Migration in the Ancient Mediterranean. *Annual Review of Anthropology*. 2012;41(1):393-409.