ARCL0123: Archaeology/Anthropology tutorials : David Wengrow



Adovasio, J. M., 'Chapter 1: The Stories We Have Been Told, from "The Invisible Sex: Uncovering the True Roles of Women in Prehistory", in The Invisible Sex: Uncovering the True Roles of Women in Prehistory, 1st Smithsonian books ed (New York: Smithsonian Books:, Collins, 2007), pp. 7–26

https://contentstore.cla.co.uk//secure/link?id=fde59f96-4b36-e711-80c9-005056af4099>

Anderson, Benedict R. O'G., 'Chapter 3: Origins of National Consciousness', in Imagined Communities: Reflections on the Origin and Spread of Nationalism, Rev. ed (London: Verso, 2006), pp. 37–46

———, 'Introduction', in Imagined Communities: Reflections on the Origin and Spread of Nationalism, Rev. ed (London: Verso, 2006), pp. 1–8

Appadurai, Arjun, 'Introduction: Commodities and the Politics of Value', in The Social Life of Things: Commodities in Cultural Perspective (Cambridge: Cambridge University Press, 1986), pp. 3–63

Aron, Raymond, 'Emile Durkheim', in Main Currents in Sociological Thought (London: Transaction, 1998), ii, 11–23, 24-34-59-69

Banerjee, M., 'Sacred Elections', Economic and Political Weekly, 42.17 (2007), 1556-62

Barth, Fredrik, 'Introduction', in Ethnic Groups and Boundaries: The Social Organization of Culture Difference (Long Grove, III: Waveland Press, 1998), pp. 9–38 https://contentstore.cla.co.uk/secure/link?id=019bbd3e-d585-e811-80cd-005056af4099

Binford, Lewis Roberts, 'The Challenge of the Mousterian', in In Pursuit of the Past: Decoding the Archaeological Record: With a New Afterword (Berkeley, CA: University of California Press, 2002), pp. 79–94

Bourdieu, Pierre, 'Chapter 2: Structures and the Habitus', in Outline of a Theory of Practice (Cambridge: Cambridge University Press, 1977), Cambridge studies in social anthropology, 72-95

Crosby, Alfred W., 'Chapter 2: Panagaea Revisited, the Neolithic Reconsidered', in Ecological Imperialism: The Biological Expansion of Europe, 900-1900, 2nd ed (Cambridge: Cambridge University Press, 2004), Studies in environment and history, 8–40

Cuno, James, 'Preface to Who Owns Antiquity? Museums and the Battle over Our Ancient Heritage', in Who Owns Antiquity?: Museums and the Battle over Our Ancient Heritage (Princeton, N.J.: Princeton University Press, 2008), pp. 9–37 https://contentstore.cla.co.uk//secure/link?id=dec947b9-6136-e711-80c9-005056af4099

Douglas, Mary, 'Chapter 2: Secular Defilement', in Purity and Danger: An Analysis of Concept of Pollution and Taboo (London: Routledge, 2002), Routledge classics, 36–50

Dumont, Louis, Mark Sainsbury, and Basia Gulati, 'Introduction', in Homo Hierarchicus: The Caste System and Its Implications, Complete rev. English ed (Chicago: University of Chicago Press, 1980), pp. 1–20

European Association of Archaeologists, and P. Treherne, 'The Warrior's Beauty: The Masculine Body and Self-Identity in Bronze Age Europe', Journal of European Archaeology, 3.1 (1993), 105–44

Evans-Pritchard, E. E. and Gillies, Eva, Witchcraft, Oracles, and Magic among the Azande, [New ed.] (Oxford: Clarendon, 1976)

Geismar, Haidy, 'Cultural Property, Museums, and the Pacific: Reframing the Debates - Haidy Geismar (2008)', International Journal of Cultural Property, 15 (2008) https://www.cambridge.org/core/journals/international-journal-of-cultural-property

Gell, A., 'The Technology of Enchantment and the Enchantment of Technology', in Anthropology, Art and Aesthetics (Oxford: Clarendon Press, 1992), Oxford studies in the anthropology of cultural forms, 40–67

Gellner, Ernest, 'Introduction (Definitions) and Chapter 2: Culture in Agrarian Society', in Nations and Nationalism, 2nd ed (Malden, Mass: Blackwell, 2006), New perspectives on the past. 1–18

https://contentstore.cla.co.uk/secure/link?id=5aabf5b8-0ad9-e711-80cd-005056af4099>

van Gennep, Arnold, 'Chapter 2: Territorial Passage', in The Rites of Passage (London: Routledge and Kegan Paul, 1977), pp. 4–25

Gilsenan, Michael, 'An Anthropologist's Introduction', in Recognizing Islam: Religion and Society in the Modern Middle East, Rev. ed (London: I.B. Tauris, 2000), pp. 9–26

Goody, Jack, 'Chapter 1: Evolution and Communication', in The Domestication of the Savage Mind (Cambridge: Cambridge University Press, 1977), Themes in the social sciences, 1–18

———, 'The Invention of Antiquity', in The Theft of History (Cambridge: Cambridge University Press, 2006), pp. 26–67

Graeber, David, 'Chapter 2: The Myth of Barter', in Debt: The First 5,000 Years (Brooklyn, N.Y.: Melville House, 2011), pp. 21–42 https://archive.org/details/Debt-The First 5000 Years>

Grosselain, O. P., 'Materialising Identities: An African Perspective', Journal of Archaeological Method and Theory, 7.3 (2000), 187–217

Hodder, Ian, 'Chapter 7: Contextual Archaeology', in Reading the Past: Current Approaches to Interpretation in Archaeology, 2nd ed (Cambridge: Cambridge University Press, 1991), pp. 121–55 http://ls-tlss.ucl.ac.uk/course-materials/ARCL0123_60901.pdf

———, 'The Domestication of Society', in The Domestication of Europe: Structure and Contingency in Neolithic Societies (Oxford: Basil Blackwell, 1990), Social archaeology, 20–43

Hodder, Ian, and Scott Hutson, 'Chapter 7: Contextual Archaeology', in Reading the Past: Current Approaches to Interpretation in Archaeology, 3rd ed (Cambridge: Cambridge University Press, 2003), pp. 121–55

https://contentstore.cla.co.uk/secure/link?id=cea4c6f0-4180-e811-80cd-005056af4099

Lévi-Strauss, Claude, 'The Science of the Concrete', in The Savage Mind (London: Weidenfeld and Nicholson, 1966), The nature of human society series, 1–33

———, 'The Structural Study of Myth', in Structural Anthropology (New York: Basic Books, 1963), pp. 206–31

https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic_entity%7C bibliographic_details%7C4705356>

Lloyd, G. E. R., 'Magic and Science, Ancient and Modern', in Demystifying Mentalities (Cambridge: Cambridge University Press, 1990), Themes in the social sciences, 39–72

'Looting Matters' http://lootingmatters.blogspot.co.uk/

Lowenthal, David, 'Chapter 1: Reliving the Past: Dreams and Nightmares', in The Past Is a Foreign Country (Cambridge: Cambridge University Press, 1985), pp. 3–34

MacCormack, Carol P., 'Chapter 8 - No Nature, No Culture: The Hagen Case', in Nature, Culture and Gender (Cambridge: Cambridge University Press, 1980), pp. 174–222

Maurice Bloch, 'Why Religion Is Nothing Special but Is Central', Philosophical Transactions: Biological Sciences, 363.1499 (2008), 2055-61 http://www.jstor.org/stable/20208610

Mauss, Marcel, 'Civilizations: Their Elements and Forms', in Techniques, Technology and Civilisation (New York: Durkheim Press/Berghahn Books, 2006), pp. 57–73

Mauss, Marcel, The Gift: The Form and Reason for Exchange in Archaic Societies (London: Routledge, 2002), Routledge classics

">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>">https://www.dawsonera.c

Peter-Klaus Schuste, and George Abungu, 'Declaration on the Importance and Value of Universal Museums', 2004

Pfaffenberger, B., 'Fetishised Objects and Humanised Nature: Towards an Anthropology of Technology', Man, New Series, 23.2 (1988), 236–52

Rosaldo, Renato, 'Introduction: Grief and a Headhunter's Rage', in Culture & Truth: The Remaking of Social Analysis: With a New Introduction (Boston: Beacon Press, 1993), pp. 1–21

Rowlands, M. J., 'The Role of Memory in the Transmission of Culture', World Archaeology, 25.2 (1993), 141–51

Rowlands, M. J., and J-P. Warnier, 'The Magical Production of Iron in the Cameroon Grassfields', in The Archaeology of Africa: Food, Metals and Towns (London: Routledge, 1993), One world archaeology, 512–50

Sahlins, Marshall, 'Chapter 1: The Original Affluent Society', in Stone Age Economics (London: Routledge, 2004), pp. 1–39

Schlanger, N., 'Mindful Technology: Unleashing the "chaine Operatoire" for an Archaeology of Mind', in The Ancient Mind: Elements of Cognitive Archaeology (Cambridge: Cambridge University Press, 1994), New directions in archaeology, 143–51

Schnapp, Alain, 'Introduction: Archaeology and the Presence of the Past', in The Discovery of the Past: The Origins of Archaeology (London: British Museum Press, 1996), pp. 11–37

Schneider, J., 'Was There a Pre-Capitalist World System?', in Core/Periphery Relations in Precapitalist Worlds (Boulder: Westview Press, 1991), pp. 45–66

Sherratt, A. G., 'Reviving the Grand Narrative: Archaeology and Long-Term Change', Journal of European Archaeology: Journal of the European Association of Archaeologists, 3.1 (1993), 1–32

Sherratt, Andrew, 'Chapter 1: Alcohol and Its Alternatives: Symbol and Substance in Pre-Industrial Cultures', in Consuming Habits: Drugs in History and Anthropology (London: Routledge, 1995), pp. 11–46

Smith, Adam T., 'Chapter 3: Geopolitics', in The Political Landscape: Constellations of Authority in Early Complex Polities (Berkeley: University of California Press, 2003), pp. 112–48

Sperber, Dan, 'Chapter 3: Anthropology and Psychology: Towards an Epidemiology of Representations', in Explaining Culture: A Naturalistic Approach (Oxford: Blackwell, 1996), pp. 56–76

Tomasello, Michael, 'Chapter 2: Biological and Cultural Inheritance', in The Cultural Origins of Human Cognition (Cambridge, Mass: Harvard University Press, 1999), pp. 13–55

Trautmann, T., 'The Revolution in Ethnological Time', Man, New Series, 27.2 (1992), 379–97

Trigger, Bruce G., 'Introduction: Comparative Studies (Part 2) and Defining Civilization (Part 3)', in Understanding Early Civilizations: A Comparative Study (Cambridge: Cambridge

University Press, 2003), pp. 15–52

Ucko, Peter J., 'Introduction: Archaeological Interpretations in a World Context', in Theory in Archaeology: A World Perspective (London: Routledge, 1994), pp. 1–27

Weber, Max, 'Chapter 2: The Spirit of Capitalism', in The Protestant Ethic and the Spirit of Capitalism, 3rd ed (Oxford: Blackwell, 2002), pp. 13–37 https://contentstore.cla.co.uk//secure/link?id=e3987f69-5f36-e711-80c9-005056af4099

Wengrow, D., 'Introduction: A Clash of Civilizations?', in What Makes Civilization?: The Ancient Near East and the Future of the West (Oxford: Oxford University Press, 2010), pp. 1–16

———, 'Prehistories of Commodity Branding', Current Anthropology, 49.1 (2008), 7–34 https://doi.org/20142602

Wilson, Edmund, 'The Myth of the Dialectic', in To the Finland Station: A Study in the Writing and Acting of History, [New ed.] (London: Macmillan, 1972), pp. 181–201