

ARCL0123: Archaeology/Anthropology tutorials : David Wengrow

[View Online](#)

1.

Crosby AW. Chapter 2: Panagaea revisited, the Neolithic reconsidered. In: Ecological imperialism: the biological expansion of Europe, 900-1900. 2nd ed. Cambridge: Cambridge University Press; 2004. p. 8-40.

2.

Sahlins M. Chapter 1: The original affluent society. In: Stone Age economics. London: Routledge; 2004. p. 1-39.

3.

Schneider J. Was there a pre-capitalist world system? . In: Core/periphery relations in precapitalist worlds. Boulder: Westview Press; 1991. p. 45-66.

4.

Wengrow D. Introduction: A clash of civilizations? In: What makes civilization?: the ancient Near East and the future of the West. Oxford: Oxford University Press; 2010. p. 1-16.

5.

Gellner E. Introduction (definitions) and chapter 2: culture in agrarian society. In: Nations and nationalism. 2nd ed. Malden, Mass: Blackwell; 2006. p. 1-18.

6.

Anderson BRO. Introduction. In: Imagined communities: reflections on the origin and spread of nationalism. Rev. ed. London: Verso; 2006. p. 1-8.

7.

Anderson BRO. Chapter 3: origins of national consciousness. In: Imagined communities: reflections on the origin and spread of nationalism. Rev. ed. London: Verso; 2006. p. 37-46.

8.

Weber M. Chapter 2: the spirit of capitalism. In: The protestant ethic and the spirit of capitalism [Internet]. 3rd ed. Oxford: Blackwell; 2002. p. 13-37. Available from: <https://contentstore.cla.co.uk//secure/link?id=e3987f69-5f36-e711-80c9-005056af4099>

9.

Goody J. The invention of antiquity. In: The theft of history. Cambridge: Cambridge University Press; 2006. p. 26-67.

10.

Schnapp A. Introduction: Archaeology and the presence of the past. In: The discovery of the past: the origins of archaeology. London: British Museum Press; 1996. p. 11-37.

11.

Trautmann T. The revolution in ethnological time. *Man, New Series*. 1992;27(2):379-97.

12.

Lowenthal D. Chapter 1: reliving the past: dreams and nightmares. In: The past is a foreign country. Cambridge: Cambridge University Press; 1985. p. 3-34.

13.

Lévi-Strauss C. The structural study of myth. In: Structural anthropology [Internet]. New

York: Basic Books; 1963. p. 206–31. Available from:
https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic_entity%7Cbi bliographic_details%7C4705356

14.

Binford LR. The challenge of the Mousterian. In: In pursuit of the past: decoding the archaeological record : with a new afterword. Berkeley, CA: University of California Press; 2002. p. 79–94.

15.

Hodder I. Chapter 7: Contextual archaeology. In: Reading the past: current approaches to interpretation in archaeology [Internet]. 2nd ed. Cambridge: Cambridge University Press; 1991. p. 121–55. Available from:
http://ls-tlss.ucl.ac.uk/course-materials/ARCL0123_60901.pdf

16.

Hodder I, Hutson S. Chapter 7: Contextual archaeology. In: Reading the past: current approaches to interpretation in archaeology [Internet]. 3rd ed. Cambridge: Cambridge University Press; 2003. p. 121–55. Available from:
<https://contentstore.cla.co.uk/secure/link?id=cea4c6f0-4180-e811-80cd-005056af4099>

17.

Mauss M. Civilizations: their elements and forms. In: Techniques, technology and civilisation. New York: Durkheim Press/Berghahn Books; 2006. p. 57–73.

18.

Trigger BG. Introduction: Comparative studies (part 2) and defining civilization (part 3). In: Understanding early civilizations: a comparative study. Cambridge: Cambridge University Press; 2003. p. 15–52.

19.

Sherratt AG. Reviving the Grand Narrative: archaeology and long-term change. Journal of European archaeology: journal of the European Association of Archaeologists. 1993;3(1):1–32.

20.

Ucko PJ. Introduction: archaeological interpretations in a world context. In: Theory in archaeology: a world perspective. London: Routledge; 1994. p. 1–27.

21.

Aron R. Emile Durkheim . In: Main currents in sociological thought . London: Transaction; 1998. p. 11–23, 24–34–59–69.

22.

Wilson E. The myth of the dialectic. In: To the Finland Station: a study in the writing and acting of history. [New ed.]. London: Macmillan; 1972. p. 181–201.

23.

Mauss, Marcel. The gift: the form and reason for exchange in archaic societies [Internet]. Routledge classics. London: Routledge; 2002. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>

24.

Graeber D. Chapter 2 : 'the myth of barter'. In: Debt: the first 5,000 years [Internet]. Brooklyn, N.Y.: Melville House; 2011. p. 21–71. Available from: https://archive.org/details/Debt-The_First_5000_Years

25.

van Gennep A. Chapter 2: Territorial passage. In: The rites of passage. London: Routledge and Kegan Paul; 1977. p. 4–25.

26.

Maurice Bloch. Why Religion Is Nothing Special but Is Central. Philosophical Transactions:

Biological Sciences [Internet]. 2008;363(1499):2055–61. Available from:
<http://www.jstor.org/stable/20208610>

27.

Bourdieu P. Chapter 2: structures and the Habitus. In: Outline of a theory of practice. Cambridge: Cambridge University Press; 1977. p. 72–95.

28.

Hodder I. The domestication of society. In: The domestication of Europe: structure and contingency in Neolithic societies. Oxford: Basil Blackwell; 1990. p. 20–43.

29.

Douglas M. Chapter 2: Secular defilement. In: Purity and danger: an analysis of concept of pollution and taboo. London: Routledge; 2002. p. 36–50.

30.

Sherratt A. Chapter 1: alcohol and its alternatives: symbol and substance in pre-industrial cultures. In: Consuming habits: drugs in history and anthropology. London: Routledge; 1995. p. 11–46.

31.

Lévi-Strauss C. The science of the concrete. In: The savage mind. London: Weidenfeld and Nicholson; 1966. p. 1–33.

32.

Lloyd GER. Magic and science, ancient and modern. In: Demystifying mentalities. Cambridge: Cambridge University Press; 1990. p. 39–72.

33.

Evans-Pritchard, E. E., Gillies, Eva. Witchcraft, oracles, and magic among the Azande. [New

ed.]. Oxford: Clarendon; 1976.

34.

Rowlands MJ, Warnier JP. The magical production of iron in the Cameroon Grassfields. In: The archaeology of Africa: food, metals and towns. London: Routledge; 1993. p. 512–50.

35.

Rosaldo R. Introduction: Grief and a headhunter's rage. In: Culture & truth: the remaking of social analysis : with a new introduction. Boston: Beacon Press; 1993. p. 1–21.

36.

European Association of Archaeologists, Treherne P. The warrior's beauty: the masculine body and self-identity in Bronze Age Europe. Journal of European archaeology. 1993;3(1):105–44.

37.

Sperber D. Chapter 3: Anthropology and Psychology: towards an epidemiology of representations. In: Explaining culture: a naturalistic approach. Oxford: Blackwell; 1996. p. 56–76.

38.

Tomasello M. Chapter 2: Biological and cultural inheritance. In: The cultural origins of human cognition. Cambridge, Mass: Harvard University Press; 1999. p. 13–55.

39.

Strathern M. Chapter 8 - No nature, no culture: The Hagen case. In: Nature, culture and gender. Cambridge: Cambridge University Press; 1980. p. 174–222.

40.

Adovasio JM. Chapter 1: The Stories We Have Been Told, from 'The Invisible Sex: Uncovering the True Roles of Women in Prehistory'. In: The invisible sex: uncovering the true roles of women in prehistory [Internet]. 1st Smithsonian books ed. New York: Smithsonian Books:, Collins; 2007. p. 7-26. Available from: <https://contentstore.cla.co.uk//secure/link?id=fde59f96-4b36-e711-80c9-005056af4099>

41.

Appadurai A. Introduction: Commodities and the politics of value. In: The social life of things: commodities in cultural perspective. Cambridge: Cambridge University Press; 1986. p. 3-63.

42.

Pfaffenberger B. Fetishised objects and humanised nature: towards an anthropology of technology. *Man, New Series*. 1988;23(2):236-52.

43.

Schlanger N. Mindful technology: unleashing the 'chaine operateire' for an archaeology of mind. In: The ancient mind: elements of cognitive archaeology. Cambridge: Cambridge University Press; 1994. p. 143-51.

44.

Gell A. The technology of enchantment and the enchantment of technology. In: Anthropology, art and aesthetics. Oxford: Clarendon Press; 1992. p. 40-67.

45.

Wengrow D. Prehistories of commodity branding. *Current Anthropology*. 2008;49(1):7-34. doi:20142602

46.

Barth F. Introduction. In: Ethnic groups and boundaries: the social organization of culture difference. Long Grove, Ill: Waveland Press; 1998. p. 9-38.

47.

Grosselain OP. Materialising identities: an African perspective. *Journal of Archaeological Method and Theory*. 2000;7(3):187-217.

48.

Goody J. Chapter 1: evolution and communication. In: *The domestication of the savage mind*. Cambridge: Cambridge University Press; 1977. p. 1-18.

49.

Rowlands MJ. The role of memory in the transmission of culture. *World Archaeology*. 1993;25(2):141-51.

50.

Gilsenan M. An anthropologist's introduction. In: *Recognizing Islam: religion and society in the modern Middle East*. Rev. ed. London: I.B. Tauris; 2000. p. 9-26.

51.

Dumont L, Sainsbury M, Gulati B. Introduction. In: *Homo hierarchicus: the caste system and its implications*. Complete rev. English ed. Chicago: University of Chicago Press; 1980. p. 1-20.

52.

Smith AT. Chapter 3: geopolitics. In: *The political landscape: constellations of authority in early complex polities*. Berkeley: University of California Press; 2003. p. 112-48.

53.

Banerjee M. Sacred elections. *Economic and Political Weekly*. 2007;42(17):1556-62.

54.

Peter-Klaus Schuste, George Abungu. Declaration on the Importance and Value of Universal Museums. 2004.

55.

Looting Matters [Internet]. Available from: <http://lootingmatters.blogspot.co.uk/>

56.

Cuno J. Preface to Who Owns Antiquity? Museums and the Battle over our Ancient Heritage. In: Who owns antiquity?: museums and the battle over our ancient heritage [Internet]. Princeton, N.J.: Princeton University Press; 2008. p. 9–37. Available from: <https://contentstore.cla.co.uk//secure/link?id=dec947b9-6136-e711-80c9-005056af4099>

57.

Geismar H. Cultural Property, Museums, and the Pacific: Reframing the Debates - Haidy Geismar (2008). International Journal of Cultural Property [Internet]. 2008;15. Available from: <https://www.cambridge.org/core/journals/international-journal-of-cultural-property>