UCLQG311: Principles in Museum and Gallery Practice

[1]

Abt, J. 2006. The origins of the public museum. A companion to museum studies. S. Macdonald, ed. Blackwell. 115–134.

[2]

Abunga, G. 2004. The Declaration: a contested issue. ICOM news. 57, 1 (2004).

[3]

Adedze, A. 2002. Symbols of triumph: IFAN and the colonial museum complex in French West Africa (1938-1960). Museum Anthropology. 25, 2 (2002), 50–60. DOI:https://doi.org/10.1525/mua.2002.25.2.50.

[4]

Alexander, E.P. and Alexander, M. 2008. Museums in motion: an introduction to the history and functions of museums. AltaMira Press.

[5]

Alraouf, A.A. 2010. Museums' architecture and urbanism as an educational tool: the case of Museum of Islamic Art, Doha. Tawasol: Qatar University Educational Reform Journal. 13 (2010), 18–29.

[6]

Altick, R.D. 1999. National monuments. Representing the nation: a reader : histories, heritage and museums. D. Boswell and J. Evans, eds. Routledge in association with the Open University. 240–258.

[7]

Ames, M.M. 1992. Cannibal tours and glass boxes: the anthropology of museums. UBC Press.

[8]

Ames, M.M. 1999. How to decorate a house: the re-negotiation of cultural representations at the University of British Columbia Museum of Anthropology. Museum Anthropology. 22, 3 (1999), 41–51. DOI:https://doi.org/10.1525/mua.1999.22.3.41.

[9]

Ames, M.M. 1999. How to decorate a house: the re-negotiation of cultural representations at the University of British Columbia Museum of Anthropology. Museum Anthropology. 22, 3 (1999), 41–51. DOI:https://doi.org/10.1525/mua.1999.22.3.41.

[10]

Appadurai, A. 1996. Modernity at large: cultural dimensions of globalization. University of Minnesota Press.

[11]

Appadurai, A. ed. 1986. The social life of things: commodities in cultural perspective. Cambridge University Press.

[12]

Arnold, K. 2006. Cabinets for the curious: looking back at early English museums. Ashgate.

[13]

Askerud, P. and Clément, E. 1997. Preventing the illicit traffic in cultural property: a resource handbook for the implementation of the 1970 UNESCO convention. UNESCO, Division of Cultural Heritage.

[14]

Assembling alternative futures for heritage: http://www.ucl.ac.uk/archaeology/research/directory/assembling-alternative-futures-heritage.

[15]

Baker, M. and Richardson, B. 1997. A grand design: the art of the Victoria and Albert Museum. V&A Publications.

[16]

Bal, M. 1996. Double exposures: the subject of cultural analysis. Routledge.

[17]

Bal, M. 1996. Double exposures: the subject of cultural analysis. Routledge.

[18]

Bal, M. 2007. Exhibition as film. Exhibition experiments. S. Macdonald and P. Basu, eds. Blackwell. 71–93.

[19]

Bal, M. 2001. Looking in: the art of viewing. G+B Arts International.

[20]

Bal, M. 1985. Narratology: introduction to the theory of narrative. University of Toronto Press.

[21]

Bany-Winters, L. 2012. On stage: theater games and activities for kids. Chicago Review Press.

[22]

Barrett, J. 2011. Museums and the public sphere. Wiley.

[23]

Barrett, J. 2011. Museums and the public sphere. Wiley.

[24]

Bedore, B. 101 improv games for children and adults: fun and creativity with improvisation and acting. Hunter House Inc. Publishers.

[25]

Belcher, M. 1991. Exhibitions in museums. Smithsonian Institution Press.

[26]

Belk, R.W. 1995. Collecting in a consumer society. Routledge.

[27]

Bennet, T. 1988. Museums and 'the people'. The museum time-machine: putting cultures on display. R. Lumley, ed. Routledge. 63–85.

[28]

Bennett, T. 1995. The formation of the museum. The birth of the museum : history, theory, politics. Routledge. 17–58.

[29]

Bernhardsson, M.T. 2005. Reclaiming a plundered past: archaeology and nation building in modern Iraq. University of Texas Press.

[30]

Berry, N. and Mayer, S.M. eds. 1989. Museum education: history, theory, and practice. National Art Education Association.

[31]

Besterman, T. 2006. Museum ethics. A companion to museum studies. S. Macdonald, ed. Blackwell. 431–441.

[32]

Bilsel, C. 2012. Antiquity on display: regimes of the authentic in Berlin's Pergamon Museum. Oxford University Press.

[33]

Black, L.A. 1990. Applying learning theory in the development of a museum learning environment. What research says about learning in science museums. B. Serrell, ed. Association of Science-Technology Centers. 23–28.

[34]

Booth, D.W. and Lundy, C.J. Improvisation: learning through drama. Harcourt Brace Jovanovich.

[35]

Bouquet, M. and Porto, N. eds. 2005. Science, magic and religion: the ritual processes of museum magic. Berghahn Books.

[36]

Bourdieu, P. 1984. Distinction: a social critique of the judgement of taste. Routledge & Kegan Paul.

[37]

Bull, J. and Al Thani, S.H. 2013. Six things we didn't know: researching the needs of family audiences in Qatar. Reimagining museums: practice in the Arabian Peninsula. P. Erskine-Loftus, ed. MuseumsEtc. 322–344.

[38]

Burnett, A. and Reeve, J. eds. 2001. Behind the scenes at the British Museum. British Museum Press.

[39]

Burnham, R. and Kai-Kee, E. 2011. The art of teaching in the museum. Teaching in the art museum: interpretation as experience. J. Paul Getty Museum. 7–18.

[40]

Butler, B. 2007. Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory. Left Coast Press.

[41]

Byrne, S. et al. 2011. Networks, agents and objects: frameworks for unpacking museum collections. Unpacking the collection: networks of material and social agency in the museum. S. Byrne et al., eds. Springer. 3–28.

[42]

Cameron, D.F. 1971. The Museum, a Temple or the Forum. Curator: The Museum Journal. 14, 1 (1971), 11–24. DOI:https://doi.org/10.1111/j.2151-6952.1971.tb00416.x.

[43]

Candlin, F. and Guin, R. eds. 2009. The object reader. Routledge.

[44]

Candlin, F. and Guin, R. eds. 2009. The object reader. Routledge.

[45]

Carbonell, B.M. ed. 2004. Museum studies: an anthology of contexts.

[46]

Carr, D. 2003. The promise of cultural institutions. AltaMira Press.

[47]

Cassman, V. et al. eds. 2007. Human remains: guide for museums and academic institutions. AltaMira Press.

[48]

Chamberlain, K. 2004. War and cultural heritage: an analysis of the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols. Institute of Art and Law.

[49]

Chilton, E. and Silberman, N. 2010. Heritage in conflict and consensus: towards an international agenda for the twenty-first century. Museum International. 62, 1–2 (2010), 6–8. DOI:https://doi.org/10.1111/j.1468-0033.2010.01725.x.

[50]

Clifford, J. 1994. Collecting ourselves. Interpreting objects and collections. S.M. Pearce, ed. Routledge. 258–268.

[51]

Code of ethics for museums: http://www.museumsassociation.org/ethics/code-of-ethics.

[52]

Cohn, B.S. 1996. The transformation of objects into artefacts, antiquities and art in nineteenth-century India. Colonialism and its forms of knowledge: the British in India. Princeton University Press. 76–105.

[53]

Colla, E. 2007. Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity. Duke University Press.

[54]

Convention for the protection of cultural property in the event of armed conflict: 1954. .

[55]

Convention for the safeguarding of the intangible cultural heritage 2003: 2003. .

[56]

Convention on international trade in endangered species of wild fauna and flora: 1973. .

[57]

Convention on the means of prohibiting and preventing the illegal import, export and transfer of ownership of cultural property 1970: 1970. .

[58]

Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property: 1970. .

[59]

Convention on the protection of the underwater cultural heritage: 2001. .

[60]

Cooke, M. 2014. Building the brand. Tribal modern: branding new nations in the Arab Gulf. University of California Press.

[61]

Coombes, A.E. 1994. Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England. Yale University Press.

[62]

Corrin, L.G. 2012. Mining the museum: artists look at museums, museums look at themselves. Museum studies: an anthology of contexts. B.M. Carbonell, ed. Blackwell.

[63]

Corsane, G. ed. 2005. Heritage, museums and galleries: an introductory reader. Routledge.

[64]

Crinson, M. 2001. Nation-building, collecting and the politics of display: the National Museum, Ghana. Journal of the History of Collections. 13, 2 (2001), 231–250. DOI:https://doi.org/10.1093/jhc/13.2.231.

[65]

Crook, J.M. 1972. The British Museum : a case-study in architectural politics. Penguin.

[66]

Cuno, J.B. 2008. Who owns antiquity?: museums and the battle over our ancient heritage. Princeton University Press.

[67]

D'Acquisto, L. 2006. Learning on display: student-created museums that build understanding. Association for Supervision and Curriculum Development.

[68]

Daniel J. Sherman and Irit Rogoff, editors 1994. Museum culture: histories, discourses, spectacles. Routledge.

[69]

Davison, P. 2005. Museums and the re-shaping of memory. Heritage, museums and galleries: an introductory reader. G. Corsane, ed. Routledge.

[70]

De Botton, A. 2014. Art Is therapy exhibition lecture. Rijksmuseum.

[71]

DeMarrais, E. et al. eds. 2004. Rethinking materiality: the engagement of mind with the material world. McDonald Institute for Archaeological Research.

[72]

Dewey, J. 2015. Experience and education. Free Press.

[73]

Dias, N. 2008. Cultural difference and cultural diversity: the case of the Musée du Quai Branly. Museums and difference. D.J. Sherman, ed. Indiana University Press. 124–154.

[74]

Dodd, J. and Jones, C. 2014. Mind, body, spirit: how museums impact health and wellbeing. Research Centre for Museums and Galleries (RCMG), School of Museum Studies, University of Leicester.

[75]

Doering, Z.D. 1999. Strangers, guests, or clients? Visitor experiences in museums. Curator: The Museum Journal. 42, 2 (1999), 74–87. DOI:https://doi.org/10.1111/j.2151-6952.1999.tb01132.x.

[76]

Dudley, S.H. ed. 2010. Museum materialities: objects, engagements, interpretations. Routledge.

[77]

Dudley, S.H. ed. 2012. Museum objects: experiencing the properties of things. Routledge.

[78]

Duncan, C. 2004. From the princely gallery to the public art museum; the Louvre Museum and the National Gallery. Grasping the world : the idea of the museum. D. Preziosi and C. Farago, eds. Ashgate.

[79]

Duncan, C. 1995. The art museum as ritual. Civilizing rituals : inside public art museums. Routledge. 7–18.

[80]

Durbin, Gail et al. 1990. Learning from objects. English Heritage.

[81]

edited by Rodney Harrison 2010. Understanding the politics of heritage. Manchester University Press in association with the Open University.

[82]

Edson, G. ed. 1997. Museum ethics. Routledge.

[83]

Edwards, E. and Hart, J. 2005. Mixed box: the cultural biography of a box of "ethnographic" photographs. Photographs objects histories: on the materiality of images. E. Edwards and J. Hart, eds. Routledge. 47–61.

[84]

Elsner, J. and Cardinal, R. eds. 1994. The cultures of collecting. Reaktion Books.

[85]

Erskine-Loftus, P. ed. 2014. Museums and the material world: collecting the Arabian Peninsula. MuseumsEtc.

[86]

Erskine-Loftus, P. ed. 2013. Reimagining museums: practice in the Arabian Peninsula. MuseumsEtc.

[87]

Erskine-Loftus, P. 2013. What are we silently saying? Non-verbal communication and exhibitions. Reimagining museums: practice in the Arabian Peninsula. MuseumsEtc.

[88]

Exell, K. and Rico, T. eds. 2014. Cultural heritage in the Arabian Peninsula: debates, discourses and practices. Ashgate.

[89]

Fagan, B. 2010. Writing archaeology: telling stories about the past. Left Coast Press.

[90]

Falk, J.H. and Dierking, L.D. 1992. The museum experience. Whalesback Books.

[91]

Falk, J.H. and Dierking, L.D. 1992. The museum experience. Whalesback Books.

[92]

Fforde, C. et al. eds. 2002. The dead and their possessions: repatriation in principle, policy and practice. Routledge.

[93]

Fibiger, T. 2011. Global display—local dismay. Debating "globalized heritage" in Bahrain. History and Anthropology. 22, 2 (2011), 187–202. DOI:https://doi.org/10.1080/02757206.2011.558582.

[94]

Filipovic, E. A museum that is not. e-flux. 4, 1–19.

[95]

Fladmark, J.M. ed. 2000. Heritage and museums : shaping national identity : papers

presented at The Robert Gordon University Heritage Convention 1999. Donhead.

[96]

Fleming, D. 2005. Creative space. Reshaping museum space : architecture, design, exhibitions. S. Macleod, ed. Routledge.

[97]

Foucault, M. 1970. The order of things: an archaeology of the human sciences. Routledge.

[98]

Fraser, A. 2005. Museum highlights: the writings of Andrea Fraser. MIT Press.

[99]

Fuller, N.J. 1992. The museum as a vehicle for community empowerment: the Ak-Chin Indian Community Ecomuseum Project. Museums and communities: the politics of public culture. I. Karp et al., eds. Smithsonian Institution Press. 327–365.

[100]

Furján, H.M. 2011. Glorious visions: John Soane's spectacular theater. Routledge.

[101]

Gardner, H. 2006. Multiple intelligences: new horizons. BasicBooks.

[102]

Garrow, D. and Shove, E. 2007. Artefacts between disciplines. The toothbrush and the axe. Archaeological Dialogues. 14, 02 (2007). DOI:https://doi.org/10.1017/S1380203807002267.

[103]

Gell, A. 2009. The technology of enchantment and the enchantment of technology. The object reader. F. Candlin and R. Guins, eds. Routledge. 208–228.

[104]

Gerard Corsane, editor 2005. Heritage, museums and galleries: an introductory reader. Routledge.

[105]

Giebelhausen, M. 2002. Intoduction [The architecture of the museum: symbolic structures, urban contexts]. The architecture of the museum : symbolic structures, urban contexts. M. Giebelhausen, ed. Manchester University Press.

[106]

Giebelhausen, M. 2006. Museum architecture: a brief history. A companion to museum studies. S. Macdonald, ed. Blackwell. 223–244.

[107]

Giebelhausen, M. 2006. The architecture is the museum. New museum theory and practice: an introduction. J. Marstine, ed. Blackwell. 41–63.

[108]

Giebelhausen, M. ed. 2003. The architecture of the museum: symbolic structures, urban contexts. Manchester University Press.

[109]

Golding, V. and Modest, W. eds. 2013. Museums and communities : curators, collectors and collaboration. Berg.

[110]

Goode, J.F. 2007. Negotiating for the past : archaeology, nationalism, and diplomacy in the Middle East, 1919-1941. University of Texas Press.

[111]

Gorman, J.M. 2011. Universalism and the new museology: impacts on the ethics of authority and ownership. Museum Management and Curatorship. 26, 2 (2011), 149–162. DOI:https://doi.org/10.1080/09647775.2011.566714.

[112]

Gosden, C. and Larson, F. 2007. Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945. Oxford University Press.

[113]

Gosden, C. and Marshall, Y. 1999. The cultural biography of objects. World Archaeology. 31, 2 (1999), 169–178.

[114]

Greenhalgh, P. 1988. Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939. Manchester University Press.

[115]

Hale, J. 2012. Narrative environments and the paradigm of embodiment. Museum making: narratives, architectures, exhibitions. S. MacLeod et al., eds. Routledge.

[116]

Harrison, R. 2013. Heritage: critical approaches. Routledge.

[117]

Harrison, R. et al. eds. 2013. Reassembling the collection: ethnographic museums and indigenous agency. School for Advanced Research Press.

[118]

Harvey, P. ed. 2014. Objects and materials: a Routledge companion. Routledge.

[119]

Hein, G. 1998. The significance of museum education. Learning in the museum. Routledge. 1–13.

[120]

Hein, G.E. 2012. Educational theory. Progressive museum practice: John Dewey and democracy. Left Coast Press. 21–50.

[121]

Hein, G.E. 1998. Learning in the museum. Routledge.

[122]

Hein, G.E. 2006. Museum Education. A Companion to Museum Studies. S. Macdonald, ed. Blackwell Publishing Ltd. 340–352.

[123]

Hein, G.E. 1995. The constructivist museum. The educational role of the museum. H.-G. Eilean, ed. Routledge.

[124]

Helen Chatterjee Staying essential: articulating the value of object based learning. University Museums and Collections Journal. Proceedings of the 7th Conference of the International Committee of ICOM for University Museums and Collections – Vienna, 19th-24th August 2007 Sally MacDonald, Nathalie Nyst, Cornelia Weber (Eds.).

[125]

Henare, A.J.M. 2005. Museums, anthropology and imperial exchange. Cambridge University Press.

[126]

Henderson, A. and Kaeppler, A.L. eds. 1997. Exhibiting dilemmas: issues of representation at the Smithsonian. Smithsonian Institution Press.

[127]

Henderson, A. and Kaeppler, A.L. eds. 1997. Exhibiting dilemmas: issues of representation at the Smithsonian. Smithsonian Institution Press.

[128]

Henning, M. 2006. Display. Museums, media and cultural theory. Open University Press.

[129]

Henning, M. 2006. Museums, media and cultural theory. Open University Press.

[130]

Henning, M. 2006. Museums, media and cultural theory. Open University Press.

[131]

Heritage at risk: .

[132]

Hetherington, K. 1996. The utopics of social ordering: Stonehenge as a museum without walls. Theorizing museums: representing identity and diversity in a changing world. Sociological Review. 153–176.

[133]

Higgins, P. 2005. From cathedral of culture to anchor attractor. Reshaping museum space : architecture, design, exhibitions. S. Macleod, ed. Routledge.

[134]

Hillier, B. and Tzortzi, K. 2006. Space syntax: the language of museum space. A companion to museum studies. S. Macdonald, ed. Blackwell. 282–301.

[135]

Hobhouse, H. 2004. The Crystal Palace and the Great Exhibition: art, science, and productive industry, a history of the Royal Commission for the Exhibition of 1851. Continuum.

[136]

Hodder, I. ed. 1989. The meanings of things: material culture and symbolic expression. Unwin Hyman.

[137]

Hodder, I. and Hutson, S. 2003. Reading the past : current approaches to interpretation in archaeology. CUP.

[138]

Holtorf, C. 2002. Notes on the life history of a pot sherd. Journal of Material Culture. 7, 1 (2002), 49–71. DOI:https://doi.org/10.1177/1359183502007001305.

[139]

Hooper-Greenhill, E. 1988. Counting visitors or visitors who count? The museum time-machine: putting cultures on display. R. Lumley, ed. Routledge. 213–232.

[140]

Hooper-Greenhill, E. ed. 1995. Museum, media, message. Routledge.

[141]

Hooper-Greenhill, E. ed. 1995. Museum, media, message. Routledge.

[142]

Hooper-Greenhill, E. 2007. Museums and education: purpose, pedagogy, performance. Routledge.

[143]

Hooper-Greenhill, E. 1994. Museums and their visitors. Routledge.

[144]

Hooper-Greenhill, E. 2006. Studying Visitors. A Companion to Museum Studies. S. Macdonald, ed. Blackwell Publishing Ltd. 362–376.

[145]

Hooper-Greenhill, E. 2007. The characteristics and significance of learning in museums. Museums and education: purpose, pedagogy, performance. Routledge. 170–188.

[146]

Hooper-Greenhill, E. ed. 1999. The educational role of the museum. Routledge.

[147]

Hooper-Greenhill, E. 1992. What is a museum? Museums and the shaping of knowledge. Routledge. 1–22.

[148]

Hoskins, J. 2006. Agency, Biography and Objects. Handbook of material culture. C. Tilley,
ed. SAGE. 74–84.

[149]

Hoskins, J. 1998. Biographical objects: how things tell the stories of people's lives.
Routledge.

[150]

Hughes, Catherine 1998. Museum theatre: communicating with visitors through drama.
Heinemann.

[151]

Human Tissue Act 2004 [UK]: 2004. .

[152]

ICOM 2004. Declaration on the importance and value of universal museums. ICOM news.

[153]

Illicit trafficking of cultural property: .

[154]

International Council of Museums 2017. ICOM code of ethics for museums.

[155]

Jackson, A. and Leahy, H.R. 2005. 'Seeing it for real …?' Authenticity, theatre and learning
in museums. Research in Drama Education: The Journal of Applied Theatre and
Performance. 10, 3 (2005), 303–325. DOI:https://doi.org/10.1080/13569780500275956.

[156]

Jones, K.B. and Marty, P.F. eds. 2008. Museum informatics: people, information, and technology in museums. Routledge.

[157]

Kalay, Y.E. et al. eds. 2008. New heritage: new media and cultural heritage. Routledge.

[158]

Kaplan, F.E.S. 1995. Exhibitions as communicative media. Museum, media, message. E. Hooper-Greenhill, ed. Routledge. 37–58.

[159]

Kaplan, F.E.S. ed. 1994. Museums and the making of 'ourselves': the role of objects in national identity. Leicester University Press.

[160]

Karp, I. ed. 2006. Museum frictions: public cultures/global transformations. Duke University Press.

[161]

Karp, I. ed. 2006. Museum frictions: public cultures/global transformations. Duke University Press.

[162]

Kavanagh, G. 2000. Dream spaces: memory and the museum. Leicester University Press.

[163]

Kennedy, R.G. 1996. Some thoughts about national museums at the end of the century. The formation of national collections of art and archaeology. G. Wright, ed. National Gallery of Art. 159–163.

[164]

Kingery, W.D. ed. 1996. Learning from things: method and theory of material culture studies. Smithsonian Institution Press.

[165]

Kjølby, A. 2009. Material agency, attribution and experience of agency in ancient Egypt: the case of new kingdom private statues. 'Being in ancient Egypt' : thoughts on agency, materiality and cognition : proceedings of the seminar held in Copenhagen, September 29-30, 2006. R. Nyord and A. Kjølby, eds. Archaeopress.

[166]

Klonk, C. 2009. Spaces of experience: art gallery interiors from 1800 to 2000. Yale University Press.

[167]

Knell, S.J. et al. eds. 2007. Museum revolutions: how museums change and are changed. Routledge.

[168]

Knell, S.J. et al. eds. 2007. Museum revolutions: how museums change and are changed. Routledge.

[169]

Knell, S.J. ed. 2004. Museums and the future of collecting. Ashgate.

[170]

Knell, S.J. 2011. National museums and the national imagination. National museums: new studies from around the world. Routledge.

[171]

Knell, S.J. ed. 2011. National museums: new studies from around the world. Routledge.

[172]

Kreps, C. 2006. Non-western models of museums and curation in cross-cultural perspective. A companion to museum studies. S. Macdonald, ed. Blackwell. 457–476.

[173]

Kreps, C. 1994. The paradox of cultural preservation in museums. The Journal of Arts Management, Law, and Society. 23, 4 (1994), 291–306. DOI:https://doi.org/10.1080/10632921.1994.9942941.

[174]

Kreps, C.F. 2003. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. Routledge.

[175]

Kreps, C.F. 2003. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. Routledge.

[176]

Kreps, C.F. 2003. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. Routledge.

[177]

Kreps, C.F. 2003. The eurocentric museum model in the non-European world. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. Routledge. 20–45.

[178]

Lampugnani, V.M. 1999. The architecture of art: the museums of the 1990s. Museums for a new millennium : concepts, projects, buildings. V.M. Lampugnani and A. Sachs, eds. Prestel.

[179]

Lampugnani, V.M. and Sachs, A. eds. 1999. Museums for a new millennium: concepts projects buildings. Prestel.

[180]

Larson, F. 2009. An infinity of things: how Sir Henry Wellcome collected the world. Oxford University Press.

[181]

Larson, F. et al. 2007. Social networks and the creation of the Pitt Rivers Museum. Journal of Material Culture. 12, 3 (2007), 211–239. DOI:https://doi.org/10.1177/1359183507081886.

[182]

Latour, B. and Weibel, P. eds. 2002. Iconoclash. ZKM.

[183]

Latour, B. and Weibel, P. eds. 2005. Making things public: atmospheres of democracy. Center for Art and Media in Karlsruhe.

[184]

Lavine, S. and Karp, I. eds. 1991. Exhibiting cultures: the poetics and politics of museum display. Smithsonian Institution Press.

[185]

Leahy, H.R. 2012. Museum bodies : the politics and practices of visiting and viewing. Ashgate.

[186]

Learning Resources: http://www.mathaf.org.qa/en/learning/learning-resources.

[187]

Lewis, G. 2004. The universal museum: a special case? ICOM news. 57, 1 (2004).

[188]

Lidchi, H. 1997. The poetics and politics of exhibiting other cultures. Representation : cultural representations and signifying practices. S. Hall, ed. SAGE. 199–219.

[189]

Lidchi, H. 1997. The poetics and politics of exhibiting other cultures. Representation : cultural representations and signifying practices. S. Hall, ed. SAGE. 199–219.

[190]

Lohman, J. and Goodnow, K.J. eds. 2006. Human remains & museum practice. Museum of London.

[191]

Loomis, R.J. 1987. Museum visitor evaluation: new tool for management. American Association for State and Local History.

[192]

Luke, T.W. 2002. Museum politics: power plays at the exhibition. University of Minnesota Press.

[193]

Macdonald, S. ed. 2006. A companion to museum studies. Blackwell.

[194]

Macdonald, S. 2002. Behind the scenes at the Science Museum. Berg.

[195]

Macdonald, S. 2006. Collecting practices. A companion to museum studies. S. Macdonald, ed. Blackwell. 81–97.

[196]

Macdonald, S. 1998. Exhibitions of power and powers of exhibition: an introduction to the politics of display. The politics of display: museums, science, culture. S. Macdonald, ed. Routledge. 1–21.

[197]

Macdonald, S. 2006. Expanding museum studies: an introduction. A companion to museum studies. S. Macdonald, ed. Blackwell. 1–12.

[198]

Macdonald, S. 2007. Interconnecting: museum visiting and exhibition design. CoDesign. 3, sup1 (2007), 149–162. DOI:https://doi.org/10.1080/15710880701311502.

[199]

Macdonald, S. and Basu, P. eds. 2007. Exhibition experiments. Blackwell.

[200]

MacDonald, S. and Silverstone, R. 1990. Rewriting the museums' fictions: Taxonomies, stories and readers. Cultural Studies. 4, 2 (1990), 176–191. DOI:https://doi.org/10.1080/09502389000490141.

[201]

MacDonald, S.J. 2003. Museums, national, postnational and transcultural identities. Museum and society. 1, 1 (2003), 1–16.

[202]

MacGregor, N. 2010. A history of the world in 100 objects. Allen Lane.

[203]

MacGregor, N. 2009. To shape the citizens of 'that great city, the world'. Whose culture? : the promise of museums and the debate over antiquities. J. Cuno, ed. Princeton University Press.

[204]

Machin, R. 2008. Gender representation in the natural history galleries at the Manchester Museum. Museum and society. 6, 1 (2008), 54–67.

[205]

MacKenzie, J.M. 2009. Museums and empire: natural history, human cultures and colonial identities. Manchester University Press.

[206]

Macleod, S. ed. 2005. Reshaping museum space: architecture, design, exhibitions. Routledge.

[207]

MacLeod, S. 2005. Rethinking museum architecture: towards a site-specific history of production and use. Reshaping museum space : architecture, design, exhibitions. Routledge.

[208]

Marstine, J. ed. 2006. New museum theory and practice: an introduction. Blackwell.

[209]

Marstine, J. 2011. The contingent nature of the new museum ethics. The Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum. J. Marstine, ed. Routledge.

[210]

Matthews, K.O. 2014. Art is therapy: a discussion with Alain de Botton. TEDxAmsterdam. (2014).

[211]

McCarthy, C. 2007. Exhibiting Māori: a history of colonial cultures of display. Berg.

[212]

McClellan, A. 1996. Nationalism and the origins of the museum in France. The formation of national collections of art and archaeology. Distributed by the University Press of New England. 29–39.

[213]

Mejcher-Atassi, S. and Schwartz, J.P. eds. 2012. Archives, museums and collecting practices in the modern Arab world. Ashgate.

[214]

Mejcher-Atassi, S. and Schwartz, J.P. eds. 2012. Archives, museums and collecting practices in the modern Arab world. Ashgate.

[215]

Merryman, J.H. 2000. Thinking about the Elgin marbles: critical essays on cultural property, art and law. Kluwer Law International.

[216]

Meskell, L. ed. 1998. Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East. Routledge.

[217]

Meskell, L. 2005. Object orientations [Introduction to Archaeologies of materiality]. Archaeologies of materiality. L. Meskell, ed. Blackwell. 1–17.

[218]

Messenger, P.M. ed. 1999. The ethics of collecting cultural property: whose culture? whose property?. University of New Mexico Press.

[219]

Michael, H. 1995. The Indonesian cultural village museum and its forebears. Journal of Museum Ethnography. 7 (1995), 17–24.

[220]

Millenson, S.F. 1987. Sir John Soane's Museum. UMI Research Press.

[221]

Miller, D. 2001. Alienable gifts and inalienable commodities. The empire of things : regimes of value and material culture. F.R. Myers, ed. School of American Research Press.

[222]

Miller, D. 2007. Artefacts and the meaning of things. Museums in the material world. S.J. Knell, ed. Routledge. 166–186.

[223]

Miller, D. 2008. Prologue: Empty, Full. The comfort of things. Polity. 1–31.

[224]

Mitchell, T. 1992. Orientalism and the exhibitionary order. Colonialism and culture. N.B. Dirks, ed. University of Michigan Press. 289–318.

[225]

Moffat, H. and Woollard, V. eds. 1999. Museum and gallery education: a manual of good practice. Stationery Office [AltaMira Press].

[226]

Morgan, J. 2013. Examining the 'flexible museum': exhibition process, a project approach, and the creative element. Museum and society. 11, 2 (2013).

[227]

Morris Hargreaves McIntyre 2006. Testing themes and titles: responses to the V&A's exhibition programme.

[228]

Moser, S. 2009. Archaeological representation: the consumption and creation of the past. The Oxford handbook of archaeology. B.W. Cunliffe et al., eds. Oxford University Press. 1048–1077.

[229]

Moser, S. 2010. The devil is in the detail: museum displays and the creation of knowledge. Museum Anthropology. 33, 1 (2010), 22–32. DOI:https://doi.org/10.1111/j.1548-1379.2010.01072.x.

[230]

Myers, F.R. ed. 2001. The empire of things: regimes of value and material culture. James Currey.

[231]

National museum of Qatar: http://www.qm.org.qa/en/project/national-museum-qatar.

[232]

Native American Graves Protection and Repatriation Act: 1990. .

[233]

Newhouse, V. 2005. Art and the power of placement. Monacelli Press.

[234]

Nicholson, H. 2009. Theatre & education. Palgrave Macmillan.

[235]

Noordegraaf, J. 2012. Strategies of display: museum presentation in nineteenth and twentieth-century visual culture. Museum Boijmans Van Beuningen.

[236]

Norman, G. 1997. The Hermitage: the biography of a great museum. Pimlico.

[237]

Oberhardt, S. 2001. Frames within frames: the art museum as cultural artifact. P. Lang.

[238]

O'Doherty, B. 1999. Notes on the gallery space. Inside the white cube: the ideology of the gallery space. University of California Press. 16–34.

[239]

O'Keefe, P.J. 2000. Commentary on the UNESCO 1970 convention on illicit traffic. Institute of Art and Law.

[240]

Olsen, B. 2010. In defense of things: archaeology and the ontology of objects. Rowman & Littlefield Publishers.

[241]

Opoku, K. 2013. Declaration on the importance and value of universal museums: singular failure of an arrogant imperialist project. Modern Ghana. (2013).

[242]

Pamuk, O. 2010. The Museum of Innocence. Vintage International.

[243]

Pearce, S.M. 1998. Collecting in contemporary practice. SAGE Publications.

[244]

Pearce, S.M. ed. 1994. Interpreting objects and collections. Routledge.

[245]

Pearce, S.M. ed. 1994. Interpreting objects and collections. Routledge.

[246]

Pearce, S.M. ed. 1990. Objects of knowledge. Athlone Press.

[247]

Pearse, John 1998. Centres for curiosity and imagination: when is a museum not a museum?. Calouste Gulbenkian Foundation.

[248]

Pels, P. and Meskell, L. eds. 2005. Embedding ethics. Berg.

[249]

Pickstone, J.V. 2000. Ways of knowing: a new history of science, technology and medicine. Manchester University Press.

[250]

Pollock, G. 2007. Un-framing the modern critical space/public possibility. Museums after modernism : strategies of engagement. G. Pollock and J. Zemans, eds. Blackwell. 1–39.

[251]

Pollock, G. and Zemans, J. eds. 2007. Museums after modernism: strategies of engagement. Blackwell.

[252]

Potteiger, M. and Purinton, J. 1998. Landscape narratives: design practices for telling stories. J. Wiley.

[253]

Preziosi, D. 2006. Art history and museology: rendering the visible legible. A companion to museum studies. S. Macdonald, ed. Blackwell. 50–63.

[254]

Preziosi, D. 2010. Myths of nationality. National museums : new studies from around the world. S.J. Knell, ed. Routledge. 55–66.

[255]

Preziosi, D. and Farago, C. eds. 2004. Grasping the world: the idea of the museum. Ashgate.

[256]

Price, S. 2007. Paris primitive: Jacques Chirac's Museum on the Quai Branly. University of Chicago Press.

[257]

Prott, L.V. 1997. Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995. Institute of Art and Law.

[258]

Prott, L.V. and O'Keefe, P.J. 1988. Handbook of national regulations concerning the export of cultural property. Unesco.

[259]

Psarra, S. 2009. Architecture and narrative: the formation of space and cultural meaning. Routledge.

[260]

Psarra, S. 2009. Architecture and narrative: the formation of space and cultural meaning. Routledge.

[261]

Putnam, J. 2009. Art and artifact: the museum as medium. Thames & Hudson.

[262]

Rectanus, M.W. 2006. Globalization: incorporating the museum. A companion to museum studies. S. Macdonald, ed. Blackwell. 381–397.

[263]

Rentschler, R. and Reussner, E. 2002. Museum marketing research: from denial to discovery?

[264]

Rice, M. 1977. National museum of Qatar, Doha. Museum International. 29, 2–3 (1977), 78–87. DOI:https://doi.org/10.1111/j.1468-0033.1977.tb02077.x.

[265]

Ricoeur, P. 1991. Life in quest of narrative. On Paul Ricoeur: narrative and interpretation. D. Wood, ed. Routledge. 20–33.

[266]

Said, E.W. 1994. Culture and imperialism. Knopf.

[267]

Sayer, D. 2010. Ethics and burial archaeology. Duckworth.

[268]

Schiele, B. 1992. Creative interaction of visitor and exhibition. Visitor studies: theory, research, and practice. 5, (1992).

[269]

Schneider, A.K. 1998. Creating the Musée d'Orsay: the politics of culture in France. Pennsylvania State University Press.

[270]

Schubert, K. 2009. The curator's egg: the evolution of the museum concept from the French Revolution to the present day. RAM Publications.

[271]

Schuster, P.-K. 2004. The treasures of the world culture in the public museum. ICOM news. 57, 1 (2004).

[272]

Seagram, B. 1993. Audience research and exhibit development: a framework. Museum Management and Curatorship. 12, 1 (1993), 29–41. DOI:https://doi.org/10.1016/0260-4779(93)90004-9.

[273]

Searle, A. 2014. Art is Therapy review – de Botton as doorstepping sefl-help evangelist. The Guardian. (2014).

[274]

Serota, N. 1996. Experience or interpretation: the dilemma of museums of modern art. Thames & Hudson.

[275]

Shelton, A. ed. 2001. Collectors: expressions of self and other. Horniman Museum and Gardens.

[276]

Sherman, D.J. ed. 2008. Museums and difference. Indiana University Press.

[277]

Sherman, D.J. ed. 2008. Museums and difference. Indiana University Press.

[278]

Sholnick, L.H. 2005. Towards a new museum architecture: narrative and representation. Reshaping museum space : architecture, design, exhibitions. S. Macleod, ed. Routledge.

[279]

Siegel, J. ed. 2008. The emergence of the modern museum: an anthology of nineteenth-century sources. Oxford University Press.

[280]

Simon, N. 2010. Preface: why participate? [The participatory museum]. The participatory museum. Museum 2.0.

[281]

Singh, K. 2013. The future of the museum is ethnographic. The future of ethnographic museums. Pitt Rivers Museum.

[282]

Skibo, J.M. and Schiffer, M.B. 2008. People and things: a behavioral approach to material

culture. Springer.

[283]

Skolnick, L.H. 2012. Beyond narrative. Designing epiphanies. Museum making: narratives, architectures, exhibitions. S. MacLeod et al., eds. Routledge.

[284]

Smiles, S. and Moser, S. eds. 2005. Envisioning the past: archaeology and the image. Blackwell.

[285]

Smiles, S. and Moser, S. eds. 2005. Envisioning the past: archaeology and the image. Blackwell.

[286]

Smith, L. 2013. Theorizing museum and heritage visiting. The International Handbooks of Museum Studies. S. Macdonald and H. Rees Leahy, eds. John Wiley & Sons, Ltd. 459–484.

[287]

Sneider, C.I. et al. 1979. Summative evaluation of a participatory science exhibit. Science Education. 63, 1 (1979), 25–36. DOI:https://doi.org/10.1002/sce.3730630106.

[288]

Stanley, N. ed. 2007. The future of indigenous museums: perspectives from the southwest Pacific. Berghahn Books.

[289]

Steffensen-Bruce, I.A. 1998. Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930. Associated University Presses.

[290]

Steiner, C.B. 1995. Museums and the politics of nationalism. Museum Anthropology. 19, 2 (1995), 3–6. DOI:https://doi.org/10.1525/mua.1995.19.2.3.

[291]

Stewart, S. 1993. Objects of desire. On longing: narratives of the miniature, the gigantic, the souvenir, the collection. Duke University Press. 132–169.

[292]

Stocking, Jr, G.W. ed. 1985. Objects and others: essays on museums and material culture. University of Wisconsin Press.

[293]

Stone, P.G. and Molyneaux, B. eds. 1994. The presented past: heritage, museums and education. Routledge.

[294]

Susanna Sirefman Formed and forming: contemporary museum architecture. Daedalus. 128, 3, 297–320.

[295]

Swickerath, C. ed. 2001. Daniel Libeskind: the space of encounter. Thames & Hudson.

[296]

Teachers' resource: exploring plant-based design through the Jameel Gallery of Islamic Art: http://www.vam.ac.uk/content/articles/t/teachers-resource-exploring-plant-based-design-through-the-jameel-gallery-of-islamic-art/.

[297]

The Vermillion Accord on Human Remains: 1989. .

[298]

Thomas, J. ed. 2000. Interpretive archaeology : a reader. Leicester University Press.

[299]

Thomas, N. 1991. Entangled objects: exchange, material culture, and colonialism in the Pacific. Harvard University Press.

[300]

Thornton, S. 2008. Seven days in the art world. Granta.

[301]

Tilley, C. ed. 2006. Handbook of material culture. SAGE.

[302]

Tilley, C. ed. 2006. Handbook of material culture. SAGE.

[303]

Tilley, C. ed. 1990. Reading material culture: structuralism, hermeneutics and post-structuralism. Basil Blackwell.

[304]

Timothy, D.J. and Prideaux, B. 2004. Issues in heritage and culture in the asia pacific region. Asia Pacific Journal of Tourism Research. 9, 3 (2004), 213–223. DOI:https://doi.org/10.1080/1094166042000290628.

[305]

Tipton, G. ed. 2005. Space: architecture for art : including a directory of art spaces in Ireland. CIRCA.

[306]

Turnbull, P. and Pickering, M. eds. 2010. The long way home: the meanings and values of repatriation. Berghahn Books.

[307]

Turner, B.S. 1994. Orientalism, postmodernism, and globalism. Routledge.

[308]

Ucko, P.J. 1998. The biography of a collection: the Sir Flinders Petrie Palestinian Collection and the role of University Museums. Museum Management and Curatorship. 17, 4 (1998), 351–399. DOI:https://doi.org/10.1080/09647779800301704.

[309]

UNIDROIT 1995. Convention on stolen or illegally exported cultural objects.

[310]

Vergo, P. ed. 2006. The New Museology. Reaktion.

[311]

Vergo, P. ed. 1989. The new museology. Reaktion.

[312]

Vergo, P. ed. 1989. The new museology. Reaktion.

[313]

Victoria and Albert Museum 2012. Understanding the mobile V&A visitor [Survey report].

[314]

Vinson, I. 2001. Heritage and museology: a new convergence. Museum International. 53, 3 (2001), 58–64. DOI:https://doi.org/10.1111/1468-0033.00327.

[315]

Vrdoljak, A.F. 2006. International law, museums and the return of cultural objects. Cambridge University Press.

[316]

Watson, S. ed. 2007. Museums and their communities. Routledge.

[317]

Waxman, S. 2008. Loot: the battle over the stolen treasures of the ancient world. Times Books.

[318]

Weibel, P. and Latour, B. 2007. Experimenting with representation: Iconoclash and making things public. Exhibition experiments. S. Macdonald and P. Basu, eds. Blackwell. 94–108.

[319]

Weiss, E. 2008. Reburying the past: the effects of repatriation and reburial on scientific inquiry. Nova Science Publishers.

[320]

Welsch, R.L. and O'Hanlon, M. eds. 2000. Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s. Berghahn.

[321]

Whitaker, A. 2009. Museum legs: Fatigue and hope in the face of art. Hol Art Books.

[322]

White, G.M. ed. 1997. Public history and national narrative [Museum anthropology - special issue]. Museum anthropology. 21, 1 (1997).

[323]

Wood, David J. 1998. How children think and learn: the social contexts of cognitive development. Blackwell.

[324]

Wood, M. 1998. The use of the Pharaonic past in modern Egyptian nationalism. Journal of the American Research Center in Egypt. 35, (1998), 179–196.

[325]

Woodward, I. 2007. Understanding material culture. SAGE Publications.

[326]

Wylie, A. 2002. Thinking from things: essays in the philosophy of archaeology. University of California Press.

[327]

Yanni, C. 2005. Nature's museums: Victorian science and the architecture of display. Princeton Architectural Press.

[328]

Yannis Hamilakis 1999. Stories from exile: fragments from the cultural biography of the Parthenon (or 'Elgin') Marbles. World Archaeology. 31, 2 (1999), 303–320.

45/45

[329]

2005. Guidance for the care of human remains in museums [UK].