

UCLQG311: Principles in Museum and Gallery Practice

[View Online](#)

Abt, Jeffrey. 2006. 'The Origins of the Public Museum'. Pp. 115–34 in *A companion to museum studies*, edited by S. Macdonald. Malden, MA: Blackwell.

Abunga, George. 2004. 'The Declaration: A Contested Issue'. *ICOM News* 57(1).

Adedze, Agbenyega. 2002. 'Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960)'. *Museum Anthropology* 25(2):50–60. doi: 10.1525/mua.2002.25.2.50.

Alexander, Edward P., and Mary Alexander. 2008. *Museums in Motion: An Introduction to the History and Functions of Museums*. Vol. American Association for State and Local History book series. 2nd ed. Lanham: AltaMira Press.

Alraouf, Ali A. 2010. 'Museums' Architecture and Urbanism as an Educational Tool: The Case of Museum of Islamic Art, Doha'. *Tawasol: Qatar University Educational Reform Journal* (13):18–29.

Altick, R. D. 1999. 'National Monuments'. Pp. 240–58 in *Representing the nation: a reader: histories, heritage and museums*, edited by D. Boswell and J. Evans. London: Routledge in association with the Open University.

Ames, Michael M. 1992. *Cannibal Tours and Glass Boxes: The Anthropology of Museums*. [2nd ed.]. Vancouver: UBC Press.

Ames, Michael M. 1999a. 'How to Decorate a House: The Re-Negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology'. *Museum Anthropology* 22(3):41–51. doi: 10.1525/mua.1999.22.3.41.

Ames, Michael M. 1999b. 'How to Decorate a House: The Re-Negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology'. *Museum Anthropology* 22(3):41–51. doi: 10.1525/mua.1999.22.3.41.

Anon. 1989. 'The Vermillion Accord on Human Remains'.

Anon. 1990. 'Native American Graves Protection and Repatriation Act'.

Anon. 2004. 'Human Tissue Act 2004 [UK]'.

Anon. 2005. 'Guidance for the Care of Human Remains in Museums [UK]'.

- Anon. n.d. 'Assembling Alternative Futures for Heritage'. UCL Institute of Archaeology. Retrieved (<http://www.ucl.ac.uk/archaeology/research/directory/assembling-alternative-futures-heritage>).
- Appadurai, Arjun, ed. 1986. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press.
- Appadurai, Arjun. 1996. *Modernity at Large: Cultural Dimensions of Globalization*. Vol. Public worlds. London: University of Minnesota Press.
- Arnold, Ken. 2006. *Cabinets for the Curious: Looking Back at Early English Museums*. Vol. Perspectives on collecting. Aldershot: Ashgate.
- Askerud, Pernille, and Etienne Clément. 1997. *Preventing the Illicit Traffic in Cultural Property: A Resource Handbook for the Implementation of the 1970 UNESCO Convention*. Paris: UNESCO, Division of Cultural Heritage.
- Baker, Malcolm, and Brenda Richardson. 1997. *A Grand Design: The Art of the Victoria and Albert Museum*. London: V&A Publications.
- Bal, Mieke. 1985. *Narratology: Introduction to the Theory of Narrative*. 2nd ed. London: University of Toronto Press.
- Bal, Mieke. 1996a. *Double Exposures: The Subject of Cultural Analysis*. London: Routledge.
- Bal, Mieke. 1996b. *Double Exposures: The Subject of Cultural Analysis*. London: Routledge.
- Bal, Mieke. 2001. *Looking in: The Art of Viewing*. Vol. Critical voices in art, theory and culture. Amsterdam: G+B Arts International.
- Bal, Mieke. 2007. 'Exhibition as Film'. Pp. 71–93 in *Exhibition experiments*, edited by S. Macdonald and P. Basu. Malden, MA: Blackwell.
- Bany-Winters, Lisa. 2012. *On Stage: Theater Games and Activities for Kids*. 2nd ed. Chicago, Ill: Chicago Review Press.
- Barrett, Jennifer. 2011a. *Museums and the Public Sphere*. Chichester: Wiley.
- Barrett, Jennifer. 2011b. *Museums and the Public Sphere*. Chichester: Wiley.
- Bedore, Bob. n.d. *101 Improv Games for Children and Adults: Fun and Creativity with Improvisation and Acting*. Alameda, CA: Hunter House Inc. Publishers.
- Belcher, Michael. 1991. *Exhibitions in Museums*. Vol. Leicester museum studies series. Leicester: Smithsonian Institution Press.
- Belk, Russell W. 1995. *Collecting in a Consumer Society*. Vol. Collecting cultures. London: Routledge.

Bennet, T. 1988. 'Museums and "the People"'. Pp. 63–85 in *The museum time-machine: putting cultures on display*, edited by R. Lumley. London: Routledge.

Bennett, Tony. 1995. 'The Formation of the Museum'. Pp. 17–58 in *The birth of the museum: history, theory, politics*. London: Routledge.

Bernhardsson, Magnus Thorkell. 2005. *Reclaiming a Plundered Past: Archaeology and Nation Building in Modern Iraq*. Austin: University of Texas Press.

Berry, Nancy, and Susan M. Mayer, eds. 1989. *Museum Education: History, Theory, and Practice*. Reston, Va: National Art Education Association.

Besterman, Tristram. 2006. 'Museum Ethics'. Pp. 431–41 in *A companion to museum studies*. Vol. Blackwell companions in cultural studies, edited by S. Macdonald. Malden, Mass: Blackwell.

Bilsel, Can. 2012. *Antiquity on Display: Regimes of the Authentic in Berlin's Pergamon Museum*. Vol. Classical presences. New York: Oxford University Press.

Black, Linda A. 1990. 'Applying Learning Theory in the Development of a Museum Learning Environment'. Pp. 23–28 in *What research says about learning in science museums*, edited by B. Serrell. Washington, D.C: Association of Science-Technology Centers.

Booth, David W., and Charles J. Lundy. n.d. *Improvisation: Learning through Drama*. Toronto, Ontario: Harcourt Brace Jovanovich.

Bouquet, Mary, and Nuno Porto, eds. 2005. *Science, Magic and Religion: The Ritual Processes of Museum Magic*. Vol. New directions in anthropology. New York: Berghahn Books.

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge & Kegan Paul.

Bull, J., and S. H. Al Thani. 2013. 'Six Things We Didn't Know: Researching the Needs of Family Audiences in Qatar'. Pp. 322–44 in *Reimagining museums: practice in the Arabian Peninsula*, edited by P. Erskine-Loftus. Edinburgh: MuseumsEtc.

Burnett, Andrew, and John Reeve, eds. 2001. *Behind the Scenes at the British Museum*. London: British Museum Press.

Burnham, R. and Kai-Kee, E. 2011. 'The Art of Teaching in the Museum'. Pp. 7–18 in *Teaching in the art museum: interpretation as experience*. Los Angeles: J. Paul Getty Museum.

Butler, Beverley. 2007. *Return to Alexandria: An Ethnography of Cultural Heritage, Revivalism, and Museum Memory*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press.

Byrne, Sarah, Anne Clarke, Rodney Harrison, and Robin Torrence. 2011. 'Networks, Agents and Objects: Frameworks for Unpacking Museum Collections'. Pp. 3–28 in *Unpacking the collection: networks of material and social agency in the museum*, edited by S. Byrne, A.

Clarke, R. Harrison, and R. Torrence. London: Springer.

Cameron, Duncan F. 1971. 'The Museum, a Temple or the Forum'. *Curator: The Museum Journal* 14(1):11–24. doi: 10.1111/j.2151-6952.1971.tb00416.x.

Candlin, Fiona, and Raiford Guin, eds. 2009a. *The Object Reader*. Vol. In sight. London: Routledge.

Candlin, Fiona, and Raiford Guin, eds. 2009b. *The Object Reader*. Vol. In sight. London: Routledge.

Carbonell, Bettina Messias, ed. 2004. *Museum Studies: An Anthology of Contexts*. Blackwell.

Carr, David. 2003. *The Promise of Cultural Institutions*. Vol. American Association for State and Local History book series. Oxford: AltaMira Press.

Cassman, Vicki, Nancy Odegaard, and Joseph F. Powell, eds. 2007. *Human Remains: Guide for Museums and Academic Institutions*. Lanham, MD: AltaMira Press.

Chamberlain, Kevin. 2004. *War and Cultural Heritage: An Analysis of the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict and Its Two Protocols*. Leicester: Institute of Art and Law.

Chilton, Elizabeth, and Neil Silberman. 2010. 'Heritage in Conflict and Consensus: Towards an International Agenda for the Twenty-First Century'. *Museum International* 62(1–2):6–8. doi: 10.1111/j.1468-0033.2010.01725.x.

Clifford, J. 1994. 'Collecting Ourselves'. Pp. 258–68 in *Interpreting objects and collections*, edited by S. M. Pearce. London: Routledge.

Cohn, Bernard S. 1996. 'The Transformation of Objects into Artefacts, Antiquities and Art in Nineteenth-Century India'. Pp. 76–105 in *Colonialism and its forms of knowledge: the British in India*. Vol. Princeton studies in culture/power/history. Princeton, N.J: Princeton University Press.

Colla, Elliott. 2007. *Conflicted Antiquities: Egyptology, Egyptomania, Egyptian Modernity*. Durham, [N.C.]: Duke University Press.

Cooke, Miriam. 2014. 'Building the Brand'. in *Tribal modern: branding new nations in the Arab Gulf*. Berkeley: University of California Press.

Coombes, Annie E. 1994. *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England*. London: Yale University Press.

Corrin, Lisa G. 2012. 'Mining the Museum: Artists Look at Museums, Museums Look at Themselves'. in *Museum studies: an anthology of contexts*, edited by B. M. Carbonell. Malden, Mass.: Blackwell.

Corsane, Gerard, ed. 2005. *Heritage, Museums and Galleries: An Introductory Reader*. London: Routledge.

Crinson, M. 2001. 'Nation-Building, Collecting and the Politics of Display: The National Museum, Ghana'. *Journal of the History of Collections* 13(2):231-50. doi: 10.1093/jhc/13.2.231.

Crook, J. Mordaunt. 1972. *The British Museum : A Case-Study in Architectural Politics*. Harmondsworth: Penguin.

Cuno, James B. 2008. *Who Owns Antiquity?: Museums and the Battle over Our Ancient Heritage*. Oxford: Princeton University Press.

D'Acquisto, Linda. 2006. *Learning on Display: Student-Created Museums That Build Understanding*. Alexandria, Va: Association for Supervision and Curriculum Development.
Daniel J. Sherman and Irit Rogoff, editors. 1994. *Museum Culture: Histories, Discourses, Spectacles*. edited by D. J. Sherman and I. Rogoff. London: Routledge.

Davison, Patricia. 2005. 'Museums and the Re-Shaping of Memory'. in *Heritage, museums and galleries: an introductory reader*, edited by G. Corsane. London: Routledge.

De Botton, Alain. 2014. 'Art Is Therapy Exhibition Lecture'. Rijksmuseum.

DeMarrais, Elizabeth, Chris Gosden, and Colin Renfrew, eds. 2004. *Rethinking Materiality: The Engagement of Mind with the Material World*. Vol. McDonald Institute monographs. Cambridge: McDonald Institute for Archaeological Research.

Dewey, John. 2015. *Experience and Education*. New York: Free Press.

Dias, Nelia. 2008. 'Cultural Difference and Cultural Diversity: The Case of the Musée Du Quai Branly'. Pp. 124-54 in *Museums and difference*. Vol. 21st Century studies, edited by D. J. Sherman. Bloomington: Indiana University Press.

Dodd, Jocelyn, and Ceri Jones. 2014. *Mind, Body, Spirit: How Museums Impact Health and Wellbeing*. Leicester: Research Centre for Museums and Galleries (RCMG), School of Museum Studies, University of Leicester.

Doering, Zahava D. 1999. 'Strangers, Guests, or Clients? Visitor Experiences in Museums'. *Curator: The Museum Journal* 42(2):74-87. doi: 10.1111/j.2151-6952.1999.tb01132.x.

Dudley, Sandra H., ed. 2010. *Museum Materialities: Objects, Engagements, Interpretations*. London: Routledge.

Dudley, Sandra H., ed. 2012. *Museum Objects: Experiencing the Properties of Things*. London: Routledge.

Duncan, C. 2004. 'From the Princely Gallery to the Public Art Museum; the Louvre Museum and the National Gallery'. in *Grasping the world : the idea of the museum*, edited by D. Preziosi and C. Farago. Aldershot: Ashgate.

Duncan, Carol. 1995. 'The Art Museum as Ritual'. Pp. 7-18 in *Civilizing rituals : inside public art museums*. London: Routledge.

Durbin, Gail, Morris, Susan, and Wilkinson, Sue. 1990. *Learning from Objects*. Vol.

Education on site. [London]: English Heritage.

edited by Rodney Harrison. 2010. Understanding the Politics of Heritage. Vol. Understanding global heritage. edited by R. Harrison. Manchester: Manchester University Press in association with the Open University.

Edson, Gary, ed. 1997. Museum Ethics. New York: Routledge.

Edwards, Elizabeth, and Janice Hart. 2005. 'Mixed Box: The Cultural Biography of a Box of "ethnographic" Photographs'. Pp. 47–61 in Photographs objects histories: on the materiality of images. Vol. Material cultures, edited by E. Edwards and J. Hart. London: Routledge.

Elsner, John, and Roger Cardinal, eds. 1994. The Cultures of Collecting. Vol. Critical views. London: Reaktion Books.

Erskine-Loftus, Pamela, ed. 2013a. Reimagining Museums: Practice in the Arabian Peninsula. Edinburgh: MuseumsEtc.

Erskine-Loftus, Pamela. 2013b. 'What Are We Silently Saying? Non-Verbal Communication and Exhibitions'. in Reimagining museums: practice in the Arabian Peninsula. Edinburgh: MuseumsEtc.

Erskine-Loftus, Pamela, ed. 2014. Museums and the Material World: Collecting the Arabian Peninsula. Edinburgh: MuseumsEtc.

Exell, Karen, and Trinidad Rico, eds. 2014. Cultural Heritage in the Arabian Peninsula: Debates, Discourses and Practices. Farnham: Ashgate.

Fagan, Brian. 2010. Writing Archaeology: Telling Stories about the Past. Walnut Creek, Calif: Left Coast Press.

Falk, John H., and Lynn D. Dierking. 1992a. The Museum Experience. Washington, D.C.: Whalesback Books.

Falk, John H., and Lynn D. Dierking. 1992b. The Museum Experience. Washington, D.C.: Whalesback Books.

Fforde, Cressida, Jane Hubert, and Paul Turnbull, eds. 2002. The Dead and Their Possessions: Repatriation in Principle, Policy and Practice. Vol. One world archaeology. London: Routledge.

Fibiger, Thomas. 2011. 'Global Display—Local Dismay. Debating "globalized Heritage" in Bahrain'. History and Anthropology 22(2):187–202. doi: 10.1080/02757206.2011.558582. Filipovic, Elena. n.d. 'A Museum That Is Not'. E-Flux (4):1–19.

Fladmark, J. M., ed. 2000. Heritage and Museums : Shaping National Identity : Papers Presented at The Robert Gordon University Heritage Convention 1999. Shaftesbury: Donhead.

Fleming, David. 2005. 'Creative Space'. in Reshaping museum space : architecture, design,

exhibitions, edited by S. Macleod. London: Routledge.

Foucault, Michel. 1970. *The Order of Things: An Archaeology of the Human Sciences*. Vol. World of man. London: Routledge.

Fraser, Andrea. 2005. *Museum Highlights: The Writings of Andrea Fraser*. edited by A. Alberro. Cambridge, Mass: MIT Press.

Fuller, N. J. 1992. 'The Museum as a Vehicle for Community Empowerment: The Ak-Chin Indian Community Ecomuseum Project'. Pp. 327–65 in *Museums and communities: the politics of public culture*, edited by I. Karp, C. M. Kreamer, and S. Lavine. London: Smithsonian Institution Press.

Furján, Helene Mary. 2011. *Glorious Visions: John Soane's Spectacular Theater*. London: Routledge.

Gardner, Howard. 2006. *Multiple Intelligences: New Horizons*. Completely rev. and updated. New York: BasicBooks.

Garrow, Duncan, and Elizabeth Shove. 2007. 'Artefacts between Disciplines. The Toothbrush and the Axe'. *Archaeological Dialogues* 14(02). doi: 10.1017/S1380203807002267.

Gell, A. 2009. 'The Technology of Enchantment and the Enchantment of Technology'. Pp. 208–28 in *The object reader*. Vol. In sight, edited by F. Candlin and R. Guins. London: Routledge.

Gerard Corsane, editor. 2005. *Heritage, Museums and Galleries: An Introductory Reader*. edited by G. Corsane. London: Routledge.

Giebelhausen, Michaela. 2002. 'Introduction [The Architecture of the Museum: Symbolic Structures, Urban Contexts]'. in *The architecture of the museum : symbolic structures, urban contexts*, edited by M. Giebelhausen. Manchester: Manchester University Press.

Giebelhausen, Michaela, ed. 2003. *The Architecture of the Museum: Symbolic Structures, Urban Contexts*. Vol. Critical perspectives in art history. Manchester: Manchester University Press.

Giebelhausen, Michaela. 2006a. 'Museum Architecture: A Brief History'. Pp. 223–44 in *A companion to museum studies*, edited by S. Macdonald. Malden, MA: Blackwell.

Giebelhausen, Michaela. 2006b. 'The Architecture Is the Museum'. Pp. 41–63 in *New museum theory and practice: an introduction*, edited by J. Marstine. Malden, MA: Blackwell.

Golding, Viv, and Wayne Modest, eds. 2013. *Museums and Communities : Curators, Collectors and Collaboration*. Oxford: Berg.

Goode, James F. 2007. *Negotiating for the Past : Archaeology, Nationalism, and Diplomacy in the Middle East, 1919-1941*. Austin: University of Texas Press.

Gorman, Joshua M. 2011. 'Universalism and the New Museology: Impacts on the Ethics of Authority and Ownership'. *Museum Management and Curatorship* 26(2):149–62. doi: 10.1080/09647775.2011.566714.

Gosden, Chris, and Frances Larson. 2007. *Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945*. Oxford: Oxford University Press.

Gosden, Chris, and Yvonne Marshall. 1999. 'The Cultural Biography of Objects'. *World Archaeology* 31(2):169–78.

Greenhalgh, Paul. 1988. *Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939*. Vol. *Studies in imperialism*. Manchester: Manchester University Press.

Hale, Jonathan. 2012. 'Narrative Environments and the Paradigm of Embodiment'. in *Museum making: narratives, architectures, exhibitions*, edited by S. MacLeod, L. H. Hanks, and J. Hale. Abingdon: Routledge.

Harrison, Rodney. 2013. *Heritage: Critical Approaches*. London: Routledge.

Harrison, Rodney, Sarah Byrne, and Anne Clarke, eds. 2013. *Reassembling the Collection: Ethnographic Museums and Indigenous Agency*. Santa Fe: School for Advanced Research Press.

Harvey, Penny, ed. 2014. *Objects and Materials: A Routledge Companion*. Abingdon: Routledge.

Hein, G. 1998. 'The Significance of Museum Education'. Pp. 1–13 in *Learning in the museum*. Vol. *Museum meanings*. New York: Routledge.

Hein, G. E. 1995. 'The Constructivist Museum'. in *The educational role of the museum*, edited by H.-G. Eilean. London: Routledge.

Hein, George E. 1998. *Learning in the Museum*. Vol. *Museum meanings*. New York: Routledge.

Hein, George E. 2006. 'Museum Education'. Pp. 340–52 in *A Companion to Museum Studies*, edited by S. Macdonald. Malden, MA, USA: Blackwell Publishing Ltd.

Hein, George E. 2012. 'Educational Theory'. Pp. 21–50 in *Progressive museum practice: John Dewey and democracy*. Walnut Creek, Calif: Left Coast Press.

Helen Chatterjee. n.d. 'Staying Essential: Articulating the Value of Object Based Learning'. *University Museums and Collections Journal Proceedings of the 7th Conference of the International Committee of ICOM for University Museums and Collections – Vienna, 19th-24th August 2007* Sally MacDonald, Nathalie Nyst, Cornelia Weber (Eds.).

Henare, Amiria J. M. 2005. *Museums, Anthropology and Imperial Exchange*. New York: Cambridge University Press.

Henderson, Amy, and Adrienne Lois Kaeppler, eds. 1997a. *Exhibiting Dilemmas: Issues of*

Representation at the Smithsonian. London: Smithsonian Institution Press.

Henderson, Amy, and Adrienne Lois Kaeppler, eds. 1997b. Exhibiting Dilemmas: Issues of Representation at the Smithsonian. London: Smithsonian Institution Press.

Henning, Michelle. 2006a. 'Display'. in Museums, media and cultural theory. Maidenhead: Open University Press.

Henning, Michelle. 2006b. Museums, Media and Cultural Theory. Vol. Issues in cultural and media studies. Maidenhead: Open University Press.

Henning, Michelle. 2006c. Museums, Media and Cultural Theory. Vol. Issues in cultural and media studies. Maidenhead: Open University Press.

Hetherington, Kevin. 1996. 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls'. Pp. 153–76 in Theorizing museums: representing identity and diversity in a changing world. Vol. Sociological review monograph. Cambridge, Mass: Sociological Review.

Higgins, Peter. 2005. 'From Cathedral of Culture to Anchor Attractor'. in Reshaping museum space : architecture, design, exhibitions, edited by S. Macleod. London: Routledge.

Hillier, Bill, and Kali Tzortzi. 2006. 'Space Syntax: The Language of Museum Space'. Pp. 282–301 in A companion to museum studies, edited by S. Macdonald. Malden, MA: Blackwell.

Hobhouse, Hermione. 2004. The Crystal Palace and the Great Exhibition: Art, Science, and Productive Industry, a History of the Royal Commission for the Exhibition of 1851. London: Continuum.

Hodder, Ian, ed. 1989. The Meanings of Things: Material Culture and Symbolic Expression. Vol. One world archaeology. London: Unwin Hyman.

Hodder, Ian, and Scott Hutson. 2003. Reading the Past : Current Approaches to Interpretation in Archaeology. Cambridge: CUP.

Holtorf, C. 2002. 'Notes on the Life History of a Pot Sherd'. Journal of Material Culture 7(1):49–71. doi: 10.1177/1359183502007001305.

Hooper-Greenhill, E. 1988. 'Counting Visitors or Visitors Who Count?' Pp. 213–32 in The museum time-machine: putting cultures on display, edited by R. Lumley. London: Routledge.

Hooper-Greenhill, Eilean. 1992. 'What Is a Museum?' Pp. 1–22 in Museums and the shaping of knowledge. London: Routledge.

Hooper-Greenhill, Eilean. 1994. Museums and Their Visitors. Vol. The heritage: care-preservation-management. London: Routledge.

Hooper-Greenhill, Eilean, ed. 1995a. Museum, Media, Message. Abingdon: Routledge.

Hooper-Greenhill, Eilean, ed. 1995b. *Museum, Media, Message*. Abingdon: Routledge.

Hooper-Greenhill, Eilean, ed. 1999. *The Educational Role of the Museum*. Vol. *Leicester readers in museum studies*. 2nd ed. London: Routledge.

Hooper-Greenhill, Eilean. 2006. 'Studying Visitors'. Pp. 362–76 in *A Companion to Museum Studies*, edited by S. Macdonald. Malden, MA, USA: Blackwell Publishing Ltd.

Hooper-Greenhill, Eilean. 2007a. *Museums and Education: Purpose, Pedagogy, Performance*. Vol. *Museum meanings*. London: Routledge.

Hooper-Greenhill, Eilean. 2007b. 'The Characteristics and Significance of Learning in Museums'. Pp. 170–88 in *Museums and education: purpose, pedagogy, performance*. Vol. *Museum meanings*. London: Routledge.

Hoskins, Janet. 1998. *Biographical Objects: How Things Tell the Stories of People's Lives*. London: Routledge.

Hoskins, Janet. 2006. 'Agency, Biography and Objects'. Pp. 74–84 in *Handbook of material culture*, edited by C. Tilley. London: SAGE.

Hughes, Catherine. 1998. *Museum Theatre: Communicating with Visitors through Drama*. Portsmouth, NH: Heinemann.

ICOM. 2004. 'Declaration on the Importance and Value of Universal Museums'. *ICOM News* 57(1).

International Council of Museums. 2017. 'ICOM Code of Ethics for Museums'.

Jackson, Anthony, and Helen Rees Leahy. 2005. '"Seeing It for Real ...?" Authenticity, Theatre and Learning in Museums'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 10(3):303–25. doi: 10.1080/13569780500275956.

Jones, Katherine Burton, and Paul F. Marty, eds. 2008. *Museum Informatics: People, Information, and Technology in Museums*. Vol. *Routledge studies in library and information science*. London: Routledge.

Kalay, Yehuda E., Thomas Kvan, and Janice Affleck, eds. 2008. *New Heritage: New Media and Cultural Heritage*. London: Routledge.

Kaplan, Flora E. S., ed. 1994. *Museums and the Making of 'Ourselves': The Role of Objects in National Identity*. London: Leicester University Press.

Kaplan, Flora E. S. 1995. 'Exhibitions as Communicative Media'. Pp. 37–58 in *Museum, media, message*, edited by E. Hooper-Greenhill. Abingdon: Routledge.

Karp, Ivan, ed. 2006a. *Museum Frictions: Public Cultures/Global Transformations*. Durham: Duke University Press.

Karp, Ivan, ed. 2006b. *Museum Frictions: Public Cultures/Global Transformations*. Durham: Duke University Press.

Kavanagh, Gaynor. 2000. *Dream Spaces: Memory and the Museum*. Leicester: Leicester University Press.

Kennedy, R. G. 1996. 'Some Thoughts about National Museums at the End of the Century'. Pp. 159–63 in *The formation of national collections of art and archaeology*. Vol. *Studies in the history of art*, edited by G. Wright. Hanover, N.H: National Gallery of Art.

Kingery, W. David, ed. 1996. *Learning from Things: Method and Theory of Material Culture Studies*. London: Smithsonian Institution Press.

Kjølby, Annette. 2009. 'Material Agency, Attribution and Experience of Agency in Ancient Egypt: The Case of New Kingdom Private Statues'. in 'Being in ancient Egypt' : thoughts on agency, materiality and cognition : proceedings of the seminar held in Copenhagen, September 29-30, 2006, edited by R. Nyord and A. Kjølby. Oxford: Archaeopress.

Klonk, Charlotte. 2009. *Spaces of Experience: Art Gallery Interiors from 1800 to 2000*. London: Yale University Press.

Knell, Simon J., ed. 2004. *Museums and the Future of Collecting*. 2nd ed. Aldershot: Ashgate.

Knell, Simon J. 2011a. 'National Museums and the National Imagination'. in *National museums: new studies from around the world*. London: Routledge.

Knell, Simon J., ed. 2011b. *National Museums: New Studies from around the World*. London: Routledge.

Knell, Simon J., Suzanne MacLeod, and Sheila Watson, eds. 2007a. *Museum Revolutions: How Museums Change and Are Changed*. London: Routledge.

Knell, Simon J., Suzanne MacLeod, and Sheila Watson, eds. 2007b. *Museum Revolutions: How Museums Change and Are Changed*. London: Routledge.

Kreps, Christina. 1994. 'The Paradox of Cultural Preservation in Museums'. *The Journal of Arts Management, Law, and Society* 23(4):291–306. doi: 10.1080/10632921.1994.9942941.

Kreps, Christina. 2006. 'Non-Western Models of Museums and Curation in Cross-Cultural Perspective'. Pp. 457–76 in *A companion to museum studies*, edited by S. Macdonald. Malden, MA: Blackwell.

Kreps, Christina F. 2003a. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. *Museum meanings*. London: Routledge.

Kreps, Christina F. 2003b. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. *Museum meanings*. London: Routledge.

Kreps, Christina F. 2003c. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Vol. *Museum meanings*. London: Routledge.

Kreps, Christina F. 2003d. 'The Eurocentric Museum Model in the Non-European World'. Pp.

20–45 in *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. Vol. *Museum meanings*. London: Routledge.

Lampugnani, V. M. 1999. 'The Architecture of Art: The Museums of the 1990s'. in *Museums for a new millennium : concepts, projects, buildings*, edited by Vittorio Magnagno Lampugnani and A. Sachs. Munich: Prestel.

Lampugnani, Vittorio Magnano, and Angeli Sachs, eds. 1999. *Museums for a New Millennium: Concepts Projects Buildings*. London: Prestel.

Larson, F., A. Petch, and D. Zeitlyn. 2007. 'Social Networks and the Creation of the Pitt Rivers Museum'. *Journal of Material Culture* 12(3):211–39. doi: 10.1177/1359183507081886.

Larson, Frances. 2009. *An Infinity of Things: How Sir Henry Wellcome Collected the World*. Oxford: Oxford University Press.

Latour, Bruno, and Peter Weibel, eds. 2002. *Iconoclash*. Cambridge MA: ZKM.

Latour, Bruno, and Peter Weibel, eds. 2005. *Making Things Public: Atmospheres of Democracy*. Cambridge, Mass: Center for Art and Media in Karlsruhe.

Lavine, Steven, and Ivan Karp, eds. 1991. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. London: Smithsonian Institution Press.

Leahy, Helen Rees. 2012. *Museum Bodies : The Politics and Practices of Visiting and Viewing*. Farnham: Ashgate.

Lewis, Geoffrey. 2004. 'The Universal Museum: A Special Case?' *ICOM News* 57(1).

Lidchi, H. 1997a. 'The Poetics and Politics of Exhibiting Other Cultures'. Pp. 199–219 in *Representation : cultural representations and signifying practices*, edited by S. Hall. London: SAGE.

Lidchi, H. 1997b. 'The Poetics and Politics of Exhibiting Other Cultures'. Pp. 199–219 in *Representation : cultural representations and signifying practices*, edited by S. Hall. London: SAGE.

Lohman, Jack, and Katherine J. Goodnow, eds. 2006. *Human Remains & Museum Practice*. Vol. *Museums and diversity*. London: Museum of London.

Loomis, Ross J. 1987. *Museum Visitor Evaluation: New Tool for Management*. Vol. *AASLH management series*. Nashville, Tenn: American Association for State and Local History.

Luke, Timothy W. 2002. *Museum Politics: Power Plays at the Exhibition*. Minneapolis: University of Minnesota Press.

Macdonald, S. 2007. 'Interconnecting: Museum Visiting and Exhibition Design'. *CoDesign* 3(sup1):149–62. doi: 10.1080/15710880701311502.

Macdonald, Sharon. 1998. 'Exhibitions of Power and Powers of Exhibition: An Introduction

to the Politics of Display'. Pp. 1–21 in *The politics of display: museums, science, culture*, edited by S. Macdonald. New York: Routledge.

Macdonald, Sharon. 2002. *Behind the Scenes at the Science Museum*. Vol. *Materializing culture*. Oxford: Berg.

Macdonald, Sharon, ed. 2006a. *A Companion to Museum Studies*. Vol. *Blackwell companions in cultural studies*. Malden, Mass: Blackwell.

Macdonald, Sharon. 2006b. 'Collecting Practices'. Pp. 81–97 in *A companion to museum studies*, edited by S. Macdonald. Malden, MA: Blackwell.

Macdonald, Sharon. 2006c. 'Expanding Museum Studies: An Introduction'. Pp. 1–12 in *A companion to museum studies*, edited by S. Macdonald. Malden, Mass.: Blackwell.

Macdonald, Sharon, and Paul Basu, eds. 2007. *Exhibition Experiments*. Vol. *New interventions in art history*. Malden, Mass: Blackwell.

MacDonald, Sharon J. 2003. 'Museums, National, Postnational and Transcultural Identities.' *Museum and Society* 1(1):1–16.

MacDonald, Sharon, and Roger Silverstone. 1990. 'Rewriting the Museums' Fictions: Taxonomies, Stories and Readers'. *Cultural Studies* 4(2):176–91. doi: 10.1080/09502389000490141.

MacGregor, Neil. 2009. 'To Shape the Citizens of "That Great City, the World"'. in *Whose culture? : the promise of museums and the debate over antiquities*, edited by J. Cuno. Princeton: Princeton University Press.

MacGregor, Neil. 2010. *A History of the World in 100 Objects*. London: Allen Lane.

Machin, Rebecca. 2008. 'Gender Representation in the Natural History Galleries at the Manchester Museum'. *Museum and Society* 6(1):54–67.

MacKenzie, John M. 2009. *Museums and Empire: Natural History, Human Cultures and Colonial Identities*. Vol. *Studies in imperialism*. Manchester: Manchester University Press.

Macleod, Suzanne, ed. 2005. *Reshaping Museum Space: Architecture, Design, Exhibitions*. Vol. *Museum meanings*. London: Routledge.

MacLeod, Suzanne. 2005. 'Rethinking Museum Architecture: Towards a Site-Specific History of Production and Use'. in *Reshaping museum space : architecture, design, exhibitions*. London: Routledge.

Marstine, Janet, ed. 2006. *New Museum Theory and Practice: An Introduction*. Malden, MA: Blackwell.

Marstine, Janet. 2011. 'The Contingent Nature of the New Museum Ethics'. in *The Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum*, edited by J. Marstine. Abingdon: Routledge.

Mathaf: Arab Museum of Modern Art. n.d. 'Learning Resources'. Retrieved (<http://www.mathaf.org.qa/en/learning/learning-resources>).

Matthews, Katherine Oktober. 2014. 'Art Is Therapy: A Discussion with Alain de Botton'. TEDxAmsterdam.

McCarthy, Conal. 2007. *Exhibiting Māori: A History of Colonial Cultures of Display*. Oxford: Berg.

McClellan, A. 1996. 'Nationalism and the Origins of the Museum in France'. Pp. 29–39 in *The formation of national collections of art and archaeology*. Vol. *Studies in the history of art*. Hanover, N.H: Distributed by the University Press of New England.

Mejcher-Atassi, Sonja, and John Pedro Schwartz, eds. 2012a. *Archives, Museums and Collecting Practices in the Modern Arab World*. Farnham: Ashgate.

Mejcher-Atassi, Sonja, and John Pedro Schwartz, eds. 2012b. *Archives, Museums and Collecting Practices in the Modern Arab World*. Farnham: Ashgate.

Merryman, John Henry. 2000. *Thinking about the Elgin Marbles: Critical Essays on Cultural Property, Art and Law*. London: Kluwer Law International.

Meskell, Lynn, ed. 1998. *Archaeology under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*. London: Routledge.

Meskell, Lynn. 2005. 'Object Orientations [Introduction to Archaeologies of Materiality]'. Pp. 1–17 in *Archaeologies of materiality*, edited by L. Meskell. Malden, Mass: Blackwell.

Messenger, Phyllis Mauch, ed. 1999. *The Ethics of Collecting Cultural Property: Whose Culture? Whose Property?* 2nd ed., updated and enl. Albuquerque, N.M.: University of New Mexico Press.

Michael, Hitchcock. 1995. 'The Indonesian Cultural Village Museum and Its Forebears.' *Journal of Museum Ethnography* (7):17–24.

Millenson, Susan Feinberg. 1987. *Sir John Soane's Museum*. Vol. *Architecture and urban design*. Ann Arbor, Mich: UMI Research Press.

Miller, D. 2001. 'Alienable Gifts and Inalienable Commodities'. in *The empire of things : regimes of value and material culture*, edited by F. R. Myers. Santa Fe: School of American Research Press.

Miller, Daniel. 2007. 'Artefacts and the Meaning of Things'. Pp. 166–86 in *Museums in the material world*. Vol. *Leicester readers in museum studies*, edited by S. J. Knell. London: Routledge.

Miller, Daniel. 2008. 'Prologue: Empty, Full'. Pp. 1–31 in *The comfort of things*. Cambridge: Polity.

Mitchell, Timothy. 1992. 'Orientalism and the Exhibitionary Order'. Pp. 289–318 in *Colonialism and culture*. Vol. *The Comparative studies in society and history book series*,

edited by N. B. Dirks. Ann Arbor, MI: University of Michigan Press.

Moffat, Hazel, and Vicky Woollard, eds. 1999. *Museum and Gallery Education: A Manual of Good Practice*. London: Stationery Office [AltaMira Press].

Morgan, Jennie. 2013. 'Examining the "Flexible Museum": Exhibition Process, a Project Approach, and the Creative Element'. *Museum and Society* 11(2).

Morris Hargreaves McIntyre. 2006. 'Testing Themes and Titles: Responses to the V&A's Exhibition Programme'.

Moser, Stephanie. 2009. 'Archaeological Representation: The Consumption and Creation of the Past'. Pp. 1048–77 in *The Oxford handbook of archaeology*. Vol. Oxford handbooks, edited by B. W. Cunliffe, C. Gosden, and R. A. Joyce. Oxford: Oxford University Press.

Moser, Stephanie. 2010. 'The Devil Is in the Detail: Museum Displays and the Creation of Knowledge.' *Museum Anthropology* 33(1):22–32. doi: 10.1111/j.1548-1379.2010.01072.x.

Museums Association (UK). n.d. 'Code of Ethics for Museums'. Retrieved (<http://www.museumsassociation.org/ethics/code-of-ethics>).

Myers, Fred R., ed. 2001. *The Empire of Things: Regimes of Value and Material Culture*. Vol. School of American Research advanced seminar series. Oxford: James Currey.

Newhouse, Victoria. 2005. *Art and the Power of Placement*. New York: Monacelli Press.

Nicholson, Helen. 2009. *Theatre & Education*. Basingstoke: Palgrave Macmillan.

Noordegraaf, Julia. 2012. *Strategies of Display: Museum Presentation in Nineteenth and Twentieth-Century Visual Culture*. Rotterdam: Museum Boijmans Van Beuningen.

Norman, Geraldine. 1997. *The Hermitage: The Biography of a Great Museum*. London: Pimlico.

Oberhardt, Suzanne. 2001. *Frames within Frames: The Art Museum as Cultural Artifact*. Vol. Counterpoints. New York: P. Lang.

O'Doherty, Brian. 1999. 'Notes on the Gallery Space'. Pp. 16–34 in *Inside the white cube: the ideology of the gallery space*. Berkeley: University of California Press.

O'Keefe, Patrick J. 2000. *Commentary on the UNESCO 1970 Convention on Illicit Traffic*. Leicester: Institute of Art and Law.

Olsen, Bjørnar. 2010. *In Defense of Things: Archaeology and the Ontology of Objects*. Vol. Archaeology in society series. Lanham: Rowman & Littlefield Publishers.

Opoku, Kwame. 2013. 'Declaration on the Importance and Value of Universal Museums: Singular Failure of an Arrogant Imperialist Project'. *Modern Ghana*.

Pamuk, Orhan. 2010. *The Museum of Innocence*. New York: Vintage International.

- Pearce, Susan M., ed. 1990. *Objects of Knowledge*. Vol. New research in museum studies. London: Athlone Press.
- Pearce, Susan M., ed. 1994a. *Interpreting Objects and Collections*. Vol. Leicester readers in museum studies. London: Routledge.
- Pearce, Susan M., ed. 1994b. *Interpreting Objects and Collections*. Vol. Leicester readers in museum studies. London: Routledge.
- Pearce, Susan M. 1998. *Collecting in Contemporary Practice*. London: SAGE Publications.
- Pearse, John. 1998. *Centres for Curiosity and Imagination: When Is a Museum Not a Museum?* London: Calouste Gulbenkian Foundation.
- Pels, Peter, and Lynn Meskell, eds. 2005. *Embedding Ethics*. Vol. Wenner-Gren international symposium series. Oxford: Berg.
- Pickstone, John V. 2000. *Ways of Knowing: A New History of Science, Technology and Medicine*. Manchester: Manchester University Press.
- Pollock, Griselda. 2007. 'Un-Framing the Modern Critical Space/Public Possibility'. Pp. 1–39 in *Museums after modernism: strategies of engagement*, edited by G. Pollock and J. Zemans. Malden, MA: Blackwell.
- Pollock, Griselda, and Joyce Zemans, eds. 2007. *Museums after Modernism: Strategies of Engagement*. Vol. New interventions in art history. Malden, Mass: Blackwell.
- Potteiger, Matthew, and Jamie Purinton. 1998. *Landscape Narratives: Design Practices for Telling Stories*. Chichester: J. Wiley.
- Preziosi, Donald. 2006. 'Art History and Museology: Rendering the Visible Legible'. Pp. 50–63 in *A companion to museum studies*, edited by S. Macdonald. Malden, MA: Blackwell.
- Preziosi, Donald. 2010. 'Myths of Nationality'. Pp. 55–66 in *National museums: new studies from around the world*, edited by S. J. Knell. London: Routledge.
- Preziosi, Donald, and Claire Farago, eds. 2004. *Grasping the World: The Idea of the Museum*. Aldershot: Ashgate.
- Price, Sally. 2007. *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*. Chicago: University of Chicago Press.
- Prott, Lyndel V. 1997. *Commentary on the Unidroit Convention on Stolen and Illegally Exported Cultural Objects 1995*. Leicester: Institute of Art and Law.
- Prott, Lyndel V., and Patrick J. O'Keefe. 1988. *Handbook of National Regulations Concerning the Export of Cultural Property*. [Paris?]: Unesco.
- Psarra, Sophia. 2009a. *Architecture and Narrative: The Formation of Space and Cultural Meaning*. London: Routledge.

Psarra, Sophia. 2009b. *Architecture and Narrative: The Formation of Space and Cultural Meaning*. London: Routledge.

Putnam, James. 2009. *Art and Artifact: The Museum as Medium*. London: Thames & Hudson.

Qatar Museums. n.d. 'National Museum of Qatar'. Retrieved (<http://www.qm.org.qa/en/project/national-museum-qatar>).

Rectanus, Mark W. 2006. 'Globalization: Incorporating the Museum'. Pp. 381–97 in *A companion to museum studies*. Vol. Blackwell companions in cultural studies, edited by S. Macdonald. Malden, Mass: Blackwell.

Rentschler, Ruth, and Eva Reussner. 2002. 'Museum Marketing Research: From Denial to Discovery?'

Rice, Michael. 1977. 'National Museum of Qatar, Doha'. *Museum International* 29(2–3):78–87. doi: 10.1111/j.1468-0033.1977.tb02077.x.

Ricoeur, Paul. 1991. 'Life in Quest of Narrative'. Pp. 20–33 in *On Paul Ricoeur: narrative and interpretation*. Vol. Warwick studies in philosophy and literature, edited by D. Wood. London: Routledge.

Said, Edward W. 1994. *Culture and Imperialism*. New York: Knopf.

Sayer, Duncan. 2010. *Ethics and Burial Archaeology*. Vol. Duckworth debates in archaeology. London: Duckworth.

Schiele, Bernard. 1992. 'Creative Interaction of Visitor and Exhibition'. *Visitor Studies: Theory, Research, and Practice* 5.

Schneider, Andrea Kupfer. 1998. *Creating the Musée d'Orsay: The Politics of Culture in France*. University Park, Pa: Pennsylvania State University Press.

Schubert, Karsten. 2009. *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day*. London: RAM Publications.

Schuster, Peter-Klaus. 2004. 'The Treasures of the World Culture in the Public Museum'. *ICOM News* 57(1).

Seagram, B. 1993. 'Audience Research and Exhibit Development: A Framework'. *Museum Management and Curatorship* 12(1):29–41. doi: 10.1016/0260-4779(93)90004-9.

Searle, Adrian. 2014. 'Art Is Therapy Review – de Botton as Doorstepping Self-Help Evangelist'. *The Guardian*.

Serota, Nicholas. 1996. *Experience or Interpretation: The Dilemma of Museums of Modern Art*. Vol. Walter Neurath Memorial Lecture. London: Thames & Hudson.

Shelton, Anthony, ed. 2001. *Collectors: Expressions of Self and Other*. Vol. Contributions in critical museology and material culture. London: Horniman Museum and Gardens.

Sherman, Daniel J., ed. 2008a. *Museums and Difference*. Vol. 21st Century studies. Bloomington: Indiana University Press.

Sherman, Daniel J., ed. 2008b. *Museums and Difference*. Vol. 21st Century studies. Bloomington: Indiana University Press.

Sholnick, Lee H. 2005. 'Towards a New Museum Architecture: Narrative and Representation'. in *Reshaping museum space : architecture, design, exhibitions*, edited by S. Macleod. London: Routledge.

Siegel, Jonah, ed. 2008. *The Emergence of the Modern Museum: An Anthology of Nineteenth-Century Sources*. New York: Oxford University Press.

Simon, Nina. 2010. 'Preface: Why Participate? [The Participatory Museum]'. in *The participatory museum*. Santa Cruz, Calif.: Museum 2.0.

Singh, Kavita. 2013. 'The Future of the Museum Is Ethnographic'. *The Future of Ethnographic Museums*.

Skibo, James M., and Michael B. Schiffer. 2008. *People and Things: A Behavioral Approach to Material Culture*. New York: Springer.

Skolnick, Lee H. 2012. 'Beyond Narrative. Designing Epiphanies'. in *Museum making: narratives, architectures, exhibitions*, edited by S. MacLeod, L. H. Hanks, and J. Hale. Abingdon: Routledge.

Smiles, Sam, and Stephanie Moser, eds. 2005a. *Envisioning the Past: Archaeology and the Image*. Vol. New interventions in art history. Malden, Mass: Blackwell.

Smiles, Sam, and Stephanie Moser, eds. 2005b. *Envisioning the Past: Archaeology and the Image*. Vol. New interventions in art history. Malden, Mass: Blackwell.

Smith, Laurajane. 2013. 'Theorizing Museum and Heritage Visiting'. Pp. 459–84 in *The International Handbooks of Museum Studies*, edited by S. Macdonald and H. Rees Leahy. Oxford, UK: John Wiley & Sons, Ltd.

Sneider, Cary I., Laurie P. Eason, and Alan J. Friedman. 1979. 'Summative Evaluation of a Participatory Science Exhibit'. *Science Education* 63(1):25–36. doi: 10.1002/sce.3730630106.

Stanley, Nick, ed. 2007. *The Future of Indigenous Museums: Perspectives from the Southwest Pacific*. Vol. Museums and collections. New York: Berghahn Books.

Steffensen-Bruce, Ingrid A. 1998. *Marble Palaces, Temples of Art: Art Museums, Architecture, and American Culture, 1890-1930*. Lewisburg: Associated University Presses.

Steiner, Christopher B. 1995. 'Museums and the Politics of Nationalism'. *Museum Anthropology* 19(2):3–6. doi: 10.1525/mua.1995.19.2.3.

Stewart, Susan. 1993. 'Objects of Desire.' Pp. 132–69 in *On longing: narratives of the*

miniature, the gigantic, the souvenir, the collection. Durham: Duke University Press.

Stocking, Jr, George W., ed. 1985. *Objects and Others: Essays on Museums and Material Culture*. Madison, Wis: University of Wisconsin Press.

Stone, Peter G., and Brian Molyneaux, eds. 1994. *The Presented Past: Heritage, Museums and Education*. Vol. One world archaeology. London: Routledge.

Susanna Sirefman. n.d. 'Formed and Forming: Contemporary Museum Architecture'. *Daedalus* 128(3):297-320.

Swickerath, Carla, ed. 2001. *Daniel Libeskind: The Space of Encounter*. London: Thames & Hudson.

Thomas, Julian, ed. 2000. *Interpretive Archaeology : A Reader*. New York: Leicester University Press.

Thomas, Nicholas. 1991. *Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific*. Cambridge, Mass: Harvard University Press.

Thornton, Sarah. 2008. *Seven Days in the Art World*. London: Granta.

Tilley, Chris, ed. 2006a. *Handbook of Material Culture*. London: SAGE.

Tilley, Chris, ed. 2006b. *Handbook of Material Culture*. London: SAGE.

Tilley, Christopher, ed. 1990. *Reading Material Culture: Structuralism, Hermeneutics and Post-Structuralism*. Vol. Social archaeology. Oxford: Basil Blackwell.

Timothy, Dallen J., and Bruce Prideaux. 2004. 'Issues in Heritage and Culture in the Asia Pacific Region'. *Asia Pacific Journal of Tourism Research* 9(3):213-23. doi: 10.1080/1094166042000290628.

Tipton, Gemma, ed. 2005. *Space: Architecture for Art : Including a Directory of Art Spaces in Ireland*. Dublin: CIRCA.

Turnbull, Paul, and Michael Pickering, eds. 2010. *The Long Way Home: The Meanings and Values of Repatriation*. New York: Berghahn Books.

Turner, Bryan S. 1994. *Orientalism, Postmodernism, and Globalism*. London: Routledge.

Ucko, Peter J. 1998. 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums'. *Museum Management and Curatorship* 17(4):351-99. doi: 10.1080/09647779800301704.

UNEP. 1973. 'Convention on International Trade in Endangered Species of Wild Fauna and Flora'.

UNESCO. 1954. 'Convention for the Protection of Cultural Property in the Event of Armed Conflict'.

- UNESCO. 1970a. 'Convention on the Means of Prohibiting and Preventing the Illegal Import, Export and Transfer of Ownership of Cultural Property 1970'.
- UNESCO. 1970b. 'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property'.
- UNESCO. 2001. 'Convention on the Protection of the Underwater Cultural Heritage'.
- UNESCO. 2003. 'Convention for the Safeguarding of the Intangible Cultural Heritage 2003'.
- UNESCO. n.d.-a. 'Heritage at Risk'.
- UNESCO. n.d.-b. 'Illicit Trafficking of Cultural Property'.
- UNIDROIT. 1995. 'Convention on Stolen or Illegally Exported Cultural Objects'.
- Vergo, Peter, ed. 1989a. *The New Museology*. London: Reaktion.
- Vergo, Peter, ed. 1989b. *The New Museology*. London: Reaktion.
- Vergo, Peter, ed. 2006. *The New Museology*. London: Reaktion.
- Victoria and Albert Museum. 2012. 'Understanding the Mobile V&A Visitor [Survey Report]'.
- Victoria and Albert Museum. n.d. 'Teachers' Resource: Exploring Plant-Based Design through the Jameel Gallery of Islamic Art'. Retrieved (<http://www.vam.ac.uk/content/articles/t/teachers-resource-exploring-plant-based-design-through-the-jameel-gallery-of-islamic-art/>).
- Vinson, Isabelle. 2001. 'Heritage and Museology: A New Convergence'. *Museum International* 53(3):58–64. doi: 10.1111/1468-0033.00327.
- Vrdoljak, Ana Filipa. 2006. *International Law, Museums and the Return of Cultural Objects*. Cambridge: Cambridge University Press.
- Watson, Sheila, ed. 2007. *Museums and Their Communities*. Vol. Leicester readers in museum studies. Abingdon: Routledge.
- Waxman, Sharon. 2008. *Loot: The Battle over the Stolen Treasures of the Ancient World*. New York: Times Books.
- Weibel, Peter, and Bruno Latour. 2007. 'Experimenting with Representation: Iconoclasm and Making Things Public'. Pp. 94–108 in *Exhibition experiments*, edited by S. Macdonald and P. Basu. Malden, MA: Blackwell.
- Weiss, Elizabeth. 2008. *Reburying the Past: The Effects of Repatriation and Reburial on Scientific Inquiry*. New York: Nova Science Publishers.
- Welsch, Robert Louis, and Michael O'Hanlon, eds. 2000. *Hunting the Gatherers*:

Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s. Vol. Methodology and history in anthropology. New York: Berghahn.

Whitaker, Amy. 2009. Museum Legs: Fatigue and Hope in the Face of Art. Tucson: Hol Art Books.

White, Geoffrey M., ed. 1997. 'Public History and National Narrative [Museum Anthropology - Special Issue]'. Museum Anthropology 21(1).

Wood, David J. 1998. How Children Think and Learn: The Social Contexts of Cognitive Development. Vol. Understanding children's worlds. 2nd ed. Malden, Mass: Blackwell.

Wood, Michael. 1998. 'The Use of the Pharaonic Past in Modern Egyptian Nationalism'. Journal of the American Research Center in Egypt 35:179-96.

Woodward, Ian. 2007. Understanding Material Culture. London: SAGE Publications.

Wylie, Alison. 2002. Thinking from Things: Essays in the Philosophy of Archaeology. Berkeley, Calif: University of California Press.

Yanni, Carla. 2005. Nature's Museums: Victorian Science and the Architecture of Display. New York: Princeton Architectural Press.

Yannis Hamilakis. 1999. 'Stories from Exile: Fragments from the Cultural Biography of the Parthenon (or 'Elgin') Marbles'. World Archaeology 31(2):303-20.