UCLQG311: Principles in Museum and Gallery Practice



Abt J, 'The Origins of the Public Museum' in Sharon Macdonald (ed), A companion to museum studies (Blackwell 2006)

Abunga G, 'The Declaration: A Contested Issue' (2004) 57 ICOM news http://icom.museum/fileadmin/user-upload/pdf/ICOM News/2004-1/ENG/p4 2004-1.pdf>

Adedze A, 'Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960)' (2002) 25 Museum Anthropology 50

Alexander EP and Alexander M, Museums in Motion: An Introduction to the History and Functions of Museums, vol American Association for State and Local History book series (2nd ed. AltaMira Press 2008)

Alraouf AA, 'Museums' Architecture and Urbanism as an Educational Tool: The Case of Museum of Islamic Art, Doha' [2010] Tawasol: Qatar University Educational Reform Journal 18

http://www.academia.edu/1550395/Museums_Architecture_and_Urbanism_as_an_Educational_Tool

Altick RD, 'National Monuments' in David Boswell and Jessica Evans (eds), Representing the nation: a reader: histories, heritage and museums (Routledge in association with the Open University 1999)

Ames MM, Cannibal Tours and Glass Boxes: The Anthropology of Museums ([2nd ed], UBC Press 1992)

http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip.shib&db=nlebk&AN=382763&site=ehost-live&scope=site>

——, 'How to Decorate a House: The Re-Negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology' (1999) 22 Museum Anthropology 41

——, 'How to Decorate a House: The Re-Negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology' (1999) 22 Museum Anthropology 41

Appadurai A (ed), The Social Life of Things: Commodities in Cultural Perspective (Cambridge University Press 1986)

https://quod-lib-umich-edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb32141.0

00	1.	00	1>

——, Modernity at Large: Cultural Dimensions of Globalization, vol Public worlds (University of Minnesota Press 1996)

http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;cc=acls;view=toc;idno=heb06472.0001.001

Arnold K, Cabinets for the Curious: Looking Back at Early English Museums, vol Perspectives on collecting (Ashgate 2006)

Askerud P and Clément E, Preventing the Illicit Traffic in Cultural Property: A Resource Handbook for the Implementation of the 1970 UNESCO Convention (UNESCO, Division of Cultural Heritage 1997)

'Assembling Alternative Futures for Heritage' (UCL Institute of Archaeology) http://www.ucl.ac.uk/archaeology/research/directory/assembling-alternative-futures-heritage

Baker M and Richardson B, A Grand Design: The Art of the Victoria and Albert Museum (V&A Publications 1997)

Bal M, Narratology: Introduction to the Theory of Narrative (2nd ed, University of Toronto Press 1985)

- ——, Double Exposures: The Subject of Cultural Analysis (Routledge 1996) https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203699263
- ——, Double Exposures: The Subject of Cultural Analysis (Routledge 1996)
- ——, Looking in: The Art of Viewing, vol Critical voices in art, theory and culture (G+B Arts International 2001)
- https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781135208691
- ——, 'Exhibition as Film' in Sharon Macdonald and Paul Basu (eds), Exhibition experiments (Blackwell 2007)
- https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/71

Bany-Winters L, On Stage: Theater Games and Activities for Kids (2nd ed, Chicago Review Press 2012) http://UCL.eblib.com/patron/FullRecord.aspx?p=978320

Barrett J, Museums and the Public Sphere (Wiley 2011) http://ebookcentral.proguest.com/lib/ucl/detail.action?docID=822654>

——, Museums and the Public Sphere (Wiley 2011) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781444327939

Bedore B, 101 Improv Games for Children and Adults: Fun and Creativity with Improvisation and Acting (Hunter House Inc Publishers)

Belcher M, Exhibitions in Museums, vol Leicester museum studies series (Smithsonian

Institution Press 1991)

Belk RW, Collecting in a Consumer Society, vol Collecting cultures (Routledge 1995) https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203167311

Bennet T, 'Museums and "the People" in Robert Lumley (ed), The museum time-machine: putting cultures on display (Routledge 1988) http://dx.doi.org/10.4324/9780203358825

Bennett T, 'The Formation of the Museum', The birth of the museum: history, theory, politics (Routledge 1995)

https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1487028&ppg=28

Bernhardsson MT, Reclaiming a Plundered Past: Archaeology and Nation Building in Modern Iraq (University of Texas Press 2005)

Berry N and Mayer SM (eds), Museum Education: History, Theory, and Practice (National Art Education Association 1989)

Besterman T, 'Museum Ethics' in Sharon Macdonald (ed), A companion to museum studies, vol Blackwell companions in cultural studies (Blackwell 2006) https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405157292/startPage/43

Bilsel C, Antiquity on Display: Regimes of the Authentic in Berlin's Pergamon Museum, vol Classical presences (Oxford University Press 2012)

Black LA, 'Applying Learning Theory in the Development of a Museum Learning Environment' in Beverly Serrell (ed), What research says about learning in science museums (Association of Science-Technology Centers 1990)

Booth DW and Lundy CJ, Improvisation: Learning through Drama (Harcourt Brace Iovanovich)

Bouquet M and Porto N (eds), Science, Magic and Religion: The Ritual Processes of Museum Magic, vol New directions in anthropology (Berghahn Books 2005)

http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip.shib&db=nlebk&AN=1214826&site=ehost-live&scope=site>

Bourdieu P, Distinction: A Social Critique of the Judgement of Taste (Routledge & Kegan Paul 1984)

Bull J and Al Thani SH, 'Six Things We Didn't Know: Researching the Needs of Family Audiences in Qatar' in Pamela Erskine-Loftus (ed), Reimagining museums: practice in the Arabian Peninsula (MuseumsEtc 2013)

https://reader-exacteditions-com.libproxy.ucl.ac.uk/issues/53293/page/334

Burnett A and Reeve J (eds), Behind the Scenes at the British Museum (British Museum Press 2001)

Burnham, R. and Kai-Kee, E., 'The Art of Teaching in the Museum', Teaching in the art museum: interpretation as experience (J Paul Getty Museum 2011)

Butler B, Return to Alexandria: An Ethnography of Cultural Heritage, Revivalism, and Museum Memory, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2007)

Byrne S and others, 'Networks, Agents and Objects: Frameworks for Unpacking Museum Collections' in Sarah Byrne and others (eds), Unpacking the collection: networks of material and social agency in the museum (Springer 2011)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781441982223/startPage/2

Cameron DF, 'The Museum, a Temple or the Forum' (1971) 14 Curator: The Museum Journal 11

Candlin F and Guin R (eds), The Object Reader, vol In sight (Routledge 2009)

—— (eds), The Object Reader, vol In sight (Routledge 2009)

Carbonell BM (ed), Museum Studies: An Anthology of Contexts (2004)

Carr D, The Promise of Cultural Institutions, vol American Association for State and Local History book series (AltaMira Press 2003)

Cassman V, Odegaard N and Powell JF (eds), Human Remains: Guide for Museums and Academic Institutions (AltaMira Press 2007)

Chamberlain K, War and Cultural Heritage: An Analysis of the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict and Its Two Protocols (Institute of Art and Law 2004)

Chilton E and Silberman N, 'Heritage in Conflict and Consensus: Towards an International Agenda for the Twenty-First Century' (2010) 62 Museum International 6

Clifford J, 'Collecting Ourselves' in Susan M Pearce (ed), Interpreting objects and collections (Routledge 1994)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203428276/startPage/25

Cohn BS, 'The Transformation of Objects into Artefacts, Antiquities and Art in Nineteenth-Century India', Colonialism and its forms of knowledge: the British in India, vol Princeton studies in culture/power/history (Princeton University Press 1996)

Colla E, Conflicted Antiquities: Egyptology, Egyptomania, Egyptian Modernity (Duke University Press 2007)

Cooke M, 'Building the Brand', Tribal modern: branding new nations in the Arab Gulf

(University of California Press 2014)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780520957268/startPage/77

Coombes AE, Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England (Yale University Press 1994)

Corrin LG, 'Mining the Museum: Artists Look at Museums, Museums Look at Themselves' in Bettina Messias Carbonell (ed), Museum studies: an anthology of contexts (Blackwell 2012)

Corsane G (ed), Heritage, Museums and Galleries: An Introductory Reader (Routledge 2005) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203326350

Crinson M, 'Nation-Building, Collecting and the Politics of Display: The National Museum, Ghana' (2001) 13 Journal of the History of Collections 231

Crook JM, The British Museum: A Case-Study in Architectural Politics (Penguin 1972)

Cuno JB, Who Owns Antiquity?: Museums and the Battle over Our Ancient Heritage (Princeton University Press 2008)

D'Acquisto L, Learning on Display: Student-Created Museums That Build Understanding (Association for Supervision and Curriculum Development 2006) http://UCL.eblib.com/patron/FullRecord.aspx?p=280365>

Daniel J. Sherman and Irit Rogoff, editors, Museum Culture: Histories, Discourses, Spectacles (Daniel | Sherman and Irit Rogoff eds, Routledge 1994)

Davison P, 'Museums and the Re-Shaping of Memory' in Gerard Corsane (ed), Heritage, museums and galleries: an introductory reader (Routledge 2005) https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203326350/startPage/202>

De Botton A, 'Art Is Therapy Exhibition Lecture' https://www.rijksmuseum.nl/en/art-is-therapy

DeMarrais E, Gosden C and Renfrew C (eds), Rethinking Materiality: The Engagement of Mind with the Material World, vol McDonald Institute monographs (McDonald Institute for Archaeological Research 2004)

Dewey J. Experience and Education (Free Press 2015)

Dias N, 'Cultural Difference and Cultural Diversity: The Case of the Musée Du Quai Branly' in Daniel J Sherman (ed), Museums and difference, vol 21st Century studies (Indiana University Press 2008)

Dodd J and Jones C, Mind, Body, Spirit: How Museums Impact Health and Wellbeing (Research Centre for Museums and Galleries (RCMG), School of Museum Studies, University of Leicester 2014)

http://www2.le.ac.uk/departments/museumstudies/rcmg/publications/mind-body-spirit-re

port>

Doering ZD, 'Strangers, Guests, or Clients? Visitor Experiences in Museums' (1999) 42 Curator: The Museum Journal 74

Dudley SH (ed), Museum Materialities: Objects, Engagements, Interpretations (Routledge 2010) http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203523018>

—— (ed), Museum Objects: Experiencing the Properties of Things (Routledge 2012) https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1075422

Duncan C, 'The Art Museum as Ritual', Civilizing rituals: inside public art museums (Routledge 1995)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203978719/startPage/7

Duncan C, 'From the Princely Gallery to the Public Art Museum; the Louvre Museum and the National Gallery' in Donald Preziosi and Claire Farago (eds), Grasping the world: the idea of the museum (Ashgate 2004)

Durbin, Gail, Morris, Susan, and Wilkinson, Sue, Learning from Objects, vol Education on site (English Heritage 1990)

https://www.tes.com/teaching-resource/learning-from-objects-a-teacher-s-guide-6059739

edited by Rodney Harrison, Understanding the Politics of Heritage, vol Understanding global heritage (Rodney Harrison ed, Manchester University Press in association with the Open University 2010)

Edson G (ed), Museum Ethics (Routledge 1997)

Edwards E and Hart J, 'Mixed Box: The Cultural Biography of a Box of "ethnographic" Photographs' in Elizabeth Edwards and Janice Hart (eds), Photographs objects histories: on the materiality of images, vol Material cultures (Routledge 2005) http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203506493

Elsner J and Cardinal R (eds), The Cultures of Collecting, vol Critical views (Reaktion Books 1994) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781861894212

Erskine-Loftus P (ed), Reimagining Museums: Practice in the Arabian Peninsula (MuseumsEtc 2013)

https://reader-exacteditions-com.libproxy.ucl.ac.uk/issues/53293/spread/1>

——, 'What Are We Silently Saying? Non-Verbal Communication and Exhibitions', Reimagining museums: practice in the Arabian Peninsula (MuseumsEtc 2013) https://reader-exacteditions-com.libproxy.ucl.ac.uk/issues/53293/page/486

—— (ed), Museums and the Material World: Collecting the Arabian Peninsula (MuseumsEtc 2014) https://reader.exacteditions.com/issues/53276/spread/1

Exell K and Rico T (eds), Cultural Heritage in the Arabian Peninsula: Debates, Discourses

and Practices (Ashgate 2014) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781409470083

Fagan B, Writing Archaeology: Telling Stories about the Past (Left Coast Press 2010)

Falk JH and Dierking LD, The Museum Experience (Whalesback Books 1992) https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315417899

——, The Museum Experience (Whalesback Books 1992) https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315417899

Fforde C, Hubert J and Turnbull P (eds), The Dead and Their Possessions: Repatriation in Principle, Policy and Practice, vol One world archaeology (Routledge 2002)

Fibiger T, 'Global Display—Local Dismay. Debating "globalized Heritage" in Bahrain' (2011) 22 History and Anthropology 187

http://www-tandfonline-com.libproxy.ucl.ac.uk/doi/abs/10.1080/02757206.2011.558582

Filipovic E, 'A Museum That Is Not' e-flux 1

< http://web.b.ebscohost.com/ehost/detail?vid=3&sid=6aced0a0-fca9-43c6-9b6e-56a8c5f7f4c7%40sessionmgr111&hid=122&bdata=JnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#db=asu&AN=505399615>

Fladmark JM (ed), Heritage and Museums: Shaping National Identity: Papers Presented at The Robert Gordon University Heritage Convention 1999 (Donhead 2000)

Fleming D, 'Creative Space' in Suzanne Macleod (ed), Reshaping museum space: architecture, design, exhibitions (Routledge 2005)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203483220/startPage/53

Foucault M, The Order of Things: An Archaeology of the Human Sciences, vol World of man (Routledge 1970)

Fraser A, Museum Highlights: The Writings of Andrea Fraser (Alexander Alberro ed, MIT Press 2005)

Fuller NJ, 'The Museum as a Vehicle for Community Empowerment: The Ak-Chin Indian Community Ecomuseum Project' in Ivan Karp, Christine Mullen Kreamer and Steven Lavine (eds), Museums and communities: the politics of public culture (Smithsonian Institution Press 1992)

 $< http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true\&AuthType=ip,shib\&db=nlebk\&AN=730702\&site=ehost-live\&scope=site\&ebv=EK\&ppid=Page-__-218>$

Furján HM, Glorious Visions: John Soane's Spectacular Theater (Routledge 2011)

Gardner H, Multiple Intelligences: New Horizons (Completely rev and updated, BasicBooks 2006) http://UCL.eblib.com/patron/FullRecord.aspx?p=903035>

Garrow D and Shove E, 'Artefacts between Disciplines. The Toothbrush and the Axe' (2007) 14 Archaeological Dialogues

Gell A, 'The Technology of Enchantment and the Enchantment of Technology' in Fiona Candlin and Raiford Guins (eds), The object reader, vol In sight (Routledge 2009)

Gerard Corsane, editor, Heritage, Museums and Galleries: An Introductory Reader (Gerard Corsane ed, Routledge 2005)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203326350

Giebelhausen M, 'Intoduction [The Architecture of the Museum: Symbolic Structures, Urban Contexts]' in Michaela Giebelhausen (ed), The architecture of the museum: symbolic structures, urban contexts (Manchester University Press 2002)

- —— (ed), The Architecture of the Museum: Symbolic Structures, Urban Contexts, vol Critical perspectives in art history (Manchester University Press 2003)
- ——, 'Museum Architecture: A Brief History' in Sharon Macdonald (ed), A companion to museum studies (Blackwell 2006)
- ——, 'The Architecture Is the Museum' in Janet Marstine (ed), New museum theory and practice: an introduction (Blackwell 2006)
- https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/41

Golding V and Modest W (eds), Museums and Communities: Curators, Collectors and Collaboration (Berg 2013)

Goode JF, Negotiating for the Past: Archaeology, Nationalism, and Diplomacy in the Middle East, 1919-1941 (University of Texas Press 2007) 1

Gorman JM, 'Universalism and the New Museology: Impacts on the Ethics of Authority and Ownership' (2011) 26 Museum Management and Curatorship 149

Gosden C and Larson F, Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945 (Oxford University Press 2007)

Gosden C and Marshall Y, 'The Cultural Biography of Objects' (1999) 31 World Archaeology 169

Greenhalgh P, Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939, vol Studies in imperialism (Manchester University Press 1988)

'Guidance for the Care of Human Remains in Museums [UK].'

Hale J, 'Narrative Environments and the Paradigm of Embodiment' in Suzanne MacLeod, Laura Hourston Hanks and Jonathan Hale (eds), Museum making: narratives, architectures, exhibitions (Routledge 2012)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203124574/startPage/19

Harrison R, Heritage: Critical Approaches (Routledge 2013) http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203108857

Harrison R, Byrne S and Clarke A (eds), Reassembling the Collection: Ethnographic Museums and Indigenous Agency (School for Advanced Research Press 2013)

Harvey P (ed), Objects and Materials: A Routledge Companion (Routledge 2014) https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203093610

Hein G, 'The Significance of Museum Education', Learning in the museum, vol Museum meanings (Routledge 1998)

http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203028322

Hein GE, 'The Constructivist Museum' in Hooper-Greenhill Eilean (ed), The educational role of the museum (Routledge 1995) http://www.gem.org.uk/pubs/news/hein1995.php

Hein GE, Learning in the Museum, vol Museum meanings (Routledge 1998) http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203028322

——, 'Museum Education' in Sharon Macdonald (ed), A Companion to Museum Studies (Blackwell Publishing Ltd 2006) http://doi.wiley.com/10.1002/9780470996836.ch20

——, 'Educational Theory', Progressive museum practice: John Dewey and democracy (Left Coast Press 2012) http://www.ucl.eblib.com/patron/FullRecord.aspx?p=989194

Helen Chatterjee, 'Staying Essential: Articulating the Value of Object Based Learning' Proceedings of the 7th Conference of the International Committee of ICOM for University Museums and Collections – Vienna, 19th-24th August 2007 Sally MacDonald, Nathalie Nyst, Cornelia Weber (Eds.) University Museums and Collections Journal http://edoc.hu-berlin.de/docviews/abstract.php?lang=ger&id=29349>

Henare AJM, Museums, Anthropology and Imperial Exchange (Cambridge University Press 2005)

Henderson A and Kaeppler AL (eds), Exhibiting Dilemmas: Issues of Representation at the Smithsonian (Smithsonian Institution Press 1997)

—— (eds), Exhibiting Dilemmas: Issues of Representation at the Smithsonian (Smithsonian Institution Press 1997)

http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip.shib&db=nlebk&AN=1219159&site=ehost-live&scope=site>

Henning M, 'Display', Museums, media and cultural theory (Open University Press 2006) https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780335225750/startPage/37 >

——, Museums, Media and Cultural Theory, vol Issues in cultural and media studies (Open University Press 2006)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780335225750

——, Museums, Media and Cultural Theory, vol Issues in cultural and media studies (Open

University Press 2006)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780335225750>

Hetherington K, 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls', Theorizing museums: representing identity and diversity in a changing world, vol Sociological review monograph (Sociological Review 1996)

Higgins P, 'From Cathedral of Culture to Anchor Attractor' in Suzanne Macleod (ed), Reshaping museum space: architecture, design, exhibitions (Routledge 2005) https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203483220/startPage/21

Hillier B and Tzortzi K, 'Space Syntax: The Language of Museum Space' in Sharon Macdonald (ed), A companion to museum studies (Blackwell 2006)

Hobhouse H, The Crystal Palace and the Great Exhibition: Art, Science, and Productive Industry, a History of the Royal Commission for the Exhibition of 1851 (Continuum 2004)

Hodder I (ed), The Meanings of Things: Material Culture and Symbolic Expression, vol One world archaeology (Unwin Hyman 1989)

Hodder I and Hutson S, Reading the Past: Current Approaches to Interpretation in Archaeology (CUP 2003)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780511562136

Holtorf C, 'Notes on the Life History of a Pot Sherd' (2002) 7 Journal of Material Culture 49

Hooper-Greenhill E, 'Counting Visitors or Visitors Who Count?' in Robert Lumley (ed), The museum time-machine: putting cultures on display (Routledge 1988) http://dx.doi.org/10.4324/9780203358825

Hooper-Greenhill E, 'What Is a Museum?', Museums and the shaping of knowledge (Routledge 1992)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203415825/startPage/1>

——, Museums and Their Visitors, vol The heritage: care-preservation-management
(Routledge 1994)
https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203415160">https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203415160
—— (ed), Museum, Media, Message (Routledge 1995)
https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203456514

- —— (ed), Museum, Media, Message (Routledge 1995) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203456514
- -- (ed), The Educational Role of the Museum, vol Leicester readers in museum studies (2nd ed, Routledge 1999)
- ——, 'Studying Visitors' in Sharon Macdonald (ed), A Companion to Museum Studies

(Blackwell Publishing Ltd 2006) http://doi.wiley.com/1	10.1002/9780470996836>
---	------------------------

——, Museums and Education: Purpose, Pedagogy, Performance, vol Museum meanings (Routledge 2007)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203937525

——, 'The Characteristics and Significance of Learning in Museums', Museums and education: purpose, pedagogy, performance, vol Museum meanings (Routledge 2007) https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203937525/startPage/17

Hoskins J, Biographical Objects: How Things Tell the Stories of People's Lives (Routledge 1998)

——, 'Agency, Biography and Objects' in Chris Tilley (ed), Handbook of material culture (SAGE 2006)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781446206430/startPage/74

Hughes, Catherine, Museum Theatre: Communicating with Visitors through Drama (Heinemann 1998)

'Human Tissue Act 2004 [UK]' (2004)

ICOM, 'Declaration on the Importance and Value of Universal Museums' http://icom.museum/fileadmin/user_upload/pdf/ICOM_News/2004-1/ENG/p4_2004-1.pdf

International Council of Museums, 'ICOM Code of Ethics for Museums' https://icom.museum/wp-content/uploads/2018/07/ICOM-code-En-web.pdf>

Jackson A and Leahy HR, "Seeing It for Real ...?" Authenticity, Theatre and Learning in Museums' (2005) 10 Research in Drama Education: The Journal of Applied Theatre and Performance 303

Jones KB and Marty PF (eds), Museum Informatics: People, Information, and Technology in Museums, vol Routledge studies in library and information science (Routledge 2008) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203939147

Kalay YE, Kvan T and Affleck J (eds), New Heritage: New Media and Cultural Heritage (Routledge 2008)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203937884

Kaplan FES (ed), Museums and the Making of 'Ourselves': The Role of Objects in National Identity (Leicester University Press 1994)

——, 'Exhibitions as Communicative Media' in Eilean Hooper-Greenhill (ed), Museum, media, message (Routledge 1995)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203456514/startPage/54

Karp I (ed), Museum Frictions: Public Cultures/Global Transformations (Duke University Press 2006) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780822388296>

—— (ed), Museum Frictions: Public Cultures/Global Transformations (Duke University Press 2006) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780822388296

Kavanagh G, Dream Spaces: Memory and the Museum (Leicester University Press 2000)

Kennedy RG, 'Some Thoughts about National Museums at the End of the Century' in Gwendolyn Wright (ed), The formation of national collections of art and archaeology, vol Studies in the history of art (National Gallery of Art 1996)

Kingery WD (ed), Learning from Things: Method and Theory of Material Culture Studies (Smithsonian Institution Press 1996)

Kjølby A, 'Material Agency, Attribution and Experience of Agency in Ancient Egypt: The Case of New Kingdom Private Statues' in Rune Nyord and Annette Kjølby (eds), 'Being in ancient Egypt': thoughts on agency, materiality and cognition: proceedings of the seminar held in Copenhagen, September 29-30, 2006 (Archaeopress 2009)

Klonk C, Spaces of Experience: Art Gallery Interiors from 1800 to 2000 (Yale University Press 2009)

Knell SJ (ed), Museums and the Future of Collecting (2nd ed, Ashgate 2004)

——, 'National Museums and the National Imagination', National museums: new studies from around the world (Routledge 2011)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781315787312/startPage/3

—— (ed), National Museums: New Studies from around the World (Routledge 2011) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781315787312

Knell SJ, MacLeod S and Watson S (eds), Museum Revolutions: How Museums Change and Are Changed (Routledge 2007)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203932643>

—— (eds), Museum Revolutions: How Museums Change and Are Changed (Routledge 2007) http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=324944

Kreps C, 'The Paradox of Cultural Preservation in Museums' (1994) 23 The Journal of Arts Management, Law, and Society 291

——, 'Non-Western Models of Museums and Curation in Cross-Cultural Perspective' in Sharon Macdonald (ed), A companion to museum studies (Blackwell 2006)

Kreps CF, Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation, vol Museum meanings (Routledge 2003) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203389980

——, Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage

Preservation, vol Museum meanings (Routledge 2003) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203389980

——, Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation, vol Museum meanings (Routledge 2003)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203389980>

——, 'The Eurocentric Museum Model in the Non-European World', Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation, vol Museum meanings (Routledge 2003)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203389980/startPage/20

Lampugnani VM, 'The Architecture of Art: The Museums of the 1990s' in Vittorio Magnagno Lampugnani and Angeli Sachs (eds), Museums for a new millennium: concepts, projects, buildings (Prestel 1999)

Lampugnani VM and Sachs A (eds), Museums for a New Millennium: Concepts Projects Buildings (Prestel 1999)

Larson F, An Infinity of Things: How Sir Henry Wellcome Collected the World (Oxford University Press 2009)

Larson F, Petch A and Zeitlyn D, 'Social Networks and the Creation of the Pitt Rivers Museum' (2007) 12 Journal of Material Culture 211 http://mcu.sagepub.com.libproxy.ucl.ac.uk/content/12/3/211.full.pdf+html

Latour B and Weibel P (eds), Iconoclash (ZKM 2002)

—— (eds), Making Things Public: Atmospheres of Democracy (Center for Art and Media in Karlsruhe 2005)

Lavine S and Karp I (eds), Exhibiting Cultures: The Poetics and Politics of Museum Display (Smithsonian Institution Press 1991)

Leahy HR, Museum Bodies: The Politics and Practices of Visiting and Viewing (Ashgate 2012)

Lewis G, 'The Universal Museum: A Special Case?' (2004) 57 ICOM news http://icom.museum/fileadmin/user-upload/pdf/ICOM News/2004-1/ENG/p3 2004-1.pdf>

Lidchi H, 'The Poetics and Politics of Exhibiting Other Cultures' in Stuart Hall (ed), Representation: cultural representations and signifying practices (SAGE 1997)

——, 'The Poetics and Politics of Exhibiting Other Cultures' in Stuart Hall (ed), Representation: cultural representations and signifying practices (SAGE 1997)

Lohman J and Goodnow KJ (eds), Human Remains & Museum Practice, vol Museums and diversity (Museum of London 2006)

Loomis RJ, Museum Visitor Evaluation: New Tool for Management, vol AASLH management series (American Association for State and Local History 1987)

Luke TW, Museum Politics: Power Plays at the Exhibition (University of Minnesota Press 2002) https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.5749/j.ctttsz7n

Macdonald S, 'Exhibitions of Power and Powers of Exhibition: An Introduction to the Politics of Display' in Sharon Macdonald (ed), The politics of display: museums, science, culture (Routledge 1998)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203838600/startPage/1>

- ——, Behind the Scenes at the Science Museum, vol Materializing culture (Berg 2002)
- —— (ed), A Companion to Museum Studies, vol Blackwell companions in cultural studies (Blackwell 2006)
- ——, 'Collecting Practices' in Sharon Macdonald (ed), A companion to museum studies (Blackwell 2006)
- ——, 'Expanding Museum Studies: An Introduction' in Sharon Macdonald (ed), A companion to museum studies (Blackwell 2006)
- https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405157292/startPage/1>

Macdonald S, 'Interconnecting: Museum Visiting and Exhibition Design' (2007) 3 CoDesign 149

Macdonald S and Basu P (eds), Exhibition Experiments, vol New interventions in art history (Blackwell 2007)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780470695364

MacDonald S and Silverstone R, 'Rewriting the Museums' Fictions: Taxonomies, Stories and Readers' (1990) 4 Cultural Studies 176

MacDonald SJ, 'Museums, National, Postnational and Transcultural Identities.' (2003) 1 Museum and society 1

MacGregor N, 'To Shape the Citizens of "That Great City, the World" in James Cuno (ed), Whose culture?: the promise of museums and the debate over antiquities (Princeton University Press 2009)

http://www.jstor.org.libproxy.ucl.ac.uk/stable/j.ctt7pgrk.6?seq=1#page_scan_tab_content < >

——, A History of the World in 100 Objects (Allen Lane 2010)

Machin R, 'Gender Representation in the Natural History Galleries at the Manchester Museum' (2008) 6 Museum and society 54

http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume6 MacKenzie JM, Museums and Empire: Natural History, Human Cultures and Colonial Identities, vol Studies in imperialism (Manchester University Press 2009)

Macleod S (ed), Reshaping Museum Space: Architecture, Design, Exhibitions, vol Museum meanings (Routledge 2005)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203483220

MacLeod S, 'Rethinking Museum Architecture: Towards a Site-Specific History of Production and Use', Reshaping museum space: architecture, design, exhibitions (Routledge 2005) https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203483220/startPage/9

Marstine J (ed), New Museum Theory and Practice: An Introduction (Blackwell 2006) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781405148825

——, 'The Contingent Nature of the New Museum Ethics' in Janet Marstine (ed), The Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum (Routledge 2011)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203815465/startPage/2

Mathaf: Arab Museum of Modern Art, 'Learning Resources' http://www.mathaf.org.ga/en/learning/learning-resources

Matthews KO, 'Art Is Therapy: A Discussion with Alain de Botton' [2014] TEDxAmsterdam http://tedx.amsterdam/2014/06/art-therapy-discussion-alain-de-botton/

McCarthy C, Exhibiting Māori: A History of Colonial Cultures of Display (Berg 2007)

McClellan A, 'Nationalism and the Origins of the Museum in France', The formation of national collections of art and archaeology, vol Studies in the history of art (Distributed by the University Press of New England 1996)

Mejcher-Atassi S and Schwartz JP (eds), Archives, Museums and Collecting Practices in the Modern Arab World (Ashgate 2012)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781409446170

—— (eds), Archives, Museums and Collecting Practices in the Modern Arab World (Ashgate 2012) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781409446170>

Merryman JH, Thinking about the Elgin Marbles: Critical Essays on Cultural Property, Art and Law (Kluwer Law International 2000)

Meskell L (ed), Archaeology under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East (Routledge 1998)

——, 'Object Orientations [Introduction to Archaeologies of Materiality]' in Lynn Meskell (ed), Archaeologies of materiality (Blackwell 2005)

Messenger PM (ed), The Ethics of Collecting Cultural Property: Whose Culture? Whose Property? (2nd ed., updated and enl, University of New Mexico Press 1999)

Michael H, 'The Indonesian Cultural Village Museum and Its Forebears.' [1995] Journal of Museum Ethnography 17

Millenson SF, Sir John Soane's Museum, vol Architecture and urban design (UMI Research Press 1987)

Miller D, 'Alienable Gifts and Inalienable Commodities' in Fred R Myers (ed), The empire of things: regimes of value and material culture (School of American Research Press 2001)

Miller D, 'Artefacts and the Meaning of Things' in Simon J Knell (ed), Museums in the material world, vol Leicester readers in museum studies (Routledge 2007) https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203946855/startPage/16

——, 'Prologue: Empty, Full', The comfort of things (Polity 2008) https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780745673851/startPage/1

Mitchell T, 'Orientalism and the Exhibitionary Order' in Nicholas B Dirks (ed), Colonialism and culture, vol The Comparative studies in society and history book series (University of Michigan Press 1992)

Moffat H and Woollard V (eds), Museum and Gallery Education: A Manual of Good Practice (Stationery Office [AltaMira Press] 1999)

Morgan J, 'Examining the "Flexible Museum": Exhibition Process, a Project Approach, and the Creative Element' (2013) 11 Museum and society http://www2.le.ac.uk/departments/museumstudies/museumsociety/documents/volumes/morgan

Morris Hargreaves McIntyre, 'Testing Themes and Titles: Responses to the V&A's Exhibition Programme' http://www.vam.ac.uk/__data/assets/pdf_file/0003/177465/28423_file.pdf Moser S, 'Archaeological Representation: The Consumption and Creation of the Past' in Barry W Cunliffe, Chris Gosden and Rosemary A Joyce (eds), The Oxford handbook of archaeology, vol Oxford handbooks (Oxford University Press 2009)

——, 'The Devil Is in the Detail: Museum Displays and the Creation of Knowledge.' (2010) 33 Museum Anthropology 22

http://onlinelibrary.wiley.com.libproxy.ucl.ac.uk/doi/10.1111/j.1548-1379.2010.01072.x/abstract;jsessionid=BC5FEAC488ABE42A17DE020846292DC4.f01t02

Museums Association (UK), 'Code of Ethics for Museums' http://www.museumsassociation.org/ethics/code-of-ethics

Myers FR (ed), The Empire of Things: Regimes of Value and Material Culture, vol School of American Research advanced seminar series (James Currey 2001)

'Native American Graves Protection and Repatriation Act' (1990)

Newhouse V, Art and the Power of Placement (Monacelli Press 2005)

Nicholson H, Theatre & Education (Palgrave Macmillan 2009)

Noordegraaf J, Strategies of Display: Museum Presentation in Nineteenth and

Twentieth-Century Visual Culture (Museum Boijmans Van Beuningen 2012)

Norman G, The Hermitage: The Biography of a Great Museum (Pimlico 1997)

Oberhardt S, Frames within Frames: The Art Museum as Cultural Artifact, vol Counterpoints (P Lang 2001)

O'Doherty B, 'Notes on the Gallery Space', Inside the white cube: the ideology of the gallery space (University of California Press 1999)

O'Keefe PJ, Commentary on the UNESCO 1970 Convention on Illicit Traffic (Institute of Art and Law 2000)

Olsen B, In Defense of Things: Archaeology and the Ontology of Objects, vol Archaeology in society series (Rowman & Littlefield Publishers 2010)

Opoku K, 'Declaration on the Importance and Value of Universal Museums: Singular Failure of an Arrogant Imperialist Project' [2013] Modern Ghana

http://www.modernghana.com/news/441891/1/declaration-on-the-importance-and-value-of-univers.html

Pamuk O, The Museum of Innocence (Vintage International 2010)

Pearce SM (ed), Objects of Knowledge, vol New research in museum studies (Athlone Press 1990)

—— (ed), Interpreting Objects and Collections, vol Leicester readers in museum studies (Routledge 1994)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203428276

—— (ed), Interpreting Objects and Collections, vol Leicester readers in museum studies (Routledge 1994)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203428276

——, Collecting in Contemporary Practice (SAGE Publications 1998)

Pearse, John, Centres for Curiosity and Imagination: When Is a Museum Not a Museum? (Calouste Gulbenkian Foundation 1998)

Pels P and Meskell L (eds), Embedding Ethics, vol Wenner-Gren international symposium series (Berg 2005)

Pickstone JV, Ways of Knowing: A New History of Science, Technology and Medicine (Manchester University Press 2000)

Pollock G, 'Un-Framing the Modern Critical Space/Public Possibility' in Griselda Pollock and Joyce Zemans (eds), Museums after modernism: strategies of engagement (Blackwell 2007)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405182171/startPage/1>

Pollock G and Zemans J (eds), Museums after Modernism: Strategies of Engagement, vol New interventions in art history (Blackwell 2007)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781405182171

Potteiger M and Purinton J, Landscape Narratives: Design Practices for Telling Stories (J Wiley 1998)

Preziosi D, 'Art History and Museology: Rendering the Visible Legible' in Sharon Macdonald (ed), A companion to museum studies (Blackwell 2006)

——, 'Myths of Nationality' in Simon J Knell (ed), National museums : new studies from around the world (Routledge 2010)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781315787312/startPage/55

Preziosi D and Farago C (eds), Grasping the World: The Idea of the Museum (Ashgate 2004)

Price S, Paris Primitive: Jacques Chirac's Museum on the Quai Branly (University of Chicago Press 2007)

Prott LV, Commentary on the Unidroit Convention on Stolen and Illegally Exported Cultural Objects 1995 (Institute of Art and Law 1997)

Prott LV and O'Keefe PJ, Handbook of National Regulations Concerning the Export of Cultural Property (Unesco 1988)

Psarra S, Architecture and Narrative: The Formation of Space and Cultural Meaning (Routledge 2009)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203639672

——, Architecture and Narrative: The Formation of Space and Cultural Meaning (Routledge 2009) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203639672>

Putnam J. Art and Artifact: The Museum as Medium (Thames & Hudson 2009)

Qatar Museums, 'National Museum of Qatar'

http://www.gm.org.ga/en/project/national-museum-gatar

Rectanus MW, 'Globalization: Incorporating the Museum' in Sharon Macdonald (ed), A companion to museum studies, vol Blackwell companions in cultural studies (Blackwell 2006)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405157292/startPage/38 1>

Rentschler R and Reussner E, 'Museum Marketing Research: From Denial to Discovery?' http://neumann.hec.ca/artsmanagement/cahiers%20de%20recherche/Rentschler.pdf

Rice M, 'National Museum of Qatar, Doha' (1977) 29 Museum International 78

Ricoeur P, 'Life in Quest of Narrative' in David Wood (ed), On Paul Ricoeur: narrative and

interpretation, vol Warwick studies in philosophy and literature (Routledge 1991)

Said EW, Culture and Imperialism (Knopf 1994)

Sayer D, Ethics and Burial Archaeology, vol Duckworth debates in archaeology (Duckworth 2010)

Schiele B, 'Creative Interaction of Visitor and Exhibition' (1992) 5 Visitor studies: theory, research, and practice

http://kora.matrix.msu.edu/files/31/173/1F-AD-1E7-8-VSA-a0a4t0-a 5730.pdf

Schneider AK, Creating the Musée d'Orsay: The Politics of Culture in France (Pennsylvania State University Press 1998)

Schubert K, The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day (RAM Publications 2009)

Schuster P-K, 'The Treasures of the World Culture in the Public Museum' (2004) 57 ICOM news

http://icom.museum/fileadmin/user-upload/pdf/ICOM News/2004-1/ENG/p4 2004-1.pdf>

Seagram B, 'Audience Research and Exhibit Development: A Framework' (1993) 12 Museum Management and Curatorship 29

Searle A, 'Art Is Therapy Review – de Botton as Doorstepping Sefl-Help Evangelist' [2014] The Guardian

http://www.theguardian.com/artanddesign/2014/apr/25/art-is-therapy-alain-de-botton-rijksmuseum-amsterdam-review

Serota N, Experience or Interpretation: The Dilemma of Museums of Modern Art, vol Walter Neurath Memorial Lecture (Thames & Hudson 1996)

Shelton A (ed), Collectors: Expressions of Self and Other, vol Contributions in critical museology and material culture (Horniman Museum and Gardens 2001)

Sherman DJ (ed), Museums and Difference, vol 21st Century studies (Indiana University Press 2008)

—— (ed), Museums and Difference, vol 21st Century studies (Indiana University Press 2008)

Sholnick LH, 'Towards a New Museum Architecture: Narrative and Representation' in Suzanne Macleod (ed), Reshaping museum space: architecture, design, exhibitions (Routledge 2005)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203483220/startPage/118

Siegel J (ed), The Emergence of the Modern Museum: An Anthology of Nineteenth-Century Sources (Oxford University Press 2008)

Simon N, 'Preface: Why Participate? [The Participatory Museum]', The participatory museum (Museum 20 2010) http://www.participatorymuseum.org/preface/

Singh K, 'The Future of the Museum Is Ethnographic' http://www.prm.ox.ac.uk/PRMconference lectures.html>

Skibo JM and Schiffer MB, People and Things: A Behavioral Approach to Material Culture (Springer 2008)

Skolnick LH, 'Beyond Narrative. Designing Epiphanies' in Suzanne MacLeod, Laura Hourston Hanks and Jonathan Hale (eds), Museum making: narratives, architectures, exhibitions (Routledge 2012)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203124574/startPage/82

Smiles S and Moser S (eds), Envisioning the Past: Archaeology and the Image, vol New interventions in art history (Blackwell 2005)

—— (eds), Envisioning the Past: Archaeology and the Image, vol New interventions in art history (Blackwell 2005)

Smith L, 'Theorizing Museum and Heritage Visiting' in Sharon Macdonald and Helen Rees Leahy (eds), The International Handbooks of Museum Studies (John Wiley & Sons, Ltd 2013) http://doi.wiley.com/10.1002/9781118829059.wbihms122

Sneider CI, Eason LP and Friedman AJ, 'Summative Evaluation of a Participatory Science Exhibit' (1979) 63 Science Education 25

Stanley N (ed), The Future of Indigenous Museums: Perspectives from the Southwest Pacific, vol Museums and collections (Berghahn Books 2007)

Steffensen-Bruce IA, Marble Palaces, Temples of Art: Art Museums, Architecture, and American Culture, 1890-1930 (Associated University Presses 1998)

Steiner CB, 'Museums and the Politics of Nationalism' (1995) 19 Museum Anthropology 3

Stewart S, 'Objects of Desire.', On longing: narratives of the miniature, the gigantic, the souvenir, the collection (Duke University Press 1993)

Stocking, Jr GW (ed), Objects and Others: Essays on Museums and Material Culture (University of Wisconsin Press 1985) https://muse-jhu-edu.libproxy.ucl.ac.uk/book/8434

Stone PG and Molyneaux B (eds), The Presented Past: Heritage, Museums and Education, vol One world archaeology (Routledge 1994)

Susanna Sirefman, 'Formed and Forming: Contemporary Museum Architecture' 128 Daedalus 297

Swickerath C (ed), Daniel Libeskind: The Space of Encounter (Thames & Hudson 2001)

'The Vermillion Accord on Human Remains' (1989)

Thomas J (ed), Interpretive Archaeology: A Reader (Leicester University Press 2000) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781441179296

Thomas N, Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific (Harvard University Press 1991)

Thornton S, Seven Days in the Art World (Granta 2008)

Tilley C (ed), Reading Material Culture: Structuralism, Hermeneutics and Post-Structuralism, vol Social archaeology (Basil Blackwell 1990)

Tilley C (ed), Handbook of Material Culture (SAGE 2006) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781446206430

—— (ed), Handbook of Material Culture (SAGE 2006) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781446206430

Timothy DJ and Prideaux B, 'Issues in Heritage and Culture in the Asia Pacific Region' (2004) 9 Asia Pacific Journal of Tourism Research 213

Tipton G (ed), Space: Architecture for Art: Including a Directory of Art Spaces in Ireland (CIRCA 2005)

Turnbull P and Pickering M (eds), The Long Way Home: The Meanings and Values of Repatriation (Berghahn Books 2010)

Turner BS, Orientalism, Postmodernism, and Globalism (Routledge 1994)

Ucko PJ, 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums' (1998) 17 Museum Management and Curatorship 351

UNEP, 'Convention on International Trade in Endangered Species of Wild Fauna and Flora' (1973)

UNESCO, 'Convention for the Protection of Cultural Property in the Event of Armed Conflict' (1954)

	'Convention	on the Mea	ns of Prohibiti	ng and Pro	eventing th	he Illegal	Import,	Export	and
Trans	sfer of Owne	rship of Cult	ural Property	1970' (19	70)				

- ——, 'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property' (1970)
- ——, 'Convention on the Protection of the Underwater Cultural Heritage' (2001)
- ——, 'Convention for the Safeguarding of the Intangible Cultural Heritage 2003' (2003)
- ——, 'Heritage at Risk'

——, 'Illicit Trafficking of Cultural Property'

UNIDROIT, 'Convention on Stolen or Illegally Exported Cultural Objects' http://www.unidroit.org/instruments/cultural-property/1995-convention>

Vergo P (ed), The New Museology (Reaktion 1989)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781861896704/>

—— (ed), The New Museology (Reaktion 1989)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781861896704/>

—— (ed), The New Museology (Reaktion 2006)

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781861896704/

Victoria and Albert Museum, 'Understanding the Mobile V&A Visitor [Survey Report]' http://www.vam.ac.uk/__data/assets/pdf_file/0009/236439/Visitor_Use_Mobile_Devices.pdf

——, 'Teachers' Resource: Exploring Plant-Based Design through the Jameel Gallery of Islamic Art'

http://www.vam.ac.uk/content/articles/t/teachers-resource-exploring-plant-based-design-through-the-jameel-gallery-of-islamic-art/>

Vinson I, 'Heritage and Museology: A New Convergence' (2001) 53 Museum International 58

Vrdoljak AF, International Law, Museums and the Return of Cultural Objects (Cambridge University Press 2006)

Watson S (ed), Museums and Their Communities, vol Leicester readers in museum studies (Routledge 2007)

https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203944752

Waxman S, Loot: The Battle over the Stolen Treasures of the Ancient World (Times Books 2008)

Weibel P and Latour B, 'Experimenting with Representation: Iconoclash and Making Things Public' in Sharon Macdonald and Paul Basu (eds), Exhibition experiments (Blackwell 2007) https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/94

Weiss E, Reburying the Past: The Effects of Repatriation and Reburial on Scientific Inquiry (Nova Science Publishers 2008)

Welsch RL and O'Hanlon M (eds), Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s, vol Methodology and history in anthropology (Berghahn 2000)

Whitaker A, Museum Legs: Fatigue and Hope in the Face of Art (Hol Art Books 2009)

White GM (ed), 'Public History and National Narrative [Museum Anthropology - Special

Issue]' (1997) 21 Museum anthropology http://anthrosource.onlinelibrary.wiley.com.libproxy.ucl.ac.uk/hub/issue/10.1111/muan.1997.21.issue-1/

Wood, David J., How Children Think and Learn: The Social Contexts of Cognitive Development, vol Understanding children's worlds (2nd ed, Blackwell 1998) https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781444393040

Wood M, 'The Use of the Pharaonic Past in Modern Egyptian Nationalism' (1998) 35 Journal of the American Research Center in Egypt 179

Woodward I, Understanding Material Culture (SAGE Publications 2007) http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip.shib&db=nlebk&AN=341888&site=ehost-live&scope=site>

Wylie A, Thinking from Things: Essays in the Philosophy of Archaeology (University of California Press 2002)

Yanni C, Nature's Museums: Victorian Science and the Architecture of Display (Princeton Architectural Press 2005)

Yannis Hamilakis, 'Stories from Exile: Fragments from the Cultural Biography of the Parthenon (or 'Elgin') Marbles' (1999) 31 World Archaeology 303