UCLQG311: Principles in Museum and Gallery Practice



1

F. Candlin and R. Guin, Eds., The object reader, Routledge, London, 2009, vol. In sight.

2

B. M. Carbonell, Ed., Museum studies: an anthology of contexts, Blackwell, 2004.

3

G. Corsane, Ed., Heritage, museums and galleries: an introductory reader, Routledge, London, 2005.

4

P. Erskine-Loftus, Ed., Reimagining museums: practice in the Arabian Peninsula, MuseumsEtc, Edinburgh, 2013.

5

K. Exell and T. Rico, Eds., Cultural heritage in the Arabian Peninsula: debates, discourses and practices, Ashgate, Farnham, 2014.

6

D. Preziosi and C. Farago, Eds., Grasping the world: the idea of the museum, Ashgate, Aldershot, 2004.

A. Fraser, Museum highlights: the writings of Andrea Fraser, MIT Press, Cambridge, Mass, 2005.

8

V. Golding and W. Modest, Eds., Museums and communities: curators, collectors and collaboration, Berg, Oxford, 2013.

9

R. Harrison, Heritage: critical approaches, Routledge, London, 2013.

10

M. Henning, Museums, media and cultural theory, Open University Press, Maidenhead, 2006, vol. Issues in cultural and media studies.

11

Y. E. Kalay, T. Kvan and J. Affleck, Eds., New heritage: new media and cultural heritage, Routledge, London, 2008.

12

I. Karp, Ed., Museum frictions: public cultures/global transformations, Duke University Press, Durham, 2006.

13

S. J. Knell, S. MacLeod and S. Watson, Eds., Museum revolutions: how museums change and are changed, Routledge, London, 2007.

S. J. Knell, Ed.,	National	museums:	new	studies	from	around	the	world,	Routledge,	London,
2011.										

C. F. Kreps, Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation, Routledge, London, 2003, vol. Museum meanings.

16

S. Macdonald, Ed., A companion to museum studies, Blackwell, Malden, Mass, 2006, vol. Blackwell companions in cultural studies.

17

S. Macdonald and P. Basu, Eds., Exhibition experiments, Blackwell, Malden, Mass, 2007, vol. New interventions in art history.

18

J. Marstine, Ed., New museum theory and practice: an introduction, Blackwell, Malden, MA, 2006.

19

K. B. Jones and P. F. Marty, Eds., Museum informatics: people, information, and technology in museums, Routledge, London, 2008, vol. Routledge studies in library and information science.

20

S. Mejcher-Atassi and J. P. Schwartz, Eds., Archives, museums and collecting practices in the modern Arab world, Ashgate, Farnham, 2012.

21

G. Pollock and J. Zemans, Eds., Museums after modernism: strategies of engagement,

Blackwell, Malden	, Mass, 2007	vol. New ir	nterventions ir	n art history.
-------------------	--------------	-------------	-----------------	----------------

C. Tilley, Ed., Handbook of material culture, SAGE, London, 2006.

23

P. Vergo, Ed., The New Museology, Reaktion, London, 2006.

24

S. Watson, Ed., Museums and their communities, Routledge, Abingdon, 2007, vol. Leicester readers in museum studies.

25

A. Whitaker, Museum legs: Fatigue and hope in the face of art, Hol Art Books, Tucson, 2009.

26

T. Bennett, in The birth of the museum: history, theory, politics, Routledge, London, 1995, pp. 17–58.

27

E. Hooper-Greenhill, in Museums and the shaping of knowledge, Routledge, London, 1992, pp. 1–22.

28

S. Macdonald, in A companion to museum studies, ed. S. Macdonald, Blackwell, Malden, Mass., 2006, pp. 1–12.

P. Vergo, Ed., The new museology, Reaktion, London, 1989.

30

J. Abt, in A companion to museum studies, ed. S. Macdonald, Blackwell, Malden, MA, 2006, pp. 115–134.

31

E. P. Alexander and M. Alexander, Museums in motion: an introduction to the history and functions of museums, AltaMira Press, Lanham, 2nd ed., 2008, vol. American Association for State and Local History book series.

32

K. Arnold, Cabinets for the curious: looking back at early English museums, Ashgate, Aldershot, 2006, vol. Perspectives on collecting.

33

M. Bal, Double exposures: the subject of cultural analysis, Routledge, London, 1996.

34

J. Barrett, Museums and the public sphere, Wiley, Chichester, 2011.

35

P. Bourdieu, Distinction: a social critique of the judgement of taste, Routledge & Kegan Paul, London, 1984.

36

A. Burnett and J. Reeve, Eds., Behind the scenes at the British Museum, British Museum Press, London, 2001.

D. Carr, The promise of cultural institutions, AltaMira Press, Oxford, 2003, vol. American Association for State and Local History book series.

38

Gerard Corsane, editor, Heritage, museums and galleries: an introductory reader, Routledge, London, 2005.

39

J. M. Crook, The British Museum: a case-study in architectural politics, Penguin, Harmondsworth, 1972.

40

M. Foucault, The order of things: an archaeology of the human sciences, Routledge, London, 1970, vol. World of man.

41

H. M. Furján, Glorious visions: John Soane's spectacular theater, Routledge, London, 2011.

42

M. Giebelhausen, Ed., The architecture of the museum: symbolic structures, urban contexts, Manchester University Press, Manchester, 2003, vol. Critical perspectives in art history.

43

P. Greenhalgh, Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939, Manchester University Press, Manchester, 1988, vol. Studies in imperialism.

K. Hetherington, in Theorizing museums: representing identity and diversity in a changing world, Sociological Review, Cambridge, Mass, 1996, vol. Sociological review monograph, pp. 153–176.

45

G. Kavanagh, Dream spaces: memory and the museum, Leicester University Press, Leicester, 2000.

46

S. J. Knell, S. MacLeod and S. Watson, Eds., Museum revolutions: how museums change and are changed, Routledge, London, 2007.

47

S. MacDonald and R. Silverstone, Cultural Studies, 1990, 4, 176-191.

48

S. F. Millenson, Sir John Soane's Museum, UMI Research Press, Ann Arbor, Mich, 1987, vol. Architecture and urban design.

49

G. Norman, The Hermitage: the biography of a great museum, Pimlico, London, 1997.

50

J. V. Pickstone, Ways of knowing: a new history of science, technology and medicine, Manchester University Press, Manchester, 2000.

G. Pollock, in Museums after	modernism : strategie	es of engagement,	eds. G. Pollock and	IJ.
Zemans, Blackwell, Malden,	MA, 2007, pp. 1-39.			

A. K. Schneider, Creating the Musée d'Orsay: the politics of culture in France, Pennsylvania State University Press, University Park, Pa, 1998.

53

K. Schubert, The curator's egg: the evolution of the museum concept from the French Revolution to the present day, RAM Publications, London, 2009.

54

Daniel J. Sherman and Irit Rogoff, editors, Museum culture: histories, discourses, spectacles, Routledge, London, 1994.

55

J. Siegel, Ed., The emergence of the modern museum: an anthology of nineteenth-century sources, Oxford University Press, New York, 2008.

56

P. Vergo, Ed., The new museology, Reaktion, London, 1989.

57

D. F. Cameron, Curator: The Museum Journal, 1971, 14, 11–24.

58

S. Macdonald, in A companion to museum studies, ed. S. Macdonald, Blackwell, Malden, MA, 2006, pp. 81–97.

S. Mejcher-Atassi and J. P. Schwartz, Eds., Archives, museums and collecting practices in the modern Arab world, Ashgate, Farnham, 2012.

60

J. Hoskins, in Handbook of material culture, ed. C. Tilley, SAGE, London, 2006, pp. 74-84.

61

A. Appadurai, Ed., The social life of things: commodities in cultural perspective, Cambridge University Press, Cambridge, 1986.

62

M. Baker and B. Richardson, A grand design: the art of the Victoria and Albert Museum, V&A Publications, London, 1997.

63

R. W. Belk, Collecting in a consumer society, Routledge, London, 1995, vol. Collecting cultures.

64

S. Byrne, A. Clarke, R. Harrison and R. Torrence, in Unpacking the collection: networks of material and social agency in the museum, eds. S. Byrne, A. Clarke, R. Harrison and R. Torrence, Springer, London, 2011, pp. 3–28.

65

F. Candlin and R. Guin, Eds., The object reader, Routledge, London, 2009, vol. In sight.

J. Clifford, in Interpreting objects and collections, ed. S. M. Pearce, Routledge, London, 1994, pp. 258–268.

67

W. D. Kingery, Ed., Learning from things: method and theory of material culture studies, Smithsonian Institution Press, London, 1996.

68

E. DeMarrais, C. Gosden and C. Renfrew, Eds., Rethinking materiality: the engagement of mind with the material world, McDonald Institute for Archaeological Research, Cambridge, 2004, vol. McDonald Institute monographs.

69

S. H. Dudley, Ed., Museum materialities: objects, engagements, interpretations, Routledge, London, 2010.

70

S. H. Dudley, Ed., Museum objects: experiencing the properties of things, Routledge, London, 2012.

71

E. Edwards and J. Hart, in Photographs objects histories: on the materiality of images, eds. E. Edwards and J. Hart, Routledge, London, 2005, vol. Material cultures, pp. 47–61.

72

J. Elsner and R. Cardinal, Eds., The cultures of collecting, Reaktion Books, London, 1994, vol. Critical views.

73

P. Erskine-Loftus, Ed., Museums and the material world: collecting the Arabian Peninsula,

MuseumsEtc, E	Edinburgh,	2014.
---------------	------------	-------

D. Garrow and E. Shove, Archaeological Dialogues, , DOI:10.1017/S1380203807002267.

75

A. Gell, in The object reader, eds. F. Candlin and R. Guins, Routledge, London, 2009, vol. In sight, pp. 208–228.

76

C. Gosden and Y. Marshall, World Archaeology, 1999, 31, 169–178.

77

C. Gosden and F. Larson, Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945, Oxford University Press, Oxford, 2007.

78

Yannis Hamilakis, World Archaeology, 1999, 31, 303-320.

79

R. Harrison, S. Byrne and A. Clarke, Eds., Reassembling the collection: ethnographic museums and indigenous agency, School for Advanced Research Press, Santa Fe, 2013.

80

P. Harvey, Ed., Objects and materials: a Routledge companion, Routledge, Abingdon, 2014.

H. Hobhouse, The Crystal Palace and the Great Exhibition: art, science, and productive industry, a history of the Royal Commission for the Exhibition of 1851, Continuum, London, 2004.

82

C. Holtorf, Journal of Material Culture, 2002, 7, 49-71.

83

I. Hodder, Ed., The meanings of things: material culture and symbolic expression, Unwin Hyman, London, 1989, vol. One world archaeology.

84

J. Hoskins, Biographical objects: how things tell the stories of people's lives, Routledge, London, 1998.

85

S. J. Knell, Ed., Museums and the future of collecting, Ashgate, Aldershot, 2nd ed., 2004.

86

A. Kjølby, in 'Being in ancient Egypt': thoughts on agency, materiality and cognition: proceedings of the seminar held in Copenhagen, September 29-30, 2006, eds. R. Nyord and A. Kjølby, Archaeopress, Oxford, 2009.

87

C. F. Kreps, Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation, Routledge, London, 2003, vol. Museum meanings.

F. Larson, An infinity of things: how Sir Henry Wellcome collected the world,	Oxford
University Press, Oxford, 2009.	

F. Larson, A. Petch and D. Zeitlyn, Journal of Material Culture, 2007, 12, 211–239.

90

N. MacGregor, A history of the world in 100 objects, Allen Lane, London, 2010.

91

L. Meskell, in Archaeologies of materiality, ed. L. Meskell, Blackwell, Malden, Mass, 2005, pp. 1–17.

92

D. Miller, in The empire of things: regimes of value and material culture, ed. F. R. Myers, School of American Research Press, Santa Fe, 2001.

93

D. Miller, in Museums in the material world, ed. S. J. Knell, Routledge, London, 2007, vol. Leicester readers in museum studies, pp. 166–186.

94

D. Miller, in The comfort of things, Polity, Cambridge, 2008, pp. 1–31.

95

F. R. Myers, Ed., The empire of things: regimes of value and material culture, James Currey, Oxford, 2001, vol. School of American Research advanced seminar series.

R. L. Welsch and M. O'Hanlon, Eds., Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s, Berghahn, New York, 2000, vol. Methodology and history in anthropology.

97

B. Olsen, In defense of things: archaeology and the ontology of objects, Rowman & Littlefield Publishers, Lanham, 2010, vol. Archaeology in society series.

98

O. Pamuk, The Museum of Innocence, Vintage International, New York, 2010.

99

S. M. Pearce, Ed., Objects of knowledge, Athlone Press, London, 1990, vol. New research in museum studies.

100

S. M. Pearce, Ed., Interpreting objects and collections, Routledge, London, 1994, vol. Leicester readers in museum studies

101

S. M. Pearce, Collecting in contemporary practice, SAGE Publications, London, 1998.

102

A. Shelton, Ed., Collectors: expressions of self and other, Horniman Museum and Gardens, London, 2001, vol. Contributions in critical museology and material culture.

103

J. M. Skibo and M. B. Schiffer, People and things: a behavioral approach to material culture,

Springer.	$N \square N$	Vork	2002
JULITAGE.	1 4 C. VV	TOIN.	2000

S. Stewart, in On longing: narratives of the miniature, the gigantic, the souvenir, the collection, Duke University Press, Durham, 1993, pp. 132–169.

105

G. W. Stocking, Jr, Ed., Objects and others: essays on museums and material culture, University of Wisconsin Press, Madison, Wis, 1985.

106

N. Thomas, Entangled objects: exchange, material culture, and colonialism in the Pacific, Harvard University Press, Cambridge, Mass, 1991.

107

C. Tilley, Ed., Reading material culture: structuralism, hermeneutics and post-structuralism, Basil Blackwell, Oxford, 1990, vol. Social archaeology.

108

C. Tilley, Ed., Handbook of material culture, SAGE, London, 2006.

109

P. J. Ucko, Museum Management and Curatorship, 1998, 17, 351-399.

110

I. Woodward, Understanding material culture, SAGE Publications, London, 2007.

A. Wyl	e, Thinki	ng from	things:	essays in	the	philosophy	of	archaeology,	University of
Califor	nia Press	, Berkel	ey, Calit	f, 2002.					

A. A. Alraouf, Tawasol: Qatar University Educational Reform Journal, 2010, 18–29.

113

V. M. Lampugnani, in Museums for a new millennium: concepts, projects, buildings, eds. V. M. Lampugnani and A. Sachs, Prestel, Munich, 1999.

114

S. MacLeod, in Reshaping museum space: architecture, design, exhibitions, Routledge, London, 2005.

115

L. H. Sholnick, in Reshaping museum space: architecture, design, exhibitions, ed. S. Macleod, Routledge, London, 2005.

116

C. Duncan, in Civilizing rituals: inside public art museums, Routledge, London, 1995, pp. 7–18.

117

D. Fleming, in Reshaping museum space: architecture, design, exhibitions, ed. S. Macleod, Routledge, London, 2005.

118

M. Giebelhausen, in The architecture of the museum: symbolic structures, urban contexts, ed. M. Giebelhausen, Manchester University Press, Manchester, 2002.

M. Giebelhausen, in New museum theory and practice: an introduction, ed. J. Marstine, Blackwell, Malden, MA, 2006, pp. 41–63.

120

M. Giebelhausen, in A companion to museum studies, ed. S. Macdonald, Blackwell, Malden, MA, 2006, pp. 223–244.

121

J. Hale, in Museum making: narratives, architectures, exhibitions, eds. S. MacLeod, L. H. Hanks and J. Hale, Routledge, Abingdon, 2012.

122

P. Higgins, in Reshaping museum space: architecture, design, exhibitions, ed. S. Macleod, Routledge, London, 2005.

123

B. Hillier and K. Tzortzi, in A companion to museum studies, ed. S. Macdonald, Blackwell, Malden, MA, 2006, pp. 282–301.

124

C. Klonk, Spaces of experience: art gallery interiors from 1800 to 2000, Yale University Press, London, 2009.

125

V. M. Lampugnani and A. Sachs, Eds., Museums for a new millennium: concepts projects buildings, Prestel, London, 1999.

C. Swickerath, Ed., Daniel Libeskind: the space of encounter, Thames & Hudson, London, 2001.

127

V. Newhouse, Art and the power of placement, Monacelli Press, New York, 2005.

128

B. O'Doherty, in Inside the white cube: the ideology of the gallery space, University of California Press, Berkeley, 1999, pp. 16–34.

129

S. Oberhardt, Frames within frames: the art museum as cultural artifact, P. Lang, New York, 2001, vol. Counterpoints.

130

D. Preziosi, in A companion to museum studies, ed. S. Macdonald, Blackwell, Malden, MA, 2006, pp. 50-63.

131

S. Psarra, Architecture and narrative: the formation of space and cultural meaning, Routledge, London, 2009.

132

H. R. Leahy, Museum bodies: the politics and practices of visiting and viewing, Ashgate, Farnham, 2012.

133

N. Serota, Experience or interpretation: the dilemma of museums of modern art, Thames &

Hudson, London, 1996, vol. Walter Neurath Memorial Lecture.

134

- L. H. Skolnick, in Museum making: narratives, architectures, exhibitions, eds. S. MacLeod,
- L. H. Hanks and J. Hale, Routledge, Abingdon, 2012.

135

Susanna Sirefman, Daedalus, 128, 297-320.

136

I. A. Steffensen-Bruce, Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930, Associated University Presses, Lewisburg, 1998.

137

S. Thornton, Seven days in the art world, Granta, London, 2008.

138

G. Tipton, Ed., Space: architecture for art: including a directory of art spaces in Ireland, CIRCA, Dublin, 2005.

139

P. Erskine-Loftus, in Reimagining museums: practice in the Arabian Peninsula, MuseumsEtc, Edinburgh, 2013.

140

H. Lidchi, in Representation: cultural representations and signifying practices, ed. S. Hall, SAGE, London, 1997, pp. 199–219.

M. Henning, in Museums, media and cultural theory, Open University Press, Maidenhead, 2006.

142

S. Macdonald, in The politics of display: museums, science, culture, ed. S. Macdonald, Routledge, New York, 1998, pp. 1–21.

143

S. Moser, Museum Anthropology, 2010, 33, 22-32.

144

M. M. Ames, Cannibal tours and glass boxes: the anthropology of museums, UBC Press, Vancouver, [2nd ed.]., 1992.

145

M. M. Ames, Museum Anthropology, 1999, 22, 41-51.

146

M. Bal, Double exposures: the subject of cultural analysis, Routledge, London, 1996.

147

M. Bal, Narratology: introduction to the theory of narrative, University of Toronto Press, London, 2nd ed., 1985.

148

M. Bal, in Exhibition experiments, eds. S. Macdonald and P. Basu, Blackwell, Malden, MA, 2007, pp. 71-93.

M. Belcher, Exhibitions in museums, Smithsonian Institution Press, Leicester, 1991, vol. Leicester museum studies series.

150

M. Bouquet and N. Porto, Eds., Science, magic and religion: the ritual processes of museum magic, Berghahn Books, New York, 2005, vol. New directions in anthropology.

151

M. Bal, Looking in: the art of viewing, G+B Arts International, Amsterdam, 2001, vol. Critical voices in art, theory and culture.

152

L. G. Corrin, in Museum studies: an anthology of contexts, ed. B. M. Carbonell, Blackwell, Malden, Mass., 2012.

153

B. Fagan, Writing archaeology: telling stories about the past, Left Coast Press, Walnut Creek, Calif, 2010.

154

E. Filipovic, e-flux, 1-19.

155

A. Henderson and A. L. Kaeppler, Eds., Exhibiting dilemmas: issues of representation at the Smithsonian, Smithsonian Institution Press, London, 1997.

M. Henning, Museums, media and cultural theory, Open University Press, Maidenhead, 2006, vol. Issues in cultural and media studies.

157

I. Hodder and S. Hutson, Reading the past: current approaches to interpretation in archaeology, CUP, Cambridge, 2003.

158

E. Hooper-Greenhill, Ed., Museum, media, message, Routledge, Abingdon, 1995.

159

F. E. S. Kaplan, in Museum, media, message, ed. E. Hooper-Greenhill, Routledge, Abingdon, 1995, pp. 37–58.

160

S. Lavine and I. Karp, Eds., Exhibiting cultures: the poetics and politics of museum display, Smithsonian Institution Press, London, 1991.

161

B. Latour and P. Weibel, Eds., Iconoclash, ZKM, Cambridge MA, 2002.

162

B. Latour and P. Weibel, Eds., Making things public: atmospheres of democracy, Center for Art and Media in Karlsruhe, Cambridge, Mass, 2005.

163

T. W. Luke, Museum politics: power plays at the exhibition, University of Minnesota Press, Minneapolis, 2002.

S. Macdonald, Behind the scenes at the Science Museum, Berg, Oxford, 2002, vol. Materializing culture.

165

S. Macdonald, CoDesign, 2007, 3, 149-162.

166

S. Macleod, Ed., Reshaping museum space: architecture, design, exhibitions, Routledge, London, 2005, vol. Museum meanings.

167

R. Machin, Museum and society, 2008, 6, 54-67.

168

S. Moser, in The Oxford handbook of archaeology, eds. B. W. Cunliffe, C. Gosden and R. A. Joyce, Oxford University Press, Oxford, 2009, vol. Oxford handbooks, pp. 1048–1077.

169

J. Noordegraaf, Strategies of display: museum presentation in nineteenth and twentieth-century visual culture, Museum Boijmans Van Beuningen, Rotterdam, 2012.

170

M. Potteiger and J. Purinton, Landscape narratives: design practices for telling stories, J. Wiley, Chichester, 1998.

171

S. Psarra, Architecture and narrative: the formation of space and cultural meaning, Routledge, London, 2009.

J. Putnam, Art and artifact: the museum as medium, Thames & Hudson, London, 2009.

173

P. Ricoeur, in On Paul Ricoeur: narrative and interpretation, ed. D. Wood, Routledge, London, 1991, vol. Warwick studies in philosophy and literature, pp. 20–33.

174

D. J. Sherman, Ed., Museums and difference, Indiana University Press, Bloomington, 2008, vol. 21st Century studies.

175

S. Smiles and S. Moser, Eds., Envisioning the past: archaeology and the image, Blackwell, Malden, Mass, 2005, vol. New interventions in art history.

176

P. G. Stone and B. Molyneaux, Eds., The presented past: heritage, museums and education , Routledge, London, 1994, vol. One world archaeology.

177

J. Thomas, Ed., Interpretive archaeology: a reader, Leicester University Press, New York, 2000.

178

P. Weibel and B. Latour, in Exhibition experiments, eds. S. Macdonald and P. Basu, Blackwell, Malden, MA, 2007, pp. 94–108.

C. Yanni, Nature's museums: Victorian science and the architecture of display, Princeton Architectural Press, New York, 2005.

180

J. H. Falk and L. D. Dierking, The museum experience, Whalesback Books, Washington, D.C., 1992.

181

G. E. Hein, in A Companion to Museum Studies, ed. S. Macdonald, Blackwell Publishing Ltd, Malden, MA, USA, 2006, pp. 340–352.

182

G. E. Hein, in Progressive museum practice: John Dewey and democracy, Left Coast Press, Walnut Creek, Calif, 2012, pp. 21–50.

183

E. Hooper-Greenhill, in Museums and education: purpose, pedagogy, performance, Routledge, London, 2007, vol. Museum meanings, pp. 170–188.

184

T. Bennet, in The museum time-machine: putting cultures on display, ed. R. Lumley, Routledge, London, 1988, pp. 63-85.

185

N. Berry and S. M. Mayer, Eds., Museum education: history, theory, and practice, National Art Education Association, Reston, Va, 1989.

186

Durbin, Gail, Morris, Susan, and Wilkinson, Sue, Learning from objects, English Heritage, [London], 1990, vol. Education on site.

N. J. Fuller, in Museums and communities: the politics of public culture, eds. I. Karp, C. M. Kreamer and S. Lavine, Smithsonian Institution Press, London, 1992, pp. 327–365.

188

G. Hein, in Learning in the museum, Routledge, New York, 1998, vol. Museum meanings, pp. 1–13.

189

G. E. Hein, in The educational role of the museum, ed. H.-G. Eilean, Routledge, London, 1995.

190

E. Hooper-Greenhill, in The museum time-machine: putting cultures on display, ed. R. Lumley, Routledge, London, 1988, pp. 213–232.

191

E. Hooper-Greenhill, Museums and their visitors, Routledge, London, 1994, vol. The heritage: care-preservation-management.

192

E. Hooper-Greenhill, Ed., Museum, media, message, Routledge, Abingdon, 1995.

193

E. Hooper-Greenhill, Museums and education: purpose, pedagogy, performance, Routledge, London, 2007, vol. Museum meanings.

E. Hooper-Greenhill, Ed., The educational role of the museum, Routledge, London, 2nd ed., 1999, vol. Leicester readers in museum studies.

195

Hughes, Catherine, Museum theatre: communicating with visitors through drama, Heinemann, Portsmouth, NH, 1998.

196

A. Jackson and H. R. Leahy, Research in Drama Education: The Journal of Applied Theatre and Performance, 2005, **10**, 303–325.

197

Pearse, John, Centres for curiosity and imagination: when is a museum not a museum?, Calouste Gulbenkian Foundation, London, 1998.

198

H. Moffat and V. Woollard, Eds., Museum and gallery education: a manual of good practice, Stationery Office [AltaMira Press], London, 1999.

199

Victoria and Albert Museum, Teachers' resource: exploring plant-based design through the Jameel Gallery of Islamic Art,

http://www.vam.ac.uk/content/articles/t/teachers-resource-exploring-plant-based-design-through-the-jameel-gallery-of-islamic-art/.

200

Mathaf: Arab Museum of Modern Art, Learning Resources, http://www.mathaf.org.qa/en/learning/learning-resources.

L. Bany-Winters, On stage: theater games and activities for kids, Chicago Review Press, Chicago, III, 2nd ed., 2012.

202

B. Bedore, 101 improv games for children and adults: fun and creativity with improvisation and acting, Hunter House Inc. Publishers, Alameda, CA.

203

L. A. Black, in What research says about learning in science museums, ed. B. Serrell, Association of Science-Technology Centers, Washington, D.C, 1990, pp. 23–28.

204

D. W. Booth and C. J. Lundy, Improvisation: learning through drama, Harcourt Brace Jovanovich, Toronto, Ontario.

205

Burnham, R. and Kai-Kee, E., in Teaching in the art museum: interpretation as experience, J. Paul Getty Museum, Los Angeles, 2011, pp. 7–18.

206

Helen Chatterjee, University Museums and Collections Journal.

207

L. D'Acquisto, Learning on display: student-created museums that build understanding, Association for Supervision and Curriculum Development, Alexandria, Va, 2006.

208

J. Dewey, Experience and education, Free Press, New York, 2015.

H. Gardner, Multiple intelligences: new horizons, BasicBooks, New York, Completely rev. and updated., 2006.

210

H. Nicholson, Theatre & education, Palgrave Macmillan, Basingstoke, 2009.

211

S. M. Pearce, Ed., Interpreting objects and collections, Routledge, London, 1994, vol. Leicester readers in museum studies.

212

N. Simon, in The participatory museum, Museum 2.0, Santa Cruz, Calif., 2010.

213

Wood, David J., How children think and learn: the social contexts of cognitive development, Blackwell, Malden, Mass, 2nd ed., 1998, vol. Understanding children's worlds.

214

J. H. Falk and L. D. Dierking, The museum experience, Whalesback Books, Washington, D.C., 1992.

215

E. Hooper-Greenhill, in A Companion to Museum Studies, ed. S. Macdonald, Blackwell Publishing Ltd, Malden, MA, USA, 2006, pp. 362–376.

216

Z. D. Doering, Curator: The Museum Journal, 1999, 42, 74-87.

G. E. Hein, Learning in the museum, Routledge, New York, 1998, vol. Museum meanings.

- J. Bull and S. H. Al Thani, in Reimagining museums: practice in the Arabian Peninsula, ed. P. Erskine-Loftus, MuseumsEtc, Edinburgh, 2013, pp. 322–344.
- 219
- R. J. Loomis, Museum visitor evaluation: new tool for management, American Association for State and Local History, Nashville, Tenn, 1987, vol. AASLH management series.
- 220
- R. Rentschler and E. Reussner, 2002.
- 221
- B. Schiele, Visitor studies: theory, research, and practice.
- 222
- B. Seagram, Museum Management and Curatorship, 1993, 12, 29-41.
- 223
- C. I. Sneider, L. P. Eason and A. J. Friedman, Science Education, 1979, 63, 25-36.
- 224
- L. Smith, in The International Handbooks of Museum Studies, eds. S. Macdonald and H. Rees Leahy, John Wiley & Sons, Ltd, Oxford, UK, 2013, pp. 459–484.

225
Victoria and Albert Museum, 2012.
226
Morris Hargreaves McIntyre, 2006.
227
International Council of Museums, 2017.
228
Museums Association (UK), Code of ethics for museums, http://www.museumsassociation.org/ethics/code-of-ethics.
229
J. Marstine, in The Routledge companion to museum ethics: redefining ethics for the
twenty-first-century museum, ed. J. Marstine, Routledge, Abingdon, 2011.
230
T. Besterman, in A companion to museum studies, ed. S. Macdonald, Blackwell, Malden,
Mass, 2006, vol. Blackwell companions in cultural studies, pp. 431–441.
231
ICOM, ICOM news, 2004, 57.
232
PK. Schuster, ICOM news.

233
N. MacGregor, in Whose culture?: the promise of museums and the debate over antiquities, ed. J. Cuno, Princeton University Press, Princeton, 2009.
234
G. Abunga, ICOM news.
235
G. Lewis, ICOM news.
236
K. Opoku, Modern Ghana.
237
J. M. Gorman, Museum Management and Curatorship, 2011, 26 , 149–162.
238
UNESCO, Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property.
239
UNIDROIT, 1995.
240
UNESCO, Convention for the protection of cultural property in the event of armed conflict

241
UNESCO, Convention on the means of prohibiting and preventing the illegal import, export and transfer of ownership of cultural property 1970.
242
UNEP, Convention on international trade in endangered species of wild fauna and flora.
243
UNESCO, Convention on the protection of the underwater cultural heritage.
244
UNESCO, Convention for the safeguarding of the intangible cultural heritage 2003.
245
UNESCO, Heritage at risk.
246
UNESCO, Illicit trafficking of cultural property.
247
Native American Graves Protection and Repatriation Act.
248
The Vermillion Accord on Human Remains.

Human Tissue Act 2004 [UK].
250
2005.
251
P. Askerud and E. Clément, Preventing the illicit traffic in cultural property: a resource handbook for the implementation of the 1970 UNESCO convention, UNESCO, Division of Cultural Heritage, Paris, 1997.
252
V. Cassman, N. Odegaard and J. F. Powell, Eds., Human remains: guide for museums and academic institutions, AltaMira Press, Lanham, MD, 2007.
253
K. Chamberlain, War and cultural heritage: an analysis of the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols, Institute of Art and Law, Leicester, 2004.
254
E. Chilton and N. Silberman, Museum International, 2010, 62 , 6-8.
255
J. B. Cuno, Who owns antiquity?: museums and the battle over our ancient heritage, Princeton University Press, Oxford, 2008.
256
G. Edson, Ed., Museum ethics, Routledge, New York, 1997.

C. Fforde, J. Hubert and P. Turnbull, Eds., The dead and their possessions: repatriation in principle, policy and practice, Routledge, London, 2002, vol. One world archaeology.

258

J. Lohman and K. J. Goodnow, Eds., Human remains & museum practice, Museum of London, London, 2006, vol. Museums and diversity.

259

P. M. Messenger, Ed., The ethics of collecting cultural property: whose culture? whose property?, University of New Mexico Press, Albuquerque, N.M., 2nd ed., updated and enl., 1999.

260

J. H. Merryman, Thinking about the Elgin marbles: critical essays on cultural property, art and law, Kluwer Law International, London, 2000.

261

P. Pels and L. Meskell, Eds., Embedding ethics, Berg, Oxford, 2005, vol. Wenner-Gren international symposium series.

262

P. J. O'Keefe, Commentary on the UNESCO 1970 convention on illicit traffic, Institute of Art and Law, Leicester, 2000.

263

L. V. Prott and P. J. O'Keefe, Handbook of national regulations concerning the export of cultural property, Unesco, [Paris?], 1988.

L. V. Prott, Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995, Institute of Art and Law, Leicester, 1997.

265

D. Sayer, Ethics and burial archaeology, Duckworth, London, 2010, vol. Duckworth debates in archaeology.

266

P. Turnbull and M. Pickering, Eds., The long way home: the meanings and values of repatriation, Berghahn Books, New York, 2010.

267

I. Vinson, Museum International, 2001, 53, 58-64.

268

A. F. Vrdoljak, International law, museums and the return of cultural objects, Cambridge University Press, Cambridge, 2006.

269

E. Weiss, Reburying the past: the effects of repatriation and reburial on scientific inquiry, Nova Science Publishers, New York, 2008.

270

S. Waxman, Loot: the battle over the stolen treasures of the ancient world, Times Books, New York, 2008.

271

P. Davison, in Heritage, museums and galleries: an introductory reader, ed. G. Corsane, Routledge, London, 2005.

S. J. Knell, in National museums: new studies from around the world, Routledge, London, 2011.

273

D. Preziosi, in National museums: new studies from around the world, ed. S. J. Knell, Routledge, London, 2010, pp. 55–66.

274

M. Cooke, in Tribal modern: branding new nations in the Arab Gulf, University of California Press, Berkeley, 2014.

275

Qatar Museums, National museum of Qatar, http://www.qm.org.ga/en/project/national-museum-gatar.

276

M. Rice, Museum International, 1977, 29, 78-87.

277

A. Adedze, Museum Anthropology, 2002, 25, 50-60.

278

R. D. Altick, in Representing the nation: a reader: histories, heritage and museums, eds. D. Boswell and J. Evans, Routledge in association with the Open University, London, 1999, pp. 240–258.

M. M. Ames, Museum Anthropology, 1999, 22, 41-51.

280

A. Appadurai, Modernity at large: cultural dimensions of globalization, University of Minnesota Press, London, 1996, vol. Public worlds.

281

J. Barrett, Museums and the public sphere, Wiley, Chichester, 2011.

282

M. T. Bernhardsson, Reclaiming a plundered past: archaeology and nation building in modern Iraq, University of Texas Press, Austin, 2005.

283

C. Bilsel, Antiquity on display: regimes of the authentic in Berlin's Pergamon Museum, Oxford University Press, New York, 2012, vol. Classical presences.

284

B. Butler, Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory, Left Coast Press, Walnut Creek, Calif, 2007, vol. Publications of the Institute of Archaeology, University College London.

285

C. Duncan, in Grasping the world: the idea of the museum, eds. D. Preziosi and C. Farago, Ashgate, Aldershot, 2004.

286

B. S. Cohn, in Colonialism and its forms of knowledge: the British in India, Princeton University Press, Princeton, N.J, 1996, vol. Princeton studies in culture/power/history, pp. 76–105.

E. Colla, Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity, Duke University Press, Durham, [N.C.], 2007.

288

A. E. Coombes, Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England, Yale University Press, London, 1994.

289

M. Crinson, Journal of the History of Collections, 2001, 13, 231–250.

290

D. J. Timothy and B. Prideaux, Asia Pacific Journal of Tourism Research, 2004, 9, 213–223.

291

N. Dias, in Museums and difference, ed. D. J. Sherman, Indiana University Press, Bloomington, 2008, vol. 21st Century studies, pp. 124–154.

292

T. Fibiger, History and Anthropology, 2011, 22, 187–202.

293

J. M. Fladmark, Ed., Heritage and museums: shaping national identity: papers presented at The Robert Gordon University Heritage Convention 1999, Donhead, Shaftesbury, 2000.

J. F. Goode, Negotiating for the past: archaeology, nationalism, and diplomacy in the Middle East, 1919-1941, University of Texas Press, Austin, 2007.

295

edited by Rodney Harrison, Understanding the politics of heritage, Manchester University Press in association with the Open University, Manchester, 2010, vol. Understanding global heritage.

296

A. J. M. Henare, Museums, anthropology and imperial exchange, Cambridge University Press, New York, 2005.

297

A. Henderson and A. L. Kaeppler, Eds., Exhibiting dilemmas: issues of representation at the Smithsonian, Smithsonian Institution Press, London, 1997.

298

H. Michael, Journal of Museum Ethnography, 1995, 17-24.

299

F. E. S. Kaplan, Ed., Museums and the making of 'ourselves': the role of objects in national identity, Leicester University Press, London, 1994.

300

I. Karp, Ed., Museum frictions: public cultures/global transformations, Duke University Press, Durham, 2006.

301

R. G. Kennedy, in The formation of national collections of art and archaeology, ed. G. Wright, National Gallery of Art, Hanover, N.H., 1996, vol. Studies in the history of art, pp.

1		\sim	-	1 ~	\neg	
- 1	5	a	_	l 6	. ~	
ㅗ	J	J		$_{L}$	' U	

C. F. Kreps, in Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation, Routledge, London, 2003, vol. Museum meanings, pp. 20–45.

303

C. F. Kreps, Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation, Routledge, London, 2003, vol. Museum meanings.

304

C. Kreps, The Journal of Arts Management, Law, and Society, 1994, 23, 291–306.

305

C. Kreps, in A companion to museum studies, ed. S. Macdonald, Blackwell, Malden, MA, 2006, pp. 457–476.

306

H. Lidchi, in Representation: cultural representations and signifying practices, ed. S. Hall, SAGE, London, 1997, pp. 199–219.

307

C. McCarthy, Exhibiting Māori: a history of colonial cultures of display, Berg, Oxford, 2007.

308

S. J. MacDonald, Museum and society, 2003, 1, 1–16.

J. M. MacKenzie, Museums and empire: natural history, human cultures and colonial identities, Manchester University Press, Manchester, 2009, vol. Studies in imperialism.

310

A. McClellan, in The formation of national collections of art and archaeology, Distributed by the University Press of New England, Hanover, N.H, 1996, vol. Studies in the history of art, pp. 29–39.

311

L. Meskell, Ed., Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East, Routledge, London, 1998.

312

T. Mitchell, in Colonialism and culture, ed. N. B. Dirks, University of Michigan Press, Ann Arbor, MI, 1992, vol. The Comparative studies in society and history book series, pp. 289–318.

313

S. Price, Paris primitive: Jacques Chirac's Museum on the Quai Branly, University of Chicago Press, Chicago, 2007.

314

M. W. Rectanus, in A companion to museum studies, ed. S. Macdonald, Blackwell, Malden, Mass, 2006, vol. Blackwell companions in cultural studies, pp. 381–397.

315

E. W. Said, Culture and imperialism, Knopf, New York, 1994.

D. J.	Sherman,	Ed.,	Museums	and	difference,	Indiana	University	Press,	Bloomington,	2008,
vol.	21st Centu	ury st	tudies.							

S. Smiles and S. Moser, Eds., Envisioning the past: archaeology and the image, Blackwell, Malden, Mass, 2005, vol. New interventions in art history.

318

N. Stanley, Ed., The future of indigenous museums: perspectives from the southwest Pacific, Berghahn Books, New York, 2007, vol. Museums and collections.

319

C. B. Steiner, Museum Anthropology, 1995, 19, 3-6.

320

B. S. Turner, Orientalism, postmodernism, and globalism, Routledge, London, 1994.

321

G. M. White, Ed., Museum anthropology.

322

M. Wood, Journal of the American Research Center in Egypt, 1998, 35, 179–196.

323

J. Dodd and C. Jones, Mind, body, spirit: how museums impact health and wellbeing, Research Centre for Museums and Galleries (RCMG), School of Museum Studies, University of Leicester, Leicester, 2014.