

UCLQG311: Principles in Museum and Gallery Practice

[View Online](#)

1.

Candlin F, Guin R, editors. The object reader. Vol. In sight. London: Routledge; 2009.

2.

Carbonell BM, editor. Museum studies: an anthology of contexts. Blackwell; 2004.

3.

Corsane G, editor. Heritage, museums and galleries: an introductory reader [Internet]. London: Routledge; 2005. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203326350>

4.

Erskine-Loftus P, editor. Reimagining museums: practice in the Arabian Peninsula [Internet]. Edinburgh: MuseumsEtc; 2013. Available from:
<https://reader-exacteditions-com.libproxy.ucl.ac.uk/issues/53293/spread/1>

5.

Exell K, Rico T, editors. Cultural heritage in the Arabian Peninsula: debates, discourses and practices [Internet]. Farnham: Ashgate; 2014. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781409470083>

6.

Preziosi D, Farago C, editors. Grasping the world: the idea of the museum. Aldershot: Ashgate; 2004.

7.

Fraser A. Museum highlights: the writings of Andrea Fraser. Alberro A, editor. Cambridge, Mass: MIT Press; 2005.

8.

Golding V, Modest W, editors. Museums and communities : curators, collectors and collaboration. Oxford: Berg; 2013.

9.

Harrison R. Heritage: critical approaches [Internet]. London: Routledge; 2013. Available from: <http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203108857>

10.

Henning M. Museums, media and cultural theory [Internet]. Vol. Issues in cultural and media studies. Maidenhead: Open University Press; 2006. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780335225750>

11.

Kalay YE, Kvan T, Affleck J, editors. New heritage: new media and cultural heritage [Internet]. London: Routledge; 2008. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203937884>

12.

Karp I, editor. Museum frictions: public cultures/global transformations [Internet]. Durham: Duke University Press; 2006. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780822388296>

13.

Knell SJ, MacLeod S, Watson S, editors. Museum revolutions: how museums change and are changed [Internet]. London: Routledge; 2007. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203932643>

14.

Knell SJ, editor. National museums: new studies from around the world [Internet]. London: Routledge; 2011. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781315787312>

15.

Kreps CF. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation [Internet]. Vol. Museum meanings. London: Routledge; 2003. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203389980>

16.

Macdonald S, editor. A companion to museum studies. Vol. Blackwell companions in cultural studies. Malden, Mass: Blackwell; 2006.

17.

Macdonald S, Basu P, editors. Exhibition experiments [Internet]. Vol. New interventions in art history. Malden, Mass: Blackwell; 2007. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780470695364>

18.

Marstine J, editor. New museum theory and practice: an introduction [Internet]. Malden, MA: Blackwell; 2006. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781405148825>

19.

Jones KB, Marty PF, editors. Museum informatics: people, information, and technology in museums [Internet]. Vol. Routledge studies in library and information science. London: Routledge; 2008. Available from:

<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203939147>

20.

Mejcher-Atassi S, Schwartz JP, editors. Archives, museums and collecting practices in the modern Arab world [Internet]. Farnham: Ashgate; 2012. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781409446170>

21.

Pollock G, Zemans J, editors. Museums after modernism: strategies of engagement [Internet]. Vol. New interventions in art history. Malden, Mass: Blackwell; 2007. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781405182171>

22.

Tilley C, editor. Handbook of material culture [Internet]. London: SAGE; 2006. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781446206430>

23.

Vergo P, editor. The New Museology [Internet]. London: Reaktion; 2006. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781861896704/>

24.

Watson S, editor. Museums and their communities [Internet]. Vol. Leicester readers in museum studies. Abingdon: Routledge; 2007. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203944752>

25.

Whitaker A. Museum legs: Fatigue and hope in the face of art. Tucson: Hol Art Books; 2009.

26.

Bennett T. The formation of the museum. In: The birth of the museum : history, theory, politics [Internet]. London: Routledge; 1995. p. 17–58. Available from: <https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1487028&ppg=28>

27.

Hooper-Greenhill E. What is a museum? In: Museums and the shaping of knowledge [Internet]. London: Routledge; 1992. p. 1–22. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203415825/startPage/1>

28.

Macdonald S. Expanding museum studies: an introduction. In: Macdonald S, editor. A companion to museum studies [Internet]. Malden, Mass.: Blackwell; 2006. p. 1–12. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405157292/startPage/1>

29.

Vergo P, editor. The new museology [Internet]. London: Reaktion; 1989. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781861896704/>

30.

Abt J. The origins of the public museum. In: Macdonald S, editor. A companion to museum studies. Malden, MA: Blackwell; 2006. p. 115–34.

31.

Alexander EP, Alexander M. Museums in motion: an introduction to the history and functions of museums. 2nd ed. Vol. American Association for State and Local History book series. Lanham: AltaMira Press; 2008.

32.

Arnold K. Cabinets for the curious: looking back at early English museums. Vol. Perspectives on collecting. Aldershot: Ashgate; 2006.

33.

Bal M. Double exposures: the subject of cultural analysis [Internet]. London: Routledge; 1996. Available from: <https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203699263>

34.

Barrett J. Museums and the public sphere [Internet]. Chichester: Wiley; 2011. Available from: <http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=822654>

35.

Bourdieu P. Distinction: a social critique of the judgement of taste. London: Routledge & Kegan Paul; 1984.

36.

Burnett A, Reeve J, editors. Behind the scenes at the British Museum. London: British Museum Press; 2001.

37.

Carr D. The promise of cultural institutions. Vol. American Association for State and Local History book series. Oxford: AltaMira Press; 2003.

38.

Gerard Corsane, editor. Heritage, museums and galleries: an introductory reader [Internet]. Corsane G, editor. London: Routledge; 2005. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203326350>

39.

Crook JM. The British Museum : a case-study in architectural politics. Harmondsworth: Penguin; 1972.

40.

Foucault M. The order of things: an archaeology of the human sciences. Vol. World of man. London: Routledge; 1970.

41.

Furján HM. Glorious visions: John Soane's spectacular theater. London: Routledge; 2011.

42.

Giebelhausen M, editor. The architecture of the museum: symbolic structures, urban contexts. Vol. Critical perspectives in art history. Manchester: Manchester University Press; 2003.

43.

Greenhalgh P. Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939. Vol. Studies in imperialism. Manchester: Manchester University Press; 1988.

44.

Hetherington K. The utopics of social ordering: Stonehenge as a museum without walls. In: Theorizing museums: representing identity and diversity in a changing world. Cambridge, Mass: Sociological Review; 1996. p. 153–76.

45.

Kavanagh G. Dream spaces: memory and the museum. Leicester: Leicester University Press; 2000.

46.

Knell SJ, MacLeod S, Watson S, editors. Museum revolutions: how museums change and are changed [Internet]. London: Routledge; 2007. Available from: <http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=324944>

47.

MacDonald S, Silverstone R. Rewriting the museums' fictions: Taxonomies, stories and readers. *Cultural Studies*. 1990;4(2):176-91.

48.

Millenson SF. Sir John Soane's Museum. Vol. Architecture and urban design. Ann Arbor, Mich: UMI Research Press; 1987.

49.

Norman G. The Hermitage: the biography of a great museum. London: Pimlico; 1997.

50.

Pickstone JV. Ways of knowing: a new history of science, technology and medicine. Manchester: Manchester University Press; 2000.

51.

Pollock G. Un-framing the modern critical space/public possibility. In: Pollock G, Zemans J, editors. *Museums after modernism : strategies of engagement* [Internet]. Malden, MA: Blackwell; 2007. p. 1-39. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405182171/startPage/1>

52.

Schneider AK. Creating the Musée d'Orsay: the politics of culture in France. University Park, Pa: Pennsylvania State University Press; 1998.

53.

Schubert K. The curator's egg: the evolution of the museum concept from the French Revolution to the present day. London: RAM Publications; 2009.

54.

Daniel J. Sherman and Irit Rogoff, editors. *Museum culture: histories, discourses, spectacles*. Sherman DJ, Rogoff I, editors. London: Routledge; 1994.

55.

Siegel J, editor. *The emergence of the modern museum: an anthology of nineteenth-century sources*. New York: Oxford University Press; 2008.

56.

Vergo P, editor. *The new museology* [Internet]. London: Reaktion; 1989. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781861896704/>

57.

Cameron DF. The Museum, a Temple or the Forum. *Curator: The Museum Journal*. 1971;14(1):11-24.

58.

Macdonald S. Collecting practices. In: Macdonald S, editor. *A companion to museum studies*. Malden, MA: Blackwell; 2006. p. 81-97.

59.

Mejcher-Atassi S, Schwartz JP, editors. *Archives, museums and collecting practices in the modern Arab world* [Internet]. Farnham: Ashgate; 2012. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781409446170>

60.

Hoskins J. Agency, Biography and Objects. In: Tilley C, editor. *Handbook of material culture* [Internet]. London: SAGE; 2006. p. 74-84. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781446206430/startPage/74>

61.

Appadurai A, editor. The social life of things: commodities in cultural perspective [Internet]. Cambridge: Cambridge University Press; 1986. Available from: <https://quod-lib-umich-edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb32141.0001.001>

62.

Baker M, Richardson B. A grand design: the art of the Victoria and Albert Museum. London: V&A Publications; 1997.

63.

Belk RW. Collecting in a consumer society [Internet]. Vol. Collecting cultures. London: Routledge; 1995. Available from: <https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203167311>

64.

Byrne S, Clarke A, Harrison R, Torrence R. Networks, agents and objects: frameworks for unpacking museum collections. In: Byrne S, Clarke A, Harrison R, Torrence R, editors. Unpacking the collection: networks of material and social agency in the museum [Internet]. London: Springer; 2011. p. 3–28. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781441982223/startPage/2>

65.

Candlin F, Guin R, editors. The object reader. Vol. In sight. London: Routledge; 2009.

66.

Clifford J. Collecting ourselves. In: Pearce SM, editor. Interpreting objects and collections [Internet]. London: Routledge; 1994. p. 258–68. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203428276/startPage/258>

67.

Kingery WD, editor. Learning from things: method and theory of material culture studies. London: Smithsonian Institution Press; 1996.

68.

DeMarrais E, Gosden C, Renfrew C, editors. Rethinking materiality: the engagement of mind with the material world. Vol. McDonald Institute monographs. Cambridge: McDonald Institute for Archaeological Research; 2004.

69.

Dudley SH, editor. Museum materialities: objects, engagements, interpretations [Internet]. London: Routledge; 2010. Available from:
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203523018>

70.

Dudley SH, editor. Museum objects: experiencing the properties of things [Internet]. London: Routledge; 2012. Available from:
<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1075422>

71.

Edwards E, Hart J. Mixed box: the cultural biography of a box of "ethnographic" photographs. In: Edwards E, Hart J, editors. Photographs objects histories: on the materiality of images [Internet]. London: Routledge; 2005. p. 47–61. Available from:
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203506493>

72.

Elsner J, Cardinal R, editors. The cultures of collecting [Internet]. Vol. Critical views. London: Reaktion Books; 1994. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781861894212>

73.

Erskine-Loftus P, editor. Museums and the material world: collecting the Arabian Peninsula [Internet]. Edinburgh: MuseumsEtc; 2014. Available from:
<https://reader.exacteditions.com/issues/53276/spread/1>

74.

Garrow D, Shove E. Artefacts between disciplines. The toothbrush and the axe. *Archaeological Dialogues*. 2007;14(02).

75.

Gell A. The technology of enchantment and the enchantment of technology. In: Candlin F, Guins R, editors. *The object reader*. London: Routledge; 2009. p. 208–28.

76.

Gosden C, Marshall Y. The cultural biography of objects. *World Archaeology*. 1999;31(2):169–78.

77.

Gosden C, Larson F. *Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945*. Oxford: Oxford University Press; 2007.

78.

Yannis Hamilakis. Stories from exile: fragments from the cultural biography of the Parthenon (or 'Elgin') Marbles. *World Archaeology*. 1999;31(2):303–20.

79.

Harrison R, Byrne S, Clarke A, editors. *Reassembling the collection: ethnographic museums and indigenous agency*. Santa Fe: School for Advanced Research Press; 2013.

80.

Harvey P, editor. *Objects and materials: a Routledge companion* [Internet]. Abingdon: Routledge; 2014. Available from: <https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203093610>

81.

Hobhouse H. *The Crystal Palace and the Great Exhibition: art, science, and productive industry, a history of the Royal Commission for the Exhibition of 1851*. London: Continuum; 2004.

82.

Holtorf C. Notes on the life history of a pot sherd. *Journal of Material Culture*. 2002;7(1):49–71.

83.

Hodder I, editor. *The meanings of things: material culture and symbolic expression*. Vol. One world archaeology. London: Unwin Hyman; 1989.

84.

Hoskins J. *Biographical objects: how things tell the stories of people's lives*. London: Routledge; 1998.

85.

Knell SJ, editor. *Museums and the future of collecting*. 2nd ed. Aldershot: Ashgate; 2004.

86.

Kjølby A. Material agency, attribution and experience of agency in ancient Egypt: the case of new kingdom private statues. In: Nyord R, Kjølby A, editors. *'Being in ancient Egypt': thoughts on agency, materiality and cognition: proceedings of the seminar held in Copenhagen, September 29-30, 2006*. Oxford: Archaeopress; 2009.

87.

Kreps CF. *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation* [Internet]. Vol. Museum meanings. London: Routledge; 2003. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203389980>

88.

Larson F. *An infinity of things: how Sir Henry Wellcome collected the world*. Oxford: Oxford University Press; 2009.

89.

Larson F, Petch A, Zeitlyn D. Social networks and the creation of the Pitt Rivers Museum. *Journal of Material Culture* [Internet]. 2007;12(3):211–39. Available from: <http://mcu.sagepub.com.libproxy.ucl.ac.uk/content/12/3/211.full.pdf+html>

90.

MacGregor N. *A history of the world in 100 objects*. London: Allen Lane; 2010.

91.

Meskel L. Object orientations [Introduction to Archaeologies of materiality]. In: Meskel L, editor. *Archaeologies of materiality*. Malden, Mass: Blackwell; 2005. p. 1–17.

92.

Miller D. Alienable gifts and inalienable commodities. In: Myers FR, editor. *The empire of things : regimes of value and material culture*. Santa Fe: School of American Research Press; 2001.

93.

Miller D. Artefacts and the meaning of things. In: Knell SJ, editor. *Museums in the material world* [Internet]. London: Routledge; 2007. p. 166–86. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203946855/startPage/166>

94.

Miller D. Prologue: Empty, Full. In: *The comfort of things* [Internet]. Cambridge: Polity; 2008. p. 1–31. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780745673851/startPage/1>

95.

Myers FR, editor. The empire of things: regimes of value and material culture. Vol. School of American Research advanced seminar series. Oxford: James Currey; 2001.

96.

Welsch RL, O'Hanlon M, editors. Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s. Vol. Methodology and history in anthropology. New York: Berghahn; 2000.

97.

Olsen B. In defense of things: archaeology and the ontology of objects. Vol. Archaeology in society series. Lanham: Rowman & Littlefield Publishers; 2010.

98.

Pamuk O. The Museum of Innocence. New York: Vintage International; 2010.

99.

Pearce SM, editor. Objects of knowledge. Vol. New research in museum studies. London: Athlone Press; 1990.

100.

Pearce SM, editor. Interpreting objects and collections [Internet]. Vol. Leicester readers in museum studies. London: Routledge; 1994. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203428276>

101.

Pearce SM. Collecting in contemporary practice. London: SAGE Publications; 1998.

102.

Shelton A, editor. *Collectors: expressions of self and other*. Vol. *Contributions in critical museology and material culture*. London: Horniman Museum and Gardens; 2001.

103.

Skibo JM, Schiffer MB. *People and things: a behavioral approach to material culture*. New York: Springer; 2008.

104.

Stewart S. *Objects of desire*. In: *On longing: narratives of the miniature, the gigantic, the souvenir, the collection*. Durham: Duke University Press; 1993. p. 132–69.

105.

Stocking, Jr GW, editor. *Objects and others: essays on museums and material culture* [Internet]. Madison, Wis: University of Wisconsin Press; 1985. Available from: <https://muse-jhu-edu.libproxy.ucl.ac.uk/book/8434>

106.

Thomas N. *Entangled objects: exchange, material culture, and colonialism in the Pacific*. Cambridge, Mass: Harvard University Press; 1991.

107.

Tilley C, editor. *Reading material culture: structuralism, hermeneutics and post-structuralism*. Vol. *Social archaeology*. Oxford: Basil Blackwell; 1990.

108.

Tilley C, editor. *Handbook of material culture* [Internet]. London: SAGE; 2006. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781446206430>

109.

Ucko PJ. *The biography of a collection: the Sir Flinders Petrie Palestinian Collection and the*

role of University Museums. *Museum Management and Curatorship*. 1998;17(4):351–99.

110.

Woodward I. *Understanding material culture* [Internet]. London: SAGE Publications; 2007. Available from:
<http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=341888&site=ehost-live&scope=site>

111.

Wylie A. *Thinking from things: essays in the philosophy of archaeology*. Berkeley, Calif: University of California Press; 2002.

112.

Alraouf AA. Museums' architecture and urbanism as an educational tool: the case of Museum of Islamic Art, Doha. *Tawasol: Qatar University Educational Reform Journal* [Internet]. 2010;(13):18–29. Available from:
http://www.academia.edu/1550395/Museums_Architecture_and_Urbanism_as_an_Educational_Tool

113.

Lampugnani VM. The architecture of art: the museums of the 1990s. In: Lampugnani VM, Sachs A, editors. *Museums for a new millennium : concepts, projects, buildings*. Munich: Prestel; 1999.

114.

MacLeod S. *Rethinking museum architecture: towards a site-specific history of production and use*. In: *Reshaping museum space : architecture, design, exhibitions* [Internet]. London: Routledge; 2005. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203483220/startPage/9>

115.

Sholnick LH. Towards a new museum architecture: narrative and representation. In: Macleod S, editor. *Reshaping museum space : architecture, design, exhibitions* [Internet].

London: Routledge; 2005. Available from:

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203483220/startPage/118>

116.

Duncan C. The art museum as ritual. In: Civilizing rituals : inside public art museums [Internet]. London: Routledge; 1995. p. 7–18. Available from:

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203978719/startPage/7>

117.

Fleming D. Creative space. In: Macleod S, editor. Reshaping museum space : architecture, design, exhibitions [Internet]. London: Routledge; 2005. Available from:

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203483220/startPage/53>

118.

Giebelhausen M. Introduction [The architecture of the museum: symbolic structures, urban contexts]. In: Giebelhausen M, editor. The architecture of the museum : symbolic structures, urban contexts. Manchester: Manchester University Press; 2002.

119.

Giebelhausen M. The architecture is the museum. In: Marstine J, editor. New museum theory and practice: an introduction [Internet]. Malden, MA: Blackwell; 2006. p. 41–63. Available from:

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/41>

120.

Giebelhausen M. Museum architecture: a brief history. In: Macdonald S, editor. A companion to museum studies. Malden, MA: Blackwell; 2006. p. 223–44.

121.

Hale J. Narrative environments and the paradigm of embodiment. In: MacLeod S, Hanks LH, Hale J, editors. Museum making: narratives, architectures, exhibitions [Internet].

Abingdon: Routledge; 2012. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203124574/startPage/199>

122.

Higgins P. From cathedral of culture to anchor attractor. In: Macleod S, editor. Reshaping museum space : architecture, design, exhibitions [Internet]. London: Routledge; 2005. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203483220/startPage/215>

123.

Hillier B, Tzortzi K. Space syntax: the language of museum space. In: Macdonald S, editor. A companion to museum studies. Malden, MA: Blackwell; 2006. p. 282–301.

124.

Klonk C. Spaces of experience: art gallery interiors from 1800 to 2000. London: Yale University Press; 2009.

125.

Lampugnani VM, Sachs A, editors. Museums for a new millennium: concepts projects buildings. London: Prestel; 1999.

126.

Swickerath C, editor. Daniel Libeskind: the space of encounter. London: Thames & Hudson; 2001.

127.

Newhouse V. Art and the power of placement. New York: Monacelli Press; 2005.

128.

O'Doherty B. Notes on the gallery space. In: Inside the white cube: the ideology of the gallery space. Berkeley: University of California Press; 1999. p. 16–34.

129.

Oberhardt S. Frames within frames: the art museum as cultural artifact. Vol. Counterpoints. New York: P. Lang; 2001.

130.

Preziosi D. Art history and museology: rendering the visible legible. In: Macdonald S, editor. A companion to museum studies. Malden, MA: Blackwell; 2006. p. 50–63.

131.

Psarra S. Architecture and narrative: the formation of space and cultural meaning [Internet]. London: Routledge; 2009. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203639672>

132.

Leahy HR. Museum bodies : the politics and practices of visiting and viewing. Farnham: Ashgate; 2012.

133.

Serota N. Experience or interpretation: the dilemma of museums of modern art. Vol. Walter Neurath Memorial Lecture. London: Thames & Hudson; 1996.

134.

Skolnick LH. Beyond narrative. Designing epiphanies. In: MacLeod S, Hanks LH, Hale J, editors. Museum making: narratives, architectures, exhibitions [Internet]. Abingdon: Routledge; 2012. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203124574/startPage/82>

135.

Susanna Sirefman. Formed and forming: contemporary museum architecture. *Daedalus*. 128(3):297-320.

136.

Steffensen-Bruce IA. Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930. Lewisburg: Associated University Presses; 1998.

137.

Thornton S. Seven days in the art world. London: Granta; 2008.

138.

Tipton G, editor. Space: architecture for art : including a directory of art spaces in Ireland. Dublin: CIRCA; 2005.

139.

Erskine-Loftus P. What are we silently saying? Non-verbal communication and exhibitions. In: Reimagining museums: practice in the Arabian Peninsula [Internet]. Edinburgh: MuseumsEtc; 2013. Available from: <https://reader-exacteditions-com.libproxy.ucl.ac.uk/issues/53293/page/486>

140.

Lidchi H. The poetics and politics of exhibiting other cultures. In: Hall S, editor. Representation : cultural representations and signifying practices. London: SAGE; 1997. p. 199-219.

141.

Henning M. Display. In: Museums, media and cultural theory [Internet]. Maidenhead: Open University Press; 2006. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780335225750/startPage/37>

142.

Macdonald S. Exhibitions of power and powers of exhibition: an introduction to the politics of display. In: Macdonald S, editor. The politics of display: museums, science, culture [Internet]. New York: Routledge; 1998. p. 1–21. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203838600/startPage/1>

143.

Moser S. The devil is in the detail: museum displays and the creation of knowledge. Museum Anthropology [Internet]. 2010;33(1):22–32. Available from: <http://onlinelibrary.wiley.com.libproxy.ucl.ac.uk/doi/10.1111/j.1548-1379.2010.01072.x/abstract;jsessionid=BC5FEAC488ABE42A17DE020846292DC4.f01t02>

144.

Ames MM. Cannibal tours and glass boxes: the anthropology of museums [Internet]. [2nd ed.]. Vancouver: UBC Press; 1992. Available from: <http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=382763&site=ehost-live&scope=site>

145.

Ames MM. How to decorate a house: the re-negotiation of cultural representations at the University of British Columbia Museum of Anthropology. Museum Anthropology. 1999;22(3):41–51.

146.

Bal M. Double exposures: the subject of cultural analysis. London: Routledge; 1996.

147.

Bal M. Narratology: introduction to the theory of narrative. 2nd ed. London: University of Toronto Press; 1985.

148.

Bal M. Exhibition as film. In: Macdonald S, Basu P, editors. Exhibition experiments [Internet]. Malden, MA: Blackwell; 2007. p. 71–93. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/71>

149.

Belcher M. Exhibitions in museums. Vol. Leicester museum studies series. Leicester: Smithsonian Institution Press; 1991.

150.

Bouquet M, Porto N, editors. Science, magic and religion: the ritual processes of museum magic [Internet]. Vol. New directions in anthropology. New York: Berghahn Books; 2005. Available from: <http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1214826&site=ehost-live&scope=site>

151.

Bal M. Looking in: the art of viewing [Internet]. Vol. Critical voices in art, theory and culture. Amsterdam: G+B Arts International; 2001. Available from: <https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781135208691>

152.

Corrin LG. Mining the museum: artists look at museums, museums look at themselves. In: Carbonell BM, editor. Museum studies: an anthology of contexts. Malden, Mass.: Blackwell; 2012.

153.

Fagan B. Writing archaeology: telling stories about the past. Walnut Creek, Calif: Left Coast Press; 2010.

154.

Filipovic E. A museum that is not. e-flux [Internet]. (4):1–19. Available from: <http://web.b.ebscohost.com/ehost/detail?vid=3&sid=6aced0a0-fca9-43c6-9b6e-56a8c5f7f>

4c7%40sessionmgr111&hid=122&bdata=JnNpdGU9ZW9vc3QtbGl2ZQ%3d%3d#db=asu&AN=505399615

155.

Henderson A, Kaeppler AL, editors. Exhibiting dilemmas: issues of representation at the Smithsonian. London: Smithsonian Institution Press; 1997.

156.

Henning M. Museums, media and cultural theory [Internet]. Vol. Issues in cultural and media studies. Maidenhead: Open University Press; 2006. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780335225750>

157.

Hodder I, Hutson S. Reading the past : current approaches to interpretation in archaeology [Internet]. Cambridge: CUP; 2003. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780511562136>

158.

Hooper-Greenhill E, editor. Museum, media, message [Internet]. Abingdon: Routledge; 1995. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203456514>

159.

Kaplan FES. Exhibitions as communicative media. In: Hooper-Greenhill E, editor. Museum, media, message [Internet]. Abingdon: Routledge; 1995. p. 37-58. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203456514/startPage/54>

160.

Lavine S, Karp I, editors. Exhibiting cultures: the poetics and politics of museum display. London: Smithsonian Institution Press; 1991.

161.

Latour B, Weibel P, editors. Iconoclash. Cambridge MA: ZKM; 2002.

162.

Latour B, Weibel P, editors. Making things public: atmospheres of democracy. Cambridge, Mass: Center for Art and Media in Karlsruhe; 2005.

163.

Luke TW. Museum politics: power plays at the exhibition [Internet]. Minneapolis: University of Minnesota Press; 2002. Available from:
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.5749/j.ctttsz7n>

164.

Macdonald S. Behind the scenes at the Science Museum. Vol. Materializing culture. Oxford: Berg; 2002.

165.

Macdonald S. Interconnecting: museum visiting and exhibition design. CoDesign. 2007;3(sup1):149–62.

166.

Macleod S, editor. Reshaping museum space: architecture, design, exhibitions [Internet]. Vol. Museum meanings. London: Routledge; 2005. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203483220>

167.

Machin R. Gender representation in the natural history galleries at the Manchester Museum. Museum and society [Internet]. 2008;6(1):54–67. Available from:
<http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume6>

168.

Moser S. Archaeological representation: the consumption and creation of the past. In: Cunliffe BW, Gosden C, Joyce RA, editors. *The Oxford handbook of archaeology*. Oxford: Oxford University Press; 2009. p. 1048–77.

169.

Noordegraaf J. *Strategies of display: museum presentation in nineteenth and twentieth-century visual culture*. Rotterdam: Museum Boijmans Van Beuningen; 2012.

170.

Potteiger M, Purinton J. *Landscape narratives: design practices for telling stories*. Chichester: J. Wiley; 1998.

171.

Psarra S. *Architecture and narrative: the formation of space and cultural meaning* [Internet]. London: Routledge; 2009. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203639672>

172.

Putnam J. *Art and artifact: the museum as medium*. London: Thames & Hudson; 2009.

173.

Ricoeur P. Life in quest of narrative. In: Wood D, editor. *On Paul Ricoeur: narrative and interpretation*. London: Routledge; 1991. p. 20–33.

174.

Sherman DJ, editor. *Museums and difference*. Vol. 21st Century studies. Bloomington: Indiana University Press; 2008.

175.

Smiles S, Moser S, editors. *Envisioning the past: archaeology and the image*. Vol. *New interventions in art history*. Malden, Mass: Blackwell; 2005.

176.

Stone PG, Molyneaux B, editors. *The presented past: heritage, museums and education*. Vol. *One world archaeology*. London: Routledge; 1994.

177.

Thomas J, editor. *Interpretive archaeology : a reader* [Internet]. New York: Leicester University Press; 2000. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781441179296>

178.

Weibel P, Latour B. Experimenting with representation: Iconoclasm and making things public. In: Macdonald S, Basu P, editors. *Exhibition experiments* [Internet]. Malden, MA: Blackwell; 2007. p. 94–108. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/94>

179.

Yanni C. *Nature's museums: Victorian science and the architecture of display*. New York: Princeton Architectural Press; 2005.

180.

Falk JH, Dierking LD. *The museum experience* [Internet]. Washington, D.C.: Whalesback Books; 1992. Available from:
<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315417899>

181.

Hein GE. Museum Education. In: Macdonald S, editor. *A Companion to Museum Studies* [Internet]. Malden, MA, USA: Blackwell Publishing Ltd; 2006. p. 340–52. Available from:
<http://doi.wiley.com/10.1002/9780470996836.ch20>

182.

Hein GE. Educational theory. In: Progressive museum practice: John Dewey and democracy [Internet]. Walnut Creek, Calif: Left Coast Press; 2012. p. 21–50. Available from: <http://www.ucl.eblib.com/patron/FullRecord.aspx?p=989194>

183.

Hooper-Greenhill E. The characteristics and significance of learning in museums. In: Museums and education: purpose, pedagogy, performance [Internet]. London: Routledge; 2007. p. 170–88. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203937525/startPage/170>

184.

Bennet T. Museums and 'the people'. In: Lumley R, editor. The museum time-machine: putting cultures on display [Internet]. London: Routledge; 1988. p. 63–85. Available from: <http://dx.doi.org/10.4324/9780203358825>

185.

Berry N, Mayer SM, editors. Museum education: history, theory, and practice. Reston, Va: National Art Education Association; 1989.

186.

Durbin, Gail, Morris, Susan, Wilkinson, Sue. Learning from objects [Internet]. Vol. Education on site. [London]: English Heritage; 1990. Available from: <https://www.tes.com/teaching-resource/learning-from-objects-a-teacher-s-guide-6059739>

187.

Fuller NJ. The museum as a vehicle for community empowerment: the Ak-Chin Indian Community Ecomuseum Project. In: Karp I, Kreamer CM, Lavine S, editors. Museums and communities: the politics of public culture [Internet]. London: Smithsonian Institution Press; 1992. p. 327–65. Available from: <http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,s>

hib&db=nlebk&AN=730702&site=ehost-live&scope=site&ebv=E
K&ppid=Page-__-218

188.

Hein G. The significance of museum education. In: Learning in the museum [Internet]. New York: Routledge; 1998. p. 1–13. Available from:
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203028322>

189.

Hein GE. The constructivist museum. In: Eilean HG, editor. The educational role of the museum [Internet]. London: Routledge; 1995. Available from:
<http://www.gem.org.uk/pubs/news/hein1995.php>

190.

Hooper-Greenhill E. Counting visitors or visitors who count? In: Lumley R, editor. The museum time-machine: putting cultures on display [Internet]. London: Routledge; 1988. p. 213–32. Available from: <http://dx.doi.org/10.4324/9780203358825>

191.

Hooper-Greenhill E. Museums and their visitors [Internet]. Vol. The heritage: care-preservation-management. London: Routledge; 1994. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203415160>

192.

Hooper-Greenhill E, editor. Museum, media, message [Internet]. Abingdon: Routledge; 1995. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203456514>

193.

Hooper-Greenhill E. Museums and education: purpose, pedagogy, performance [Internet]. Vol. Museum meanings. London: Routledge; 2007. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203937525>

194.

Hooper-Greenhill E, editor. The educational role of the museum. 2nd ed. Vol. Leicester readers in museum studies. London: Routledge; 1999.

195.

Hughes, Catherine. Museum theatre: communicating with visitors through drama. Portsmouth, NH: Heinemann; 1998.

196.

Jackson A, Leahy HR. 'Seeing it for real ...?' Authenticity, theatre and learning in museums. Research in Drama Education: The Journal of Applied Theatre and Performance. 2005;10(3):303-25.

197.

Pearse, John. Centres for curiosity and imagination: when is a museum not a museum? London: Calouste Gulbenkian Foundation; 1998.

198.

Moffat H, Woollard V, editors. Museum and gallery education: a manual of good practice. London: Stationery Office [AltaMira Press]; 1999.

199.

Victoria and Albert Museum. Teachers' resource: exploring plant-based design through the Jameel Gallery of Islamic Art [Internet]. Available from: <http://www.vam.ac.uk/content/articles/t/teachers-resource-exploring-plant-based-design-through-the-jameel-gallery-of-islamic-art/>

200.

Mathaf: Arab Museum of Modern Art. Learning Resources [Internet]. Available from: <http://www.mathaf.org.qa/en/learning/learning-resources>

201.

Bany-Winters L. On stage: theater games and activities for kids [Internet]. 2nd ed. Chicago, Ill: Chicago Review Press; 2012. Available from: <http://UCL.ebib.com/patron/FullRecord.aspx?p=978320>

202.

Bedore B. 101 improv games for children and adults: fun and creativity with improvisation and acting. Alameda, CA: Hunter House Inc. Publishers;

203.

Black LA. Applying learning theory in the development of a museum learning environment. In: Serrell B, editor. What research says about learning in science museums. Washington, D.C: Association of Science-Technology Centers; 1990. p. 23–8.

204.

Booth DW, Lundy CJ. Improvisation: learning through drama. Toronto, Ontario: Harcourt Brace Jovanovich;

205.

Burnham, R. and Kai-Kee, E. The art of teaching in the museum. In: Teaching in the art museum: interpretation as experience. Los Angeles: J. Paul Getty Museum; 2011. p. 7–18.

206.

Helen Chatterjee. Staying essential: articulating the value of object based learning. University Museums and Collections Journal [Internet]. Proceedings of the 7th Conference of the International Committee of ICOM for University Museums and Collections – Vienna, 19th-24th August 2007 Sally MacDonald, Nathalie Nyst, Cornelia Weber (Eds.). Available from: <http://edoc.hu-berlin.de/docviews/abstract.php?lang=ger&id=29349>

207.

D'Acquisto L. Learning on display: student-created museums that build understanding [Internet]. Alexandria, Va: Association for Supervision and Curriculum Development; 2006. Available from: <http://UCL.ebib.com/patron/FullRecord.aspx?p=280365>

208.

Dewey J. Experience and education. New York: Free Press; 2015.

209.

Gardner H. Multiple intelligences: new horizons [Internet]. Completely rev. and updated. New York: BasicBooks; 2006. Available from: <http://UCL.ebib.com/patron/FullRecord.aspx?p=903035>

210.

Nicholson H. Theatre & education. Basingstoke: Palgrave Macmillan; 2009.

211.

Pearce SM, editor. Interpreting objects and collections [Internet]. Vol. Leicester readers in museum studies. London: Routledge; 1994. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203428276>

212.

Simon N. Preface: why participate? [The participatory museum]. In: The participatory museum [Internet]. Santa Cruz, Calif.: Museum 2.0; 2010. Available from: <http://www.participatorymuseum.org/preface/>

213.

Wood, David J. How children think and learn: the social contexts of cognitive development [Internet]. 2nd ed. Vol. Understanding children's worlds. Malden, Mass: Blackwell; 1998. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781444393040>

214.

Falk JH, Dierking LD. The museum experience [Internet]. Washington, D.C.: Whalesback Books; 1992. Available from:
<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315417899>

215.

Hooper-Greenhill E. Studying Visitors. In: Macdonald S, editor. A Companion to Museum Studies [Internet]. Malden, MA, USA: Blackwell Publishing Ltd; 2006. p. 362–76. Available from: <http://doi.wiley.com/10.1002/9780470996836>

216.

Doering ZD. Strangers, guests, or clients? Visitor experiences in museums. Curator: The Museum Journal. 1999;42(2):74–87.

217.

Hein GE. Learning in the museum [Internet]. Vol. Museum meanings. New York: Routledge; 1998. Available from:
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203028322>

218.

Bull J, Al Thani SH. Six things we didn't know: researching the needs of family audiences in Qatar. In: Erskine-Loftus P, editor. Reimagining museums: practice in the Arabian Peninsula [Internet]. Edinburgh: MuseumsEtc; 2013. p. 322–44. Available from:
<https://reader-exacteditions-com.libproxy.ucl.ac.uk/issues/53293/page/334>

219.

Loomis RJ. Museum visitor evaluation: new tool for management. Vol. AASLH management series. Nashville, Tenn: American Association for State and Local History; 1987.

220.

Rentschler R, Reussner E. Museum marketing research: from denial to discovery? [Internet]. 2002. Available from:

<http://neumann.hec.ca/artsmanagement/cahiers%20de%20recherche/Rentschler.pdf>

221.

Schiele B. Creative interaction of visitor and exhibition. Visitor studies: theory, research, and practice [Internet]. 1992;5. Available from:
http://kora.matrix.msu.edu/files/31/173/1F-AD-1E7-8-VSA-a0a4t0-a_5730.pdf

222.

Seagram B. Audience research and exhibit development: a framework. Museum Management and Curatorship. 1993;12(1):29–41.

223.

Sneider CI, Eason LP, Friedman AJ. Summative evaluation of a participatory science exhibit. Science Education. 1979;63(1):25–36.

224.

Smith L. Theorizing museum and heritage visiting. In: Macdonald S, Rees Leahy H, editors. The International Handbooks of Museum Studies [Internet]. Oxford, UK: John Wiley & Sons, Ltd; 2013. p. 459–84. Available from:
<http://doi.wiley.com/10.1002/9781118829059.wbihms122>

225.

Victoria and Albert Museum. Understanding the mobile V&A visitor [Survey report] [Internet]. 2012. Available from:
http://www.vam.ac.uk/__data/assets/pdf_file/0009/236439/Visitor_Use_Mobile_Devices.pdf

226.

Morris Hargreaves McIntyre. Testing themes and titles: responses to the V&A's exhibition programme [Internet]. 2006. Available from:
http://www.vam.ac.uk/__data/assets/pdf_file/0003/177465/28423_file.pdf

227.

International Council of Museums. ICOM code of ethics for museums [Internet]. 2017. Available from: <https://icom.museum/wp-content/uploads/2018/07/ICOM-code-En-web.pdf>

228.

Museums Association (UK). Code of ethics for museums [Internet]. Available from: <http://www.museumsassociation.org/ethics/code-of-ethics>

229.

Marstine J. The contingent nature of the new museum ethics. In: Marstine J, editor. The Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum [Internet]. Abingdon: Routledge; 2011. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203815465/startPage/2>

230.

Besterman T. Museum ethics. In: Macdonald S, editor. A companion to museum studies [Internet]. Malden, Mass: Blackwell; 2006. p. 431–41. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405157292/startPage/431>

231.

ICOM. Declaration on the importance and value of universal museums [Internet]. Vol. 57, ICOM news. 2004. Available from: http://icom.museum/fileadmin/user_upload/pdf/ICOM_News/2004-1/ENG/p4_2004-1.pdf

232.

Schuster PK. The treasures of the world culture in the public museum. ICOM news [Internet]. 2004;57(1). Available from: http://icom.museum/fileadmin/user_upload/pdf/ICOM_News/2004-1/ENG/p4_2004-1.pdf

233.

MacGregor N. To shape the citizens of 'that great city, the world'. In: Cuno J, editor. Whose culture? : the promise of museums and the debate over antiquities [Internet]. Princeton: Princeton University Press; 2009. Available from:

http://www.jstor.org.libproxy.ucl.ac.uk/stable/j.ctt7pgrk.6?seq=1#page_scan_tab_contents

234.

Abunga G. The Declaration: a contested issue. ICOM news [Internet]. 2004;57(1). Available from:

http://icom.museum/fileadmin/user_upload/pdf/ICOM_News/2004-1/ENG/p4_2004-1.pdf

235.

Lewis G. The universal museum: a special case? ICOM news [Internet]. 2004;57(1).

Available from:

http://icom.museum/fileadmin/user_upload/pdf/ICOM_News/2004-1/ENG/p3_2004-1.pdf

236.

Opoku K. Declaration on the importance and value of universal museums: singular failure of an arrogant imperialist project. Modern Ghana [Internet]. 2013; Available from:

<http://www.modernghana.com/news/441891/1/declaration-on-the-importance-and-value-of-univers.html>

237.

Gorman JM. Universalism and the new museology: impacts on the ethics of authority and ownership. Museum Management and Curatorship. 2011;26(2):149-62.

238.

UNESCO. Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property. 1970.

239.

UNIDROIT. Convention on stolen or illegally exported cultural objects [Internet]. 1995.

Available from: <http://www.unidroit.org/instruments/cultural-property/1995-convention>

240.

UNESCO. Convention for the protection of cultural property in the event of armed conflict. 1954.

241.

UNESCO. Convention on the means of prohibiting and preventing the illegal import, export and transfer of ownership of cultural property 1970. 1970.

242.

UNEP. Convention on international trade in endangered species of wild fauna and flora. 1973.

243.

UNESCO. Convention on the protection of the underwater cultural heritage. 2001.

244.

UNESCO. Convention for the safeguarding of the intangible cultural heritage 2003. 2003.

245.

UNESCO. Heritage at risk.

246.

UNESCO. Illicit trafficking of cultural property.

247.

Native American Graves Protection and Repatriation Act. 1990.

248.

The Vermillion Accord on Human Remains. 1989.

249.

Human Tissue Act 2004 [UK]. 2004.

250.

Guidance for the care of human remains in museums [UK]. 2005.

251.

Askerud P, Clément E. Preventing the illicit traffic in cultural property: a resource handbook for the implementation of the 1970 UNESCO convention. Paris: UNESCO, Division of Cultural Heritage; 1997.

252.

Cassman V, Odegaard N, Powell JF, editors. Human remains: guide for museums and academic institutions. Lanham, MD: AltaMira Press; 2007.

253.

Chamberlain K. War and cultural heritage: an analysis of the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols. Leicester: Institute of Art and Law; 2004.

254.

Chilton E, Silberman N. Heritage in conflict and consensus: towards an international agenda for the twenty-first century. *Museum International*. 2010;62(1-2):6-8.

255.

Cuno JB. Who owns antiquity?: museums and the battle over our ancient heritage. Oxford: Princeton University Press; 2008.

256.

Edson G, editor. Museum ethics. New York: Routledge; 1997.

257.

Fforde C, Hubert J, Turnbull P, editors. The dead and their possessions: repatriation in principle, policy and practice. Vol. One world archaeology. London: Routledge; 2002.

258.

Lohman J, Goodnow KJ, editors. Human remains & museum practice. Vol. Museums and diversity. London: Museum of London; 2006.

259.

Messenger PM, editor. The ethics of collecting cultural property: whose culture? whose property? 2nd ed., updated and enl. Albuquerque, N.M.: University of New Mexico Press; 1999.

260.

Merryman JH. Thinking about the Elgin marbles: critical essays on cultural property, art and law. London: Kluwer Law International; 2000.

261.

Pels P, Meskell L, editors. Embedding ethics. Vol. Wenner-Gren international symposium series. Oxford: Berg; 2005.

262.

O'Keefe PJ. Commentary on the UNESCO 1970 convention on illicit traffic. Leicester: Institute of Art and Law; 2000.

263.

Prott LV, O'Keefe PJ. Handbook of national regulations concerning the export of cultural property. [Paris?]: Unesco; 1988.

264.

Prott LV. Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995. Leicester: Institute of Art and Law; 1997.

265.

Sayer D. Ethics and burial archaeology. Vol. Duckworth debates in archaeology. London: Duckworth; 2010.

266.

Turnbull P, Pickering M, editors. The long way home: the meanings and values of repatriation. New York: Berghahn Books; 2010.

267.

Vinson I. Heritage and museology: a new convergence. Museum International. 2001;53(3):58-64.

268.

Vrdoljak AF. International law, museums and the return of cultural objects. Cambridge: Cambridge University Press; 2006.

269.

Weiss E. Reburying the past: the effects of repatriation and reburial on scientific inquiry. New York: Nova Science Publishers; 2008.

270.

Waxman S. *Loot: the battle over the stolen treasures of the ancient world*. New York: Times Books; 2008.

271.

Davison P. Museums and the re-shaping of memory. In: Corsane G, editor. *Heritage, museums and galleries: an introductory reader* [Internet]. London: Routledge; 2005. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203326350/startPage/202>

272.

Knell SJ. National museums and the national imagination. In: *National museums: new studies from around the world* [Internet]. London: Routledge; 2011. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781315787312/startPage/3>

273.

Preziosi D. Myths of nationality. In: Knell SJ, editor. *National museums : new studies from around the world* [Internet]. London: Routledge; 2010. p. 55–66. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781315787312/startPage/55>

274.

Cooke M. Building the brand. In: *Tribal modern: branding new nations in the Arab Gulf* [Internet]. Berkeley: University of California Press; 2014. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780520957268/startPage/77>

275.

Qatar Museums. National museum of Qatar [Internet]. Available from: <http://www.qm.org.qa/en/project/national-museum-qatar>

276.

Rice M. National museum of Qatar, Doha. *Museum International*. 1977;29(2–3):78–87.

277.

Adedze A. Symbols of triumph: IFAN and the colonial museum complex in French West Africa (1938-1960). *Museum Anthropology*. 2002;25(2):50-60.

278.

Altick RD. National monuments. In: Boswell D, Evans J, editors. *Representing the nation: a reader: histories, heritage and museums*. London: Routledge in association with the Open University; 1999. p. 240-58.

279.

Ames MM. How to decorate a house: the re-negotiation of cultural representations at the University of British Columbia Museum of Anthropology. *Museum Anthropology*. 1999;22(3):41-51.

280.

Appadurai A. *Modernity at large: cultural dimensions of globalization* [Internet]. Vol. Public worlds. London: University of Minnesota Press; 1996. Available from: <http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;cc=acls;view=toc;idno=heb06472.0001.001>

281.

Barrett J. *Museums and the public sphere* [Internet]. Chichester: Wiley; 2011. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9781444327939>

282.

Bernhardsson MT. *Reclaiming a plundered past: archaeology and nation building in modern Iraq*. Austin: University of Texas Press; 2005.

283.

Bilsel C. *Antiquity on display: regimes of the authentic in Berlin's Pergamon Museum*. Vol.

Classical presences. New York: Oxford University Press; 2012.

284.

Butler B. Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press; 2007.

285.

Duncan C. From the princely gallery to the public art museum; the Louvre Museum and the National Gallery. In: Preziosi D, Farago C, editors. Grasping the world: the idea of the museum. Aldershot: Ashgate; 2004.

286.

Cohn BS. The transformation of objects into artefacts, antiquities and art in nineteenth-century India. In: Colonialism and its forms of knowledge: the British in India [Internet]. Princeton, N.J: Princeton University Press; 1996. p. 76–105. Available from: <http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/pageviewer-idx?c=acls;cc=acls;rgn=full%20text;idno=heb01826.0001.001;didno=heb01826.0001.001;view=image;seq=00000096;node=heb01826.0001.001%3A7>

287.

Colla E. Conflicted antiquities: Egyptology, Egyptomania, Egyptian modernity. Durham, [N.C.]: Duke University Press; 2007.

288.

Coombes AE. Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England. London: Yale University Press; 1994.

289.

Crinson M. Nation-building, collecting and the politics of display: the National Museum, Ghana. Journal of the History of Collections. 2001;13(2):231–50.

290.

Timothy DJ, Prideaux B. Issues in heritage and culture in the asia pacific region. *Asia Pacific Journal of Tourism Research*. 2004;9(3):213-23.

291.

Dias N. Cultural difference and cultural diversity: the case of the Musée du Quai Branly. In: Sherman DJ, editor. *Museums and difference*. Bloomington: Indiana University Press; 2008. p. 124-54.

292.

Fibiger T. Global display—local dismay. Debating "globalized heritage" in Bahrain. *History and Anthropology* [Internet]. 2011;22(2):187-202. Available from: <http://www-tandfonline-com.libproxy.ucl.ac.uk/doi/abs/10.1080/02757206.2011.558582>

293.

Fladmark JM, editor. *Heritage and museums : shaping national identity : papers presented at The Robert Gordon University Heritage Convention 1999*. Shaftesbury: Donhead; 2000.

294.

Goode JF. *Negotiating for the past : archaeology, nationalism, and diplomacy in the Middle East, 1919-1941*. Austin: University of Texas Press; 2007.

295.

edited by Rodney Harrison. *Understanding the politics of heritage*. Harrison R, editor. Vol. *Understanding global heritage*. Manchester: Manchester University Press in association with the Open University; 2010.

296.

Henare AJM. *Museums, anthropology and imperial exchange*. New York: Cambridge University Press; 2005.

297.

Henderson A, Kaeppler AL, editors. Exhibiting dilemmas: issues of representation at the Smithsonian [Internet]. London: Smithsonian Institution Press; 1997. Available from: <http://search.ebscohost.com.libproxy.ucl.ac.uk/login.aspx?direct=true&AuthType=ip,s hib&db=nlebk&AN=1219159&site=ehost-live&scope=site>

298.

Michael H. The Indonesian cultural village museum and its forebears. *Journal of Museum Ethnography*. 1995;(7):17–24.

299.

Kaplan FES, editor. Museums and the making of 'ourselves': the role of objects in national identity. London: Leicester University Press; 1994.

300.

Karp I, editor. Museum frictions: public cultures/global transformations [Internet]. Durham: Duke University Press; 2006. Available from: <https://www.dawsonera-com.libproxy.ucl.ac.uk/abstract/9780822388296>

301.

Kennedy RG. Some thoughts about national museums at the end of the century. In: Wright G, editor. *The formation of national collections of art and archaeology*. Hanover, N.H: National Gallery of Art; 1996. p. 159–63.

302.

Kreps CF. The eurocentric museum model in the non-European world. In: *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation* [Internet]. London: Routledge; 2003. p. 20–45. Available from: <https://www.dawsonera-com.libproxy.ucl.ac.uk/readonline/9780203389980/startPage/20>

303.

Kreps CF. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation [Internet]. Vol. Museum meanings. London: Routledge; 2003. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/abstract/9780203389980>

304.

Kreps C. The paradox of cultural preservation in museums. *The Journal of Arts Management, Law, and Society*. 1994;23(4):291–306.

305.

Kreps C. Non-western models of museums and curation in cross-cultural perspective. In: Macdonald S, editor. *A companion to museum studies*. Malden, MA: Blackwell; 2006. p. 457–76.

306.

Lidchi H. The poetics and politics of exhibiting other cultures. In: Hall S, editor. *Representation : cultural representations and signifying practices*. London: SAGE; 1997. p. 199–219.

307.

McCarthy C. *Exhibiting Māori: a history of colonial cultures of display*. Oxford: Berg; 2007.

308.

MacDonald SJ. Museums, national, postnational and transcultural identities. *Museum and society*. 2003;1(1):1–16.

309.

MacKenzie JM. *Museums and empire: natural history, human cultures and colonial identities*. Vol. *Studies in imperialism*. Manchester: Manchester University Press; 2009.

310.

McClellan A. Nationalism and the origins of the museum in France. In: The formation of national collections of art and archaeology. Hanover, N.H: Distributed by the University Press of New England; 1996. p. 29–39.

311.

Meskell L, editor. Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East. London: Routledge; 1998.

312.

Mitchell T. Orientalism and the exhibitionary order. In: Dirks NB, editor. Colonialism and culture. Ann Arbor, MI: University of Michigan Press; 1992. p. 289–318.

313.

Price S. Paris primitive: Jacques Chirac's Museum on the Quai Branly. Chicago: University of Chicago Press; 2007.

314.

Rectanus MW. Globalization: incorporating the museum. In: Macdonald S, editor. A companion to museum studies [Internet]. Malden, Mass: Blackwell; 2006. p. 381–97. Available from: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405157292/startPage/381>

315.

Said EW. Culture and imperialism. New York: Knopf; 1994.

316.

Sherman DJ, editor. Museums and difference. Vol. 21st Century studies. Bloomington: Indiana University Press; 2008.

317.

Smiles S, Moser S, editors. Envisioning the past: archaeology and the image. Vol. New interventions in art history. Malden, Mass: Blackwell; 2005.

318.

Stanley N, editor. The future of indigenous museums: perspectives from the southwest Pacific. Vol. Museums and collections. New York: Berghahn Books; 2007.

319.

Steiner CB. Museums and the politics of nationalism. Museum Anthropology. 1995;19(2):3-6.

320.

Turner BS. Orientalism, postmodernism, and globalism. London: Routledge; 1994.

321.

White GM, editor. Public history and national narrative [Museum anthropology - special issue]. Museum anthropology [Internet]. 1997;21(1). Available from: <http://anthrosource.onlinelibrary.wiley.com.libproxy.ucl.ac.uk/hub/issue/10.1111/muan.1997.21.issue-1/>

322.

Wood M. The use of the Pharaonic past in modern Egyptian nationalism. Journal of the American Research Center in Egypt. 1998;35:179-96.

323.

Dodd J, Jones C. Mind, body, spirit: how museums impact health and wellbeing [Internet]. Leicester: Research Centre for Museums and Galleries (RCMG), School of Museum Studies, University of Leicester; 2014. Available from: <http://www2.le.ac.uk/departments/museumstudies/rcmg/publications/mind-body-spirit-report>

324.

Matthews KO. Art is therapy: a discussion with Alain de Botton. TEDxAmsterdam [Internet]. 2014; Available from: <http://tedx.amsterdam/2014/06/art-therapy-discussion-alain-de-botton/>

325.

Searle A. Art is Therapy review – de Botton as doorstepping self-help evangelist. The Guardian [Internet]. 2014; Available from: <http://www.theguardian.com/artanddesign/2014/apr/25/art-is-therapy-alain-de-botton-rijksmuseum-amsterdam-review>

326.

Morgan J. Examining the 'flexible museum': exhibition process, a project approach, and the creative element. Museum and society [Internet]. 2013;11(2). Available from: <http://www2.le.ac.uk/departments/museumstudies/museumstudies/documents/volumes/morgan>

327.

De Botton A. Art Is therapy exhibition lecture [Internet]. Rijksmuseum. 2014. Available from: <https://www.rijksmuseum.nl/en/art-is-therapy>

328.

Singh K. The future of the museum is ethnographic [Internet]. The future of ethnographic museums. Oxford: Pitt Rivers Museum; 2013. Available from: http://www.prm.ox.ac.uk/PRMconference_lectures.html

329.

Assembling alternative futures for heritage [Internet]. UCL Institute of Archaeology. Available from: <http://www.ucl.ac.uk/archaeology/research/directory/assembling-alternative-futures-heritage>