

# ARCL0121: Cultural Memory

View Online



---

Aleida Assmann. (1996). Texts, Traces, Trash: The Changing Media of Cultural Memory. *Representations*, 56, 123–134. <http://www.jstor.org/stable/2928711>

Anand, P. (2008). Tradition in fragments: inherited forms and fractions in ethics of South India. *American Ethnologist*, 35(3), 466–480. <http://www.jstor.org/stable/27667504>

Angels Without Things: A Conversation between Bruno Latour and Anselm Franke. (n.d.). <http://www.bruno-latour.fr/sites/default/files/uploads/09-11-FRANKE-ANIMISM.pdf>

Animism: Notes on an Exhibition - Journal #36 July 2012 - e-flux. (n.d.). <http://www.e-flux.com/journal/36/61258/animism-notes-on-an-exhibition/>

Arendt, H. (1961a). Tradition and the modern age. In *Between past and future: six exercises in political thought* (pp. 25–40). Faber. <https://contentstore.cla.co.uk/secure/link?id=a9db69b9-ae76-e711-80cb-005056af4099>

Arendt, H. (1961b). Tradition and the modern age. In *Between past and future: six exercises in political thought* (pp. 25–40). Faber. <https://contentstore.cla.co.uk/secure/link?id=a9db69b9-ae76-e711-80cb-005056af4099>

Asad, T. (1993). *Genealogies of religion: discipline and reasons of power in Christianity and Islam*. Johns Hopkins University Press.

Ashplant, T. G. & et al. (2000). The politics of war memory and commemoration: contexts, structures and dynamics. In *The politics of war memory and commemoration: Vol. Routledge studies in memory and narrative* (pp. 3–85). Routledge. <https://doi.org/10.4324/9780203770115>

Assmann, A. (2011). *Cultural memory and Western civilization: functions, media, archives*. Cambridge University Press.

Assmann, A. (2018). One land and three narratives: Palestinian sites of memory in Israel. *Memory Studies*, 11(3), 287–300. <https://doi.org/10.1177/1750698018771859>

Assmann, J. (1997). *Moses the Egyptian: the memory of Egypt in western monotheism*. Harvard University Press.

Assmann, J. (2006a). Introduction: What is cultural memory? In *Religion and cultural memory: ten studies: Vol. Cultural memory in the present* (pp. 1–30). Stanford University Press. <https://contentstore.cla.co.uk/secure/link?id=344fc3a6-6d36-e711-80c9-005056af4099>

Assmann, J. (2006b). *Religion and cultural memory: ten studies*. Stanford University Press.

Assmann, J. (2011). *Cultural Memory and Early Civilization*. Cambridge University Press.  
<https://doi.org/10.1017/CBO9780511996306>

Assmann, J., & Czaplicka, J. (1995). *Collective Memory and Cultural Identity*. *New German Critique*, 65. <https://doi.org/10.2307/488538>

Badiou, A. (2006). *Being and event*. Continuum.

Badmington, Neil Clarke, Bruce (ed.) ; Rossini, Manuela (ed.). (n.d.). *Posthumanism*.  
[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN\\_mla2012390159&indx=1&reclids=TN\\_mla2012390159&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cbadmington+posthumanism&dscnt=0&search\\_scope=CSCOP\\_UCL&scp.scps=scope%3A%28UCL%29%2Cprimo\\_central\\_multiple\\_fe&vid=UCL\\_VU1&onCampus=false&highlight=false&institution=UCL&bulkSize=10&tab=local&displayField=title&dym=true&vl\(2235343UI0\)=any&vl\(freeText0\)=badmington%20posthumanism&dstmp=1515685581057](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2012390159&indx=1&reclids=TN_mla2012390159&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cbadmington+posthumanism&dscnt=0&search_scope=CSCOP_UCL&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&vid=UCL_VU1&onCampus=false&highlight=false&institution=UCL&bulkSize=10&tab=local&displayField=title&dym=true&vl(2235343UI0)=any&vl(freeText0)=badmington%20posthumanism&dstmp=1515685581057)

Bal, M. (2008). *Exhibition as film*. In *(Re)visualizing national history: museums and national identities in Europe in the new millennium: Vol. German and European studies* (pp. 15-43). University of Toronto Press.  
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.3138/9781442687257>

Barad, K. M. (2007). *Meeting the universe halfway: quantum physics and the entanglement of matter and meaning*. Duke University Press.  
<http://www.loc.gov/catdir/toc/ecip0619/2006027826.html>

Barker, S. (1996). *Excavations and their objects: Freud's collection of antiquity*. State University of New York Press.

Barnier, A. J., & Hoskins, A. (2018). *Is there memory in the head, in the wild?* *Memory Studies*, 11(4), 386-390. <https://doi.org/10.1177/1750698018806440>

Basu, P. (n.d.). *Memoryscapes and Multi-Sited Methods: Researching Cultural Memory in Sierra Leone*. In E. Keightley & M. Pickering (Eds.), *Research methods for memory studies* (pp. 115-131). Edinburgh University Press.  
[https://www.academia.edu/2629809/Memoryscapes\\_and\\_Multi-Sited\\_Methods\\_Researching\\_Cultural\\_Memory\\_in\\_Sierra\\_Leone](https://www.academia.edu/2629809/Memoryscapes_and_Multi-Sited_Methods_Researching_Cultural_Memory_in_Sierra_Leone)

Bell, D. (2003). *Mythscape: memory, mythology, and national identity*. *British Journal of Sociology*, 54(1), 63-81.  
<http://onlinelibrary.wiley.com/doi/10.1080/0007131032000045905/abstract>

Benjamin, W. (1936). *The work of art in the age of mechanical reproduction* (A. Blunden, H. Arendt, & H. Zohn, Eds.). Schocken/Random House.  
<http://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>

Benjamin, W. (1999). *Unpacking my library - a talk about book collecting*. In *Illuminations: Vol. Pimlico* (Pimlico ed, pp. 61-69). Pimlico.

Bennett, J. (2010). *Vibrant matter: a political ecology of things*. Duke University Press.  
<http://read.dukeupress.edu/content/vibrant-matter>

Berger, J. (1980). Understanding a photograph. In *Classic essays on photography* (pp. 291–294). Leete's Island Books.

Berger, J., & Mohr, J. (1982). *Another way of telling*. Pantheon.

Bloch, M. (1998a). Internal and external memory: different ways of being in history. In *How we think they think: anthropological approaches to cognition, memory, and literacy* (pp. 3–15). Westview Press.

Bloch, M. (1998b). Time, narratives and the multiplicity of representations of the past. In *How we think they think: anthropological approaches to cognition, memory, and literacy* (pp. 100–113). Westview Press.

Bogost, I. (2012). *Alien phenomenology, or, What it's like to be a thing* (Vol. 20). University of Minnesota Press.

Bonnefoy, Y., & et al. (1988). The Photographic memory. *The UNESCO Courier*, XLI(4).  
<http://unesdoc.unesco.org/images/0007/000791/079179eo.pdf>

Braidotti, R. (2011). *Nomadic theory: the portable Rosi Braidotti*. Columbia University Press.  
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=569112&site=ehost-live&scope=site&custid=s8454451>

Brassier, R. (2007). *Nihil unbound: enlightenment and extinction*. Palgrave Macmillan.

Butler, B. (2006a). Chapter 29: Heritage and the present past. In *Handbook of material culture* (pp. 463–479). SAGE.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

Butler, B. (2006b). "Three concepts"—Hospitality, cosmopolitanism, and human dignity: Reconceptualising heritage futures. *Archaeologies: Journal of the World Archaeological Congress*, 2(2), 67–79. <https://doi.org/10.1007/s11759-006-0015-0>

Butler, B. (2006c). "Three concepts"—Hospitality, cosmopolitanism, and human dignity: Reconceptualising heritage futures. *Archaeologies*, 2(2), 67–79.  
<https://doi.org/10.1007/s11759-006-0015-0>

Butler, B. (2007a). *Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory: Vol. Publications of the Institute of Archaeology, University College London*. Left Coast Press.  
<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=677795&pq-origsite=primo>

Butler, B. (2007b). Taking on the tradition: African Heritage and the testimony of memory. In *Reclaiming heritage: alternative imaginaries of memory in West Africa: Vol. Publications of the Institute of Archaeology, University College London* (pp. 31–69). Left Coast Press.

- Butler, B. (2009a). 'Othering' the archive—from exile to inclusion and heritage dignity: the case of Palestinian archival memory. *Archival Science*, 9(1-2), 57-69. <https://doi.org/10.1007/s10502-009-9095-0>
- Butler, B. (2009b). Palestinian Heritage 'to the moment': Archival Memory and the Representation of Heritage in Conflict. *Conservation and Management of Archaeological Sites*, 11(3-4), 236-261. <https://doi.org/10.1179/175355210X12747818485402>
- Butler, B. (2012a). Heritage as pharmakon and the muses as deconstruction - problematising curative museologies and heritage healing. In *The thing about museums: objects and experience, representation and contestation : essays in honour of professor Susan M. Pearce* (pp. 354-371). Routledge. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203803523>
- Butler, B. (2012b). Heritage as pharmakon and the muses as deconstruction - problematising curative museologies and heritage healing. In *The thing about museums: objects and experience, representation and contestation : essays in honour of professor Susan M. Pearce* (pp. 354-371). Routledge. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203803523>
- Butler, B. (2012c). Heritage as pharmakon and the muses of deconstruction: problematising curative museologies and heritage healing. In S. Dudley, A. J. Barnes, J. Binni, & et al. (Eds.), *The thing about museums : objects and experience, representation and contestation (Essays in honour of Prof. Susan M. Pearce, pp. 354-471)*. Routledge. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203803523>
- Butler, B. (2012d). Collectors, Crusaders, Carers, and Tourist Networks in Possessing Mandate Palestine. *Public Archaeology*, 11(4), 235-260. <https://doi.org/10.1179/1465518713Z.00000000022>
- Butler, B. (2016). The Efficacies of Heritage: Syndromes, Magics, and Possessional Acts. *Public Archaeology*, 15(2-3), 113-135. <https://doi.org/10.1080/14655187.2016.1398390>
- Butler, B. J., & Rowlands, M. (2006a). *The Man Who Would be Moses*. UCL Press.
- Butler, B. J., & Rowlands, M. J. (2006b). The Man who would be Moses. In *A future for archaeology: the past in the present* (pp. 97-105). UCL Press.
- Byrne, D. (2004a). Chartering heritage in Asia's postmodern world. *Getty Conservation Institute Newsletter*, 19(2). [http://www.getty.edu/conservation/publications\\_resources/newsletters/19\\_2/news\\_in\\_cons1.html](http://www.getty.edu/conservation/publications_resources/newsletters/19_2/news_in_cons1.html)
- Byrne, D. (2004b). Chartering heritage in Asia's Postmodern World. *Getty Conservation Institute Newsletter*, 19(2). [http://www.getty.edu/conservation/publications\\_resources/newsletters/19\\_2/news\\_in\\_cons1.html](http://www.getty.edu/conservation/publications_resources/newsletters/19_2/news_in_cons1.html)
- Byrne, D. (2014a). Counterheritage: critical perspectives on heritage conservation in Asia:

Vol. Routledge studies in heritage. Routledge. <https://doi.org/10.4324/9781315813189>

Byrne, D. (2014b). *Counterheritage: critical perspectives on heritage conservation in Asia*: Vol. Routledge studies in heritage. Routledge.  
<http://www.tandfebooks.com/ISBN/9781315813189>

Camic, P., & Chatterjee, H. J. (2015). Museums and art galleries as partners for public health interventions. *Perspectives in public health*. In *Engaging the Senses: Object-Based Learning in Higher Education* (pp. 66–71). Ashgate.  
<https://doi.org/10.4324/9781315579641>

Carlo Ginzburg and Anna Davin. (1980). Morelli, Freud and Sherlock Holmes: Clues and Scientific Method. *History Workshop*, 9, 5–36. <http://www.jstor.org/stable/4288283>

Carruthers, M. (2010). How to make a composition: memory-craft in Antiquity and the Middle Ages. In *Memory: histories, theories, debates* (pp. 15–29). Fordham University Press.  
[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14940874840004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940874840004761&institutionId=4761&customerId=4760&VE=true)

Certeau, M. de. (1984). *The practice of everyday life*. University of California Press.

Chakrabarty, D. (2008). Introduction: The idea of provincializing Europe. In *Provincializing Europe: postcolonial thought and historical difference*: Vol. Princeton studies in culture/power/history (Reissue, with a new preface by the author, pp. 3–23). Princeton University Press.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781400828654>

Chakrabarty, D. (2009). The Climate of History: Four Theses. *Critical Inquiry*, 35(2), 197–222. <https://doi.org/10.1086/596640>

Charles Hirschkind. (2001). The Ethics of Listening: Cassette-Sermon Audition in Contemporary Egypt. *American Ethnologist*, 28(3), 623–649.  
<http://www.jstor.org/stable/3095066>

Chatterjee, H. J., & et al. (n.d.). Museopathy: exploring the healing potential of handling museum objects. *Museum and Society*, 7(3), 164–177.  
<http://www2.le.ac.uk/departments/museumstudies/museumsociety/documents/volumes/chatterjeevreelandnoble.pdf>

Chatterjee, H., MacDonald, S., Prytherch, D., & Noble, G. (2008). *Touch in museums: policy and practice in object handling*. Berg.  
<https://doi-org.libproxy.ucl.ac.uk/10.4324/9781003135616>

Chatterjee, H., & Noble, G. (2013). *Museums, health and well-being*. Ashgate.  
<http://www.ucl.ebib.com/patron/FullRecord.aspx?p=1389003>

*Climate Change and Museum Futures*. (2014). Routledge.  
<https://doi.org/10.4324/9780203752975>

- Coetzee, C., & Nuttall, S. (1998). *Negotiating the past: the making of memory in South Africa*. Oxford University Press.
- Cohen, Tom ; Colebrook, Claire ; Miller Hillis, J. (n.d.). *Twilight of the Anthropocene Idols*. [https://doi.org/10.26530/OAPEN\\_588463](https://doi.org/10.26530/OAPEN_588463)
- Colebrook, Claire. (n.d.-a). *Death of the PostHuman : Essays on Extinction*, Vol. 1. <https://directory.doabooks.org/handle/20.500.12854/31582>
- Colebrook, Claire. (n.d.-b). *Death of the PostHuman : Essays on Extinction*, Vol. 1. <https://directory.doabooks.org/handle/20.500.12854/31582>
- Colebrook, C. (2017). The time of planetary memory. *Textual Practice*, 31(5), 1017–1024. <https://doi.org/10.1080/0950236X.2017.1323495>
- Connerton, P. (2008). Seven types of forgetting. *Memory Studies*, 1(1), 59–71. <https://doi.org/10.1177/1750698007083889>
- Connerton, P. (2009). *How modernity forgets*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511627187>
- Cook, T. (2013). Evidence, memory, identity, and community: four shifting archival paradigms. *Archival Science*, 13(2–3), 95–120. <https://doi.org/10.1007/s10502-012-9180-7>
- Coole, D. H., & Frost, S. (2010). *New materialisms: ontology, agency, and politics*. Duke University Press. [https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990022427530204761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,New%20materialisms:%20ontology,%20agency,%20and%20politics&sortby=date\\_d&facet=frbrgroupid,include,9085211689873117765&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990022427530204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,New%20materialisms:%20ontology,%20agency,%20and%20politics&sortby=date_d&facet=frbrgroupid,include,9085211689873117765&offset=0)
- Coombes, A. E. (2003). *History after apartheid: visual culture and public memory in a democratic South Africa*. Duke University Press. <https://doi.org/10.1215/9780822384922>
- Corfield, P. J. (2007). History in time. In *Time and the shape of history* (pp. 1–48). Yale University Press. [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14363580750004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14363580750004761&institutionId=4761&customerId=4760&VE=true)
- Craps, S., Crownshaw, R., Wenzel, J., Kennedy, R., Colebrook, C., & Nardizzi, V. (2018). Memory studies and the Anthropocene: A roundtable. *Memory Studies*, 11(4), 498–515. <https://doi.org/10.1177/1750698017731068>
- Danilova, N. (2015). The politics of mourning: The virtual memorialisation of British fatalities in Iraq and Afghanistan. *Memory Studies*, 8(3), 267–281. <https://doi.org/10.1177/1750698014563874>
- Das, V. (1995). *Critical events: an anthropological perspective on contemporary India*.

Oxford University Press.

Das, V. (1998). Specificities: Official Narratives, Rumour, and the Social Production of Hate. *Social Identities*, 4(1), 109–130. <https://doi.org/10.1080/13504639851915>

Das, V. (2000a). The act of witnessing, violence, poisonous knowledge and subjectivity. In *Violence and subjectivity* (pp. 205–226). University of California Press.

Das, V. (2000b). *Violence and subjectivity*. University of California Press.

Das, V. (2001a). Life and worlds: violence and the descent into the ordinary. In *Remaking a world: violence, social suffering, and recovery* (pp. 250–280). University of California Press.

Das, V. (2001b). *Remaking a world: violence, social suffering, and recovery*. University of California Press.

David Berliner. (2005). Social Thought & Commentary: The Abuses of Memory: Reflections on the Memory Boom in Anthropology. *Anthropological Quarterly*, 78(1), 197–211. <http://www.jstor.org/stable/4150896>

Davis , Heather ; Turpin , Etienne. (n.d.). *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*. <https://directory.doabooks.org/handle/20.500.12854/32726>

De Jong, F., & Rowlands, M. J. (2007a). *Reclaiming heritage: alternative imaginaries of memory in West Africa: Vol. Publications of the Institute of Archaeology*, University College London. Left Coast Press.

De Jong, F., & Rowlands, M. J. (2007b). *Reclaiming heritage: alternative imaginaries of memory in West Africa: Vol. Publications of the Institute of Archaeology*, University College London. Left Coast Press.

De Landa, M. (2006). *A new philosophy of society: assemblage theory and social complexity*. Continuum.

Delanda, Manuel. (n.d.). *Assemblage Theory*. <https://www.jstor.org/stable/10.3366/j.ctt1bh2hgn>

Deleuze, G. (1989). *Cinema 2: the time image: Vol. Athlone contemporary European thinkers*. Athlone Press.

Demos, T. J. (2017). *Against the Anthropocene: visual culture and environment today*. Sternberg Press.

Denton, K. A. (2014). *Exhibiting the past: historical memory and the politics of museums in postsocialist China*. University of Hawai'i Press. [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3595996280004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3595996280004761&institutionId=4761&customerId=4760)

Derrida, J., & Prenowitz, E. (1996a). *Archive fever: a Freudian impression*. University of Chicago Press.

- Derrida, J., & Prenowitz, E. (1996b). *Archive fever: a Freudian impression: Vol. Religion and postmodernism*. University of Chicago Press.
- Descola, P. (2013). *The ecology of others (Vol. 42)*. Prickly Paradigm Press.
- DeSilvey, C. (2017). *Curated decay: heritage beyond saving*. University of Minnesota Press. [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483481680004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483481680004761&institutionId=4761&customerId=4760)
- Dijck, J. van. (2007). *Mediated memories in the digital age: Vol. Cultural memory in the present*. Stanford University Press.
- Dyer, G. (2005). *The ongoing moment*. Little, Brown.
- Edwards, E. (2012). *The camera as historian: amateur photographers and historical imagination, 1885-1918: Vol. Objects/histories: critical perspectives on art, material culture, and representation*. Duke University Press. <http://read.dukeupress.edu/content/the-camera-as-historian>
- Ellis, S., & Haar, G. ter. (2004). *Worlds of power: religious thought and political practice in Africa*. Oxford University Press.
- Erll, A. (2011). *Travelling Memory*. *Parallax*, 17(4), 4-18. <https://doi.org/10.1080/13534645.2011.605570>
- Erll, A. (2012). *War, film and collective memory: Plurimedial constellations*. *Journal of Scandinavian Cinema*, 2(3), 231-235. [https://doi.org/10.1386/jsca.2.3.231\\_1](https://doi.org/10.1386/jsca.2.3.231_1)
- Erll, A. (2018). *Homer: A relational mnemohistory*. *Memory Studies*, 11(3), 274-286. <https://doi.org/10.1177/1750698018771858>
- Erll, A., Nünning, A., & Young, S. B. (2008). *Cultural memory studies: an international and interdisciplinary handbook: Vol. Media and cultural memory*. Walter de Gruyter. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037>
- Fabian, J. (2007). *Memory and counter-memory*. In *Memory against culture: arguments and reminders* (pp. 92-105). Duke University Press. <https://contentstore.cla.co.uk/secure/link?id=d3fc2419-a77d-e711-80cb-005056af4099>
- Fanon, F. (2008). *Black skin, white masks: Vol. Get political (New ed)*. Pluto. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&custid=s8454451&db=nlebk&AN=247433&site=ehost-live&scope=site>
- Fanon, F., & Philcox, R. (2004). *The wretched of the earth*. Grove Press.
- Fernyhough, C. (2012). *Pieces of light: the new science of memory*. Profile. <http://UCL.ebib.com/patron/FullRecord.aspx?p=1743131>
- Ferron, M., & Massa, P. (2014). *Beyond the encyclopedia: Collective memories in Wikipedia*. *Memory Studies*, 7(1), 22-45. <https://doi.org/10.1177/1750698013490590>



Feuchtwang, S. (2010a). The anthropology of religion, charisma, and ghosts: Chinese lessons for adequate theory: Vol. Religion and society. De Gruyter.

Feuchtwang, S. (2010b). The transmission of tragic loss: a case study from Taiwan. In Remembering violence: anthropological perspectives on intergenerational transmission (pp. 229–250). Berghahn Books.

<https://contentstore.cla.co.uk/secure/link?id=00c30f12-8636-e711-80c9-005056af4099>

Feuchtwang, S. (2010c). Corrections of Double Vision. Critique of Anthropology, 30(1), 94–101. <https://doi.org/10.1177/0308275X09360128>

Feuchtwang, S. (2011a). After the event: the transmission of grievous loss in Germany, China and Taiwan. Berghahn Books.

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780857450876>

Feuchtwang, S. (2011b). Recalling the Great Leap Famine and recourse to irony. In Governance of life in Chinese moral experience: the quest for an adequate life. Routledge.

Findlen, P. (2000). The Modern Muses: Renaissance collecting and the cult of remembrance. In Museums and memory: Vol. Cultural sitings (pp. 161–178). Stanford University Press.

Fischer, M. J. (1986). Ethnicity and the Post-Modern arts of memory. In Writing culture: the poetics and politics of ethnography. University of California Press.

<https://contentstore.cla.co.uk/secure/link?id=75689c73-5836-e711-80c9-005056af4099>

Fisher, Mark. (n.d.). WHAT IS HAUNTOLOGY? Film Quarterly, 66, 16–24.

<https://search-proquest-com.libproxy.ucl.ac.uk/docview/1287739820?OpenUrlRefId=info:xr/i/sid:primo&accountid=14511>

Fluck, W. (2003). Film and memory. In Sites of memory in American literatures and cultures: Vol. American studies (pp. 213–229). C. Winter.

[http://www.jfki.fu-berlin.de/en/v/publications\\_fluck/2000/fluck\\_film\\_memory/fluck\\_Film\\_and\\_Memory.pdf](http://www.jfki.fu-berlin.de/en/v/publications_fluck/2000/fluck_film_memory/fluck_Film_and_Memory.pdf)

Forrester, J. (1994). Mille e tre: Freud and collecting. In The cultures of collecting: Vol. Critical views (pp. 224–252). Reaktion Books.

<https://www.dawsonera.com/readonline/9781861894212/startPage/224>

Forty, A. (1999). Introduction. In The art of forgetting: Vol. Materializing culture (pp. 1–18). Berg.

<https://contentstore.cla.co.uk/secure/link?id=79654504-a876-e711-80cb-005056af4099>

Franke, A. (2010). Introduction. In Animism. Sternberg Press.

<http://www.e-flux.com/journal/introduction%E2%80%9494%E2%80%9C9Canimism%E2%80%9D/>

Freud, S. (1989). A disturbance of memory on the Acropolis. In Sigmund Freud and art: his personal collection of antiquities. Thames & Hudson.

<http://www.freud.org.uk/education/blog/56546/a-disturbance-of-memory-on-the-acropolis/>

- Freud, S., & Strachey, J. (2001). Totem and taboo: some points of agreement between the mental lives of savages and neurotics: Vol. Routledge classics. Routledge.  
<https://www.gutenberg.org/files/41214/41214-h/41214-h.htm>
- Fuller, M. (2005). Media ecologies: materialist energies in art and technoculture. MIT Press.
- Gabrys, J. (2016). Program earth: environmental sensing technology and the making of a computational planet (Vol. 49). University of Minnesota Press.  
<http://www.jstor.org/stable/10.5749/j.ctt1b7x5gq>
- Gallace, A., & Spence, C. (2014). In touch with the future: the sense of touch from cognitive neuroscience to virtual reality. Oxford University Press.  
<http://dx.doi.org/10.1093/acprof:oso/9780199644469.001.0001>
- Gamwell, L., Wells, R., & Freud Museum (London, England). (1989). Sigmund Freud and art: his personal collection of antiquities. State University of New York.
- Generation Anthropocene: How humans have altered the planet for ever | Books | The Guardian. (n.d.).  
<https://www.theguardian.com/books/2016/apr/01/generation-anthropocene-altered-planet-for-ever>
- Gertz, N., & Khleifi, G. (2008). Palestinian cinema: landscape, trauma and memory: Vol. Traditions in world cinema. Edinburgh University Press.  
<https://www.jstor.org/stable/10.3366/j.ctt1r22xc>
- Ghosh, A. (2016). The great derangement: climate change and the unthinkable. The University of Chicago Press.  
[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931066707404761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20great%20derangement&sortby=date\\_d&facet=frbrgroupid,include,9046186076976658503&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931066707404761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20great%20derangement&sortby=date_d&facet=frbrgroupid,include,9046186076976658503&offset=0)
- Gilroy, P. (1993a). Small acts: thoughts on the politics of black cultures. Serpent's Tail.
- Gilroy, P. (1993b). The black Atlantic: modernity and double consciousness. Harvard University Press.
- Ginn, F. (2016). Posthumanism. In D. Richardson, N. Castree, M. F. Goodchild, A. Kobayashi, W. Liu, & R. A. Marston (Eds.), International Encyclopedia of Geography: People, the Earth, Environment and Technology (pp. 1-9). John Wiley & Sons, Ltd.  
<https://doi.org/10.1002/9781118786352.wbieg0414>
- Goffman, E. (1991). Asylums: essays on the social situation of mental patients and other inmates: Vol. Penguin social sciences. Penguin.
- Gordon, A. (2008). Ghostly matters: haunting and the sociological imagination (2nd University of Minnesota Press ed). University of Minnesota Press.

[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483514190004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483514190004761&institutionId=4761&customerId=4760)

Grainge, P. (2003). *Memory and popular film: Vol. Inside popular film*. Manchester University Press. <http://www.oapen.org/search?identifier=341357>

Gratton, P. (2014). *Speculative realism: problems and prospects*. Bloomsbury Academic.

Guattari, F., Pindar, I., & Sutton, P. G. (2014). *The three ecologies*. Bloomsbury.

Hacking, I. (1996). Memory sciences, memory politics. In *Tense past: cultural essays in trauma and memory* (pp. 67–88). Routledge.

<https://contentstore.cla.co.uk/secure/link?id=f9a4cb53-5636-e711-80c9-005056af4099>

Halbwachs, M., & Coser, L. A. (1992). *On collective memory: Vol. The heritage of sociology*. University of Chicago Press.

Halilovich, H. (2014). Reclaiming erased lives: archives, records and memories in post-war Bosnia and the Bosnian diaspora. *Archival Science*, 14(3–4), 231–247.

<https://doi.org/10.1007/s10502-014-9227-z>

Hall, S. (1992). The West and the Rest: discourses and power. In *Formations of modernity: Vol. Understanding modern societies* (pp. 275–332). Polity in association with Open University.

Haraway, D. J. (2016). *Staying with the trouble: making kin in the Chthulucene*. Duke University Press. <https://doi.org/10.1215/9780822373780>

Harbord, J. (2009). *Chris Marker, La jetée*. Afterall Books.

Harris, V. (2014). Antonyms of our remembering. *Archival Science*, 14(3–4), 215–229. <https://doi.org/10.1007/s10502-014-9221-5>

Hedges, I. (2015). *World cinema and cultural memory: Vol. Palgrave Macmillan memory studies*. Palgrave Macmillan. <http://dx.doi.org/10.1057/9781137465122>

Hirsch, M. (2001). Surviving images: Holocaust photographs and the work of postmemory. *The Yale Journal of Criticism*, 14(1), 5–37.

[http://muse.jhu.edu/journals/yale\\_journal\\_of\\_criticism/v014/14.1hirsch.pdf](http://muse.jhu.edu/journals/yale_journal_of_criticism/v014/14.1hirsch.pdf)

Hirsch, M. (2008). The Generation of Postmemory. *Poetics Today*, 29(1), 103–128. <https://doi.org/10.1215/03335372-2007-019>

Hodgkin, K., & Radstone, S. (2003). *Contested pasts: the politics of memory: Vol. Routledge studies in memory and narrative*. Routledge.

Holtorf, C. (2006). Can less be more? Heritage in the age of terrorism. *Public Archaeology*, 5(2), 101–109. <https://doi.org/10.1179/pua.2006.5.2.101>

Homi Bhabha. (1995). Unpacking My Library Again. *The Journal of the Midwest Modern Language Association*, 28(1), 5–18. <http://www.jstor.org/stable/1315240>

- Hoskins, A. (2011). Media, Memory, Metaphor: Remembering and the Connective Turn. *Parallax*, 17(4), 19–31. <https://doi.org/10.1080/13534645.2011.605573>
- Hoskins, A. (2012). Digital network memory. In *Mediation, remediation, and the dynamics of cultural memory: Vol. De Gruyter graduate* (pp. 19–31). De Gruyter. [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14940873120004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873120004761&institutionId=4761&customerId=4760&VE=true)
- Hubert, J., & Hollins, S. (2006). Men with severe learning disabilities and challenging behaviour in long-stay NHS hospital care: qualitative care. *British Journal of Psychiatry*, 188, 70–74. <https://doi.org/10.1192/bjp.bp.105.010223>
- Hutton, P. (1993). Maurice Halbwachs as historian of collective memory. In *History as an art of memory* (pp. 73–90). University of Vermont.
- Huyssen, A. (1995a). Monuments and Holocaust memory in a media age. In *Twilight memories: marking time in a culture of amnesia* (pp. 249–260). Routledge. <https://doi.org/10.4324/9780203610213>
- Huyssen, A. (1995b). *Twilight memories: marking time in a culture of amnesia*. Routledge. <https://doi.org/10.4324/9780203610213>
- Ingold, T. (1996). *Key debates in anthropology*. Routledge.
- Irwin-Zarecka, I. (1994). *Frames of remembrance: the dynamics of collective memory*. Transaction Publishers.
- James Bowman. (2004). Memory and the Movies. *The New Atlantis*, 5, 85–90. <http://www.jstor.org/stable/43152105>
- Jay, M. (1993). *Downcast eyes: the denigration of vision in twentieth-century French thought*. University of California Press. <https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.1525/j.ctt1ppwv>
- Jung, C G. (1913). Transformations and Symbols of the Libido. *The Psychoanalytic Review* (1913-1957), 7. [https://search-proquest-com.libproxy.ucl.ac.uk/docview/1309887094?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search-proquest-com.libproxy.ucl.ac.uk/docview/1309887094?rfr_id=info%3Axri%2Fsid%3Aprimo)
- Jung, C. G., & Hull, R. F. C. (1967). *Symbols of transformation: an analysis of the prelude to a case of schizophrenia: Vol. Collected works of C.G. Jung (2nd ed)*. Routledge and Kegan Paul. <https://archive.org/details/psychologyofunco00junguoft>
- Kansteiner, W. (2018). History, memory, and film: A love/hate triangle. *Memory Studies*, 11(2), 131–136. <https://doi.org/10.1177/1750698017754167>
- Kansteiner, W., & Weilnbock, H. (2008). Against the concept of cultural trauma. In *Cultural memory studies: an international and interdisciplinary handbook: Vol. Media and cultural memory =* (pp. 229–240). Walter de Gruyter. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037>

- Kass Banning. (2015). The Nine Muses: Recalibrating Migratory Aesthetics. *Black Camera*, 6(2), 135–146. <https://muse-jhu-edu.libproxy.ucl.ac.uk/article/583176>
- Kattago, S. (Ed.). (2016). *The Ashgate research companion to memory studies*. Routledge. [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483496640004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483496640004761&institutionId=4761&customerId=4760)
- Kilbourn, R. J. A. (2010). *Cinema, memory, modernity: the representation of memory from the art film to transnational cinema: Vol.* Routledge advances in film studies. Routledge.
- Kleinman, A. (1988). *The illness narratives: suffering, healing, and the human condition*. Basic Books.
- Kleinman, A. (2000). The violences of everyday life: the multiple forms and dynamics of social violence. In *Violence and subjectivity* (pp. 226–241). University of California Press.
- Knudsen, B. T., & Stage, C. (2013). Online war memorials: YouTube as a democratic space of commemoration exemplified through video tributes to fallen Danish soldiers. *Memory Studies*, 6(4), 418–436. <https://doi.org/10.1177/1750698012458309>
- Kouvaros, G. (2005). Images that remember us: photography and memory in. *Textual Practice*, 19(1), 173–193. <https://doi.org/10.1080/0950236042000329708>
- Kozin, A. (2009). The appearing memory: Gilles Deleuze and Andrey Tarkovsky on 'crystal-image'. *Memory Studies*, 2(1), 103–117. <https://doi.org/10.1177/1750698008097398>
- Kramp, M. (2012). Unburdening life, or the Deleuzian potential of photography. *Rhizomes*, 23. <http://www.rhizomes.net/issue23/kramp/>
- Kuchler, S. (1997a). Sacrificial Economy and Its Objects: Rethinking Colonial Collecting in Oceania. *Journal of Material Culture*, 2(1), 39–60. <https://doi.org/10.1177/135918359700200102>
- Kuchler, S. (1997b). Sacrificial Economy and Its Objects: Rethinking Colonial Collecting in Oceania. *Journal of Material Culture*, 2(1), 39–60. <https://doi.org/10.1177/135918359700200102>
- Kuhn, A. (2007). Photography and cultural memory: a methodological exploration. *Visual Studies*, 22(3), 283–292. <https://doi.org/10.1080/14725860701657175>
- Laidlaw, J. (2014). *The subject of virtue: an anthropology of ethics and freedom: Vol.* New departures in anthropology. Cambridge University Press. <https://doi.org/10.1017/CBO9781139236232>
- Lambek, M. (2010). Introduction. In *Ordinary ethics: anthropology, language, and action* (pp. 1–36). Fordham University Press. <http://www.jstor.org/stable/j.ctt13x07p9.5>
- Lanceley, A., & Clark, J. M. (2013). Cancer in Other Words? The Role of Metaphor in Emotion Disclosure in Cancer Patients. *British Journal of Psychotherapy*, 29(2), 182–201. <https://doi.org/10.1111/bjp.12023>

- Lanceley, A., Noble, G., Johnson, M., & Et al. (2012a). Investigating the therapeutic potential of a heritage-object focused intervention: a qualitative study. *Journal of Health Psychology*, 17(6), 809–820. <https://doi.org/10.1177/1359105311426625>
- Lanceley, A., Noble, G., Johnson, M., & Et al. (2012b). Investigating the therapeutic potential of a heritage-object focused intervention: a qualitative study. *Journal of Health Psychology*, 17(6), 809–820. <https://doi.org/10.1177/1359105311426625>
- Landy, M. (2001). *The historical film: history and memory in media*. Athlone.
- Latour, B. (2005). *Reassembling the social: an introduction to actor-network-theory: Vol. Clarendon lectures in management studies*. Oxford University Press. <http://UCL.ebib.com/patron/FullRecord.aspx?p=422646>
- Lee, C. (2014). 'Welcome to London': spectral spaces in Sherlock Holmes' *Metropolis. Cultural Studies Review*, 20(2), 172–195. <http://epress.lib.uts.edu.au/journals/index.php/csrf/article/view/3195/4299>
- Leslie, E. (1999). Souvenirs and forgetting: Walter Benjamin's Memory-Work. In *Material memories: Vol. Materializing culture* (pp. 107–122). Berg.
- Levi, N., & Rothberg, M. (2018). Memory studies in a moment of danger: Fascism, postfascism, and the contemporary political imaginary. *Memory Studies*, 11(3), 355–367. <https://doi.org/10.1177/1750698018771868>
- Levitt, P. (2015). *Artifacts and allegiances: how museums put the nation and the world on display*. University of California Press. [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3595962890004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3595962890004761&institutionId=4761&customerId=4760)
- Lupton, C. (2005). *Chris Marker: memories of the future*. Reaktion.
- Lynn Meskell. (2002). Negative Heritage and Past Mastering in Archaeology. *Anthropological Quarterly*, 75(3), 557–574. <http://www.jstor.org/stable/3318204>
- Macdonald, S. (2013). *Memorylands: heritage and identity in Europe today*. Routledge. [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483434040004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483434040004761&institutionId=4761&customerId=4760)
- MacDougall, D. (1992). Films of Memory. *Visual Anthropology Review*, 8(1), 29–37. <https://doi.org/10.1525/var.1992.8.1.29>
- Macfarlane, R. (2013). *The old ways: a journey on foot*. Penguin Books.
- Mack, J. & British Museum. (2003). *The museum of the mind: art and memory in world cultures*. British Museum Press.
- MacLean, K. (2008a). The Rehabilitation of an Uncomfortable Past: Everyday Life in Vietnam during the Subsidy Period (1975–1986). *History and Anthropology*, 19(3), 281–303. <https://doi.org/10.1080/02757200802449915>
- MacLean, K. (2008b). *The Rehabilitation of an Uncomfortable Past: Everyday Life in*

- Vietnam during the Subsidy Period (1975–1986). *History and Anthropology*, 19(3), 281–303. <https://doi.org/10.1080/02757200802449915>
- Maleuvre, D. (1999). *Museum memories: history, technology, art: Vol. Cultural memory in the present*. Stanford University. Press.
- Martin-Jones, D. (2013). Archival Landscapes and a Non-Anthropocentric 'Universe Memory'. *Third Text*, 27(6), 707–722. <https://doi.org/10.1080/09528822.2013.857901>
- Mary J. Carruthers. (2009). *Ars oblivionalis, ars inveniendi: The Cherub Figure and the Arts of Memory*. *Gesta*, 48(2), 99–117. <http://www.jstor.org/stable/29764902>
- Mary Nooter Roberts & Allen F. Roberts. (1996). *Memory: Luba Art and the Making of History*. *African Arts*, 29(1), 22–103. <http://www.jstor.org/stable/3337444>
- Matthew Innes. (1998). *Memory, Orality and Literacy in an Early Medieval Society*. *Past & Present*, 158, 3–36. <http://www.jstor.org/stable/651220>
- McGarry, F., & Carlsten, J. M. (Eds.). (2015). *Film, history and memory*. Palgrave Macmillan. <http://dx.doi.org/10.1057/9781137468956>
- McNeill, I. (2010). *Memory and the moving image: French film in the digital era*. Edinburgh University Press. <http://www.jstor.org/stable/10.3366/j.ctt1r2cnj>
- McQuire, S. (1998). *Visions of modernity: representation, memory, time and space in the age of the camera*. SAGE.
- McQuire, S. (2013). *Photography's afterlife: Documentary images and the operational archive*. *Journal of Material Culture*, 18(3), 223–241. <https://doi.org/10.1177/1359183513489930>
- Mementoes as Transitional Objects in Human Displacement. (1999a). *Journal of Material Culture*, 4(3), 303–320. <http://mcu.sagepub.com/content/4/3/303.full.pdf+html>
- Mementoes as Transitional Objects in Human Displacement. (1999b). *Journal of Material Culture*, 4(3), 303–320. <http://mcu.sagepub.com/content/4/3/303.full.pdf+html>
- Mementoes as Transitional Objects in Human Displacement. (1999c). *Journal of Material Culture*, 4(3), 303–320. <http://mcu.sagepub.com/content/4/3/303.full.pdf+html>
- Michael Rothberg. (2011). *From Gaza to Warsaw: mapping multidirectional memory*. *Criticism*, 53(4), 523–548. <http://www.jstor.org/stable/23133895>
- Morris, R. C. (2009). *Photographies East: the camera and its histories in East and Southeast Asia: Vol. Objects/histories*. Duke University Press. <http://read.dukeupress.edu/content/photographies-east>
- Moyer, J. F. (2007). *Film and the Public Memory: The Phenomena of Nonfiction Film Fragments*. *Contemporary Aesthetics*, 5. <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=482>
- Napier, A. D., Ancarno, C., Butler, B., & Et al. (2014). *Culture and health*. *The Lancet*, 384

(9954), 1607–1639. [https://doi.org/10.1016/S0140-6736\(14\)61603-2](https://doi.org/10.1016/S0140-6736(14)61603-2)

Nora, P. (2002). Reasons for the current upsurge in memory. *Eurozine*.  
<http://www.eurozine.com/articles/2002-04-19-nora-en.html>

Olivia Harris. (2004). Braudel: Historical Time and the Horror of Discontinuity. *History Workshop Journal*, 57, 161–174. <http://www.jstor.org/stable/25472731>

Owen, K., Hubert, J., & Hollins, S. (2008). Moving home: the experiences of women with severe intellectual disabilities in transition from a locked ward. *British Journal of Learning Disabilities*, 36(4), 220–226. <https://doi.org/10.1111/j.1468-3156.2007.00484.x>

Patrick H. Hutton. (1987). The Art of Memory Reconceived: From Rhetoric to Psychoanalysis. *Journal of the History of Ideas*, 48(3), 371–392.  
<http://www.jstor.org/stable/2709758>

Paulson, S., Hustvedt, S., Solms, M., & Shamdasani, S. (2017). The deeper self: an expanded view of consciousness. *Annals of the New York Academy of Sciences*, 1406(1), 46–63. <https://doi.org/10.1111/nyas.13403>

Pels, P. (1998). The spirit of the matter. On fetish, rarity, fact and fancy. In *Border fetishisms: material objects in unstable spaces: Vol. Zones of religion* (pp. 91–122). Routledge.  
<https://contentstore.cla.co.uk/secure/link?id=d3498d5b-5636-e711-80c9-005056af4099>

Pierre Nora. (1989). Between Memory and History: Les Lieux de Mémoire. *Representations*, 26, 7–24. <http://www.jstor.org/stable/2928520>

Pietz, W. (1985). The problem of the fetish. *Res*, 9, 5–17.  
<http://www.jstor.org/stable/20166719>

Pinkert, A. (2008). *Film and memory in East Germany*. Indiana University Press.

Probst, P. (2007). Picturing the past: heritage and photography and the politics of appearance in a Yoruba city. In *Reclaiming heritage: alternative imaginaries of memory in West Africa: Vol. Publications of the Institute of Archaeology, University College London* (pp. 99–125). Left Coast Press.  
[https://www.academia.edu/5260070/Picturing\\_the\\_Past\\_Heritage\\_Photos\\_and\\_the\\_Politics\\_of\\_Appearance\\_in\\_a\\_Yoruba\\_City](https://www.academia.edu/5260070/Picturing_the_Past_Heritage_Photos_and_the_Politics_of_Appearance_in_a_Yoruba_City)

Radstone, S. (2008). Memory studies: For and against. *Memory Studies*, 1(1), 31–39.  
<https://doi.org/10.1177/1750698007083886>

Radstone, S., & Hodgkin, K. (2006). *Memory cultures: memory, subjectivity, and recognition: Vol. Memory and narrative series* (1st pbk. ed). Transaction Publishers.

Rapaport, H. (2003). *Later Derrida: reading the recent work*. Routledge.

Ricoeur, P. (2004). *Memory, history, forgetting* (Pbk. ed). University of Chicago Press.  
<http://hdl.handle.net/2027/heb.04911>

Ricoeur, P. (2004). The documentary phase: archive memory. In *Memory, history,*



forgetting (pp. 146–181). University of Chicago Press.  
<http://hdl.handle.net/2027/heb.04911.0001.001>

Rose, J. (1996). *States of fantasy: Vol. The Clarendon lectures in English literature 1994*. Clarendon Press.

Rothberg, M. (2009). *Multidirectional memory: remembering the Holocaust in the age of decolonization: Vol. Cultural memory in the present*. Stanford University Press.  
<http://hdl.handle.net/2027/heb.30766>

Rowlands, M. (2007). *The sound of witchcraft: noise as mediation in religious tradition*. In *Learning religion: anthropological approaches: Vol. Methodology and history in anthropology* (pp. 191–208). Berghahn Books.  
<https://www.fulcrum.org/concern/monographs/wd375w805>

Rowlands, M. J. (2007). *The elderly as 'curators' in North London*. In *The power of touch: handling objects in museum and heritage contexts: Vol. Publications of the Institute of Archaeology, University College London* (pp. 139–152). Left Coast Press.  
<https://contentstore.cla.co.uk/secure/link?id=4a1904b4-7f36-e711-80c9-005056af4099>

Rowlands, M. J., & De Jong, F. (2007). *Introduction*. In *Reclaiming heritage: alternative imaginaries of memory in West Africa: Vol. Publications of the Institute of Archaeology, University College London* (pp. 2–25). Left Coast Press.

Rowlands, M. J., & Tilley, C. (2006). *Chapter 31: Monuments and memorials*. In *Handbook of material culture* (pp. 500–515). SAGE.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

Ryan, J. R. (1997). *Picturing empire: photography and the visualization of the British Empire: Vol. Picturing history*. Reaktion Books.  
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=676648&site=ehost-live&scope=site&custid=s8454451>

Said, E. (2001). *Reflections on exile*. In *Reflections on exile and other essays* (pp. 173–186). Granta.  
<https://contentstore.cla.co.uk/secure/link?id=db177862-8636-e711-80c9-005056af4099>

Said, E. W., Bollas, C., Rose, J., & Freud Museum (London, England). (2003a). *Freud and the non-European*. Verso.

Said, E. W., Bollas, C., Rose, J., & Freud Museum (London, England). (2003b). *Freud and the non-European*. Verso.

Samuel, R., Light, A., Alexander, S., & Jones, G. S. (1994). *Theatres of memory*. Verso.

Sandell, R. (2007). *Museums, prejudice and the reframing of difference*. Routledge.  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203020036>

Scarry, E. (1985). *The body in pain: the making and unmaking of the world*. Oxford University Press.

- Shamdasani, S. (2003). *Jung and the Making of Modern Psychology*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511490095>
- Shehadeh, R. (2014). *Palestinian walks: forays into a vanishing landscape*. Scribner.
- Sibley, D. (1995). *Geographies of exclusion: society and difference in the West*. Routledge.
- Silbey, Jessica. (n.d.). *Persuasive Visions: Film and Memory*. *Law, Culture and the Humanities*, 10(1), 24–42. <https://doi.org/10.1177/1743872111423175>
- Sinha, A., & McSweeney, T. (2011). *Millennial cinema: memory in global film*. Wallflower Press.
- Sontag, S. (2002). *On photography: Vol. Penguin classics*. Penguin.
- Sontag, S. (2003a). *Regarding the pain of others*. Farrar, Straus and Giroux.
- Sontag, S. (2003b). *Regarding the pain of others*. Farrar, Straus and Giroux.
- Sontag, S. (2006). *Illness as metaphor: and, AIDs and its metaphors*. Picador.
- Spectral Anatomies: Heritage, Hauntology and the 'Ghosts' of Varosha*. (2014). *Present Pasts*, 6(1). <https://doi.org/10.5334/pp.57>
- Stimson, B. (2006). *The pivot of the world: photography and its nation*. MIT Press.
- STOLER, A. L. (2008). *IMPERIAL DEBRIS: Reflections on Ruins and Ruination*. *Cultural Anthropology*, 23(2), 191–219. <https://doi.org/10.1111/j.1548-1360.2008.00007.x>
- Susannah Radstone. (2005). *Reconceiving Binaries: The Limits of Memory*. *History Workshop Journal*, 59, 134–150. <http://www.jstor.org/stable/25472790>
- Sutton, D. (2009). *Photography, cinema, memory: the crystal image of time*. University of Minnesota Press. <https://www.jstor.org/stable/10.5749/j.ctttswn6>
- Thomas, N. (n.d.). *The Museum as Method*. <https://doi.org/10.1111/j.1548-1379.2010.01070.x>
- Trachtenberg, Alan. (n.d.). *Through a Glass, Darkly: Photography and Cultural Memory*. *Social Research*, 75(1), 111–132. [https://search-proquest-com.libproxy.ucl.ac.uk/docview/60478362?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search-proquest-com.libproxy.ucl.ac.uk/docview/60478362?rfr_id=info%3Axri%2Fsid%3Aprimo)
- Treize, B. (2012). *Touching virtual trauma: Performative empathics in Second Life*. *Memory Studies*, 5(4), 392–409. <https://doi.org/10.1177/1750698011426355>
- Tsing, A. L. (2015). *The mushroom at the end of the world: on the possibility of life in capitalist ruins*. Princeton University Press. <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctvc77bcc>
- van Dijck, J. (2011). *Flickr and the culture of connectivity: Sharing views, experiences,*

memories. *Memory Studies*, 4(4), 401–415. <https://doi.org/10.1177/1750698010385215>

Verena Stolcke. (1995). Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe. *Current Anthropology*, 36(1), 1–24. <http://www.jstor.org/stable/2744220>

Vermeulen, P., Craps, S., Crownshaw, R., & Et al. (2012). Dispersal and redemption: The future dynamics of memory studies - A roundtable. *Memory Studies*, 5(2), 223–239. <https://doi.org/10.1177/1750698011428302>

Wallace, E. R. (1983). Freud and anthropology: a history and reappraisal: Vol. Psychological issues. International Universities Press.

Warner, M. (2011). *Stranger magic: charmed states & the Arabian nights*. Chatto & Windus.

Waterson, R. (2007). Trajectories of Memory: Documentary Film and the Transmission of Testimony. *History and Anthropology*, 18(1), 51–73. <https://doi.org/10.1080/02757200701218239>

Waterton, E. (2014). *The semiotics of heritage tourism: Vol. Tourism and cultural change*. Channel View Publications.

"We Palestinian Refugees" – Heritage Rites and/as the Clothing of Bare Life: Reconfiguring Paradox, Obligation, and Imperative in Palestinian Refugee Camps in Jordan | Butler | *Journal of Contemporary Archaeology*. (n.d.). <https://journals-equinoxpub-com.libproxy.ucl.ac.uk/index.php/JCA/article/viewArticle/31821>

Weizman, E. (2007). *Hollow land: Israel's architecture of occupation*. Verso.

Wendl, T. (2001). Visions of modernity in Ghana: Mami Wata shrines, photo studios and horror films. *Visual Anthropology*, 14(3), 269–292. <https://doi.org/10.1080/08949468.2001.9966835>

Were, G. (2010). Trajectories - patterns in transition. In *Lines that connect: rethinking pattern and mind in the Pacific* (pp. 152–177). University of Hawai'i Press. <https://www.jstor.org/stable/j.ctvsrfs6>

Were, G. (2018). Representing Doi Moi: history, memory and shifting national narratives in late-socialist Vietnam. *International Journal of Heritage Studies*, 24(6), 672–686. <https://doi.org/10.1080/13527258.2017.1413677>

Wilson, J. Z., & Golding, F. (2016). Latent scrutiny: personal archives as perpetual mementos of the official gaze. *Archival Science*, 16(1), 93–109. <https://doi.org/10.1007/s10502-015-9255-3>

Wolfe, C. (2010). *What is posthumanism?* (Vol. 8). University of Minnesota Press. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=330392&site=ehost-live&scope=site>

Yael Navaro-Yashin. (2009). Affective Spaces, Melancholic Objects: Ruination and the Production of Anthropological Knowledge. *The Journal of the Royal Anthropological Institute*

, 15(1), 1-18. <http://www.jstor.org/stable/20527631>

Young, J. E. (1993). Countermonument: memory against itself in Germany. In *The texture of memory: Holocaust memorials and meaning* (pp. 27-48). Yale University Press.