

# ARCL0121: Cultural Memory

View Online



---

Aleida Assmann (1996) 'Texts, Traces, Trash: The Changing Media of Cultural Memory', *Representations*, (56), pp. 123–134. Available at: <http://www.jstor.org/stable/2928711>.

Anand, P. (2008) 'Tradition in fragments: inherited forms and fractions in ethics of South India', *American Ethnologist*, 35(3), pp. 466–480. Available at: <http://www.jstor.org/stable/27667504>.

'Angels Without Things: A Conversation between Bruno Latour and Anselm Franke' (no date). Available at: <http://www.bruno-latour.fr/sites/default/files/uploads/09-11-FRANKE-ANIMISM.pdf>.

Animism: Notes on an Exhibition - Journal #36 July 2012 - e-flux (no date). Available at: <http://www.e-flux.com/journal/36/61258/animism-notes-on-an-exhibition/>.

Arendt, H. (1961) 'Tradition and the modern age', in *Between past and future: six exercises in political thought*. London: Faber, pp. 25–40. Available at: <https://contentstore.cla.co.uk/secure/link?id=a9db69b9-ae76-e711-80cb-005056af4099>.

Arendt, Hannah (1961) 'Tradition and the modern age', in *Between past and future: six exercises in political thought*. London: Faber, pp. 25–40. Available at: <https://contentstore.cla.co.uk/secure/link?id=a9db69b9-ae76-e711-80cb-005056af4099>.

Asad, T. (1993) *Genealogies of religion: discipline and reasons of power in Christianity and Islam*. Baltimore: Johns Hopkins University Press.

Ashplant, T.G. and et al. (2000) 'The politics of war memory and commemoration: contexts, structures and dynamics', in *The politics of war memory and commemoration*. London: Routledge, pp. 3–85. Available at: <https://doi.org/10.4324/9780203770115>.

Assmann, A. (2011) *Cultural memory and Western civilization: functions, media, archives*. New York: Cambridge University Press.

Assmann, A. (2018) 'One land and three narratives: Palestinian sites of memory in Israel', *Memory Studies*, 11(3), pp. 287–300. Available at: <https://doi.org/10.1177/1750698018771859>.

Assmann, J. (1997) *Moses the Egyptian: the memory of Egypt in western monotheism*. Cambridge, Mass: Harvard University Press.

Assmann, J. (2006a) 'Introduction: What is cultural memory?', in *Religion and cultural memory: ten studies*. Stanford, Calif: Stanford University Press, pp. 1–30. Available at:

<https://contentstore.cla.co.uk/secure/link?id=344fc3a6-6d36-e711-80c9-005056af4099>.

Assmann, J. (2006b) *Religion and cultural memory: ten studies*. Stanford, Calif: Stanford University Press.

Assmann, J. (2011) *Cultural Memory and Early Civilization*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511996306>.

Assmann, J. and Czaplicka, J. (1995) 'Collective Memory and Cultural Identity', *New German Critique* [Preprint], (65). Available at: <https://doi.org/10.2307/488538>.

Badiou, A. (2006) *Being and event*. London: Continuum.

Badmington, Neil Clarke, Bruce (ed.) ; Rossini, Manuela (ed.) (no date) *Posthumanism*. Available at:

[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN\\_mla2012390159&indx=1&reclids=TN\\_mla2012390159&reclids=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cbadmington+posthumanism&dscnt=0&search\\_scope=CSCOP\\_UCL&scp.scps=scope%3A%28UCL%29%2Cprimo\\_central\\_multiple\\_fe&vid=UCL\\_VU1&onCampus=false&highlight=false&institution=UCL&bulkSize=10&tab=local&displayField=title&dym=true&vl\(2235343UI0\)=any&vl\(freeText0\)=badmington%20posthumanism&dstmp=1515685581057](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2012390159&indx=1&reclids=TN_mla2012390159&reclids=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cbadmington+posthumanism&dscnt=0&search_scope=CSCOP_UCL&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&vid=UCL_VU1&onCampus=false&highlight=false&institution=UCL&bulkSize=10&tab=local&displayField=title&dym=true&vl(2235343UI0)=any&vl(freeText0)=badmington%20posthumanism&dstmp=1515685581057).

Bal, M. (2008) 'Exhibition as film', in *(Re)visualizing national history: museums and national identities in Europe in the new millennium*. Toronto: University of Toronto Press, pp. 15–43. Available at: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.3138/9781442687257>.

Barad, K.M. (2007) *Meeting the universe halfway: quantum physics and the entanglement of matter and meaning*. Durham, N.C.: Duke University Press. Available at: <http://www.loc.gov/catdir/toc/ecip0619/2006027826.html>.

Barker, S. (1996) *Excavations and their objects: Freud's collection of antiquity*. Albany, NY: State University of New York Press.

Barnier, A.J. and Hoskins, A. (2018) 'Is there memory in the head, in the wild?', *Memory Studies*, 11(4), pp. 386–390. Available at: <https://doi.org/10.1177/1750698018806440>.

Basu, P. (no date) 'Memoryscapes and Multi-Sited Methods: Researching Cultural Memory in Sierra Leone', in E. Keightley and M. Pickering (eds) *Research methods for memory studies*. Edinburgh: Edinburgh University Press, pp. 115–131. Available at: [https://www.academia.edu/2629809/Memoryscapes\\_and\\_Multi-Sited\\_Methods\\_Researching\\_Cultural\\_Memory\\_in\\_Sierra\\_Leone](https://www.academia.edu/2629809/Memoryscapes_and_Multi-Sited_Methods_Researching_Cultural_Memory_in_Sierra_Leone).

Bell, D. (2003) 'Mythscape: memory, mythology, and national identity', *British Journal of Sociology*, 54(1), pp. 63–81. Available at: <http://onlinelibrary.wiley.com/doi/10.1080/0007131032000045905/abstract>.

Benjamin, W. (1936) *The work of art in the age of mechanical reproduction*. Edited by A. Blunden, H. Arendt, and H. Zohn. Schocken/Random House. Available at: <http://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>.

- Benjamin, W. (1999) 'Unpacking my library - a talk about book collecting', in *Illuminations*. Pimlico ed. London: Pimlico, pp. 61–69.
- Bennett, J. (2010) *Vibrant matter: a political ecology of things*. Durham [N.C.]: Duke University Press. Available at: <http://read.dukeupress.edu/content/vibrant-matter>.
- Berger, J. (1980) 'Understanding a photograph', in *Classic essays on photography*. New Haven, Conn: Leete's Island Books, pp. 291–294.
- Berger, J. and Mohr, J. (1982) *Another way of telling*. New York: Pantheon.
- Bloch, M. (1998a) 'Internal and external memory: different ways of being in history', in *How we think they think: anthropological approaches to cognition, memory, and literacy*. Boulder, Colo: Westview Press, pp. 3–15.
- Bloch, M. (1998b) 'Time, narratives and the multiplicity of representations of the past', in *How we think they think: anthropological approaches to cognition, memory, and literacy*. Boulder, Colo: Westview Press, pp. 100–113.
- Bogost, I. (2012) *Alien phenomenology, or, What it's like to be a thing*. Minneapolis: University of Minnesota Press.
- Bonnefoy, Y. and et al (1988) 'The Photographic memory', *The UNESCO Courier*, XLI(4). Available at: <http://unesdoc.unesco.org/images/0007/000791/079179eo.pdf>.
- Braidotti, R. (2011) *Nomadic theory: the portable Rosi Braidotti*. New York: Columbia University Press. Available at: <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=569112&site=ehost-live&scope=site&custid=s8454451>.
- Brassier, R. (2007) *Nihil unbound: enlightenment and extinction*. Basingstoke: Palgrave Macmillan.
- Butler, B. (2006) 'Chapter 29: Heritage and the present past', in *Handbook of material culture*. London: SAGE, pp. 463–479. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>.
- Butler, Beverley (2006a) "'Three concepts"—Hospitality, cosmopolitanism, and human dignity: Reconceptualising heritage futures', *Archaeologies: Journal of the World Archaeological Congress*, 2(2), pp. 67–79. Available at: <https://doi.org/10.1007/s11759-006-0015-0>.
- Butler, Beverley (2006b) "'Three concepts"—Hospitality, cosmopolitanism, and human dignity: Reconceptualising heritage futures', *Archaeologies*, 2(2), pp. 67–79. Available at: <https://doi.org/10.1007/s11759-006-0015-0>.
- Butler, Beverley (2007) *Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory*. Walnut Creek, Calif: Left Coast Press. Available at: <https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=677795&pq-origsite=primo>.

Butler, B. (2007) 'Taking on the tradition: African Heritage and the testimony of memory', in *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Walnut Creek, Calif: Left Coast Press, pp. 31–69.

Butler, B. (2009a) "'Othering" the archive—from exile to inclusion and heritage dignity: the case of Palestinian archival memory', *Archival Science*, 9(1–2), pp. 57–69. Available at: <https://doi.org/10.1007/s10502-009-9095-0>.

Butler, B. (2009b) 'Palestinian Heritage "to the moment": Archival Memory and the Representation of Heritage in Conflict', *Conservation and Management of Archaeological Sites*, 11(3–4), pp. 236–261. Available at: <https://doi.org/10.1179/175355210X12747818485402>.

Butler, Beverley (2012) 'Collectors, Crusaders, Carers, and Tourist Networks in Possessing Mandate Palestine', *Public Archaeology*, 11(4), pp. 235–260. Available at: <https://doi.org/10.1179/1465518713Z.00000000022>.

Butler, B. (2012a) 'Heritage as pharmakon and the muses as deconstruction - problematising curative museologies and heritage healing', in *The thing about museums: objects and experience, representation and contestation : essays in honour of professor Susan M. Pearce*. London: Routledge, pp. 354–371. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203803523>.

Butler, B. (2012b) 'Heritage as pharmakon and the muses as deconstruction - problematising curative museologies and heritage healing', in *The thing about museums: objects and experience, representation and contestation : essays in honour of professor Susan M. Pearce*. London: Routledge, pp. 354–371. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203803523>.

Butler, B. (2012c) 'Heritage as pharmakon and the muses of deconstruction: problematising curative museologies and heritage healing', in S. Dudley et al. (eds) *The thing about museums : objects and experience, representation and contestation. Essays in honour of Prof. Susan M. Pearce*. Abingdon, UK and New York, USA: Routledge, pp. 354–471. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203803523>.

Butler, B. (2016) 'The Efficacies of Heritage: Syndromes, Magics, and Possessional Acts', *Public Archaeology*, 15(2–3), pp. 113–135. Available at: <https://doi.org/10.1080/14655187.2016.1398390>.

Butler, Beverley J. and Rowlands, M. (2006) 'The Man Who Would be Moses', in. London: UCL Press.

Butler, B. J. and Rowlands, M.J. (2006) 'The Man who would be Moses', in *A future for archaeology: the past in the present*. London: UCL Press, pp. 97–105.

Byrne, D. (2004a) 'Chartering heritage in Asia's postmodern world', *Getty Conservation Institute Newsletter*, 19(2). Available at: [http://www.getty.edu/conservation/publications\\_resources/newsletters/19\\_2/news\\_in\\_cons](http://www.getty.edu/conservation/publications_resources/newsletters/19_2/news_in_cons)

1.html.

Byrne, D. (2004b) 'Chartering heritage in Asia's Postmodern World', Getty Conservation Institute Newsletter, 19(2). Available at: [http://www.getty.edu/conservation/publications\\_resources/newsletters/19\\_2/news\\_in\\_cons1.html](http://www.getty.edu/conservation/publications_resources/newsletters/19_2/news_in_cons1.html).

Byrne, D. (2014a) *Counterheritage: critical perspectives on heritage conservation in Asia*. New York: Routledge. Available at: <https://doi.org/10.4324/9781315813189>.

Byrne, D. (2014b) *Counterheritage: critical perspectives on heritage conservation in Asia*. New York: Routledge. Available at: <http://www.tandfebooks.com/ISBN/9781315813189>.

Camic, P. and Chatterjee, H.J. (2015) 'Museums and art galleries as partners for public health interventions. Perspectives in public health', in *Engaging the Senses: Object-Based Learning in Higher Education*. Farnham, Surrey, England: Ashgate, pp. 66–71. Available at: <https://doi.org/10.4324/9781315579641>.

Carlo Ginzburg and Anna Davin (1980) 'Morelli, Freud and Sherlock Holmes: Clues and Scientific Method', *History Workshop*, (9), pp. 5–36. Available at: <http://www.jstor.org/stable/4288283>.

Carruthers, M. (2010) 'How to make a composition: memory-craft in Antiquity and the Middle Ages', in *Memory: histories, theories, debates*. New York: Fordham University Press, pp. 15–29. Available at: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14940874840004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940874840004761&institutionId=4761&customerId=4760&VE=true).

Certeau, M. de (1984) *The practice of everyday life*. Berkeley, Calif: University of California Press.

Chakrabarty, D. (2008) 'Introduction: The idea of provincializing Europe', in *Provincializing Europe: postcolonial thought and historical difference*. Reissue, with a new preface by the author. Princeton, N.J.: Princeton University Press, pp. 3–23. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781400828654>.

Chakrabarty, D. (2009) 'The Climate of History: Four Theses', *Critical Inquiry*, 35(2), pp. 197–222. Available at: <https://doi.org/10.1086/596640>.

Charles Hirschkind (2001) 'The Ethics of Listening: Cassette-Sermon Audition in Contemporary Egypt', *American Ethnologist*, 28(3), pp. 623–649. Available at: <http://www.jstor.org/stable/3095066>.

Chatterjee, H. et al. (2008) *Touch in museums: policy and practice in object handling*. Oxford: Berg. Available at: <https://doi-org.libproxy.ucl.ac.uk/10.4324/9781003135616>.

Chatterjee, H. and Noble, G. (2013) *Museums, health and well-being*. Farnham: Ashgate. Available at: <http://www.ucl.ebib.com/patron/FullRecord.aspx?p=1389003>.

Chatterjee, H.J. and et al (no date) 'Museopathy: exploring the healing potential of

- handling museum objects', *Museum and Society*, 7(3), pp. 164–177. Available at: <http://www2.le.ac.uk/departments/museumstudies/museumsociety/documents/volumes/chattergeevreelandnoble.pdf>.
- Climate Change and Museum Futures (2014). Routledge. Available at: <https://doi.org/10.4324/9780203752975>.
- Coetzee, C. and Nuttall, S. (1998) *Negotiating the past: the making of memory in South Africa*. Oxford: Oxford University Press.
- Cohen, Tom; Colebrook, Claire; Miller Hillis, J. (no date) *Twilight of the Anthropocene Idols*. Available at: [https://doi.org/10.26530/OAPEN\\_588463](https://doi.org/10.26530/OAPEN_588463).
- Colebrook, Claire (no date a) *Death of the PostHuman: Essays on Extinction*, Vol. 1. Available at: <https://directory.doabooks.org/handle/20.500.12854/31582>.
- Colebrook, Claire (no date b) *Death of the PostHuman: Essays on Extinction*, Vol. 1. Available at: <https://directory.doabooks.org/handle/20.500.12854/31582>.
- Colebrook, C. (2017) 'The time of planetary memory', *Textual Practice*, 31(5), pp. 1017–1024. Available at: <https://doi.org/10.1080/0950236X.2017.1323495>.
- Connerton, P. (2008) 'Seven types of forgetting', *Memory Studies*, 1(1), pp. 59–71. Available at: <https://doi.org/10.1177/1750698007083889>.
- Connerton, P. (2009) *How modernity forgets*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511627187>.
- Cook, T. (2013) 'Evidence, memory, identity, and community: four shifting archival paradigms', *Archival Science*, 13(2–3), pp. 95–120. Available at: <https://doi.org/10.1007/s10502-012-9180-7>.
- Coole, D.H. and Frost, S. (2010) *New materialisms: ontology, agency, and politics*. Durham, [N.C.]: Duke University Press. Available at: [https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990022427530204761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,New%20materialisms:%20ontology,%20agency,%20and%20politics&sortby=date\\_d&facet=frbrgroupid,include,9085211689873117765&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990022427530204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,New%20materialisms:%20ontology,%20agency,%20and%20politics&sortby=date_d&facet=frbrgroupid,include,9085211689873117765&offset=0).
- Coombes, A.E. (2003) *History after apartheid: visual culture and public memory in a democratic South Africa*. Durham: Duke University Press. Available at: <https://doi.org/10.1215/9780822384922>.
- Corfield, P.J. (2007) 'History in time', in *Time and the shape of history*. New Haven, Conn: Yale University Press, pp. 1–48. Available at: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14363580750004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14363580750004761&institutionId=4761&customerId=4760&VE=true).
- Craps, S. et al. (2018) 'Memory studies and the Anthropocene: A roundtable', *Memory*

Studies, 11(4), pp. 498–515. Available at: <https://doi.org/10.1177/1750698017731068>.

Danilova, N. (2015) 'The politics of mourning: The virtual memorialisation of British fatalities in Iraq and Afghanistan', *Memory Studies*, 8(3), pp. 267–281. Available at: <https://doi.org/10.1177/1750698014563874>.

Das, V. (1995) *Critical events: an anthropological perspective on contemporary India*. Delhi: Oxford University Press.

Das, V. (1998) 'Specificities: Official Narratives, Rumour, and the Social Production of Hate', *Social Identities*, 4(1), pp. 109–130. Available at: <https://doi.org/10.1080/13504639851915>.

Das, V. (2000) 'The act of witnessing, violence, poisonous knowledge and subjectivity', in *Violence and subjectivity*. Berkeley: University of California Press, pp. 205–226.

Das, Veena (2000) *Violence and subjectivity*. Berkeley: University of California Press.

Das, V. (2001) 'Life and worlds: violence and the descent into the ordinary', in *Remaking a world: violence, social suffering, and recovery*. Berkeley: University of California Press, pp. 250–280.

Das, Veena (2001) *Remaking a world: violence, social suffering, and recovery*. Berkeley: University of California Press.

David Berliner (2005) 'Social Thought & Commentary: The Abuses of Memory: Reflections on the Memory Boom in Anthropology', *Anthropological Quarterly*, 78(1), pp. 197–211. Available at: <http://www.jstor.org/stable/4150896>.

Davis, Heather; Turpin, Etienne (no date) *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*. Available at: <https://directory.doabooks.org/handle/20.500.12854/32726>.

De Jong, F. and Rowlands, M.J. (2007a) *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Walnut Creek, Calif: Left Coast Press.

De Jong, F. and Rowlands, M.J. (2007b) *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Walnut Creek, Calif: Left Coast Press.

De Landa, M. (2006) *A new philosophy of society: assemblage theory and social complexity*. London: Continuum.

Delanda, Manuel (no date) *Assemblage Theory*. Available at: <https://www.jstor.org/stable/10.3366/j.ctt1bh2hgn>.

Deleuze, G. (1989) *Cinema 2: the time image*. London: Athlone Press.

Demos, T.J. (2017) *Against the Anthropocene: visual culture and environment today*. Berlin: Sternberg Press.

Denton, K.A. (2014) *Exhibiting the past: historical memory and the politics of museums in postsocialist China*. Honolulu: University of Hawai'i Press. Available at:

[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3595996280004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3595996280004761&institutionId=4761&customerId=4760).

Derrida, J. and Prenowitz, E. (1996a) *Archive fever: a Freudian impression*. Chicago: University of Chicago Press.

Derrida, J. and Prenowitz, E. (1996b) *Archive fever: a Freudian impression*. Chicago: University of Chicago Press.

Descola, P. (2013) *The ecology of others*. Chicago: Prickly Paradigm Press.

DeSilvey, C. (2017) *Curated decay: heritage beyond saving*. Minneapolis, Minnesota: University of Minnesota Press. Available at:  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483481680004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483481680004761&institutionId=4761&customerId=4760).

Dijck, J. van (2007) *Mediated memories in the digital age*. Stanford, Calif: Stanford University Press.

van Dijck, J. (2011) 'Flickr and the culture of connectivity: Sharing views, experiences, memories', *Memory Studies*, 4(4), pp. 401–415. Available at:  
<https://doi.org/10.1177/1750698010385215>.

Dyer, G. (2005) *The ongoing moment*. London: Little, Brown.

Edwards, E. (2012) *The camera as historian: amateur photographers and historical imagination, 1885-1918*. Durham [N.C.]: Duke University Press. Available at:  
<http://read.dukeupress.edu/content/the-camera-as-historian>.

Ellis, S. and Haar, G. ter (2004) *Worlds of power: religious thought and political practice in Africa*. New York: Oxford University Press.

Erll, A. (2011) 'Travelling Memory', *Parallax*, 17(4), pp. 4–18. Available at:  
<https://doi.org/10.1080/13534645.2011.605570>.

Erll, A. (2012) 'War, film and collective memory: Plurimedial constellations', *Journal of Scandinavian Cinema*, 2(3), pp. 231–235. Available at:  
[https://doi.org/10.1386/jsca.2.3.231\\_1](https://doi.org/10.1386/jsca.2.3.231_1).

Erll, A. (2018) 'Homer: A relational mnemohistory', *Memory Studies*, 11(3), pp. 274–286. Available at: <https://doi.org/10.1177/1750698018771858>.

Erll, A., Nünning, A. and Young, S.B. (2008) *Cultural memory studies: an international and interdisciplinary handbook*. Berlin: Walter de Gruyter. Available at:  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037>.

Fabian, J. (2007) 'Memory and counter-memory', in *Memory against culture: arguments and reminders*. Durham, N.C.: Duke University Press, pp. 92–105. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=d3fc2419-a77d-e711-80cb-005056af4099>.

Fanon, F. (2008) *Black skin, white masks*. New ed. London: Pluto. Available at:



<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&custid=s8454451&db=nlebk&AN=247433&site=ehost-live&scope=site>.

Fanon, F. and Philcox, R. (2004) *The wretched of the earth*. New York: Grove Press.

Fernyhough, C. (2012) *Pieces of light: the new science of memory*. London: Profile. Available at: <http://UCL.ebib.com/patron/FullRecord.aspx?p=1743131>.

Ferron, M. and Massa, P. (2014) 'Beyond the encyclopedia: Collective memories in Wikipedia', *Memory Studies*, 7(1), pp. 22–45. Available at: <https://doi.org/10.1177/1750698013490590>.

Feuchtwang, S. (2010a) 'Corrections of Double Vision', *Critique of Anthropology*, 30(1), pp. 94–101. Available at: <https://doi.org/10.1177/0308275X09360128>.

Feuchtwang, Stephan (2010) *The anthropology of religion, charisma, and ghosts: Chinese lessons for adequate theory*. Berlin: De Gruyter.

Feuchtwang, S. (2010b) 'The transmission of tragic loss: a case study from Taiwan', in *Remembering violence: anthropological perspectives on intergenerational transmission*. New York: Berghahn Books, pp. 229–250. Available at: <https://contentstore.cla.co.uk/secure/link?id=00c30f12-8636-e711-80c9-005056af4099>.

Feuchtwang, Stephan (2011) *After the event: the transmission of grievous loss in Germany, China and Taiwan*. New York: Berghahn Books. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780857450876>.

Feuchtwang, S. (2011) 'Recalling the Great Leap Famine and recourse to irony', in *Governance of life in Chinese moral experience: the quest for an adequate life*. New York: Routledge.

Findlen, P. (2000) 'The Modern Muses: Renaissance collecting and the cult of remembrance', in *Museums and memory*. Stanford, Calif: Stanford University Press, pp. 161–178.

Fischer, M.J. (1986) 'Ethnicity and the Post-Modern arts of memory', in *Writing culture: the poetics and politics of ethnography*. Berkeley, Calif: University of California Press. Available at: <https://contentstore.cla.co.uk/secure/link?id=75689c73-5836-e711-80c9-005056af4099>.

Fisher, Mark (no date) 'WHAT IS HAUNTOLOGY?', *Film Quarterly*, 66, pp. 16–24. Available at: <https://search-proquest-com.libproxy.ucl.ac.uk/docview/1287739820?OpenUrlRefId=info:xml/sid:primo&accountid=14511>.

Fluck, W. (2003) 'Film and memory', in *Sites of memory in American literatures and cultures*. Heidelberg: C. Winter, pp. 213–229. Available at: [http://www.jfki.fu-berlin.de/en/v/publications\\_fluck/2000/fluck\\_film\\_memory/fluck\\_Film\\_and\\_Memory.pdf](http://www.jfki.fu-berlin.de/en/v/publications_fluck/2000/fluck_film_memory/fluck_Film_and_Memory.pdf).

Forrester, J. (1994) 'Mille e tre: Freud and collecting', in *The cultures of collecting*. London:

Reaktion Books, pp. 224–252. Available at:  
<https://www.dawsonera.com/readonline/9781861894212/startPage/224>.

Forty, A. (1999) 'Introduction', in *The art of forgetting*. Oxford: Berg, pp. 1–18. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=79654504-a876-e711-80cb-005056af4099>.

Franke, A. (2010) 'Introduction', in *Animism*. Berlin: Sternberg Press. Available at:  
<http://www.e-flux.com/journal/introduction%E2%80%94%E2%80%99Animism%E2%80%9D/>.

Freud, S. (1989) 'A disturbance of memory on the Acropolis', in *Sigmund Freud and art: his personal collection of antiquities*. London: Thames & Hudson. Available at:  
<http://www.freud.org.uk/education/blog/56546/a-disturbance-of-memory-on-the-acropolis/>.

Freud, S. and Strachey, J. (2001) *Totem and taboo: some points of agreement between the mental lives of savages and neurotics*. London: Routledge. Available at:  
<https://www.gutenberg.org/files/41214/41214-h/41214-h.htm>.

Fuller, M. (2005) *Media ecologies: materialist energies in art and technoculture*. Cambridge, Mass: MIT Press.

Gabrys, J. (2016) *Program earth: environmental sensing technology and the making of a computational planet*. Minneapolis: University of Minnesota Press. Available at:  
<http://www.jstor.org/stable/10.5749/j.ctt1b7x5gq>.

Gallace, A. and Spence, C. (2014) *In touch with the future: the sense of touch from cognitive neuroscience to virtual reality*. Oxford: Oxford University Press. Available at:  
<http://dx.doi.org/10.1093/acprof:oso/9780199644469.001.0001>.

Gamwell, L., Wells, R., and Freud Museum (London, England) (1989) *Sigmund Freud and art: his personal collection of antiquities*. Binghamton: State University of New York.

Generation Anthropocene: How humans have altered the planet for ever | Books | The Guardian (no date). Available at:  
<https://www.theguardian.com/books/2016/apr/01/generation-anthropocene-altered-planet-for-ever>.

Gertz, N. and Khleifi, G. (2008) *Palestinian cinema: landscape, trauma and memory*. Edinburgh: Edinburgh University Press. Available at:  
<https://www.jstor.org/stable/10.3366/j.ctt1r22xc>.

Ghosh, A. (2016) *The great derangement: climate change and the unthinkable*. Chicago: The University of Chicago Press. Available at:  
[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931066707404761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20great%20derangement&sortby=date\\_d&facet=frbrgroupid,include,9046186076976658503&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931066707404761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20great%20derangement&sortby=date_d&facet=frbrgroupid,include,9046186076976658503&offset=0).

Gilroy, P. (1993a) *Small acts: thoughts on the politics of black cultures*. London: Serpent's Tail.

- Gilroy, P. (1993b) *The black Atlantic: modernity and double consciousness*. Cambridge, Mass: Harvard University Press.
- Ginn, F. (2016) 'Posthumanism', in D. Richardson et al. (eds) *International Encyclopedia of Geography: People, the Earth, Environment and Technology*. Oxford, UK: John Wiley & Sons, Ltd, pp. 1–9. Available at: <https://doi.org/10.1002/9781118786352.wbieg0414>.
- Goffman, E. (1991) *Asylums: essays on the social situation of mental patients and other inmates*. London: Penguin.
- Gordon, A. (2008) *Ghostly matters: haunting and the sociological imagination*. 2nd University of Minnesota Press ed. Minneapolis: University of Minnesota Press. Available at: [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483514190004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483514190004761&institutionId=4761&customerId=4760).
- Grainge, P. (2003) *Memory and popular film*. Manchester: Manchester University Press. Available at: <http://www.oapen.org/search?identifier=341357>.
- Gratton, P. (2014) *Speculative realism: problems and prospects*. London: Bloomsbury Academic.
- Guattari, F., Pindar, I. and Sutton, P.G. (2014) *The three ecologies*. London: Bloomsbury.
- Hacking, I. (1996) 'Memory sciences, memory politics', in *Tense past: cultural essays in trauma and memory*. New York: Routledge, pp. 67–88. Available at: <https://contentstore.cla.co.uk/secure/link?id=f9a4cb53-5636-e711-80c9-005056af4099>.
- Halbwachs, M. and Coser, L.A. (1992) *On collective memory*. Chicago: University of Chicago Press.
- Halilovich, H. (2014) 'Reclaiming erased lives: archives, records and memories in post-war Bosnia and the Bosnian diaspora', *Archival Science*, 14(3–4), pp. 231–247. Available at: <https://doi.org/10.1007/s10502-014-9227-z>.
- Hall, S. (1992) 'The West and the Rest: discourses and power', in *Formations of modernity*. Oxford: Polity in association with Open University, pp. 275–332.
- Haraway, D.J. (2016) *Staying with the trouble: making kin in the Chthulucene*. Durham: Duke University Press. Available at: <https://doi.org/10.1215/9780822373780>.
- Harbord, J. (2009) *Chris Marker, La jetée*. London: Afterall Books.
- Harris, V. (2014) 'Antonyms of our remembering', *Archival Science*, 14(3–4), pp. 215–229. Available at: <https://doi.org/10.1007/s10502-014-9221-5>.
- Hedges, I. (2015) *World cinema and cultural memory*. Basingstoke: Palgrave Macmillan. Available at: <http://dx.doi.org/10.1057/9781137465122>.
- Hirsch, M. (2001) 'Surviving images: Holocaust photographs and the work of postmemory', *The Yale journal of criticism*, 14(1), pp. 5–37. Available at: [http://muse.jhu.edu/journals/yale\\_journal\\_of\\_criticism/v014/14.1hirsch.pdf](http://muse.jhu.edu/journals/yale_journal_of_criticism/v014/14.1hirsch.pdf).

- Hirsch, M. (2008) 'The Generation of Postmemory', *Poetics Today*, 29(1), pp. 103–128. Available at: <https://doi.org/10.1215/03335372-2007-019>.
- Hodgkin, K. and Radstone, S. (2003) *Contested pasts: the politics of memory*. London: Routledge.
- Holtorf, C. (2006) 'Can less be more? Heritage in the age of terrorism', *Public Archaeology*, 5(2), pp. 101–109. Available at: <https://doi.org/10.1179/pua.2006.5.2.101>.
- Homi Bhabha (1995) 'Unpacking My Library Again', *The Journal of the Midwest Modern Language Association*, 28(1), pp. 5–18. Available at: <http://www.jstor.org/stable/1315240>.
- Hoskins, A. (2011) 'Media, Memory, Metaphor: Remembering and the Connective Turn', *Parallax*, 17(4), pp. 19–31. Available at: <https://doi.org/10.1080/13534645.2011.605573>.
- Hoskins, A. (2012) 'Digital network memory', in *Mediation, remediation, and the dynamics of cultural memory*. Berlin: De Gruyter, pp. 19–31. Available at: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14940873120004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873120004761&institutionId=4761&customerId=4760&VE=true).
- Hubert, J. and Hollins, S. (2006) 'Men with severe learning disabilities and challenging behaviour in long-stay NHS hospital care: qualitative care', *British journal of psychiatry*, 188, pp. 70–74. Available at: <https://doi.org/10.1192/bjp.bp.105.010223>.
- Hutton, P. (1993) 'Maurice Halbwachs as historian of collective memory', in *History as an art of memory*. [Burlington, Vt.]: University of Vermont, pp. 73–90.
- Huysen, A. (1995a) 'Monuments and Holocaust memory in a media age', in *Twilight memories: marking time in a culture of amnesia*. New York: Routledge, pp. 249–260. Available at: <https://doi.org/10.4324/9780203610213>.
- Huysen, A. (1995b) *Twilight memories: marking time in a culture of amnesia*. New York: Routledge. Available at: <https://doi.org/10.4324/9780203610213>.
- Ingold, T. (1996) *Key debates in anthropology*. London: Routledge.
- Irwin-Zarecka, I. (1994) *Frames of remembrance: the dynamics of collective memory*. New Brunswick [N.J.]: Transaction Publishers.
- James Bowman (2004) 'Memory and the Movies', *The New Atlantis*, (5), pp. 85–90. Available at: <http://www.jstor.org/stable/43152105>.
- Jay, M. (1993) *Downcast eyes: the denigration of vision in twentieth-century French thought*. Berkeley: University of California Press. Available at: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.1525/j.ctt1ppwv>.
- Jung, C G (1913) 'Transformations and Symbols of the Libido', *The Psychoanalytic Review* (1913-1957), 7. Available at: [https://search-proquest-com.libproxy.ucl.ac.uk/docview/1309887094?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search-proquest-com.libproxy.ucl.ac.uk/docview/1309887094?rfr_id=info%3Axri%2Fsid%3Aprimo).
- Jung, C.G. and Hull, R.F.C. (1967) *Symbols of transformation: an analysis of the prelude to*

a case of schizophrenia. 2nd ed. London: Routledge and Kegan Paul. Available at: <https://archive.org/details/psychologyofunco00junguoft>.

Kansteiner, W. (2018) 'History, memory, and film: A love/hate triangle', *Memory Studies*, 11(2), pp. 131–136. Available at: <https://doi.org/10.1177/1750698017754167>.

Kansteiner, W. and Weilnbock, H. (2008) 'Against the concept of cultural trauma', in *Cultural memory studies: an international and interdisciplinary handbook*. Berlin: Walter de Gruyter, pp. 229–240. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037>.

Kass Banning (2015) 'The Nine Muses: Recalibrating Migratory Aesthetics', *Black Camera*, 6(2), pp. 135–146. Available at: <https://muse-jhu-edu.libproxy.ucl.ac.uk/article/583176>.

Kattago, S. (ed.) (2016) *The Ashgate research companion to memory studies*. London, [England]: Routledge. Available at: [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483496640004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483496640004761&institutionId=4761&customerId=4760).

Kilbourn, R.J.A. (2010) *Cinema, memory, modernity: the representation of memory from the art film to transnational cinema*. New York: Routledge.

Kleinman, A. (1988) *The illness narratives: suffering, healing, and the human condition*. [New York]: Basic Books.

Kleinman, A. (2000) 'The violences of everyday life: the multiple forms and dynamics of social violence', in *Violence and subjectivity*. Berkeley: University of California Press, pp. 226–241.

Knudsen, B.T. and Stage, C. (2013) 'Online war memorials: YouTube as a democratic space of commemoration exemplified through video tributes to fallen Danish soldiers', *Memory Studies*, 6(4), pp. 418–436. Available at: <https://doi.org/10.1177/1750698012458309>.

Kouvaros, G. (2005) 'Images that remember us: photography and memory in', *Textual Practice*, 19(1), pp. 173–193. Available at: <https://doi.org/10.1080/0950236042000329708>.

Kozin, A. (2009) 'The appearing memory: Gilles Deleuze and Andrey Tarkovsky on 'crystal-image'', *Memory Studies*, 2(1), pp. 103–117. Available at: <https://doi.org/10.1177/1750698008097398>.

Kramp, M. (2012) 'Unburdening life, or the Deleuzian potential of photography', *Rhizomes*, 23. Available at: <http://www.rhizomes.net/issue23/kramp/>.

Kuchler, S. (1997a) 'Sacrificial Economy and Its Objects: Rethinking Colonial Collecting in Oceania', *Journal of Material Culture*, 2(1), pp. 39–60. Available at: <https://doi.org/10.1177/135918359700200102>.

Kuchler, S. (1997b) 'Sacrificial Economy and Its Objects: Rethinking Colonial Collecting in Oceania', *Journal of Material Culture*, 2(1), pp. 39–60. Available at: <https://doi.org/10.1177/135918359700200102>.

Kuhn, A. (2007) 'Photography and cultural memory: a methodological exploration', *Visual Studies*, 22(3), pp. 283–292. Available at: <https://doi.org/10.1080/14725860701657175>.

Laidlaw, J. (2014) *The subject of virtue: an anthropology of ethics and freedom*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9781139236232>.

Lambek, M. (2010) 'Introduction', in *Ordinary ethics: anthropology, language, and action*. New York: Fordham University Press, pp. 1–36. Available at: <http://www.jstor.org/stable/j.ctt13x07p9.5>.

Lanceley, A. et al. (2012a) 'Investigating the therapeutic potential of a heritage-object focused intervention: a qualitative study', *Journal of Health Psychology*, 17(6), pp. 809–820. Available at: <https://doi.org/10.1177/1359105311426625>.

Lanceley, A. et al. (2012b) 'Investigating the therapeutic potential of a heritage-object focused intervention: a qualitative study', *Journal of Health Psychology*, 17(6), pp. 809–820. Available at: <https://doi.org/10.1177/1359105311426625>.

Lanceley, A. and Clark, J.M. (2013) 'Cancer in Other Words? The Role of Metaphor in Emotion Disclosure in Cancer Patients', *British Journal of Psychotherapy*, 29(2), pp. 182–201. Available at: <https://doi.org/10.1111/bjp.12023>.

Landy, M. (2001) *The historical film: history and memory in media*. London: Athlone.

Latour, B. (2005) *Reassembling the social: an introduction to actor-network-theory*. Oxford: Oxford University Press. Available at: <http://UCL.ebib.com/patron/FullRecord.aspx?p=422646>.

Lee, C. (2014) "'Welcome to London": spectral spaces in Sherlock Holmes' Metropolis', *Cultural Studies Review*, 20(2), pp. 172–195. Available at: <http://epress.lib.uts.edu.au/journals/index.php/csrj/article/view/3195/4299>.

Leslie, E. (1999) 'Souvenirs and forgetting: Walter Benjamin's Memory-Work', in *Material memories*. Oxford: Berg, pp. 107–122.

Levi, N. and Rothberg, M. (2018) 'Memory studies in a moment of danger: Fascism, postfascism, and the contemporary political imaginary', *Memory Studies*, 11(3), pp. 355–367. Available at: <https://doi.org/10.1177/1750698018771868>.

Levitt, P. (2015) *Artifacts and allegiances: how museums put the nation and the world on display*. Oakland, California: University of California Press. Available at: [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3595962890004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3595962890004761&institutionId=4761&customerId=4760).

Lupton, C. (2005) *Chris Marker: memories of the future*. London: Reaktion.

Lynn Meskell (2002) 'Negative Heritage and Past Mastering in Archaeology', *Anthropological Quarterly*, 75(3), pp. 557–574. Available at: <http://www.jstor.org/stable/3318204>.

Macdonald, S. (2013) *Memorylands: heritage and identity in Europe today*. London:

- Routledge. Available at:  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483434040004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483434040004761&institutionId=4761&customerId=4760).
- MacDougall, D. (1992) 'Films of Memory', *Visual Anthropology Review*, 8(1), pp. 29–37. Available at: <https://doi.org/10.1525/var.1992.8.1.29>.
- Macfarlane, R. (2013) *The old ways: a journey on foot*. New York, New York: Penguin Books.
- Mack, J. and British Museum (2003) *The museum of the mind: art and memory in world cultures*. London: British Museum Press.
- MacLean, K. (2008a) 'The Rehabilitation of an Uncomfortable Past: Everyday Life in Vietnam during the Subsidy Period (1975–1986)', *History and Anthropology*, 19(3), pp. 281–303. Available at: <https://doi.org/10.1080/02757200802449915>.
- MacLean, K. (2008b) 'The Rehabilitation of an Uncomfortable Past: Everyday Life in Vietnam during the Subsidy Period (1975–1986)', *History and Anthropology*, 19(3), pp. 281–303. Available at: <https://doi.org/10.1080/02757200802449915>.
- Maleuvre, D. (1999) *Museum memories: history, technology, art*. Stanford, Calif: Stanford University. Press.
- Martin-Jones, D. (2013) 'Archival Landscapes and a Non-Anthropocentric "Universe Memory"', *Third Text*, 27(6), pp. 707–722. Available at: <https://doi.org/10.1080/09528822.2013.857901>.
- Mary J. Carruthers (2009) 'Ars oblivionalis, ars inveniendi: The Cherub Figure and the Arts of Memory', *Gesta*, 48(2), pp. 99–117. Available at: <http://www.jstor.org/stable/29764902>.
- Mary Nooter Roberts and Allen F. Roberts (1996) 'Memory: Luba Art and the Making of History', *African Arts*, 29(1), pp. 22–103. Available at: <http://www.jstor.org/stable/3337444>.
- Matthew Innes (1998) 'Memory, Orality and Literacy in an Early Medieval Society', *Past & Present*, (158), pp. 3–36. Available at: <http://www.jstor.org/stable/651220>.
- McGarry, F. and Carlsten, J.M. (eds) (2015) *Film, history and memory*. Basingstoke, Hampshire: Palgrave Macmillan. Available at: <http://dx.doi.org/10.1057/9781137468956>.
- McNeill, I. (2010) *Memory and the moving image: French film in the digital era*. Edinburgh: Edinburgh University Press. Available at: <http://www.jstor.org/stable/10.3366/j.ctt1r2cnj>.
- McQuire, S. (1998) *Visions of modernity: representation, memory, time and space in the age of the camera*. London: SAGE.
- McQuire, S. (2013) 'Photography's afterlife: Documentary images and the operational archive', *Journal of Material Culture*, 18(3), pp. 223–241. Available at: <https://doi.org/10.1177/1359183513489930>.

- 'Mementoes as Transitional Objects in Human Displacement' (1999a) *Journal of Material Culture*, 4(3), pp. 303–320. Available at: <http://mcu.sagepub.com/content/4/3/303.full.pdf+html>.
- 'Mementoes as Transitional Objects in Human Displacement' (1999b) *Journal of Material Culture*, 4(3), pp. 303–320. Available at: <http://mcu.sagepub.com/content/4/3/303.full.pdf+html>.
- 'Mementoes as Transitional Objects in Human Displacement' (1999c) *Journal of Material Culture*, 4(3), pp. 303–320. Available at: <http://mcu.sagepub.com/content/4/3/303.full.pdf+html>.
- Michael Rothberg (2011) 'From Gaza to Warsaw: mapping multidirectional memory', *Criticism*, 53(4), pp. 523–548. Available at: <http://www.jstor.org/stable/23133895>.
- Morris, R.C. (2009) *Photographies East: the camera and its histories in East and Southeast Asia*. Durham, N.C.: Duke University Press. Available at: <http://read.dukeupress.edu/content/photographies-east>.
- Moyer, J.F. (2007) 'Film and the Public Memory: The Phenomena of Nonfiction Film Fragments', *Contemporary Aesthetics*, 5. Available at: <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=482>.
- Napier, A.D. et al. (2014) 'Culture and health', *The Lancet*, 384(9954), pp. 1607–1639. Available at: [https://doi.org/10.1016/S0140-6736\(14\)61603-2](https://doi.org/10.1016/S0140-6736(14)61603-2).
- Nora, P. (2002) 'Reasons for the current upsurge in memory', *Eurozine* [Preprint]. Available at: <http://www.eurozine.com/articles/2002-04-19-nora-en.html>.
- Olivia Harris (2004) 'Braudel: Historical Time and the Horror of Discontinuity', *History Workshop Journal*, (57), pp. 161–174. Available at: <http://www.jstor.org/stable/25472731>.
- Owen, K., Hubert, J. and Hollins, S. (2008) 'Moving home: the experiences of women with severe intellectual disabilities in transition from a locked ward', *British Journal of Learning Disabilities*, 36(4), pp. 220–226. Available at: <https://doi.org/10.1111/j.1468-3156.2007.00484.x>.
- Patrick H. Hutton (1987) 'The Art of Memory Reconceived: From Rhetoric to Psychoanalysis', *Journal of the History of Ideas*, 48(3), pp. 371–392. Available at: <http://www.jstor.org/stable/2709758>.
- Paulson, S. et al. (2017) 'The deeper self: an expanded view of consciousness', *Annals of the New York Academy of Sciences*, 1406(1), pp. 46–63. Available at: <https://doi.org/10.1111/nyas.13403>.
- Pels, P. (1998) 'The spirit of the matter. On fetish, rarity, fact and fancy', in *Border fetishisms: material objects in unstable spaces*. New York: Routledge, pp. 91–122. Available at: <https://contentstore.cla.co.uk/secure/link?id=d3498d5b-5636-e711-80c9-005056af4099>.
- Pierre Nora (1989) 'Between Memory and History: Les Lieux de Mémoire', *Representations*. Special Edition: Memory and Counter-Memory, (26), pp. 7–24. Available at: <http://www.jstor.org/stable/2928520>.



Pietz, W. (1985) 'The problem of the fetish', *Res*, 9, pp. 5–17. Available at: <http://www.jstor.org/stable/20166719>.

Pinkert, A. (2008) *Film and memory in East Germany*. Bloomington: Indiana University Press.

Probst, P. (2007) 'Picturing the past: heritage and photography and the politics of appearance in a Yoruba city', in *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Walnut Creek, Calif: Left Coast Press, pp. 99–125. Available at: [https://www.academia.edu/5260070/Picturing\\_the\\_Past\\_Heritage\\_Photoigraphy\\_and\\_the\\_Politics\\_of\\_Appearance\\_in\\_a\\_Yoruba\\_City](https://www.academia.edu/5260070/Picturing_the_Past_Heritage_Photoigraphy_and_the_Politics_of_Appearance_in_a_Yoruba_City).

Radstone, S. (2008) 'Memory studies: For and against', *Memory Studies*, 1(1), pp. 31–39. Available at: <https://doi.org/10.1177/1750698007083886>.

Radstone, S. and Hodgkin, K. (2006) *Memory cultures: memory, subjectivity, and recognition*. 1st pbk. ed. New Brunswick, N.J.: Transaction Publishers.

Rapaport, H. (2003) *Later Derrida: reading the recent work*. New York: Routledge.

Ricoeur, P. (2004) *Memory, history, forgetting*. Pbk. ed. Chicago: University of Chicago Press. Available at: <http://hdl.handle.net/2027/heb.04911>.

Ricoeur, P. (2004) 'The documentary phase: archive memory', in *Memory, history, forgetting*. Chicago: University of Chicago Press, pp. 146–181. Available at: <http://hdl.handle.net/2027/heb.04911.0001.001>.

Rose, J. (1996) *States of fantasy*. Oxford: Clarendon Press.

Rothberg, M. (2009) *Multidirectional memory: remembering the Holocaust in the age of decolonization*. Stanford, Calif: Stanford University Press. Available at: <http://hdl.handle.net/2027/heb.30766>.

Rowlands, M. (2007) 'The sound of witchcraft: noise as mediation in religious tradition', in *Learning religion: anthropological approaches*. New York: Berghahn Books, pp. 191–208. Available at: <https://www.fulcrum.org/concern/monographs/wd375w805>.

Rowlands, M.J. (2007) 'The elderly as "curators" in North London', in *The power of touch: handling objects in museum and heritage contexts*. Walnut Creek, Calif: Left Coast Press, pp. 139–152. Available at: <https://contentstore.cla.co.uk/secure/link?id=4a1904b4-7f36-e711-80c9-005056af4099>.

Rowlands, M.J. and De Jong, F. (2007) 'Introduction', in *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Walnut Creek, Calif: Left Coast Press, pp. 2–25.

Rowlands, M.J. and Tilley, C. (2006) 'Chapter 31: Monuments and memorials', in *Handbook of material culture*. London: SAGE, pp. 500–515. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>.

Ryan, J.R. (1997) *Picturing empire: photography and the visualization of the British Empire*. London: Reaktion Books. Available at:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=676648&site=ehost-live&scope=site&custid=s8454451>.

Said, E. (2001) 'Reflections on exile', in *Reflections on exile and other essays*. London: Granta, pp. 173–186. Available at: <https://contentstore.cla.co.uk/secure/link?id=db177862-8636-e711-80c9-005056af4099>.

Said, E.W. et al. (2003a) *Freud and the non-European*. London: Verso.

Said, E.W. et al. (2003b) *Freud and the non-European*. London: Verso.

Samuel, R. et al. (1994) *Theatres of memory*. London: Verso.

Sandell, R. (2007) *Museums, prejudice and the reframing of difference*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203020036>.

Scarry, E. (1985) *The body in pain: the making and unmaking of the world*. New York: Oxford University Press.

Shamdasani, S. (2003) *Jung and the Making of Modern Psychology*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511490095>.

Shehadeh, R. (2014) *Palestinian walks: forays into a vanishing landscape*. New York: Scribner.

Sibley, D. (1995) *Geographies of exclusion: society and difference in the West*. London: Routledge.

Silbey, Jessica (no date) 'Persuasive Visions: Film and Memory', *Law, Culture and the Humanities*, 10(1), pp. 24–42. Available at: <https://doi.org/10.1177/1743872111423175>.

Sinha, A. and McSweeney, T. (2011) *Millennial cinema: memory in global film*. London: Wallflower Press.

Sontag, S. (2002) *On photography*. London: Penguin.

Sontag, S. (2003a) *Regarding the pain of others*. New York: Farrar, Straus and Giroux.

Sontag, S. (2003b) *Regarding the pain of others*. New York: Farrar, Straus and Giroux.

Sontag, S. (2006) *Illness as metaphor: and, AIDs and its metaphors*. New York: Picador.

'Spectral Anatomies: Heritage, Hauntology and the "Ghosts" of Varosha' (2014) *Present Pasts*, 6(1). Available at: <https://doi.org/10.5334/pp.57>.

Stimson, B. (2006) *The pivot of the world: photography and its nation*. Cambridge, Mass: MIT Press.

STOLER, A.L. (2008) 'IMPERIAL DEBRIS: Reflections on Ruins and Ruination', *Cultural Anthropology*, 23(2), pp. 191–219. Available at:

<https://doi.org/10.1111/j.1548-1360.2008.00007.x>.

Susannah Radstone (2005) 'Reconceiving Binaries: The Limits of Memory', *History Workshop Journal*, (59), pp. 134–150. Available at: <http://www.jstor.org/stable/25472790>.  
Sutton, D. (2009) *Photography, cinema, memory: the crystal image of time*. Minneapolis: University of Minnesota Press. Available at: <https://www.jstor.org/stable/10.5749/j.ctttsw6>.

Thomas, N. (no date) 'The Museum as Method'. Available at: <https://doi.org/10.1111/j.1548-1379.2010.01070.x>.

Trachtenberg, Alan (no date) 'Through a Glass, Darkly: Photography and Cultural Memory', *Social Research*, 75(1), pp. 111–132. Available at: [https://search-proquest-com.libproxy.ucl.ac.uk/docview/60478362?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search-proquest-com.libproxy.ucl.ac.uk/docview/60478362?rfr_id=info%3Axri%2Fsid%3Aprimo).

Treize, B. (2012) 'Touching virtual trauma: Performative empathics in Second Life', *Memory Studies*, 5(4), pp. 392–409. Available at: <https://doi.org/10.1177/1750698011426355>.

Tsing, A.L. (2015) *The mushroom at the end of the world: on the possibility of life in capitalist ruins*. Princeton: Princeton University Press. Available at: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctvc77bcc>.

Verena Stolcke (1995) 'Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe', *Current Anthropology*, 36(1), pp. 1–24. Available at: <http://www.jstor.org/stable/2744220>.

Vermeulen, P. et al. (2012) 'Dispersal and redemption: The future dynamics of memory studies - A roundtable', *Memory Studies*, 5(2), pp. 223–239. Available at: <https://doi.org/10.1177/1750698011428302>.

Wallace, E.R. (1983) *Freud and anthropology: a history and reappraisal*. New York: International Universities Press.

Warner, M. (2011) *Stranger magic: charmed states & the Arabian nights*. London: Chatto & Windus.

Waterson, R. (2007) 'Trajectories of Memory: Documentary Film and the Transmission of Testimony', *History and Anthropology*, 18(1), pp. 51–73. Available at: <https://doi.org/10.1080/02757200701218239>.

Waterton, E. (2014) *The semiotics of heritage tourism*. Bristol: Channel View Publications.

"We Palestinian Refugees" – Heritage Rites and/as the Clothing of Bare Life: Reconfiguring Paradox, Obligation, and Imperative in Palestinian Refugee Camps in Jordan | Butler | *Journal of Contemporary Archaeology* (no date). Available at: <https://journals-equinoxpub-com.libproxy.ucl.ac.uk/index.php/JCA/article/viewArticle/31821>.

Weizman, E. (2007) *Hollow land: Israel's architecture of occupation*. London: Verso.

Wendl, T. (2001) 'Visions of modernity in Ghana: Mami Wata shrines, photo studios and horror films', *Visual Anthropology*, 14(3), pp. 269–292. Available at: <https://doi.org/10.1080/08949468.2001.9966835>.

Were, G. (2010) 'Trajectories - patterns in transition', in *Lines that connect: rethinking pattern and mind in the Pacific*. Honolulu: University of Hawai'i Press, pp. 152–177. Available at: <https://www.jstor.org/stable/j.ctvsrfs6>.

Were, G. (2018) 'Representing Doi Moi: history, memory and shifting national narratives in late-socialist Vietnam', *International Journal of Heritage Studies*, 24(6), pp. 672–686. Available at: <https://doi.org/10.1080/13527258.2017.1413677>.

Wilson, J.Z. and Golding, F. (2016) 'Latent scrutiny: personal archives as perpetual mementos of the official gaze', *Archival Science*, 16(1), pp. 93–109. Available at: <https://doi.org/10.1007/s10502-015-9255-3>.

Wolfe, C. (2010) *What is posthumanism?* Minneapolis: University of Minnesota Press. Available at: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=330392&site=ehost-live&scope=site>.

Yael Navaro-Yashin (2009) 'Affective Spaces, Melancholic Objects: Ruination and the Production of Anthropological Knowledge', *The Journal of the Royal Anthropological Institute*, 15(1), pp. 1–18. Available at: <http://www.jstor.org/stable/20527631>.

Young, J.E. (1993) 'Countermonument: memory against itself in Germany', in *The texture of memory: Holocaust memorials and meaning*. New Haven: Yale University Press, pp. 27–48.