

# ARCL0121: Cultural Memory

View Online



---

1.

Mary J. Carruthers. *Ars oblivionalis, ars inveniendi: The Cherub Figure and the Arts of Memory*. *Gesta* [Internet]. 2009;48(2):99–117. Available from: <http://www.jstor.org/stable/29764902>

2.

Erlil A. *Homer: A relational mnemohistory*. *Memory Studies*. 2018 Jul;11(3):274–86.

3.

Barnier AJ, Hoskins A. *Is there memory in the head, in the wild?* *Memory Studies*. 2018 Oct;11(4):386–90.

4.

Assmann J, Czaplicka J. *Collective Memory and Cultural Identity*. *New German Critique*. 1995 Spring;(65).

5.

Erlil A. *Travelling Memory*. *Parallax*. 2011 Nov;17(4):4–18.

6.

Connerton P. *Seven types of forgetting*. *Memory Studies*. 2008 Jan;1(1):59–71.

7.

Carruthers M. How to make a composition: memory-craft in Antiquity and the Middle Ages. In: Memory: histories, theories, debates [Internet]. New York: Fordham University Press; 2010. p. 15–29. Available from: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14940874840004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940874840004761&institutionId=4761&customerId=4760&VE=true)

8.

Butler B. Heritage as pharmakon and the muses as deconstruction - problematising curative museologies and heritage healing. In: The thing about museums: objects and experience, representation and contestation : essays in honour of professor Susan M Pearce [Internet]. London: Routledge; 2012. p. 354–71. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203803523>

9.

Pierre Nora. Between Memory and History: Les Lieux de Mémoire. Representations [Internet]. Special Edition: Memory and Counter-Memory. 1989;(26):7–24. Available from: <http://www.jstor.org/stable/2928520>

10.

Levi N, Rothberg M. Memory studies in a moment of danger: Fascism, postfascism, and the contemporary political imaginary. *Memory Studies*. 2018 Jul;11(3):355–67.

11.

Erll A, Nünning A, Young SB. Cultural memory studies: an international and interdisciplinary handbook [Internet]. Vol. Media and cultural memory. Berlin: Walter de Gruyter; 2008. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037>

12.

Hoskins A. Media, Memory, Metaphor: Remembering and the Connective Turn. *Parallax*. 2011 Nov;17(4):19–31.

13.

Vermeulen P, Craps S, Crownshaw R, Et al. Dispersal and redemption: The future dynamics of memory studies - A roundtable. *Memory Studies*. 2012 Apr 1;5(2):223-39.

14.

Fischer MJ. Ethnicity and the Post-Modern arts of memory. In: *Writing culture: the poetics and politics of ethnography* [Internet]. Berkeley, Calif: University of California Press; 1986. Available from:

<https://contentstore.cla.co.uk/secure/link?id=75689c73-5836-e711-80c9-005056af4099>

15.

Trachtenberg, Alan. Through a Glass, Darkly: Photography and Cultural Memory. *Social Research* [Internet]. 75(1):111-32. Available from:

[https://search-proquest-com.libproxy.ucl.ac.uk/docview/60478362?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search-proquest-com.libproxy.ucl.ac.uk/docview/60478362?rfr_id=info%3Axri%2Fsid%3Aprimo)

16.

Connerton P. *How modernity forgets*. Cambridge: Cambridge University Press; 2009.

17.

Forty A. Introduction. In: *The art of forgetting* [Internet]. Oxford: Berg; 1999. p. 1-18. Available from:

<https://contentstore.cla.co.uk/secure/link?id=79654504-a876-e711-80cb-005056af4099>

18.

Patrick H. Hutton. The Art of Memory Reconceived: From Rhetoric to Psychoanalysis. *Journal of the History of Ideas* [Internet]. 1987;48(3):371-92. Available from:

<http://www.jstor.org/stable/2709758>

19.

Charles Hirschkind. The Ethics of Listening: Cassette-Sermon Audition in Contemporary Egypt. *American Ethnologist* [Internet]. 2001;28(3):623–49. Available from: <http://www.jstor.org/stable/3095066>

20.

Matthew Innes. Memory, Orality and Literacy in an Early Medieval Society. *Past & Present* [Internet]. 1998;(158):3–36. Available from: <http://www.jstor.org/stable/651220>

21.

Kuchler S. Sacrificial Economy and Its Objects: Rethinking Colonial Collecting in Oceania. *Journal of Material Culture*. 1997 Mar 1;2(1):39–60.

22.

van Dijck J. Flickr and the culture of connectivity: Sharing views, experiences, memories. *Memory Studies*. 2011 Oct 1;4(4):401–15.

23.

Ingold T. *Key debates in anthropology*. London: Routledge; 1996.

24.

Mary Nooter Roberts, Allen F. Roberts. Memory: Luba Art and the Making of History. *African Arts* [Internet]. 1996;29(1):22–103. Available from: <http://www.jstor.org/stable/3337444>

25.

Assmann J. *Cultural Memory and Early Civilization* [Internet]. Cambridge: Cambridge University Press; 2011. Available from: <http://ebooks.cambridge.org/ref/id/CBO9780511996306>

26.

Were G. Trajectories - patterns in transition. In: *Lines that connect: rethinking pattern and*

mind in the Pacific [Internet]. Honolulu: University of Hawai'i Press; 2010. p. 152–77. Available from: <https://www.jstor.org/stable/j.ctvsrfs6>

27.

Assmann A. Cultural memory and Western civilization: functions, media, archives. New York: Cambridge University Press; 2011.

28.

Assmann J. Religion and cultural memory: ten studies. Stanford, Calif: Stanford University Press; 2006.

29.

Nora P. Reasons for the current upsurge in memory. Eurozine [Internet]. 2002 Apr 19; Available from: <http://www.eurozine.com/articles/2002-04-19-nora-en.html>

30.

Assmann J. Moses the Egyptian: the memory of Egypt in western monotheism. Cambridge, Mass: Harvard University Press; 1997.

31.

Aleida Assmann. Texts, Traces, Trash: The Changing Media of Cultural Memory. Representations [Internet]. 1996;(56):123–34. Available from: <http://www.jstor.org/stable/2928711>

32.

Assmann J. Introduction: What is cultural memory? In: Religion and cultural memory: ten studies [Internet]. Stanford, Calif: Stanford University Press; 2006. p. 1–30. Available from: <https://contentstore.cla.co.uk/secure/link?id=344fc3a6-6d36-e711-80c9-005056af4099>

33.

Benjamin W. The work of art in the age of mechanical reproduction [Internet]. Blunden A, Arendt H, Zohn H, editors. Schocken/Random House; 1936. Available from:

<http://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>

34.

David Berliner. Social Thought & Commentary: The Abuses of Memory: Reflections on the Memory Boom in Anthropology. *Anthropological Quarterly* [Internet]. 2005;78(1):197–211. Available from: <http://www.jstor.org/stable/4150896>

35.

Bloch M. Time, narratives and the multiplicity of representations of the past. In: *How we think they think: anthropological approaches to cognition, memory, and literacy*. Boulder, Colo: Westview Press; 1998. p. 100–13.

36.

Butler B. Chapter 29: Heritage and the present past. In: *Handbook of material culture* [Internet]. London: SAGE; 2006. p. 463–79. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

37.

Certeau M de. *The practice of everyday life*. Berkeley, Calif: University of California Press; 1984.

38.

Corfield PJ. History in time. In: *Time and the shape of history* [Internet]. New Haven, Conn: Yale University Press; 2007. p. 1–48. Available from: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14363580750004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14363580750004761&institutionId=4761&customerId=4760&VE=true)

39.

Fabian J. Memory and counter-memory. In: *Memory against culture: arguments and reminders* [Internet]. Durham, N.C.: Duke University Press; 2007. p. 92–105. Available from: <https://contentstore.cla.co.uk/secure/link?id=d3fc2419-a77d-e711-80cb-005056af4099>

40.

Ferron M, Massa P. Beyond the encyclopedia: Collective memories in Wikipedia. *Memory Studies*. 2014 Jan 1;7(1):22–45.

41.

De Jong F, Rowlands MJ. Reclaiming heritage: alternative imaginaries of memory in West Africa. Vol. *Publications of the Institute of Archaeology, University College London*. Walnut Creek, Calif: Left Coast Press; 2007.

42.

Halbwachs M, Coser LA. On collective memory. Vol. *The heritage of sociology*. Chicago: University of Chicago Press; 1992.

43.

Olivia Harris. Braudel: Historical Time and the Horror of Discontinuity. *History Workshop Journal* [Internet]. 2004;(57):161–74. Available from: <http://www.jstor.org/stable/25472731>

44.

Hodgkin K, Radstone S. Contested pasts: the politics of memory. Vol. *Routledge studies in memory and narrative*. London: Routledge; 2003.

45.

Radstone S, Hodgkin K. *Memory cultures: memory, subjectivity, and recognition*. 1st pbk. ed. Vol. *Memory and narrative series*. New Brunswick, N.J.: Transaction Publishers; 2006.

46.

Hutton P. Maurice Halbwachs as historian of collective memory. In: *History as an art of memory*. [Burlington, Vt.]: University of Vermont; 1993. p. 73–90.

47.

Huysen A. *Twilight memories: marking time in a culture of amnesia*. New York: Routledge; 1995.

48.

Susannah Radstone. *Reconceiving Binaries: The Limits of Memory*. *History Workshop Journal* [Internet]. 2005;(59):134–50. Available from: <http://www.jstor.org/stable/25472790>

49.

Radstone S. *Memory studies: For and against*. *Memory Studies*. 2008 Jan;1(1):31–9.

50.

Ricœur P. *Memory, history, forgetting* [Internet]. Pbk. ed. Chicago: University of Chicago Press; 2004. Available from: <http://hdl.handle.net/2027/heb.04911>

51.

Rowlands MJ, Tilley C. Chapter 31: *Monuments and memorials*. In: *Handbook of material culture* [Internet]. London: SAGE; 2006. p. 500–15. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

52.

Irwin-Zarecka I. *Frames of remembrance: the dynamics of collective memory*. New Brunswick [N.J.]: Transaction Publishers; 1994.

53.

Butler B. *Taking on the tradition: African Heritage and the testimony of memory*. In: *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Walnut Creek, Calif: Left Coast Press; 2007. p. 31–69.



54.

"We Palestinian Refugees" – Heritage Rites and/as the Clothing of Bare Life: Reconfiguring Paradox, Obligation, and Imperative in Palestinian Refugee Camps in Jordan | Butler | Journal of Contemporary Archaeology [Internet]. Available from: <https://journals-equinoxpub-com.libproxy.ucl.ac.uk/index.php/JCA/article/viewArticle/31821>

55.

Assmann A. One land and three narratives: Palestinian sites of memory in Israel. *Memory Studies*. 2018 Jul;11(3):287–300.

56.

Butler B. The Efficacies of Heritage: Syndromes, Magics, and Possessional Acts. *Public Archaeology*. 2016 Jul 2;15(2–3):113–35.

57.

Butler BJ, Rowlands MJ. The Man who would be Moses. In: *A future for archaeology: the past in the present*. London: UCL Press; 2006. p. 97–105.

58.

Butler B. Collectors, Crusaders, Carers, and Tourist Networks in Possessing Mandate Palestine. *Public Archaeology*. 2012 Nov;11(4):235–60.

59.

Butler B. 'Othering' the archive—from exile to inclusion and heritage dignity: the case of Palestinian archival memory. *Archival Science*. 2009 Jun;9(1–2):57–69.

60.

Butler B. Palestinian Heritage 'to the moment': Archival Memory and the Representation of Heritage in Conflict. *Conservation and Management of Archaeological Sites*. 2009 Nov;11(3–4):236–61.

61.

Animism: Notes on an Exhibition - Journal #36 July 2012 - e-flux [Internet]. Available from: <http://www.e-flux.com/journal/36/61258/animism-notes-on-an-exhibition/>

62.

Angels Without Things: A Conversation between Bruno Latour and Anselm Franke [Internet]. Available from: <http://www.bruno-latour.fr/sites/default/files/uploads/09-11-FRANKE-ANIMISM.pdf>

63.

Were G. Representing Doi Moi: history, memory and shifting national narratives in late-socialist Vietnam. *International Journal of Heritage Studies*. 2018 Jul 3;24(6):672-86.

64.

Bloch M. Internal and external memory: different ways of being in history. In: *How we think they think: anthropological approaches to cognition, memory, and literacy*. Boulder, Colo: Westview Press; 1998. p. 3-15.

65.

Denton KA. Exhibiting the past: historical memory and the politics of museums in postsocialist China [Internet]. Honolulu: University of Hawai'i Press; 2014. Available from: [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3595996280004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3595996280004761&institutionId=4761&customerId=4760)

66.

Levitt P. *Artifacts and allegiances: how museums put the nation and the world on display* [Internet]. Oakland, California: University of California Press; 2015. Available from: [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3595962890004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3595962890004761&institutionId=4761&customerId=4760)

67.

MacLean K. The Rehabilitation of an Uncomfortable Past: Everyday Life in Vietnam during the Subsidy Period (1975–1986). *History and Anthropology*. 2008 Sep;19(3):281–303.

68.

MacLean K. The Rehabilitation of an Uncomfortable Past: Everyday Life in Vietnam during the Subsidy Period (1975–1986). *History and Anthropology*. 2008 Sep;19(3):281–303.

69.

Thomas N. *The Museum as Method*.

70.

Barker S. *Excavations and their objects: Freud's collection of antiquity*. Albany, NY: State University of New York Press; 1996.

71.

Benjamin W. *Unpacking my library - a talk about book collecting*. In: *Illuminations*. Pimlico ed. London: Pimlico; 1999. p. 61–9.

72.

Homi Bhabha. *Unpacking My Library Again*. *The Journal of the Midwest Modern Language Association* [Internet]. 1995;28(1):5–18. Available from: <http://www.jstor.org/stable/1315240>

73.

Derrida J, Prenowitz E. *Archive fever: a Freudian impression*. Vol. *Religion and postmodernism*. Chicago: University of Chicago Press; 1996.

74.

Butler B. "Three concepts"—Hospitality, cosmopolitanism, and human dignity: Reconceptualising heritage futures. *Archaeologies: Journal of the World Archaeological Congress*. 2006 Aug;2(2):67–79.

75.

Butler B. Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory [Internet]. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press; 2007. Available from: <https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=677795&pq-origsite=primo>

76.

Findlen P. The Modern Muses: Renaissance collecting and the cult of remembrance. In: Museums and memory. Stanford, Calif: Stanford University Press; 2000. p. 161–78.

77.

Leslie E. Souvenirs and forgetting: Walter Benjamin's Memory-Work. In: Material memories. Oxford: Berg; 1999. p. 107–22.

78.

Mack J, British Museum. The museum of the mind: art and memory in world cultures. London: British Museum Press; 2003.

79.

Maleuvre D. Museum memories: history, technology, art. Vol. Cultural memory in the present. Stanford, Calif: Stanford University. Press; 1999.

80.

Rapaport H. Later Derrida: reading the recent work. New York: Routledge; 2003.

81.

Said EW, Bollas C, Rose J, Freud Museum (London, England). Freud and the non-European. London: Verso; 2003.

82.

Samuel R, Light A, Alexander S, Jones GS. *Theatres of memory*. London: Verso; 1994.

83.

Mementoos as Transitional Objects in Human Displacement. *Journal of Material Culture* [Internet]. 1999 Nov 1;4(3):303–20. Available from: <http://mcu.sagepub.com/content/4/3/303.full.pdf+html>

84.

Ricoeur P. The documentary phase: archive memory. In: *Memory, history, forgetting* [Internet]. Chicago: University of Chicago Press; 2004. p. 146–81. Available from: <http://hdl.handle.net/2027/heb.04911.0001.001>

85.

Rowlands MJ, De Jong F. Introduction. In: *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Walnut Creek, Calif: Left Coast Press; 2007. p. 2–25.

86.

Ashplant TG, et al. The politics of war memory and commemoration: contexts, structures and dynamics. In: *The politics of war memory and commemoration*. London: Routledge; 2000. p. 3–85.

87.

Bell D. Mythscapes: memory, mythology, and national identity. *British Journal of Sociology* [Internet]. 2003;54(1):63–81. Available from: <http://onlinelibrary.wiley.com/doi/10.1080/0007131032000045905/abstract>

88.

Coetzee C, Nuttall S. *Negotiating the past: the making of memory in South Africa*. Oxford: Oxford University Press; 1998.

89.

Coombes AE. *History after apartheid: visual culture and public memory in a democratic South Africa*. Durham: Duke University Press; 2003.

90.

Danilova N. The politics of mourning: The virtual memorialisation of British fatalities in Iraq and Afghanistan. *Memory Studies*. 2015 Jul 1;8(3):267-81.

91.

De Jong F, Rowlands MJ. *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Vol. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press; 2007.

92.

Holtorf C. Can less be more? Heritage in the age of terrorism. *Public Archaeology*. 2006 Jan;5(2):101-9.

93.

Huyssen A. Monuments and Holocaust memory in a media age. In: *Twilight memories: marking time in a culture of amnesia*. New York: Routledge; 1995. p. 249-60.

94.

Knudsen BT, Stage C. Online war memorials: YouTube as a democratic space of commemoration exemplified through video tributes to fallen Danish soldiers. *Memory Studies*. 2013 Oct 1;6(4):418-36.

95.

Kuchler S. Sacrificial Economy and Its Objects: Rethinking Colonial Collecting in Oceania. *Journal of Material Culture*. 1997 Mar 1;2(1):39-60.

96.

Lynn Meskell. Negative Heritage and Past Mastering in Archaeology. *Anthropological Quarterly* [Internet]. 2002;75(3):557–74. Available from: <http://www.jstor.org/stable/3318204>

97.

Mementoos as Transitional Objects in Human Displacement. *Journal of Material Culture* [Internet]. 1999 Nov 1;4(3):303–20. Available from: <http://mcu.sagepub.com/content/4/3/303.full.pdf+html>

98.

Sibley D. *Geographies of exclusion: society and difference in the West*. London: Routledge; 1995.

99.

Verena Stolcke. Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe. *Current Anthropology* [Internet]. 1995;36(1):1–24. Available from: <http://www.jstor.org/stable/2744220>

100.

Trezise B. Touching virtual trauma: Performative empathics in Second Life. *Memory Studies*. 2012 Oct 1;5(4):392–409.

101.

Young JE. Countermonument: memory against itself in Germany. In: *The texture of memory: Holocaust memorials and meaning*. New Haven: Yale University Press; 1993. p. 27–48.

102.

Weizman E. *Hollow land: Israel's architecture of occupation*. London: Verso; 2007.

103.

Kansteiner W, Weilnbock H. Against the concept of cultural trauma. In: Cultural memory studies: an international and interdisciplinary handbook [Internet]. Berlin: Walter de Gruyter; 2008. p. 229–40. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037>

104.

Fanon F. Black skin, white masks [Internet]. New ed. Vol. Get political. London: Pluto; 2008. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&custid=s8454451&db=nlebk&AN=247433&site=ehost-live&scope=site>

105.

Gilroy P. Small acts: thoughts on the politics of black cultures. London: Serpent's Tail; 1993.

106.

Anand P. Tradition in fragments: inherited forms and fractions in ethics of South India. *American Ethnologist* [Internet]. 2008;35(3):466–80. Available from: <http://www.jstor.org/stable/27667504>

107.

Chakrabarty D. Introduction: The idea of provincializing Europe. In: Provincializing Europe: postcolonial thought and historical difference [Internet]. Reissue, with a new preface by the author. Princeton, N.J.: Princeton University Press; 2008. p. 3–23. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781400828654>

108.

Fanon F, Philcox R. The wretched of the earth. New York: Grove Press; 2004.

109.

Gilroy P. The black Atlantic: modernity and double consciousness. Cambridge, Mass: Harvard University Press; 1993.



110.

Hall S. The West and the Rest: discourses and power. In: Formations of modernity. Oxford: Polity in association with Open University; 1992. p. 275–332.

111.

Lambek M. Introduction. In: Ordinary ethics: anthropology, language, and action [Internet]. New York: Fordham University Press; 2010. p. 1–36. Available from: <http://www.jstor.org/stable/j.ctt13x07p9.5>

112.

Laidlaw J. The subject of virtue: an anthropology of ethics and freedom. Vol. New departures in anthropology. Cambridge: Cambridge University Press; 2014.

113.

Asad T. Genealogies of religion: discipline and reasons of power in Christianity and Islam. Baltimore: Johns Hopkins University Press; 1993.

114.

Arendt H. Tradition and the modern age. In: Between past and future: six exercises in political thought [Internet]. London: Faber; 1961. p. 25–40. Available from: <https://contentstore.cla.co.uk/secure/link?id=a9db69b9-ae76-e711-80cb-005056af4099>

115.

Badiou A. Being and event. London: Continuum; 2006.

116.

Butler B. Heritage as pharmakon and the muses of deconstruction: problematising curative museologies and heritage healing. In: Dudley S, Barnes AJ, Binni J, et al., editors. The thing about museums: objects and experience, representation and contestation [Internet]. Essays in honour of Prof. Susan M. Pearce. Abingdon, UK and New York, USA: Routledge;

2012. p. 354–471. Available from:  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203803523>

117.

Byrne D. Chartering heritage in Asia's postmodern world. Getty Conservation Institute Newsletter [Internet]. 2004;19(2). Available from:  
[http://www.getty.edu/conservation/publications\\_resources/newsletters/19\\_2/news\\_in\\_cons1.html](http://www.getty.edu/conservation/publications_resources/newsletters/19_2/news_in_cons1.html)

118.

Byrne D. Counterheritage: critical perspectives on heritage conservation in Asia. Vol. Routledge studies in heritage. New York: Routledge; 2014.

119.

Ellis S, Haar G ter. Worlds of power: religious thought and political practice in Africa. New York: Oxford University Press; 2004.

120.

Feuchtwang S. After the event: the transmission of grievous loss in Germany, China and Taiwan [Internet]. New York: Berghahn Books; 2011. Available from:  
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780857450876>

121.

Feuchtwang S. Recalling the Great Leap Famine and recourse to irony. In: Governance of life in Chinese moral experience: the quest for an adequate life. New York: Routledge; 2011.

122.

Feuchtwang S. Corrections of Double Vision. Critique of Anthropology. 2010 Mar 1;30(1):94–101.

123.

Feuchtwang S. The anthropology of religion, charisma, and ghosts: Chinese lessons for adequate theory. Vol. Religion and society. Berlin: De Gruyter; 2010.

124.

Feuchtwang S. The transmission of tragic loss: a case study from Taiwan. In: Remembering violence: anthropological perspectives on intergenerational transmission [Internet]. New York: Berghahn Books; 2010. p. 229–50. Available from: <https://contentstore.cla.co.uk/secure/link?id=00c30f12-8636-e711-80c9-005056af4099>

125.

Mementoes as Transitional Objects in Human Displacement. Journal of Material Culture [Internet]. 1999 Nov 1;4(3):303–20. Available from: <http://mcu.sagepub.com/content/4/3/303.full.pdf+html>

126.

Pietz W. The problem of the fetish. Res [Internet]. 1985;9:5–17. Available from: <http://www.jstor.org/stable/20166719>

127.

Pels P. The spirit of the matter. On fetish, rarity, fact and fancy. In: Border fetishisms: material objects in unstable spaces [Internet]. New York: Routledge; 1998. p. 91–122. Available from: <https://contentstore.cla.co.uk/secure/link?id=d3498d5b-5636-e711-80c9-005056af4099>

128.

Probst P. Picturing the past: heritage and photography and the politics of appearance in a Yoruba city. In: Reclaiming heritage: alternative imaginaries of memory in West Africa [Internet]. Walnut Creek, Calif: Left Coast Press; 2007. p. 99–125. Available from: [https://www.academia.edu/5260070/Picturing\\_the\\_Past\\_Heritage\\_Photography\\_and\\_the\\_Politics\\_of\\_Appearance\\_in\\_a\\_Yoruba\\_City](https://www.academia.edu/5260070/Picturing_the_Past_Heritage_Photography_and_the_Politics_of_Appearance_in_a_Yoruba_City)

129.

Rowlands M. The sound of witchcraft: noise as mediation in religious tradition. In: Learning religion: anthropological approaches [Internet]. New York: Berghahn Books; 2007. p. 191–208. Available from: <https://www.fulcrum.org/concern/monographs/wd375w805>

130.

Warner M. Stranger magic: charmed states & the Arabian nights. London: Chatto & Windus; 2011.

131.

Wendl T. Visions of modernity in Ghana: Mami Wata shrines, photo studios and horror films. *Visual Anthropology*. 2001 Sep;14(3):269–92.

132.

Michael Rothberg. From Gaza to Warsaw: mapping multidirectional memory. *Criticism* [Internet]. 2011;53(4):523–48. Available from: <http://www.jstor.org/stable/23133895>

133.

Shehadeh R. Palestinian walks: forays into a vanishing landscape. New York: Scribner; 2014.

134.

Franke A. Introduction. In: Animism [Internet]. Berlin: Sternberg Press; 2010. Available from: <http://www.e-flux.com/journal/introduction%E2%80%9494%E2%80%9CAnimism%E2%80%9D/>

135.

Arendt H. Tradition and the modern age. In: Between past and future: six exercises in political thought [Internet]. London: Faber; 1961. p. 25–40. Available from: <https://contentstore.cla.co.uk/secure/link?id=a9db69b9-ae76-e711-80cb-005056af4099>

136.

Butler B. Heritage as pharmakon and the muses as deconstruction - problematising curative museologies and heritage healing. In: *The thing about museums: objects and experience, representation and contestation : essays in honour of professor Susan M Pearce* [Internet]. London: Routledge; 2012. p. 354–71. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203803523>

137.

Butler B. "Three concepts"—Hospitality, cosmopolitanism, and human dignity: Reconceptualising heritage futures. *Archaeologies*. 2006 Aug;2(2):67–79.

138.

Byrne D. Chartering heritage in Asia's Postmodern World. *Getty Conservation Institute Newsletter* [Internet]. 2004;19(2). Available from: [http://www.getty.edu/conservation/publications\\_resources/newsletters/19\\_2/news\\_in\\_cons1.html](http://www.getty.edu/conservation/publications_resources/newsletters/19_2/news_in_cons1.html)

139.

Byrne D. *Counterheritage: critical perspectives on heritage conservation in Asia* [Internet]. Vol. *Routledge studies in heritage*. New York: Routledge; 2014. Available from: <http://www.tandfebooks.com/ISBN/9781315813189>

140.

Macfarlane R. *The old ways: a journey on foot*. New York, New York: Penguin Books; 2013.

141.

Rose J. *States of fantasy*. Vol. *The Clarendon lectures in English literature 1994*. Oxford: Clarendon Press; 1996.

142.

Rothberg M. *Multidirectional memory: remembering the Holocaust in the age of*

decolonization [Internet]. Vol. Cultural memory in the present. Stanford, Calif: Stanford University Press; 2009. Available from: <http://hdl.handle.net/2027/heb.30766>

143.

Said E. Reflections on exile. In: Reflections on exile and other essays [Internet]. London: Granta; 2001. p. 173–86. Available from: <https://contentstore.cla.co.uk/secure/link?id=db177862-8636-e711-80c9-005056af4099>

144.

Lanceley A, Clark JM. Cancer in Other Words? The Role of Metaphor in Emotion Disclosure in Cancer Patients. *British Journal of Psychotherapy*. 2013 May;29(2):182–201.

145.

Rowlands MJ. The elderly as 'curators' in North London. In: The power of touch: handling objects in museum and heritage contexts [Internet]. Walnut Creek, Calif: Left Coast Press; 2007. p. 139–52. Available from: <https://contentstore.cla.co.uk/secure/link?id=4a1904b4-7f36-e711-80c9-005056af4099>

146.

Forrester J. Mille e tre: Freud and collecting. In: The cultures of collecting [Internet]. London: Reaktion Books; 1994. p. 224–52. Available from: <https://www.dawsonera.com/readonline/9781861894212/startPage/224>

147.

Freud S. A disturbance of memory on the Acropolis. In: Sigmund Freud and art: his personal collection of antiquities [Internet]. London: Thames & Hudson; 1989. Available from: <http://www.freud.org.uk/education/blog/56546/a-disturbance-of-memory-on-the-acropolis/>

148.

Butler BJ, Rowlands M. The Man Who Would be Moses. In London: UCL Press; 2006.

149.

Gamwell L, Wells R, Freud Museum (London, England). Sigmund Freud and art: his personal collection of antiquities. Binghamton: State University of New York; 1989.

150.

Derrida J, Prenowitz E. Archive fever: a Freudian impression. Chicago: University of Chicago Press; 1996.

151.

Said EW, Bollas C, Rose J, Freud Museum (London, England). Freud and the non-European. London: Verso; 2003.

152.

Sontag S. Regarding the pain of others. New York: Farrar, Straus and Giroux; 2003.

153.

Paulson S, Hustvedt S, Solms M, Shamdasani S. The deeper self: an expanded view of consciousness. *Annals of the New York Academy of Sciences*. 2017 Oct;1406(1):46–63.

154.

Freud S, Strachey J. Totem and taboo: some points of agreement between the mental lives of savages and neurotics [Internet]. Vol. Routledge classics. London: Routledge; 2001. Available from: <https://www.gutenberg.org/files/41214/41214-h/41214-h.htm>

155.

Jung CG, Hull RFC. Symbols of transformation: an analysis of the prelude to a case of schizophrenia [Internet]. 2nd ed. Vol. Collected works of C.G. Jung. London: Routledge and Kegan Paul; 1967. Available from: <https://archive.org/details/psychologyofunco00junguoft>

156.

Jung, C G. Transformations and Symbols of the Libido. *The Psychoanalytic Review* (1913-1957) [Internet]. 1913;7. Available from: [https://search-proquest-com.libproxy.ucl.ac.uk/docview/1309887094?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search-proquest-com.libproxy.ucl.ac.uk/docview/1309887094?rfr_id=info%3Axri%2Fsid%3Aprimo)

157.

Wallace ER. Freud and anthropology: a history and reappraisal. Vol. Psychological issues. New York: International Universities Press; 1983.

158.

Shamdasani S. Jung and the Making of Modern Psychology [Internet]. Cambridge: Cambridge University Press; 2003. Available from: <https://www.cambridge.org/core/product/identifier/9780511490095/type/book>

159.

Chatterjee HJ, et al. Museopathy: exploring the healing potential of handling museum objects. *Museum and Society* [Internet]. 7(3):164–77. Available from: <http://www2.le.ac.uk/departments/museumstudies/museumsociety/documents/volumes/chatterjeevreelandnoble.pdf>

160.

Lanceley A, Noble G, Johnson M, Et al. Investigating the therapeutic potential of a heritage-object focused intervention: a qualitative study. *Journal of Health Psychology*. 2012 Sep 1;17(6):809–20.

161.

Camic P, Chatterjee HJ. Museums and art galleries as partners for public health interventions. *Perspectives in public health*. In: *Engaging the Senses: Object-Based Learning in Higher Education* [Internet]. Farnham, Surrey, England: Ashgate; 2015. p. 66–71. Available from: <https://doi.org/10.4324/9781315579641>

162.



Gallace A, Spence C. In touch with the future: the sense of touch from cognitive neuroscience to virtual reality [Internet]. Oxford: Oxford University Press; 2014. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199644469.001.0001>

163.

Chatterjee H, Noble G. Museums, health and well-being [Internet]. Farnham: Ashgate; 2013. Available from: <http://www.ucl.eblib.com/patron/FullRecord.aspx?p=1389003>

164.

Chatterjee H, MacDonald S, Prytherch D, Noble G. Touch in museums: policy and practice in object handling [Internet]. Oxford: Berg; 2008. Available from: <https://doi-org.libproxy.ucl.ac.uk/10.4324/9781003135616>

165.

Das V. Specificities: Official Narratives, Rumour, and the Social Production of Hate. *Social Identities*. 1998 Feb;4(1):109–30.

166.

Das V. *Critical events: an anthropological perspective on contemporary India*. Delhi: Oxford University Press; 1995.

167.

Das V. The act of witnessing, violence, poisonous knowledge and subjectivity. In: *Violence and subjectivity*. Berkeley: University of California Press; 2000. p. 205–26.

168.

Das V. *Violence and subjectivity*. Berkeley: University of California Press; 2000.

169.

Das V. *Remaking a world: violence, social suffering, and recovery*. Berkeley: University of California Press; 2001.

170.

Das V. Life and worlds: violence and the descent into the ordinary. In: Remaking a world: violence, social suffering, and recovery. Berkeley: University of California Press; 2001. p. 250-80.

171.

Goffman E. Asylums: essays on the social situation of mental patients and other inmates. Vol. Penguin social sciences. London: Penguin; 1991.

172.

Hacking I. Memory sciences, memory politics. In: Tense past: cultural essays in trauma and memory [Internet]. New York: Routledge; 1996. p. 67-88. Available from: <https://contentstore.cla.co.uk/secure/link?id=f9a4cb53-5636-e711-80c9-005056af4099>

173.

Hubert J, Hollins S. Men with severe learning disabilities and challenging behaviour in long-stay NHS hospital care: qualitative care. British journal of psychiatry. 2006;188:70-4.

174.

Kleinman A. The illness narratives: suffering, healing, and the human condition. [New York]: Basic Books; 1988.

175.

Kleinman A. The violences of everyday life: the multiple forms and dynamics of social violence. In: Violence and subjectivity. Berkeley: University of California Press; 2000. p. 226-41.

176.

Lanceley A, Noble G, Johnson M, Et al. Investigating the therapeutic potential of a heritage-object focused intervention: a qualitative study. Journal of Health Psychology. 2012 Sep 1;17(6):809-20.

177.

Napier AD, Ancarno C, Butler B, Et al. Culture and health. *The Lancet*. 2014 Nov;384(9954):1607-39.

178.

Owen K, Hubert J, Hollins S. Moving home: the experiences of women with severe intellectual disabilities in transition from a locked ward. *British Journal of Learning Disabilities*. 2008 Dec;36(4):220-6.

179.

Sandell R. Museums, prejudice and the reframing of difference [Internet]. London: Routledge; 2007. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203020036>

180.

Scarry E. *The body in pain: the making and unmaking of the world*. New York: Oxford University Press; 1985.

181.

Sontag S. *Illness as metaphor: and, AIDs and its metaphors*. New York: Picador; 2006.

182.

Macdonald S. *Memorylands: heritage and identity in Europe today* [Internet]. London: Routledge; 2013. Available from: [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483434040004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483434040004761&institutionId=4761&customerId=4760)

183.

Gordon A. *Ghostly matters: haunting and the sociological imagination* [Internet]. 2nd University of Minnesota Press ed. Minneapolis: University of Minnesota Press; 2008.

Available from:

[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483514190004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483514190004761&institutionId=4761&customerId=4760)

184.

Kattago S, editor. The Ashgate research companion to memory studies [Internet]. London, [England]: Routledge; 2016. Available from:

[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483496640004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483496640004761&institutionId=4761&customerId=4760)

185.

STOLER AL. IMPERIAL DEBRIS: Reflections on Ruins and Ruination. *Cultural Anthropology*. 2008 May;23(2):191–219.

186.

Kass Banning. The Nine Muses: Recalibrating Migratory Aesthetics. *Black Camera* [Internet]. 2015;6(2):135–46. Available from:

<https://muse-jhu-edu.libproxy.ucl.ac.uk/article/583176>

187.

Hirsch M. The Generation of Postmemory. *Poetics Today*. 2008 Mar 1;29(1):103–28.

188.

Kansteiner W. History, memory, and film: A love/hate triangle. *Memory Studies*. 2018 Apr;11(2):131–6.

189.

Waterson R. Trajectories of Memory: Documentary Film and the Transmission of Testimony. *History and Anthropology*. 2007 Mar;18(1):51–73.

190.

Cook T. Evidence, memory, identity, and community: four shifting archival paradigms. *Archival Science*. 2013 Jun;13(2-3):95-120.

191.

Harris V. Antonyms of our remembering. *Archival Science*. 2014 Oct;14(3-4):215-29.

192.

Fisher, Mark. WHAT IS HAUNTOLOGY? *Film Quarterly* [Internet]. 66:16-24. Available from: <https://search-proquest-com.libproxy.ucl.ac.uk/docview/1287739820?OpenUrlRefId=info:xi/sid:primo&accountid=14511>

193.

Wilson JZ, Golding F. Latent scrutiny: personal archives as perpetual mementos of the official gaze. *Archival Science*. 2016 Mar;16(1):93-109.

194.

Halilovich H. Reclaiming erased lives: archives, records and memories in post-war Bosnia and the Bosnian diaspora. *Archival Science*. 2014 Oct;14(3-4):231-47.

195.

Hirsch M. Surviving images: Holocaust photographs and the work of postmemory. *The Yale journal of criticism* [Internet]. 2001;14(1):5-37. Available from: [http://muse.jhu.edu/journals/yale\\_journal\\_of\\_criticism/v014/14.1hirsch.pdf](http://muse.jhu.edu/journals/yale_journal_of_criticism/v014/14.1hirsch.pdf)

196.

Kuhn A. Photography and cultural memory: a methodological exploration. *Visual Studies*. 2007 Dec;22(3):283-92.

197.

Bal M. Exhibition as film. In: (Re)visualizing national history: museums and national identities in Europe in the new millennium [Internet]. Toronto: University of Toronto Press;

2008. p. 15–43. Available from:  
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.3138/9781442687257>

198.

Basu P. Memoryscapes and Multi-Sited Methods: Researching Cultural Memory in Sierra Leone. In: Keightley E, Pickering M, editors. Research methods for memory studies [Internet]. Edinburgh: Edinburgh University Press; p. 115–31. Available from:  
[https://www.academia.edu/2629809/Memoryscapes\\_and\\_Multi-Sited\\_Methods\\_Researching\\_Cultural\\_Memory\\_in\\_Sierra\\_Leone](https://www.academia.edu/2629809/Memoryscapes_and_Multi-Sited_Methods_Researching_Cultural_Memory_in_Sierra_Leone)

199.

Berger J. Understanding a photograph. In: Classic essays on photography. New Haven, Conn: Leete's Island Books; 1980. p. 291–4.

200.

Berger J, Mohr J. Another way of telling. New York: Pantheon; 1982.

201.

Dyer G. The ongoing moment. London: Little, Brown; 2005.

202.

Edwards E. The camera as historian: amateur photographers and historical imagination, 1885-1918 [Internet]. Vol. Objects/histories : critical perspectives on art, material culture, and representation. Durham [N.C.]: Duke University Press; 2012. Available from:  
<http://read.dukeupress.edu/content/the-camera-as-historian>

203.

Fernyhough C. Pieces of light: the new science of memory [Internet]. London: Profile; 2012. Available from: <http://UCL.ebib.com/patron/FullRecord.aspx?p=1743131>

204.

Hoskins A. Digital network memory. In: Mediation, remediation, and the dynamics of cultural memory [Internet]. Berlin: De Gruyter; 2012. p. 19–31. Available from: [https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14940873120004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873120004761&institutionId=4761&customerId=4760&VE=true)

205.

Jay M. Downcast eyes: the denigration of vision in twentieth-century French thought [Internet]. Berkeley: University of California Press; 1993. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.1525/j.ctt1ppwv>

206.

Kouvaros G. Images that remember us: photography and memory in. *Textual Practice*. 2005 Jan;19(1):173–93.

207.

Kozin A. The appearing memory: Gilles Deleuze and Andrey Tarkovsky on 'crystal-image'. *Memory Studies*. 2009 Jan 1;2(1):103–17.

208.

Kramp M. Unburdening life, or the Deleuzian potential of photography. *Rhizomes* [Internet]. 2012;23. Available from: <http://www.rhizomes.net/issue23/kramp/>

209.

McQuire S. Photography's afterlife: Documentary images and the operational archive. *Journal of Material Culture*. 2013 Sep 1;18(3):223–41.

210.

Morris RC. *Photographies East: the camera and its histories in East and Southeast Asia* [Internet]. Vol. Objects/histories. Durham, N.C.: Duke University Press; 2009. Available from: <http://read.dukeupress.edu/content/photographies-east>

211.

Yael Navaro-Yashin. Affective Spaces, Melancholic Objects: Ruination and the Production of Anthropological Knowledge. *The Journal of the Royal Anthropological Institute* [Internet]. 2009;15(1):1–18. Available from: <http://www.jstor.org/stable/20527631>

212.

Ryan JR. Picturing empire: photography and the visualization of the British Empire [Internet]. Vol. Picturing history. London: Reaktion Books; 1997. Available from: <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=676648&site=ehost-live&scope=site&custid=s8454451>

213.

Sontag S. On photography. Vol. Penguin classics. London: Penguin; 2002.

214.

Sontag S. Regarding the pain of others. New York: Farrar, Straus and Giroux; 2003.

215.

Spectral Anatomies: Heritage, Hauntology and the 'Ghosts' of Varosha. *Present Pasts*. 2014 May 1;6(1).

216.

Stimson B. The pivot of the world: photography and its nation. Cambridge, Mass: MIT Press; 2006.

217.

Bonnefoy Y, et al. The Photographic memory. *The UNESCO Courier* [Internet]. 1988;XLI(4). Available from: <http://unesdoc.unesco.org/images/0007/000791/079179eo.pdf>

218.



Dijck J van. Mediated memories in the digital age. Vol. Cultural memory in the present. Stanford, Calif: Stanford University Press; 2007.

219.

Martin-Jones D. Archival Landscapes and a Non-Anthropocentric 'Universe Memory'. Third Text. 2013 Nov;27(6):707-22.

220.

Waterton E. The semiotics of heritage tourism. Vol. Tourism and cultural change. Bristol: Channel View Publications; 2014.

221.

Fluck W. Film and memory. In: Sites of memory in American literatures and cultures [Internet]. Heidelberg: C. Winter; 2003. p. 213-29. Available from: [http://www.jfki.fu-berlin.de/en/v/publications\\_fluck/2000/fluck\\_film\\_memory/fluck\\_Film\\_and\\_Memory.pdf](http://www.jfki.fu-berlin.de/en/v/publications_fluck/2000/fluck_film_memory/fluck_Film_and_Memory.pdf)

222.

James Bowman. Memory and the Movies. The New Atlantis [Internet]. 2004;(5):85-90. Available from: <http://www.jstor.org/stable/43152105>

223.

Deleuze G. Cinema 2: the time image. Vol. Athlone contemporary European thinkers. London: Athlone Press; 1989.

224.

Erll A. War, film and collective memory: Plurimedial constellations. Journal of Scandinavian Cinema. 2012 Nov 19;2(3):231-5.

225.

Gertz N, Khleifi G. Palestinian cinema: landscape, trauma and memory [Internet]. Vol.

Traditions in world cinema. Edinburgh: Edinburgh University Press; 2008. Available from: <https://www.jstor.org/stable/10.3366/j.ctt1r22xc>

226.

Grainge P. Memory and popular film [Internet]. Vol. Inside popular film. Manchester: Manchester University Press; 2003. Available from: <http://www.oopen.org/search?identifier=341357>

227.

Harbord J. Chris Marker, La jetée. London: Afterall Books; 2009.

228.

Hedges I. World cinema and cultural memory [Internet]. Vol. Palgrave Macmillan memory studies. Basingstoke: Palgrave Macmillan; 2015. Available from: <http://dx.doi.org/10.1057/9781137465122>

229.

Kilbourn RJA. Cinema, memory, modernity: the representation of memory from the art film to transnational cinema. Vol. Routledge advances in film studies. New York: Routledge; 2010.

230.

Landy M. The historical film: history and memory in media. London: Athlone; 2001.

231.

Lupton C. Chris Marker: memories of the future. London: Reaktion; 2005.

232.

MacDougall D. Films of Memory. Visual Anthropology Review. 1992 Mar;8(1):29-37.

233.

McGarry F, Carlsten JM, editors. *Film, history and memory* [Internet]. Basingstoke, Hampshire: Palgrave Macmillan; 2015. Available from: <http://dx.doi.org/10.1057/9781137468956>

234.

McNeill I. *Memory and the moving image: French film in the digital era* [Internet]. Edinburgh: Edinburgh University Press; 2010. Available from: <http://www.jstor.org/stable/10.3366/j.ctt1r2cnj>

235.

McQuire S. *Visions of modernity: representation, memory, time and space in the age of the camera*. London: SAGE; 1998.

236.

Sinha A, McSweeney T. *Millennial cinema: memory in global film*. London: Wallflower Press; 2011.

237.

Moyer JF. *Film and the Public Memory: The Phenomena of Nonfiction Film Fragments*. *Contemporary Aesthetics* [Internet]. 2007;5. Available from: <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=482>

238.

Pinkert A. *Film and memory in East Germany*. Bloomington: Indiana University Press; 2008.

239.

Silbey, Jessica. *Persuasive Visions: Film and Memory*. *Law, Culture and the Humanities*. 10(1):24-42.

240.

Sutton D. Photography, cinema, memory: the crystal image of time [Internet]. Minneapolis: University of Minnesota Press; 2009. Available from: <https://www.jstor.org/stable/10.5749/j.ctttsw6>

241.

Chakrabarty D. The Climate of History: Four Theses. *Critical Inquiry*. 2009 Jan;35(2):197-222.

242.

DeSilvey C. Curated decay: heritage beyond saving [Internet]. Minneapolis, Minnesota: University of Minnesota Press; 2017. Available from: [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3483481680004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3483481680004761&institutionId=4761&customerId=4760)

243.

Craps S, Crownshaw R, Wenzel J, Kennedy R, Colebrook C, Nardizzi V. Memory studies and the Anthropocene: A roundtable. *Memory Studies*. 2018 Oct;11(4):498-515.

244.

Colebrook C. The time of planetary memory. *Textual Practice*. 2017 Jul 29;31(5):1017-24.

245.

Generation Anthropocene: How humans have altered the planet for ever | Books | The Guardian [Internet]. Available from: <https://www.theguardian.com/books/2016/apr/01/generation-anthropocene-altered-planet-for-ever>

246.

Wolfe C. What is posthumanism? [Internet]. Vol. 8. Minneapolis: University of Minnesota Press; 2010. Available from: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nle>

bk&AN=330392&site=ehost-live&scope=site

247.

Ginn F. Posthumanism. In: Richardson D, Castree N, Goodchild MF, Kobayashi A, Liu W, Marston RA, editors. *International Encyclopedia of Geography: People, the Earth, Environment and Technology* [Internet]. Oxford, UK: John Wiley & Sons, Ltd; 2016. p. 1-9. Available from: <http://doi.wiley.com/10.1002/9781118786352.wbieg0414>

248.

Tsing AL. *The mushroom at the end of the world: on the possibility of life in capitalist ruins* [Internet]. Princeton: Princeton University Press; 2015. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctvc77bcc>

249.

Haraway DJ. *Staying with the trouble: making kin in the Chthulucene*. Durham: Duke University Press; 2016.

250.

Guattari F, Pindar I, Sutton PG. *The three ecologies*. London: Bloomsbury; 2014.

251.

Gratton P. *Speculative realism: problems and prospects*. London: Bloomsbury Academic; 2014.

252.

Ghosh A. *The great derangement: climate change and the unthinkable* [Internet]. Chicago: The University of Chicago Press; 2016. Available from: [https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931066707404761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20great%20derangement&sortby=date\\_d&facet=frbrgroupid,include,9046186076976658503&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931066707404761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20great%20derangement&sortby=date_d&facet=frbrgroupid,include,9046186076976658503&offset=0)

253.

Gabrys J. Program earth: environmental sensing technology and the making of a computational planet [Internet]. Vol. 49. Minneapolis: University of Minnesota Press; 2016. Available from: <http://www.jstor.org/stable/10.5749/j.ctt1b7x5gq>

254.

Fuller M. Media ecologies: materialist energies in art and technoculture. Cambridge, Mass: MIT Press; 2005.

255.

Delanda, Manuel. Assemblage Theory [Internet]. Available from: <https://www.jstor.org/stable/10.3366/j.ctt1bh2hgn>

256.

De Landa M. A new philosophy of society: assemblage theory and social complexity. London: Continuum; 2006.

257.

Descola P. The ecology of others. Vol. 42. Chicago: Prickly Paradigm Press; 2013.

258.

Demos TJ. Against the Anthropocene: visual culture and environment today. Berlin: Sternberg Press; 2017.

259.

Coole DH, Frost S. New materialisms: ontology, agency, and politics [Internet]. Durham, [N.C.]: Duke University Press; 2010. Available from: [https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990022427530204761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,New%20materialisms:%20ontology,%20agency,%20and%20politics&sortby=date\\_d&facet=frbrgroupid,include,9085211689873117765&mp;offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990022427530204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,New%20materialisms:%20ontology,%20agency,%20and%20politics&sortby=date_d&facet=frbrgroupid,include,9085211689873117765&mp;offset=0)

260.

Davis , Heather ; Turpin , Etienne. Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies [Internet]. Available from: <https://directory.doabooks.org/handle/20.500.12854/32726>

261.

Cohen , Tom ; Colebrook , Claire ; Miller Hillis , J. Twilight of the Anthropocene Idols [Internet]. Available from: <https://library.oapen.org/handle/20.500.12657/32930>

262.

Climate Change and Museum Futures [Internet]. Routledge; 2014. Available from: <https://www.taylorfrancis.com/books/9780203752975>

263.

Colebrook , Claire. Death of the PostHuman : Essays on Extinction, Vol. 1 [Internet]. Available from: <https://directory.doabooks.org/handle/20.500.12854/31582>

264.

Brassier R. Nihil unbound: enlightenment and extinction. Basingstoke: Palgrave Macmillan; 2007.

265.

Colebrook , Claire. Death of the PostHuman : Essays on Extinction, Vol. 1 [Internet]. Available from: <https://directory.doabooks.org/handle/20.500.12854/31582>

266.

Braidotti R. Nomadic theory: the portable Rosi Braidotti [Internet]. New York: Columbia University Press; 2011. Available from: <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=569112&site=ehost-live&scope=site&custid=s8454451>

267.

Bogost I. Alien phenomenology, or, What it's like to be a thing. Vol. 20. Minneapolis: University of Minnesota Press; 2012.

268.

Barad KM. Meeting the universe halfway: quantum physics and the entanglement of matter and meaning [Internet]. Durham, N.C.: Duke University Press; 2007. Available from: <http://www.loc.gov/catdir/toc/ecip0619/2006027826.html>

269.

Bennett J. Vibrant matter: a political ecology of things [Internet]. Durham [N.C.]: Duke University Press; 2010. Available from: <http://read.dukeupress.edu/content/vibrant-matter>

270.

Latour B. Reassembling the social: an introduction to actor-network-theory [Internet]. Vol. Clarendon lectures in management studies. Oxford: Oxford University Press; 2005. Available from: <http://UCL.ebib.com/patron/FullRecord.aspx?p=422646>

271.

Badmington, Neil Clarke, Bruce (ed.) ; Rossini, Manuela (ed.). Posthumanism [Internet]. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN\\_mla2012390159&indx=1&reclds=TN\\_mla2012390159&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cbadmington+posthumanism&dscnt=0&search\\_scope=CSCO\\_P\\_UCL&scp.scps=scope%3A%28UCL%29%2Cprimo\\_central\\_multiple\\_fe&vid=UCL\\_VU1&onCampus=false&highlight=false&institution=UCL&bulkSize=10&tab=local&displayField=title&dym=true&vl\(2235343UI0\)=any&vl\(freeText0\)=badmington%20posthumanism&dstmp=1515685581057](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_mla2012390159&indx=1&reclds=TN_mla2012390159&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&query=any%2Ccontains%2Cbadmington+posthumanism&dscnt=0&search_scope=CSCO_P_UCL&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&vid=UCL_VU1&onCampus=false&highlight=false&institution=UCL&bulkSize=10&tab=local&displayField=title&dym=true&vl(2235343UI0)=any&vl(freeText0)=badmington%20posthumanism&dstmp=1515685581057)

272.

Carlo Ginzburg and Anna Davin. Morelli, Freud and Sherlock Holmes: Clues and Scientific Method. History Workshop [Internet]. 1980;(9):5-36. Available from:



<http://www.jstor.org/stable/4288283>

273.

Lee C. 'Welcome to London': spectral spaces in Sherlock Holmes' Metropolis. *Cultural Studies Review* [Internet]. 2014;20(2):172-95. Available from:

<http://epress.lib.uts.edu.au/journals/index.php/csrij/article/view/3195/4299>