

GEOG3068: Cultural and Historical Geography II: Gendered Geographies

[View Online](#)

Formerly called:

GEOG3022: Public and Private: Gendered Geographies

1

J. Monk , in *Inventing places: studies in cultural geography*, Wiley, New York, 1992, pp. 124-137.

2

W. Rybczynski, in *Home: a short history of an idea*, Viking, New York, N.Y., U.S.A., 1986, pp. 51-75.

3

R. S. Cowan, in *More work for mother: the ironies of household technology from the open hearth to the microwave*, Basic Books, New York, 1983, pp. 102-150-241-245.

4

B. Thorne , in *Rethinking the family: some feminist questions*, Northeastern University Press, Boston, Rev. ed., 1992, pp. 1-21, – 24.

5

C. Davidson , in *A woman's work is never done: a history of housework in the British Isles 1650-1950*, Chatto & Windus, London, 1982.

6

M. Thornton , in *Public and private: feminist legal debates*, Oxford University Press,

Melbourne, 1995, pp. 2–16.

7

L. Davidoff, in *Feminism, the public and the private*, Oxford University Press, New York, 1998, vol. *Oxford readings in feminism*, pp. 164–194.

8

S. Allen and C. Wolkowitz, in *Homeworking: myths and realities*, Macmillan Education, Basingstoke, 1987, vol. *Women in society*, pp. 10–29.

9

J. Little et. al. , in *Women in cities: gender and the urban environment*, Macmillan Education, Basingstoke, 1988, vol. *Women in society*, pp. 1–20.

10

L. Davidoff , in *Sexual divisions revisited*, Macmillan published in association with the British Sociological Association, London, 1990, pp. 59–94.

11

P. Hunt , in *Home and family: creating the domestic sphere*, Palgrave, Basingstoke, 1989, pp. 66–81.

12

C. Cockburn and R. First-Dilić, in *Bringing technology home: gender and technology in a changing Europe*, Open University Press, Buckingham [England], 1994, pp. 1–21.

13

G. Pollock, in *Vision and difference: femininity, feminism and histories of art*, Routledge, London, 1988, pp. 50–90.

14

N. Gregson and M. Lowe, in *Servicing the middle classes: class, gender and waged domestic labour in contemporary Britain*, Routledge, London, 1994, vol. *International studies of women and place*, pp. 231–241.

15

L. Johnston and G. Valentine , in *Mapping desire: geographies of sexualities*, Routledge, London, 1994, pp. 99–113.

16

D. Bell and G. Valentine , in *Consuming geographies: we are where we eat*, Routledge, London, 1997, pp. 60–87.

17

N. Duncan, in *Body space: destabilising geographies of gender and sexuality*, Routledge, London, 1996, pp. 127–145.

18

Ali Madanipour, in *Public and private spaces of the city*, Routledge, London, 2003, pp. 6–38.

19

L. Davidoff and C. Hall, in *Family fortunes: [men and women of the English middle class, 1780-1850]*, Routledge, London, Rev. ed., 2002, pp. 357–396.

20

E. Gamarnikow and J. Purvis, in *The Public and the private*, Heinemann, London, 1983, pp. 1–6.

21

C. Reed , in *Not at home: the suppression of domesticity in modern art and architecture*, Thames and Hudson, London, 1996, pp. 7–17.

22

E. A. Honig, in *Looking at seventeenth-century Dutch art: realism reconsidered*, Cambridge University Press, Cambridge, 1997, pp. 187–201.

23

F. Godard , in *Beyond employment: household, gender and subsistence*, Blackwell, Oxford, 1985, pp. 317–337.

24

J. Wolff, in *The invisible flâneuse?: gender, public space, and visual culture in nineteenth-century Paris*, Manchester University Press, Manchester, 2006, vol. *Critical perspectives in art history*, pp. 18–31.

25

G. Rose , in *Feminism and geography: the limits of geographical knowledge*, Polity Press, London, 1993, pp. 17–40.

26

L. McDowell and R. Pringle, in *Defining women: Social institutions and gender divisions*, Polity Press, Cambridge, 1992, pp. 9–17.

27

L. Davidoff, in *Worlds between: historical perspectives on gender and class*, Polity Press, Cambridge, 1995, pp. 41–72.

28

L. McDowell, in *Gender, identity and place: understanding feminist geographies*, Polity, Cambridge, 1999, pp. 71–95.

29

P. Fassinger, in *Men, work, and family*, Sage Publications, London, 1993, vol. *Research on men and masculinities series*, pp. 195–216.

30

Phil Hubbard, in *A companion to feminist geography*, Blackwell, Malden, MA, 2005, vol. *Blackwell companions to geography*, pp. 322–333.

31

J. Giles, in *The parlour and the suburb: domestic identities, class, femininity and modernity*, Berg, Oxford, 2004, pp. 141–165.

32

H. Heynen, in *Negotiating domesticity: spatial productions of gender in modern architecture*, Routledge, London, 2005, pp. 1–29.

33

J. Tosh, in *A man's place: masculinity and the middle-class home in Victorian England*, Yale University Press, London, 1999, pp. 27–50.

34

P. C. Sutton, in *Pieter de Hooch, 1629-1684*, Dulwich Picture Gallery, Wadsworth Atheneum in association with Yale University Press, London, 1988, pp. 68–75.

35

E. Prugl, in *The global construction of gender: home-based work in the political economy of the 20th century*, Columbia University Press, New York, 1999, pp. 25–55.

36

D. Hayden, in *The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities*, MIT Press, Cambridge, Mass, 1981, pp. 206–227.

37

Linda J. Nicholson, in *Beyond domination: new perspectives on women and philosophy*, Rowman & Littlefield, Totowa, N.J, 1989, vol. *New feminist perspectives series*, pp. 221–230.

38

Gill Valentine, *Built environment*, 1990, **16**, 288–303.

39

G. Pratt, in *Making worlds: gender, metaphor, materiality*, University of Arizona Press, Tucson, 1998, pp. 13–30.

40

Mary Romero, in *Maid in the U.S.A*, Routledge, New York, 1992, vol. *Perspectives on gender*, pp. 97–133.

41

C. R. Daniels, in *Homework: historical and contemporary perspectives on paid labor at home*, University of Illinois Press, Urbana, 1989, pp. 13–32.

42

B. Hooks, in *Yearning: race, gender, and culture*, *Between the Lines*, Toronto, 1990, pp. 41–49.

43

L. M. Rivas, in *Global woman: nannies, maids and sex workers in the new economy*, Granta Books, London, 2003, pp. 70–84.

44

D. Sibley, in *Cultural geography: a critical dictionary of key concepts*, I.B. Tauris, London, 2005, vol. *International library of human geography*, pp. 155–160.

45

B. Anderson, in *Doing the dirty work?: the global politics of domestic labour*, Zed Books, London, 2000, pp. 9–27.

46

E. M. Soja, in *Thirdspace: journeys to Los Angeles and other real-and-imagined places*, Blackwell, Cambridge, Mass, 1996, pp. 106–144.

47

J. Boys and Matrix, in *Making space: women and the man-made environment*, Pluto Press, London, 1984, pp. 55–80.

48

A. Oakley, in *The sociology of housework*, Martin Robertson, London, 1974, pp. 113–134.

49

S. Casteras, in *Images of Victorian womanhood in English art*, Associate University Presses, London, 1987, pp. 50–73.

50

R. Madigan, M. Munro and S. J. Smith, *International Journal of Urban and Regional Research*, 1990, **14**, 625–647.

51

J. Gillis, in *A world of their own making: a history of myth and ritual in family life*, Oxford University Press, Oxford, 1997, pp. 109–128.

52

N. Gregson and M. Lowe, *The Sociological Review*, 2008, **41**, 475–505.

53

L. Bondi, *Urban Geography*, 1998, **19**, 160–185.

54

McNay, Lois, in *Gender and agency: reconfiguring the subject in feminist and social theory*, Polity Press, Cambridge, 2000, pp. 1–21.

55

McDowell, Linda, in *Working bodies: interactive service employment and workplace identities*, Wiley-Blackwell, Oxford, 2009, vol. *Studies in urban and social change*, pp. 79–98.

56

Cohen, Deborah, in *Household gods: the British and their possessions*, Yale University Press, New Haven, 2006, pp. 32–62.