

ANTH0064: Anthropology of the Built Environment

Old code : ANTHGC12

Course Convenor 2018/19: Victor Buchli

View Online



Abadia, O. M. (2006). Art, crafts and Paleolithic art. *Journal of Social Archaeology*, 6(1), 119–141. <https://doi.org/10.1177/1469605306060571>

Agamben, Giorgio. (1998). *Homo sacer: sovereign power and bare life: Vol. Meridian*. Stanford University Press.

Alexander, Christopher, Ishikawa, Sara, & Silverstein, Murray. (1977). *A pattern language: towns, buildings, construction*. Oxford University Press.

Amit, V., & Rapport, N. (2002). The trouble with community. In *The trouble with community: anthropological reflections on movement, identity and collectivity* (pp. 42–64). Pluto. <https://doi.org/10.2307/j.ctt18mvnx3.6>

Amos Rapoport. (1969). A Look at the Present. In *House form and culture* (pp. 126–135). Prentice-Hall.

Augé, Marc & Howe, John. (1995). *Non-places: introduction to an anthropology of supermodernity*. Verso.

Battaglia, D., Valentine, D., & Olson, V. (2015). Relational Spaces: An Earthly Installation. *Cultural Anthropology*, 30(2), 245–256. <https://doi.org/10.14506/ca30.2.07>

Baudrillard, Jean. (2002). Requiem for the twin towers. In *The spirit of terrorism: and, Requiem for the twin towers* (pp. 41–52). Verso.

Benjamin, Walter & Tiedemann, Rolf. (2002). *The arcades project*. Belknap Press.

Boric, D. (2003). 'Deep time' metaphor: Mnemonic and apotropaic practices at Lepenski Vir. *Journal of Social Archaeology*, 3(1), 46–74. <https://doi.org/10.1177/1469605303003001098>

Broch-Due, Vigdis. (1993). Making meaning out of matter: perceptions of sex, gender and bodies among the Turakana. In *Carved flesh/cast selves: gendered symbols and social practices: Vol. Cross-cultural perspectives on women* (pp. 53–82). BERG.

Buchli, V. (2002). Architecture and the domestic sphere. In *The material culture reader* (pp. 207–213). Berg. <https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af4099>

Buchli, V. (2016). Leninism, immateriality and modernity. In *An archaeology of the immaterial* (pp. 132–172). Routledge.

<https://www.dawsonera.com/readonline/9781315714813/startPage/145/1>

Buchli, Victor, Lucas, Gavin. (2001). The Archaeology of Alienation: a late twentieth-century British Council Flat. In *Archaeologies of the contemporary past* (pp. 158–168). Routledge.

Carrier, J. (1993). The rituals of Christmas giving. In *Unwrapping Christmas* (pp. 55–74). Clarendon Press.

Carsten, J. (1995). Houses in Langkawi: stable structures or mobile homes? In J. Carsten & S. Hugh-Jones (Eds.), *About the House* (pp. 105–128). Cambridge University Press.

<https://doi.org/10.1017/CBO9780511607653.005>

Carsten, J. (2003). *After Kinship*. Cambridge University Press.

<https://doi.org/10.1017/CBO9780511800382>

Carsten, J. (2004). *After kinship*. Cambridge University Press.

Chombart de Lauwe, P. (1959). *Famille et habitation*.

Chomsky, Noam. (1972). *Language and mind* (Enlarged ed). Harcourt Brace Jovanovich.

Cieraad, Irene. (1999). *At home: an anthropology of domestic space: Vol. Space, place, and society*. Syracuse University Press.

Colomina, Beatriz & Bloomer, Jennifer. (1992). *Sexuality & space: Vol. Princeton papers on architecture*. Princeton Architectural Press.

Csikszentmihalyi, Mihaly & Rochberg-Halton, Eugene. (1981). *The meaning of things: domestic symbols and the self*. Cambridge University Press.

Cullens, C. (1999). Gimme Shelter: At Home with the Millennium . *Differences: A Journal of Feminist Cultural Studies*, 11(2), 204–227.

Deetz, James. (1996). *In small things forgotten: an archaeology of early American life* (rev. and expanded ed). Anchor Books/Doubleday.

Deleuze, Gilles & Guattari, Félix. (2004). *A thousand plateaus: capitalism and schizophrenia*. Continuum.

Deleuze, Gilles & Leibniz, Gottfried Wilhelm. (1993). *The fold: Leibniz and the Baroque*. University of Minnesota Press.

Duncan, James S. (1981). *Housing and identity: cross-cultural perspectives*. Croom Helm.

Edensor, T. (2005). Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World. *Journal of Material Culture*, 10(3), 311–332.

<https://doi.org/10.1177/1359183505057346>

Edensor, Tim. (2005). *Industrial ruins: spaces, aesthetics, and materiality*. Berg.

Edgar, Allen, Poe. (2003). The Philosophy of Furniture. In *The fall of the house of Usher & other writings: poems, tales, essays and reviews: Vol. Penguin classics* (pp. 364–370). Penguin.

Émile Zola & Brian Nelson. (1998). *The ladies' paradise*. Oxford University Press.

Engels, F. (1972). *The origin of the family, private property, and the state*. Pathfinder Press.

https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=document_details&browse=all&sourceid=S10020698&sortorder=docid

Evans, C., & Humphrey, C. (2002). After-Lives of the Mongolian Yurt: The 'Archaeology' of a Chinese Tourist Camp. *Journal of Material Culture*, 7(2), 189–210.

<https://doi.org/10.1177/1359183502007002639>

Fehervary, K. (2001). American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in Postsocialist Hungary. *Ethnos*, 67(3), 369–400.

<https://doi.org/10.1080/0014184022000031211>

Forde, Cyril Daryll. (1963). *Habitat, economy and society: a geographical introduction to ethnology: Vol. University paperbacks*. Methuen.

Forty, A. (1999). Introduction. In A. Forty & S. Kuechler (Eds.), *The art of forgetting: Vol. Materializing culture* (pp. 1–18). Berg.

Forty, Adrian & Kuechler, Susanne. (1999). *The art of forgetting: Vol. Materializing culture*. Berg.

Fotiadis, M. (2006). Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology. *Journal of Social Archaeology*, 6(1), 5–27.

<https://doi.org/10.1177/1469605306060559>

Foucault, Michel. (2002). *The order of things: an archaeology of the human sciences: Vol. Routledge classics*. Routledge.

Fox, L. (2005). The Idea of Home in Law. *Home Cultures*, 2(1), 25–50.

<https://doi.org/10.2752/174063105778053445>

Froud, D. (2004a). Thinking Beyond the Homely: Countryside Properties and the Shape of Time. *Home Cultures*, 1(3), 211–233. <https://doi.org/10.2752/174063104778053473>

Froud, D. (2004b). Thinking Beyond the Homely: Countryside Properties and the Shape of Time. *Home Cultures*, 1(3), 211–233. <https://doi.org/10.2752/174063104778053473>

Fustel de Coulanges. (1980). *The ancient city: a study on the religion, laws, and institutions of Greece and Rome*. Johns Hopkins University Press.

G F Klemm. (1843). *Allgemeine Kulturgeschichte der Menschheit*, vols. 1-9.

Gammoni, Dario. (1997). *The destruction of art: iconoclasm & vandalism since the French Revolution: Vol. Picturing history. Reaktion*.

Gero, Joan M. & Conkey, Margaret Wright. (1991). *Engendering archaeology: women and prehistory*: Vol. Social archaeology. Blackwell.

Goffman, Erving & Berger, Bennett M. (1986). *Frame analysis: an essay on the organization of experience*. Northeastern University Press.

Griaule, M. and G. Dieterlen. (1954). The dogon of the French Sudan. In *African worlds: studies in the cosmological ideas and social values of African peoples* (pp. 83–110). Published for the International African Institute by the Oxford University Press.

Gullestad, M. (1984). Hearth and home. In *Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway* (pp. 85–115). Distribution in United States and Canada, Columbia University Press.

Hall, Edward Twitchell. (1959a). Space speak. In *The silent language* ([1st ed.], pp. 187–210). Doubleday.

Hall, Edward Twitchell. (1959b). *The silent language* ([1st ed.]). Doubleday.

Hallam, Elizabeth, Hockey, Jennifer Lorna. (2001). Spaces of Death and Memory. In *Death, memory and material culture*: Vol. Materializing culture (pp. 77–100). Berg.

Harms, E. (n.d.). *Civilizing the Wastelands*. In *Luxury and Rubble: Civility and Dispossession in the New Saigon* (pp. 27–57). University of California Press.
<http://www.oapen.org/search?identifier=619251>

Harris, N. (1999). Saying good-bye. In *Building lives: constructing rites and passages* (pp. 115–166). Yale University Press.

Hayden, Dolores. (1981a). *The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities*. MIT Press.

Hayden, Dolores. (1981b). *The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities*. MIT Press.

Heidegger, M. (1962). The worldhood of the world. In *Being and time* (pp. 91–148). Blackwell.
<https://contentstore.cla.co.uk/secure/link?id=3b5138c1-d018-e911-80cd-005056af4099>

Hénaff, Marcel. (1998). *Claude Lévi-Strauss and the making of structural anthropology*. University of Minnesota Press.

Henry, Glassie. (1975). Reason in architecture. In *Folk housing in middle Virginia: a structural analysis of historic artifacts* (pp. 114–175). University of Tennessee Press.

Hillier, Bill & Hanson, Julienne. (1984). *The social logic of space*. Cambridge University Press.

Hodder, I. (1994). Architecture and Meaning: The Example of Neolithic Houses and Tombs. In C. Richards & M. Parker Pearson (Eds.), *Architecture and order: approaches to social space*: Vol. Material cultures (pp. 73–86). Routledge.

<https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099>

Hoffman, Susannah M. & Oliver-Smith, Anthony. (2002). *Catastrophe & culture: the anthropology of disaster*: Vol. School of American Research advanced seminar series. James Currey.

Humphrey, C. (n.d.). Inside a Mongolian tent. *New Society*, 30.
<https://search.proquest.com/docview/1307088865/fulltext/837483BFD964350PQ/1?accountid=14511>

Humphrey, C. (1988). No Place Like Home in Anthropology: The Neglect of Architecture. *Anthropology Today*, 4(1), 16–18.

Huyssen, Andreas. (2003). *Present pasts: urban palimpsests and the politics of memory*: Vol. Cultural memory in the present. Stanford University Press.

Hvattum, Mari. (2004). *Gottfried Semper and the problem of historicism*. Cambridge University Press.

Ingold, Tim. (2000). *The perception of the environment: essays on livelihood, dwelling and skill*. Routledge.

Johnson, Matthew. (1993). *Housing culture: traditional architecture in English landscape*. Smithsonian Institution Press.

Joyce, Rosemary A. (2000). *Beyond kinship: social and material reproduction in house societies*. University of Pennsylvania Press.

Keane, Webb. (2007). *Christian moderns: freedom and fetish in the mission encounter*: Vol. The anthropology of Christianity. University of California Press.

Kent, S. (1990). A cross-cultural study of segmentation, architecture, and the use of space. In *Domestic architecture and the use of space: an interdisciplinary cross-cultural study*: Vol. New directions in archaeology (pp. 127–152). Cambridge University Press.
<https://contentstore.cla.co.uk/secure/link?id=333d70c2-64e6-e711-80cd-005056af4099>

Kent, Susan. (1984). *Analyzing activity areas: an ethnoarchaeological study of the use of space* (1st ed). University of New Mexico Press.

Kent, Susan. (1990). *Domestic architecture and the use of space: an interdisciplinary cross-cultural study*: Vol. New directions in archaeology. Cambridge University Press.

Kus, S. (1982). Matters material and ideal. In I. Hodder (Ed.), *Symbolic and Structural Archaeology* (pp. 47–62). Cambridge University Press.
<https://doi.org/10.1017/CBO9780511558252.006>

L, Prussin. (1996). When Nomads Settle. In *African material culture: Vol. African systems of thought* (pp. 73–102). Indiana University Press. <https://muse.jhu.edu/book/3980>

Laugier, Marc-Antoine & Hermann, Wolfgang. (1977). *An essay on architecture*: Vol. Documents and sources in architecture. Hennessey & Ingalls.

Lebeuf, J. P. (1961). *L'habitation des Fali*.

Leone, Mark P. & Potter, Parker B. (1988). *The recovery of meaning: historical archaeology in the eastern United States: Vol. Anthropological Society of Washington series*. Smithsonian Institution Press.

Lévi-Strauss, C. (n.d.). Do Dual Organizations Exist? In *Social Theory* (Vol. 1, pp. 132–162). https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=document_details&browse=all&sourceid=S10021413&sortorder=docid

Lévi-Strauss, C. (1982). The social organization of the Kwakiutl. In *The way of the masks* (pp. 163–187). University of Washington Press.

Lévi-Strauss, C., Jacobson, C., & Schoepf, B. G. (1977). *Structural anthropology*. Penguin.

Lévi-Strauss, Claude, Weightman, John, & Weightman, Doreen. (1992). *Tristes tropiques*. Penguin.

Low, Setha M. (1999). *Theorizing the city: the new urban anthropology reader*. Rutgers University Press.

Lowie, R. H. (1922). The material culture of the Crow Indians. *Anthropological Papers of the American Museum of Natural History*, 21(3), 201–270.

Lucas, G. (2002). Disposability and Dispossession in the Twentieth Century. *Journal of Material Culture*, 7(1), 5–22. <https://doi.org/10.1177/1359183502007001303>

L.W, Donley. (1982). House Power: Swahili space and symbolic markers. In *Symbolic and structural archaeology: Vol. New directions in archaeology* (pp. 63–73). Cambridge University Press.

M, Bloch. (1995). The resurrection of the house amongst the Zafimaniry of Madagascar. In *About the house: Lévi-Strauss and beyond* (pp. 69–83). Cambridge University Press. <https://doi.org/10.1017/CBO9780511607653.003>

M, Yampolsky. (Trans John, Kachur). (1995). In the Shadow of Monuments: Notes on Iconoclasm and Time. In *Soviet hieroglyphics: visual culture in late twentieth-century Russia* (pp. 93–112). BFI Pub.

Malinowski, Bronislaw. (1961). *Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea*.

Marcoux, J.-S. (2001). The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. *Journal of Material Culture*, 6(2), 213–235. <https://doi.org/10.1177/135918350100600205>

Marcoux, J.-S. (2004). Body Exchanges: Material Culture, Gender and Stereotypes in the Making. *Home Cultures*, 1(1), 51–59. <https://doi.org/10.2752/174063104778053608>

Matthew. H. Johnson. (1989). Conceptions of agency in archaeological interpretation. *Journal of Anthropological Archaeology*, 8(2), 189–211.

[https://doi.org/10.1016/0278-4165\(89\)90024-X](https://doi.org/10.1016/0278-4165(89)90024-X)

Mauss, M. (2002). *The gift: the form and reason for exchange in archaic societies*. Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>

McCracken, G. (1989). Homeyness. In E. C. Hirschman (Ed.), *Interpretive consumer research* (pp. 168–183). Association for Consumer Research.

McGuire, Randall H. (1991). Building Power in the Cultural Landscape of Broome County, New York, 1880-1940. In *The archaeology of inequality: Vol. Social archaeology* (pp. 102–124). Blackwell.

Messeri, L. (2016). *Placing outer space: an Earthly ethnography of other worlds*. Duke University Press. <https://doi.org/10.1215/9780822373919>

Miller, D. (2001). Behind closed doors. In *Home possessions: material culture behind closed doors* (pp. 1–19). Berg.

Miller, Daniel. (2001). *Home possessions: material culture behind closed doors*. Berg.

Mindeleff, Victor, Nabokov, Peter, & Mindeleff, Cosmos. (1989). *A study of Pueblo architecture in Tusayan and Cibola: Vol. Classics of Smithsonian anthropology*. Smithsonian Institution Press.

Morgan, L. H., & Bohannan, P. (1965). Houses of Indian Tribes North of New Mexico. In *Houses and house-life of the American aborigines: Vol. Classics in anthropology* (1st Phoenix ed, pp. 104–139). University of Chicago Press.
<https://contentstore.cla.co.uk/secure/link?id=c97aaa3f-2d8c-e911-80cd-005056af4099>

Morgan, Lewis Henry & Tooker, Elisabeth. (1985). *Ancient society: Vol. Classics of anthropology*. University of Arizona Press.

N. Bird-David. (2017). At home: Setting and Mind Setting. In *Us, relatives: scaling and plural life in a forager world* (Vol. 12, pp. 39–60). University of California Press.
<https://www.jstor.org/stable/10.1525/j.ctt1k85cnd.7>

Nabokov, Peter & Easton, Robert. (1989). *Native American architecture*. Oxford University Press.

Newton, Charles & Putnam, Tim. (1990). *Household choices*. Futures.

Oliver, Paul. (1975). *Shelter, sign and symbol*. Barrie and Jenkins.

Oliver, Paul. (1976). *Shelter in Africa*. Barrie and Jenkins.

Oliver, Paul. (1987). *Dwellings: the house across the world*. Phaidon.

Parker Pearson, M., & Richards, C. (1994). *Architecture and order: approaches to social*

space. Routledge.

Paul Bohannan. (1965). Introduction. In *Houses and house-life of the American aborigines: Vol. Classics in anthropology* (1st Phoenix ed, p. V-XXI). University of Chicago Press.

Periton, D. (2004). The 'Coupe Anatomique': sections through the nineteenth century Parisian apartment block. *The Journal of Architecture*, 9(3), 289-304.
<https://doi.org/10.1080/13602360412331296116>

Piaget, Jean & Maschler, Chaninah. (1971). *Structuralism*. Routledge and K. Paul.

Pierre, Bourdieu. (1990). Appendix: The Kabyle House or the world reversed. In *The logic of practice* (pp. 271-283). Polity Press.

Preziosi, Donald. (1983). *Minoan architectural design: formation and signification: Vol. Approaches to semiotics*. Mouton.

Rapoport, A. (1969). The Nature and Definition of the Field. In *House form and culture: Vol. Foundations of cultural geography series* (pp. 1-17). Prentice-Hall.
<https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099>

Rapoport, Amos. (1969). *House form and culture: Vol. Foundations of cultural geography series*. Prentice-Hall.

Rapoport, Amos. (1982). *The meaning of the built environment: a nonverbal communication approach*. Sage.

Rice, C. (2004). Rethinking histories of the interior. *The Journal of Architecture*, 9(3), 275-287. <https://doi.org/10.1080/13602360412331296107>

Riegl, A. (1982). The modern cult of monuments: its character and its origins. *Oppositions: A Journal for Ideas and Criticism in Architecture*, 25(Fall), 21-56.

Rosner, Victoria. (2005). *Modernism and the architecture of private life: Vol. Gender and culture*. Columbia University Press.

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., & Hall, John C. (1973). *The social contract; and, Discourses: Vol. Everyman's library*. Dent.

Rudofsky, Bernard & Museum of Modern Art (New York, N.Y.). (1964). *Architecture without architects: a short introduction to non-pedigreed architecture*. Academy Editions.

Rykwert, J. (1981). Positive and arbitrary. In *On Adam's house in Paradise: the idea of the primitive hut in architectural history* (2nd ed, pp. 43-74). MIT Press.
<https://contentstore.cla.co.uk/secure/link?id=4ee15865-dee4-e711-80cd-005056af4099>

S, Chevalier. (1997). From woollen carpet to grass carpet: bridging house and garden in an English suburb. In *Material cultures: why some things matter: Vol. Consumption and space* (pp. 47-72). University College London Press.

S, Kus. (1982). Matters material and ideal. In *Symbolic and structural archaeology: Vol.*

New directions in archaeology (pp. 42–62). Cambridge University Press.

Samson, Ross. (1990). The social archaeology of houses. Edinburgh University Press.

Sanders, Joel. (1996). Stud: architectures of masculinity. Princeton Architectural Press.

Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, Baskin, Wade, Culler, Jonathan D., & Sechehaye, Albert. (1974). Course in general linguistics (Revised ed). Owen.

Semper, Gottfried. (1989). The four elements of architecture and other writings: Vol. RES monographs in anthropology and aesthetics. Cambridge University Press.

Shanks, M. (2004). Three Rooms: Archaeology and Performance. *Journal of Social Archaeology*, 4(2), 147–180. <https://doi.org/10.1177/1469605304041073>

Silverstone, Roger. (1997). Visions of suburbia. Routledge.

Spain, Daphne. (1992). Gendered spaces. University of North Carolina Press.

Steiner, C. (1995). Travel engravings and the construction of the primitive. In *Prehistories of the future: the primitivist project and the culture of modernism*: Vol. Cultural sitings (pp. 202–225). Stanford University Press.

Stocking, George W. (1987). Victorian anthropology. Maxwell Macmillan.

Stocking, George W. (1995). After Tylor: British social anthropology, 1888–1951. University of Wisconsin Press : London : Athlone Press.

T. Yates. (1989). Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700–1900. In *The meanings of things: material culture and symbolic expression*: Vol. One world archaeology (pp. 249–262). Routledge.

Teyssot, G. (2005). A Topology of Thresholds. *Home Cultures*, 2(1), 89–116. <https://doi.org/10.2752/174063105778053427>

Tringham, R. (2000). Engendered places in prehistory. In *Interpretive archaeology: a reader* (pp. 329–357). Leicester University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441179296>

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., Research Seminar in Archaeology and Related Subjects, & University of London. (1972). *Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University*. Duckworth.

V. Buchli. (2000). Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State. In *Archaeologies of sexuality* (pp. 236–252). Routledge.

V, Buchli. (2004). Material culture: current problems. In *A companion to social archaeology*: Vol. Social archaeology (pp. 179–194). Blackwell Pub. Ltd.

- V, Buchli. (2010). Memory, Melancholy and Materiality. In *Archaeology and memory* (pp. 204–210). Oxbow Books. <https://www.jstor.org/stable/j.ctt1cd0pmc.15>
- Valentine, G. (1993). (Hetero)sexing space: lesbian perceptions and experiences of everyday spaces. *Environment and Planning D: Society and Space*, 11(4), 395–413. <https://doi.org/10.1068/d110395>
- Van Der Hoorn, M. (2003). Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience. *Journal of Material Culture*, 8(2), 189–213. <https://doi.org/10.1177/13591835030082004>
- Victor, Buchli & Gavin, Lucas. (2001). The archaeology of alienation: a late twentieth century British council house. In *Archaeologies of the contemporary past* (pp. 158–168). Routledge.
- Victor Buchli, Alison Clarke, & Dell Upton. (2004). Editorial. *Home Cultures*, 1(1), 1–4. <https://doi.org/10.2752/174063104778053590>
- Vidler, A. (2000). Diagrams of Diagrams: Architectural Abstraction and Modern Representation. *Representations*, 72, 1–20.
- Vidler, Anthony. (1992). *The architectural uncanny: essays in the modern unhomely*. MIT Press.
- Vidler, Anthony. (2000). *Warped space: art, architecture, and anxiety in modern culture*. MIT Press.
- Virilio, Paul. (2002). *Ground zero*. Verso.
- Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, & Dewar, Michael. (1999). *Ten books on architecture*. Cambridge University Press.
- Vogt, Adolf Max, Le Corbusier, & Donnell, Radka. (1998). *Le Corbusier, the noble savage: toward an archaeology of modernism*. MIT Press.
- Weszkalnys, G. (2008). A Robust Square: Planning, Youth Work, and the Making of Public Space in Post-Unification Berlin. *City & Society*, 20(2), 251–274. <https://doi.org/10.1111/j.1548-744X.2008.00019.x>
- Whiteread, Rachel & Lingwood, James. (1995). *House*. Phaidon Press in association with Artangel.
- Wigley, Mark. (1993). *The architecture of deconstruction: Derrida's haunt*. MIT Press.
- Young, D. J. B. (2004a). The Material Value of Color: The Estate Agent's Tale. *Home Cultures*, 1(1), 5–22. <https://doi.org/10.2752/174063104778053572>
- Young, D. J. B. (2004b). The Material Value of Color: The Estate Agent's Tale. *Home Cultures*, 1(1), 5–22. <https://doi.org/10.2752/174063104778053572>
- Zola, Émile, Mitterand, Henri, & Lanoux, Armand. (1960). *Les Rougon-Macquart: histoire*

naturelle et sociale d'une famille sous le second Empire: Vol. Bibliothèque de la Pléiade. Gallimard.

Zola, Émile, Sctrick, Robert, & Aziza, Claude. (1998). Au bonheur des dames: Vol. Pocket classiques. Pocket.