

ANTH0064: Anthropology of the Built Environment

Old code : ANTHGC12

Course Convenor 2018/19: Victor Buchli

View Online



Abadia, O.M. (2006) 'Art, crafts and Paleolithic art', *Journal of Social Archaeology*, 6(1), pp. 119–141. Available at: <https://doi.org/10.1177/1469605306060571>.

Agamben, Giorgio (1998) *Homo sacer: sovereign power and bare life*. Stanford, Calif: Stanford University Press.

Alexander, Christopher, Ishikawa, Sara, and Silverstein, Murray (1977) *A pattern language: towns, buildings, construction*. New York: Oxford University Press.

Amit, V. and Rapport, N. (2002) 'The trouble with community', in *The trouble with community: anthropological reflections on movement, identity and collectivity*. London: Pluto, pp. 42–64. Available at: <https://doi.org/10.2307/j.ctt18mvnx3.6>.

Amos Rapoport (1969) 'A Look at the Present', in *House form and culture*. Upper Saddle River, N.J.: Prentice-Hall, pp. 126–135.

Augé, Marc and Howe, John (1995) *Non-places: introduction to an anthropology of supermodernity*. London: Verso.

Battaglia, D., Valentine, D. and Olson, V. (2015) 'Relational Spaces: An Earthly Installation', *Cultural Anthropology*, 30(2), pp. 245–256. Available at: <https://doi.org/10.14506/ca30.2.07>.

Baudrillard, Jean (2002) 'Requiem for the twin towers', in *The spirit of terrorism: and, Requiem for the twin towers*. London: Verso, pp. 41–52.

Benjamin, Walter and Tiedemann, Rolf (2002) *The arcades project*. Cambridge, Mass: Belknap Press.

Boric, D. (2003) "'Deep time" metaphor: Mnemonic and apotropaic practices at Lepenski Vir', *Journal of Social Archaeology*, 3(1), pp. 46–74. Available at: <https://doi.org/10.1177/1469605303003001098>.

Broch-Due, Vigdis (1993) 'Making meaning out of matter: perceptions of sex, gender and bodies among the Turakana', in *Carved flesh/cast selves: gendered symbols and social practices*. Oxford: BERG, pp. 53–82.

Buchli, V. (2002) 'Architecture and the domestic sphere', in *The material culture reader*. Oxford: Berg, pp. 207–213. Available at:

<https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af4099>.

Buchli, V. (2016) 'Leninism, immateriality and modernity', in *An archaeology of the immaterial*. London: Routledge, pp. 132–172. Available at:
<https://www.dawsonera.com/readonline/9781315714813/startPage/145/1>.

Buchli, Victor, Lucas, Gavin (2001) 'The Archaeology of Alienation: a late twentieth-century British Council Flat', in *Archaeologies of the contemporary past*. London: Routledge, pp. 158–168.

Carrier, J. (1993) 'The rituals of Christmas giving', in *Unwrapping Christmas*. Oxford: Clarendon Press, pp. 55–74.

Carsten, J. (1995) 'Houses in Langkawi: stable structures or mobile homes?', in J. Carsten and S. Hugh-Jones (eds) *About the House*. Cambridge: Cambridge University Press, pp. 105–128. Available at: <https://doi.org/10.1017/CBO9780511607653.005>.

Carsten, J. (2003) *After Kinship*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511800382>.

Carsten, J. (2004) *After kinship*. Cambridge: Cambridge University Press.

Chombart de Lauwe, P. (1959) *Famille et habitation*.

Chomsky, Noam (1972) *Language and mind*. Enlarged ed. New York: Harcourt Brace Jovanovich.

Cieraad, Irene (1999) *At home: an anthropology of domestic space*. Syracuse, N.Y.: Syracuse University Press.

Colomina, Beatriz and Bloomer, Jennifer (1992) *Sexuality & space*. New York, N.Y.: Princeton Architectural Press.

Csikszentmihalyi, Mihaly and Rochberg-Halton, Eugene (1981) *The meaning of things: domestic symbols and the self*. Cambridge: Cambridge University Press.

Cullens, C. (1999) 'Gimme Shelter: At Home with the Millennium', *Differences: A Journal of Feminist Cultural Studies*, 11(2), pp. 204–227.

Deetz, James (1996) *In small things forgotten: an archaeology of early American life*. rev. and expanded ed. London: Anchor Books/Doubleday.

Deleuze, Gilles and Guattari, Félix (2004) *A thousand plateaus: capitalism and schizophrenia*. London: Continuum.

Deleuze, Gilles and Leibniz, Gottfried Wilhelm (1993) *The fold: Leibniz and the Baroque*. London: University of Minnesota Press.

Duncan, James S. (1981) *Housing and identity: cross-cultural perspectives*. London: Croom Helm.

- Edensor, T. (2005) 'Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World', *Journal of Material Culture*, 10(3), pp. 311–332. Available at: <https://doi.org/10.1177/1359183505057346>.
- Edensor, Tim (2005) *Industrial ruins: spaces, aesthetics, and materiality*. Oxford: Berg.
- Edgar, Allen, Poe (2003) 'The Philosophy of Furniture', in *The fall of the house of Usher & other writings: poems, tales, essays and reviews*. London: Penguin, pp. 364–370.
- Émile Zola and Brian Nelson (1998) *The ladies' paradise*. Oxford: Oxford University Press.
- Engels, F. (1972) *The origin of the family, private property, and the state*. New York: Pathfinder Press. Available at: https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=document_details&browse=all&sourceid=S10020698&sortorder=docid.
- Evans, C. and Humphrey, C. (2002) 'After-Lives of the Mongolian Yurt: The "Archaeology" of a Chinese Tourist Camp', *Journal of Material Culture*, 7(2), pp. 189–210. Available at: <https://doi.org/10.1177/1359183502007002639>.
- Fehervary, K. (2001) 'American Kitchens, Luxury Bathrooms, and the Search for a "Normal" Life in Postsocialist Hungary', *Ethnos*, 67(3), pp. 369–400. Available at: <https://doi.org/10.1080/0014184022000031211>.
- Forde, Cyril Daryll (1963) *Habitat, economy and society: a geographical introduction to ethnology*. London: Methuen.
- Forty, A. (1999) 'Introduction', in A. Forty and S. Kuechler (eds) *The art of forgetting*. Oxford: Berg, pp. 1–18.
- Forty, Adrian and Kuechler, Susanne (1999) *The art of forgetting*. Oxford: Berg.
- Fotiadis, M. (2006) 'Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology', *Journal of Social Archaeology*, 6(1), pp. 5–27. Available at: <https://doi.org/10.1177/1469605306060559>.
- Foucault, Michel (2002) *The order of things: an archaeology of the human sciences*. London: Routledge.
- Fox, L. (2005) 'The Idea of Home in Law', *Home Cultures*, 2(1), pp. 25–50. Available at: <https://doi.org/10.2752/174063105778053445>.
- Froud, D. (2004a) 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time', *Home Cultures*, 1(3), pp. 211–233. Available at: <https://doi.org/10.2752/174063104778053473>.
- Froud, D. (2004b) 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time', *Home Cultures*, 1(3), pp. 211–233. Available at: <https://doi.org/10.2752/174063104778053473>.
- Fustel de Coulanges (1980) *The ancient city: a study on the religion, laws, and institutions of Greece and Rome*. Baltimore, Md: Johns Hopkins University Press.

G F Klemm (1843) *Allgemeine Kulturgeschichte der Menschheit*, vols. 1-9.

Gamboni, Dario (1997) *The destruction of art: iconoclasm & vandalism since the French Revolution*. London: Reaktion.

Gero, Joan M. and Conkey, Margaret Wright (1991) *Engendering archaeology: women and prehistory*. Oxford: Blackwell.

Goffman, Erving and Berger, Bennett M. (1986) *Frame analysis: an essay on the organization of experience*. Boston: Northeastern University Press.

Griaule, M. and G. Dieterlen (1954) 'The dogon of the French Sudan', in *African worlds: studies in the cosmological ideas and social values of African peoples*. London: Published for the International African Institute by the Oxford University Press, pp. 83-110.

Gullestad, M (1984) 'Hearth and home', in *Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway*. Irvington-on-Hudson, N.Y.: Distribution in United States and Canada, Columbia University Press, pp. 85-115.

Hall, Edward Twitchell (1959a) 'Space speak', in *The silent language*. [1st ed.]. Garden City, N.Y.: Doubleday, pp. 187-210.

Hall, Edward Twitchell (1959b) *The silent language*. [1st ed.]. Garden City, N.Y.: Doubleday.

Hallam, Elizabeth, Hockey, Jennifer Lorna (2001) 'Spaces of Death and Memory', in *Death, memory and material culture*. Oxford: Berg, pp. 77-100.

Harms, E. (no date) 'Civilizing the Wastelands', in *Luxury and Rubble: Civility and Dispossession in the New Saigon*. University of California Press, pp. 27-57. Available at: <http://www.oopen.org/search?identifier=619251>.

Harris, N. (1999) 'Saying good-bye', in *Building lives: constructing rites and passages*. London: Yale University Press, pp. 115-166.

Hayden, Dolores (1981a) *The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities*. Cambridge, Mass: MIT Press.

Hayden, Dolores (1981b) *The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities*. Cambridge, Mass: MIT Press.

Heidegger, M. (1962) 'The worldhood of the world', in *Being and time*. Oxford: Blackwell, pp. 91-148. Available at: <https://contentstore.cla.co.uk/secure/link?id=3b5138c1-d018-e911-80cd-005056af4099>.

Hénaff, Marcel (1998) *Claude Lévi-Strauss and the making of structural anthropology*. London: University of Minnesota Press.

Henry, Glassie (1975) 'Reason in architecture', in *Folk housing in middle Virginia: a structural analysis of historic artifacts*. Knoxville: University of Tennessee Press, pp. 114-175.

Hillier, Bill and Hanson, Julienne (1984) *The social logic of space*. Cambridge: Cambridge University Press.

Hodder, I. (1994) 'Architecture and Meaning: The Example of Neolithic Houses and Tombs', in C. Richards and M. Parker Pearson (eds) *Architecture and order: approaches to social space*. London: Routledge, pp. 73–86. Available at: <https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099>.

Hoffman, Susannah M. and Oliver-Smith, Anthony (2002) *Catastrophe & culture: the anthropology of disaster*. Oxford: James Currey.

Humphrey, C. (1988) 'No Place Like Home in Anthropology: The Neglect of Architecture', *Anthropology Today*, 4(1), pp. 16–18.

Humphrey, C. (no date) 'Inside a Mongolian tent', *New Society*, 30. Available at: <https://search.proquest.com/docview/1307088865/fulltext/837483BFD964350PQ/1?accountid=14511>.

Huysen, Andreas (2003) *Present pasts: urban palimpsests and the politics of memory*. Stanford, Calif: Stanford University Press.

Hvattum, Mari (2004) *Gottfried Semper and the problem of historicism*. Cambridge: Cambridge University Press.

Ingold, Tim (2000) *The perception of the environment: essays on livelihood, dwelling and skill*. London: Routledge.

Johnson, Matthew (1993) *Housing culture: traditional architecture in English landscape*. Washington: Smithsonian Institution Press.

Joyce, Rosemary A. (2000) *Beyond kinship: social and material reproduction in house societies*. Philadelphia: University of Pennsylvania Press.

Keane, Webb (2007) *Christian moderns: freedom and fetish in the mission encounter*. Berkeley: University of California Press.

Kent, S. (1990) 'A cross-cultural study of segmentation, architecture, and the use of space', in *Domestic architecture and the use of space: an interdisciplinary cross-cultural study*. Cambridge: Cambridge University Press, pp. 127–152. Available at: <https://contentstore.cla.co.uk/secure/link?id=333d70c2-64e6-e711-80cd-005056af4099>.

Kent, Susan (1984) *Analyzing activity areas: an ethnoarchaeological study of the use of space*. 1st ed. Albuquerque: University of New Mexico Press.

Kent, Susan (1990) *Domestic architecture and the use of space: an interdisciplinary cross-cultural study*. Cambridge: Cambridge University Press.

Kus, S. (1982) 'Matters material and ideal', in I. Hodder (ed.) *Symbolic and Structural Archaeology*. Cambridge: Cambridge University Press, pp. 47–62. Available at: <https://doi.org/10.1017/CBO9780511558252.006>.

- L, Prussin (1996) 'When Nomads Settle', in African material culture. Bloomington: Indiana University Press, pp. 73–102. Available at: <https://muse.jhu.edu/book/3980>.
- Laugier, Marc-Antoine and Hermann, Wolfgang (1977) An essay on architecture. Los Angeles: Hennessey & Ingalls.
- Lebeuf, J.P. (1961) L'habitation des Fali.
- Leone, Mark P. and Potter, Parker B. (1988) The recovery of meaning: historical archaeology in the eastern United States. London: Smithsonian Institution Press.
- Lévi-Strauss, C. (1982) 'The social organization of the Kwakiutl', in The way of the masks. Seattle: University of Washington Press, pp. 163–187.
- Lévi-Strauss, C. (no date) 'Do Dual Organizations Exist?', in Social Theory, pp. 132–162. Available at: https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=document_details&browse=all&sourceid=S10021413&sortorder=docid.
- Lévi-Strauss, C., Jacobson, C. and Schoepf, B.G. (1977) Structural anthropology. Harmondsworth: Penguin.
- Lévi-Strauss, Claude, Weightman, John, and Weightman, Doreen (1992) Tristes tropiques. London: Penguin.
- Low, Setha M. (1999) Theorizing the city: the new urban anthropology reader. New Brunswick, N.J.: Rutgers University Press.
- Lowie, R.H. (1922) 'The material culture of the Crow Indians', Anthropological papers of the American Museum of Natural History, 21(3), pp. 201–270.
- Lucas, G. (2002) 'Disposability and Dispossession in the Twentieth Century', Journal of Material Culture, 7(1), pp. 5–22. Available at: <https://doi.org/10.1177/1359183502007001303>.
- L.W, Donley (1982) 'House Power: Swahili space and symbolic markers', in Symbolic and structural archaeology. Cambridge: Cambridge University Press, pp. 63–73.
- M, Bloch (1995) 'The resurrection of the house amongst the Zafimaniry of Madagascar', in About the house: Lévi-Strauss and beyond. Cambridge: Cambridge University Press, pp. 69–83. Available at: <https://doi.org/10.1017/CBO9780511607653.003>.
- M, Yampolsky. (Trans John, Kachur) (1995) 'In the Shadow of Monuments: Notes on Iconoclasm and Time', in Soviet hieroglyphics: visual culture in late twentieth-century Russia. Bloomington ; London: BFI Pub, pp. 93–112.
- Malinowski, Bronislaw (1961) Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea.
- Marcoux, J.-S. (2001) 'The "Casser Maison" Ritual: Constructing the Self by Emptying the Home', Journal of Material Culture, 6(2), pp. 213–235. Available at:

<https://doi.org/10.1177/135918350100600205>.

Marcoux, J.-S. (2004) 'Body Exchanges: Material Culture, Gender and Stereotypes in the Making', *Home Cultures*, 1(1), pp. 51–59. Available at:
<https://doi.org/10.2752/174063104778053608>.

Matthew. H. Johnson (1989) 'Conceptions of agency in archaeological interpretation', *Journal of Anthropological Archaeology*, 8(2), pp. 189–211. Available at:
[https://doi.org/10.1016/0278-4165\(89\)90024-X](https://doi.org/10.1016/0278-4165(89)90024-X).

Mauss, M. (2002) *The gift: the form and reason for exchange in archaic societies*. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>.

McCracken, G. (1989) 'Homeyness', in E.C. Hirschman (ed.) *Interpretive consumer research*. [London]: Association for Consumer Research, pp. 168–183.

McGuire, Randall H (1991) 'Building Power in the Cultural Landscape of Broome County, New York, 1880-1940', in *The archaeology of inequality*. Oxford: Blackwell, pp. 102–124.

Messerli, L. (2016) *Placing outer space: an Earthly ethnography of other worlds*. Durham: Duke University Press. Available at: <https://doi.org/10.1215/9780822373919>.

Miller, D. (2001) 'Behind closed doors', in *Home possessions: material culture behind closed doors*. Oxford: Berg, pp. 1–19.

Miller, Daniel (2001) *Home possessions: material culture behind closed doors*. Oxford: Berg.

Mindeleff, Victor, Nabokov, Peter, and Mindeleff, Cosmos (1989) *A study of Pueblo architecture in Tusayan and Cibola*. London: Smithsonian Institution Press.

Morgan, Lewis Henry and Tooker, Elisabeth (1985) *Ancient society*. Tucson: University of Arizona Press.

Morgan, L.H. and Bohannan, P. (1965) 'Houses of Indian Tribes North of New Mexico', in *Houses and house-life of the American aborigines*. 1st Phoenix ed. Chicago: University of Chicago Press, pp. 104–139. Available at:
<https://contentstore.cla.co.uk/secure/link?id=c97aaa3f-2d8c-e911-80cd-005056af4099>.

N. Bird-David (2017) 'At home: Setting and Mind Setting', in *Us, relatives: scaling and plural life in a forager world*. Oakland, California: University of California Press, pp. 39–60. Available at: <https://www.jstor.org/stable/10.1525/j.ctt1k85cnd.7>.

Nabokov, Peter and Easton, Robert (1989) *Native American architecture*. New York: Oxford University Press.

Newton, Charles and Putnam, Tim (1990) *Household choices*. London: Futures.

- Oliver, Paul (1975) *Shelter, sign and symbol*. London: Barrie and Jenkins.
- Oliver, Paul (1976) *Shelter in Africa*. London: Barrie and Jenkins.
- Oliver, Paul (1987) *Dwellings: the house across the world*. Oxford: Phaidon.
- Parker Pearson, M. and Richards, C. (1994) *Architecture and order: approaches to social space*. London: Routledge.
- Paul Bohannon (1965) 'Introduction', in *Houses and house-life of the American aborigines*. 1st Phoenix ed. Chicago: University of Chicago Press, p. V-XXI.
- Periton, D. (2004) 'The "Coupe Anatomique": sections through the nineteenth century Parisian apartment block', *The Journal of Architecture*, 9(3), pp. 289-304. Available at: <https://doi.org/10.1080/13602360412331296116>.
- Piaget, Jean and Maschler, Chaninah (1971) *Structuralism*. London: Routledge and K. Paul.
- Pierre, Bourdieu (1990) 'Appendix: The Kabyle House or the world reversed', in *The logic of practice*. Cambridge: Polity Press, pp. 271-283.
- Preziosi, Donald (1983) *Minoan architectural design: formation and signification*. Berlin: Mouton.
- Rapoport, A. (1969) 'The Nature and Definition of the Field', in *House form and culture*. Upper Saddle River, N.J.: Prentice-Hall, pp. 1-17. Available at: <https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099>.
- Rapoport, Amos (1969) *House form and culture*. Upper Saddle River, N.J.: Prentice-Hall.
- Rapoport, Amos (1982) *The meaning of the built environment: a nonverbal communication approach*. Beverly Hills: Sage.
- Rice, C. (2004) 'Rethinking histories of the interior', *The Journal of Architecture*, 9(3), pp. 275-287. Available at: <https://doi.org/10.1080/13602360412331296107>.
- Riegl, A. (1982) 'The modern cult of monuments: its character and its origins', *Oppositions: a journal for ideas and criticism in architecture*, 25(Fall), pp. 21-56.
- Rosner, Victoria (2005) *Modernism and the architecture of private life*. New York: Columbia University Press.
- Rousseau, Jean-Jacques et al. (1973) *The social contract; and, Discourses*. London: Dent.
- Rudofsky, Bernard and Museum of Modern Art (New York, N.Y.) (1964) *Architecture without architects: a short introduction to non-pedigreed architecture*. London: Academy Editions.
- Rykwert, J. (1981) 'Positive and arbitrary', in *On Adam's house in Paradise: the idea of the primitive hut in architectural history*. 2nd ed. Cambridge, Mass: MIT Press, pp. 43-74.

Available at:

<https://contentstore.cla.co.uk/secure/link?id=4ee15865-dee4-e711-80cd-005056af4099>.

S, Chevalier (1997) 'From woollen carpet to grass carpet: bridging house and garden in an English suburb', in *Material cultures: why some things matter*. London: University College London Press, pp. 47-72.

S, Kus (1982) 'Matters material and ideal', in *Symbolic and structural archaeology*. Cambridge: Cambridge University Press, pp. 42-62.

Samson, Ross (1990) *The social archaeology of houses*. Edinburgh: Edinburgh University Press.

Sanders, Joel (1996) *Stud: architectures of masculinity*. New York: Princeton Architectural Press.

Saussure, Ferdinand de et al. (1974) *Course in general linguistics*. Revised ed. London: Owen.

Semper, Gottfried (1989) *The four elements of architecture and other writings*. Cambridge: Cambridge University Press.

Shanks, M. (2004) 'Three Rooms: Archaeology and Performance', *Journal of Social Archaeology*, 4(2), pp. 147-180. Available at: <https://doi.org/10.1177/1469605304041073>.

Silverstone, Roger (1997) *Visions of suburbia*. London: Routledge.

Spain, Daphne (1992) *Gendered spaces*. Chapel Hill: University of North Carolina Press.

Steiner, C (1995) 'Travel engravings and the construction of the primitive', in *Prehistories of the future: the primitivist project and the culture of modernism*. Stanford, Calif: Stanford University Press, pp. 202-225.

Stocking, George W. (1987) *Victorian anthropology*. New York: Maxwell Macmillan.

Stocking, George W. (1995) *After Tylor: British social anthropology, 1888-1951*. Madison, Wisc: University of Wisconsin Press : London : Athlone Press.

T. Yates (1989) 'Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700-1900', in *The meanings of things: material culture and symbolic expression*. London: Routledge, pp. 249-262.

Teyssot, G. (2005) 'A Topology of Thresholds', *Home Cultures*, 2(1), pp. 89-116. Available at: <https://doi.org/10.2752/174063105778053427>.

Tringham, R. (2000) 'Engendered places in prehistory', in *Interpretive archaeology: a reader*. London: Leicester University Press, pp. 329-357. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441179296>.

Ucko, Peter J. et al. (1972) *Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University*. London: Duckworth.

V. Buchli (2000) 'Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State', in *Archaeologies of sexuality*. London: Routledge, pp. 236–252.

V, Buchli (2004) 'Material culture: current problems', in *A companion to social archaeology*. Malden, MA.: Blackwell Pub. Ltd, pp. 179–194.

V, Buchli (2010) 'Memory, Melancholy and Materiality', in *Archaeology and memory*. Oxford: Oxbow Books, pp. 204–210. Available at:
<https://www.jstor.org/stable/j.ctt1cd0pmc.15>.

Valentine, G. (1993) '(Hetero)sexing space: lesbian perceptions and experiences of everyday spaces', *Environment and Planning D: Society and Space*, 11(4), pp. 395–413. Available at: <https://doi.org/10.1068/d110395>.

Van Der Hoorn, M. (2003) 'Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience', *Journal of Material Culture*, 8(2), pp. 189–213. Available at: <https://doi.org/10.1177/13591835030082004>.

Victor, Buchli & Gavin, Lucas (2001) 'The archaeology of alienation: a late twentieth century British council house', in *Archaeologies of the contemporary past*. London: Routledge, pp. 158–168.

Victor Buchli, Alison Clarke, and Dell Upton (2004) 'Editorial', *Home Cultures*, 1(1), pp. 1–4. Available at: <https://doi.org/10.2752/174063104778053590>.

Vidler, A. (2000) 'Diagrams of Diagrams: Architectural Abstraction and Modern Representation', *Representations*, 72, pp. 1–20.

Vidler, Anthony (1992) *The architectural uncanny: essays in the modern unhomely*. Cambridge, Mass: MIT Press.

Vidler, Anthony (2000) *Warped space: art, architecture, and anxiety in modern culture*. Cambridge, Mass: MIT Press.

Virilio, Paul (2002) *Ground zero*. London: Verso.

Vitruvius Pollio et al. (1999) *Ten books on architecture*. Cambridge: Cambridge University Press.

Vogt, Adolf Max, Le Corbusier, and Donnell, Radka (1998) *Le Corbusier, the noble savage: toward an archaeology of modernism*. Cambridge, Mass: MIT Press.

Weszkalnys, G. (2008) 'A Robust Square: Planning, Youth Work, and the Making of Public Space in Post-Unification Berlin', *City & Society*, 20(2), pp. 251–274. Available at: <https://doi.org/10.1111/j.1548-744X.2008.00019.x>.

Whiteread, Rachel and Lingwood, James (1995) *House*. London: Phaidon Press in

association with Artangel.

Wigley, Mark (1993) *The architecture of deconstruction: Derrida's haunt*. Cambridge, Mass: MIT Press.

Young, D.J.B. (2004a) 'The Material Value of Color: The Estate Agent's Tale', *Home Cultures* , 1(1), pp. 5-22. Available at: <https://doi.org/10.2752/174063104778053572>.

Young, D.J.B. (2004b) 'The Material Value of Color: The Estate Agent's Tale', *Home Cultures* , 1(1), pp. 5-22. Available at: <https://doi.org/10.2752/174063104778053572>.

Zola, Émile, Mitterand, Henri, and Lanoux, Armand (1960) *Les Rougon-Macquart: histoire naturelle et sociale d'une famille sous le second Empire*. [Paris]: Gallimard.

Zola, Émile, Sctrick, Robert, and Aziza, Claude (1998) *Au bonheur des dames*. Paris: Pocket.