London

ANTH0064: Anthropology of the Built Environment

Old code : ANTHGC12

Course Convenor 2018/19: Victor Buchli



Abadia, O. M., 'Art, Crafts and Paleolithic Art', Journal of Social Archaeology, 6.1 (2006), 119-41 https://doi.org/10.1177/1469605306060571

Agamben, Giorgio, Homo Sacer: Sovereign Power and Bare Life (Stanford, Calif: Stanford University Press, 1998), Meridian

Alexander, Christopher, Ishikawa, Sara, and Silverstein, Murray, A Pattern Language: Towns, Buildings, Construction (New York: Oxford University Press, 1977)

Amit, Vered, and Nigel Rapport, 'The Trouble with Community', in The Trouble with Community: Anthropological Reflections on Movement, Identity and Collectivity (London: Pluto, 2002), pp. 42–64 <https://doi.org/10.2307/j.ctt18mvnx3.6>

Amos Rapoport, 'A Look at the Present', in House Form and Culture (Upper Saddle River, N.J.: Prentice-Hall, 1969), pp. 126–35

Augé, Marc and Howe, John, Non-Places: Introduction to an Anthropology of Supermodernity (London: Verso, 1995)

Battaglia, Debbora, David Valentine, and Valerie Olson, 'Relational Spaces: An Earthly Installation', Cultural Anthropology, 30.2 (2015), 245–56 <https://doi.org/10.14506/ca30.2.07>

Baudrillard, Jean, 'Requiem for the Twin Towers', in The Spirit of Terrorism: And, Requiem for the Twin Towers (London: Verso, 2002), pp. 41–52

Benjamin, Walter and Tiedemann, Rolf, The Arcades Project (Cambridge, Mass: Belknap Press, 2002)

Boric, D., "Deep Time" Metaphor: Mnemonic and Apotropaic Practices at Lepenski Vir', Journal of Social Archaeology, 3.1 (2003), 46–74 <https://doi.org/10.1177/1469605303003001098>

Broch-Due, Vigdis, 'Making Meaning out of Matter: Perceptions of Sex, Gender and Bodies among the Turakana', in Carved Flesh/Cast Selves: Gendered Symbols and Social Practices (Oxford: BERG, 1993), Cross-cultural perspectives on women, 53–82

Buchli, Victor, 'Architecture and the Domestic Sphere', in The Material Culture Reader (Oxford: Berg, 2002), pp. 207–13

<a>https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af4099>

-----, 'Leninism, Immateriality and Modernity', in An Archaeology of the Immaterial (London: Routledge, 2016), pp. 132–72 https://www.dawsonera.com/readonline/9781315714813/startPage/145/1

Buchli, Victor, Lucas, Gavin, 'The Archaeology of Alienation: A Late Twentieth-Century British Council Flat', in Archaeologies of the Contemporary Past (London: Routledge, 2001), pp. 158–68

Carrier, James, 'The Rituals of Christmas Giving', in Unwrapping Christmas (Oxford: Clarendon Press, 1993), pp. 55–74

Carsten, Janet, After Kinship (Cambridge: Cambridge University Press, 2003) <https://doi.org/10.1017/CBO9780511800382>

———, After Kinship (Cambridge: Cambridge University Press, 2004)

———, 'Houses in Langkawi: Stable Structures or Mobile Homes?', in About the House, ed. by Janet Carsten and Stephen Hugh-Jones (Cambridge: Cambridge University Press, 1995), pp. 105–28 https://doi.org/10.1017/CB09780511607653.005

Chombart de Lauwe, P., Famille et Habitation, 1959

Chomsky, Noam, Language and Mind, Enlarged ed (New York: Harcourt Brace Jovanovich, 1972)

Cieraad, Irene, At Home: An Anthropology of Domestic Space (Syracuse, N.Y.: Syracuse University Press, 1999), Space, place, and society

Colomina, Beatriz and Bloomer, Jennifer, Sexuality & Space (New York, N.Y.: Princeton Architectural Press, 1992), Princeton papers on architecture

Csikszentmihalyi, Mihaly and Rochberg-Halton, Eugene, The Meaning of Things: Domestic Symbols and the Self (Cambridge: Cambridge University Press, 1981)

Cullens, Chris, 'Gimme Shelter: At Home with the Millennium ', Differences: A Journal of Feminist Cultural Studies, 11.2 (1999), 204–27

Deetz, James, In Small Things Forgotten: An Archaeology of Early American Life, rev. and expanded ed (London: Anchor Books/Doubleday, 1996)

Deleuze, Gilles and Guattari, Félix, A Thousand Plateaus: Capitalism and Schizophrenia (London: Continuum, 2004)

Deleuze, Gilles and Leibniz, Gottfried Wilhelm, The Fold: Leibniz and the Baroque (London: University of Minnesota Press, 1993)

Duncan, James S., Housing and Identity: Cross-Cultural Perspectives (London: Croom Helm, 1981)

Edensor, T., 'Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World', Journal of Material Culture, 10.3 (2005), 311–32 https://doi.org/10.1177/1359183505057346

Edensor, Tim, Industrial Ruins: Spaces, Aesthetics, and Materiality (Oxford: Berg, 2005)

Edgar, Allen, Poe, 'The Philosophy of Furniture', in The Fall of the House of Usher & Other Writings: Poems, Tales, Essays and Reviews (London: Penguin, 2003), Penguin classics, 364–70

Émile Zola and Brian Nelson, The Ladies' Paradise (Oxford: Oxford University Press, 1998)

Engels, Friedrich, The Origin of the Family, Private Property, and the State (New York: Pathfinder Press, 1972)

<https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=document_details&bro wse=all&sourceid=S10020698&sortorder=docid>

Evans, C., and C. Humphrey, 'After-Lives of the Mongolian Yurt: The "Archaeology" of a Chinese Tourist Camp', Journal of Material Culture, 7.2 (2002), 189–210 https://doi.org/10.1177/1359183502007002639

Fehervary, Krisztina, 'American Kitchens, Luxury Bathrooms, and the Search for a "Normal" Life in Postsocialist Hungary', Ethnos, 67.3 (2001), 369–400 https://doi.org/10.1080/0014184022000031211

Forde, Cyril Daryll, Habitat, Economy and Society: A Geographical Introduction to Ethnology (London: Methuen, 1963), University paperbacks

Forty, Adrian, 'Introduction', in The Art of Forgetting, ed. by Adrian Forty and Susanne Kuechler (Oxford: Berg, 1999), Materializing culture, 1–18

Forty, Adrian and Küchler, Susanne, The Art of Forgetting (Oxford: Berg, 1999), Materializing culture

Fotiadis, M., 'Factual Claims in Late Nineteenth Century European Prehistory and the Descent of a Modern Discipline's Ideology', Journal of Social Archaeology, 6.1 (2006), 5–27 <https://doi.org/10.1177/1469605306060559>

Foucault, Michel, The Order of Things: An Archaeology of the Human Sciences (London: Routledge, 2002), Routledge classics

Fox, Lorna, 'The Idea of Home in Law', Home Cultures, 2.1 (2005), 25–50 <https://doi.org/10.2752/174063105778053445>

Froud, Daisy, 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time', Home Cultures, 1.3 (2004), 211–33 https://doi.org/10.2752/174063104778053473

-----, 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time', Home Cultures, 1.3 (2004), 211–33 https://doi.org/10.2752/174063104778053473 Fustel de Coulanges, The Ancient City: A Study on the Religion, Laws, and Institutions of Greece and Rome (Baltimore, Md: Johns Hopkins University Press, 1980)

G F Klemm, Allgemeine Kulturgeschichte Der Menschheit, Vols. 1-9, 1843

Gamboni, Dario, The Destruction of Art: Iconoclasm & Vandalism since the French Revolution (London: Reaktion, 1997), Picturing history

Gero, Joan M. and Conkey, Margaret Wright, Engendering Archaeology: Women and Prehistory (Oxford: Blackwell, 1991), Social archaeology

Goffman, Erving and Berger, Bennett M., Frame Analysis: An Essay on the Organization of Experience (Boston: Northeastern University Press, 1986)

Griaule, M. and G. Dieterlen, 'The Dogon of the French Sudan', in African Worlds: Studies in the Cosmological Ideas and Social Values of African Peoples (London: Published for the International African Institute by the Oxford University Press, 1954), pp. 83–110

Gullestad, M, 'Hearth and Home', in Kitchen-Table Society: A Case Study of the Family Life and Friendships of Young Working-Class Mothers in Urban Norway (Irvington-on-Hudson, N.Y: Distribution in United States and Canada, Columbia University Press, 1984), pp. 85–115

Hall, Edward Twitchell, 'Space Speak', in The Silent Language, [1st ed.] (Garden City, N.Y.: Doubleday, 1959), pp. 187–210

——, The Silent Language, [1st ed.] (Garden City, N.Y.: Doubleday, 1959)

Hallam, Elizabeth, Hockey, Jennifer Lorna, 'Spaces of Death and Memory', in Death, Memory and Material Culture (Oxford: Berg, 2001), Materializing culture, 77–100

Harms, Erik, 'Civilizing the Wastelands', in Luxury and Rubble: Civility and Dispossession in the New Saigon (University of California Press), pp. 27–57 http://www.oapen.org/search?identifier=619251

Harris, Neil, 'Saying Good-Bye', in Building Lives: Constructing Rites and Passages (London: Yale University Press, 1999), pp. 115–66

Hayden, Dolores, The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities (Cambridge, Mass: MIT Press, 1981)

———, The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities (Cambridge, Mass: MIT Press, 1981)

Heidegger, M., 'The Worldhood of the World', in Being and Time (Oxford: Blackwell, 1962), pp. 91–148

<https://contentstore.cla.co.uk/secure/link?id=3b5138c1-d018-e911-80cd-005056af4099>

Hénaff, Marcel, Claude Lévi-Strauss and the Making of Structural Anthropology (London: University of Minnesota Press, 1998)

Henry, Glassie, 'Reason in Architecture', in Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts (Knoxville: University of Tennessee Press, 1975), pp. 114–75 Hillier, Bill and Hanson, Julienne, The Social Logic of Space (Cambridge: Cambridge University Press, 1984)

Hodder, I., 'Architecture and Meaning: The Example of Neolithic Houses and Tombs', in Architecture and Order: Approaches to Social Space, ed. by Colin Richards and Michael Parker Pearson (London: Routledge, 1994), Material cultures, 73–86 <https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099>

Hoffman, Susannah M. and Oliver-Smith, Anthony, Catastrophe & Culture: The Anthropology of Disaster (Oxford: James Currey, 2002), School of American Research advanced seminar series

Humphrey, Caroline, 'Inside a Mongolian Tent', New Society, 30 <https://search.proquest.com/docview/1307088865/fulltext/837483BFD964350PQ/1?accou ntid=14511>

———, 'No Place Like Home in Anthropology: The Neglect of Architecture', Anthropology Today, 4.1 (1988), 16–18

Huyssen, Andreas, Present Pasts: Urban Palimpsests and the Politics of Memory (Stanford, Calif: Stanford University Press, 2003), Cultural memory in the present

Hvattum, Mari, Gottfried Semper and the Problem of Historicism (Cambridge: Cambridge University Press, 2004)

Ingold, Tim, The Perception of the Environment: Essays on Livelihood, Dwelling and Skill (London: Routledge, 2000)

Johnson, Matthew, Housing Culture: Traditional Architecture in English Landscape (Washington: Smithsonian Institute Press, 1993)

Joyce, Rosemary A., Beyond Kinship: Social and Material Reproduction in House Societies (Philadelphia: University of Pennsylvania Press, 2000)

Keane, Webb, Christian Moderns: Freedom and Fetish in the Mission Encounter (Berkeley: University of California Press, 2007), The anthropology of Christianity

Kent, Susan, 'A Cross-Cultural Study of Segmentation, Architecture, and the Use of Space', in Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study (Cambridge: Cambridge University Press, 1990), New directions in archaeology, 127–52 https://contentstore.cla.co.uk/secure/link?id=333d70c2-64e6-e711-80cd-005056af4099

Kent, Susan, Analyzing Activity Areas: An Ethnoarchaeological Study of the Use of Space, 1st ed (Albuquerque: University of New Mexico Press, 1984)

———, Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study (Cambridge: Cambridge University Press, 1990), New directions in archaeology

Kus, Susan, 'Matters Material and Ideal', in Symbolic and Structural Archaeology, ed. by Ian Hodder (Cambridge: Cambridge University Press, 1982), pp. 47–62 <https://doi.org/10.1017/CBO9780511558252.006>

L, Prussin, 'When Nomads Settle', in African Material Culture (Bloomington: Indiana University Press, 1996), African systems of thought, 73–102 <https://muse.jhu.edu/book/3980>

Laugier, Marc-Antoine and Hermann, Wolfgang, An Essay on Architecture (Los Angeles: Hennessey & Ingalls, 1977), Documents and sources in architecture

Lebeuf, Jean Paul, L'habitation Des Fali, 1961

Leone, Mark P. and Potter, Parker B., The Recovery of Meaning: Historical Archaeology in the Eastern United States (London: Smithsonian Institution Press, 1988), Anthropological Society of Washington series

Lévi-Strauss, Claude, 'Do Dual Organizations Exist?', in Social Theory, i, 132–62 <https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=document_details&bro wse=all&sourceid=S10021413&sortorder=docid>

Lévi-Strauss, Claude, 'The Social Organization of the Kwakiutl', in The Way of the Masks (Seattle: University of Washington Press, 1982), pp. 163–87

Lévi-Strauss, Claude, Claire Jacobson, and Brooke Grundfest Schoepf, Structural Anthropology (Harmondsworth: Penguin, 1977)

Lévi-Strauss, Claude, Weightman, John, and Weightman, Doreen, Tristes Tropiques (London: Penguin, 1992)

Low, Setha M., Theorizing the City: The New Urban Anthropology Reader (New Brunswick, N.J.: Rutgers University Press, 1999)

Lowie, Robert Harry, 'The Material Culture of the Crow Indians', Anthropological Papers of the American Museum of Natural History, 21.3 (1922), 201–70

Lucas, G., 'Disposability and Dispossession in the Twentieth Century', Journal of Material Culture, 7.1 (2002), 5–22 https://doi.org/10.1177/1359183502007001303

L.W, Donley, 'House Power: Swahili Space and Symbolic Markers', in Symbolic and Structural Archaeology (Cambridge: Cambridge University Press, 1982), New directions in archaeology, 63–73

M, Bloch, 'The Resurrection of the House amongst the Zafimaniry of Madagascar', in About the House: Leví-Strauss and Beyond (Cambridge: Cambridge University Press, 1995), pp. 69–83 <https://doi.org/10.1017/CBO9780511607653.003>

M, Yampolsky. (Trans John, Kachur), 'In the Shadow of Monuments: Notes on Iconoclasm and Time', in Soviet Hieroglyphics: Visual Culture in Late Twentieth-Century Russia (Bloomington ; London: BFI Pub, 1995), pp. 93–112 Malinowski, Bronislaw, Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea, 1961

Marcoux, Jean-Sébastien, 'Body Exchanges: Material Culture, Gender and Stereotypes in the Making', Home Cultures, 1.1 (2004), 51–59 https://doi.org/10.2752/174063104778053608

Marcoux, J.-S., 'The "Casser Maison" Ritual: Constructing the Self by Emptying the Home', Journal of Material Culture, 6.2 (2001), 213–35 https://doi.org/10.1177/135918350100600205

Matthew. H. Johnson, 'Conceptions of Agency in Archaeological Interpretation', Journal of Anthropological Archaeology, 8.2 (1989), 189–211 https://doi.org/10.1016/0278-4165 (89)90024-X>

Mauss, Marcel, The Gift: The Form and Reason for Exchange in Archaic Societies (London: Routledge, 2002)

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.u k/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/Abstr actView/S9780203407448>

McCracken, G., 'Homeyness', in Interpretive Consumer Research, ed. by Elizabeth Caldwell Hirschman ([London]: Association for Consumer Research, 1989), pp. 168–83

McGuire, Randall H, 'Building Power in the Cultural Landscape of Broome County, New York, 1880-1940', in The Archaeology of Inequality (Oxford: Blackwell, 1991), Social archaeology, 102–24

Messeri, Lisa, Placing Outer Space: An Earthly Ethnography of Other Worlds (Durham: Duke University Press, 2016) <https://doi.org/10.1215/9780822373919>

Miller, Daniel, 'Behind Closed Doors', in Home Possessions: Material Culture behind Closed Doors (Oxford: Berg, 2001), pp. 1–19

Miller, Daniel, Home Possessions: Material Culture behind Closed Doors (Oxford: Berg, 2001)

Mindeleff, Victor, Nabokov, Peter, and Mindeleff, Cosmos, A Study of Pueblo Architecture in Tusayan and Cibola (London: Smithsonian Institution Press, 1989), Classics of Smithsonian anthropology

Morgan, Lewis Henry, and Paul Bohannan, 'Houses of Indian Tribes North of New Mexico', in Houses and House-Life of the American Aborigines, 1st Phoenix ed (Chicago: University of Chicago Press, 1965), Classics in anthropology, 104–39 <https://contentstore.cla.co.uk/secure/link?id=c97aaa3f-2d8c-e911-80cd-005056af4099>

Morgan, Lewis Henry and Tooker, Elisabeth, Ancient Society (Tucson: University of Arizona Press, 1985), Classics of anthropology

N. Bird-David, 'At Home: Setting and Mind Setting', in Us, Relatives: Scaling and Plural Life

in a Forager World (Oakland, California: University of California Press, 2017), xii, 39–60 <https://www.jstor.org/stable/10.1525/j.ctt1k85cnd.7>

Nabokov, Peter and Easton, Robert, Native American Architecture (New York: Oxford University Press, 1989)

Newton, Charles and Putnam, Tim, Household Choices (London: Futures, 1990)

Oliver, Paul, Dwellings: The House across the World (Oxford: Phaidon, 1987)

———, Shelter in Africa (London: Barrie and Jenkins, 1976)

———, Shelter, Sign and Symbol (London: Barrie and Jenkins, 1975)

Parker Pearson, Michael, and Colin Richards, Architecture and Order: Approaches to Social Space (London: Routledge, 1994)

Paul Bohannan, 'Introduction', in Houses and House-Life of the American Aborigines, 1st Phoenix ed (Chicago: University of Chicago Press, 1965), Classics in anthropology, V–XXI

Periton, Diana, 'The "Coupe Anatomique": Sections through the Nineteenth Century Parisian Apartment Block', The Journal of Architecture, 9.3 (2004), 289–304 https://doi.org/10.1080/13602360412331296116

Piaget, Jean and Maschler, Chaninah, Structuralism (London: Routledge and K. Paul, 1971)

Pierre, Bourdieu, 'Appendix: The Kabyle House or the World Reversed', in The Logic of Practice (Cambridge: Polity Press, 1990), pp. 271–83

Preziosi, Donald, Minoan Architectural Design: Formation and Signification (Berlin: Mouton, 1983), Approaches to semiotics

Rapoport, Amos, House Form and Culture (Upper Saddle River, N.J.: Prentice-Hall, 1969), Foundations of cultural geography series

———, The Meaning of the Built Environment: A Nonverbal Communication Approach (Beverly Hills: Sage, 1982)

Rapoport, Amos, 'The Nature and Definition of the Field', in House Form and Culture (Upper Saddle River, N.J.: Prentice-Hall, 1969), Foundations of cultural geography series, 1–17

https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099

Rice, Charles, 'Rethinking Histories of the Interior', The Journal of Architecture, 9.3 (2004), 275-87 https://doi.org/10.1080/13602360412331296107

Riegl, Alois, 'The Modern Cult of Monuments: Its Character and Its Origins', Oppositions: A Journal for Ideas and Criticism in Architecture, 25(Fall) (1982), 21–56

Rosner, Victoria, Modernism and the Architecture of Private Life (New York: Columbia University Press, 2005), Gender and culture

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., and Hall, John C., The Social Contract; and, Discourses (London: Dent, 1973), Everyman's library

Rudofsky, Bernard and Museum of Modern Art (New York, N.Y.), Architecture without Architects: A Short Introduction to Non-Pedigreed Architecture (London: Academy Editions, 1964)

Rykwert, Joseph, 'Positive and Arbitrary', in On Adam's House in Paradise: The Idea of the Primitive Hut in Architectural History, 2nd ed (Cambridge, Mass: MIT Press, 1981), pp. 43–74

<https://contentstore.cla.co.uk/secure/link?id=4ee15865-dee4-e711-80cd-005056af4099>

S, Chevalier, 'From Woollen Carpet to Grass Carpet: Bridging House and Garden in an English Suburb', in Material Cultures: Why Some Things Matter (London: University College London Press, 1997), Consumption and space, 47–72

S, Kus, 'Matters Material and Ideal', in Symbolic and Structural Archaeology (Cambridge: Cambridge University Press, 1982), New directions in archaeology, 42–62

Samson, Ross, The Social Archaeology of Houses (Edinburgh: Edinburgh University Press, 1990)

Sanders, Joel, Stud: Architectures of Masculinity (New York: Princeton Architectural Press, 1996)

Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, Baskin, Wade, Culler, Jonathan D., and Sechehaye, Albert, Course in General Linguistics, Revised ed (London: Owen, 1974)

Semper, Gottfried, The Four Elements of Architecture and Other Writings (Cambridge: Cambridge University Press, 1989), RES monographs in anthropology and aesthetics

Shanks, Michael, 'Three Rooms: Archaeology and Performance', Journal of Social Archaeology, 4.2 (2004), 147–80 https://doi.org/10.1177/1469605304041073

Silverstone, Roger, Visions of Suburbia (London: Routledge, 1997)

Spain, Daphne, Gendered Spaces (Chapel Hill: University of North Carolina Press, 1992)

Steiner, C, 'Travel Engravings and the Construction of the Primitive', in Prehistories of the Future: The Primitivist Project and the Culture of Modernism (Stanford, Calif: Stanford University Press, 1995), Cultural sitings, 202–25

Stocking, George W., After Tylor: British Social Anthropology, 1888-1951 (Madison, Wisc: University of Wisconsin Press : London : Athlone Press, 1995)

———, Victorian Anthropology (New York: Maxwell Macmillan, 1987)

T. Yates, 'Habitus and Social Space: Some Suggestions about Meaning in the Saami (Lapp) Tent ca. 1700-1900', in The Meanings of Things: Material Culture and Symbolic Expression (London: Routledge, 1989), One world archaeology, 249–62

Teyssot, Georges, 'A Topology of Thresholds', Home Cultures, 2.1 (2005), 89–116 <https://doi.org/10.2752/174063105778053427>

Tringham, Ruth, 'Engendered Places in Prehistory', in Interpretive Archaeology: A Reader (London: Leicester University Press, 2000), pp. 329–57

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.u k/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/Abstr actView/S9781441179296>

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., Research Seminar in Archaeology and Related Subjects, and University of London, Man, Settlement and Urbanism: Proceedings of a Meeting of the Research Seminar in Archaeology and Related Subjects Held at the Institute of Archaeology, London University (London: Duckworth, 1972)

V. Buchli, 'Constructing Utopian Sexualities: The Archaeology and Architecture of the Early Soviet State', in Archaeologies of Sexuality (London: Routledge, 2000), pp. 236–52

V, Buchli, 'Material Culture: Current Problems', in A Companion to Social Archaeology (Malden, MA.: Blackwell Pub. Ltd, 2004), Social archaeology, 179–94

———, 'Memory, Melancholy and Materiality', in Archaeology and Memory (Oxford: Oxbow Books, 2010), pp. 204–10 <https://www.jstor.org/stable/j.ctt1cd0pmc.15>

Valentine, G, '(Hetero)Sexing Space: Lesbian Perceptions and Experiences of Everyday Spaces', Environment and Planning D: Society and Space, 11.4 (1993), 395–413 https://doi.org/10.1068/d110395

Van Der Hoorn, Melanie, 'Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience', Journal of Material Culture, 8.2 (2003), 189–213 https://doi.org/10.1177/13591835030082004

Victor, Buchli & Gavin, Lucas, 'The Archaeology of Alienation: A Late Twentieth Century British Council House', in Archaeologies of the Contemporary Past (London: Routledge, 2001), pp. 158–68

Victor Buchli, Alison Clarke, and Dell Upton, 'Editorial', Home Cultures, 1.1 (2004), 1–4 https://doi.org/10.2752/174063104778053590

Vidler, Anthony, 'Diagrams of Diagrams: Architectural Abstraction and Modern Representation', Representations , 72 (2000), 1–20

Vidler, Anthony, The Architectural Uncanny: Essays in the Modern Unhomely (Cambridge, Mass: MIT Press, 1992)

———, Warped Space: Art, Architecture, and Anxiety in Modern Culture (Cambridge, Mass: MIT Press, 2000)

Virilio, Paul, Ground Zero (London: Verso, 2002)

Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, and Dewar, Michael, Ten Books on Architecture (Cambridge: Cambridge University Press, 1999)

Vogt, Adolf Max, Le Corbusier, and Donnell, Radka, Le Corbusier, the Noble Savage: Toward an Archaeology of Modernism (Cambridge, Mass: MIT Press, 1998)

Weszkalnys, Gisa, 'A Robust Square: Planning, Youth Work, and the Making of Public Space in Post-Unification Berlin', City & Society, 20.2 (2008), 251–74 <https://doi.org/10.1111/j.1548-744X.2008.00019.x>

Whiteread, Rachel and Lingwood, James, House (London: Phaidon Press in association with Artangel, 1995)

Wigley, Mark, The Architecture of Deconstruction: Derrida's Haunt (Cambridge, Mass: MIT Press, 1993)

Young, D. J. B., 'The Material Value of Color: The Estate Agent's Tale', Home Cultures, 1.1 (2004), 5–22 <https://doi.org/10.2752/174063104778053572>

-----, 'The Material Value of Color: The Estate Agent's Tale', Home Cultures, 1.1 (2004), 5-22 <https://doi.org/10.2752/174063104778053572>

Zola, Émile, Mitterand, Henri, and Lanoux, Armand, Les Rougon-Macquart: Histoire Naturelle et Sociale d'une Famille Sous Le Second Empire ([Paris]: Gallimard, 1960), Bibliothèque de la Pléiade

Zola, Émile, Sctrick, Robert, and Aziza, Claude, Au Bonheur Des Dames (Paris: Pocket, 1998), Pocket classiques