

ANTH0064: Anthropology of the Built Environment

Old code : ANTHGC12

Course Convenor 2018/19: Victor Buchli

View Online



Abadia, O. M. 'Art, Crafts and Paleolithic Art'. *Journal of Social Archaeology* 6.1 (2006): 119-141. Web.

Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*. Meridian. Stanford, Calif: Stanford University Press, 1998. Print.

Alexander, Christopher, Ishikawa, Sara, and Silverstein, Murray. *A Pattern Language: Towns, Buildings, Construction*. New York: Oxford University Press, 1977. Print.

Amit, Vered, and Nigel Rapport. 'The Trouble with Community'. *The Trouble with Community: Anthropological Reflections on Movement, Identity and Collectivity*. London: Pluto, 2002. 42-64. Web. <<https://www.jstor.org/stable/j.ctt18mvnx3>>.

Amos Rapoport. 'A Look at the Present'. *House Form and Culture*. Upper Saddle River, N.J.: Prentice-Hall, 1969. 126-135. Print.

Augé, Marc and Howe, John. *Non-Places: Introduction to an Anthropology of Supermodernity*. London: Verso, 1995. Print.

Battaglia, Debora, David Valentine, and Valerie Olson. 'Relational Spaces: An Earthly Installation'. *Cultural Anthropology* 30.2 (2015): 245-256. Web.

Baudrillard, Jean. 'Requiem for the Twin Towers'. *The Spirit of Terrorism: And, Requiem for the Twin Towers*. London: Verso, 2002. 41-52. Print.

Benjamin, Walter and Tiedemann, Rolf. *The Arcades Project*. Cambridge, Mass: Belknap Press, 2002. Print.

Boric, D. "'Deep Time" Metaphor: Mnemonic and Apotropaic Practices at Lepenski Vir'. *Journal of Social Archaeology* 3.1 (2003): 46-74. Web.

Broch-Due, Vigdis. 'Making Meaning out of Matter: Perceptions of Sex, Gender and Bodies among the Turakana'. *Carved Flesh/Cast Selves: Gendered Symbols and Social Practices. Cross-cultural perspectives on women*. Oxford: BERG, 1993. 53-82. Print.

Buchli, Victor. 'Architecture and the Domestic Sphere'. *The Material Culture Reader*. Oxford: Berg, 2002. 207-213. Web.
<<https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af4099>>

---. 'Leninism, Immateriality and Modernity'. *An Archaeology of the Immaterial*. London: Routledge, 2016. 132–172. Web.
<<https://www.dawsonera.com/readonline/9781315714813/startPage/145/1>>.

Buchli, Victor, Lucas, Gavin. 'The Archaeology of Alienation: A Late Twentieth-Century British Council Flat'. *Archaeologies of the Contemporary Past*. London: Routledge, 2001. 158–168. Print.

Carrier, James. 'The Rituals of Christmas Giving'. *Unwrapping Christmas*. Oxford: Clarendon Press, 1993. 55–74. Print.

Carsten, Janet. *After Kinship*. Cambridge: Cambridge University Press, 2003. Web.
<<http://ebooks.cambridge.org/ref/id/CBO9780511800382>>.

---. *After Kinship*. Cambridge: Cambridge University Press, 2004. Print.

---. 'Houses in Langkawi: Stable Structures or Mobile Homes?' *About the House*. Ed. Janet Carsten and Stephen Hugh-Jones. Cambridge: Cambridge University Press, 1995. 105–128. Web. <<http://ebooks.cambridge.org/ref/id/CBO9780511607653A012>>.

Chombart de Lauwe, P. *Famille et Habitation*. N.p., 1959. Print.

Chomsky, Noam. *Language and Mind*. Enlarged ed. New York: Harcourt Brace Jovanovich, 1972. Print.

Cieraad, Irene. *At Home: An Anthropology of Domestic Space*. Space, place, and society. Syracuse, N.Y.: Syracuse University Press, 1999. Print.

Colomina, Beatriz and Bloomer, Jennifer. *Sexuality & Space*. Princeton papers on architecture. New York, N.Y.: Princeton Architectural Press, 1992. Print.

Csikszentmihalyi, Mihaly and Rochberg-Halton, Eugene. *The Meaning of Things: Domestic Symbols and the Self*. Cambridge: Cambridge University Press, 1981. Print.

Cullens, Chris. 'Gimme Shelter: At Home with the Millennium'. *Differences: A Journal of Feminist Cultural Studies* 11.2 (1999): 204–227. Print.

Deetz, James. *In Small Things Forgotten: An Archaeology of Early American Life*. rev. and expanded ed. London: Anchor Books/Doubleday, 1996. Print.

Deleuze, Gilles and Guattari, Félix. *A Thousand Plateaus: Capitalism and Schizophrenia*. London: Continuum, 2004. Print.

Deleuze, Gilles and Leibniz, Gottfried Wilhelm. *The Fold: Leibniz and the Baroque*. London: University of Minnesota Press, 1993. Print.

Duncan, James S. *Housing and Identity: Cross-Cultural Perspectives*. London: Croom Helm, 1981. Print.

Edensor, T. 'Waste Matter - The Debris of Industrial Ruins and the Disorder of the Material World'. *Journal of Material Culture* 10.3 (2005): 311–332. Web.

Edensor, Tim. *Industrial Ruins: Spaces, Aesthetics, and Materiality*. Oxford: Berg, 2005. Print.

Edgar, Allen, Poe. 'The Philosophy of Furniture'. *The Fall of the House of Usher & Other Writings: Poems, Tales, Essays and Reviews*. Penguin classics. London: Penguin, 2003. 364–370. Print.

Émile Zola and Brian Nelson. *The Ladies' Paradise*. Oxford: Oxford University Press, 1998. Print.

Engels, Friedrich. *The Origin of the Family, Private Property, and the State*. New York: Pathfinder Press, 1972. Web.

<https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=document_details&browse=all&sourceid=S10020698&sortorder=docid>.

Evans, C., and C. Humphrey. 'After-Lives of the Mongolian Yurt: The "Archaeology" of a Chinese Tourist Camp'. *Journal of Material Culture* 7.2 (2002): 189–210. Web.

Fehervary, Krisztina. 'American Kitchens, Luxury Bathrooms, and the Search for a "Normal" Life in Postsocialist Hungary'. *Ethnos* 67.3 (2001): 369–400. Web.

Forde, Cyril Daryll. *Habitat, Economy and Society: A Geographical Introduction to Ethnology*. University paperbacks. London: Methuen, 1963. Print.

Forty, Adrian. 'Introduction'. *The Art of Forgetting*. Ed. Adrian Forty and Susanne Kuechler. *Materializing culture*. Oxford: Berg, 1999. 1–18. Print.

Forty, Adrian and Kuechler, Susanne. *The Art of Forgetting. Materializing culture*. Oxford: Berg, 1999. Print.

Fotiadis, M. 'Factual Claims in Late Nineteenth Century European Prehistory and the Descent of a Modern Discipline's Ideology'. *Journal of Social Archaeology* 6.1 (2006): 5–27. Web.

Foucault, Michel. *The Order of Things: An Archaeology of the Human Sciences*. Routledge classics. London: Routledge, 2002. Print.

Fox, Lorna. 'The Idea of Home in Law'. *Home Cultures* 2.1 (2005): 25–50. Web.

Froud, Daisy. 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time'. *Home Cultures* 1.3 (2004): 211–233. Web.

---. 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time'. *Home Cultures* 1.3 (2004): 211–233. Web.

Fustel de Coulanges. *The Ancient City: A Study on the Religion, Laws, and Institutions of Greece and Rome*. Baltimore, Md: Johns Hopkins University Press, 1980. Print.

G F Klemm. *Allgemeine Kulturgeschichte Der Menschheit*, Vols. 1-9. N.p., 1843. Print.

Gamponi, Dario. *The Destruction of Art: Iconoclasm & Vandalism since the French*

Revolution. Picturing history. London: Reaktion, 1997. Print.

Gero, Joan M. and Conkey, Margaret Wright. Engendering Archaeology: Women and Prehistory. Social archaeology. Oxford: Blackwell, 1991. Print.

Goffman, Erving and Berger, Bennett M. Frame Analysis: An Essay on the Organization of Experience. Boston: Northeastern University Press, 1986. Print.

Griaule, M. and G. Dieterlen. 'The Dogon of the French Sudan'. African Worlds: Studies in the Cosmological Ideas and Social Values of African Peoples. London: Published for the International African Institute by the Oxford University Press, 1954. 83–110. Print.

Gullestad, M. 'Hearth and Home'. Kitchen-Table Society: A Case Study of the Family Life and Friendships of Young Working-Class Mothers in Urban Norway. Irvington-on-Hudson, N.Y.: Distribution in United States and Canada, Columbia University Press, 1984. 85–115. Print.

Hall, Edward Twitchell. 'Space Speak'. The Silent Language. [1st ed.]. Garden City, N.Y.: Doubleday, 1959. 187–210. Print.

---. The Silent Language. [1st ed.]. Garden City, N.Y.: Doubleday, 1959. Print.

Hallam, Elizabeth, Hockey, Jennifer Lorna. 'Spaces of Death and Memory'. Death, Memory and Material Culture. Materializing culture. Oxford: Berg, 2001. 77–100. Print.

Harms, Erik. 'Civilizing the Wastelands'. Luxury and Rubble: Civility and Dispossession in the New Saigon. University of California Press. 27–57. Web.
<<http://www.oapen.org/search?identifier=619251>>.

Harris, Neil. 'Saying Good-Bye'. Building Lives: Constructing Rites and Passages. London: Yale University Press, 1999. 115–166. Print.

Hayden, Dolores. The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities. Cambridge, Mass: MIT Press, 1981. Print.

---. The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities. Cambridge, Mass: MIT Press, 1981. Print.

Heidegger, M. 'The Worldhood of the World'. Being and Time. Oxford: Blackwell, 1962. 91–148. Web.
<<https://contentstore.cla.co.uk/secure/link?id=3b5138c1-d018-e911-80cd-005056af4099>>

Hénaff, Marcel. Claude Lévi-Strauss and the Making of Structural Anthropology. London: University of Minnesota Press, 1998. Print.

Henry, Glassie. 'Reason in Architecture'. Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts. Knoxville: University of Tennessee Press, 1975. 114–175. Print.

Hillier, Bill and Hanson, Julienne. The Social Logic of Space. Cambridge: Cambridge

University Press, 1984. Print.

Hodder, I. 'Architecture and Meaning: The Example of Neolithic Houses and Tombs'. *Architecture and Order: Approaches to Social Space*. Ed. Colin Richards and Michael Parker Pearson. *Material cultures*. London: Routledge, 1994. 73–86. Web.
<<https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099>>

Hoffman, Susannah M. and Oliver-Smith, Anthony. *Catastrophe & Culture: The Anthropology of Disaster*. School of American Research advanced seminar series. Oxford: James Currey, 2002. Print.

Humphrey, Caroline. 'Inside a Mongolian Tent'. *New Society* 30 n. pag. Web.
<<https://search.proquest.com/docview/1307088865/fulltext/837483BFD964350PQ/1?accountid=14511>>.

---. 'No Place Like Home in Anthropology: The Neglect of Architecture'. *Anthropology Today* 4.1 (1988): 16–18. Print.

Huysen, Andreas. *Present Pasts: Urban Palimpsests and the Politics of Memory*. Cultural memory in the present. Stanford, Calif: Stanford University Press, 2003. Print.

Hvattum, Mari. *Gottfried Semper and the Problem of Historicism*. Cambridge: Cambridge University Press, 2004. Print.

Ingold, Tim. *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill*. London: Routledge, 2000. Print.

Johnson, Matthew. *Housing Culture: Traditional Architecture in English Landscape*. Washington: Smithsonian Institution Press, 1993. Print.

Joyce, Rosemary A. *Beyond Kinship: Social and Material Reproduction in House Societies*. Philadelphia: University of Pennsylvania Press, 2000. Print.

Keane, Webb. *Christian Moderns: Freedom and Fetish in the Mission Encounter*. The anthropology of Christianity. Berkeley: University of California Press, 2007. Print.

Kent, Susan. 'A Cross-Cultural Study of Segmentation, Architecture, and the Use of Space'. *Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study*. *New directions in archaeology*. Cambridge: Cambridge University Press, 1990. 127–152. Web.
<<https://contentstore.cla.co.uk/secure/link?id=333d70c2-64e6-e711-80cd-005056af4099>>

Kent, Susan. *Analyzing Activity Areas: An Ethnoarchaeological Study of the Use of Space*. 1st ed. Albuquerque: University of New Mexico Press, 1984. Print.

---. *Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study*. *New directions in archaeology*. Cambridge: Cambridge University Press, 1990. Print.

Kus, Susan. 'Matters Material and Ideal'. *Symbolic and Structural Archaeology*. Ed. Ian

- Hodder. Cambridge: Cambridge University Press, 1982. 47–62. Web.
<https://www.cambridge.org/core/product/identifier/CBO9780511558252A013/type/book_part>.
- L, Prussin. 'When Nomads Settle'. *African Material Culture. African systems of thought*. Bloomington: Indiana University Press, 1996. 73–102. Web.
<<https://muse.jhu.edu/book/3980>>.
- Laugier, Marc-Antoine and Hermann, Wolfgang. *An Essay on Architecture. Documents and sources in architecture*. Los Angeles: Hennessey & Ingalls, 1977. Print.
- Lebeuf, Jean Paul. *L'habitation Des Fali*. N.p., 1961. Print.
- Leone, Mark P. and Potter, Parker B. *The Recovery of Meaning: Historical Archaeology in the Eastern United States*. Anthropological Society of Washington series. London: Smithsonian Institution Press, 1988. Print.
- Lévi-Strauss, Claude. 'Do Dual Organizations Exist?' *Social Theory*. Vol. 1. N.p. 132–162. Web.
<https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=document_details&browse=all&sourceid=S10021413&sortorder=docid>.
- Lévi-Strauss, Claude. 'The Social Organization of the Kwakiutl'. *The Way of the Masks*. Seattle: University of Washington Press, 1982. 163–187. Print.
- Lévi-Strauss, Claude, Claire Jacobson, and Brooke Grundfest Schoepf. *Structural Anthropology*. Harmondsworth: Penguin, 1977. Print.
- Lévi-Strauss, Claude, Weightman, John, and Weightman, Doreen. *Tristes Tropiques*. London: Penguin, 1992. Print.
- Low, Setha M. *Theorizing the City: The New Urban Anthropology Reader*. New Brunswick, N.J.: Rutgers University Press, 1999. Print.
- Lowie, Robert Harry. 'The Material Culture of the Crow Indians'. *Anthropological papers of the American Museum of Natural History* 21.3 (1922): 201–270. Print.
- Lucas, G. 'Disposability and Dispossession in the Twentieth Century'. *Journal of Material Culture* 7.1 (2002): 5–22. Web.
- L.W, Donley. 'House Power: Swahili Space and Symbolic Markers'. *Symbolic and Structural Archaeology. New directions in archaeology*. Cambridge: Cambridge University Press, 1982. 63–73. Print.
- M, Bloch. 'The Resurrection of the House amongst the Zafimaniry of Madagascar'. *About the House: Lévi-Strauss and Beyond*. Cambridge: Cambridge University Press, 1995. 69–83. Web.
- M, Yampolsky. (Trans John, Kachur). 'In the Shadow of Monuments: Notes on Iconoclasm and Time'. *Soviet Hieroglyphics: Visual Culture in Late Twentieth-Century Russia*. Bloomington ; London: BFI Pub, 1995. 93–112. Print.

- Malinowski, Bronislaw. *Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea*. N.p., 1961. Print.
- Marcoux, Jean-Sébastien. 'Body Exchanges: Material Culture, Gender and Stereotypes in the Making'. *Home Cultures* 1.1 (2004): 51-59. Web.
- Marcoux, J.-S. 'The "Casser Maison" Ritual: Constructing the Self by Emptying the Home'. *Journal of Material Culture* 6.2 (2001): 213-235. Web.
- Matthew. H. Johnson. 'Conceptions of Agency in Archaeological Interpretation'. *Journal of Anthropological Archaeology* 8.2 (1989): 189-211. Web.
- Mauss, Marcel. *The Gift: The Form and Reason for Exchange in Archaic Societies*. London: Routledge, 2002. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203407448>>.
- McCracken, G. 'Homeyness'. *Interpretive Consumer Research*. Ed. Elizabeth Caldwell Hirschman. [London]: Association for Consumer Research, 1989. 168-183. Print.
- McGuire, Randall H. 'Building Power in the Cultural Landscape of Broome County, New York, 1880-1940'. *The Archaeology of Inequality. Social archaeology*. Oxford: Blackwell, 1991. 102-124. Print.
- Messeri, Lisa. *Placing Outer Space: An Earthly Ethnography of Other Worlds*. Durham: Duke University Press, 2016. Web. <<https://read.dukeupress.edu/books/book/37/>>.
- Miller, Daniel. 'Behind Closed Doors'. *Home Possessions: Material Culture behind Closed Doors*. Oxford: Berg, 2001. 1-19. Print.
- Miller, Daniel. *Home Possessions: Material Culture behind Closed Doors*. Oxford: Berg, 2001. Print.
- Mindeleff, Victor, Nabokov, Peter, and Mindeleff, Cosmos. *A Study of Pueblo Architecture in Tusayan and Cibola. Classics of Smithsonian anthropology*. London: Smithsonian Institution Press, 1989. Print.
- Morgan, Lewis Henry, and Paul Bohannan. 'Houses of Indian Tribes North of New Mexico'. *Houses and House-Life of the American Aborigines*. 1st Phoenix ed. *Classics in anthropology*. Chicago: University of Chicago Press, 1965. 104-139. Web.
<<https://contentstore.cla.co.uk/secure/link?id=c97aaa3f-2d8c-e911-80cd-005056af4099>>.
- Morgan, Lewis Henry and Tooker, Elisabeth. *Ancient Society. Classics of anthropology*. Tucson: University of Arizona Press, 1985. Print.
- N. Bird-David. 'At Home: Setting and Mind Setting'. *Us, Relatives: Scaling and Plural Life in a Forager World*. Vol. 12. Oakland, California: University of California Press, 2017. 39-60. Web. <<https://www.jstor.org/stable/10.1525/j.ctt1k85cnd.7>>.

Nabokov, Peter and Easton, Robert. *Native American Architecture*. New York: Oxford University Press, 1989. Print.

Newton, Charles and Putnam, Tim. *Household Choices*. London: Futures, 1990. Print.

Oliver, Paul. *Dwellings: The House across the World*. Oxford: Phaidon, 1987. Print.

---. *Shelter in Africa*. London: Barrie and Jenkins, 1976. Print.

---. *Shelter, Sign and Symbol*. London: Barrie and Jenkins, 1975. Print.

Parker Pearson, Michael, and Colin Richards. *Architecture and Order: Approaches to Social Space*. London: Routledge, 1994. Print.

Paul Bohannan. 'Introduction'. *Houses and House-Life of the American Aborigines*. 1st Phoenix ed. *Classics in anthropology*. Chicago: University of Chicago Press, 1965. V-XXI. Print.

Periton, Diana. 'The "Coupe Anatomique": Sections through the Nineteenth Century Parisian Apartment Block'. *The Journal of Architecture* 9.3 (2004): 289-304. Web.

Piaget, Jean and Maschler, Chaninah. *Structuralism*. London: Routledge and K. Paul, 1971. Print.

Pierre, Bourdieu. 'Appendix: The Kabyle House or the World Reversed'. *The Logic of Practice*. Cambridge: Polity Press, 1990. 271-283. Print.

Preziosi, Donald. *Minoan Architectural Design: Formation and Signification. Approaches to semiotics*. Berlin: Mouton, 1983. Print.

Rapoport, Amos. *House Form and Culture. Foundations of cultural geography series*. Upper Saddle River, N.J.: Prentice-Hall, 1969. Print.

---. *The Meaning of the Built Environment: A Nonverbal Communication Approach*. Beverly Hills: Sage, 1982. Print.

Rapoport, Amos. 'The Nature and Definition of the Field'. *House Form and Culture. Foundations of cultural geography series*. Upper Saddle River, N.J.: Prentice-Hall, 1969. 1-17. Web.

<<https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099>>

Rice, Charles. 'Rethinking Histories of the Interior'. *The Journal of Architecture* 9.3 (2004): 275-287. Web.

Riegl, Alois. 'The Modern Cult of Monuments: Its Character and Its Origins'. *Oppositions: a journal for ideas and criticism in architecture* 25(Fall) (1982): 21-56. Print.

Rosner, Victoria. *Modernism and the Architecture of Private Life. Gender and culture*. New York: Columbia University Press, 2005. Print.

Rousseau, Jean-Jacques et al. *The Social Contract; and, Discourses*. Everyman's library. London: Dent, 1973. Print.

Rudofsky, Bernard and Museum of Modern Art (New York, N.Y.). *Architecture without Architects: A Short Introduction to Non-Pedigreed Architecture*. London: Academy Editions, 1964. Print.

Rykwert, Joseph. 'Positive and Arbitrary'. *On Adam's House in Paradise: The Idea of the Primitive Hut in Architectural History*. 2nd ed. Cambridge, Mass: MIT Press, 1981. 43–74. Web.
<<https://contentstore.cla.co.uk/secure/link?id=4ee15865-dee4-e711-80cd-005056af4099>>

S, Chevalier. 'From Woollen Carpet to Grass Carpet: Bridging House and Garden in an English Suburb'. *Material Cultures: Why Some Things Matter*. Consumption and space. London: University College London Press, 1997. 47–72. Print.

S, Kus. 'Matters Material and Ideal'. *Symbolic and Structural Archaeology*. New directions in archaeology. Cambridge: Cambridge University Press, 1982. 42–62. Print.

Samson, Ross. *The Social Archaeology of Houses*. Edinburgh: Edinburgh University Press, 1990. Print.

Sanders, Joel. *Stud: Architectures of Masculinity*. New York: Princeton Architectural Press, 1996. Print.

Saussure, Ferdinand de et al. *Course in General Linguistics*. Revised ed. London: Owen, 1974. Print.

Semper, Gottfried. *The Four Elements of Architecture and Other Writings*. RES monographs in anthropology and aesthetics. Cambridge: Cambridge University Press, 1989. Print.

Shanks, Michael. 'Three Rooms: Archaeology and Performance'. *Journal of Social Archaeology* 4.2 (2004): 147–180. Web.

Silverstone, Roger. *Visions of Suburbia*. London: Routledge, 1997. Print.

Spain, Daphne. *Gendered Spaces*. Chapel Hill: University of North Carolina Press, 1992. Print.

Steiner, C. 'Travel Engravings and the Construction of the Primitive'. *Prehistories of the Future: The Primitivist Project and the Culture of Modernism*. Cultural sitings. Stanford, Calif: Stanford University Press, 1995. 202–225. Print.

Stocking, George W. *After Tylor: British Social Anthropology, 1888-1951*. Madison, Wisc: University of Wisconsin Press: London: Athlone Press, 1995. Print.

---. *Victorian Anthropology*. New York: Maxwell Macmillan, 1987. Print.

T. Yates. 'Habitus and Social Space: Some Suggestions about Meaning in the Saami (Lapp) Tent ca. 1700-1900'. *The Meanings of Things: Material Culture and Symbolic Expression*.

One world archaeology. London: Routledge, 1989. 249–262. Print.

Teyssot, Georges. 'A Topology of Thresholds'. *Home Cultures* 2.1 (2005): 89–116. Web.

Tringham, Ruth. 'Engendered Places in Prehistory'. *Interpretive Archaeology: A Reader*. London: Leicester University Press, 2000. 329–357. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441179296>>.

Ucko, Peter J. et al. *Man, Settlement and Urbanism: Proceedings of a Meeting of the Research Seminar in Archaeology and Related Subjects Held at the Institute of Archaeology, London University*. London: Duckworth, 1972. Print.

V. Buchli. 'Constructing Utopian Sexualities: The Archaeology and Architecture of the Early Soviet State'. *Archaeologies of Sexuality*. London: Routledge, 2000. 236–252. Print.

V, Buchli. 'Material Culture: Current Problems'. *A Companion to Social Archaeology*. Social archaeology. Malden, MA.: Blackwell Pub. Ltd, 2004. 179–194. Print.

---. 'Memory, Melancholy and Materiality'. *Archaeology and Memory*. Oxford: Oxbow Books, 2010. 204–210. Web. <<https://www.jstor.org/stable/j.ctt1cd0pmc.15>>.

Valentine, G. '(Hetero)Sexing Space: Lesbian Perceptions and Experiences of Everyday Spaces'. *Environment and Planning D: Society and Space* 11.4 (1993): 395–413. Web.

Van Der Hoorn, Melanie. 'Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience'. *Journal of Material Culture* 8.2 (2003): 189–213. Web.

Victor, Buchli & Gavin, Lucas. 'The Archaeology of Alienation: A Late Twentieth Century British Council House'. *Archaeologies of the Contemporary Past*. London: Routledge, 2001. 158–168. Print.

Victor Buchli, Alison Clarke, and Dell Upton. 'Editorial'. *Home Cultures* 1.1 (2004): 1–4. Web.

Vidler, Anthony. 'Diagrams of Diagrams: Architectural Abstraction and Modern Representation'. *Representations* 72 (2000): 1–20. Print.

Vidler, Anthony. *The Architectural Uncanny: Essays in the Modern Unhomely*. Cambridge, Mass: MIT Press, 1992. Print.

---. *Warped Space: Art, Architecture, and Anxiety in Modern Culture*. Cambridge, Mass: MIT Press, 2000. Print.

Virilio, Paul. *Ground Zero*. London: Verso, 2002. Print.

Vitruvius Pollio et al. *Ten Books on Architecture*. Cambridge: Cambridge University Press, 1999. Print.

Vogt, Adolf Max, Le Corbusier, and Donnell, Radka. *Le Corbusier, the Noble Savage: Toward an Archaeology of Modernism*. Cambridge, Mass: MIT Press, 1998. Print.

Weszkalnys, Gisa. 'A Robust Square: Planning, Youth Work, and the Making of Public Space in Post-Unification Berlin'. *City & Society* 20.2 (2008): 251-274. Web.

Whiteread, Rachel and Lingwood, James. *House*. London: Phaidon Press in association with Artangel, 1995. Print.

Wigley, Mark. *The Architecture of Deconstruction: Derrida's Haunt*. Cambridge, Mass: MIT Press, 1993. Print.

Young, D. J. B. 'The Material Value of Color: The Estate Agent's Tale'. *Home Cultures* 1.1 (2004): 5-22. Web.

---. 'The Material Value of Color: The Estate Agent's Tale'. *Home Cultures* 1.1 (2004): 5-22. Web.

Zola, Émile, Mitterand, Henri, and Lanoux, Armand. *Les Rougon-Macquart: Histoire Naturelle et Sociale d'une Famille Sous Le Second Empire*. Bibliothèque de la Pléiade. [Paris]: Gallimard, 1960. Print.

Zola, Émile, Sctrick, Robert, and Aziza, Claude. *Au Bonheur Des Dames*. Pocket classiques. Paris: Pocket, 1998. Print.