

ANTH0064: Anthropology of the Built Environment

Old code : ANTHGC12

Course Convenor 2018/19: Victor Buchli

View Online



1.

Buchli, V. Architecture and the domestic sphere. in The material culture reader 207–213 (Berg, 2002).

2.

Victor Buchli, Alison Clarke, & Dell Upton. Editorial. Home Cultures **1**, 1–4 (2004).

3.

Rykwert, J. Positive and arbitrary. in On Adam's house in Paradise: the idea of the primitive hut in architectural history 43–74 (MIT Press, 1981).

4.

Morgan, L. H. & Bohannan, P. Houses of Indian Tribes North of New Mexico. in Houses and house-life of the American aborigines vol. Classics in anthropology 104–139 (University of Chicago Press, 1965).

5.

Rapoport, A. The Nature and Definition of the Field. in House form and culture vol. Foundations of cultural geography series 1–17 (Prentice-Hall, 1969).

6.

Amos Rapoport. A Look at the Present. in House form and culture 126–135 (Prentice-Hall, 1969).

7.

Steiner, C. Travel engravings and the construction of the primitive. in Prehistories of the future: the primitivist project and the culture of modernism vol. Cultural sitings 202–225 (Stanford University Press, 1995).

8.

Benjamin, Walter & Tiedemann, Rolf. The arcades project. (Belknap Press, 2002).

9.

V. Buchli. Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State. in Archaeologies of sexuality 236–252 (Routledge, 2000).

10.

Laugier, Marc-Antoine & Hermann, Wolfgang. An essay on architecture. vol. Documents and sources in architecture (Hennessey & Ingalls, 1977).

11.

Semper, Gottfried. The four elements of architecture and other writings. vol. RES monographs in anthropology and aesthetics (Cambridge University Press, 1989).

12.

Vogt, Adolf Max, Le Corbusier, & Donnell, Radka. Le Corbusier, the noble savage: toward an archaeology of modernism. (MIT Press, 1998).

13.

Engels, F. The origin of the family, private property, and the state. (Pathfinder Press, 1972).

14.

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., & Hall, John C. The social contract; and, Discourses. vol. Everyman's library (Dent, 1973).

15.

Hvattum, Mari. Gottfried Semper and the problem of historicism. (Cambridge University Press, 2004).

16.

Morgan, Lewis Henry & Tooker, Elisabeth. Ancient society. vol. Classics of anthropology (University of Arizona Press, 1985).

17.

Teyssot, G. A Topology of Thresholds. Home Cultures **2**, 89-116 (2005).

18.

Hayden, Dolores. The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. (MIT Press, 1981).

19.

G F Klemm. Allgemeine Kulturgeschichte der Menschheit, vols. 1-9. (1843).

20.

Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, & Dewar, Michael. Ten books on architecture. (Cambridge University Press, 1999).

21.

Stocking, George W. Victorian anthropology. (Maxwell Macmillan, 1987).

22.

Zola, Émile, Mitterand, Henri, & Lanoux, Armand. Les Rougon-Macquart: histoire naturelle et sociale d'une famille sous le second Empire. vol. Bibliothèque de la Pléiade (Gallimard, 1960).

23.

Zola, Émile, Sctrick, Robert, & Aziza, Claude. Au bonheur des dames. vol. Pocket classiques (Pocket, 1998).

24.

Émile Zola & Brian Nelson. The ladies' paradise. (Oxford University Press, 1998).

25.

Deleuze, Gilles & Leibniz, Gottfried Wilhelm. The fold: Leibniz and the Baroque. (University of Minnesota Press, 1993).

26.

Edgar, Allen, Poe. The Philosophy of Furniture. in The fall of the house of Usher & other writings: poems, tales, essays and reviews vol. Penguin classics 364–370 (Penguin, 2003).

27.

Foucault, Michel. The order of things: an archaeology of the human sciences. vol. Routledge classics (Routledge, 2002).

28.

Rice, C. Rethinking histories of the interior. The Journal of Architecture **9**, 275–287 (2004).

29.

Periton, D. The 'Coupe Anatomique': sections through the nineteenth century Parisian apartment block. *The Journal of Architecture* **9**, 289–304 (2004).

30.

Nabokov, Peter & Easton, Robert. *Native American architecture*. (Oxford University Press, 1989).

31.

Lowie, R. H. The material culture of the Crow Indians. *Anthropological papers of the American Museum of Natural History* **21**, 201–270 (1922).

32.

Mindeleff, Victor, Nabokov, Peter, & Mindeleff, Cosmos. *A study of Pueblo architecture in Tusayan and Cibola*. vol. *Classics of Smithsonian anthropology* (Smithsonian Institution Press, 1989).

33.

Fustel de Coulanges. *The ancient city: a study on the religion, laws, and institutions of Greece and Rome*. (Johns Hopkins University Press, 1980).

34.

Abadia, O. M. Art, crafts and Paleolithic art. *Journal of Social Archaeology* **6**, 119–141 (2006).

35.

Fotiadis, M. Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology. *Journal of Social Archaeology* **6**, 5–27 (2006).

36.

Hall, Edward Twitchell. Space speak. in *The silent language* 187–210 (Doubleday, 1959).

37.

Henry, Glassie. Reason in architecture. in *Folk housing in middle Virginia: a structural analysis of historic artifacts* 114–175 (University of Tennessee Press, 1975).

38.

Paul Bohannan. Introduction. in *Houses and house-life of the American aborigines* vol. *Classics in anthropology* V–XXI (University of Chicago Press, 1965).

39.

Oliver, Paul. *Shelter in Africa*. (Barrie and Jenkins, 1976).

40.

Oliver, Paul. *Shelter, sign and symbol*. (Barrie and Jenkins, 1975).

41.

Oliver, Paul. *Dwellings: the house across the world*. (Phaidon, 1987).

42.

Rapoport, Amos. *House form and culture*. vol. *Foundations of cultural geography* series (Prentice-Hall, 1969).

43.

Rapoport, Amos. *The meaning of the built environment: a nonverbal communication approach*. (Sage, 1982).

44.

Forde, Cyril Daryll. *Habitat, economy and society: a geographical introduction to ethnology*. vol. University paperbacks (Methuen, 1963).

45.

Hall, Edward Twitchell. *The silent language*. (Doubleday, 1959).

46.

Goffman, Erving & Berger, Bennett M. *Frame analysis: an essay on the organization of experience*. (Northeastern University Press, 1986).

47.

Deetz, James. *In small things forgotten: an archaeology of early American life*. (Anchor Books/Doubleday, 1996).

48.

Chomsky, Noam. *Language and mind*. (Harcourt Brace Jovanovich, 1972).

49.

Piaget, Jean & Maschler, Chaninah. *Structuralism*. (Routledge and K. Paul, 1971).

50.

Saussure, Ferdinand de et al. *Course in general linguistics*. (Owen, 1974).

51.

Alexander, Christopher, Ishikawa, Sara, & Silverstein, Murray. *A pattern language: towns, buildings, construction*. (Oxford University Press, 1977).

52.

Stocking, George W. *After Tylor: British social anthropology, 1888-1951*. (University of Wisconsin Press : London : Athlone Press, 1995).

53.

Malinowski, Bronislaw. *Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea*. (1961).

54.

Chombart de Lauwe, P. *Famille et habitation*. (1959).

55.

Rudofsky, Bernard & Museum of Modern Art (New York, N.Y.). *Architecture without architects: a short introduction to non-pedigreed architecture*. (Academy Editions, 1964).

56.

Griaule, M. and G. Dieterlen. *The dogon of the French Sudan*. in *African worlds: studies in the cosmological ideas and social values of African peoples* 83–110 (Published for the International African Institute by the Oxford University Press, 1954).

57.

Lebeuf, J. P. *L'habitation des Fali*. (1961).

58.

Kent, S. *A cross-cultural study of segmentation, architecture, and the use of space*. in *Domestic architecture and the use of space: an interdisciplinary cross-cultural study* vol. *New directions in archaeology* 127–152 (Cambridge University Press, 1990).

59.

Hodder, I. Architecture and Meaning: The Example of Neolithic Houses and Tombs. in Architecture and order: approaches to social space (eds. Richards, C. & Parker Pearson, M.) vol. Material cultures 73–86 (Routledge, 1994).

60.

Boric, D. 'Deep time' metaphor: Mnemonic and apotropaic practices at Lepenski Vir. Journal of Social Archaeology **3**, 46–74 (2003).

61.

Parker Pearson, M. & Richards, C. Architecture and order: approaches to social space. (Routledge, 1994).

62.

Hillier, Bill & Hanson, Julienne. The social logic of space. (Cambridge University Press, 1984).

63.

Kent, Susan. Analyzing activity areas: an ethnoarchaeological study of the use of space. (University of New Mexico Press, 1984).

64.

Matthew. H. Johnson. Conceptions of agency in archaeological interpretation. Journal of Anthropological Archaeology **8**, 189–211 (1989).

65.

Johnson, Matthew. Housing culture: traditional architecture in English landscape. (Smithsonian Institution Press, 1993).

66.

Kus, S. Matters material and ideal. in Symbolic and Structural Archaeology (ed. Hodder, I.) 47–62 (Cambridge University Press, 1982). doi:10.1017/CBO9780511558252.006.

67.

S, Kus. Matters material and ideal. in Symbolic and structural archaeology vol. New directions in archaeology 42–62 (Cambridge University Press, 1982).

68.

Kent, Susan. Domestic architecture and the use of space: an interdisciplinary cross-cultural study. vol. New directions in archaeology (Cambridge University Press, 1990).

69.

Leone, Mark P. & Potter, Parker B. The recovery of meaning: historical archaeology in the eastern United States. vol. Anthropological Society of Washington series (Smithsonian Institution Press, 1988).

70.

McGuire, Randall H. Building Power in the Cultural Landscape of Broome County, New York, 1880-1940. in The archaeology of inequality vol. Social archaeology 102–124 (Blackwell, 1991).

71.

Samson, Ross. The social archaeology of houses. (Edinburgh University Press, 1990).

72.

T. Yates. Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700-1900. in The meanings of things: material culture and symbolic expression vol. One world archaeology 249–262 (Routledge, 1989).

73.

Joyce, Rosemary A. *Beyond kinship: social and material reproduction in house societies*. (University of Pennsylvania Press, 2000).

74.

Shanks, M. Three Rooms: Archaeology and Performance. *Journal of Social Archaeology* **4**, 147–180 (2004).

75.

Buchli, Victor, Lucas, Gavin. The Archaeology of Alienation: a late twentieth-century British Council Flat. in *Archaeologies of the contemporary past* 158–168 (Routledge, 2001).

76.

V, Buchli. Material culture: current problems. in *A companion to social archaeology* vol. Social archaeology 179–194 (Blackwell Pub. Ltd, 2004).

77.

Preziosi, Donald. Minoan architectural design: formation and signification. vol. *Approaches to semiotics* (Mouton, 1983).

78.

Ingold, Tim. *The perception of the environment: essays on livelihood, dwelling and skill*. (Routledge, 2000).

79.

L.W, Donley. House Power: Swahili space and symbolic markers. in *Symbolic and structural archaeology* vol. *New directions in archaeology* 63–73 (Cambridge University Press, 1982).

80.

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., *Research Seminar in Archaeology and*

Related Subjects, & University of London. Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. (Duckworth, 1972).

81.

Gero, Joan M. & Conkey, Margaret Wright. Engendering archaeology: women and prehistory. vol. Social archaeology (Blackwell, 1991).

82.

Lévi-Strauss, C. The social organization of the Kwakiutl. in The way of the masks 163–187 (University of Washington Press, 1982).

83.

Carsten, J. Houses in Langkawi: stable structures or mobile homes? in About the House (eds. Carsten, J. & Hugh-Jones, S.) 105–128 (Cambridge University Press, 1995).
doi:10.1017/CBO9780511607653.005.

84.

Humphrey, C. Inside a Mongolian tent. New Society **30**,.

85.

Keane, Webb. Christian moderns: freedom and fetish in the mission encounter. vol. The anthropology of Christianity (University of California Press, 2007).

86.

Lévi-Strauss, C. Do Dual Organizations Exist? in Social Theory vol. 1 132–162.

87.

Lévi-Strauss, C., Jacobson, C. & Schoepf, B. G. Structural anthropology. (Penguin, 1977).

88.

Carsten, J. *After Kinship*. (Cambridge University Press, 2003).
doi:10.1017/CBO9780511800382.

89.

Carsten, J. *After kinship*. (Cambridge University Press, 2004).

90.

Hénaff, Marcel. *Claude Lévi-Strauss and the making of structural anthropology*. (University of Minnesota Press, 1998).

91.

Pierre, Bourdieu. Appendix: The Kabyle House or the world reversed. in *The logic of practice* 271–283 (Polity Press, 1990).

92.

Lévi-Strauss, Claude, Weightman, John, & Weightman, Doreen. *Tristes tropiques*. (Penguin, 1992).

93.

Cieraad, Irene. *At home: an anthropology of domestic space*. vol. *Space, place, and society* (Syracuse University Press, 1999).

94.

Evans, C. & Humphrey, C. *After-Lives of the Mongolian Yurt: The 'Archaeology' of a Chinese Tourist Camp*. *Journal of Material Culture* **7**, 189–210 (2002).

95.

Humphrey, C. No Place Like Home in Anthropology: The Neglect of Architecture. *Anthropology Today* **4**, 16–18 (1988).

96.

Low, Setha M. *Theorizing the city: the new urban anthropology reader*. (Rutgers University Press, 1999).

97.

Broch-Due, Vigdis. Making meaning out of matter: perceptions of sex, gender and bodies among the Turakana. in *Carved flesh/cast selves: gendered symbols and social practices* vol. Cross-cultural perspectives on women 53–82 (BERG, 1993).

98.

Weszkalnys, G. A Robust Square: Planning, Youth Work, and the Making of Public Space in Post-Unification Berlin. *City & Society* **20**, 251–274 (2008).

99.

Amit, V. & Rapport, N. The trouble with community. in *The trouble with community: anthropological reflections on movement, identity and collectivity* 42–64 (Pluto, 2002). doi:10.2307/j.ctt18mvnx3.6.

100.

Harms, E. Civilizing the Wastelands. in *Luxury and Rubble: Civility and Dispossession in the New Saigon* 27–57 (University of California Press).

101.

Miller, D. Behind closed doors. in *Home possessions: material culture behind closed doors* 1–19 (Berg, 2001).

102.

McCracken, G. Homeyness. in Interpretive consumer research (ed. Hirschman, E. C.) 168–183 (Association for Consumer Research, 1989).

103.

Froud, D. Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures **1**, 211–233 (2004).

104.

Gullestad, M. Hearth and home. in Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway 85–115 (Distribution in United States and Canada, Columbia University Press, 1984).

105.

S, Chevalier. From woollen carpet to grass carpet: bridging house and garden in an English suburb. in Material cultures: why some things matter vol. Consumption and space 47–72 (University College London Press, 1997).

106.

Young, D. J. B. The Material Value of Color: The Estate Agent's Tale. Home Cultures **1**, 5–22 (2004).

107.

Csikszentmihalyi, Mihaly & Rochberg-Halton, Eugene. The meaning of things: domestic symbols and the self. (Cambridge University Press, 1981).

108.

Duncan, James S. Housing and identity: cross-cultural perspectives. (Croom Helm, 1981).

109.

Fox, L. The Idea of Home in Law. *Home Cultures* **2**, 25–50 (2005).

110.

Miller, Daniel. *Home possessions: material culture behind closed doors*. (Berg, 2001).

111.

Newton, Charles & Putnam, Tim. *Household choices*. (Futures, 1990).

112.

Marcoux, J.-S. *Body Exchanges: Material Culture, Gender and Stereotypes in the Making*. *Home Cultures* **1**, 51–59 (2004).

113.

Colomina, Beatriz & Bloomer, Jennifer. *Sexuality & space*. vol. *Princeton papers on architecture* (Princeton Architectural Press, 1992).

114.

Cullens, C. Gimme Shelter: At Home with the Millennium . *Differences: A Journal of Feminist Cultural Studies* **11**, 204–227 (1999).

115.

Sanders, Joel. *Stud: architectures of masculinity*. (Princeton Architectural Press, 1996).

116.

Silverstone, Roger. *Visions of suburbia*. (Routledge, 1997).

117.

Spain, Daphne. Gendered spaces. (University of North Carolina Press, 1992).

118.

Froud, D. Thinking Beyond the Homely: Countryside Properties and the Shape of Time. *Home Cultures* **1**, 211–233 (2004).

119.

Carrier, J. The rituals of Christmas giving. in *Unwrapping Christmas* 55–74 (Clarendon Press, 1993).

120.

Mauss, M. The gift: the form and reason for exchange in archaic societies. (Routledge, 2002).

121.

Hayden, Dolores. The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. (MIT Press, 1981).

122.

Fehervary, K. American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in Postsocialist Hungary. *Ethnos* **67**, 369–400 (2001).

123.

Valentine, G. (Hetero)sexing space: lesbian perceptions and experiences of everyday spaces. *Environment and Planning D: Society and Space* **11**, 395–413 (1993).

124.

Rosner, Victoria. Modernism and the architecture of private life. vol. Gender and culture (Columbia University Press, 2005).

125.

Harris, N. Saying good-bye. in *Building lives: constructing rites and passages* 115–166 (Yale University Press, 1999).

126.

Forty, A. Introduction. in *The art of forgetting* (eds. Forty, A. & Kuechler, S.) vol. *Materializing culture* 1–18 (Berg, 1999).

127.

Tringham, R. Engendered places in prehistory. in *Interpretive archaeology: a reader* 329–357 (Leicester University Press, 2000).

128.

Baudrillard, Jean. Requiem for the twin towers. in *The spirit of terrorism: and, Requiem for the twin towers* 41–52 (Verso, 2002).

129.

Victor, Buchli & Gavin, Lucas. The archaeology of alienation: a late twentieth century British council house. in *Archaeologies of the contemporary past* 158–168 (Routledge, 2001).

130.

Augé, Marc & Howe, John. *Non-places: introduction to an anthropology of supermodernity*. (Verso, 1995).

131.

M, Bloch. The resurrection of the house amongst the Zafimaniry of Madagascar. in *About the house: Lévi-Strauss and beyond* 69–83 (Cambridge University Press, 1995).
doi:10.1017/CBO9780511607653.003.

132.

Vidler, Anthony. *The architectural uncanny: essays in the modern unhomely*. (MIT Press, 1992).

133.

Vidler, Anthony. *Warped space: art, architecture, and anxiety in modern culture*. (MIT Press, 2000).

134.

Lucas, G. Disposability and Dispossession in the Twentieth Century. *Journal of Material Culture* **7**, 5–22 (2002).

135.

Marcoux, J.-S. The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. *Journal of Material Culture* **6**, 213–235 (2001).

136.

L, Prussin. When Nomads Settle. in *African material culture vol. African systems of thought* 73–102 (Indiana University Press, 1996).

137.

Van Der Hoorn, M. Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience. *Journal of Material Culture* **8**, 189–213 (2003).

138.

Virilio, Paul. *Ground zero*. (Verso, 2002).

139.

Whiteread, Rachel & Lingwood, James. *House*. (Phaidon Press in association with Artangel, 1995).

140.

M, Yampolsky. (Trans John, Kachur). *In the Shadow of Monuments: Notes on Iconoclasm and Time*. in *Soviet hieroglyphics: visual culture in late twentieth-century Russia* 93–112 (BFI Pub, 1995).

141.

Young, D. J. B. *The Material Value of Color: The Estate Agent's Tale*. *Home Cultures* **1**, 5–22 (2004).

142.

V, Buchli. *Memory, Melancholy and Materiality*. in *Archaeology and memory* 204–210 (Oxbow Books, 2010).

143.

Huyssen, Andreas. *Present pasts: urban palimpsests and the politics of memory*. vol. *Cultural memory in the present* (Stanford University Press, 2003).

144.

Forty, Adrian & Küchler, Susanne. *The art of forgetting*. vol. *Materializing culture* (Berg, 1999).

145.

Agamben, Giorgio. *Homo sacer: sovereign power and bare life*. vol. *Meridian* (Stanford University Press, 1998).

146.

Hallam, Elizabeth, Hockey, Jennifer Lorna. *Spaces of Death and Memory*. in *Death, memory*

and material culture vol. Materializing culture 77–100 (Berg, 2001).

147.

Riegl, A. The modern cult of monuments: its character and its origins. *Oppositions: a journal for ideas and criticism in architecture* **25(Fall)**, 21–56 (1982).

148.

Hoffman, Susannah M. & Oliver-Smith, Anthony. *Catastrophe & culture: the anthropology of disaster*. vol. School of American Research advanced seminar series (James Currey, 2002).

149.

Edensor, T. *Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World*. *Journal of Material Culture* **10**, 311–332 (2005).

150.

Gamboni, Dario. *The destruction of art: iconoclasm & vandalism since the French Revolution*. vol. *Picturing history* (Reaktion, 1997).

151.

Wigley, Mark. *The architecture of deconstruction: Derrida's haunt*. (MIT Press, 1993).

152.

Deleuze, Gilles & Guattari, Félix. *A thousand plateaus: capitalism and schizophrenia*. (Continuum, 2004).

153.

Edensor, Tim. *Industrial ruins: spaces, aesthetics, and materiality*. (Berg, 2005).

154.

Buchli, V. Leninism, immateriality and modernity. in *An archaeology of the immaterial* 132–172 (Routledge, 2016).

155.

Vidler, A. Diagrams of Diagrams: Architectural Abstraction and Modern Representation. *Representations* **72**, 1–20 (2000).

156.

N. Bird-David. At home: Setting and Mind Setting. in *Us, relatives: scaling and plural life in a forager world* vol. 12 39–60 (University of California Press, 2017).

157.

Battaglia, D., Valentine, D. & Olson, V. Relational Spaces: An Earthly Installation. *Cultural Anthropology* **30**, 245–256 (2015).

158.

Heidegger, M. The worldhood of the world. in *Being and time* 91–148 (Blackwell, 1962).

159.

Messeri, L. Placing outer space: an Earthly ethnography of other worlds. (Duke University Press, 2016). doi:10.1215/9780822373919.