

ARCLG034: Museum and Site Interpretation: Theano Moussouri

Postgraduate: 1.0 units

View Online



1.

Smithsonian: Museum Studies. <http://museumstudies.si.edu/>

2.

Silverman LH. Meaning Making Matters Communication consequences and Exhibit Design. Exhibitionist. 1999;(Fall).

http://name-aam.org/uploads/downloadables/EXH.fall_99/EXH_fall_99_Meaning%20Making%20Matters%20Communication%20consequences%20and%20Exhibit%20Design_Silverman.pdf

3.

Charter for the Interpretation and Presentation of Cultural Heritage Sites. Published online 2007.

https://www.getty.edu/conservation/publications_resources/research_resources/charters/charter75.html

4.

O'Brien D. Measuring the value of culture: a report to the Department for Culture Media and Sport - measuring-the-value-culture-report.pdf. Published online 2010.

https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/77933/measuring-the-value-culture-report.pdf

5.

Falk JH, Dierking LD, Foutz S. In Principle, in Practice: Museums as Learning Institutions. Vol Learning innovations series. Altamira Press; 2007.

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759113794>

6.

The contribution of the arts and culture to the national economy. Published online 2013.
http://www.artscouncil.org.uk/media/uploads/pdf/CEBR_economic_report_web_version_0513.pdf

7.

Culture, knowledge and understanding: great museums and libraries for everyone.
Published online 2011.
http://www.artscouncil.org.uk/media/uploads/pdf/culture_knowledge_and_understanding.pdf

8.

Measuring the economic benefits of arts and culture. Published online 2012.
http://www.artscouncil.org.uk/media/uploads/pdf/Final_economic_benefits_of_arts.pdf

9.

A review of research and literature on museums and libraries. Published 2011.
http://www.artscouncil.org.uk/publication_archive/museums-and-libraries-research-review/

10.

Achieving great art for everyone: A strategic framework for the arts. Published online 2011. http://www.artscouncil.org.uk/media/uploads/achieving_great_art_for_everyone.pdf

11.

A review of research and literature on museums and libraries. Published 2011.
http://www.artscouncil.org.uk/publication_archive/museums-and-libraries-research-review/

12.

Hirzy, Ellen Cochran, American Association of Museums. Excellence and Equity: Education and the Public Dimension of Museums. American association of museums; 1992.

13.

Donovan C. A holistic approach to valuing our culture: a report to the Department for Culture, Media and Sport. Published online 2013.

<https://www.gov.uk/government/publications/a-holistic-approach-to-valuing-our-culture>

14.

Anderson, David, Great Britain. A common wealth: museums and learning in the United Kingdom.

15.

Bell, Philip, National Research Council (U.S.). Learning Science in Informal Environments: People, Places, and Pursuits. National Academies Press; 2009.

<https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environments-people-places-and-pursuits#toc>

16.

Dierking, Lynn D., Falk, John H., American Association of Museums. Public Institutions for Personal Learning: Establishing a Research Agenda. American Association of Museums; 1995.

17.

Falk JH, Dierking LD. Learning from Museums: An Introduction: Chapter 1. In: Learning from Museums: Visitor Experiences and the Making of Meaning. Vol American Association for State and Local History book series. AltaMira Press; 2000:1-14.

18.

Falk J. The Effect of Visitors' Agendas on Museum Learning. Curator. 1998;41(2):106-120.

19.

Genoways, Hugh H. Museum Philosophy for the Twenty-First Century. Altamira Press; 2006. <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1322129>

20.

Hein, George E. Learning in the Museum. Vol Museum meanings. Routledge; 1998.

21.

Hood M. Leisure Criteria of Family Participation and Non-participation in Museums. In: Museum Visits and Activities for Family Life Enrichment. Haworth; 1989:151-169. <https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>

22.

Hooper-Greenhill, Eilean. The Educational Role of the Museum. Vol Leicester readers in museum studies. 2nd ed. Routledge; 1999.

23.

Hooper-Greenhill E, Moussouri T. Researching learning in museums and galleries 1990-1999: a bibliographic review. Researching learning in museums and galleries 1990-1999: a bibliographic review.

24.

Macdonald, Sharon. A Companion to Museum Studies. Vol Blackwell companions in cultural studies. Blackwell; 2006. <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=819387>

25.

McManus, Paulette M. Archaeological Displays and the Public: Museology and Interpretation. 2nd ed. Archetype; 2000. <https://doi.org/10.4324/9781315434575>

26.

Moussouri T. A context for the development of learning outcomes in museums, archives and libraries. A context for the development of learning outcomes in museums, archives and libraries.

27.

Paris, Scott G. Perspectives on Object-Centered Learning in Museums. Lawrence Erlbaum Associates; 2002.

28.

Smith L. Uses of Heritage. Routledge; 2006.

29.

Pearce, Susan M. Interpreting Objects and Collections. Vol Leicester readers in museum studies. Routledge; 1994.

30.

Resource: The Council for Museums, Archives and Libraries. Renaissance in the Regions: A New Vision for England's Museums. Resource; 2001.

31.

Roberts, Lisa C. From Knowledge to Narrative: Educators and the Changing Museum. Smithsonian Institution Press; 1997.

32.

Hooper-Greenhill E. Chapter 3: Education, Communication and interpretation: towards a critical pedagogy in museums. In: The Educational Role of the Museum. Vol Leicester

readers in museum studies. 2nd ed. Routledge; 1999:3-27.

33.

Silverman LH. Meaning making matters: communication, consequences and exhibit design. *Exhibitionist*. 1999;(Fall Issue).
https://www.name-aam.org/s/EXH_fall_99_Meaning-Making-Matters-Communication-consequences-and-Exhibit-Design_Silverman.pdf

34.

Wenger E. *Communities of Practice: Learning, Meaning, and Identity*. Vol Learning in doing. Cambridge University Press; 1998.

35.

Spock M, Jensen Leichter H. Learning from Ourselves: Pivotal Stories of Museum Professionals. In: *Bridges to Understanding Children's Museums*. Nina F. Gibans; 1999:41-81.

36.

Silverman L. Visitor Meaning-Making in Museums for a New Age. *Curator*. 1995;38(3):161-170. doi:10.1111/j.2151-6952.1995.tb01052.x

37.

Rennie LJ, Johnston DJ. The nature of learning and its implications for research on learning from museums. *Science Education*. 2004;88(S1):S4-S16. doi:10.1002/sce.20017

38.

Moussouri T. A context for the development of learning outcomes in museums, libraries and archives. Published online 2002.
<https://le.ac.uk/~media/uol/docs/research-centres/rcmg/publications/lirp-analysis-paper-2.pdf?la=en>

39.

McCallie E, Bell L, Lohwater T, et al. Many Experts, Many Audiences: Public Engagement with Science and Informal Science Education. Published online 2009.
http://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?article=1011&context=eth_fac

40.

Macdonald S. A Companion to Museum Studies. Vol Blackwell companions in cultural studies. Blackwell; 2006.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781405157292>

41.

Knowles MS. The Future of Lifelong Learning. In: Museums, Adults, and the Humanities: A Guide for Educational Programming. American Association of Museums; 1981:131-143.

42.

Hooper-Greenhill E. Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework. Published online 2002. <https://lra.le.ac.uk/bitstream/2381/66/1/LIRP%20analysis%20paper%201.pdf>

43.

Hooper-Greenhill E, Moussouri T. Researching learning in museums and galleries 1990-1999: a bibliographic review.
<http://www2.le.ac.uk/departments/museumstudies/rcmg/projects/researching-learning/researchinglearning.pdf>

44.

Hooper-Greenhill E, Moussouri T, Dodd J, et al. Measuring the outcomes and impact of learning in museums, libraries and archives.
<https://www2.le.ac.uk/departments/museumstudies/rcmg/projects/lirp-1-2/LIRP%20end%20of%20project%20paper.pdf/view>

45.

Hiemstra R. The Implications of Lifelong Learning. In: Museums, Adults, and the Humanities: A Guide for Educational Programming. American Association of Museums; 1981:131-146.

46.

Hein G. Constructivist Learning Theory'. In: The Museum and the Needs of People: ICOMCECA Annual Conference, Jerusalem. ; 1991:90-91.
<http://www.exploratorium.edu/ifi/resources/research/constructivistlearning.html>

47.

Hein G. The constructivist museum. Journal of Education in Museums. 1995;16.
http://www.billabbie.com/fieldtrips/1b_Hein1995_ConstructivistMuseum.pdf

48.

Hein GE. Learning in the Museum. Vol Museum meanings. Routledge; 1998.

49.

Haas NT. Project Explore: How Children are Really Learning in Children's Museums. Visitor Studies. 1996;9.
http://kora.matrix.msu.edu/files/31/173/1F-AD-23-8-VSA-a0a0y3-a_5730.pdf

50.

Griffin J. Learning to learn in informal science settings. Research in Science Education. 1994;24(1):121-128. doi:10.1007/BF02356336

51.

Falk JH, Moussouri T, Coulson D. The Effect of Visitors ' Agendas on Museum Learning. Curator: The Museum Journal. 1998;41(2):107-120.
doi:10.1111/j.2151-6952.1998.tb00822.x

52.

Falk JH, Dierking LD, American Association of Museums. Public Institutions for Personal Learning: Establishing a Research Agenda. American Association of Museums; 1995.

53.

Falk JH, Dierking LD. School Field Trips: Assessing Their Long-Term Impact. Curator: The Museum Journal. 1997;40(3):211-218. doi:10.1111/j.2151-6952.1997.tb01304.x

54.

Durbin G, Group for Education in Museums. Developing Museum Exhibitions for Lifelong Learning. The Stationary Office, HMSO; 1996.

55.

Claxton G. Wise up: The Challenge of Lifelong Learning. Bloomsbury; 1999.

56.

Hirzy EC, American Association of Museums. Excellence and Equity: Education and the Public Dimension of Museums. American association of museums; 1992.
<http://ww2.aam-us.org/docs/default-source/resource-library/excellence-and-equity.pdf>

57.

Anderson D, Great Britain. A Common Wealth: Museums and Learning in the United Kingdom. Department of National Heritage; 1997.

58.

Adams M, Moussouri T. The interactive experience: linking research and practice. In: V&A Conference Proceedings: Interactive Learning in Museums of Art and Design. ; 2002.
<http://www.vam.ac.uk/content/articles/c/conference-proceedings-interactive-learning-in-museums-of-art/>

59.

Adams M, Luke J, Moussouri T. Interactivity: Moving Beyond Terminology. Curator: The Museum Journal. 2004;47(2):155-170. doi:10.1111/j.2151-6952.2004.tb00115.x

60.

Hood M. Staying away: why people choose not to visit museums. Museum news. 1983;61(4):50-57.
<https://contentstore.cla.co.uk//secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>

61.

Silverman L. The Therapeutic Potential of Museums: A Guide to Social Service/Museum Collaboration. Institute of Museum and Library Services, 1998; 1998.
http://books.google.co.uk/books/about/The_Therapeutic_Potential_of_Museums.html?id=OdQBHQAACAAJ

62.

Lucy Phillips. Social Impact of Arts Programmes (The Social Impact of the Arts: Working Paper). Comedia

63.

Reason P. Three Approaches to Participative Inquiry. In: Handbook of Qualitative Research. Sage; 1994.

64.

Prentice R, Davies A, Beeho A. Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. Museum Management and Curatorship. 1997;16(1):45-70. doi:10.1080/09647779700501601

65.

Moore M, Beazley S, Maelzer J. Researching Disability Issues. Vol Disability, human rights and society. Open University Press; 1998.

66.

Merriman N. Beyond the Glass Case: The Past, the Heritage and the Public in Britain. Vol Leicester Museum studies. Leicester University Press; 1991.

67.

Mcmanus P. Good companions: More on the social determination of learning-related behaviour in a science museum. Museum Management and Curatorship. 1988;7(1):37-44. doi:10.1016/0260-4779(88)90049-0

68.

Matarasso F. Defining Values: Evaluating Arts Programmes', The Social Impact of Arts Programmes, Working Paper 1. Published online 1997.
<http://www.culturenet.cz/res/data/004/000566.pdf>

69.

McManus P. It's the company you keepThe social determination of learning-related behaviour in a science museum. Museum Management and Curatorship. 1987;6(3):263-270. doi:10.1016/0260-4779(87)90032-X

70.

Matarasso F. Use or Ornament? The social impact of participation in the arts. Published online 1997. <http://www.feisean.org/downloads/Use-or-Ornament.pdf>

71.

Macdonald S, Silverstone R. Science on Display: The Representation of Scientific Controversy in Museum Exhibitions. Public Understanding of Science. 1992;1(1):69-88. doi:10.1088/0963-6625/1/1/010

72.

Linton J, Young G. A Survey of Visitors at an Art Gallery, Cultural History Museum, Science Centre, and Zoo. ILVS review: a journal of visitor behavior. 1988;2(2).

73.

Lawson A, Gooding C. Disability Rights in Europe: From Theory to Practice. Vol Essays in European law. Hart; 2005.

74.

Kavanagh G. What Role Do Oral Testimony and Reminiscence Work Have in Making History? Museums journal. 1990;April.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg113082334&indx=2&reclds=dedupmrg113082334&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1414521362064&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=museums%20journal&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg113082334&indx=2&reclds=dedupmrg113082334&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1414521362064&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=museums%20journal&vid=UCL_VU1)

75.

Hooper-Greenhill E, Sandell R, Moussouri T, O'Riain H. Museums and social inclusion – The GLLAM report. Published online 2000.

<http://www2.le.ac.uk/departments/museumstudies/rcmg/projects/museums-and-social-inclusion-the-gllam-report/GLLAM%20Interior.pdf>

76.

Hooper-Greenhill E. Museums and the Interpretation of Visual Culture. Vol Museum meanings. Routledge; 2000.

77.

Hooper-Greenhill E. Museums and Their Visitors. Vol The heritage: care-preservation-management. Routledge; 1994.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203415160>

78.

Hood M. Leisure Criteria of Family Participation and Non-participation in Museums. In:

Museum Visits and Activities for Family Life Enrichment. Haworth; 1989:151-169.
<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>

79.

Gurian EH. Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian. Routledge; 2006.

80.

Golding V. Learning at the Museum Frontiers: Identity, Race and Power. Ashgate; 2009.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780754689645>

81.

Golding V. Meaning and Truth in Multicultural Museum Education. In: Cultural Diversity: Developing Museum Audiences in Britain. Vol Contemporary issues in museum culture. Leicester University Press; 1997:203-225.
<https://contentstore.cla.co.uk//secure/link?id=65caaa00-6536-e711-80c9-005056af4099>

82.

Freedlander Gibans N, Kres Beach B. Introduction: Learning about Collaborative Learning - A Children's Museum Community of Scholars and Practitioners. In: Bridges to Understanding Children's Museums. Nina F. Gibans; 1999:1-12.

83.

Durrans B. The Future of the Other: Changing Cultures on Display in Ethnographic Museums. In: The Museum Time-Machine: Putting Cultures on Display. Routledge; 1988:144-169.
<https://contentstore.cla.co.uk//secure/link?id=1d220123-5136-e711-80c9-005056af4099>

84.

Dufresne-Tasse C. Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation. In: Museum, Media, Message. Vol Heritage. Routledge; 1994:144-169.
<https://contentstore.cla.co.uk//secure/link?id=b826d363-5236-e711-80c9-005056af4099>

85.

Centres for Social Change: Museums, Galleries and Archives for All. Published online 2000.
<http://webarchive.nationalarchives.gov.uk/20080727070159/http://www.mla.gov.uk/policy/responses/socchng?print=print>

86.

Schuster JMD. The Audience for American Art Museums. Vol Research Division report / National Endowment for the Arts. Seven Locks Press; 1991.

87.

Cochran H. True Needs-True Partners: Museums and Schools Transforming Education. Institute of Museum Services; 1996.
http://community-wealth.org/_pdfs/tools/anchors/tool-ims-museum-sch.pdf

88.

CASE programme: understanding the drivers, impacts and value of engagement in culture and sport - Publications - GOV.UK.
<https://www.gov.uk/government/publications/case-programme-understanding-the-drivers-impacts-and-value-of-engagement-in-culture-and-sport>

89.

Oliver M, Barton L. Disability Studies: Past, Present and Future. The Disability Press; 1997.

90.

A review of research and literature on museums and libraries. Published 2011.
http://www.artscouncil.org.uk/publication_archive/museums-and-libraries-research-review/

91.

Culture, knowledge and understanding: great museums and libraries for everyone.
Published online 2011.

http://www.artscouncil.org.uk/media/uploads/pdf/culture_knowledge_and_understanding.pdf

92.

Achieving great art for everyone: A strategic framework for the arts. Published online 2011. http://www.artscouncil.org.uk/media/uploads/achieving_great_art_for_everyone.pdf

93.

Arts Council England: Creative media policy |.

<http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/creative-media-policy>

94.

Arts Council England | Arts Council. <http://www.artscouncil.org.uk/>

95.

An archive of The Campaign for Museums website | Culture24.

<https://www.culture24.org.uk/?s=campaign+for+museums>

96.

Museums, libraries and archives - learning - Home.

<http://www.inspiringlearningforall.gov.uk/>

97.

Department for Culture, Media & Sport - GOV.UK.

<https://www.gov.uk/government/organisations/department-for-culture-media-sport>

98.

Butler, Barbara, Sussman, Marvin B. Museum Visits and Activities for Family Life Enrichment. Haworth; 1989.

99.

Cochran (ed.) H. True Needs True Partners: Museums and Schools Transforming Education.

100.

DCMS. Museums for the many: standards for museums and galleries to use when developing access policies.

101.

DCMS. Policy Action Team 10: report on social exclusion .

102.

Dufresne-Tasse C. Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation. In: Museum, Media, Message. Vol Heritage. Routledge; 1994:245-259.

103.

Durrans B. The future of the Other: changing cultures on display in ethnographic museums. In: The Museum Time-Machine: Putting Cultures on Display. Routledge; 1988:144-169.

104.

Gibans NF, Beach BK. Introduction: Learning about Collaborative Learning : A children's museum community of scholars and practitioners. In: Bridges to Understanding Children's Museums. Nina F. Gibans; 1999:1-12.

105.

Golding V. Meaning and Truth in Multicultural Museum Education. In: Cultural Diversity: Developing Museum Audiences in Britain. Vol Contemporary issues in museum culture. Leicester University Press; 1997:203-225.

106.

Golding, Vivien. Learning at the Museum Frontiers: Identity, Race and Power. Ashgate; 2009.

107.

Group for Large Local Authority Museums. Museums and social inclusion : the GLLAM report .

108.

Gurian, Elaine Heumann. Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian. Routledge; 2006.

109.

Hood M. Leisure Criteria of Family Participation and Non-participation in Museums. In: Museum Visits and Activities for Family Life Enrichment. Haworth; 1989:151-169.
<https://contentstore.cla.co.uk//secure/link?id=153d5408-7436-e711-80c9-005056af4099>

110.

Hooper-Greenhill, Eilean. Museums and the Interpretation of Visual Culture. Vol Museum meanings. Routledge; 2000.

111.

Hooper-Greenhill, Eilean. Museums and Their Visitors. Vol The heritage: care-preservation-management. Routledge; 1994.

112.

Kavanagh G. Precious: What role do oral testimony and reminiscence work have in making history? *Museums journal*. 1999;99(4).
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_51105

113.

Gooding, Caroline, Lawson, Anna. *Disability Rights in Europe: From Theory to Practice*. Vol Essays in European law. Hart; 2005.

114.

Linton J, Young G. A survey of visitors at an art gallery, cultural history museum, science centre, and zoo. *ILVS review: a journal of visitor behavior*. 1992;2(2):239-259. <http://>

115.

Macdonald S, Silverstone R. Science on display: the representation of scientific controversy in museum exhibitions. *Public Understanding of Science*. 1992;1(1):69-88.
doi:10.1088/0963-6625/1/1/010

116.

Matarasso F. *Defining values : evaluating arts programmes*.

117.

Matarasso F. *Use or Ornament? The Social Impact of Participation in the Arts*.

118.

McManus P. Good companions: More on the social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 1988;7(1):37-44.
doi:10.1016/0260-4779(88)90049-0

119.

McManus P. It's the company you keep ... The social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 1987;6(3):263-270. doi:10.1016/0260-4779(87)90032-X

120.

Merriman, Nick. *Beyond the Glass Case: The Past, the Heritage and the Public*. Institute of Archaeology, University College London; 2000.

121.

Moore, Michele, Beazley, Sarah, Maelzer, June. *Researching Disability Issues. Vol Disability, human rights, and society*. Open University Press; 1998.

122.

Prentice R. Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. *Museum Management and Curatorship*. 1997;16(1):45-70. doi:10.1016/S0260-4779(97)89078-4

123.

Reason P. Three Approaches to Participative Inquiry. In: *Handbook of Qualitative Research*. 2nd ed. Sage Publications; 2000:324-339.

124.

Schuster, J. Mark Davidson. *The Audience for American Art Museums. Vol Research Division report / National Endowment for the Arts*. Seven Locks Press; 1991.

125.

Williams D. How the Arts Measure Up: Australian Research into Social Impact. Working Paper . COMEDIA; 1997:1-36.

126.

Falk JH, Dierking LD, Foutz S. In Principle, in Practice: Museums as Learning Institutions. Vol Learning innovations series. Altamira Press; 2007.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759113794>

127.

Lindauer M. Critical museum pedagogy and exhibition development. In: Museum Revolutions : How Museums Change and Are Changed / Edited by Simon J. Knell, Suzanne MacLeod and Sheila Watson. ; :303-314.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg114371154&indx=1&recIds=dedupmrg114371154&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1414083470290&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=in%20Museum%20Revolutions%3A%20How%20Museums%20Change%20and%20are%20Changed&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg114371154&indx=1&recIds=dedupmrg114371154&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1414083470290&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=in%20Museum%20Revolutions%3A%20How%20Museums%20Change%20and%20are%20Changed&vid=UCL_VU1)

128.

Gardner H. Challenges For Museum: Howard Gardner's Theory of Multiple Intelligences. Hand to Hand. 1988;2(4).

129.

Digital Participation and Learning: 22 Case Studies. Published online 2011.
<http://www.imagemakers.uk.com/wp-content/uploads/2012/09/HLF-Digital-Report-v9.pdf>

130.

Anderson, David, Great Britain. A common wealth: museums and learning in the United Kingdom.

131.

Ansbacher T. John Dewey's Experience and Education: Lessons for Museums. Curator: The Museum Journal. 1998;41(1):36-50. doi:10.1111/j.2151-6952.1998.tb00812.x

132.

Bell, Philip, National Research Council (U.S.). Learning Science in Informal Environments: People, Places, and Pursuits. National Academies Press; 2009.
<https://nap.nationalacademies.org/catalog/12190/learning-science-in-informal-environment-s-people-places-and-pursuits#toc>

133.

Black LA. Applying Learning Theory in the Development of a Museum Learning Environment. In: What Research Says about Learning in Science Museums. Association of Science-Technology Centers; 1990:23-25.

134.

Csikszentmihalyi M. Human Behavior and the Science Centre. In: Science Learning in the Informal Setting . Chicago Academy of Sciences; 1988:79-88.
<http://copac.ac.uk/search?rn=1&ti=Science Learning in the Informal Setting &sort-order=rank>

135.

Csikszentmihalyi, Mihaly, Robinson, Rick Emery. The Art of Seeing: An Interpretation of the Aesthetic Encounter. J.P. Getty Museum and Getty Center for Education in the Arts; 1990.

136.

Csikszentmihalyi M, Hermanson K. Intrinsic Motivation in Museums: Why Does One Want to Learn? In: Young Children . American Association of Museums; 1995:67-78.

137.

Durbin, Gail, Group for Education in Museums. Developing Museum Exhibitions for Lifelong Learning. The Stationary Office, HMSO; 1996.

138.

Dyson AH. Symbol Makers, Symbol Weavers: How Children Link Play, Pictures, and Print.

Young Children. 1990;45 (January). <http://www.jstor.org/stable/42725013>

139.

Hooper-Greenhill, Eilean. The Educational Role of the Museum. Vol Leicester readers in museum studies. 2nd ed. Routledge; 1999.

140.

Falk JH, Dierking LD. Learning from Museums: An Introduction. In: Learning from Museums: Visitor Experiences and the Making of Meaning. Vol American Association for State and Local History book series. AltaMira Press; 2000:1-14.

141.

Falk, John H., Dierking, Lynn D., Boyd, W. L. The Museum Experience. Whalesback Books; 1992.

142.

Faure E, et. al. Elements for Contemporary Strategies: Innovations and Search for Alternatives. In: Family, Work and Education: A Reader. Vol Contemporary issues in education. Hodder and Stoughton in association with the Open University Press; 1980:351-379.

143.

International Commission on the Development of Education. Learning to be : the world of education today and tomorrow.

144.

Frost, Joe L., Kissinger, Joan B. The Young Child and the Educative Process. Holt, Rinehart and Winston; 1976.

145.

Howard Gardner, Howard Gardner. The Arts and Human Development. Wiley; 1973.

146.

Gardner, Howard. The Unschooled Mind: How Children Think and How Schools Should Teach. Fontana Press; 1993.

147.

Gardner, Howard. Frames of Mind: The Theory of Multiple Intelligences. 20th anniversary ed. Basic Books; 2004.

148.

Griffin J, Symington D. Moving from task-oriented to learning-oriented strategies on school excursions to museums. Science education. 1998;81(6):763-779.

149.

Hein, George E. Learning in the Museum. Taylor & Francis; 2001.

150.

Hein G. A Reply to Miles' Commentary on Constructivism. Visitor behavior. 1997;XII(3):14-15.

151.

Hooper-Greenhill E. Changing Values in the Art Museum: rethinking communication and learning. International Journal of Heritage Studies. 2000;6(1):9-31.
doi:10.1080/135272500363715

152.

Hooper-Greenhill E. Museum Learners as Active Post-modernists: Contextualising Constructivism. JEM: journal of education in museums. 1997;18:1-4.
<https://contentstore.cla.co.uk//secure/link?id=5ec97ae9-4a36-e711-80c9-005056af4099>

153.

Hooper-Greenhill E. Museum Learners as Active Postmodernists: Contextualizing Constructivism. In: The Educational Role of the Museum. Vol Leicester readers in museum studies. 2nd ed. Routledge; 1999:67-72.

154.

Matusov E, Rogoff B. Evidence of development from people's participation in communities of learners. In: Public Institutions for Personal Learning: Establishing a Research Agenda. American Association of Museums; 1995:97-104.

155.

R. M. No Royal Road to Learning: A Commentary on Constructivism. Visitor behavior. 1997;XII(3 & 4):7-13.

156.

Moll, Luis C. Vygotsky and Education: Instructional Implications and Applications of Socio-Historical Psychology. New ed. Cambridge University Press; 1992.

157.

Ogbu JU. The Influence of culture on learning and behaviour. In: Public Institutions for Personal Learning: Establishing a Research Agenda. American Association of Museums; 1995:79-96.

158.

Piaget, Jean. Play, Dreams and Imitation in Childhood. Vol Heinemann education series. Heinemann; 1951.

159.

Roschelle J. Learning in interactive environments: prior knowledge and new experience. In: Public Institutions for Personal Learning: Establishing a Research Agenda. American Association of Museums; 1995:37-51.

160.

Silverman L. Visitor Meaning-Making in Museums for a New Age. Curator. 1995;38(3):161-170. http://ls-tlss.ucl.ac.uk/course-materials/ARCLG034_65657.pdf

161.

Sund RB. Piaget's Theory: an exploration. In: Piaget for Educators. 2nd ed. Merrill; 1982:22-42.

162.

Wenger, Etienne. Communities of Practice: Learning, Meaning, and Identity. Vol Learning in doing. Cambridge University Press; 1998.

163.

Hooper-Greenhill E. Changing Values in the Art Museum: rethinking communication and learning. International Journal of Heritage Studies. 2000;6(1):9-31.
doi:10.1080/135272500363715

164.

Knez EI, Wright G. The museum as a communication system: an assessment of Cameron's viewpoint. Curator. 1970;13(3):204-212.
<https://contentstore.cla.co.uk//secure/link?id=56551888-4a36-e711-80c9-005056af4099>

165.

Rice D. Modern art: making people mad? Museum news. Published online 1997:53-58.

166.

Macdonald S. The Politics of Display: Museums, Science, Culture. Routledge; 1997.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203838600>

167.

Luke TW. Shows of Force: Power, Politics, and Ideology in Art Exhibitions. Duke University Press; 1992.

168.

Csikszentmihalyi M, Hermanson K. Intrinsic Motivation in Museums: Why Does one Want to Learn? In: Public Institutions for Personal Learning: Establishing a Research Agenda. American Association of Museums; 1995:67-78.

169.

Hooper-Greenhill E. The Educational Role of the Museum. Vol Leicester readers in museum studies. 2nd ed. Routledge; 1999.

170.

Conn S. Museums and American Intellectual Life, 1876-1926. The University of Chicago Press; 1998.

171.

Cameron D. A viewpoint: the museum as a communication system and implications for museum education. Curator. 1968;11(1):33-40.
<https://contentstore.cla.co.uk//secure/link?id=55551888-4a36-e711-80c9-005056af4099>

172.

Eason, David, Avery, Robert K. Critical Perspectives on Media and Society. Vol The Guilford communication series. Guilford Press; 1991.

173.

Bocock, Robert. Consumption. Vol Key ideas. Routledge; 1993.

174.

Carey, James W. Communication as Culture: Essays on Media and Society. Vol Media and popular culture. Unwin Hyman; 1989.

175.

Fiske, John. Introduction to Communication Studies. Vol Studies in communication. Methuen; 1982.

176.

Heath, Robert L., Bryant, Jennings. Human Communication Theory and Research: Concepts, Contexts, and Challenges. Vol LEA's communication series. 2nd ed. Routledge; 2008.

177.

Jankowski, Nick, Jensen, Klaus. A Handbook of Qualitative Methodologies for Mass Communication Research. Routledge; 1991.

178.

Jesus Martin-Barbero. Communication, Culture and Hegemony. Sage Publications Ltd

179.

McQuail, Denis. McQuail's Mass Communication Theory. 5th ed. SAGE; 2005.

180.

McQuail, Denis. Media Performance: Mass Communication and the Public Interest. Sage Publications; 1992.

181.

McQuail, Denis, Windahl, Sven. Communication Models: For the Study of Mass Communications. Longman; 1981.

182.

van Kraayenoord CE, Paris SG. Reading objects. In: Perspectives on Object-Centered Learning in Museums. Lawrence Erlbaum Associates; 2002:215-234.

183.

Hodder I. Chapter : The contextual analysis of symbolic meaning. Interpreting objects and collections.

184.

Pearce S. Museum objects. In: Interpreting Objects and Collections. Vol Leicester readers in museum studies. Routledge; 1994:9-11.
<https://www.dawsonera.com/abstract/9780203428276>

185.

Hodder, Ian. The Archaeology of Contextual Meanings. Vol New directions in archaeology. Cambridge University Press; 1987.

186.

Durbin G, et al. . A Teacher's Guide to Learning from Objects. English Heritage; 1990.

187.

Hooper-Greenhill, Eilean. Museum and Gallery Education. Vol Leicester museum studies series. Leicester University Press; 1991.

188.

Pearce SM. Thinking about things. In: Interpreting Objects and Collections. Vol Leicester readers in museum studies. Routledge; 1994:125-132.

189.

Paris SG. Perspectives on Object-Centered Learning in Museums. Lawrence Erlbaum Associates; 2002.

190.

Chatterjee H, MacDonald S, Prytherch D, Noble G. Touch in Museums: Policy and Practice in Object Handling. Berg; 2008.

191.

Carr D. Museums, educative: an encyclopedia entry. In: The Promise of Cultural Institutions . Vol American Association for State and Local History book series. AltaMira Press; 2003:17-35.

192.

MacDonald, Sally, Prytherch, David, Chatterjee, Helen, Noble, Guy. Touch in Museums: Policy and Practice in Object Handling. Berg; 2008.

193.

Cooksey, Cynthia. A Teacher's Guide to Using Abbeys. Vol Education on site. English Heritage; 1992.

194.

Copeland, Tim. A Teacher's Guide to Maths and the Historic Environment. Vol Education on site. English Heritage; 1991.

195.

Copeland, Tim. A Teacher's Guide to Geography and the Historic Environment. Vol Education on site. English Heritage; 1993.

196.

Copeland, Tim. A Teacher's Guide to Using Castles. Vol Education on site. English Heritage; 1994.

197.

Cummings, Neil, Lewandowska, Marysia. The Value of Things. Birkhäuser; 2000.

198.

E.M. E, Mull MS, Poling DA. The authentic object? A child's-eye view. In: Perspectives on Object-Centered Learning in Museums. Lawrence Erlbaum Associates; 2002:55-77.

199.

Hooper-Greenhill E. The power of museum pedagogy. In: Museum Philosophy for the Twenty-First Century. Altamira Press; 2006:235-245.

200.

Keith, Crispin. A Teacher's Guide to Using Listed Buildings. Vol Education on site. English Heritage; 1991.

201.

Paris S. Children learning with objects in informal learning environments. In: Perspectives on Object-Centered Learning in Museums. Lawrence Erlbaum Associates; 2002:37-54.

202.

Pearce, Susan M. Museums, Objects and Collections: A Cultural Study. Smithsonian Institution Press; 1993.

203.

Pearce SM. Objects as meaning; or narrating the past. In: Interpreting Objects and Collections. Vol Leicester readers in museum studies. Routledge; 1994:19-29.

204.

Pearce, Susan M. On Collecting: An Investigation into Collecting in the European Tradition. Vol Collecting cultures. Routledge; 1995.

205.

Pownall, Jane, Stone, Peter G. A Teacher's Guide to Science and the Historic Environment. Vol Education on site. English Heritage; 1992.

206.

Pye E. Introduction: the power of touch. In: The Power of Touch: Handling Objects in Museum and Heritage Contexts. Vol Publications of the Institute of Archaeology, University College London. Left Coast Press; 2007:13-30.

207.

Spence C. Making sense of touch: a multisensory approach to the perception of objects. In: The Power of Touch: Handling Objects in Museum and Heritage Contexts. Vol Publications of the Institute of Archaeology, University College London. Left Coast Press; 2007.

208.

Wing A, Giachritsis C, Roberts R. Weighing up the value of touch. In: The Power of Touch: Handling Objects in Museum and Heritage Contexts. Vol Publications of the Institute of Archaeology, University College London. Left Coast Press; 2007:31-44.

209.

McLean K, Association of Science-Technology Centers. Planning for People in Museum Exhibitions. Association of Science-Technology Centers; 1993.

210.

Simon N. The Participatory Museum.; 2010. <http://www.participatorymuseum.org/read/>

211.

Bicknell, Sandra, Farmelo, Graham, Science Museum (Great Britain). Museum Visitor Studies in the 90s. Science Museum; 1993.

212.

Hood M. Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research. In: Introduction to Museum Evaluation. Vol Professional practice series. American Association of Museums; 1999:11-17.

213.

Bitgood S. Introduction: Visitor Studies in 1990. In: Visitor Studies: Theory, Research, and Practice, Volume 3. Center for Social Design; 1991:7-15.

214.

Bitgood S, Benefield A. Critical Appraisal of the Heart Exhibition at the Franklin Institute of Science. Visitor behavior. 1995;X(3):14-16.

215.

Davies, Stuart, Great Britain. By Popular Demand: A Strategic Analysis of the Market Potential for Museums and Art Galleries in the UK. Museums & Galleries Commission; 1994.

216.

Dierking, Lynn D., Pollock, Wendy. Questioning Assumptions: An Introduction to Front-End Studies in Museums. Association of Science-Technology Centers; 1998.

217.

Eratuuli M, Sneider C. The experiences of visitors in a physics discovery room. Science education. 1990;74(4):481-493.

218.

Falk J. Analysis of the Behavior of Family Visitors in Natural History Museums. Curator. 1991;34(1):44-50.

<https://contentstore.cla.co.uk//secure/link?id=59551888-4a36-e711-80c9-005056af4099>

219.

Falk J, Dierking LD. The Effect of Visitation Frequency on Long-Term Recollection. In: Visitor Studies: Theory, Research, and Practice, Volume 3. Center for Social Design; 1991:94-103.

220.

Falk J. Testing a museum exhibition design assumption: Effect of explicit labeling of exhibit clusters on visitor concept development. Science Education. 1997;81(6):679-687.

221.

Feher E. Interactive Museum Exhibits as Tools for Learning: Explorations with Light. International Journal of Science Education. 1990;12(1):35-49.

222.

Feher E. Learning Science with Interactive Exhibits. Curator. 1993;36(4):246-248.

<https://contentstore.cla.co.uk//secure/link?id=58551888-4a36-e711-80c9-005056af4099>

223.

Feher E, Diamond J. Science Centres As Research Laboratories. In: What Research Says about Learning in Science Museums. Association of Science-Technology Centers; 1990:26-28.

224.

Friedman AJ. Why Museums Don't Evaluate. Visitor behavior. 1996;XI(2):6-8.

225.

Hayward J. An Evaluator's Point of View. ILVS review: a journal of visitor behavior. 1992;2(2):287-292.

http://kora.matrix.msu.edu/files/31/173/1F-AD-314-8-VSA-a0b1j1-a_5730.pdf

226.

Watson, Philip J., McManus, Paulette M., Jones, Jane Peirson, Werner, Susan, Birmingham Museums and Art Gallery. Gallery 33: A Visitor Study. Birmingham Museums and Art Gallery; 1993.

227.

Kamien J. An Exhibit Developer's Viewpoint. ILVS review: a journal of visitor behavior. 1992;2(2):293-298.

228.

Lawrence G. Rats, Street Gangs and Culture: Evaluation in Museums. In: Museum Languages: Objects and Texts. Leicester University Press; 1991:9-32.

229.

Middleton VTC. Structural trends in society influencing the future for museums. In: New Visions for Museums in the 21st Century. Association of Independent Museums; 1998:27-52.

230.

Moussouri T, et al. Front-end and formative evaluation of an exhibition on Greek Mathematics. Current Trends in Audience Research and Evaluation. 2003;16:42-47.

231.

Association M. Various articles on AV & Multimedia . Museum Practice. 1998;9:32-90.

232.

Newman A. Evaluating a web site for museums. Museum Practice. 1999;11:45-47.

233.

Pardo J. Audiovisual installation as a strategy for the modernization of heritage presentation spaces. ICOM / AVICOM Study Series . 1998;5:17-21.

234.

Peterson AJ. Evaluation of Hypermedia and Interactivity in the Museum: A Constructivist Approach to Instructional Design. In: Hypermedia & Interactivity in Museums: Proceedings of an International Conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania]. Vol Archives and Museum Informatics technical report. Archives & Museum Informatics; 1991:74-80.

235.

Resource: The Council for Museums, Archives and Libraries. Renaissance in the Regions: A New Vision for England's Museums. Resource; 2001.

236.

Screven C. Uses of evaluation before, during and after exhibit design. ILVS review: a journal of visitor behavior. 1990;1(2):36-66.
http://kora.matrix.msu.edu/files/31/173/1F-AD-327-8-VSA-a0b1l2-a_5730.pdf

237.

Brown, Geoffrey, Selwood, Sara. The UK Cultural Sector: Profile and Policy Issues. Policy Studies Institute; 2001.

238.

Shettel HH. Research and Evaluation: Two Concepts or One? In: Visitor Studies: Theory, Research, and Practice, Volume 3. Vol 1. Center for Social Design; 1991:35-39.

239.

Shettel H. Some Thoughts on the Politics of Evaluation. Visitor behaviour. 1996;X1(2):3-3.
http://kora.matrix.msu.edu/files/31/173/1F-AD-4B-8-VSA-a0a1i9-a_5730.pdf

240.

SOREN B. Triangulation strategies and images of museums as sites for lifelong learning. Museum Management and Curatorship. 1995;14(1):31-46.
doi:10.1016/0260-4779(95)00011-G

241.

Spock M. Evaluation Climates and Conversations. Visitor Behavior. 1996;XI(2):8-10.

242.

Sykes M. Evaluating Exhibits for Children: What Is a Meaningful Play Experience? In: Visitor Studies: Theory, Research, and Practice, Volume 4. Center for Social Design; 1992:227-233.
http://kora.matrix.msu.edu/files/31/173/1F-AD-1F9-8-VSA-a0a4w2-a_5730.pdf

243.

Bitgood S. Glossary of Visitor Studies. Visitor Behavior. 1993;VIII(4):8-11.

244.

Research Centre for Museums and Galleries.
<http://www2.le.ac.uk/departments/museumstudies/rcmg>

245.

V&A evaluation reports. <http://www.vam.ac.uk/content/articles/l/evaluation-at-the-v-and-a/>

246.

British Museum - Visitor research.

http://www.britishmuseum.org/research/research_projects/all_current_projects/visitor_research.aspx

247.

NFS-Division of Research on Learning in Formal and Informal Settings (DRL) - US National Science Foundation (NSF). <http://www.nsf.gov/div/index.jsp?div=DRL>

248.

Strategic Content Alliance: Audience Development and Engagement Research.

<http://sca.jiscinvolve.org/wp/allpublications/audience-publications/>

249.

Bamberger M, Segone M. How to design and manage equity focused evaluations. Published online 2011. http://mymande.org/sites/default/files/EWP5_Equity_focused_evaluations.pdf

250.

IMLS-Shaping outcomes.

http://www.imls.gov/assets/1/AssetManager/AAHC_Convening_LogicModel.pdf

251.

Basic Guide to Outcomes-Based Evaluation for Nonprofit Organizations with Very Limited Resources. <http://managementhelp.org/evaluation/outcomes-evaluation-guide.htm>

252.

Connecting Classrooms with the British Council.

<https://schoolsonline.britishcouncil.org/about-schools-online/about-programmes/connecting-classrooms>

253.

Science and the Public: A Review of Science Communication and Public Attitudes to Science in Britain.

http://www.wellcome.ac.uk/stellent/groups/corporatesite/@msh_peda/documents/web_document/wtd003419.pdf

254.

Public attitudes to science 2008.

https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/260669/bis-08-p111-public-attitudes-to-science-2008-survey.pdf

255.

MORI: Public Attitudes to Science 2011.

<https://www.ipsos-mori.com/Assets/Docs/Polls/sri-pas-2011-main-report.pdf>

256.

MORI: Science in Society.

https://www.ipsos-mori.com/Assets/Docs/Polls/Final_OSTreport_051110.PDF

257.

British Interactive Group (BIG) - Home.

258.

Informal Learning Experiences, Inc.

259.

The Informal Learning Review - Archive.

260.

Museums Australia: Evaluation and Visitor Research (EVR) Special Interest Group.

261.

Ipsos MORI | A leading market research company in the UK and Ireland.

262.

Ipsos MORI | Poll | Public Attitudes to Science 2011.

263.

British Association: ConnectingScience.

264.

Home | The Visitor Studies Group.

265.

Visitor Studies Association - Home.

266.

W. K. Kellogg Foundation.

267.

W.K Kellogg Foundation: Rapid appraisal methods.

268.

W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation.

269.

Diamond J. Chapter 5: Interviews and Questionnaires. In: Practical Evaluation Guide: Tools for Museums and Other Informal Educational Settings. Vol American Association for State and Local History book series. AltaMira; 1999:83-114.

<https://contentstore.cla.co.uk//secure/link?id=cee64766-6b36-e711-80c9-005056af4099>

270.

Chadwick J, Boverie P. A Survey of Characteristics and Patterns of Behavior in Visitors to a Museum Web Site. Museums and the Web 1999: selected papers from an international conference, New Orleans, Louisiana, March 11-14, 1999. Published online 1999.

<http://www.museumsandtheweb.com/mw99/papers/chadwick/chadwick.html>

271.

Coe J Charles, Roesch C Lee, Robinson, Bitgood S, Patterson D, Benefield A. Children's drawings: new tools for zoo exhibit evaluation. In: Visitor Studies: Theory, Research, and Practice, Volume 2 ; Proceedings of the 1989 Visitor Studies Conference. Center for Social Design; 1989:87-100.

http://kora.matrix.msu.edu/files/31/173/1F-AD-228-8-VSA-a0a5f0-a_5730.pdf

272.

Denzin, Norman K., Lincoln, Yvonna S. Handbook of Qualitative Research. 2nd ed. Sage Publications; 2000.

273.

Dierking, Lynn D., Pollock, Wendy. Questioning Assumptions: An Introduction to Front-End Studies in Museums. Association of Science-Technology Centers; 1998.

274.

Korpan C, et al. . What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. Science Education. 1997;81(6):651-662.

275.

Moussouri T. The Use of Children's Drawings as an Evaluation Tool in the Museum. Museological Review. 1997;4:40-50.

276.

White, Richard T., Gunstone, Richard F. Probing Understanding. Falmer; 1992.

277.

W. K. Kellogg Foundation.

278.

W.K Kellogg Foundation: Rapid appraisal methods.

279.

W.K. Kellogg Foundation Evaluation Handbook - W.K. Kellogg Foundation.

280.

Dierking LD, Pollock W. Questioning Assumptions: An Introduction to Front-End Studies in Museums. Association of Science-Technology Centers; 1998.

281.

Diamond J. Practical Evaluation Guide: Tools for Museums and Other Informal Educational Settings. Vol American Association for State and Local History book series. AltaMira; 1999.

282.

Denzin NK, Lincoln YS. Data management and analysis methods. In: Handbook of Qualitative Research. Sage; 1994:428-444.

283.

Dierking LD. What does it all mean? Interpreting and applying your results. In: Questioning Assumptions: An Introduction to Front-End Studies in Museums. Association of Science-Technology Centers; 1998:57-68.

284.

Best, Joel. Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists. University of California Press; 2001.

285.

Black, Thomas R. Evaluating Social Science Research: An Introduction. Sage Publications; 1993.

286.

Cameron, Deborah. Working with Spoken Discourse. SAGE; 2001.

287.

Corbin, Juliet M., Strauss, Anselm L., Strauss, Anselm L. Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory. 3rd ed. Sage; 2008.

288.

Fielding, Nigel, Lee, Raymond M. Computer Analysis and Qualitative Research. Vol New technologies for social research. SAGE; 1998.

289.

Mason, Jennifer. Qualitative Researching. 2nd ed. Sage; 2002.

290.

Miles, Matthew B., Huberman, A. M. Qualitative Data Analysis: An Expanded Sourcebook. 2nd ed. Sage; 1994.

291.

Silverman, David. Interpreting Qualitative Data: Methods for Analyzing Talk, Text and Interaction. 3rd ed. SAGE; 2006.

292.

Selinda Research Associates. <http://www.selindaresearch.com/>

293.

Australian Museum. <http://australianmuseum.net.au/Audience-Research>

294.

Research Centre for Museums and Galleries.
<http://www2.le.ac.uk/departments/museumstudies/rcmg>

295.

V&A evaluation reports. <http://www.vam.ac.uk/content/articles/l/evaluation-at-the-v-and-a/>

296.

Center for Advancement of Informal Science Education.
<https://www.informalscience.org/center-advancement-informal-science-education-2016-2021>

297.

British Museum - Visitor research.

http://www.britishmuseum.org/research/research_projects/all_current_projects/visitor_research.aspx

298.

Durbin, Gail, Group for Education in Museums. Developing Museum Exhibitions for Lifelong Learning. The Stationary Office, HMSO; 1996.

299.

Hooper-Greenhill, Eilean. The Educational Role of the Museum. Vol Leicester readers in museum studies. 2nd ed. Routledge; 1999.

300.

Hooper-Greenhill, Eilean, University of Leicester. Writing a Museum Education Policy. Dept. of Museum Studies, University of Leicester; 1991.

301.

Pearce SM. Meaning as structure. In: Museums, Objects and Collections: A Cultural Study. Smithsonian Institution Press; 1993:166-191.

302.

Anderson, David, Great Britain. A common wealth: museums and learning in the United Kingdom.

303.

Hooper-Greenhill, Eilean. Museums and Their Visitors. Vol The heritage: care-preservation-management. Routledge; 1994.

304.

Hughes, Catherine. Museum Theatre: Communicating with Visitors through Drama. Heinemann; 1998.

305.

Paris, Scott G. Perspectives on Object-Centered Learning in Museums. Lawrence Erlbaum Associates; 2002.

306.

Pearce, Susan M. Interpreting Objects and Collections. Vol Leicester readers in museum studies. Routledge; 1994.

307.

Museums Association of Pakistan. Working with designers 2: keeping control. Museums journal. 1990;6:29-33.

<https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099>

308.

Lawrie, Alan. The Complete Guide to Creating and Managing New Projects: For Voluntary Organisations. 2nd ed. Directory of Social Change; 2002.

309.

Harrison R. Project management. In: Manual of Museum Planning: Sustainable Space, Facilities, and Operations. 3rd ed. AltaMira Press; 2012:247-254.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759121478>

310.

Martin D. Working with designers 1: getting started. Museums journal. 1990;90(a)(4):31-38.

<https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>

311.

Martin D. Working with designers 3: constructive roles. *Museums journal*. 1990;90(c)(8):33-37.
<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>

312.

Spencer H. An overview of the exhibition planning process. In: *The Manual of Museum Planning*. Vol Professional museum and heritage series. 2nd ed. The Stationery Office; 1999:79-83.

313.

Toppin G. Project management: how to keep major projects under control. *Museum development*. 1991;March:20-24.
<https://contentstore.cla.co.uk/secure/link?id=961a9127-4b36-e711-80c9-005056af4099>

314.

Velarde, Giles. *Designing Exhibitions: Museums, Heritage, Trade and World Fairs*. 2nd ed. Ashgate; 2001.

315.

Hog Hansen A, Moussouri T. Fuzzy boundaries: communities of practice and exhibition teams in European natural history museums. *Museum and society*. 2004;2(3):35-68.

316.

Lawrie, Alan. *The Complete Guide to Creating and Managing New Projects: For Voluntary Organisations*. 2nd ed. Directory of Social Change; 2002.

317.

Lock, Dennis. The Essentials of Project Management. 2nd ed. Gower; 2001.

318.

Martin D. Working with designers 1: getting started. Museums journal. 1990;90
(a)(4):31-39.
<https://contentstore.cla.co.uk/secure/link?id=90987a37-ab06-e811-80cd-005056af4099>

319.

Martin D. Working with designers 2: keeping control. Museums journal. 1990;90
(b)(6):29-33.
<https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099>

320.

Martin D. Working with designers 3: constructive roles. Museums journal. 1990;90
(c)(8):33-37.
<https://contentstore.cla.co.uk/secure/link?id=2916c466-4107-e811-80cd-005056af4099>

321.

Screven, Chandler G., Blais, Andrée, Société des musées québécois, Musée de la civilisation (Québec). Text in the Exhibition Medium. Vol Museo. Société des musées québécois; 1995.

322.

Coxal H. Museum text: accessibility and relevance. Journal of education in museums. 1991;12:9-10.
<https://contentstore.cla.co.uk/secure/link?id=5fc97ae9-4a36-e711-80c9-005056af4099>

323.

Stannett A. Reading between the lines. *Interpretation: Journal of the association for heritage interpretation*. 1998;8(2):5-7.

324.

McManus PM. Written communications for museums and heritage sites. In: *Archaeological Displays and the Public: Museology and Interpretation*. 2nd ed. Archetype; 2000:97-112.

325.

Carter J. How old is this text? In: *The Educational Role of the Museum*. Vol Leicester readers in museum studies. 2nd ed. Routledge; 1999:211-215.

326.

Devenish D. Labelling in museum display A survey and practical guide. *Museum Management and Curatorship*. 1990;9(1):63-72. doi:10.1016/0260-4779(90)90026-A

327.

Durbin, Gail, Group for Education in Museums. *Developing Museum Exhibitions for Lifelong Learning*. The Stationary Office, HMSO; 1996.

328.

Ekarv M. Combating redundancy: writing texts for exhibitions. In: *The Educational Role of the Museum*. Vol Leicester readers in museum studies. 2nd ed. Routledge; 1999:201-204.

329.

Fairclough, Norman. *Language and Power*. Vol Language in social life series. 2nd ed. Longman; 2001.

330.

Fairclough, Norman. Critical Language Awareness. Vol Real language series. Longman; 1992.

331.

King R. Portrait in Focus: labelling for fine art | Museums Association. Museum Practice. 1998;11:42-43.

332.

Serrell, Beverly. Making Exhibit Labels: A Step by Step Guide. AASLH Press; 1988.

333.

Serrell, Beverly. Exhibit Labels: An Interpretive Approach. Alta Mira; 1996.

334.

Visitor Behaviour: Special Issue on Exhibit Learning. 1989;4(3).
http://kora.matrix.msu.edu/files/31/176/1F-B0-21-37-VSA-a0a1f0-a_6366.pdf

335.

Adams M, et al . Interactivity: Moving Beyond Terminology. Curator. 2004;47(2):155-170.

336.

Alsop S, Watts M. Sources from a Somerset village: A model for informal learning about radiation and radioactivity. Science Education. 1997;81(6):633-650.

337.

Bitgood S. School Field Trips: An Overview. Visitor behavior. 1989;IV(2):3-6.

338.

Bitgood, Stephen, Jacksonville State University, National Association for Research in Science Teaching. Understanding the Public's Attitudes toward and Behavior in Museums, Parks, and Zoos. Vol Technical report / Jacksonville State University. Psychology Institute. Jacksonville State University, Psychology Institute; 1987.

339.

Bitgood S, Bishop S. The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum. ILVS review: a journal of visitor behavior.

340.

Blud L. Social interaction and learning among family groups visiting a museum. Museum Management and Curatorship. 1990;9(1):43-51. doi:10.1016/0260-4779(90)90024-8

341.

Blud L. Observations on the way families interact during a museum visit. Museum Management and Curatorship. 1990;9(3):257-264. doi:10.1016/0964-7775(90)90037-8

342.

Borun M. Naive Notions and the Design of Science Museum Exhibits. What research says about learning in science museums.

343.

Borun M, Dritsas J. Developing Family-Friendly Exhibits. Curator: The Museum Journal. 1997;40(3):178-196. doi:10.1111/j.2151-6952.1997.tb01302.x

344.

Borun M, Chambers MB, Dritsas J, Johnson JI. Enhancing Family Learning Through Exhibits. Curator: The Museum Journal. 1997;40(4):279-295. doi:10.1111/j.2151-6952.1997.tb01313.x

345.

Borun et al. M. Families are learning in Science Museums. *Curator*. 1996;39(2):123-138.
<https://contentstore.cla.co.uk//secure/link?id=54551888-4a36-e711-80c9-005056af4099>

346.

Borun M. Naive notions and the Design of Science. What research says about learning in science museums. Published 1993.
http://informalscience.org/researches/VSA-a0a5f9-a_5730.pdf

347.

Bourdieu, Pierre, Darbel, Alain, Beattie, Caroline, Merriman, Nick, Schnapper, Dominique. *The Love of Art: European Art Museums and Their Public*. Polity Press; 1991.

348.

Lynn D. Dierking. The Family Museum Experience: Implications from Research. *The Journal of Museum Education*. 1989;14(2):9-11.
[http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family museum experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&](http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttl=272&returnArticleService=showFullText&)

349.

Crowley K, Callanan M. Describing and Supporting Collaborative Scientific Thinking in Parent-Child Interactions. *Journal of Museum Education*. 1998;23(1):12-17.

350.

Csikszentmihalyi, Mihaly, Robinson, Rick Emery. *The Art of Seeing: An Interpretation of the Aesthetic Encounter*. J.P. Getty Museum and Getty Center for Education in the Arts; 1990.

351.

Diamond J. The Behavior of Family Groups in Science Museums. *Curator*. 1986;29(2):139-154. doi:10.1111/j.2151-6952.1986.tb01434.x

352.

Lynn D. Dierking. The Family Museum Experience: Implications from Research. *The Journal of Museum Education*. 1989;14(2):9-11.
<http://www.jstor.org/stable/40478807?&Search=yes&searchText=family&searchText=experience&searchText=museum&list=hide&searchUri=/action/doBasicSearch?filter=jid%3A10.2307%2Fj50000554&Query=family%20museum%20experience&Search.x=0&Search.y=0&wc=on&prevSearch=&item=10&ttr=272&returnArticleService=showFullText&>

353.

Dierking LD, Falk J. Family behavior and learning in informal science settings: A review of the research. *Science education*. 1994;78(1):57-72.

354.

Dierking LD, Falk J. Understanding Free-Choice Learning: A Review of the Research and its Application to Museum Web Sites. In: *Museums and the Web 1998: Proceedings*. Archives & Museums Informatics; 1998.

355.

Doering ZD, Pekarik AJ, Kindlon AE. Exhibitions and Expectations: The Case of 'Degenerate Art'. *Curator: The Museum Journal*. 1997;40(2):127-142.
doi:10.1111/j.2151-6952.1997.tb01294.x

356.

Ellenbogen K. Museums in family life: an ethnographic case study. In: *Learning Conversations in Museums*. Lawrence Erlbaum Associates; 2002:81-101.

357.

Dierking, Lynn D., Falk, John H., American Association of Museums. *Public Institutions for Personal Learning: Establishing a Research Agenda*. American Association of Museums; 1995.

358.

Falk J H, Moussouri T, Coulson D. The Effect of Visitors ' Agendas on Museum Learning. Curator: The Museum Journal. 1998;41(2):107-120.
doi:10.1111/j.2151-6952.1998.tb00822.x

359.

Gilbert, J, Priest M. Models and discourse: A primary school science class visit to a museum. Science Education. 1997;81(6):749-762.

360.

Hilke DD. Strategies for Family Learning in Museums. In: Visitor Studies 1988: Theory, Research and Practice. Center for Social Design; 1988:120-134.

361.

Hike DD. The Family as a Learning System: An Observational Study of Families in Museums. Marriage & Family Review. 1989;13(3-4):101-129. doi:10.1300/J002v13n03_07

362.

Hooper-Greenhill, Eilean, Research Centre for Museums and Galleries. Making meaning in art museums: 1: Visitors' interpretive strategies at Wolverhampton Art Gallery.

363.

Hooper-Greenhill, Eilean, Research Centre for Museums and Galleries. Making meaning in art museums: 2: Visitors' interpretive strategies at Nottingham Castle Museum and Art Gallery.

364.

Koke J. What do we Know about Family Outings? - An Application of Qualitative Research to Program Planning. In: Museums Educate: Third Museum Education Colloquium Proceedings

. Ontario Museum Association; 1996:10-14.

365.

Koran JJ, Ellis J. Research In Informal Settings: Some Reflections on Designs and Methodology. In: ILVS Review: A Journal of Visitor Behavior. Vol 1. ; 1991:67-86. http://kora.matrix.msu.edu/files/31/173/1F-AD-2FE-8-VSA-a0b1g9-a_5730.pdf

366.

Korpan C, et al. . What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. Science Education. 1997;81(6):651-662.

367.

Leinhardt, Gaea, Knutson, Karen. Listening in on Museum Conversations. Altamira Press; 2004.

368.

Lozowski BD, Jochums Slez B. The relationship between visitor characteristics and learning-associated behaviors in a science museum discovery space. Science Education. 1994;78(2):137-148.

369.

Macdonald S. Consuming Science: Public Knowledge and the Dispersed Politics or Reception Among Museum Visitors. Media, culture, and society. 1995;17.

370.

Macdonald S. Cultural imagining among museum visitors: A case study. Museum Management and Curatorship. 1992;11(4):401-409. doi:10.1016/0964-7775(92)90079-K

371.

Macdonald S, Silverstone R. Science on display: the representation of scientific controversy in museum exhibitions. *Public Understanding of Science*. 1992;1(1):69-88.
doi:10.1088/0963-6625/1/1/010

372.

McManus P. It's the company you keep ... The social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 1987;6(3):263-270. doi:10.1016/0260-4779(87)90032-X

373.

McManus P. Good companions: More on the social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 1988;7(1):37-44. doi:10.1016/0260-4779(88)90049-0

374.

McManus P. Topics in Museums and Science Education. *Studies in science education*. 1992;20:157-182.

375.

McManus P. Memories as indicators of the impact of museum visits. *Museum Management and Curatorship*. 1993;12(4):367-380. doi:10.1016/0964-7775(93)90034-G

376.

Merriman, Nick. *Beyond the Glass Case: The Past, the Heritage and the Public*. Institute of Archaeology, University College London; 2000.

377.

Moussouri T. Negotiated agendas: families in science and technology museums. *International Journal for Technology Management*. 2003;25(5):477-489.

378.

Ramey-Gassert L, et al. . Reexamining connections: Museums as science learning environments. *Science education*. 1994;78(4):345-363.

379.

Russell RL. Project Explore: Please Touch Museum and Havard Museum's Project Zero. *Informal Learning*. 1999;37(1):4-5.

380.

Silverman L. 'Johnny Showed Us the Butterflies': The Museum as a Family Therapy Tool. In: *Museum Visits and Activities for Family Life Enrichment*. Haworth; 1989:131-150.

381.

Stevens R, Hall R. Seeing Tornado: How Video Traces mediate visitor understandings of (natural?) phenomena in a science museum- *Wiley Online Library*. *Science education*. 1997;81(6):735-746.

382.

Stevenson J. The Long-Term Impact of Interactive Exhibits. *International journal of science education*. 1991;13(5):521-531.

383.

Tunncliff S. School Visits to Zoos and Museums: A Missed Educational Opportunity? *International journal of science education*. 1997;19(9):1039-1056.

384.

Tunncliff S, Osborne J. What Do Zoos and Museums Have to Offer Young Children for Learning About Animals? *JEM: journal of education in museums*. 1995;16:16-19.

385.

Tuckey CJ. Schoolchildren's Reactions to an Interactive Science Centre. *Curator*.

1992;35(1):28-38.

<https://contentstore.cla.co.uk//secure/link?id=0a0dc48e-4a36-e711-80c9-005056af4099>

386.

White J. What Have We Discovered about Discovery Rooms. In: What Research Says about Learning in Science Museums. Association of Science-Technology Centers; 1990:7-9.

387.

Wyszomirski MJ. Learning from Research. In: Bridges to Understanding Children's Museums . Nina F. Gibans; 1999:131-142.

388.

Yahya I. Mindful Play! or Mindless Learning!: Modes of Exploring Science in Museums. In: Exploring Science in Museums. Vol New research in museum studies. Athlone; 1996:123-147.

389.

Museums, libraries and archives: Inspiring learning.

390.

Museum Learning Collaborative Homepage.

391.

MLC Reports and Articles.

392.

MLC Annotated Literature.

393.

Bicknell, Sandra, Farmelo, Graham, Science Museum (Great Britain). Museum Visitor Studies in the 90s. Science Museum; 1993.

394.

Black, Thomas R. Evaluating Social Science Research: An Introduction. Sage Publications; 1993.

395.

Screven, Chandler G., Blais, Andrée, Société des musées québécois, Musée de la civilisation (Québec). Text in the Exhibition Medium. Vol Museo. Société des musées québécois; 1995.

396.

Denzin, Norman K., Lincoln, Yvonna S. Handbook of Qualitative Research. 2nd ed. Sage Publications; 2000.

397.

Dodd J, Sandell R. Including Museums : Perspectives on Museums, Galleries and Social Inclusion. Research centre for museums and galleries, University of Leicester; 2001.

398.

Erickson, Bonnie H., Nosanchuk, T. A. Understanding Data. 2nd ed. Open University Press; 1992.

399.

Falk, John H., Dierking, Lynn D., Boyd, W. L. The Museum Experience. Whalesback Books; 1992.

400.

Ferguson, Linda, Ravelli, Louise, MacLulich, Carolyn, Australian Museum. Meanings and Messages: Language Guidelines for Museum Exhibitions. Australian Museum; 1995.

401.

Greenberg R, Ferguson BW, Nairne S. Thinking about Exhibitions. Routledge; 1996.
<http://www.tandfebooks.com/isbn/9780203991534>

402.

Hooper-Greenhill, Eilean. The Educational Role of the Museum. Vol Leicester readers in museum studies. 2nd ed. Routledge; 1999.

403.

Hooper-Greenhill, Eilean. Museum and Gallery Education. Vol Leicester museum studies series. Leicester University Press; 1991.

404.

Hooper-Greenhill, Eilean, University of Leicester. Writing a Museum Education Policy. Dept. of Museum Studies, University of Leicester; 1991.

405.

Kavanagh, Gaynor. Museum Languages: Objects and Texts. Leicester University Press; 1991.

406.

Kentley, Eric, Negus, Dick, National Maritime Museum (Great Britain). Writing on the Wall: A Guide for Presenting Exhibition Text. National Maritime Museum; 1989.

407.

Lord, Gail Dexter, Lord, Barry. The Manual of Museum Planning. Vol Professional museum and heritage series. 2nd ed. The Stationery Office; 1999.

408.

McManus P. Reviewing the reviewers: Towards a critical language for didactic science exhibitions. *Museum Management and Curatorship*. 1986;5(3):213-226. doi:10.1016/0260-4779(86)90030-0

409.

McManus P. It's the company you keep ... The social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 1987;6(3):263-270. doi:10.1016/0260-4779(87)90032-X

410.

McManus P. Good companions: More on the social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*. 1988;7(1):37-44. doi:10.1016/0260-4779(88)90049-0

411.

McManus PM. Oh yes they do! How museum visitors read labels and interact with exhibit texts. *Curator*. 1989;32(3):174-189. doi:10.1111/j.2151-6952.1989.tb00718.x

412.

McManus, Paulette M. *Archaeological Displays and the Public: Museology and Interpretation*. 2nd ed. Archetype; 2000. <https://doi.org/10.4324/9781315434575>

413.

Miles, R. S. *The Design of Educational Exhibits*. 2nd rev. ed. Allen & Unwin; 1988.

414.

Moroney, M. J. *Facts from Figures*. 3rd ed. Penguin Books; 1965.

415.

Serrell, Beverly. Making Exhibit Labels: A Step by Step Guide. AASLH Press; 1988.

416.

Tilden, Freeman. Interpreting Our Heritage. Vol Chapel Hill books. 3d ed. University of North Carolina Press; 1977.

417.

Uzzell, David L. Heritage Interpretation. Belhaven; 1989.

418.

Velarde, Giles. Designing Exhibitions: Museums, Heritage, Trade and World Fairs. 2nd ed. Ashgate; 2001.

419.

Vergo, Peter. The New Museology. Vol Critical views. Reaktion; 1989.

420.

Berleant A. The museum of art as a participatory environment. Curator. 1990;31(3):31-39. doi:10.1111/j.2151-6952.1990.tb00975.x

421.

Chong D. A 'Family of Galleries': Repositioning the Tate Gallery. Museum Management and Curatorship. 1999;18(2):145-157. doi:10.1016/S0260-4779(00)00014-5

422.

Cox A, Cox M. The under fives at Walsall Museum and Art Gallery. JEM: journal of education in museums. 1995;16:4-5.

423.

Csikszentmihalyi M. Notes on art museum experiences. In: Insights: Museum Visitor Attitudes and Expectations: A Focus Group Experiment. J. Paul Getty Trust; 1991:123-131.

424.

Longhenry S. Labels for contemporary art, Indianapolis Museum of Art | Museums Association.

425.

Xanthoudaki M. Museum and gallery educational programmes: learning processes and contribution to art education. JEM: journal of education in museums. 1997;18:29-31. <https://contentstore.cla.co.uk/secure/link?id=f5a1b482-5a07-e811-80cd-005056af4099>

426.

Xanthoudaki M. Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training. Museum Management and Curatorship. 1998;17(2):159-172. doi:10.1016/S0260-4779(98)00039-9

427.

Volunteering Works - Volunteering and Social Policy.
http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/Migrated-Resources/Documents/V/Final_Volunteering_Works.pdf

428.

Orr N. Museum Volunteering: Heritage as 'Serious Leisure'. International Journal Heritage Studies. 2006;12(2):194-210.
<http://www.tandfonline.com/doi/pdf/10.1080/13527250500496169>

429.

Volunteering in Museums: Key Findings and Issues from Literature. Published online 2005.

<http://www.baringfoundation.org.uk/litreview.pdf>

430.

Modelling the volunteer experience: findings from the heritage sector. Published online 2002.

http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/VA-Documents/VA4_2/article1_smith.pdf

431.

Volunteers in the Cultural Sector in England. Published online 2002.

http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/Migrated-Resources/Documents/V/volunteers_culture_sector.pdf

432.

Greenfield EA, Marks NF. Formal Volunteering as a Protective Factor for Older Adults' Psychological Well-Being. 2004;59B(NO5):258-264.

<http://www.midus.wisc.edu/findings/pdfs/147.pdf>

433.

British-Museum_Policy_on_Volunteering.pdf.

http://www.britishmuseum.org/pdf/British-Museum_Policy_on_Volunteering.pdf

434.

Ambrose, Tim, Paine, Crispin. Museum Basics. 2nd ed. Routledge; 2006.

435.

Babbidge A. Volunteering in Independent Museums. A Research Study. Egeria; 2009.

436.

Burcaw, George Ellis. Introduction to Museum Work. Vol American Association for State

and Local History book series. 3rd ed. Altamira Press; 1997.

437.

Hooper-Greenhill E, Chadwick A. Volunteers in museums and galleries: a discussion of some of the issues. *The museums journal*. 1985;84(4).

438.

Glaser, Jane R., Zenetou, Artemis A., Smithsonian Institution. *Museums: A Place to Work : Planning Museum Careers*. Vol Heritage. Routledge; 1996.

439.

Goodlad, Sinclair, McIvor, Stephanie. *Museum Volunteers: Good Practice in the Management of Volunteers*. Vol The heritage. Routledge; 1998.

440.

Green JP. The management of volunteers. In: *Manual of Curatorship: A Guide to Museum Practice*. Butterworth-Heinemann; 1992:167-171.

441.

Hill J. *Recruiting and Retaining Volunteers - a Practical Introduction*. AIM Focus Paper; 2009.

442.

Holmes K. Volunteers in the heritage sector: a neglected audience? *International journal of heritage studies IJHS*. 2003;9(4):341-355.

443.

Machin J, Angela Ellis Paine A. *Management Matters: A National Survey of Volunteer Management Capacity*. Institute for Volunteering Research; 2008.

444.

Hutin M. Young People Help out Volunteering and Giving among Young People. Institute for volunteering research; 2008.

445.

Lord, Barry, Lord, Gail Dexter, Tate Gallery. The Manual of Museum Management. HMSO; 1997.

446.

Mattingly, Jenny, Great Britain, Great Britain, Volunteer Centre. Volunteers in Museums and Galleries: The Report of a Survey into the Work of Volunteers in Museums and Galleries in the United Kingdom. Volunteer Centre; 1984.

447.

Millar S. Policy planning for volunteers. In: Forward Planning: A Handbook of Business, Corporate and Development Planning for Museums and Galleries. Vol Heritage. Museums & Galleries Commission in conjunction with Routledge; 1991.

448.

Monger G. One step forward. Museums journal. 101(3):34-35.

449.

Mulhearn D. Mutual benefits. Museums journal. 2009;109(12):32-35.

450.

Smith JD. Organising volunteers. In: Voluntary Matters: Management & Good Practice in the Voluntary Sector. The Directory of Social Change for The Media Trust; 1997.

451.

Thompson M. Strike Action. Volunteering Magazine. 2005;110.

452.

Yates B. Working with Volunteers: an introduction to good practice.

453.

Volunteer | Children's Discovery Museum of San Jose.
<https://www.cdm.org/connect/volunteer/>

454.

Becoming a volunteer | nidirect. <http://www.nidirect.gov.uk/becoming-a-volunteer>

455.

Baring Foundation. Volunteers in museums : key findings and issues from the literature.

456.

Calder S. Don't know much about history? You need a British Museum volunteer. The Independent (newspaper). Published online 20AD.

457.

Volunteering in the recession: Outline report for the Recession Summit 21 January 2010 - Volunteering England.

458.

How to volunteer : Directgov - Home and community.

459.

Doing One's duty: A Case Study of Volunteering in a Deprived Community.

460.

British Museum: Volunteers.

461.

CDM: San Jose Volunteer and Community Service at Children's Discovery Museum.

462.

Rand, Judy. Fish stories that hook readers : interpretive graphics at the Monterey Bay Aquarium. Published online 1990.

<http://trove.nla.gov.au/work/21096801?selectedversion=NBD8515544>

463.

Alt MB. Improving audio-visual presentations. Curator. 1979;22(2):85-95.

doi:10.1111/j.2151-6952.1979.tb00939.x

464.

Alt MB. Four years of visitor surveys at the British Museum (Natural History). The Museums Journal. 1980;80(1):10-19.

<https://contentstore.cla.co.uk//secure/link?id=e85cf0a7-4a36-e711-80c9-005056af4099>

465.

Alt M, Shaw KM. Characteristics of ideal museum exhibits. British journal of psychology. 1984;75(1):25-36.

466.

Arnold K. Presenting science as product or as process : Museums and the making of science. In: Exploring Science in Museums. Vol New research in museum studies. Athlone; 1996:57-78.

467.

Bradburne J. Brand Old: An "Ace Caff" with a Silly Exhibition Attached. Museum Management and Curatorship. 2000;18(4):407-409. doi:10.1016/S0260-4779(01)00006-1

468.

Bud R. The myth and the machine : seeing science through museum eyes. In: Picturing Power: Visual Depiction and Social Relations. Vol Sociological review monographs. Routledge; 1988:134-159.

469.

Diamond J. The Behavior of Family Groups in Science Museums. Curator. 1986;29(2):139-154. doi:10.1111/j.2151-6952.1986.tb01434.x

470.

Diamond J, et al. . The exploratorium's explainer program: The long-term impacts on teenagers of teaching science to the public . Science education. 1987;71(5):643-656.

471.

Doering ZD. Who Attends Our Cultural Institutions? . Progress Report based on the Smithsonian Institution Marketing Study; 1995.

472.

Falk JH, Martin WW, Balling JD. The novel field-trip phenomenon: Adjustment to novel settings interferes with task learning. Journal of Research in Science Teaching. 1978;15(2):127-134. doi:10.1002/tea.3660150207

473.

Feher E, Rice K. Development of scientific concepts through the use of interactive exhibits in a museum. *Curator*. 1985;28(1):35-46.
<https://contentstore.cla.co.uk//secure/link?id=0b0dc48e-4a36-e711-80c9-005056af4099>

474.

Griggs S. Orientating visitors within a thematic display. *Museum Management and Curatorship*. 1983;2(2):119-134. doi:10.1016/0260-4779(83)90037-7

475.

Hein G. The constructivist museum. *JEM: journal of education in museums*. Published 1995.
<http://www.gem.org.uk/pubs/news/hein1995.html>

476.

Bailey et al. E. Visitor behavior at a constructivist exhibition. Evaluating 'Investigate!' at Boston's Museum of Science. CECA : Committee for Education and Cultural Action. Published 1997.
<http://www.exhibitfiles.org/dfile2/ReviewFinding/211/original/InvestigateEvaluation.pdf>

477.

Hodge R, D'Souza W. The museum as communicator : a semiotic analysis of the Western Australian Museum aboriginal gallery, Perth. *Museum*. Published 1979.
<http://unesdoc.unesco.org/images/0012/001273/127321eo.pdf#43225>

478.

Hood M. Staying away: why people choose not to visit museums. *Museum news*. 61(4):50-57.
<https://contentstore.cla.co.uk/secure/link?id=e65cf0a7-4a36-e711-80c9-005056af4099>

479.

Hood M. Getting started in audience research. *Museum news*. 1986;64(3):25-31.
<https://contentstore.cla.co.uk//secure/link?id=bac28f61-4a36-e711-80c9-005056af4099>

480.

de Jong A. You are lucky, the farmer has just returned : the role of open-air museums in interpreting the life of individuals as opposed to the history of architecture. Cahiers d'étude : Study Series 6: (ICR) / ICOM's International Committee for Regional Museums (ICR). Published 1999. <http://archives.icom.museum/ss-icr/page15.html>

481.

Korn R. Introduction to evaluation : theory and methodology. In: Museum Education: History, Theory, and Practice. National Art Education Association; 1989:219-238.

482.

McLean K. Looking at exhibitions : One approach to criticism. In: Planning for People in Museum Exhibitions. Association of Science-Technology Centers; 1993:163-166.

483.

McManus P. Reviewing the reviewers: Towards a critical language for didactic science exhibitions. Museum Management and Curatorship. 1986;5(3):213-226.
doi:10.1016/0260-4779(86)90030-0

484.

McManus PM. Families in museums. In: Towards the Museum of the Future: New European Perspectives. Routledge; 1993:81-97.

485.

McManus PM. Museums and Visitor Studies Today. Keynote Address, Visitor Studies Conference, St. Paul, USA 1995. Visitor Studies. 2007;8(1):1-12.

486.

McManus PM. Oh yes they do! How museum visitors read labels and interact with exhibit texts. *Curator*. 1989;32(2):174-189. doi:10.1111/j.2151-6952.1989.tb00718.x

487.

McManus PM. Frames of reference : changes in evaluative attitudes to visitors. *The Journal of Museum Education*. 1996;21(3):3-5.

488.

Miles R. Museum audiences. *Museum Management and Curatorship*. 1986;5(1):73-80. doi:10.1016/0260-4779(86)90009-9

489.

Pardo J. Audiovisual installation as a strategy for the modernization of heritage presentation spaces. *ICOM / AVICOM Study Series* . 1998;5:17-21.

490.

Sless D. Mistakes about Multi-media. *Museum national*. 1995;4(2):7-9.

491.

Sless D. Mistakes about Multi-media. *Museum national*. 1995;4(2):7-9.

492.

Wittlin A. Hazards of communication by exhibits. *Curator*. 1971;14(2):138-150.
<https://contentstore.cla.co.uk//secure/link?id=0c0dc48e-4a36-e711-80c9-005056af4099>

493.

Claxton G. *Wise up: The Challenge of Lifelong Learning*. Bloomsbury; 1999.

494.

Durbin G, Group for Education in Museums. Developing Museum Exhibitions for Lifelong Learning. The Stationary Office, HMSO; 1996.

495.

Durbin G, Group for Education in Museums. Developing Museum Exhibitions for Lifelong Learning. The Stationary Office, HMSO; 1996.

496.

Falk JH, Dierking LD. School Field Trips: Assessing Their Long-Term Impact. Curator: The Museum Journal. 1997;40(3):211-218. doi:10.1111/j.2151-6952.1997.tb01304.x

497.

Falk JH, Dierking LD, American Association of Museums. Public Institutions for Personal Learning: Establishing a Research Agenda. American Association of Museums; 1995.

498.

Griffin J. Learning to learn in informal science settings. Research in Science Education. 1994;24(1):121-128. doi:10.1007/BF02356336

499.

Haas NT. Project Explore: How Children are Really Learning in Children's Museums. Visitor Studies. 1996;9.
http://kora.matrix.msu.edu/files/31/173/1F-AD-23-8-VSA-a0a0y3-a_5730.pdf

500.

Hein GE. Learning in the Museum. Vol Museum meanings. Routledge; 1998.

501.

Hein G. Constructivist Learning Theory'. In: The Museum and the Needs of People: ICOMCECA Annual Conference, Jerusalem. ; 1991:90-91.
<http://www.exploratorium.edu/ifi/resources/research/constructivistlearning.html>

502.

Hein G. The constructivist museum. Journal of Education in Museums. 1995;16.
http://www.billabbie.com/fieldtrips/1b_Hein1995_ConstructivistMuseum.pdf

503.

Collins ZW, American Association of Museums. Museums, Adults, and the Humanities: A Guide for Educational Programming. American Association of Museums; 1981.

504.

Hooper-Greenhill E, Moussouri T, Dodd J, et al. Measuring the outcomes and impact of learning in museums, libraries and archives.
<https://www2.le.ac.uk/departments/museumstudies/rcmg/projects/lirp-1-2/LIRP%20end%20of%20project%20paper.pdf/view>

505.

Hooper-Greenhill E, Moussouri T. Researching learning in museums and galleries 1990-1999: a bibliographic review.
<http://www2.le.ac.uk/departments/museumstudies/rcmg/projects/researching-learning/researchinglearning.pdf>

506.

Hooper-Greenhill E. Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework. Published online 2002. <https://lra.le.ac.uk/bitstream/2381/66/1/LIRP%20analysis%20paper%201.pdf>

507.

Macdonald S. A Companion to Museum Studies. Vol Blackwell companions in cultural studies. Blackwell; 2006.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781405157292>

508.

McCallie E, Bell L, Lohwater T, et al. Many Experts, Many Audiences: Public Engagement with Science and Informal Science Education. Published online 2009.
http://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?article=1011&context=eth_fac

509.

Rennie LJ, Johnston DJ. The nature of learning and its implications for research on learning from museums. *Science Education*. 2004;88(S1):S4-S16. doi:10.1002/sce.20017

510.

Silverman L. Visitor Meaning-Making in Museums for a New Age. *Curator*. 1995;38(3):161-170. doi:10.1111/j.2151-6952.1995.tb01052.x

511.

Gibans NF, Beach BK. *Bridges to Understanding Children's Museums*. Nina F. Gibans; 1999.

512.

Wenger E. *Communities of Practice: Learning, Meaning, and Identity*. Vol Learning in doing. Cambridge University Press; 1998.

513.

Arts Council England: Creative media policy |.
<http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/creative-media-policy>

514.

Achieving great art for everyone: A strategic framework for the arts. Published online

2011. http://www.artscouncil.org.uk/media/uploads/achieving_great_art_for_everyone.pdf

515.

Culture, knowledge and understanding: great museums and libraries for everyone.
Published online 2011.

http://www.artscouncil.org.uk/media/uploads/pdf/culture_knowledge_and_understanding.pdf

516.

A review of research and literature on museums and libraries. Published 2011.

http://www.artscouncil.org.uk/publication_archive/museums-and-libraries-research-review/

517.

Oliver M, Barton L. Disability Studies: Past, Present and Future. The Disability Press; 1997.

518.

CASE programme: understanding the drivers, impacts and value of engagement in culture and sport - Publications - GOV.UK.

<https://www.gov.uk/government/publications/case-programme-understanding-the-drivers-impacts-and-value-of-engagement-in-culture-and-sport>

519.

Cochran H. True Needs-True Partners: Museums and Schools Transforming Education. Institute of Museum Services; 1996.

http://community-wealth.org/_pdfs/tools/anchors/tool-ims-museum-sch.pdf

520.

Schuster JMD. The Audience for American Art Museums. Vol Research Division report / National Endowment for the Arts. Seven Locks Press; 1991.

521.

Centres for Social Change: Museums, Galleries and Archives for All. Published online 2000.
<http://webarchive.nationalarchives.gov.uk/20080727070159/http://www.mla.gov.uk/policy/responses/socchnng?print=print>

522.

Hooper-Greenhill E. Museum, Media, Message. Vol Museum meanings. Routledge; 1995.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203456514>

523.

Lumley R. The Museum Time-Machine: Putting Cultures on Display. Routledge; 1988.

524.

Hooper-Greenhill E. Cultural Diversity: Developing Museum Audiences in Britain. Vol Contemporary issues in museum culture. Leicester University Press; 1997.

525.

Golding V. Learning at the Museum Frontiers: Identity, Race and Power. Ashgate; 2009.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780754689645>

526.

Gurian EH. Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian. Routledge; 2006.

527.

Butler BH, Sussman MB. Museum Visits and Activities for Family Life Enrichment. Haworth;

1989.

528.

Hooper-Greenhill E. Museums and Their Visitors. Vol The heritage: care-preservation-management. Routledge; 1994.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203415160>

529.

Hooper-Greenhill E. Museums and the Interpretation of Visual Culture. Vol Museum meanings. Routledge; 2000.

530.

Hooper-Greenhill E, Sandell R, Moussouri T, O'Riain H. Museums and social inclusion – The GLLAM report. Published online 2000.

<http://www2.le.ac.uk/departments/museumstudies/rcmg/projects/museums-and-social-inclusion-the-gllam-report/GLLAM%20Interior.pdf>

531.

Kavanagh G. What Role Do Oral Testimony and Reminiscence Work Have in Making History? Museums journal. 1990;April.

http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg113082334&indx=2&reclds=dedupmrg113082334&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1414521362064&srt=rank&mode=Basic&&dum=true&tb=t&vlfreeText0=museums%20journal&vid=UCL_VU1

532.

Lawson A, Gooding C. Disability Rights in Europe: From Theory to Practice. Vol Essays in European law. Hart; 2005.

533.

Linton J, Young G. A Survey of Visitors at an Art Gallery, Cultural History Museum, Science Centre, and Zoo. ILVS review: a journal of visitor behavior. 1988;2(2).

534.

Macdonald S, Silverstone R. Science on Display: The Representation of Scientific Controversy in Museum Exhibitions. Public Understanding of Science. 1992;1(1):69-88. doi:10.1088/0963-6625/1/1/010

535.

Matarasso F. Defining Values: Evaluating Arts Programmes', The Social Impact of Arts Programmes, Working Paper 1. Published online 1997.
<http://www.culturenet.cz/res/data/004/000566.pdf>

536.

Matarasso F. Use or Ornament? The social impact of participation in the arts. Published online 1997. <http://www.feisean.org/downloads/Use-or-Ornament.pdf>

537.

Lucy Phillips. Social Impact of Arts Programmes (The Social Impact of the Arts: Working Paper). Comedia

538.

Arts Council England | Arts Council. <http://www.artscouncil.org.uk/>

539.

Museums, libraries and archives - learning - Home.
<http://www.inspiringlearningforall.gov.uk/>

540.

An archive of The Campaign for Museums website | Culture24.

<https://www.culture24.org.uk/?s=campaign+for+museums>

541.

Department for Culture, Media & Sport - GOV.UK.

<https://www.gov.uk/government/organisations/department-for-culture-media-sport>

542.

Digital Participation and Learning: 22 Case Studies. Published online 2011.

<http://www.imagemakers.uk.com/wp-content/uploads/2012/09/HLF-Digital-Report-v9.pdf>

543.

Knez EI, Wright G. The museum as a communication system: an assessment of Cameron's viewpoint. *Curator*. 1970;13(3):204-212.

<https://contentstore.cla.co.uk//secure/link?id=56551888-4a36-e711-80c9-005056af4099>

544.

Cameron D. A viewpoint: the museum as a communication system and implications for museum education. *Curator*. 1968;11(1):33-40.

<https://contentstore.cla.co.uk//secure/link?id=55551888-4a36-e711-80c9-005056af4099>

545.

Conn S. *Museums and American Intellectual Life, 1876-1926*. The University of Chicago Press; 1998.

546.

Luke TW. *Shows of Force: Power, Politics, and Ideology in Art Exhibitions*. Duke University Press; 1992.

547.

Macdonald S. The Politics of Display: Museums, Science, Culture. Routledge; 1997.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203838600>

548.

Rice D. Modern art: making people mad? Museum news. Published online 1997:53-58.

549.

Museums Association of Pakistan. Working with designers 2: keeping control. Museums journal. 1990;6:29-33.
<https://contentstore.cla.co.uk/secure/link?id=5fbfe9dd-4007-e811-80cd-005056af4099>

550.

Visitor Behaviour: Special Issue on Exhibit Learning. 1989;4(3).
http://kora.matrix.msu.edu/files/31/176/1F-B0-21-37-VSA-a0a1f0-a_6366.pdf

551.

Price S, Hein G. More than a Field Trip: Science Programmes for Elementary School Groups at Museums. International Journal of Science Education. 1991;13(5).
<http://www.tandfonline.com/doi/pdf/10.1080/0950069910130502>

552.

Inez S. Wolins. The Family Museum Experience: Implications from Research. The Journal of Museum Education. 14(2). <http://www.jstor.org/stable/i40021016>

553.

Rand, Judy. Fish stories that hook readers : interpretive graphics at the Monterey Bay Aquarium. Published online 1990.
<http://trove.nla.gov.au/work/21096801?selectedversion=NBD8515544>

554.

Becoming a volunteer | nidirect. <http://www.nidirect.gov.uk/becoming-a-volunteer>

555.

Volunteer | Children's Discovery Museum of San Jose.
<https://www.cdm.org/connect/volunteer/>

556.

British-Museum_Policy_on_Volunteering.pdf.
http://www.britishmuseum.org/pdf/British-Museum_Policy_on_Volunteering.pdf

557.

Greenfield EA, Marks NF. Formal Colunteering as a Protective Factor for Older Adults' Psychological Well-Being. 2004;59B(NO5):258-264.
<http://www.midus.wisc.edu/findings/pdfs/147.pdf>

558.

Volunteers in the Cultural Sector in England. Published online 2002.
http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/Migrated-Resources/Documents/V/volunteers_culture_sector.pdf

559.

Modelling the volunteer experience: findings from the heritage sector. Published online 2002.
http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/VA-Documents/VA4_2/article1_smith.pdf

560.

Facilitating organisational effectiveness among volunteers in sport. Published online 2007.
http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/VA-Documents/VA8_3/article5_taylor.pdf

561.

Volunteering in Museums: Key Findings and Issues from Literature. Published online 2005.
<http://www.baringfoundation.org.uk/litreview.pdf>

562.

Orr N. Museum Volunteering: Heritage as 'Serious Leisure'. International Journal Heritage Studies. 2006;12(2):194-210.
<http://www.tandfonline.com/doi/pdf/10.1080/13527250500496169>

563.

Volunteering Works - Volunteering and Social Policy.
http://www.ivr.org.uk/images/stories/Institute-of-Volunteering-Research/Migrated-Resources/Documents/V/Final_Volunteering_Works.pdf

564.

Culture, knowledge and understanding: great museums and libraries for everyone.
Published online 2011.
http://www.artscouncil.org.uk/media/uploads/pdf/culture_knowledge_and_understanding.pdf

565.

Falk JH, Dierking LD, Foutz S. In Principle, in Practice: Museums as Learning Institutions. Vol Learning innovations series. Altamira Press; 2007.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759113794>

566.

O'Brien D. Measuring the value of culture: a report to the Department for Culture Media and Sport - measuring-the-value-culture-report.pdf. Published online 2010.
https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/77933/measuring-the-value-culture-report.pdf

567.

Charter for the Interpretation and Presentation of Cultural Heritage Sites. Published online 2007.
https://www.getty.edu/conservation/publications_resources/research_resources/charters/chart75.html

568.

Silverman LH. Meaning Making Matters Communication consequences and Exhibit Design. Exhibitionist. 1999;(Fall).
http://name-aam.org/uploads/downloadables/EXH.fall_99/EXH_fall_99_Meaning%20Making%20Matters%20Communication%20consequences%20and%20Exhibit%20Design_Silverman.pdf

569.

Smithsonian: Museum Studies. <http://museumstudies.si.edu/>

570.

MORI: Science in Society.
https://www.ipsos-mori.com/Assets/Docs/Polls/Final_OSTreport_051110.PDF

571.

MORI: Public Attitudes to Science 2011.
<https://www.ipsos-mori.com/Assets/Docs/Polls/sri-pas-2011-main-report.pdf>

572.

Public attitudes to science 2008.
https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/260669/bis-08-p111-public-attitudes-to-science-2008-survey.pdf

573.

Science and the Public: A Review of Science Communication and Public Attitudes to Science in Britain.

http://www.wellcome.ac.uk/stellent/groups/corporatesite/@msh_peda/documents/web_document/wtd003419.pdf

574.

Basic Guide to Outcomes-Based Evaluation for Nonprofit Organizations with Very Limited Resources. <http://managementhelp.org/evaluation/outcomes-evaluation-guide.htm>

575.

IMLS-Shaping outcomes.

http://www.imls.gov/assets/1/AssetManager/AAHC_Convening_LogicModel.pdf